Vol. 93, nos. 1 – 24

September 14, 2006 - May 3, 2007

Carlson Library
Clarion University
of Pennsylvania

Clarion Call Sept.- December 2006

| | A | B | C |
|---|---|---|---|
| 1 | Title | Date | Page |
| 2 | A.L.F International Fashion Show | November 2, 2006 | 3 |
| 3 | A.L.F.: begins September 30 | Sept. 14, 2006 | 1 |
| 4 | Academic calendar reluctantly approved | December 7, 2006 | 1 |
| 5 | ACES provides opportunity for CUP | Sept. 14, 2006 | 1 |
| 6 | Admissions Web site named one of best in country | Sept. 14, 2006 | 4 |
| 7 | Alpha Phi Omega hosts eighth annual Food Stock | Sept. 28, 2006 | 3 |
| 8 | Art Night showcases student work | November 9, 2006 | 6 |
| 9 | Autumn Leaf Festival officially begins | October 5, 2006 | 6 |
| 10 | Balanced budget possible for CU in near future | November 9, 2006 | 2 |
| 11 | Baseball and Soccer teams raise money for Muscular Dystrophy | November 9, 2006 | 9 |
| 12 | Bauer, Adam: plays Rugby Down Under | November 2, 2006 | 12 |
| 13 | Behind the scenes of Fall CampusFest 2006: Volunteer-work or slave-work | Sept. 28, 2006 | 5 |
| 14 | Bogus airline boarding pass demonstration creates uproar | November 2, 2006 | 3 |
| 15 | Businesses attract students and customers at expo | Sept. 28, 2006 | 6 |
| 16 | Carter, Lauren: Named PSAC West player of the week | October 19, 2006 | 10 |
| 17 | CDC continues investigation of salmonella outbreak in U.S. produce | November 2, 2006 | 2 |
| 18 | Clarion University democrats and republicans attract large audience | November 2, 2006 | 1 |
| 19 | Clarion University speaks out about issues and concerns | December 7, 2006 | 1 |
| 20 | Clarion University student arrested | October 26, 2006 | 1 |
| 21 | Clarion University works to increase performance grant | October 19, 2006 | 1 |
| 22 | Clark, Chris: is first male runner in Clarion history to compete at NCAA Nationals | November 30, 2006 | 11 |
| 23 | College Republicans revamp club | Sept. 28, 2006 | 1 |
| 24 | Communication department name change approved | October 19, 2006 | 2 |
| 25 | Construction of CUBBDC begins | October 26, 2006 | 1 |
| 26 | Contest encourages students to save energy | November 2, 2006 | 7 |
| 27 | Counseling services offer alcohol screenings in Chandler dining hall | Sept. 28, 2006 | 3 |
| 28 | Country takes over CampusFest | Sept. 21, 2006 | 7 |
| 29 | Cross Country in action at Penn State | October 12, 2006 | 10 |
| 30 | Cross Country Men's and Women's teams both finish in top five | October 19, 2006 | 9 |
| 31 | Cross Country teams enjoy success at PSAC's in Bloomsburg | November 2, 2006 | 11 |
| 32 | Cross Country teams face though competition at Penn State Invite | Sept. 28, 2006 | 12 |
| 33 | Cross Country teams finish well at NCAA East Regionals | November 9, 2006 | 9 |
| 34 | Cross Country teams gearing up for PSAC Championships | October 26, 2006 | 9 |
| 35 | CU offers online MMAJ Masters degree | November 30, 2006 | 2 |
| 36 | CU recognized in book, "American Places:..." | November 30, 2006 | 1 |
| 37 | CU spotlights student bloggers | Sept. 14, 2006 | 1 |
| 38 | CU students participate in POWER Library demonstration | November 2, 2006 | 1 |
| 39 | CU Web page revamped for current students | November 16, 2006 | 1 |
| 40 | CUP celebrates 2nd Annual Constitution Day | Sept. 21, 2006 | 3 |
| 41 | CUP completes campus-wide technology upgrade | October 19, 2006 | 1 |
| 42 | CUP hosts first Hip-Hop Symposium | October 19, 2006 | 6 |
| 43 | CUP public safety strives to maintain saftey | October 12, 2006 | 1 |
| 44 | CUP received performance funding grand exceeding $2 million | October 5, 2006 | 2 |
| 45 | CUP requests campus police at Reinhard | Sept. 21, 2006 | 1 |
| 46 | CUP to host Hip-Hop symposium | Sept. 21, 2006 | 2 |
| 47 | Customer Appreciation Day, Light-Up Night in Clarion | November 16, 2006 | 1 |
| 48 | Damien the Hypnotist sends volunteers to another world | Novebmer 16, 2006 | 6 |
| 49 | Debate Team: nationally ranked begins season | Sept. 28, 2006 | 1 |
| 50 | Democrats gain majority of governorships | November 9, 2006 | 2 |
| 51 | Dept. to charge admission for umcoming season | Sept. 21, 2006 | 9 |

Carlson Library
Clarion University
of Pennsylvania



| | A | B | C |
|---|---|---|---|
| 52 | DJ Kool Herc, founder of Hip-Hop comes to CUP | October 12, 2006 | 1 |
| 53 | Doran, Joshua: New Developments on student arrest | November 16, 2006 | 1 |
| 54 | Embryonic research spurs political and religious debate | November 9, 2006 | 4 |
| 55 | Ensle, Kay: named assistant to executive dean | Sept. 28, 2006 | 3 |
| 56 | Faculty Senate amends Students Rights and Regulations, Grade Appeal | October 12, 2006 | 2 |
| 57 | Faculty Senate approves appointments | October 26, 2006 | 2 |
| 58 | Faculty senate to select deans | Sept. 28, 2006 | 1 |
| 59 | Firms vie to provide the future of border security | Sept. 21, 2006 | 3 |
| 60 | Football drops finale at Ship | November 16, 2006 | 9 |
| 61 | Football drops home finale to Cal U | November 9, 2006 | 10 |
| 62 | Football falls at Kutztown | Sept. 14, 2006 | 9 |
| 63 | Football falls to Slippery Rock in PSAC opener | October 5, 2006 | 10 |
| 64 | Football falls to West Chester in home opener | Sept. 21, 2006 | 12 |
| 65 | Football gets first victory against Cheyney | October 12, 2006 | 11 |
| 66 | Football: Clarion falls to Lock Haven 14-7 | November 2, 2006 | 11 |
| 67 | Football: Golden Eagles puts up a fight against 10th granked Bloomsburgh | Sept. 28, 2006 | 12 |
| 68 | Foster in his first year at Clarion | October 5, 2006 | 10 |
| 69 | Four men stabbed in off-campus fight | October 12, 2006 | 1 |
| 70 | Fullington Bus Service working to re-run routes into Clarion | October 26, 2006 | 1 |
| 71 | Funds appropriated to two campus organizations | December 7, 2006 | 3 |
| 72 | Gentile, Vickey: reaches 1,500 career digs | Sept. 21, 2006 | 12 |
| 73 | Golden Eagle football loses at home to Edinboro | October 26, 2006 | 10 |
| 74 | Golden Eagle Volleyball qualifies for NCAA's | November 9, 2006 | 10 |
| 75 | Golden Eagles lose after leading IUP at halftime | October 19, 2006 | 10 |
| 76 | Golf finishes second at Westminster | October 5, 2006 | 9 |
| 77 | Golf Team finishes fourth in PSAC's | October 19, 2006 | 10 |
| 78 | Golf Team finishes sixth at Ohio Valley Invitational | Sept. 14, 2006 | 10 |
| 79 | Golf team wins Hal Hansen Invitational | Sept. 21, 2006 | 12 |
| 80 | Golf Team wins Wheeling Jesuit Invite | Sept. 28, 2006 | 12 |
| 81 | Golf wins at St. Vincent's Invitational | October 12, 2006 | 10 |
| 82 | Graf, Danielle: CU TRIO Upward Bound Program participant, awarded $500 | November 2, 2006 | 3 |
| 83 | Gunmen opens fire in Montreal College, killing one | Sept. 14, 2006 | 2 |
| 84 | Homecoming court announced | October 5, 2006 | 2 |
| 85 | Homecoming King and Queen named | October 12, 2006 | 7 |
| 86 | Honors students present senior projects | December 7, 2006 | 2 |
| 87 | Ice Cream shop to be opened in Gemmell | December 7, 2006 | 1 |
| 88 | Immigration law enforcement begins | Sept. 28, 2006 | 2 |
| 89 | In search of a North Korea Policy | October 12, 2006 | 4 |
| 90 | Internet use in some rises to an addiction | Novebmer 16, 2006 | 5 |
| 91 | Kifer, James aproved as member of CU Council of Trustees | November 30, 2006 | 1 |
| 92 | Kim, Young-Gyoung: published article in education journal | October 12, 2006 | 1 |
| 93 | Kolencik, Patricia and Carianne Bernadowski co-write publication | November 9, 2006 | 1 |
| 94 | Lassowsky, Jaropolk: CU mourns loss of professor Lassowsky | November 2, 2006 | 1 |
| 95 | Lassowsky, Jaropolk: mourns passing of | October 26, 2006 | 1 |
| 96 | Lee, Wondon: CU hosts exchange scholar | November 2, 2006 | 1 |
| 97 | Lingwall, Andrew: to lead PR ethics panel | Sept. 21, 2006 | 1 |
| 98 | Men's basketball goes 1-1 on two game road trip | December 7, 2006 | 12 |
| 99 | Men's Track and Field may face elimination | November 30, 2006 | 1 |
| 100 | Music majors organize their own recitals | October 19, 2006 | 4 |
| 101 | Nakly, Ray: makes exampe out of students, asks for feedback | Sept. 21, 2006 | 5 |
| 102 | Nobel Peace Prize continues its long history | October 19, 2006 | 4 |

Clarion Call Sept.- December 2006

| | A | B | C |
|---|---|---|---|
| 103 | Numberous RSOs allocated money from supplemental funding | October 19, 2006 | 1 |
| 104 | Pearce, Joshua: CUP scientific study published in journal | October 5, 2006 | 1 |
| 105 | PENNAEYC/ACEi to host Kid's Day | November 16, 2006 | 1 |
| 106 | Pharos Scholars help preserve Clarion's history | Sept. 28, 2006 | 6 |
| 107 | Pink ribbon products are not always what they seem | October 19, 2006 | 4 |
| 108 | Podcasts aren't just about portability | October 12, 2006 | 5 |
| 109 | PRSSA to host public relations professional Ackerman of JHC | November 9, 2006 | 1 |
| 110 | Reading for the Cure event welcomes readers and donation | October 26, 2006 | 4 |
| 111 | Recognized student organizations allocated money | October 5, 2006 | 2 |
| 112 | Recycled items get put to good use | Sept. 21, 2006 | 7 |
| 113 | Relay for Life hold auditions fo musical | October 5, 2006 | 1 |
| 114 | Righter, Ron: wins 300th as Clarion head coach | November 30, 2006 | 11 |
| 115 | S&T Bank donates $100,000 to Clarion University | October 19, 2006 | 1 |
| 116 | SAFE begins training for volunteers | Sept. 14, 2006 | 2 |
| 117 | Safety improvements at CU | November 9, 2006 | 1 |
| 118 | Scholar awards sponsored by Provosts office | Sept. 21, 2006 | 2 |
| 119 | Scholarships for $2,000 to be awarded to eight Clarion students | October 12, 2006 | 2 |
| 120 | Scott, Justin named PSAC golfer of the week | Sept. 21, 2006 | 12 |
| 121 | Security concerns now dictate how schols are built | November 16, 2006 | 4 |
| 122 | Serial bank robber stikes Clarion County | Sept. 21, 2006 | 1 |
| 123 | Soccer sets school record for wins in a season | November 30, 2006 | 11 |
| 124 | Soccer team snapes four game losing streak | Sept. 28, 2006 | 12 |
| 125 | Soccer wins pair on the road | Sept. 14, 2006 | 9 |
| 126 | Soliders share Iraq experiences with students | Sept. 14, 2006 | 4 |
| 127 | Spina, Vincent combines humor and sincerity at poetry reading | October 5, 2006 | 5 |
| 128 | State schools impact surounding areas | October 5, 2006 | 1 |
| 129 | Sterner, Mark gives students a lesson on not drinking and driving | October 5, 2006 | 5 |
| 130 | Student Senate discussed illegal RSO account, other concerns | November 16, 2006 | 2 |
| 131 | Student senate discusses CU compliance with Title IX | November 30, 2006 | 3 |
| 132 | Student senate reports increase in enrollment, graduation rate | Sept. 28, 2006 | 2 |
| 133 | Student Senate: BaZaar denied funding, Chandler Dining Hall proposals | November 2, 2006 | 2 |
| 134 | Student Senate: Over 50 RSOs with inactive status | October 26, 2006 | 2 |
| 135 | Student Senate: Society of Physics recognized, upcoming events discussed | November 9, 2006 | 2 |
| 136 | Student/ faculty ratio questions addressed | December 7, 2006 | 1 |
| 137 | Students listen as State Representative nominees debate the issues | October 19, 2006 | 4 |
| 138 | Student's poem performed on stage | November 2, 2006 | 8 |
| 139 | Students raise awareness and donations at "Cardboard City" | November 16, 2006 | 4 |
| 140 | Swimming: Clarion women top Ship, Men tie | November 9, 2006 | 10 |
| 141 | Symposium: Reservations recommended | Sept. 28, 2006 | 3 |
| 142 | Tennis defeats Georgian Court 8-1 | October 5, 2006 | 9 |
| 143 | Tennis drops opener at St. Vincent | Sept. 14, 2006 | 10 |
| 144 | Tennis team goes undefeated on three day, thre game road trip | Sept. 21, 2006 | 11 |
| 145 | Tennis team travels to Bloomsburg for ITA Regionals | Sept. 28, 2006 | 11 |
| 146 | The freshman freakout: the millenial generation is unprepared for college life | Sept. 28, 2006 | 7 |
| 147 | The spirit of giving comes to Clarion in preparation for the holiday season | November 2, 2006 | 6 |
| 148 | These campus shouldn't go unnoticed | Sept. 28, 2006 | 7 |
| 149 | Third annual "The Ghosts of Clarion" walking tour hosted at CUP | October 26, 2006 | 1 |
| 150 | Tutoring center receives CRLA accreditation | October 19, 2006 | 2 |
| 151 | United Way hosts 5K | Sept. 14, 2006 | 1 |
| 152 | Venango campus to hold forum on bullying crisis and prevention | November 9, 2006 | 1 |
| 153 | Volleyball down IUP 3-2 | October 19, 2006 | 9 |

Carlson Library
Clarion University
of Pennsylvania

Clarion Call Sept.- December 2006

| | A | B | C |
|---|---|---|---|
| 154 | Volleyball falls to Kutztown in playoffs | November 16, 2006 | 9 |
| 155 | Volleyball goes undefeated in Clarion Days Inn Tournament | October 12, 2006 | 10 |
| 156 | Volleyball heads into last match of season | October 26, 2006 | 9 |
| 157 | Volleyball: Fries named PSAC-West player of the week | Sept. 14, 2006 | 10 |
| 158 | Volunteer opportunity in "Pathways to Prom" program | October 26, 2006 | 2 |
| 159 | Walczak, Alexander: stresses importance of last year's Dover trial | November 9, 2006 | 5 |
| 160 | Women's basketball drops two on the road | December 7, 2006 | 12 |
| 161 | Women's Basketball falls to Ashland | November 30, 2006 | 11 |
| 162 | Women's Basketball hoping for playoff run | November 16, 2006 | 10 |
| 163 | Wrestling gears up for Penn Duals | November 16, 2006 | 9 |
| 164 | Yenerall, Kevan: CUP professor published in academic textbook | October 5, 2006 | 1 |
| 165 | YouTube allows users to share personal video with the world | November 9, 2006 | 4 |

**Facebook gets creepy-**
See "Entertainment" page 6

**Montreal College Shooting-**
1 killed, 19 injured See "News" page 2

**Inside fantasy football-**
See "Features" page 5

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214

Volume 93 Issue 1 September 14, 2006

## National Briefs

Los Angeles Times - Washington Post News Service

### U.S., Israel cool to proposed Palestinian unity government

WASHINGTON – Secretary of State Condoleezza Rice and Israeli Foreign Minister Tzipi Livni reacted skeptically Wednesday to a proposed unity Palestinian government that included Hamas, saying the militant group must first renounce terrorism and accept Israel's right to exist before a ban on international aid can be lifted.

### House republicans return focus to immigration

WASHINGTON – House Republicans on Wednesday launched a renewed bid to stiffen border security and rally voters, unveiling a bill that would mandate construction of 700 miles of fencing in highly populated areas along the U.S. border with Mexico.

### LA women accused of killing transient men

LOS ANGELES – Two women accused of killing transient men to collect life insurance money pleaded not guilty in Los Angeles Superior Court on Wednesday.

Helen Golay, 75, of Santa Monica, and Olga Rutterschmidt, 73, of Los Angeles are accused of murdering Paul Vados, 73, and Kenneth McDavid, 50. Vados was covered by more than a dozen insurance policies when he was hit by a car on La Brea Avenue in 1999. McDavid was covered by 23 policies when he was killed by a car last year in Westwood.

### House GOP delays funding for 911 emergency communication

WASHINGTON – House Republicans are blocking an attempt to spend $3.1 billion to help the nation's police and fire agencies communicate in emergencies as Congress debates a proposed overhaul of the Federal Emergency Management Agency.

As both parties intensified the election-season rhetoric over national security, Democrats accused GOP leaders of shortchanging the well-documented need to improve communication between first responders.

Homeland Security Secretary Michael Chertoff rebuffed calls for dedicated federal grants to upgrade equipment, coordinate plans, train emergency workers and adapt common technology standards.

# CU spotlights student bloggers

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

Prior to this semester, eight members of the Clarion University community began to write online blogs for a program started by the Admissions office.

Six Clarion University students, one volunteer faculty member, and Assistant Director of Admissions, Jake Yale, have been writing blogs aimed at potential Clarion students.

A link to the Spotlight Student Bloggers can be found on Clarion University's website.

Yale, the creator of the Spotlight Student Bloggers and a 2000 graduate of Clarion University, said the goal is to get prospective students to come to the Clarion University website.

"This is a live, constantly changing thing that hopefully can get students at high schools we visit to come to our website, and then come back again to see what's new. If they come see the Spotlight Student Bloggers, they might do something else like apply online or set up a tour, and that is the goal," Yale said.

The early stages of the Spotlight Student Bloggers have been very successful. Yale said the blogs had over 3500 hits within the first two weeks of school. Both prospective and current students have been interacting with the bloggers. "The results have been very positive so far. I have only had to refuse two comments from visitors," he said.

The Spotlight Student Bloggers also have incentives to keep up with the blogs. Each of the bloggers signed a contract to write at least one entry a week during the semester.

As a reward, each student who holds up to the contract will receive an iPod at the semester's end, according to Yale.

***See "BLOG" continued on page 2.***

# United Way hosts 5K

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennell@clarion.edu

On Saturday, Sept. 30 at 9 a.m., Clarion County United Way and Tunnelton Liquids Company will host the 22nd annual 5K race in Clarion to benefit the Fitzgerald Ramp Project.

Photo courtesy of Pam Zahoran

***Free ice cream** - This Turkey Hill display will be present at the event, which will hand out free ice cream.*

The course will run from Main Street, around Clarion University Campus, and end with a lap around the University track.

Registration begins at 7:30 a.m. at the Clarion Stadium, and the race is open to runners or walkers of all ages.

Pam Zahoran, executive director at United Way said, "The overall goal is to have 250 to 300 runners, which will rise over $3,000 for the Fitzgerald Ramp Fund."

The proceeds go to the foundation to build 10 to 12 new handicap ramps for individuals in need.

Zohoran said, "Based on last year's attendance, we feel that this year the United Way of Clarion County will be a success."

The cost is $15 per participant and high school and college teams can receive a group rate of $12 per runner. The Clarion University intramural program has offered to pay for half of the entry fee for students. Doug Knepp, Intramural Recreation Fitness Director at Clarion says, "We contributed last year as well. It's a good opportunity to get students more involved in athletic and community activity. It makes it more feasible for students to participate."

Six cash prizes, totaling $1,200, will be awarded to the top three male and female winners, and medals will be presented to winners in different age groups. In addition, the first 250 entrants receive free long sleeved t-shirts, breakfast donated by Sheetz, beverages from Wal-Mart and fruit from the Clarion Fruit Company. Free ice cream will be provided to all participants and spectators compliments of Turkey Hill Ice Cream.

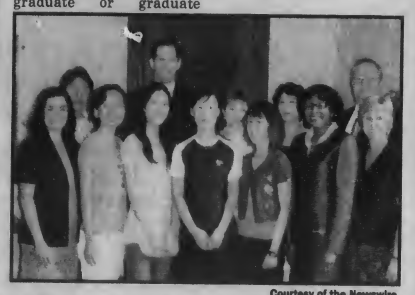
Christopher Clark, Clarion student and member of the university cross country team, participated in the race last year and plans to do so this year as well. He said, "Last years race was a lot of fun. It was a great opportunity for our team to do something with the community, not to mention race our coach. The set-up and atmosphere were fantastic. Everyone was positive and supportive of each other."

# ACES provides opportunity for CUP

Shakira O'Neil
*Clarion Call* Staff Writer
s_sjoneil@clarion.edu

Clarion University has choosen to take part in the American China Exchange Society program, which recruits students from high schools in China and provides Clarion students international opportunities.

The American China Exchange Society is a program that provides students from China with the opportunity to come to America and pursue either an undergraduate or graduate degree.



Courtesy of the Newswire

***ACES Participants**-Educators and students are currently involved in the American China Exchange Society.*

The program was originally started at Lock Haven University of Pennsylvania and was then instated at Clarion.

A group of five high school teachers which included Huimin Zhu, Tianjin Haihai High School; Lijun Yang and Haikun, experimental Middle/ High school of Beijing University; and principal, Li Fang, came to Clarion to visit and get some of their ideas for the exchange program.

They met with faculty members such as President, Joseph Grunenwald; Dr. Jocelind Gant, Dean of Enrollment Management; Linda Heineman; and Dr. Sandra Trejos, Associate Professor of Economics and Study Abroad Coordinator.

The ideas that were up for discussion were future cooperative agreements between Clarion University and the high school, a student exchange program, graduate students visiting China to teach English, and undergraduate students possibly doing their student teaching in China.

In Oct. 2005 members of Clarion facility, which included Dr. Sarah Bower, the Dean of the College of Business Administration and Gant, visited Shanghai High School.

"Already there are 11 students, the majority who are in the College of Arts and Sciences and the College of Business Administration who are pursuing undergraduate degrees, and we hope to increase the numbers of people who are here from ACES as well as admissions of Chinese students to the university," said Gant.

***See "ACES" continued on page 2.***

# Annual Clarion A.L.F. begins Sept. 30

Krystal Finkbeiner
*Clarion Call* Staff Writer

Clarion County will kick off the 2006 Autumn Leaf Festival on Sept. 30 which will run until Oct. 8.

For students and residents that live in Clarion, Sept. 30 is one of the many dates marked down on the calendar.

This year, A.L.F. includes bake sales, country line dancing, fireworks, karaoke, a pep rally, a football game and of course the announcement of the Clarion University King and Queen of 2006. During the week of A.L.F., Miss Teen of A.L.F. will be announced, and awarded a scholarship. Craft shows, give-a-ways and even rummage sales will be featured as well.

The event which attracts the most spectators, the parade, will be Saturday, Oct. 7. The parade will feature cars representing local shops, Clarion County dancers, bands, and veterans, and the homecoming court.

Sophomore, Carly Willy said, "The dance team does their routine throughout the parade."

In addition, many sororities and fraternities are doing their job and giving back to the community as well. Zeta Tau Alpha is participating in giving back to those who have, fought or survived breast cancer.

"We are having a booth for people to donate money, and all the proceeds go towards breast cancer and in return they receive a bracelet and a ribbon," said Zeta Tau Alpha member, Kelsey Zimmerman.

Along with booths, there will be floats made by organizations showing off their creative side and school spirit.

There will also be activities and displays that will be held throughout the entire week.

The Clarion County Junior Arts Council All County Art Show will be held all week at Kate's Frame and Art Gallery.

There will also be an on going art show and sale.

Airplane rides, and a model railroad display are among the many other features of A.L.F. that will last throughout the week.

A.L.F. will close out its festivities with a motorcyle show and a tractor show on Saturday, Oct. 8.

# News

## SAFE begins training for volunteers

Brittnee Koebler
*News Editor*
s_bekoebler@clarion.edu

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

SAFE, coordinated by co-director, Kimber McHenry, begins training sessions Sept. 14, at 1302 East Main St., Clarion, Pa.

A program that reaches out to victims of abuse, SAFE, is an acronym for Stop Abuse for Everyone.

The program involves training volunteers to be prepared to help victims before, during, and after an occurrence of violence.

Formal training sessions run twice a year in the fall and early spring. The sessions run about eight weeks and there are two sessions each week.

During training the volunteers will be introduced to situations, visuals, videos and hands-on experience in order to prepare them for when they become certified.

According to the SAFE brochure, "Any individual (volunteer or staff) who provides direct services to victims of domestic violence and their children, needs to have successfully completed specialized training conducted by SAFE staff."

The SAFE program is made up of three components. The first component is direct service, which refers to the 24-hour hotline and counseling services.

The second component is community education, which educates people about the types of abuse. McHenry often visits schools to speak to children about abuse. This is also a vital way that the public is made aware of the availability of assistance to victims.

The final component, systems advocacy, maintains contact with medical, welfare and human service agencies.

SAFE aides to all individuals who are abused or battered and in need of assistance.

The organization SAFE is governed by volunteers that make up a Board of Directors. The program is also guided through the management of other volunteers and professional staff.

The services of SAFE are free and confidential and there is no discrimination of race, color, creed, age, income, religion, sexual orientation, origin of nationality, any disability or ancestry.

As previously mentioned, the 24-Hour Hotline provides supportive listening and crisis intervention if necessary. When intervention is needed, SAFE may arrange shelter and transportation for the victim.

SAFE is constantly looking for volunteers and is willing to train these individuals free of cost.

Director, Cheryl Miller said, "SAFE receives one intern a year and several work studies students."

SAFE was founded in 1982 by members of the League of Women Voters.

*"BLOG" continued from front page*

"They are not allowed to talk about drugs, drinking or sexual content. We want this to be based more on their student lives than on their personal lives. So, we don't edit the blogs aside from the comments, but the students know what is acceptable," Yale said.

Yale says the project was created as a means for expansion. "We are always trying to increase our student population and increase the budget. I thought this would be a good way to get students who might be sitting on the fence between Clarion and another school to perhaps pick Clarion," Yale said.

"I don't think this is going to be a mind-changing thing. It's basically a low scale project that could spark some interest in our Web site, and then hopefully our university."

The Spotlight Student Bloggers have found the experience enjoyable as well. Junior secondary English education major Monica Mellon says, "It's been fun to learn about blogging and have my friends and professors tell me they have read my blog." Many students involved in the project believe that it has enhanced their social life on campus.

Students are not the only ones blogging on the Web site. Professor Kenneth J. Staub has also been active in the program. "I hope to provide a professor's perspective on university life throughout the academic year," Staub says. Though Staub is the only professor at the university who actively blogs for the Spotlight Student Bloggers, Yale says he hopes to expand the program for faculty. "Several teachers have expressed an interest in the blogs so I am thinking about expanding that element."

Yale says that anyone can start a blog on Blogger.com, which is the program the university uses for the blogs, but he does not plan to expand the number of students who blog for Clarion University by much.

Yale does not intend to extend the program to the entire campus because of control issues. "I don't want this to become a Myspace or Facebook of sorts. We want to choose active, well achieving students who are going to represent Clarion University well," he said.

Yale says the process is still an experiment. "We definitely are going to do this again for the Spring semester, but after that I'm not sure. I guess we'll just have to see how things are going with it," he said.

Spotlight Student Bloggers for the Spring semester will be chosen through faculty recommendations, as they were this semester, and also by recommendations from the Fall semester bloggers. Yale says he wants students who are actively involved with various activities on campus. He also said he hopes the campus becomes more involved in the interactive aspect of the project.

## Gunmen opens fire in Montreal College, killing one

Doug Struck
Los Angeles Times - Washington Post News Service

At 12:45 p.m., on Wed., Sept. 13, in the school cafeteria of Dawson College, when a man opened fire, killing 1 and injuring 19.

A young man dressed in black opened fire with a rifle before he was killed by police, according to witnesses and police.

Authorities would not say Wednesday evening whether there were more gunmen.

Witnesses described at least one and possibly more shooters, but police said they could not confirm that.

Police closed off the college, an adjoining shopping center, and office tower, and remained crouched with guns drawn late.

At least eight of those wounded were in critical condition, according to an official at the Montreal General Hospital.

One student told CNN he saw the gunman shoot at least three students, including a woman who was hit in the arm and leg.

"He could have been a student," the witness said, describing a young man about 19 or 20 years old who was wearing a black trench coat and had a "punk" appearance.

Marous said he ran for his life when the shooting started, with the gunman yards behind him. "There was chaos, chaos," he said.

He said the gunman came into a second-floor cafeteria "out of nowhere" and fired several shots. At one point, the gunman shot people who were lying on the floor as police came into the cafeteria to corner him, said the witness, who did not give his name.

Soher Marous, a student, told Canadian television that the shooter, wearing army boots, started his attack outside the college and continued it inside.

"He said nothing," Marous said. "He had a stone-cold face. There was nothing on his face. He didn't say anything. He didn't yell out any slogans or anything. He just started opening fire. He was a cold-blooded killer."

Montreal's police chief, Yvan Delorme, said Wednesday afternoon that one gunman was dead ``through police intervention," and said he could not say whether there were other attackers.

Dawson College is a post-secondary college preparatory school with about 10,000 teen-age students.

The shooting recalled a similar event, in 1989, when a 25-year-old man left a note against feminists and opened fire at the Ecole Polytechnique de Montreal. He killed 14 women before killing himself.

*"ACES" continued from front page*

He also added that the students are advised on what is appropriate.

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# Opinion

Editorial, Letters to the Editor and Call on You

## A summer of Southern Hospitality

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

While most people spent the dog days of summer slaving away at the same old jobs they do every summer, I can proudly inform everyone that I spent my summer basking in the sun and learning all about true Southern Hospitality.

The spur of the moment decision to move to Myrtle Beach, S.C. came about this past March. My boyfriend, Nick, said that he has always wanted to spend a summer at the beach. I, on the other hand, am a homebody mama's girl, but I excitedly agreed that moving away would be a blast!

We went down for a visit over Easter break (I believe that this was my first real experience). It was the first time that I had ever been to Myrtle Beach, let alone my first time that far south in a long time.

Nick and I were on our way back to our car from the beach when I was approached by a black lab puppy. Being the animal lover that I am, I began petting the puppy while talking to her owner. At the end of the conversation, the man shook my hand and said, with the biggest smile I've ever seen, "Nice to meet you! Thank you for your time!"

I was shocked that this man had said this to me. I mean, "Nice to meet you," I get that. "Thank you for your time!" are you serious?! I have never had a random person tell me that other than in an interview. C'mon now!

I can say that one thing I picked up from this Southern Hospitality was saying "ma'am," "sir" and, of course the most famous phrase, "ya'll." It is amazing how nice people are when treated with courtesy and respect.

I learned my lesson very quickly while waiting tables that Southerners hate the "damn Yankees." I quickly adapted to this by developing a slight accent that would disguise my Pittsburghese enough that no one would know until I slipped up and said something like "gum band." I was very proud of myself, considering that I was born and raised in Western Pa. My new way of talking had some of my guests placing bets on where I was from.

Of course there is always the typical redneck, and I'm not talking about the northern rednecks, oh no! These rednecks are from a whole other world! Southern Hospitality does not apply to this particular group of people whatsoever.

I was once told that there are about a million different types of rednecks and I never understood that until this summer. I had one guy who paid for his family (him, his wife and two kids). Now granted, the restaurant I worked at wasn't cheap, but it wasn't fine dining either. The man's check was $72 and anyone else would've thought this was the end of the world!

Not only did he complain to me, my manager and anyone else that would listen about it, but he only left me a $1 tip. Moral of the story: Don't order a $10 drink, an appetizer and four meals.

There were also the rednecks who believed that they were the richest people ever. They would come in ten deep with about two hundred dollars in gift cards!

Despite these particular instances, my summer was the best I've ever had. I really think that every person should move to the beach for a summer. It is an amazing experience. I made some great friends and I learned a lot. Oh, by the way, did I mention that I made thousands of dollars?

Next summer, don't think long and hard about leaving the tri-state area, just go! At first, I found about a million reasons not to go, but now, I cannot even think of one reason that I would not go back. Finding a job down there was easier than finding a job in my hometown.

I wouldn't take back the decision at all. It was fabulous! So drop the Pittsburghese and adapt to southern living. Want another reason? Think about waking up every morning and being able to go to the beach... EVERYDAY! I can't give ya'll any more reasons, just take my word for it.

*The author is a sophomore communication major and Entertainment Editor of* The Call.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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2006-2007

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The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

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Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

## The Entertainment Industry's lazy summer

Adrienne Cain
*Clarion Call* Staff Writer
s_acain@clarion.edu

I usually think of "Entertain me!" as the expected cry of a spoiled child or willful princess, or the cry of girls who wear "Spoiled" and "Brat" shirts and somehow don't realize that those are bad things to be. Nonetheless, I don't think asking the entertainment industry, specifically the movie industry, to "entertain me" should be a lot to ask, even during the summer when the season is slow. Between work, concerts, friends and various other obligations, I managed to see eight films in the theater from May through August. I usually expect that for every eight films I see, two will be good or great, three will be okay, and the last three will be bad.

As I look at my ticket stubs from the summer, chronologically arranged before me, I really have to wonder: What happened to the really good movies? Or even worse: When did movies stop trying?

The first movie of the summer I saw was "Stick It." I didn't want to see the film in the first place but I was overruled three to one and "Stick It" was the winner. Going into the film with only poor expectations, I was at least pleasantly surprised. It wasn't groundbreaking or particularly clever, but it was at least mildly entertaining.

Continuing my trend of being forced into movies, I saw "The Break-Up" next. Personally, I was eyeing up "X-Men: The Last Stand" because at least when comic book films lack good dialogue or story they usually still have great effects to praise. "The Break-Up," you might imagine, is about a break-up. Watching two people break up on screen is about as emotionally interesting as watching two strangers break up on the street and at least in real life, people aren't burdened by scripted humor. You may even enjoy a real life break up, especially if it is in the right aisle of the store.

The next film to let me down was "Nacho Libre" which failed at being the winsome underdog that "Napoleon Dynamite" was, while simultaneously managing to damage any serious credibility Jack Black may have gained from "King Kong." I may have liked it if I were a thirteen-year-old boy with a love of excrement and flatulence related jokes but as it was, I missed the boat on the humor factor. I had only myself to blame for that choice.

What can I say about "Scary Movie 4?" Not quite as good as "Scary Movie 3," but better than the original "Scary Movie." The "Scary Movie" series is at least straightforward in what they plan to do, which is simply mock the most popular horror films since the last installment. With the way the horror industry is going, it's not a particularly hard task to handle. I saw this at the two dollar theater in Boardman, Oh. and got my money's worth.

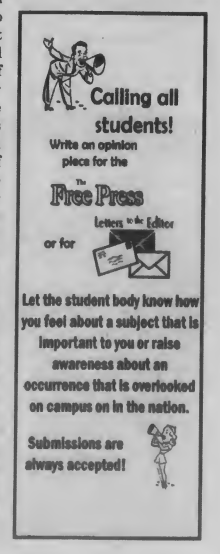
Then came the industry's crowning jewel of the summer "Pirates of the Caribbean: Dead Man's Chest." This time around, Pirates fell prey to both 'the curse of the sequel' and 'the curse of two movies that could have been one.' You may not have heard of the latter curse but think of it as the Klinefelter's Syndrome (Google it) of the movie industry. It's not always obvious, we may not all talk about it, but it exists just the same. Following the success of "Pirates of the Caribbean: Curse of the Black Pearl," the industry spawned out another installment that was stretched out enough to make into two separate films. This isn't to say that the plot or even the acting was bad, but apparently when you stretch out a plot that much, the only thing to fill in the extra time is slapstick and special effects. I'll pay to see the third installment, but only because I need closure.

I'm sure that by this point, you are weary, tired and wondering if I saw anything really worthwhile. M. Night Shyamalan's latest film, "Lady in the Water," was the next film I saw. Did that answer your question? Striking a strange balance between whimsy and horror is a hard task that Shyamalan doesn't quite manage to pull off. Perhaps it is the fact that since he is known for his plot twists, I spend most of the film looking for that critical moment. Maybe I was distracted by the fact that Shyamalan cast himself as the savior of the world. Or maybe it was the fact that Shyamalan bemoans the evils of movie criticism within a movie in the most obvious (exposition all the way) manner. Despite all of its shortcomings, though, I liked "Lady in the Water." The fairytale surrealism, the colorful characters, the strange pacing – I liked it all. I'd never call it a really great film but I liked it the way I'd like a puppy with a limp, wounded but compelling.

The other big box office opener of that weekend was "Clerks II," which I was excited to see. Not everything Kevin Smith does is solid and fun, but I've had a very good success rate with his films. I loved the original "Clerks" and hoped that the sequel would hold up to it. It's more vulgar and more sentimental this time around but maintains the flavor of the original. I spent the film being amused, not just by the plot and the acting, but by the sheer show of the Kevin Smith touch. When the cast launches into a choreographed dance number, I don't pause for a second. Like seeing a good friend get ahead, it warms my heart-place to look up and see a pricy number being done on screen just because it can be done.

I saw "Pulse" because of a sick disease I have that requires me to see every originally Japanese film that America muddles its way through. It was pretty easy to know what was going to happen. Ringu is better than "The Ring, Juon" is better than The Grudge, the Japanese "Dark Water" is better than the American one, and "Kairo" was better than the American remake "Pulse." Pulse relies almost entirely on unclean college apartments and flickering lighting for suspense and creepiness. Please don't mind our heroine Kristen Bell, she's using all of her acting skills trying to cry, but will be back soon with her bland confused performance. Out in the lighted world, Pulse fails to attach any creepy stigma to my life the way a good horror film should. I came out not wondering if such a thing could happen to me, but rather how it could happen to anyone.

I'm sure that here you are just waiting to contradict me. You'll say that eight movies are not enough to really show how good or bad movies have been lately. I would most likely agree with you there, but remember, these are the 'big hits' of the summer. These are the big-name-theater-near-you films that are supposed to represent the best that funding can bring. Instead of originality, in most of these you find the same formulaic writing and reliance on stereotypes that fills mass market fiction and romance novels. Outside of small theaters, it is hard to find a truly original or clever film anymore. Sure the films can be entertaining but when every trip to the movies costs between $7-9, you have to really wonder if you are getting your money's worth from the deal. The movie industry direly needs some fresh ideas. They are starting to run out of political events, comic books, sports stories, Japanese horror remakes, and sequels to lifelessly exploit. Is it really too much to ask the entertainment industry to really entertain us?



# News

## SAFE begins training for volunteers

Brittnee Koebler
*News Editor*
s_bekoebler@clarion.edu

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

SAFE, coordinated by co-director, Kimber McHenry, begins training sessions Sept. 14, at 1302 East Main St., Clarion, Pa.

A program that reaches out to victims of abuse, SAFE, is an acronym for Stop Abuse for Everyone.

The program involves training volunteers to be prepared to help victims before, during, and after an occurrence of violence.

Formal training sessions run twice a year in the fall and early spring. The sessions run about eight weeks and there are two sessions each week.

During training the volunteers will be introduced to situations, visuals, videos and hands-on experience in order to prepare them for when they become certified.

According to the SAFE brochure, "Any individual (volunteer or staff) who provides direct services to victims of domestic violence and their children, needs to have successfully completed specialized training conducted by SAFE staff."

The SAFE program is made up of three components. The first component is direct service, which refers to the 24-hour hotline and counseling services.

The second component is community education, which educates people about the types of abuse. McHenry often visits schools to speak to children about abuse. This is also a vital way that the public is made aware of the availability of assistance to victims.

The final component, systems advocacy, maintains contact with medical, welfare and human service agencies.

SAFE aides to all individuals who are abused or battered and in need of assistance.

The organization SAFE is governed by volunteers that make up a Board of Directors. The program is also guided through the management of other volunteers and professional staff.

The services of SAFE are free and confidential and there is no discrimination of race, color, creed, age, income, religion, sexual orientation, origin of nationality, any disability or ancestry.

As previously mentioned, the 24-Hour Hotline provides supportive listening and crisis intervention if necessary. When intervention is needed, SAFE may arrange shelter and transportation for the victim.

SAFE is constantly looking for volunteers and is willing to train these individuals free of cost.

Director, Cheryl Miller said, "SAFE receives one intern a year and several work studies students."

SAFE was founded in 1982 by members of the League of Women Voters.

***"BLOG" continued from front page***

"They are not allowed to talk about drugs, drinking or sexual content. We want this to be based more on their student lives than on their personal lives. So, we don't edit the blogs aside from the comments, but the students know what is acceptable," Yale said.

Yale says the project was created as a means for expansion. "We are always trying to increase our student population and increase the budget. I thought this would be a good way to get students who might be sitting on the fence between Clarion and another school to perhaps pick Clarion," Yale said.

"I don't think this is going to be a mind-changing thing. It's basically a low scale project that could spark some interest in our Web site, and then hopefully our university."

The Spotlight Student Bloggers have found the experience enjoyable as well. Junior secondary English education major Monica Mellon says, "It's been fun to learn about blogging and have my friends and professors tell me they have read my blog." Many students involved in the project believe that it has enhanced their social life on campus.

Students are not the only ones blogging on the Web site. Professor Kenneth J. Staub has also been active in the program. "I hope to provide a professor's perspective on university life throughout the academic year," Staub says. Though Staub is the only professor at the university who actively blogs for the Spotlight Student Bloggers, Yale says he hopes to expand the program for faculty. "Several teachers have expressed an interest in the blogs so I am thinking about expanding that element."

Yale says that anyone can start a blog on Blogger.com, which is the program the university uses for the blogs, but he does not plan to expand the number of students who blog for Clarion University by much.

Yale does not intend to extend the program to the entire campus because of control issues. "I don't want this to become a Myspace or Facebook of sorts. We want to choose active, well achieving students who are going to represent Clarion University well," he said.

Yale says the process is still an experiment. "We definitely are going to do this again for the Spring semester, but after that I'm not sure. I guess we'll just have to see how things are going with it," he said.

Spotlight Student Bloggers for the Spring semester will be chosen through faculty recommendations, as they were this semester, and also by recommendations from the Fall semester bloggers. Yale says he wants students who are actively involved with various activities on campus. He also said he hopes the campus becomes more involved in the interactive aspect of the project.

***"ACES" continued from front page***

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## Gunmen opens fire in Montreal College, killing one

Doug Struck
Los Angeles Times – Washington Post News Service

At 12:45 p.m., on Wed., Sept. 13, in the school cafeteria of Dawson College, when a man opened fire, killing 1 and injuring 19.

A young man dressed in black opened fire with a rifle before he was killed by police, according to witnesses and police.

Authorities would not say Wednesday evening whether there were more gunmen.

Witnesses described at least one and possibly more shooters, but police said they could not confirm that.

Police closed off the college, an adjoining shopping center, and office tower, and remained crouched with guns drawn late.

At least eight of those wounded were in critical condition, according to an official at the Montreal General Hospital.

One student told CNN he saw the gunman shoot at least three students, including a woman who was hit in the arm and leg.

"He could have been a student," the witness said, describing a young man about 19 or 20 years old who was wearing a black trench coat and had a "punk" appearance.

Marous said he ran for his life when the shooting started, with the gunman yards behind him. "There was chaos, chaos," he said.

He said the gunman came into a second-floor cafeteria "out of nowhere" and fired several shots. At one point, the gunman shot people who were lying on the floor as police came into the cafeteria to corner him, said the witness, who did not give his name.

Soher Marous, a student, told Canadian television that the shooter, wearing army boots, started his attack outside the college and continued it inside.

"He said nothing," Marous said. "He had a stone-cold face. There was nothing on his face. He didn't say anything. He didn't yell out any slogans or anything. He just started opening fire. He was a cold-blooded killer."

Montreal's police chief, Yvan Delorme, said Wednesday afternoon that one gunman was dead ``through police intervention," and said he could not say whether there were other attackers.

Dawson College is a post-secondary college preparatory school with about 10,000 teen-age students.

The shooting recalled a similar event, in 1989, when a 25-year-old man left a note against feminists and opened fire at the Ecole Polytechnique de Montreal. He killed 14 women before killing himself.

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Sarah Dent
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We went down for a visit over Easter break (I believe that this was my first real experience). It was the first time that I had ever been to Myrtle Beach, let alone my first time that far south in a long time.

Nick and I were on our way back to our car from the beach when I was approached by a black lab puppy. Being the animal lover that I am, I began petting the puppy while talking to her owner. At the end of the conversation, the man shook my hand and said, with the biggest smile I've ever seen, "Nice to meet you! Thank you for your time!"

I was shocked that this man had said this to me. I mean, "Nice to meet you," I get that. "Thank you for your time!" are you serious?! I have never had a random person tell me that other than in an interview. C'mon now!

I can say that one thing I picked up from this Southern Hospitality was saying "ma'am." "sir" and, of course the most famous phrase, "ya'll." It is amazing how nice people are when treated with courtesy and respect.

I learned my lesson very quickly while waiting tables that Southerners hate the "damn Yankees." I quickly adapted to this by developing a slight accent that would disguise my Pittsburghese enough that no one would know until I slipped up and said something like "gum band." I was very proud of myself, considering that I was born and raised in Western Pa. My new way of talking had some of my guests placing bets on where I was from.

Of course there is always the typical redneck, and I'm not talking about the northern rednecks, oh no! These rednecks are from a whole other world! Southern Hospitality does not apply to this particular group of people whatsoever.

I was once told that there are about a million different types of rednecks and I never understood that until this summer. I had one guy who paid for his family (him, his wife and two kids). Now granted, the restaurant I worked at wasn't cheap, but it wasn't fine dining either. The man's check was $72 and anyone else would've thought this was the end of the world!

Not only did he complain to me, my manager and anyone else that would listen about it, but he only left me a $1 tip. Moral of the story: Don't order a $10 drink, an appetizer and four meals.

There were also the rednecks who believed that they were the richest people ever. They would come in ten deep with about two hundred dollars in gift cards!

Despite these particular instances, my summer was the best I've ever had. I really think that every person should move to the beach for a summer. It is an amazing experience. I made some great friends and I learned a lot. Oh, by the way, did I mention that I made thousands of dollars?

Next summer, don't think long and hard about leaving the tri-state area, just go! At first, I found about a million reasons not to go, but now, I cannot even think of one reason that I would not go back. Finding a job down there was easier than finding a job in my hometown.

I wouldn't take back the decision at all. It was fabulous! So drop the Pittsburghese and adapt to southern living. Want another reason? Think about waking up every morning and being able to go to the beach... EVERYDAY! I can't give ya'll any more reasons, just take my word for it.

*The author is a sophomore communication major and Entertainment Editor of* The Call.

## The Entertainment Industry's lazy summer

Adrienne Cain
*Clarion Call* Staff Writer
s_acain@clarion.edu

I usually think of "Entertain me!" as the expected cry of a spoiled child or willful princess, or the cry of girls who wear "Spoiled" and "Brat" shirts and somehow don't realize that those are bad things to be. Nonetheless, I don't think asking the entertainment industry, specifically the movie industry, to "entertain me" should be a lot to ask, even during the summer when the season is slow. Between work, concerts, friends and various other obligations, I managed to see eight films in the theater from May through August. I usually expect that for every eight films I see, two will be good or great, three will be okay, and the last three will be bad.

As I look at my ticket stubs from the summer, chronologically arranged before me, I really have to wonder: What happened to the really good movies? Or even worse: When did movies stop trying?

The first movie of the summer I saw was "Stick It." I didn't want to see the film in the first place but I was overruled three to one and "Stick It" was the winner. Going into the film with only poor expectations, I was at least pleasantly surprised. It wasn't ground-breaking or particularly clever, but it was at least mildly entertaining.

Continuing my trend of being forced into movies, I saw "The Break-Up" next. Personally, I was eyeing up "X-Men: The Last Stand" because at least when comic book films lack good dialogue or story they usually still have great effects to praise. "The Break-Up," you might imagine, is about a break-up. Watching two people break up on screen is about as emotionally interesting as watching two strangers break up on the street and at least in real life, people aren't burdened by scripted humor. You may even enjoy a real life break up, especially if it is in the right aisle of the store.

The next film to let me down was "Nacho Libre" which failed at being the winsome underdog that "Napoleon Dynamite" was, while simultaneously managing to damage any serious credibility Jack Black may have gained from "King Kong." I may have liked it if I were a thirteen-year-old boy with a love of excrement and flatulence related jokes but as it was, I missed the boat on the humor factor. I had only myself to blame for that choice.

What can I say about "Scary Movie 4?" Not quite as good as "Scary Movie 3," but better than the original "Scary Movie." The "Scary Movie" series is at least straightforward in what they plan to do, which is simply mock the most popular horror films since the last installment. With the way the horror industry is going, it's not a particularly hard task to handle. I saw this at the two dollar theater in Boardman, Oh. and got my money's worth.

Then came the industry's crowning jewel of the summer "Pirates of the Caribbean: Dead Man's Chest." This time around, Pirates fell prey to both 'the curse of the sequel' and 'the curse of two movies that could have been one.' You may not have heard of the latter curse but think of it as the Klinefelter's Syndrome (Google it) of the movie industry. It's not always obvious, we may not all talk about it, but it exists just the same. Following the success of "Pirates of the Caribbean: Curse of the Black Pearl," the industry spawned out another installment that was stretched out enough to make into two separate films. This isn't to say that the plot or even the acting was bad, but apparently when you stretch out a plot that much, the only thing to fill in the extra time is slapstick and special effects. I'll pay to see the third installment, but only because I need closure.

I'm sure that by this point, you are weary, tired and wondering if I saw anything really worthwhile. M. Night Shyamalan's latest film, "Lady in the Water," was the next film I saw. Did that answer your question? Striking a strange balance between whimsy and horror is a hard task that Shyamalan doesn't quite manage to pull off. Perhaps it is the fact that since he is known for his plot twists, I spend most of the film looking for that critical moment. Maybe I was distracted by the fact that Shyamalan bemoans the evils of movie criticism within a movie in the most obvious (exposition all the way) manner. Despite all of its shortcomings, though, I liked "Lady in the Water." The fairytale surrealism, the colorful characters, the strange pacing – I liked it all. I'd never call it a really great film but I liked it the way I'd like a puppy with a limp, wounded but compelling.

The other big box office opener of that weekend was "Clerks II," which I was excited to see. Not everything Kevin Smith does is solid and fun, but I've had a very good success rate with his films. I loved the original "Clerks" and hoped that the sequel would hold up to it. It's more vulgar and more sentimental this time around but maintains the flavor of the original. I spent the film being amused, not just by the plot and the acting, but by the sheer show of the Kevin Smith touch. When the cast launches into a choreographed dance number, I don't pause for a second. Like seeing a good friend get ahead, it warms my heart-place to look up and see a pricy number being done on screen just because it can be done.

I saw "Pulse" because of a sick disease I have that requires me to see every originally Japanese film that America muddles its way through. It was pretty easy to know what was going to happen. Ringu is better than "The Ring, Juon" is better than The Grudge, the Japanese "Dark Water" is better than the American one, and "Kairo" was better than the American remake "Pulse." Pulse relies almost entirely on unclean college apartments and flickering lighting for suspense and creepiness. Please don't mind our heroine Kristen Bell, she's using all of her acting skills trying to cry, but will be back soon with her bland confused performance. Out in the lighted world, Pulse fails to attach any creepy stigma to my life the way a good horror film should. I came out not wondering if such a thing could happen to me, but rather how it could happen to anyone.

I'm sure that here you are just waiting to contradict me. You'll say that eight movies are not enough to really show how good or bad movies have been lately. I would most likely agree with you there, but remember, these are the 'big hits' of the summer. These are the big-name-theater-near-you films that are supposed to represent the best that funding can bring. Instead of originality, in most of these you find the same formulaic writing and reliance on stereotypes that fills mass market fiction and romance novels. Outside of small theaters, it is hard to find a truly original or clever film anymore. Sure the films can be entertaining but when every trip to the movies costs between $7-9, you have to really wonder if you are getting your money's worth from the deal. The movie industry direly needs some fresh ideas. They are starting to run out of political events, comic books, sports stories, Japanese horror remakes, and sequels to lifelessly exploit. Is it really too much to ask the entertainment industry to really entertain us?

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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■ ***Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.***

Calling all students!
Write an opinion piece for the The Free Press Letters to the Editor or for

Let the student body know how you feel about a subject that is important to you or raise awareness about an occurrence that is overlooked on campus on in the nation.

Submissions are always accepted!

# Features

## Soldiers share Iraq experiences with students

Danielle Butcherine
*Clarion Call* Staff Writer
s_dnbutcheri@clarion.edu

On September 11 at 8 p.m. in the Gemmell Multi-Purpose Room, the University Activities Board sponsored a program entitled "Iraq: A Soldier's Perspective" to commemorate the fifth anniversary of 9/11.

Three Army veterans, Sgt. First Class Walter Jordan, Staff Sgt. Michael Hartzell of the U.S. Army Recruiting Station in Clarion and current Clarion University student Sgt. Adam Whitaker, spoke to the audience about their experiences while serving in the military in the Middle East.

Hartzell and Whitaker began the evening by presenting a short slide show of photographs they had taken while on duty in Iraq.

"I think showing us the pictures was a great idea because it did two things," said Jesse Young, a sophomore English education major. "I think they showed us our soldiers in Iraq are actually doing something, contrary to what a lot of people think, and I think they showed us that Iraq, in terms of landscape, is more than just a huge desert."

Although none of the pictures were filled with violence or similar to images shown on television, Hartzell said to the audience, "We're trying to paint a picture of Iraq to make it sound like a vacation."

During and after the slide show, the veterans gave a short overview of what their duties were while serving overseas.

Whitaker, a senior accounting major, served in Iraq from January 2004 through February 2005. "Half of the time, we ran a detainment facility, where we detained prisoners of war and people who broke curfews and other laws. The other half of the time we did security operations and convoy security. Convoy security is where we drive with convoys from point A to point B and protect them," he said.

Whitaker said he was unsure of what to expect when he arrived in Iraq. "I trained for five weeks in the freezing cold in New Jersey, which is ironic because of how hot it is in Iraq. We were basically trained and then deployed. It was kind of like the scene in Jarhead where they walk off the plane in the desert and see nothing but thousands of troops."

Hartzell, who served in Iraq during the initial invasion, said, "I was a typical ground guy. We defended ourselves...it was urban warfare. After that, I went back to my original job, which involves computer work."

After the gentlemen were finished with their presentations, they gave the students and community members the opportunity to ask questions.

One of the first questions an audience member asked the soldiers was what the best and worst things were about being deployed to a war zone.

"The best was seeing how grateful the people are," said Hartzell. "The worst thing was the loss of life."

Jordan, who served in the military during the Desert Storm conflict, agreed with Hartzell and added, "For us, knowing we liberated Kuwait was the best thing."

Misha Snyder/The Clarion Call

*U.S. Soldiers - (From left to right) Staff Sgt. Michael Hartzell, Sgt. First Class Walter Jordan and Clarion University senior Sgt. Adam Whitaker spoke to students in the Gemmell MPR on September 11 about their experiences in Iraq.*

Another topic that came up during the question and answer session was if the Iraqi people want U.S. troops in their country or if they would rather the troops leave.

"The whole Southern part of Iraq appreciates us being there," said Whitaker. "The people in Southern Iraq were really oppressed by Saddam Hussein. There is poverty throughout lower Iraq. However, I do think that they have some reserves about whether or not we're trying to colonize them or force our ideals on them."

Kayla Shaw, a freshman biology major, said, "It seems like the popular belief among U.S. citizens today is that the Iraqi people don't want us over there. Hearing people who have actually spent time in Iraq say that the Iraqi people really do appreciate what our troops are doing for them is mind-changing and a lot more believable than hearing those words from some senator or other government official."

"I really enjoyed hearing what these veterans had to say," said Young. "I really appreciate the fact that they were willing to go in front of an audience and talk about their experiences in the Middle East."

## Admissions Web site named one of best in country

Deidra Horrell
*Clarion Call* Staff Writer
s_dlhorrell@clarion.edu

Applying for colleges and deciding on a major can be a tedious and trying moment in an individual's life. However, thanks to Clarion University's Admissions Office Web site, this process can be a little less overwhelming.

Over the past academic year, 3,000 universities nationwide allowed 1,000 high school seniors to examine their Web sites and rate them. Each university's site was scored using a grade-like system. An "A" represented an excellent site while an "F" marked an unsatisfactory site. Only 130 of the 3,000 universities received an A-rating and Clarion University's Admissions Office Web site placed among them.

This summer, Clarion's site was also recognized as one of the "best in the nation" for its layout design and VIP admissions pages. Two other finalists, Cal Poly San Luis Obispo and Kent State University, were also given this distinction.

One of the major factors on Clarion's Web site that was highly praised is the VIP section. Any prospective student can simply fill out a form of general information, including his/her major of interest, and then receive a personalized VIP page that matches his criteria.

"The VIP page uses the same welcome header each time the student logs on," said Jake Yale, Assistant Director of Admissions. From there, the student is presented with information on "visits, the town of Clarion, academic interests, one to two majors, activities, the honors program, sports, the recreation center and the library."

Also unique to the site is the "virtual advisor," better known as "Ask the Eagle." A student can simply type any question into the search engine and receive results that best matches the criteria.

Since money plays a critical role throughout college, information on financial aid is made directly available to students and their families. Explanations on how to apply for scholarships as well as when the FASFA should be filed can also be found.

Freshman Kristi McManus frequently visited Clarion's Admissions site while she was applying to the university. Obtaining information about the school as well as examining dorm halls were two of McManus's reasons for using the site.

"You don't have to search all over the site for what you're looking for," McManus said. "[The site] narrows things down so there's not so much information."

McManus also likes the fact that Clarion's site offers ideas for a minor as well as additions to suit one's personality.

However, Clarion's site does not stop there. Online tours are also available to students so they can visually see what the campus looks like and the town in which it resides.

"The tour made me more confident in coming to Clarion," said McManus.

Statistics prove that Clarion's site is successful among the student body. Many prospective students take advantage of a pop-up that allows them to request more information on Clarion University.

According to Yale, about six to eight students fill out the form each day and a total of 3,000 students have since June 2005.

Student blogs, a new feature that was recently added to the site, have also proven to be popular among students. In two weeks alone, the student blog section accumulated 3,500 hits.

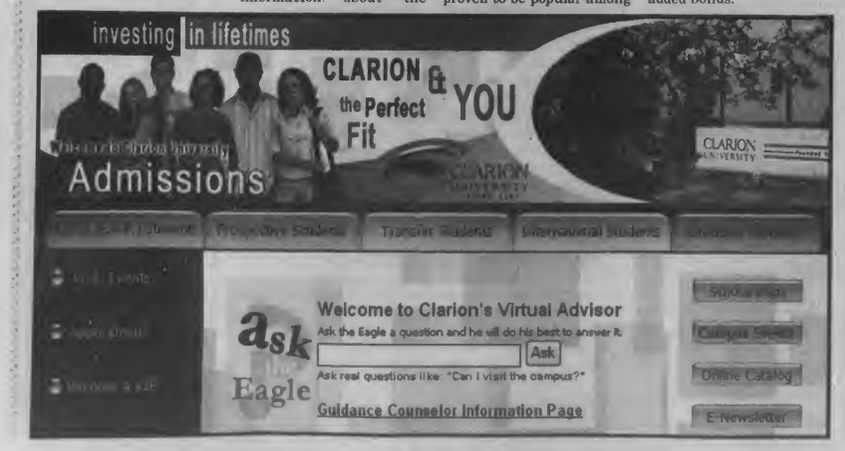
Clarion's site also sends out personalized e-mails to prospective students about events pertaining to their major, upcoming campus-visit opportunities, open houses or birthdays. Just last week, an e-mail was distributed to high school seniors wishing them luck this upcoming school year. Hundreds of e-mails are sent out daily, said Yale.

"We've spent the last four to five years refining the site," said William Bailey, Dean of Enrollment Management. "We want the site to be easy to use and what [students] want to see."

Clarion's Web site and the numerous features it has to offer are meant to attract students, but Bailey still envisions the site growing.

"We're always looking to improve," said Bailey.

A possible addition to the site may include a section geared toward parents of prospective students. Since the college admissions process is increasingly more family oriented and sometimes even persuaded by family members, Bailey feels that an informational page for parents could be an added bonus.




## Computer repairs cost consumers $7.8 billion

Kim Hart
*The Washington Post*

Consumers paid as much $7.8 billion over two years to repair or replace computers that got infected with viruses and spyware, a Consumer Reports survey found.

That figure was down from a similar survey a year ago. Still, it suggests that people are paying large sums to cope with the flood of malicious viruses and other programs that can slow computers or render them inoperable.

"There is a very high national cost to this," said Jeff Fox, technology editor of the consumer magazine. "People think they're invincible, even when this kind of money is involved."

In a nationwide survey, the magazine found that unwanted commercial e-mail, known as spam, is the biggest computer-security problem. But viruses are the most expensive, with people paying $5.2 billion in 2004 and 2005 to repair or replace afflicted machines, the survey found.

Infections of spyware, a type of software that can track computer users' habits or collect sensitive information about them, declined slightly in the past six months, the survey found. However such infections still caused almost 1 million U.S. households to replace their computers, the survey found.

Losses from phishing scams, which are fake e-mails and Web pages that request sensitive data such as bank-account passwords, increased five-fold from the previous survey, with people telling the magazine that such scams cost them $630 million in 2004 and 2005. That's an average loss of $850 per incident.

"Phishing scams are worse than they've ever been," Fox said. "The bad guys are getting very sophisticated."

"The numbers could possibly be inflated by the way the questions are phrased, especially in an area in which most people aren't very articulate," said Robert Lichter, who runs a statistical center at George Mason University in Fairfax, Va. "The people surveyed may have a very vague sense of what these things are.'"

Other organizations that monitor Internet fraud complaints also point to growth in cybercrime. Internet-related complaints made up nearly half of all fraud complaints received by the Federal Trade Commission in 2005, with people claiming losses of $335 million. And financial losses reported to the Internet Crime Complaint Center, a joint effort of the FBI and the National White Collar Crime Center, tripled in 2005, to $183 million, compared with the previous year.

Financial losses reported to the Internet Crime Complaint Center tripled in 2005, to $183 million, compared with the previous year.

While attacks used to be mostly nuisances, they have become more threatening, said Dave Cole, director of security response at Symantec Corp., a leading computer security company. Many of today's spam and phishing attacks target consumers' personal information with the intention of stealing money or in some cases, identities.

The Consumer Reports survey of 2,000 households found that 20 percent of respondents didn't have antivirus software and that 35 percent didn't use spyware-blocking software. As the Internet gains more users, it's important to educate them on the security risks, Cole said.



## Fantasy sports give fans the inside experience

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Not everyone is fortunate enough to have the means to own a professional sports team. But sports fans now have a chance to get closer to ownership then ever before: fantasy drafts.

Many offices, friends and families hold their own contests once football or basketball season rolls around. They pick the winners for each game during the season and assign points for each correct choice.

With the rise of fantasy sports drafts online, it is now even easier for fans to play the game. This contest, however, allows participants to compete against others from all around the world.

Online fantasy drafts also allow fans to have an ownership experience. They choose players from different teams, and earn points based on their performance at their respective games.

There are many sports to choose from when deciding to play fantasy sports. Football, hockey, basketball and baseball all have many leagues one can join online. There are also other sports available, such as golf and auto racing, as well as drafts for college sports teams.

Most players join a game based on their sports preferences. For instance, a devote Steelers fan would most likely enroll in a football draft. Some sites, however, allow fans to pick players from several different sports for the ultimate fantasy team.

Once one decides which sport to start a fantasy game with, they must choose how they would like to play: for fun or money. There are many options for each preference.

Free games allow users to play for fun. The rules stay the same except that there are no cash prizes awarded to winning teams. The disadvantage to free play is that there are limited resources available to aid drafters in their games.

When playing fantasy sports for money, one must pay to play. A team must pay anywhere from $15-$40 to play for the season. The range of prices depends on the game you chose to play and which options are offered to assist game-play.

Next, players must decide which game they would like to play. When registering, one has the option to choose between creating their own league or joining an existing or public league.

Creating a custom league allows users to control their own league.

"Commissioners" are then able to invite "managers" to join. Managers are members who enter a league with their own teams.

Commissioners customize the league through many different options, including the maximum teams allowed, deadlines, player options and scoring options.

Joining an existing or custom league does not give fans as much freedom. Custom leagues are controlled by the commissioner of that league. These are invite-only. One would join with friends or co-workers, for example.

In a public league, one chooses preferences and is placed in a league with others who choose similarly.

Once a manager joins a league, a draft takes place. There are also numerous options for drafting.

The first is a live online draft. Commissioners choose a draft time and date, depending on available times for managers. On the specified date, managers go to the team's page and enter to participate in the draft.

Each team selects one player per round until all of the players are chosen. If a manager is not able to be present for the draft, he or she can pre-rank players based on his or her preference. The computer will assign players to the manager's team based on these rankings.

Similarly, managers have the choice to sign-up for an auto-pick draft. Based on pre-rankings or the site's rankings, players are assigned to a team.

Offline drafting is also an option for custom leagues. If a league is made for co-workers, for example, commissioners have the opportunity to set a time and date to draft at the office. After drafting, the commissioner simply submits the results to the home site.

Many sites offer tools to help choose players. These are included in paid games, and offered at an additional price for free games. The types of tools include news reports, statistics information and player updates.

Once a draft is completed and the sport's season starts, scoring begins. In fantasy play, leagues assign points for different aspects of a player's game and points are awarded based on performance.

For example, in a fantasy football game, the league may allocate touchdowns five points, fumbles three points and tackles one point.

Teams can also participate in things like trading, benching and acquiring free agents, just like in the professional leagues.

After joining a league, there is the option of playing a head-to-head or points game.

Head-to-head games allow managers to play against each other, gaining points each week to determine a winner. Points games allow everyone to compete, in attempts to earn the most points each week.

Once playoffs begin, teams compete against each other until one is victorious. Depending on how many teams are in the league and the host site's policies, teams are arranged in a bracket-like system to determine the winner.

Various Web sites also offer additional games for users to play. Head2Head.com supplies games like Touchdown Pick 'Em, in which users choose one team from eight categories who they believe will get the most touchdowns that week.

There are many sites one can choose to play fantasy sports. Many come from big-name companies like yahoo.com and espn.com. Other lesser known companies, like Head2Head.com, can offer the same experience as more well-known names.

As with any Web site, always check the authenticity and reliability before disclosing any personal information.

## ASK DOCTOR EAGLE

Dear Dr. Eagle,

I am a freshman this year and I am very homesick. I am very close to my family so it was hard leaving home. I have made some new friends, but I still feel sad all the time. Do you have any tips that can help me cope with my homesickness?

Signed,
Homesick

Dear Homesick,

Most college students have experienced homesickness at one time or another. It is important to remember that students are not alone. Here are some tips that can help one cope with homesickness:

Talk to friends about it. Chances are, they feel the same way. Spending time with friends can help one feel better. Students can become involved with activities such as the University Activities Board (UAB) and Hall Council. These are great opportunities to meet new people and find out what is going on around campus.

Bringing familiar items from home can also help one cope. Photos, plants or a stuffed animal can make a room feel more like home. The homier a room feels, the more comfortable one will feel.

Plan a weekend to go home. Look at your schedule and find a weekend that would work best. You may feel like you want to go home every weekend now, but that will not help your homesickness. Also, there are activities planned each weekend for families to participate in if they come to campus.

If one is homesick and cannot cope, the Counseling Center on campus can help. They deal with this frequently in large numbers and offer assistance to students.

*Dr. Eagle is written by Sarah Wilson of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_smwilson@clarion.edu.*

## Studies show chemicals developed to destroy odors may destroy lungs

Melissa Healy
Los Angeles Times

It may not be a household name, but 1,4-dichlorobenzene is a common household smell. It is the whiff of mothballs, the aroma masking a damp basement, the essence of an under-ventilated bathroom. It comes from a solid brick of insect-chasing, odor-covering, toilet-bowl cleaning power called paradichlorobenzene – or "para" in the cleaning trade.

A new study says the chemical could be damaging the lungs of people who inhale it regularly.

When exposed to air, paradichlorobenzene (what mothballs are made of) gives off a volatile organic compound – a chemical emitted in gas form – called 1,4-dichlorobenzene (or, in chemical shorthand, 1,4-DCB). It is not one of those airborne compounds – benzene, styrene and toluene – whose names have long prompted shudders of concern among experts in air quality. In fact, in the latest study of volatile organic compounds and lung function, published in the August issue of Environmental Health Perspectives, those compounds came off looking pretty innocent by comparison.

Of 11 such compounds found in detectable concentrations in the blood of the latest study's participants, only one – 1,4-DCB – was associated with poorer lung function.

Dr. John Balmes, a pulmonary critical care physician and professor of medicine at the University of California, Berkeley and UC San Francisco, said he was surprised by the study. But Balmes, also a spokesman for the American Lung Association's California chapter, added that the new finding was in line with several studies that have warned of the respiratory dangers of many household cleaners.

He says that when his patients ask about air fresheners in general, "I'd say if you can avoid it, not to use them. I don't see the need to introduce other chemicals into our environment when there're already so many bad actors."

A study released in May by the California Air Resources Board, a division of the state's Environmental Protection Agency, warned that several compounds found in air fresheners and household cleansers can reach harmful concentrations inside homes. But the blocks of "para" found in slow-dissolving air fresheners and toilet-bowl deodorizers, pose a particular problem because they release compounds into the air over a long period. The result is that exposure to these fumes is, by design, chronic.

In the latest study, researchers from the National Institute of Environmental Health Sciences drew from measurements taken in an extensive national health survey conducted between 1988 and 1994. In all, 1,018 Americans were tested both for exposure and lung function, and 846 showed blood levels of 1,4-DCB suggestive of some chronic exposure.

In two key measures of respiratory function, those with exposure to the "para" fumes tested more poorly, and their respiratory function declined as exposures among participants increased. Even among study participants who never smoked, the relationship between exposure to 1,4 DCB and lung impairment was significant. While such reductions in lung function can be temporary when they are the result of a short exposure to harmful substances, the authors noted that "they generally precede permanent effects." And when a person sustains permanent lung damage, he or she is at higher risk for heart disease, stroke and cancer.

Anthony Tran, president of a small Los Angeles-based cleaning company, said he had grown more concerned, both for his clients' health and that of his 12 employees. As a result, he said, his family's company, Sunset Cleaners, expects to discontinue a wide range of harsh cleaning agents and replace them with gentler cleaning solutions that, in many cases, have been used for hundreds of years.

"I'm definitely making a point of paying attention to the products I use now," Tran said. "It's a new type of thinking."

# Entertainment

## The new Facebook starts uproar

Dominic Giallombardo
*Clarion Call* Staff Writer
s_djgiallomb@clarion.edu

CLARION, Sept. 14 – "We really messed this one up," was stated in the simple apology given by founder Mark Zuckerberg to users of "Facebook."

Mark Zuckerberg, along with financial help from Eduardo Saverin, launched "thefacebook" at Harvard University in February of 2004. Within months of its launch the site became so popular that membership exceeded one million.

Both Zuckerberg and Saverin left Harvard to run "thefacebook" full time.

In August 2004, "the" was dropped from the domain name and "facebook.com" was born. In September of 2005, Facebook created a high school version and five months later the two networks were joined.

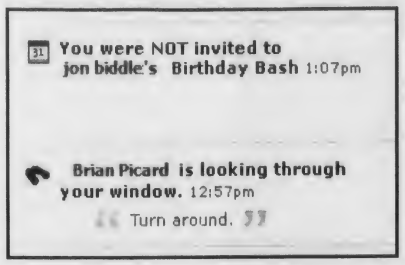
I think that Zuckerberg did a great thing in connecting so many people with friends they may have otherwise lost forever. This obviously backfired slightly at the beginning of this school year.

On Sept 5, 2006, two new features were introduced: "News Feed" and "Mini-feed." The News Feed is shown on every member's homepage and displays recent activities of their friends. The Mini-feed is on each members profile page and shows a similar list of activities.

Although I did not like much of the new features at first, I think that they were meant in all possible ways to be a good thing.

Hours after the launch of the new features, three groups emerged from the facebook masses. One side opposed the new features pointing to the lessening of personal safety and privacy, while other sides supported them in various ways.

The largest group "Students Against Facebook News Feed (Official Petition to Facebook)" totaled almost three quarters of a million members. One student, sophomore elementary education major Kendall Moore said, "It's too 'stalkerazzi.' I feel like nothing can be private anymore. Everyone can find out what you're doing or what you've done and at what exact time and date. It just feels like a major invasion of privacy."




Likewise, groups were also formed in favor of the "new facebook" stating that it is convenient and dismissing the privacy concerns. The members of these groups pointed out that one could hide many of the feeds by manually deleting them. The largest group that I can find, "Prove Me Wrong," only has 173 members, but there are numerous other groups in favor of these new features.

The third group was too indecisive to know what they wanted so they just decided to say as sophomore communication major Dave Keremes said, "Eh, it doesn't matter." Some of this group go as far as saying it is weird, but then take no action.

Freshman music education major Jonathan Mracko said, "The new facebook is creepy, but it honestly doesn't affect me either way. It's still a useful tool around campus."

After only withstanding three days of a brutal onslaught against the new facebook, Zuckerberg released his formal apology.

Now, I guess, the new-new facebook (or something along those lines) allows members to have control over what gets posted on their News Feed.

Ending his statement, Zuckerberg said, "This may sound silly, but I want to thank all of you who have written in and created groups and protested. Even though I wish I hadn't made so many of you angry, I am glad we got to hear you. And I am also glad that News Feed highlighted all these groups so people could find them and share their opinions with each other as well."

This showed me that membership approvai and dedication to his fans is still very important to him despite becoming very rich and quite powerful over the past few years.

Zuckerman has made it very clear what he believes in, "...helping people share information with the people they want to share it with."

I know that I use Facebook at least once a day and that most of the people I talk to are people that I do not normally get to see on a daily basis. Without the help of facebook, (I'm a facebook fan myself, not much of a sucker for MySpace) I would not be able to talk to these people at all.

As of right now, I would like to retract my initial statement in my Status Window on facebook "I am feeling extra stalkerish, thanks to facebook's newest addition. Yeah! Stalking people." After a few days to think about it, Zuckerman was just trying to streamline our experience and give us another way to connect to our friends.

## Students get "Mediated" at show

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

CLARION, Sept. 14 – Aurora Landin, Jacky Sawartzky, Dan Reetz and Brant Schuler are exhibiting their mediated art work from September 5 to October 5 in the University Gallery on Level A in the Carlson Library.

These artists use many different forms of art to interpret different actions in the media. Television, video cameras, metal and a laptop were all used to show off the artists' work. They used contemporary forms of communication to create their present context of each of their pieces.

Landin uses printmaking to create her piece known as "Patience," which is made from an enamel silkscreen on a large scale piece of aluminum. In this piece, she took one specific print to tile together to make her work look as though it is endless.

Landin states in her artist statement that, "The repetitive abilities of the techniques of printmaking are used to portray cycles of experience, cycles of ritual, cycle of nature and human behavior." From the viewers' eyes they will look at the piece and see no end. It is as though the piece goes on forever.

Sawartzky shows off "Mediated perception/Body memory and the Shadow" through her computer that she placed in the basket of a bicycle for all to watch as she travels through to these different places.

She wanted to show her experience to the viewer by riding a bike through three different cities: Beijing, China, Winnipeg, Canada and Gronningen, Netherlands. The computer shows the different atmosphere that the artist traveled through to create her work. It helps the viewer to see clearly through the artist's mind of what she wanted her audience to see.

In Reetz's work, "No Pictures, Please," he was trying to create an unedited diary of himself by recording something every two and a half minutes of his life. He did this by strapping the camera to his body and going about his daily business.

Reetz did this to show what it is like to be under constant surveillance because he believes our world is constantly being watched. He wanted to show what it would be like for someone who deals with that on a daily basis.

Schuler creates his piece, "24 hr. CNN," by tracing the television screen for 24 hours to show the different points and information that is given in a days worth of CNN.

He states that, "My 'Tracings' don't just observe time, they try to capture the transitory nature by linear mapping of my sensory responses to color, lights, shapes and patterns being emitted from the screen."

He set up a TV set in front of all his drawings so that the viewer could watch as the show moved on and see the changing of his pictures every step of the way.

These pieces were all very different, but yet so alike. It is very intriguing to see the different ways an artist comes up with a piece.

The work of these artists will be displayed in the Gallery until October 5. The hours are Monday, Tuesday, Wednesday and Friday from 10 a.m. - 4 p.m., Thursday from 10 a.m. - 7 p.m., and Saturday from 1-4 p.m. all of which are open to the public.

Phil Dreilick/The Clarion Call

*"Mediated" - Artists from both Clarion and all over display their artwork in Clarion University's art gallery in Carlson Library. The exhibit will be open until October 5.*

## The talent that lies within

Robyn Gray
*Clarion Call* Staff Writer
s_rigray@clarion.edu

CLARION, Sept. 12 – Students trickled into the Gemmell Ritazza rotunda shortly after 8 p.m. on Tuesday, Sept. 12 for this fall semester's first open mic night.

As the equipment was being set up, students from all different backgrounds and groups gathered on the comfy couches to hear some quality entertainment from their fellow classmates and friends.

The first rock band that performed played about three songs, but the sound in the rotunda was not great for their style of music. Some kids were commenting on this and claimed that it was because of the large open space and high ceilings that caused their music to have too much of an echo.

Nonetheless, students were still interested in seeing what the other soloists and groups had in store for them.

This, after all, was a great way to get students together and socializing,

along with getting the freshmen out of their dorms and experiencing what types of free entertainment Clarion University provides.

When Josh Klugh took the mic, those passing through Gemmell on their way to and from the recreation center stopped on the overlooking balcony and steps to watch.

Klugh started off with a song he wrote himself, titled "Chip In," and followed up with a cover of "I'll Be," by Edwin McCain. Applause was loud, and shouts for an "Encore!" rang out.

When asked about his experience with this open mic, Klugh replied, "This is actually my first open mic since I'm a freshman, but I really hope they have more of these... especially more in the area overall."

Klugh also said, "I only do this for a hobby and for fun. I don't really plan on going anywhere with it, but I do plan on doing it for the rest of my life in bars and small venues."

Like Klugh, many other performers sang popular songs by Jack Johnson, Edwin McCain, Oasis, and acoustic groups similar to these.

The sound on songs of that type was much better than the heavier rock and metal types, but either way, some students sat down with their laptops and homework and clearly found the music relaxing while tending to their studies.

Ritazza employee Danielle Geis commented, "I've worked during many open mic nights and I've never seen it this crowded, especially for a first semester. Look at all the kids on the balcony and the steps! It's amazing."

It looks as if Clarion is off to a good start with their open mic nights and hopefully, even more local talent will appear at the next one held.

## Timberlake takes a big step

Glenn Gamboa
*Newsday*

Justin Timberlake is always selling. It's probably what he does best.

He's slick, stylish, bringing-back sexy and he knows how to give the people what they want. He has a gift for packaging -- from his well-choreographed dance moves to his well-timed genre hopping, he has a strong sense of what will work and what won't. And his new album, "FutureSex/LoveSounds" (Jive), reflects that.

"Future Sex/ Love Sounds" is well crafted with producer Timbaland -- who provides Timberlake with the same sexed-up guidance and envelope-pushing dance beats that brought Nelly Furtado back to the top of the charts with "Promiscuous" -- and like nearly all of Timberlake's work with 'N Sync and on his debut "Justified," it is remarkably likable.

The dizzying "SexyBack" is Timberlake at his best, mainstreaming a combination of the wild, edgy dance-pop style of Basement Jaxx with Missy Elliott's more experimental hip-hop to create a boldly inventive sound that still pleases the masses.

It's a mix he mines for much of "Future Sex/ Love Sounds," taking an older sound and twisting it to make it sound fresh.

Timberlake's salesman-like talents give him the confidence to pull off sounding like the Mary Jane Girls on the title track or filling the hook girl, er, person, role on "Chop Me Up," as Timbaland and Three Six Mafia take the song over. He even reprises himself on "What Goes Around ...," which is essentially "Cry Me a River II (The Sequel)," from the handclaps and skittering beat to the tempo.

And he clearly has a thing for royalty on this album, whether it's the numerous stylistic references to Prince (from the elimination of spaces between words in song titles to "Sexy Ladies" and especially "Until the End of Time," which even uses the same palette of synthesizer sounds from Prince's "Purple Rain" album) or his love of "King of Pop"-era Michael Jackson, which livens up the otherwise plodding and plain "Summer Love."

All this will undoubtedly sell well. However, "Future Sex/ Love Sounds" is also the first sign that Timberlake may want something more.



## This gives babysitting a new meaning

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

CLARION, Sept. 14 – Of all the books that I read this summer, one in particular comes to mind: "The Nanny Diaries" by Emma McLaughlin and Nicola Kraus. This book controlled my life, well that and the strep throat that I contracted, for about two and a half days.

The book begins with the heading "The Interview," where the world of ridiculously wealthy women is displayed very vividly. These women spend hours deciding what their children can and cannot eat and what they wear, but they barely spend any time with their kids.

The main character, Nanny (ironic, I know), tells about her babysitting experiences in dealing with wealthy families and their children. Nanny is a child development major at New York University. She focuses mainly on the X family and their son Grayer, who Nanny gives the nicknames Grover and G. Mrs. X lives the luxurious life with absolutely no worries except for where Grayer will be going to private school at. Mr. X, on the other hand, is constantly at the office and gives Grayer even less attention than his wife does.

The relationship begins over a coffee date where Mrs. X gets to know Nanny at a one-on-one basis and then she slowly works her way into Grayer's daily life. Grayer obviously rejects Nanny at this point, which is weird because at first meeting, they got along fantasticly. Eventually, after a few days of resistance and the loss of his old nanny, Grayer finally warms up to Nanny.

Mr. and Mrs. X's relationship slowly begins to deteriorate when it is discovered that he has been cheating on her with a woman known as Ms. Chicago.

This is very ironic because Mrs. X had an affair with Mr. X while he was still in his first marriage, which Nanny finds out from her Harvard Hottie.

The constant fighting that goes on between these two brings Nanny and Grayer closer together because she is all that he has.

In the process of all of this drama, Nanny still manages to find a man who is referred to as Harvard Hottie or HH. Although he has seen her in some of the worst situations, including having to dress up as a teletubby to accompany Grayer to his father's Halloween party, he still makes every attempt to keep in contact with her.

The story ends with a vacation to Nantucket that is brought on by the fact that Mrs. X has had it with Ms. Chicago. Ms. Chicago at this point has already tried to get Nanny on her side and has given her hundreds of dollars to set up a wonderful weekend in the X's apartment for her and Mr. X.

The trip, in my opinion, is one of the craziest experiences that Nanny endures throughout the book. Being trapped in that house with the entire X family, who not only does not know her, but does not know their son either, would be pure and utter chaos.

The X's begin to rekindle their relationship, but low and behold, along comes Ms. Chicago to mess everything up again.

Not only does Ms. Chicago cause some problems in Nantucket, but Mrs. X calls in reinforcements: her mother-in-law, the original Mrs. X.

Nanny's family becomes very worried about her working for the X's. Nanny is a full-time student at NYU and trying to graduate, meanwhile, Mrs. X has her working over 50 hours a week. She thought the cash would be rolling in after working so many hours, but in reality, Mrs. X did not pay her for overtime.

The X's asked Nanny to leave Nantucket because they decided that they no longer wanted her to be associated with Grayer. Once back in the city, Nanny discovers that they had been looking to replace her for quite sometime, due to the fact that she did not arrive in Nantucket as early as possible because she was graduating.

I found this book to be not only be humorous, but disturbing at the same time. The situations from Nanny's perspective is very funny, but when I thought about how this woman and her husband know absolutely nothing about their child and that they almost look at him as an accessory to their busy lives, it makes me sick.

Grayer, although starting out difficult, is one of the sweetest kids I have ever read about. He develops an untouchable relationship with Nanny, who in some ways almost takes the place of both his mother and his best friend. His mother makes it very well known that she has no time for Grayer's pettiness.

My personal favorite thing about Grayer's character is that he wears his father's card everyday. This, to me, shows that all he wants is his father's love and affection, something that obviously Mr. X is having some trouble showing.

If Mrs. X put as much effort into getting to know her son as she does to having her nails and shows match, Grayer would be the happiest kid alive. Also, if Mr. X gave Grayer as much attention as he does Ms. Chicago, may be his son wouldn't become hysterical everytime his father walks out the door for work.

I think that not only child development majors, but any person who has ever babysat in their life would enjoy this book thoroughly. It had to the ability to make me laugh hysterically and then become extremely concerned and deeply disturbed within a few pages of each other.

As a person who has been babysitting since she was 13, I really fell in love with this book.

For those people who are not big fans of books, I have good news: it is going to be a movie. That's right. In 2007 this movie will be coming to theatres starring Scarlett Johansson. I personally am very excited about this movie. (Another good movie that came out that is based on a book is "The Devil Wears Prada" starring Anne Hathaway and Meryl Streep and is written by Lauren Weisberger.)

## Amiel's album makes me want to be a swan

Dominic Giallombardo
*Clarion Call* Staff Writer
s_djgiallomb@clarion.edu

CLARION, Sept 14 – "Accident by Design" a recent album by Amiel is an accident waiting to happen. This album is an interesting arrangement of psychedelic Beach Boy-esque songs.

Amiel is a singer/songwriter/producer from New Jersey, who got his start in a converted dental office. He wrote this album while on a retreat in Sao Paulo, Brazil. Amiel has played in numerous New York City venues such as the Living Room, CB's Gallery and the Knitting Factory.

Stephen Cook, from the "All Music Guide," stated that, "Amiel produced this array of folky California pop songs with a healthy dose of the Beatles and XTC in mind, not to mention a few whiffs of bossa nova and soundtrack atmospherics." Don't get me wrong, I do agree with Cook somewhat, but I also feel that this album had a certain feel to it that was unusual and unwelcome.

Most of the lyrics are respectable, for example Amiel talks in track two, "People Watching," about people posing for cameras

and sticking to their own agendas in life. He talks about how people are quick to blame others and how people believe others have it better in life.

In any other song format, I would applaud this song as riveting and profound. Unfortunately, the music to which it is set, makes these lyrics sound as if there should be flower pedals spinning in the air as one would skip merrily through a field (If listening to the song, pause now to dance along and shimmy a little).

In track four, "Where Time Moves Slower," there is a repeating verse of "Something's in my eye." After being repeated nine times in a round, it makes me think what would happen if I put something in his eye? Preferably some sort of sharpened object?

Track five, "Vacuum," is an instrumental piece. This song reminds me of meditation music or quite possibly a song played in interpretive dance class. Now I am a tree, now I am a bush. And the swan flies away. Fly swan, fly!

Overall, I rate this album one and a half leaves. It has its moments and everyone loves a good 1970's meets techno tune now and again. For me, the highlight was a staggering track 11, "Between Locators," which was an amazing 43 seconds with no lyrics. Brilliant!

Amiel has a new sound that some may find appealing, I just don't think the rest of us are ready to accept it quite yet. I'd just like to point out that I wasted an hour of my life listening to this album, so that you would not have to.

## 'Wicker' remake requires active viewers

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu
Amy Kaylor
Business Manager
s_amkaylor@clarion.edu

CLARION, Sept 14 – The Warner Bros. 2006 remake of Anthony Shaffer's 1973 horror classic "The Wicker Man" ended its first week in the box offices at number three with $11,740,235. The movie managed to stay in the top 10 for two weeks before falling out.

"The Wicker Man," rated PG-13 and starring Nicholas Cage and Kate Beahan, was written and directed by Neil LaBute. In the movie, Cage plays police officer Edward Malus, who travels to the secluded Summersisle to help his ex-girlfriend Willow (Beahan) find her missing daughter and to search for answers as to why Willow suddenly disappeared shortly before their wedding date.

While on the island, Cage struggles through trying to pry information from the highly secretive wiccan communit., Cage quickly learns that there are some cultures that have their own unique beliefs about humankind's relationship with Earth, and then refuse to adapt to the rules and beliefs of modern society.

If psychological thrillers with a severe twist at the end strike anyone's fancy, go see "The Wicker Man."

Grace-This is a type of movie of which I've never witnessed anything like before. Although it is categorized under the "horror" genre, I personally was not scared. It was more of a thriller to my judgment.

The beginning was a little slow, but the entire story definitely keeps you on your toes.

The setting and fashions styled in this movie were appealing. This was one of those movies you would actively have to engage yourself in to fully comprehend and appreciate.

Grace rates this movie 2.5, and Amy rates this movie 3.

If looking for something to intellectually stimulating this weekend, give this movie a try. But if only looking to see a laugh out loud comedy like one that will make people run to the restroom or snack bar without missing any major plot twists you might want to aim for a movie more like Beerfest.

**Mary Walter Leadership Development Series**
Fall 2006 - In the Gemmell Student Complex at 7-8 pm
*Sponsored by the Office of Campus Life*
*Questions can be directed to Student Coordinator Ashley Walker at MWLeadership@clarion.edu*

**Session 1: Wed. Oct. 4**
"Missed Opportunities"
Room 250-252

**Session 2: Wed. Oct. 11**
"Abandon the Path and Leave a Trail"
Room 250-252

**Session 3: Wed. Oct. 18**
"Going the Extra Mile: A Parable of Success"
Room 146

**Session 4: Wed. Oct. 25**
"Getting Involved Within Your College Community"
Room 250-252

**Session 5: Wed. Nov. 1**
"Choosing to Be Champions in Life"
Room 250-252

**Session 6: Tue. Nov. 7**
"Why Does It Matter Now?"
Room 250-252

**Session 7: Wed. Nov. 15**
"Benefits of Being Involved"
Room 250-252

## Season Premieres

Among broadcast shows returning with new episodes this week:

SUNDAY
"The Amazing Race," 8:30 p.m., CBS

MONDAY
"Wife Swap." 8 p.m., ABC
"Deal or No Deal," 8 p.m., NBC
"How I Met Your Mother," 8:30 p.m., CBS. Starring Neil Patrick Harris.
"Two and a Half Men," 9 p.m., CBS
"The New Adventures of Old Christine," 9:31 p.m., CBS
"CSI: Miami," 10 p.m., CBS

TUESDAY
"NCIS," 8 p.m., CBS
"The Unit," 9 p.m., CBS
"Law & Order: Criminal Intent," 9 p.m., NBC
"Boston Legal," 10 p.m., ABC
"Law & Order: Special Victims Unit," 10 p.m., NBC

WEDNESDAY
"The Biggest Loser," 8 p.m., NBC
"America's Next Top Model," 8 p.m., CW
"Criminal Minds," 9 p.m., CBS
"CSI: NY," 10 p.m., CBS

THURSDAY
"My Name Is Earl," 8 p.m., NBC
"The Office," 8:30 p.m., NBC
"Grey's Anatomy," 9 p.m., ABC. Starring Chandra Wilson.
"CSI," 9 p.m., CBS
"ER," 9:59 p.m., NBC

FRIDAY
"WWE Friday Night SmackDown!" 8 p.m., CW
"Ghost Whisperer," 8 p.m., CBS
"Close to Home," 9 p.m., CBS
"Numb3rs," 10 p.m., CBS
"Law & Order," 10 p.m., NBC

SATURDAY
"Dateline NBC," 8 p.m., NBC
"48 Hours Mystery,": 10 p.m., NBC

*Washington Post*

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## GREEKS

ZTA Only the best crowned! Come check us out on 9/14, 9/18, 9/20.

Congrats to sister of the week Emma Kelly!
♥ΔZ

We love our ΔZ sisters!
ΔZ love & ours,
Marcie & Erin

## GENERAL

Come meet the Eagle Ambassadors. First meeting is Sept. 20 at 6:00 p.m.

Sky Enterprises, come game with us! Two doors down from Bob's Subs.

2 Students looking for 1 student to share apt.· 5 min. from CUP. Each has own BR. Low rent. Available for Fall and Spring Semesters. 814-745-2215, cell 221-0480 or 814-764-3754.

FIZZ! FOCUS! FUEL GOOD with LIFT-OFF! NEW Effervescent Energy Drink Fight fatigue ~ Improve Mental Performance. Contact SANDRA AMATO Local Herbalife Independent Distributor (814) 764-3346 www.getliftoffnow.com/samato.

Beautiful blue electric guitar for sale. Includes 10w. amp, case, electric tuner and more. Contact s_sdkurtz@clarion.edu

**Brand new** TV show for WCUB-TV
A new series for the campus television station is being developed, and we are looking for writers, actors, and tech crew. This show is going to be a sketch comedy series, similar to SNL. If you are interested, or would like more information, please email Tom McMeekin, WCUB Production Manager, at s_tjmcmeekin@clarion.edu. For other information about WCUB-TV, contact Station Manager Dan Rinkus at s_dprinkus@clarion.edu

## EMPLOYMENT

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## TRAVEL

Travel with STS to this year's top 10 Spring Break Destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1·800·648·4849. Great Group Discounts.

## PERSONALS

Chief,
It's your turn to clean the bathroom.
– XOXO

Dear Roomies,
Do your dishes!
– Dominic

Alisha & BK,
We are sorry to hear about the loss of your beloved fish. Maybe if you were better parents and didn't leave the country, they would last more than three days.
Love,
Amy & Lindsay

Happy first birthday Phiel. Keep on swimmin'.
– Mom

G·star & the new staff,
Make me proud· get done by 11 this semester & I'll give you a surprise!
– Tom

Oreo Wrap,
I hope that school is going well for you. I've been very proud of your navigation skills lately. Keep up the good work.
♥ Atomic Wing

Amy,
Make me dinner.
– Dom

Dom,
Make your own dinner.
– Amy

Happy Birthday Amy and Tina.
–The *Call* Staff

Dear Mike,
We're gonna fight!
♥ Amy

I love David Keremes.
♥ Steph

LC·
I love having you in my life now!
♥ BK

Newspaper is fun.

# HOME ALONe

How much do you remember?

Take the Quiz!

**Take *The Clarion Call* "Home Alone" Quiz!**
**by Bryan Bingham**

1. Where does Kevin live?
a) Miami c) Dallas
b) Chicago d) Aspen

2. Where was the first family vacation held?
a) California c) Paris
b) Hawaii d) Mexico

3. What soda did Fuller (Kevin's younger brother drink?
a) Pepsi c) Sprite
b) Coca·cola d) Orange

4. What were the names of the two villains?
a) Harry and Marv
b) Alex and Jimmy
c) Joe and Daniel
d) Mark and Harry

5. What food was Kevin eating when the villains showed up?
a) ice cream sundae
b) cheese pizza
c) KFC
d) macaroni and cheese

6. Kevin's mother's name is _____.
a) Casey c) Kate
b) Karen d) Christa

7. What did Kevin steal from the drug store?
a) candy bar c) shaving cream
b) toothbrush d) money

8. The second family vacation was to _____.
a) England c) New York
b) Paris d) Florida

9. The owner of the toy store was named _____.
a) Mr. Wyatt c) Mr. Peterson
b) Mr. Duncan d) Mr. Jacobs

10. The villains went by what alias in "Home Alone" number 1 _____.
a) sticky bandits c) sly bandits
b) sneeky bandits d) wet bandits

answers: 1.b, 2.c, 3.a, 4.a, 5.d, 6.c, 7.b,8.d, 9.b, 10.d.

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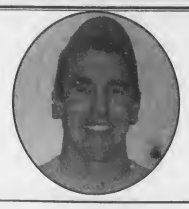
*"Where were you on September 11, 2001?"*

**Audra McGuire**
Sophomore, Elem./ Special Ed.
"In my history honors class with Mr. Chariarre. His son was in New York City."



**Mike Davis**
Senior, Special Education
"I was a senior in high school in science class. I wasn't allowed to leave the room all day."

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*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

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Kutztown's Maurice Adams then took over the next few minutes of the game.

Adams scored on a two·yard touchdown run with 26·seconds remaining in the second quarter. On the opening kickoff of the second half, Adams struck again returning the kick 85 yards for a touchdown and giving Kutztown a 20·10 cushion.

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"Eddie Emanuel and the offensive line are playing very well and the passing game got better," Foster said.

Emanuel led Clarion with 88 rushing yards on 16 carries.

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In the win at Davis and Elkins, sophomore Nicole Scott and junior Ashley Downs each scored a goal to lead the Golden Eagles to victory.

In the Golden Eagles next victory, it was sophomore Rachael Schmitz and senior Ashlie Regazzi who scored in the 2·1 victory over West Virginia Wesleyan.

Coach Christina Alonzo says that it is the teams goalkeeper that has led the team, "Our goalkeeper Jessica Reed stands out a lot. She is a junior this year and she shows leadership on the team and she plays with passion everyday."

Reed has allowed only seven goals in the teams first six games of the season.

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David Heuschkel
*Washington Post*

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Ortiz was taken aback by a wire version of the story that ran in *USA Today* with a photo of him and caption that says he believes he should be MVP. The New York media undoubtedly will be waiting for Ortiz and the Red Sox, who play a four-game series this weekend at Yankee Stadium. Ortiz said he is not worried.

"It's all good," Ortiz said. "I bring my boys from New York, they whoop anybody's (butt). I'll be walking with them (dudes). ... 'You want some of this?'"

Ramirez was not in the lineup because his right knee was bothering him. He has not started 13 of the past 20 games, a stretch that began Aug. 22 in Anaheim.

"I'm gonna be the MVP!" Ramirez said to nobody in particular as he emerged from a lounge in the clubhouse.

Later on, as the Red Sox were stretching before batting practice, Orioles DH Kevin Millar walked over and told Ramirez, "You got to play to win the MVP."

All joking aside, Manager Terry Francona was asked if the team would consider shutting down Ramirez for the season.

"If we have to," Francona said. "I'd rather not. I guess we could get to a point where the trainers say that's the right thing to do, but I haven't heard them say that yet. I think it comes down to what he can tolerate."

# Peyton victorious in "The Manning Bowl"

Sam Farmer
*Washington Post*

EAST RUTHERFORD, N.J. – They stood side by side, as close as their shoulder pads would allow. Big brother reached over and patted little brother's back, mussed his hair, whispered words of encouragement in his ear. It was a personal, post-game moment Sunday night between the Mannings, two of the NFL's most talked-about quarterbacks.

Just Peyton, Eli and mere inches away, a few hundred photographers behind a sea of camera lenses.

"I just told him I loved him," Peyton said, whose Indianapolis Colts beat Eli's New York Giants, 26-21, before a packed house at Giants Stadium. "Told him I was proud of the way he competed. I enjoyed watching him play in person; he's every bit as good as he looked on TV to me."

The Mannings, separated by five years and opposing NFL conferences, had never played football against each other at any level other than backyard games. In fact, this was the first time Peyton had ever seen Eli play live as a pro.

The duel lived up to its billing. In part, the outcome hinged on a questionable offensive pass interference call on receiver Tim Carter that wiped out a big first down for the comeback-minded Giants. On the next play, a third-and-11 from the New York 9, Eli made one of his few gaffes of the game, badly overthrowing his receiver with a pass that was intercepted. That set up the Colts' final score, a demoralizing fourth field goal by new kicker Adam Vinatieri.

Giants Coach Tom Coughlin, wildly waving his arms and bright red in the face, screamed at officials after the call on Carter. Asked about it later, though, he chose his words carefully.

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"I'm glad we don't have to go through this for a few more years," mother Olivia said.

Then, perking up, she added: "I guess I'd take it if they managed to get to a Super Bowl together. That would be all right."

At times Sunday, both teams looked as if they could wind up being playoff contenders. And both also looked flawed. The Colts rolled up 272 yards passing but seemed to miss Pro Bowl running back Edgerrin James, now with the Arizona Cardinals.

Their defense could do little to stop New York's running game, which amassed 186 yards on the ground, led by Tiki Barber's 18 carries for 110 yards.

"We did a good job against a good defense," Eli said, who threw two touchdown passes to Peyton's one, and had an 88.7 passer rating to Peyton's 78.9. "We had no sacks and ran the ball really well, protected well and completed some good passes and made some plays. We just didn't make enough."

As well as Barber played, he was merely a sideshow. This game was all about the Manning brothers, and was among the most eagerly anticipated regular season matchups in memory. The hype also took its toll on the brothers -- and some of the people around them.

"I've never been into a stadium, outside of when we played Kansas City after 9/11, when they put an opposing player on the program," Giants defensive end Michael Strahan said, referring to the cover featuring the Mannings. "Who made that decision? ... I found that a little offensive."

Even Colts Coach Tony Dungy, while pleased about the final score, was eager to put the hubbub behind him. He said that to some degree he could understand Peyton's conflicting feelings. Dungy felt some of those when he returned to play Tampa Bay, where he was head coach from 1996 through 2001.

"I had that same feeling ... but not of this magnitude," Dungy said. "The buildup wore on all of us. Now we can concentrate on No. 2 without all the fanfare."

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**Eric Bowser**
**Sports Editor**
**x2380 or**
**s_ekbowser@clarion.edu**

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

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Congrats to sister of the week Emma Kelly!
♥ ΔZ

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ΔZ love & ours,
Marcie & Erin

## GENERAL

Come meet the Eagle Ambassadors. First meeting is Sept. 20 at 6:00 p.m.

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**Brand new** TV show for WCUB-TV
A new series for the campus television station is being developed, and we are looking for writers, actors, and tech crew. This show is going to be a sketch comedy series, similar to SNL. If you are interested, or would like more information, please email Tom McMeekin, WCUB Production Manager, at s_tjmcmeekin@clarion.edu. For other information about WCUB-TV, contact Station Manager Dan Rinkus at s_dprinkus@clarion.edu

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## PERSONALS

Chief,
It's your turn to clean the bathroom.
–XOXO

Dear Roommates,
Do your dishes!
–Dominic

Alisha & BK,
We are sorry to hear about the loss of your beloved fish. Maybe if you were better parents and didn't leave the country, they would last more than three days.
Love,
Amy & Lindsay

Happy first birthday Phiel. Keep on swimmin'.
–Mom

G-star & the new staff,
Make me proud- get done by 11 this semester & I'll give you a surprise!
–Tom

Oreo Wrap,
I hope that school is going well for you. I've been very proud of your navigation skills lately. Keep up the good work.
♥ Atomic Wing

Amy,
Make me dinner.
–Dom

Dom,
Make your own dinner.
–Amy

Happy Birthday Amy and Tina.
–The *Call* Staff

Dear Mike,
We're gonna fight!
♥ Amy

I love David Keremes.
♥ Steph

LC-
I love having you in my life now!
♥ BK

Newspaper is fun.

# HOME ALONe

How much do you remember?

Take the Quiz!

Take *The Clarion Call* "Home Alone" Quiz!
by Bryan Bingham

1. Where does Kevin live?
a) Miami c) Dallas
b) Chicago d) Aspen

2. Where was the first family vacation held?
a) California c) Paris
b) Hawaii d) Mexico

3. What soda did Fuller (Kevin's younger brother drink?
a) Pepsi c) Sprite
b) Coca-cola d) Orange

4. What were the names of the two villains?
a) Harry and Marv
b) Alex and Jimmy
c) Joe and Daniel
d) Mark and Harry

5. What food was Kevin eating when the villains showed up?
a) ice cream sundae
b) cheese pizza
c) KFC
d) macaroni and cheese

6. Kevin's mother's name is _____.
a) Casey c) Kate
b) Karen d) Christa

7. What did Kevin steal from the drug store?
a) candy bar c) shaving cream
b) toothbrush d) money

8. The second family vacation was to _____.
a) England c) New York
b) Paris d) Florida

9. The owner of the toy store was named _____.
a) Mr. Wyatt c) Mr. Peterson
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"We did a good job against a good defense," Eli said, who threw two touchdown passes to Peyton's one, and had an 88.7 passer rating to Peyton's 78.9. "We had no sacks and ran the ball really well, protected well and completed some good passes and made some plays. We just didn't make enough."

As well as Barber played, he was merely a sideshow. This game was all about the Manning brothers, and was among the most eagerly anticipated regular season matchups in memory. The hype also took its toll on the brothers -- and some of the people around them.

"I've never been into a stadium, outside of when we played Kansas City after 9/11, when they put an opposing player on the program," Giants defensive end Michael Strahan said, referring to the cover featuring the Mannings. "Who made that decision? ... I found that a little offensive."

Even Colts Coach Tony Dungy, while pleased about the final score, was eager to put the hubbub behind him. He said that to some degree he could understand Peyton's conflicting feelings. Dungy felt some of those when he returned to play Tampa Bay, where he was head coach from 1996 through 2001.

"I had that same feeling ... but not of this magnitude," Dungy said. "The buildup wore on all of us. Now we can concentrate on No. 2 without all the fanfare."

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Duane L. Reinhard Villages

**Want to write sports for the Clarion Call?**

**Contact:**
**Eric Bowser**
**Sports Editor**
**x2380 or**
**s_ekbowser@clarion.edu**

# Sports

Today: Football falls to Kutztown Soccer wins two on the road

## Tennis drops opener at St. Vincent

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

Archive Photo Fall 2005/*The Clarion Call*

*The Clarion University Tennis team started off the season with a 5-4 loss at St. Vincent College. This weekend, they travel east for three matches. The Golden Eagles will have their home opener on September 19 against Millersville.*

CLARION, Sept. 12 – The Clarion University Women's Tennis Team opened up their 2006 fall schedule on the road playing a familiar opponent, the St. Vincent College Bearcats.

Last season, the Golden Eagles defeated the Bearcats at home 7-2, but Sunday afternoon was a different story as the match went back and forth and the home team got the best of Clarion winning five matches to four. The win gave the Bearcats a 3-1 record thus far in the fall season.

Scoring wins in the singles matches for Clarion were juniors Corin Rombach, Amy Robertson and Lisa Baumgartner, while the tandem of Robertson and Baumgartner also won their doubles match.

Even though the team came up a match short to kick off the season, senior captain Kristen Jack was not too worried and thought the team did some good things.

"We played hard and battled out there. We just didn't catch some breaks, and it's a shame it came down to one game to determine the outcome."

"I know we will get into a groove and play some good tennis as a team."

Robertson, the winner of both her matches, commented on the new look of the St. Vincent team and how it was a much different team than when they met last fall.

"They got a lot of new players and got a lot stronger as a team. In addition to that they played three matches before us, this was just our first one, so we were just trying to get a feel and grasp back into match action."

"I'm proud of the way we played and hustled out there. We have always been a good team and contended well with our opponents and I think you are going to see that a lot in the fall."

The team brings back a lot of veteran leadership with a host of juniors and seniors with a lot of experience.

Rombach has been the number one singles player for the past two seasons. Jack has played two, three, and four singles throughout her career and Baumgartner has risen to being the number two singles player this season and her game continues to get better with each match.

Some freshmen are also getting in the action, Brittany Bovalino was teamed with junior Megan Robertson as doubles partners for the match and they played well, losing their game only 8 to 5.

Bovalino was the number six singles player in the match and, being a freshman that is a good start to a young career.

The Golden Eagles will continue to stay on the road before returning home for their first home match of the fall against Millersville.

Coming up this weekend on Sept. 15 and 16, they travel to PSAC East rivals West Chester and Kutztown respectively.

Then they are back at it again at Kutztown on Sept. 17, against the University of the Sciences of Philadelphia for the last of a three day, three match road trip for the ladies on the first of a couple of Eastern PA trips this season. The Golden Eagles will have their home opener on Sept. 19 against Millersville.

## Sports Briefs

*Sports briefs courtesy of Sports Information*

### Fries Named PSAC-West Player of the Week for Sept. 10

Sarah Fries
Player of the week

Clarion University junior Sarah Fries is the PSAC-West Women's Volleyball Player of the Week for the week ending with games Sept. 10.

Fries helped lead Clarion to a 3-0 week by recording 38 kills (3.8 per game) and 32 digs (3.2 per game) as the Golden Eagles went 3-0 at West Chester's Ramfest.

She also had a .400 hitting percentage. Her best match, at Ramfest, was in a 3-1 win over Ohio Valley Friday when she posted 17 kills and eight digs.

She also had 12 kills and nine digs in a 3-0 win over Goldey-Beacom Saturday.

On the season, Fries has helped Clarion to a 7-1 start going into Tuesday's PSAC-West opener at California.

She leads the team in kills (81) while adding 83 digs and 13 service aces.

Fries is the first Clarion player to be named Player of the Week since Sara Heyl garnered the award Nov. 3, 2004.

## Golf Team finishes sixth at Ohio Valley Invitational

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, Sept. 9 – The Clarion University Golf team opened its season this past weekend with a sixth place finish in the 18 team Ohio Valley Invitational held at Woodridge Golf Club in Vienna, W.Va.

Indiana University of Pennsylvania finished first overall in the event with a total team score of 575 (+7). Clarion shot a 601 (+33) in the two-day event.

Justin Moose followed up his first day 75 with a 72 to finish at 5-over-par for the tournament. Moose, the reigning PSAC champion, was the low man for the Golden Eagles and finished 16th overall. Tom Will finished in a tie for 25th with a 76 and a 73 respectively.

The team expected better than a sixth place finish and felt they should have had a better performance last week. "We were all disappointed," Coach Al Lefevre said.

The Golden Eagles still are optimistic for the rest of the season. "We want to repeat as PSAC Champions and want to win the East Regionals and go to nationals," Lefevre said. "Overall we are looking for a good year from the team as a whole and anything that anyone can give us individually will help out the team."

Last season, the Golden Eagles finished second in the East Regionals, just six strokes away from a trip to nationals. This year's team returns every member from last season including five seniors Mike Bancroft, Eric Kalbfleisch, Justin Scott, Zach Szwast and Tom Will.

Up next for the Golden Eagles is their only home meet of the fall season, the Hal Hansen, which will be held at Clarion Oaks Golf Course on Sunday and Monday. The Hal Hansen will be the only home event for the team on their fall schedule.

Play will start at 10 a.m. on Sunday and resume with a shotgun start at 9 a.m. on Monday.

Scott, Will, and Moose will be the top three starters for Clarion, while Preston Mullens, Nick Brucker and Mike DeAngelo will have a playoff to determine the final two starters for the event.

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

9/14/06

### Now Playing at a Stadium near you....

Flag football
Outdoor Soccer
Beach Volleyball

### Flag Football Results

**9/11/06**

| | | |
|---|---|---|
| Steel City Saints | Crazy Joe | 51-12 |
| Dudes You Can't T. | Little Helpers | 68-20 |
| Dudes You Can't T. | Just Ball | 34-6 |
| The Stag's | Game Time | 29-22 |
| Steelers | McNutter | 62-3 |
| Lumber Jacks | Club X | 50-6 |
| Cheefs | Nuphies | 34-15 |
| Click Clack | Little Giants | 31-25 |
| Your Mom | G Gnomes | 42-6 |

### Intramural Schedule

**Fall 2006**

Games have started, **BUT You** can still register a team!

| | |
|---|---|
| BEACH VOLLEYBALL | |
| OUTDOOR SOCCER | |
| DODGEBALL | |
| FLAG FOOTBALL | |
| VOLLEYBALL | |
| ULTIMATE FRISBEE | |
| 1 PITCH SOFTBALL | 9/15 |
| GOLF SCRAMBLE | 9/15 |
| IN-LINE HOCKEY | 9/19 |
| TENNIS | 9/20 |
| FIELD GOAL CONTEST | 9/21 |
| 10 K RELAY | 9/26 |
| POWER LIFTING | 9/27 |
| INDOOR SOCCER | 10/10 |
| 1 ON 1 BASKETBALL | 10/11 |
| CHALLENGE COURSE | 10/12 |
| HORSESHOE PITCHING | 10/16 |
| CLOSEST TO THE PIN | 10/17 |
| TUG OF WAR | 10/18 |
| 3 ON 3 BASKETBALL | 10/19 |
| BIKE RACE | 10/19 |
| TABLE TENNIS | 10/23 |
| TUBE H2O BASKETBALL | 10/24 |
| BADMINTON | 10/31 |
| FREE THROW | 11/1 |
| WHIFFLEBALL | 11/7 |
| SWIM MEET | 11/13 |
| BIG BUCK CONTEST | 12/12 |

**clarion.edu/intramurals**

### Now Playing at a Rec Center near you....

Dodgeball & Volleyball

### Volleyball Results

**9/11/06**

| | | |
|---|---|---|
| Delta Zeta | Pitts | Forfeit |
| Priceless | Off in Shower | 25-23, 25-15 |
| Sunglasses | The Contenders | 25-7, 25-20 |

### 5K Race

Sponsored by the United Way

**Saturday, 9/30 Race starts 9am**

Intramurals will reimburse half of the entry fee for CUP students. Stop by the Rec Center for entry forms.

**Ultimate Frisbee, Golf and Tennis Stay tuned for details...**

### Dodgeball Results

**9/11/06**

| | | |
|---|---|---|
| The n.W.o | Satan's Little Helpers | |
| Dynasty | The Pitts | Forfeit |
| Trash Monkeys | Big Bois | |
| Ave. Joe's Gym | Team Ramrod | |
| Delta Zeta | Pitts | |

***Intramural's on the Web***

**clarion.edu/intramurals**

**Or from the CUP home page: click on Athletics then Intramurals.**

Find out details about every sport including rules, roster limitations, schedules and results. See your team in action with new pictures posted every week.

***"REGISTER ON-LINE"***

E-Mail questions / comments

"Rock Your Junk Tour" See "Entertainment" page 7

Clarion hosts Hip-Hop symposium- See "News" page 2

Country stars rock CampusFest See "Features" page 5

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# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 2 September 21, 2006

## National Briefs

Los Angeles Times – Washington Post News Service

### NFL players association may restrict agents

WASHINGTON – The NFL Players Association is considering tightening its rules governing contact between agents and college players in the wake of reports that Heisman Trophy-winning running back Reggie Bush received improper financial benefits from marketing representatives while he was at the University of Southern California.

Gene Upshaw, executive director of the union, said he plans to propose a rule that would prohibit agents from contacting players until after they have declared themselves eligible for the NFL draft.

### FCC wireless auction could open up airwaves

WASHINGTON – Cellphone customers should soon encounter fewer dead spots in their coverage areas and more easily use next-generation phones that play television-quality video and perform other high-tech tricks, thanks to a Federal Communications Commission spectrum auction that concluded Monday.

More than 100 bidders – including cellphone giants T-Mobile USA Inc. and Verizon Wireless--have promised to pay a total of $13.9 billion to the U.S. Treasury for chunks of the airwaves no longer used by the federal government. It is the largest amount of radio spectrum ever sold at once.

### Iraq troop levels to remain constant

WASHINGTON – U.S. troop levels in Iraq will likely remain at the current number – more than 140,000 – through next spring, the senior U.S. commander in the Middle East said Tuesday.

Gen. John Abizaid, commander of the U.S. Central Command, said current troops levels are needed because of the sectarian violence in Iraq, problems with the country's police force, and the slow progress that has been made in establishing an Iraqi government.

### Vatican moves to contain Muslim anger

ROME – The Vatican deployed diplomats to capitals of Muslim states Monday in an effort to contain anger over Pope Benedict XVI's comments on Islam, as shadowy threats against the pontiff and Christianity multiplied.

## CUP requests campus police at Reinhard

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_knfinkbein@clarion.edu

Jenifer Boviete/*The Clarion Call*

***Reinhard Villages** – Efforts are being made to pass the right for public saftey to enforce law at Reinhard Villages.*

CLARION, Sept. 20 – Clarion University put forth a request stating that Public Safety would be allowed to patrol and control Reinhard Villages, although off-campus housing and Clarion Township supervisors are considering the change.

Michael Keefer of Clarion University Foundation, which owns the Reinhard Villages and David Tedjeske, Clarion's Director of Public Safety are trying to collaborate to pass the right for Public safety to enforce law at Reinhard Villages.

"It was always our desire to work with public safety-logistics just got in the way" said Keefer.

"There was a law change commonly known as Act 48 of 2003, amended Title 24, Section 20-2019-A, giving permission to all state universities to exercise concurrently those powers and perform those duties conferred pursuant to a cooperative police service agreement in accordance with 42 Pa.," said Tedjeske.

Essentially, this legal change allows public safety to enter an agreement with a local municipality (Clarion Township) where public safety can assume primary jurisdiction off-campus.

"To have primary jurisdiction means that public safety would conduct routine patrol and would be the department dispatched to any police call in that area. This is different than going off campus to assist another department," Tedjeske said.

Even without an agreement, the campus police are allowed to go off campus to assist any local, state or federal law enforcement that is required.

"Prior to this law change we would not have been able to patrol Reinhard Villages since it is off-campus housing," explained David Tedjeske.

According to Tedjeske there are two functions for public safety being at Reinhard.

"Security purposes and police responding to calls, the security structure will have different hours as well, essentially they will be there 24 hours, seven days a week."

The villages are tightly secured, maintaining a staff of six hired professionals, three graduate students and community assistants. This extra security will not affect the students living expenses.

"There will not be a change in cost based on the fact that public safety is paid for through the University," said Keefer.

The Villages are able to hold up to 656 residents and according to Keefer, and all but six rooms are occupied.

Katie Miller, a first year community assistant and sophomore agrees that public safety would be a great asset to Reinhard.

"Community assistants are an important asset to the complex because we are able to control the area, however, there have been times when higher authority needs to be step in," said Miller.

"If pubic safety is there to respond to those calls, action will be taken sooner and many conflicts could be avoided."

According to Keefer, the process and behavior at Reinhard is running smoothly and the community assistants are very effective.

"Having Public Safety would benefit the residents immensely," said Miller. "With public safety our staff can assure parents their children will be safe."

According to both Keefer and Tedjeske, the purpose for letting public safety intervene with Reinhard has nothing to do with high crime or serious problems with being out of control.

"The foundation which owns Reinhard Villages is a designated receiver of gifts, a non-profit organization which is affiliated and supports the University," Keefer said.

Tedjeske also said that as of now it is not a done deal.

Tedjeske said, "This is a day by day process, there are still some things to be worked out by Clarion township."

## Lingwall to lead PR ethics panel

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

CLARION, Sept. 20 – Dr. Andrew Lingwall, an assistant professor of Communication at CUP, will be leading a panel discussion for the Public Relations Society of America (PRSA) at Point Park University in Pittsburgh, Pa., on Sept. 22.

The panel discussion, which is geared toward professionals and future professional of the public relations (PR) field, will be titled, "The Ethics of Being Genuine: How Well Are We Doing?"

"We're going to talk about some of the key things that were big in the news last year pertaining to ethical practices in the public relations field," said Lingwall, the 2006-2007 Ethics Committee Chairperson for the PRSA Pittsburgh chapter.

"We're also going to cover information on ethical violations PR professionals are often accused of like front groups, fake news and video news. Hopefully people will be able to take the information they gather back to their jobs or to their future jobs and know what to look for," Lingwall said.

He emphasized the importance of students thinking about entering the PR field attending the event. "I want students to know PR isn't just about spinning a story the right way, making somebody feel good or covering up bad ethical behavior, and that it really can be an ethical profession that someone would want to be in and feel good about," Lingwall said.

"I also want students to spot possible trouble areas for ethics and know what to look for and what to do if they ever get asked to do something unethical, by industry standards, in their jobs," Lingwall said.

The event is meant to question the industry's practices in current times.

"We have to step back and ask ourselves if we are really worried about the two way intersection of public interest and organizational interests," Lingwall said.

The seminar will feature three panelists who will take questions from professionals and students relating to ethical practice in the PR field.

"The panelists were chosen through personal connections from people involved with PRSA Pittsburgh," Lingwall said.

The panelists will be Bryan Iams, Dennis Roddy, and Madelyn Ross. All of the panelists have extensive backgrounds in the Pittsburgh media.

Bryan Iams is a director for Burson-Marsteller's Pittsburgh office. He has also spent time with the Bayer Corporation's corporate communications group.

***See "PR PANEL" continued on page 2.***

## Serial bank robber strikes Clarion County

Lindsay Grystar
*Clarion Call Editor-in-Chief*
s_llgrystar@clarion.edu

CLARION, Sept. 15 – The search continues for the alleged serial robber wanted for the robbery at the Clarion County Community Bank on Friday, Sept. 15.

The suspect has also been identified as a suspect who has held up as many as seven banks throughout Pennsylvania over the past year.

The connection between the Clarion robbery and the other banks was based on surveillance footage taken from each bank.

The incident at 333 Main St. happened at about 10:45 a.m.

Clarion County Sheriff William Peck was on the scene, along with state police investigators.

The suspect has been described as a white male in his mid 30's, and wore a plaid flannel shirt and sunglasses. The suspect is around 5 feet 10 inches tall, and police were told he got into a white vehicle, Peck said.

The prosecution of the individual will have to be handled through the FBI in Pittsburgh, because the case involves multiple jurisdictions.

The suspect also said he had a weapon, but one was not visible. No one was injured in the robbery.

The suspect fled with an undisclosed amount of money and should be considered armed and dangerous.

Photos of the suspect can be found at www.bankguys.us.

Anyone with information is asked to contact the local police.

Shasta Kurtz/*The Clarion Call*

***Clarion County Community Bank** – Police investigated the scene of the Clarion County Community Bank at 333 Main St. after the robbery on Friday, Sept. 15.*

Shasta Kurtz/*The Clarion Call*

***Bank robbery** – The Clarion County Community Bank is located at 333 Main St., in Clarion, Pa.*

# News

## CUP to host Hip-Hop symposium

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennell@clarion.edu

CLARION, Sept. 14 – On Oct. 18, Clarion University will host the first Hip-Hop symposium in the Gemmell Student Center.

Hip-Hop: The Politics of Morality symposium is the vision of Dr. Joanne Washington and Dr. Michael Torres, both communication professors at Clarion University.

Washington said the symposium is about, "Exploring media as a communicator of Hip-Hop culture, economics, and identity formation with an emphasis on youth and mainstream middle and working class family values."

Three sessions will divide the speakers and activities. Session one will run from 10 a.m. until 11:30 a.m. Hip-Hop, I AM a Cultural and Economic Explosion, will feature Bakari Kitwana, author, lecturer and co-founder of National Hip-Hop Political Convention; Lisa Ellis, President of Sony Urban Music; John Esposito, President and CEO, WEA/Warner Music Group and former general manager of Island Def Jam Music Group; Royland Fryer, Professor in the Department of Economics, Harvard Society of Fellows, Harvard University; and Marcyliena Morgan, a Professor in the Department of Communication at Stanford and Founder and Director of the Hip-Hop Archives of Stanford University.

Session two will run from 2 p.m. until 3:30 p.m. Hip-Hop: I AM Image, Identity and Moral Choices, will consist of Bakari Kitwana; Michael Geer, President of Pennsylvania Family Institute; Ronald Jackson, a professor in the Department of Communication at Pennsylvania State University and author of Negotiating the Black Body Intersections of Identity, Culture and Communication, Akiba Soloman, Senior Editor of Vibe Vixen Magazine; and Karen Stevenson, M.D., Board Certified Psychiatrist, Lewisburg Hospital.

Session three will begin at 7 p.m. and continue until 8:30 p.m. Hip-Hop I AM Media Influence and the Voice of Hip-Hop will include Jeff Johnson, political expert, host of The Jeff Johnson Chronicles on Black Entertainment Television, and nationally recognized Hip-Hop Artist.

The panel of speakers is not the only attraction, however. Throughout the day there will be an art show exhibition, a performance by the Hip-Hop dance team, and possibly a performance by some of the guests.

A grant has been issued in the effort to include Hip-Hop into curriculum for certain classes.

College students are able to gain co-curricular credit for volunteering at the symposium which will appear on their transcript.

Torres said, "This is a great opportunity to be involved in something fresh and new. It's ideal to make contacts with all sorts of people. It allows students to grow and be challenged."

Shasta Kurtz/*The Clarion Call*

*Hip-Hop symposium – CUP will host symposium on Sept. 22. in the Gemmell Multi-Purpose Room.*

## Scholar awards sponsored by Provosts office

Heather Webster
*Clarion Call* Staff Writer

CLARION, Sept. 20 – The Provost's office is now accepting applications at 115 Carrier Hall, until Oct. 31, for the Undergraduate and International Scholar Awards.

This is the second year for the awards program at Clarion University. Last year, nine International awards were given and four Undergraduate research projects were funded.

The scholarships help students with such projects as: "The Multi-Drug Resistance Gene: Detection of Mutant Alleles in Purebred Collies and Australian Shepard Dogs;" "Furthering the Development of Artificial Intelligence in Flash;" and "National Council on Education for the Ceramic Arts Exhibition."

Students were helped in the funding for trips to the United Kingdom, Belgium, France, Switzerland, Germany and the Netherlands. Jennifer Chamberlin, winner of one of last years International Scholar Awards said, "The scholarship has helped pay some of the cost of going over to Germany. If you are planning on going abroad then it's worth doing it."

International Scholar awards up to $2,000 and is available to full time sophomore, junior or senior, Clarion or Venango students who plan to study abroad. The money is intended to help with travel, room and board, supplies and tuition.

Dr. Linda Nolan, Provost and Academic Vice President, said, "I believe that it is extremely important for students to experience first hand a different culture and political system than the one in which they are familiar. Study abroad provides different perspectives and allows one to reflect and compare and therefore grow as an individual and citizen of the world."

The Undergraduate Scholar awards of up to $1,000 are available to full-time junior and senior Clarion and Venango students. The awards are to provide student with the opportunities to work with faculty on research and scholarly activities in their area of study.

Nolan said, "This opportunity provides the student with a faculty mentor and hands on experience which will be great to assist to them in entering the work force or applying to graduate or professional school."

The awards are given in the categories of Civic, Renaissance and Collaborative Research programs.

The Civic Scholars Program awards students who propose projects on civic engagement. This includes any community service project that directly affects the Clarion and Venango campuses or counties.

The Renaissance Scholars Program awards students who have interest and expertise in more than one academic discipline. The award is used for a project that combines work from their major and other disciplines.

The Collaborative Research Scholars Program awards students who are engaged in collaborative research in their area of study. This work should be part of a larger project developed with a faculty member and be exhibitable, performable, or publishable in a journal.

All scholars will be required to present their work at an Undergraduate conference on April 20, 2007. Applicants must have a minimum QPA of 2.8.

A selection committee, chosen by the Provost, will select the recipients of the awards. Their choices will be based on merit, feasibility and organization of the project.

Also, the applicant's training, credentials and expertise to accomplish the proposed activity, and dedication of the student to the project will determine the selection.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of September 2006.
All information can be accessed on the Public Safety Web page.

■ Joseph Davis, 19, of Melrose Park, Pa., was cited for underage consumption on Sept. 13, at 1:36 a.m. in Nair Hall. Police were dispatched initially to investigate a noise complaint.

■ Ronald Haywood, 23, of Sharpsville, Pa., was charged with 2 counts of DUI and several traffic violations from a traffic stop on Sept. 8. on Wood St. Haywood was observed driving in the wrong lane of the roadway and almost striking a police vehicle. Haywood was transported to Clarion Hospital for blood work and the results did show positive for alcohol in system.

■ Sept. 11, at 12:47 a.m.,University Police were called to Nair Hall concerning an incident in which, an individual threw water out of the window on the fourth floor of Nair Hall, striking an individual.

■ Bradley Hoffman, 24, of Saylorsburg, Pa., was charged with a DUI and other code violations when he drove through a red light at the intersection of 8th Ave. and Wood St.

■ Michael Alonzo, 19, was stopped by police on Sept. 3, behind the recreation center, when he drove through a "Do Not Enter" area. Alonzo was found to be under the influence of alcohol and was charged with a DUI, underage consumption, and other vehicle violations.

■ Sept. 8, at 1:39 a.m., a known individual was traveling east on Wood St. when he almost struck a police vehicle that was traveling westbound. The driver was found to be intoxicated and placed under arrest for DUI. Charges are pending blood results.

■ David Guido, 21, was cited for public drunkenness on Sept. 7 at 2:20 a.m.

■ Sept. 7, at 9:07 p.m., at Wilkinson Hall, University Police began investigating a report of drug activity.

■ Sept. 6, at 4:10 p.m., University Police were called to investigate the report of a theft of a computer from the Haskell House.

**Sunday September 24th**
**Clarion University**
**Gemmell Multi - Purpose Room**

SIGNAL HOME
[redacted]
[redacted]

Doors open @ 6pm
$5 Door cost
$2 for CU students (with ID)

THE CALM BEFORE
*and*
**FEBRUARY FALLING**

http://www.myspace.com/signalhome
http://www.myspace.com/practicallysingle
http://www.myspace.com/calmbefore
http://www.myspace.com/speakerfire
http://www.myspace.com/februaryfalling

*"PR PANEL" continued from front page*

Some of his PR strategies have been used by Accenture, Major League Baseball, PPG, Pittsburgh Paints, Strategic Energy, and Timken, according to his biography.

Dennis Roddy has been involved in the newspaper business for nearly 30 years. He is an award winning journalist for the Pittsburgh-Post Gazette. In 2000, Roddy was named top columnist by the Scripps Howard Foundation, according to his biography.

Madelyn A. Ross was managing editor for *the Pittsburgh Press* until it was merged with the *Post-Gazette* and she became their managing editor. She has been involved with three Pulitzer Prize winning projects throughout her editorial career. Ross also helped the *Post-Gazette* in being named best paper in the state six years in a row, according to her biography.

The panel is set up in an interactive environment, according to Lingwall. "People are free to ask their own questions to the panelists, who I hope can provide some clear lines about what's okay and what's not okay in today's industry," he said.

The attendance ratio for students and professionals is about one to one, according to Lingwall. The Clarion chapter will have students there, as well as several other campuses throughout the area. Public relations professionals attending the event are mostly involved with non-profit organizations or corporate agencies in the greater Pittsburgh area, Lingwall said. Last year approximately 40 members of the PRSA and PRSSA attended the discussion.

The seminar is held in September of every year because it is PRSA's Ethics month, but Lingwall hopes ethics can always be important to pr. "I hope ethics are something that get thought about and practiced year round," Lingwall said.

Lingwall has an extensive background in PRSA. He has been involved with the organization since 1992, when he became a professional PR practitioner. He is currently the Ethics Chairperson for the organization's Pittsburgh chapter. "My duty is to monitor and serve as an informational resource for the members of the PRSA Pittsburgh, and to deal with ethical issues," Lingwall said.

Brittnee Koebler/*The Clarion Call*

*Lingwall to lead panel – PR panel discussion on ethics will be held in Pittsburgh, Pa. on Sept. 22.*

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10:15 a.m. Brunch discussion
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# News

## CUP celebrates 2nd annual Constitution Day

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

Clarion University will participate in the second annual Constitution Day on Sept. 22, beginning at 9 a.m. in the Gemmell Multi-Purpose room.

A multi-media presentation will be given by associate professor of history and chair of the Consitution Day Activities, Dr. Todd Pfannestiel, entitled "Yangs, Coms, and Imagining the Enemy: The Constitution in American Popular Culture."

Pfannestiel will discuss students' knowledge concerning the Constitution and what they already know. The two main sources of information come from movies and television. Examples come from movies such as "Star Trek," and television shows such as, "Law and Order."

Pfannestiel said, "Popular culture introduces the Constitution to people in ways other than reading history books."

The second event, "The Constitution Challenge," is a trivia contest in which teams of students play against each other in a test of historical knowledge. This event is specifically for local area high school students.

Twenty-five high school students have been asked to participate in this special leadership workshop.

The third and final event, "Peer Democracy: Achieving Students Rights Through Student Leadership," is an interactive investigative activity.

In addition, the Carlson Library will have oversized copies of the U.S. Constitution on display and individuals can sign the Constitution.

Throughout the week, surveys from the National Constitution Center will be handed out by the faculty to their classes.

Two years ago, a federal law was passed by U.S. Congress that required all public funded schools to celebrate Constitution Day.

"Congress wants to ensure the education of our students or of students regarding democracy and American history," said Pfannestiel.

Last year waa the first celebration held at Clarion University.

This year will be the 219th Constitution Anniversary.

## Firms vie to provide the future of border security

Los Angeles Times - Washington Post News Service

If Northrop Grumman Corp. gets the multibillion-dollar contract to secure American borders, the sky above the Rio Grande would be thick with drones.

Cell phone maker Ericsson Inc. thinks drones are largely a waste and would focus instead on giving Border Patrol agents wireless devices capable of receiving live video.

Boeing Co. would line the borders with 1,800 high-tech towers.

For Lockheed Martin Corp., blimps are a big part of the solution. And for Raytheon Co., the key is letting agents watch incidents unfold on Google Earth.

Those are the plans, anyway. The questions now are which company will win the rights to put its technology into play, and how well any of it will actually work in helping the United States gain control of its notoriously porous borders.

The Department of Homeland Security is expected within days to name a winner in a competition that could permanently change the way the United States conducts surveillance, apprehension and detention operations along its northern and southern boundaries. The choice promises to lend significant insight into how the government sees the future of border security, with firms offering rival visions of how that future looks.

All year, the nation's largest military contractors have been locked in intense competition to team with the government on a program that gives the private sector unusually wide sway over a critical national security issue. Michael Jackson, deputy director of the Homeland Security Department, told the competing firms earlier this year he wanted them "to come back and tell us how to do our business."

The resulting proposals are the latest incarnation of decades' worth of attempts to use technology to create a virtual fence. So far, none have succeeded. Recent initiatives have ended with cameras that failed to work in extreme temperatures and millions of dollars wasted.

But with immigration legislation stalled in Congress, Homeland Security officials are gambling that this new effort – known as the Secure Border Initiative--will be their best hope of cutting the flow of illegal immigrants into the country.

Officials say they expect the solution to be in place within four years; companies say they can get it done sooner. The cost has been pegged at $2 billion but is likely to be higher. No one is downplaying the stakes.

"I don't think the Department of Homeland Security can afford to fail here," said Wayne Esser, who has led Boeing's efforts to capture the contract, which is called SBInet.

"This thing is so politically charged. It's very visible," Esser said.

The program has already garnered heavy criticism from detractors who worry that the government does not know enough about what it is buying and that the program could amount to a costly giveaway to the private sector.

"It's a little bit scary when the government throws up its hands and says, 'We have no idea how to do this,'" said Deborah Meyers, senior policy analyst at the Migration Policy Institute. "It just seems like the government is putting policy in the hands of the contractors."

Homeland Security officials say they decided to contract out the job because they did not have the capacity to do it in-house.

They maintain that they will ultimately call the shots.

"I don't want any mistake about who is working for who," Gregory Giddens, director of the Secure Border Initiative, told Congress on Wednesday. The contractor "is working for the United States government."

The decision of which contractor to choose is due by the end of the month and is expected as soon as this week. While the competing proposals are similar in their basic outlines, they differ markedly in the details.

All companies, for instance, offer an array of sensors, including infrared, motion and seismic. But they are divided over where to place them--whether to bury them, mount them on towers, or send them airborne attached to planes, helicopters or unmanned aerial vehicles.

Overall, the proposals lean heavily on technology developed for the battlefield.

"We're transferring things that are military into a civil implementation," said Bruce Walker, a Northrop Grumman vice president who has led the California company's efforts.

Walker touted the firm's fleet of UAVs, which includes both the Global Hawk – a plane that soars high to cover large areas – and the KillerBee, a small, low-altitude vehicle that can be used for more-focused missions.

Both vehicles, he said, have sensors with intelligence capabilities that allow them to differentiate between false alarms and genuine threats. "It may be a herd of antelope moving across the border, and you certainly don't want to send a team after that," Walker said.

Swedish cell phone maker Ericsson is positioning itself as the nonmilitary solution. Doug Smith, vice president for government solutions, said border security comes down to "a big, broadband wireless problem" and that the most important challenge is to ensure agents have access to communications and timely information.

Ericsson's plan involves giving every Border Patrol agent a personal digital assistant similar to models available on the commercial market. Tall towers lining the border would fend off dead zones and provide much of the surveillance data.

The role of UAVs is minimal. "UAVs aren't reliable enough. They can't fly in bad weather," Smith said. "We don't need a Star Wars-type solution here. We need something that will work."

Boeing's Esser said his team came to a similar conclusion. "UAVs are incredibly expensive to operate," said Esser, citing the size of the vehicles ground-based crews. "Everybody's real hot on UAVs. But you just can't afford it. It doesn't make sense."

Instead, the Chicago aerospace company has proposed lining the borders with a network of towers, 80 to 200 feet tall. UAVs would have a more limited role, with agents deploying miniature versions of the vehicles off the back of their trucks.

The final two companies, Lockheed Martin and Raytheon, say they provide a balance of air- and ground-based equipment.

The solution at Lockheed, the country's largest defense contractor, includes a UAV that can be launched by an individual agent, much like a paper airplane, as well as larger Predator drones and tethered balloons known as aerostats. On the ground, the company offers a selection of towers – some fixed, some mobile.

Raytheon developed its solution based on a company-managed program to keep drug-runners and poachers out of the Amazon: Border Patrol agents would be able to watch sensor activity and video feeds from their trucks on a display based on the satellite-powered mapping system Google Earth, giving them perspectives on border issues near and far. The company would also provide bar-coded bracelets that could be used to track suspects as they move through the detention system.

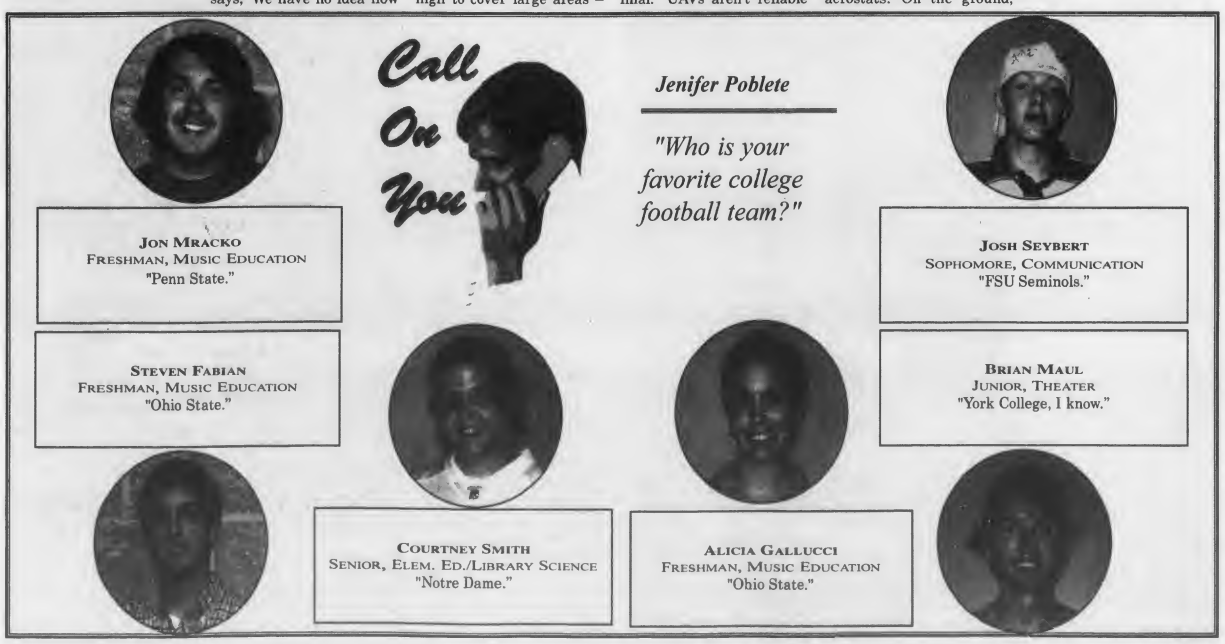
Like the other firms, Raytheon has proposed that contractors take over jobs now performed by Border Patrol agents – such as transporting prisoners and mending fences – to give agents more time to focus on their main priority. "We would leave the work of the Border Patrol to the Border Patrol," said Frank Marcinkus, Raytheons SBInet capture manager.

Outside observers say freeing up agents time could prove critical to the program's overall success. Additional technology will give agents more data, but won't on its own help stop the flow of people, said John Pike, director of GlobalSecurity.org.

"It doesn't matter how much money you spend on the sensors," Pike said. "If you don't spend a commensurate amount to put agents in Humvees to go out and catch suspects, it won't make a bit of difference. All you'll do is get a better sense of how they're coming in."

Los Angeles Times-Washington Post News Service

*Border Patrol – The Department of Homeland Security will change the way the U.S. conducts surveillance.*



# Opinion

Editorial, Letters to the Editor and Call on You

## Pulling the Digital Plug

Shasta Kurtz
Photos & Graphics Editor
s_sdkurtz@clarion.edu

If you are like most college kids on this campus, you have got a vast array of electronics hiding out in your backpack or pockets. It is not unusual for people to have cell phones with net access or mp3 players almost as thin as a credit card – all with more gigabytes than laptops from the late 90s. As we walk to classes, we've usually got headphones in with our thumbs punching out another string of text messages. We're always plugged in to our electronics. When we travel, we are no better.

Just like most college kids, when I leave the house for a few hours, I make sure I have my cell phone and mp3 player. You never know when you are going to need to blast a song and take a video of yourself dancing in your car, right? When I leave for a few days however, I have got a technological stock pile that NASA might declare as a small traveling laboratory. With my cell phone, mp3 player and external hard drive, digital camera, laptop, power cords and other odds and ends for everything, I can embark on any trip and still entertain the masses.

This past summer, my traveling mass of gigabytes and cords went pretty much everywhere I went. It went to my crappy summer job, mini road trips, outdoors and even for a train ride or two. However, there was one trip that changed the way I travel.

For a change of pace (and because I had a car that could barely make it 20 miles), I decided to take the train to Pittsburgh to visit friends. I live about three hours away from the Steel City, so any kind of trip to there is going to be for more than a few days and having all of my electronics is completely necessary. As I entered the station, I realized it was going to be an empty train. There were only two couples in the waiting room. As I waited, I started talking to an elderly couple with salt and pepper hair. They were obviously frequent travelers because they had an assortment of airport stickers on their well-worn suitcases. They were gregarious and asking me questions about my trip. I did not mind the conversation because they seemed like very interesting people so we kept talking.

Time went on and the train finally pulled in the station. I got out of my seat and I walked with the couple, continuing our conversation. But, while we were talking of past traveling experiences, my mind was multi-tasking with all the things I needed to do on my computer. I had DVDs to watch and summer class work to catch up on.

When we had picked our seats on the empty train car, I unloaded everything onto the empty chair beside me. I realized had made one major error while I was packing everything up and left the power adapter at home on my desk. I only had 10 minutes of battery life left. It was even more of a problem as I had left my mp3 player at home under the presumption I could just listen to music on my computer. I was completely without my multimedia machine and I was unplugged with nothing to do.

Of course, I was not going to wither up and die, but it was still a major inconvenience. I suppose I looked very angry or frustrated as I packed up my computer because the elderly man and woman asked me if something was wrong. I explained what I had done and they kind of understood. They had no idea why I needed my music, movies, saved web pages and games all at the same time, but they were still sympathetic. We started talking again.

Instead of being bored out of my mind for three hours, I talked to the couple for the entire trip. We talked about places we had visited. They had visited Italy and I had recently visited New York City. We talked of books, small towns where everybody knows everybody, family and friends, their woodworking creations and our musical tastes- mine alternative rock, theirs, scattered favorites from the 1940's and 50's. I talked to them about my career path and adventures in college and the man shared some real world advice about his experiences. Even though the list could run on, I didn't tire from the conversation for a moment. I even discovered a few more fun summer jobs that I had not considered. Just from a few hours of conversing, I discovered that instead of missing out on using my computer for one trip, I had been missing out on the small pleasure of human communication for a while now.

Even though it sounds ridiculous, I realized just how many times a day I missed out on talking to people. When I walk to classes I have my music blasting in my ears so people passing by cannot catch me in a conversation. Instead of just talking to people face to face, I rely mainly on phone calls, text messages and e-mails. I'm always glued to a monitor. Of course, music can't hurt you and you've got to finish working on projects, but it's interesting to see what you can accomplish by simplifying your day and not having a few gigabytes of music running loose in an mp3 player.

The next time you find yourself panicking over lost headphones or frantically trying to text message people between classes, calm down. The world will not end if you can't catch your favorite song or if your friend will not find out for 50 minutes the color of the sweater you just bought from the mall. Try getting away from always being plugged in and maybe your day will be a little bit sweeter.

*The author is a sophomore communication major and Photos & Graphics Editor of* The Call.

## Miss Manners would not approve

Adrienne Cain
*Clarion Call* Staff Writer
s_acain@clarion.edu

My original article for the launch of "You. In. Grey." was a thoughtful examination of my personal paranoia about inanimate objects hating me. However, after Monday night's performance of "Recycled Percussion" I decided on a different route. While the band was spectacular, I somehow managed to find myself in an impossible pocket of people who had either a.) never been to a concert before or b.) had no idea about how to act at a concert. I seem to often find myself in such pockets. Now, I either have the worst luck for performances or a lot of people do not know how to properly act at performances. Being the awesome person I am, I decided to dedicate this column to helping the uniformed. I guess I am just nice like that.

For your convenience (and possible shame,) I will now list the rules of entertainment:

**General Entertainment:**

1. Turn off your cell phone. At no point will you need it during the show. You do not need to check the clock. You do not need to answer a call or text from your boyfriend/girlfriend/best friend/pet gerbil/caped arch-nemesis/or a caped gerbil arch-nemesis.

2. When the show starts, stop talking. Use silent communication like the nod of a head or a raise of the eyebrow.

3. If you had talent, you would be on the stage/screen. Since, you are in the audience, it should tell you something. The actors/musicians can get along just fine without your continual shouts of encouragement. Similarly, you are not part of the band/troupe and they do not need you to adlib for them.

4. Actors and musicians do in fact know their own names. You know that really quiet, emotional part of that song/performance? It was not put there for you to yell out someone's name. Here is something you will never hear a star say: "I was up there, on stage and someone yelled out my name! At that moment I just knew I had to have that person on my team/invite that person on stage/sleep with that person."

5. Do not show up late.

**Film Specific:**

1. You know that bag of Doritos that you smuggled in oh-so-slickly beneath your coat? It smells strongly and is loud. You will survive without grazing for two hours. If your food of choice is either pungent or comes in a noisy wrapper, leave it in the car.

2. If you came with a friend who has already seen the film, stop asking them what is going to happen next. It will all come in due time. If you have seen the film and your friend keeps asking you those questions, feel free to hit them in the head with your half eaten box of Raisinettes.

3. If the film is terrible, leave or sit quietly and complain in your head. The people around you may actually be enjoying the film. What they do not enjoy is your continual pronouncements of "Oh, come on! This sucks!"

**Concert Specific:**

1. Those people on stage are working hard. Nod your head, bob up and down or clap. If you stand there like a piece of driftwood, do not be surprised when you are summarily picked up and passed to the back of the audience. If you have no enthusiasm, why bother?

2. Sometimes the people around you are actually there for the opening band alone. If such a person asks you to let them in front of you for the opening band, let them go. Similarly, if you are 6 foot tall and the person behind you is 5 foot tall, let them in front of you. They will not impede your view.

3. Moshing. Don't. Okay? You paid $50 to be in the pit. Maybe you should actually listen to the music you are supporting. No one is impressed by you chicken-hawking around in a circle and slamming into people. In fact, such an act can often build ill-will. If you have to mosh, do it on the lawn as far away from the actual concert as possible. Try the parking lot.

**Theatre Specific:**

1. Do you have a real or imagined funky odor coming off of you? Here is a little tip, do not attempt to mask the scent with strong perfume or cologne. Shower before the performance and use deodorant. Both things go a long way.

2. Life is not like junior high. Do not "ooh","aww" or hoot when actors kiss or engage in any serious sensual activity/innuendo. Similarly, do not make out in the audience.

3. Do not eat anything!

I know now that you've probably read this over and said to yourself, "Darn! Isn't that a little harsh? Aren't there exceptions to these rules?" Well, of course there are exceptions. If you are a doctor, high-ranking official or the ruler of the universe, feel free to take calls and text as much as you want. Since, however, if you are reading this you are most likely none of those things, adhere to these little rules. When actors/musicians are pleased with the crowd, they tend to perform better. Take this little bit of advice to heart. It will work out for everyone involved. Trust me.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

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Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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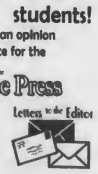
■ ***Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.***

**Calling all students!**

Write an opinion piece for the The Free Press Letters to the Editor or for



**Let the student body know how you feel about a subject that is important to you or raise awareness about an occurrence that is overlooked on campus or in the nation.**

**Submissions are always accepted!**

# Features

## Nakley makes example out of students, asks for feedback

Nicole Velasquez
*Clarion Call* Staff Writer
s_nmvelasque@clarion.edu

A buzz of excitement filled the air on Oct. 19 as the seats of Hart Chapel began to fill with students, faculty and community members who had come to hear the opening speaker in Clarion University's Martin Luther King Jr. 2006-07 Speaker Series. The theme for this year's series is entitled, "The World Today: What Would Martin Luther King Jr. Say?"

As the series' opening speaker, Ray Nakley Jr. took the stage, he gave thanks to the hosts of the series and thanked the members of the audience who came out to hear him. After he informed the audience that, "Tonight you are going to be the stars of the show," survey packets were distributed to the audience, making for an interesting twist in the evening's projected agenda.

Nakley, a native of Youngstown, Ohio, earned a bachelors degree while attending Youngstown State University. As a resident, Nakley has been a spokesman for the Arab-American Community Center of Greater Youngstown.

In late June and early July of this year, Nakley traveled with Angie Shaker, a journalist for Youngstown's ABC network affiliate WYTV News, and a group of others to Palestine and Israel for 10 days to lead an experiment on National Media Coverage of the Palestine-Israel conflict. The question behind his experiment was, "Would the local news have the same biases as news coverage on the national level?"

Nakley presented the seven three minute news spots that aired on Channel 33's evening news, and asked that the audience respond to them on the questionnaire. Each spot covered a different aspect of the Palestinian-Israeli conflict. From a daunting lack of medical resources in Palestine to the Israeli's fear of Palestinian terror acts, the news segments shed light on the lesser-known features of the conflict.

The portion of the evening in which Nakley asked for the audience's feedback, most people agreed that they were more sympathetic toward the Palestine. Others felt that the coverage was equal for both the Palestinian's side and the Israeli's side.

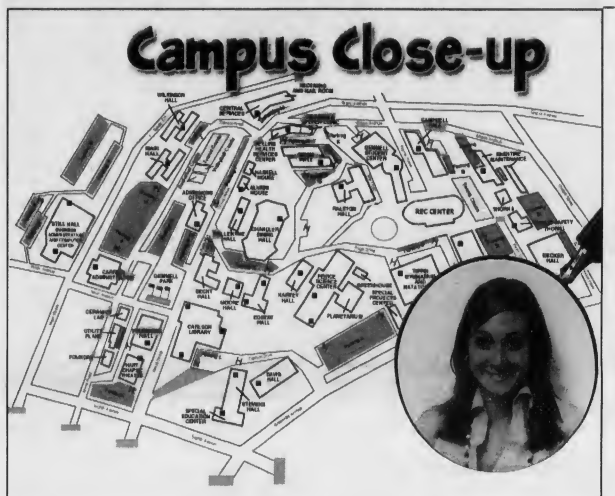
Something agreed on by many was that they learned a lot more about the Palestinian's point of view from the local media coverage of the conflict than they had learned from their past exposure to national media coverage.

Misha Synder/*The Clarion Call*

***Ray Nakly Jr.*** *– Nakly spoke in Hart Chapel Tuesday about the news' portrayal of the Palesinian-Israeli conflict.*

Nakley is aiming to collect 1000 surveys from his presentations. He is hopeful that these surveys will give an indication as to whether or not the news story influenced people, if it stimulated them to gain a greater knowledge and to give an indication of how much people know about the matter.

## Campus Close-up




Danielle Butcherine
*Clarion Call* Staff Writer
s_dnbutcheri@clarion.edu

"I decided to come to Clarion because it wasn't too close to home, but not too far away that I couldn't go home," Ashley Makarevich, a graduate of Neshannock Senior High School, said. Makarevich also said, "Clarion has a highly respected education department," which helped with her choice to attend school here.

Makarevich has been working with children her entire life, which is part of the reason she decided to major in early childhood and special education.

"I really enjoy working with kids," she said. "A lot of teachers I had influenced my life. I want to be a teacher that influences students. I also have a passion for working with those with disabilities. To make a difference in their lives would mean more to me than anything else."

Makarevich has managed to earn a spot on the dean's list every semester since starting school at Clarion. Aside from working hard to keep her grades up, she is actively involved with organizations on and off campus.

Makarevich is employed by the Career Service Center on campus.

"The Career Service Center is a place where students can go to find out about on and off campus employment," Makarevich said. "Students can also have a resume set up, have their resumes looked over and participate in mock interviews. We do work with the Teacher Recruiting Fair and Experience Expo and direct students interested in doing volunteer work to agencies that need volunteers."

Makarevich's main job at the Career Service Center is serving as an administrative assistant Ms. Diana Brush.

"I do a lot of clerical work," Makarevich said. "Our first priority is to cater to the students and employees that come to the office. We also work on projects assigned to us, do work with database systems and do agency directory updates and contact reports."

Makarevich was also involved with Circle K, a service organization on campus that is affiliated with Kiwanis.

"Last year I worked at the Kiwanis French fry stand at the Autumn Leaf Festival," she said. "This year we are doing a lot of work around the community to promote literacy."

Makarevich is currently the secretary for the Student Council for Exceptional Children.

"[The group] deals with individuals with special needs. We do a lot of work with the Special Olympics and work throughout the community with individuals with special needs," she said.

As community service chair, Makarevich is also involved with Penn AEYC/ACEI.

"The main goal of the organization is to work with children and their families," Makarevich said. "We do a lot to include children in the community, with holiday parties and other activities. We also participate in an annual clothing drive that benefits Stop Abuse for Everyone (SAFE), have a Kiddie Day Parade, make a float for the children at the Siler Center during A.L.F and attend different conferences throughout the year."

The group also holds an event called the "Week of the Young Child."

"Every year, there is a theme for the week," Makarevich said. "We go somewhere and set up different groups and the kids that come to the event move from group to group to learn about ways to build them up in life."

Last semester, Makarevich attended a board meeting for Campus Ministries. While there, she helped the board come up with different ways to help promote the organization on campus and ways to get students involved.

Makarevich also worked at the Majors Fair last year. While there, she represented of the Career Service Center.

"I spoke to students on campus about what they can do to get involved," she said. "I spoke to a lot of teaching majors about the importance of education and what they need to do to get started on their future now."

Makarevich also kept herself busy by volunteering at the Siler Center last semester and organizing the Special Olympics Bowling Event, in which people helped those with special needs participate in a game.

During the summer, Makarevich keeps herself busy by working for the Lawrence County Association for Retarded Citizens as a special education counselor.

"The program is for children between the ages of three and 21. In the morning, we have free time and take attendance to see who is there for the day. After attendance, we have another period of free time where the campers get to play on the playground. Then the campers participate in activities based on the theme of the day. After that, we have lunch, have more free time and then have group time," she said.

Although Makarevich keeps herself busy by studying, working and participating in numerous organizations, she manages to find some free time.

"I like to hang out with my friends and my roommates," she said. "I like to relax and not worry about what's due tomorrow or what's due next week. I also like to go to the Rec and watch movies."

After graduating from Clarion, Makarevich hopes to get a job teaching early childhood or special education.

"I would be happy with either," she said. "I would like to go back home and find a job within an hour or so of home, but if that's not possible, I am willing to move. I'm also planning on getting my master's degree in either special education or psychology, hopefully here at Clarion."

## Cooking game teaches household lessons

Mike Musgrove
*The Washington Post*

Playing with your food is now a video game, with the release this week of Cooking Mama for the Nintendo DS–a goofy but diverting title that comes with nearly subliminal cooking lessons built in.

The game's premise is that a mom-like character is teaching the player how to prepare some dishes. The Japanese title features 76 recipes, from fried eggs up to more complex entrees such as pork curry with rice.

Will it be a hit? Maybe, maybe not. But the innovative import is an example of the sort of oddball product that game fans are starting to appreciate about Nintendo's handheld system. Cooking Mama is just a game, sure, but it's one that latches on to the repetitive nature of game-playing to sneak in some how-to lessons.

For gamemakers stretching to deliver a new experience, it also helps that Nintendo's gadget has an innovative way to let players interact with their games. Cooking Mama cleverly uses the DS touch-pad screen–tap on an onion to cut it up, then swirl the device's stylus on the screen to shake a pan and make sure the ingredients don't burn.

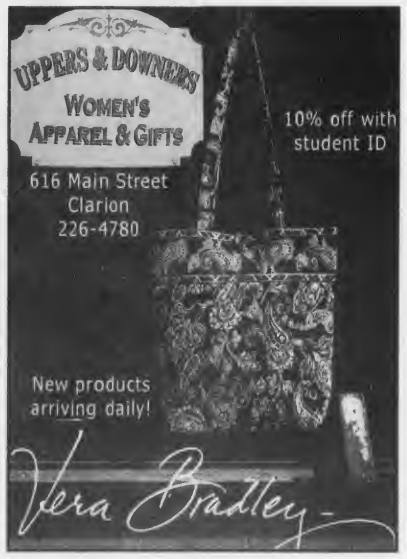
Although Cooking Mama is the first cooking title to hit the DS in this country, this is a market that has already found an audience in Japan.

Game publisher Majesco Entertainment brought Cooking Mama. done in that uber-cutesy style of Japanese animation to this country from Japan, where it was a top-10 seller.

Priced at $20, the game is a little cheaper than the typical new DS title, and Majesco is hoping this game will be an impulse buy for parents used to having to pay $30 or more for a Nintendo DS game, said Liz Buckley, senior product manager at Majesco.

A few years back, Nintendo was starting to seem like a laggard in the game console market, with rumors that the company would drop out of the hardware business to focus on cranking out more Mario and Zelda games. These days, as Sony seems to suffer one setback after another with its expensive and ambitious PlayStation 3, Nintendo is starting to look a bit smarter.

Now that the DS has produced such a quirky catalog of fun new experiences, many gamers are hoping that Nintendo's upcoming console, called the Wii, will encourage the same amount of creativity from game designers with its unusual motion-detecting controller that lets players swing it like a bat if they are trying to hit a ball in a baseball game.



# Different platforms for different players

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

The Rundown

When it comes to video games, there are two groups that one can fall into.

The first includes the actual gamers. Although their experience levels differ, these are the ones who know the difference between role playing and adventure games.

The second group is made of the girlfriends of the members of group one (and sometimes boyfriends) who nod their heads and smile as their partners rant and rave about the latest game in their library.

The latter group can also be divided into two subgroups: those who stop at nodding and smiling, and those who embrace their significant other's passion. Members in the second group take on the enormous task of catching up on 40 years of knowledge and understanding of the highly sophisticated systems that are used today.

Everyone knows the classics: Pong, Pac Man, Asteroids and Tetris. But, today's market is much more advanced. It can be hard to keep up, but popularity is as high as ever.

According to arstechnica.com, 77 percent of men between the ages of 16 and 25 play video games on a regular basis. Games, hardware and accessories bought in 2004 brought in slightly under $10 billion and new systems are released every year, with up to 15 games released per month, per platform.

The first place to start is with the platforms themselves. Three companies dominate the video game market: Microsoft, Sony and Nintendo.

Microsoft entered the market a reasonably long time after the other two companies, but they made their presence known. They released the Xbox in 2001. The company used its computer knowledge to get an edge over competitors, but they dragged behind.

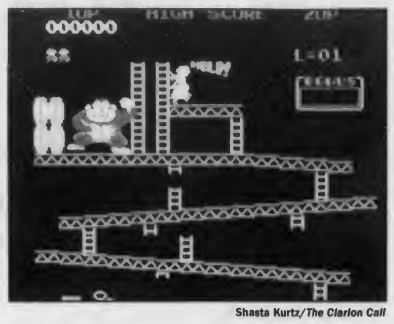
This console allows players to play games, watch movies and listen to music. It also includes access to Xbox Live, a program that allows players to compete against other players from around the world. Currently, it sells for about $150.

In 2005, the company released their second platform, the Xbox 360. All of the Xbox features remain the same, with the addition of some further attributes: the ability to view digital photos and talk to others through Xbox Live.

Xbox 360 is offered in two different packages, which can present some confusion.

The core system includes the console, a controller and AV cables. Although this option is the cheaper of the two, at about $300, gamers' options are limited. Players cannot play original Xbox games, save games, use Xbox Live or chat with others.

At almost $400, players can upgrade to a system that includes a hard drive, headset and Ethernet cord. These additions allow users to do things the core system does not offer.



Shasta Kurtz/The Clarion Call

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The system also uses Memory Stick Duo to store personal music and movies. Hollywood movies are also available on special Universal Media Disks for PSP playback.

Game play is enhanced through the high resolution screen and wireless capabilities. The PSP currently costs about $200.

Nintendo started its gaming history in 1981 when it released the first arcade game, Donkey Kong. In 1985, it released the Nintendo Entertainment System. Nintendo then released a portable version that could only display shades of green (later upgraded to full color), Game Boy, in 1989.

The Super Nintendo Entertainment System followed in 1991, which included better graphics and a remodeled design.

Three dimensional graphics emerged in 1996 with the Nintendo 64 system. The Game Boy was upgraded to Game Boy Advance in 2001 with better color and graphics.

In 2000, Nintendo released its most recent system: Gamecube. This was the first system in which Nintendo used disks instead of cartridges.

The platform allows players to compete online, has state-of-the-art graphics and allows gamers to play their Game Boy through the system.

The Game Boy play has also been advanced, through the Nintendo DS. Released in 2004, the DS includes a range of new features.

On both sides of the system are dual screens. The bottom has touch-screen capability with a stylus. It also includes wireless access, a microphone for chatting and a port for Game Boy Advance games.

The DS was slimmed down earlier this year, and was named the DS Lite.

Both of Nintendo's current systems cost relatively less than its competitors. The Gamecube costs about $100 and the DS Lite runs for $130.

Nintendo has developed such famous characters as Mario, Zelda and Kirby.

Sony and Nintendo will be releasing new systems in November.

The Playstation 3 will include a built-in hard disk drive, a new controller and movie play with Blue Ray disks.

Nintendo's Wii is shaped unlike any other Nintendo platform. The controller is the most innovative feature. It is shaped like a remote control, and it wirelessly senses and sends users' movements to the system.

It also includes the Nunchuk controller with an analog stick that allows players to move their characters on screen.

## ASK DOCTOR EAGLE

*Dear Doctor Eagle,*

*As a freshman last year, I gained the dreaded "freshman fifteen." Over the summer I lost the excess weight. I don't want to gain the weight back so I was wondering if you had any tips that can help me.*

*Signed,*
*Healthy Weight*

*Dear Healthy Weight,*

*The reason students gain weight when they come to school is that their eating habits and activity levels change. Maintaining a healthy activity level and adhering to a well balanced diet will help control weight fluctuation. The rec center on campus is a great place to work out or play a sport. If you live off campus, walk to class instead of driving. Also, take the stairs instead of the elevator.*

*The dining halls on campus offer a variety of high-calorie and high-fat foods, but there are also low-calorie foods available. Choose broiled, grilled or baked meat or poultry instead of breaded items such as chicken nuggets or patties. Limit amounts of cheese or cream sauces, dressing, gravy, butter, mayonnaise, and cream cheese because of the extra calories. Add more fiber into your meal by having whole grain cereal or bread, legumes and vegetables. If you do not like the vegetables on the grill get some from the salad bar and cook them in the microwave. When you get a salad from the salad bar, watch the amount of dressing you use. The fiber from the vegetables will satisfy one's hunger without adding the extra calories. Also, drink water or low-fat milk instead of soda or juice. A can of regular soda contains around 140 calories. Frozen yogurt is a good desert, but adding candy or chocolate adds unnecessary calories. The main thing is to watch portions and be sure to avoid over-eating.*

*In addition, alcohol can also contribute to the excess weight. A 12 oz. beer has around 140 calories, one wine cooler has around 260 calories, a shot of vodka or gin has around 120 calories, and a shot of whiskey has around 220 calories. Avoiding alcohol and fatty foods, as well as staying active, can serve as the best remedy for keeping off that "freshman fifteen."*

*Dr. Eagle is written by Sarah Wilson of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_smwilson@clarion.edu.*

# Student wins publishing opportunity

Deidra Horrell
*Clarion Call* Staff Writer
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For Huth, violence on TV has been a "topic of interest" throughout her family, a high school English teacher and herself for quite some time. When a scholarship opportunity allowed her to express her opinion on the debatable issue, Huth made sure to apply.

Since her freshman year, Huth's mother had registered her with fastweb.com. Through this scholarship program, Huth is continually presented with different scholarships that match her interests as they become available. In July 2006, Huth became knowledgeable about the contest sponsored by Elder and Leemaur Publishers, and decided to enter.

After doing some research and referring to articles on detrimental television programming, Huth developed her essay. Among all the applicants, Huth placed in the top 3 percent of over 5000 essay submissions. Her essay will go on to be published in a book entitled "Authors of Tomorrow." For Huth, this is a "very prestigious" honor that will hopefully "propel her forward" as an author.

"Authors of Tomorrow" features essays that cover four very debatable topics. These include nuclear proliferation, stem cell research, escalating home prices and violence on TV.

"I really hope it's going to be a feather in my cap for future endeavors," she said.

As for finding out about the scholarship, Huth will know if she received it during the first week of October. Up to $10,000 in scholarships are available.

During her junior and senior year of high school, Huth was also the recipient of VFW's Voice of Democracy State Scholarship. Huth was awarded a scholarship of $1000 and traveled to Harrisburg, Pa.

Huth's passion for writing began at an early age. Ever since she was young, her mother stressed the 'importance of reading" by finding time to read daily with her daughter. As she grew older, Huth began to read as many books, as well as book series, that she could get her hands on.

"I ate books," Huth said.

In the future, Huth would like to pursue a career as an author of children's books and even provide her own illustrations. She is pursuing a minor in painting and 2D Studio Art along with her secondary English major. Jan Brett, a popular children's book illustrator, is one of Huth's inspirations because of her ability to tell "a story within a story."

"I think English writing is one of the most powerful ways to convey a message," Huth said. "It can be applied to any date and time period."

Huth believes that writing "affects mass amounts of people" and because it is an "open art form," it allows an individual to "release yourself," as well as be "creative, imaginative" and "express views."

Huth is also a Resident Assistant in Becht Hall and an active member of Big Brothers Big Sisters, a program that involves role models with children experiencing problems at home or school.

Working for University Relations in the Sports Information Department, is also another responsibility Huth takes on. She typically works in the press box during football games and covers stats for basketball.

Aside from the university, Huth dances ballet and ballroom and rides horses in her free time.

# Constitution Day: U.S. flag facts

*The Washington Post*

Sunday is Constitution Day, the anniversary of the day in 1787 that the delegates to the Constitutional Convention met in Philadelphia to sign that important document. One might want to wave a U.S. flag in their honor this weekend.

Our current flag, the one we pledge allegiance to at school and scout meetings, has been around since July 4, 1960. That was when a 50th star was added for Hawaii, which became a state the year before. Other than adding stars for new states, the flag hasn't changed since the early 1800s.

Some flag facts:

■ The "Liberty Tree'" flag, a green tree on a white background, was flown by American ships in New England around 1775. Pine trees were symbols of strength.

■ The Continental Navy is said to have flown a "Rattlesnake'" flag in 1775. The snake meant resistance to British authority. No originals of this flag survive. The widely seen '"Don't Tread on Me" version is based on written accounts, and there are several styles.

■ The "Grand Union" is considered the nation's first flag. It was flown by George Washington's troops in 1776. The 13 stripes represent the 13 colonies. The crosses of saints George and Andrew were for England and Scotland.

■ Betsy Ross is often credited with making a flag with 13 stripes and a round pattern of stars on a blue field. This flag bears her name and was the official U.S. flag from June 1777 to May 1795. The original design, supposedly given to Ross by George Washington, called for six-pointed stars. She suggested five points because she could make them with one snip of her scissors.

■ As of July 4, 1818, flags had to have 13 stripes and one star for each of the 20 states, but Congress didn't say how to arrange the stars. The "Grand Star'" flag put the stars in a star pattern.

The Washington Post

■ The Smithsonian's "Star-Spangled Banner," the flag at Maryland's Fort McHenry that Francis Scott Key wrote about, has 15 stripes.



# Entertainment

# Country takes over CampusFest '06

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

CLARION, Sept. 18– Country Stars Jamie O'Neal, Craig Morgan and Gary Allan performed in the Tippin Gymnasium Sunday evening at 6 p.m. for the first Fall CampusFest.

First to perform was Jamie O'Neal. She hit the stage with "There is no Arizona" and got the crowd pumped and ready to go. After a few songs she brought her 3-year-old daughter, Aliyah, on stage. Aliyah told the audience her name and age. She then sang a verse of her mother's song, "Somebody's Hero." This was a tear jerker amongst the crowd. O'Neal then finished up the song with extreme passion.

Almost every girl in the audience had their phones in the air calling their mothers. O'Neal took about six of the fans phones and sang into it for whoever was on the other line.

She sang many of her hit songs, some of which were, "When I Think About Angels," "Trying to Find Atlantis," "Follow Me Home" and many more.

Senior business management major Stephanie Story said, "Jamie O'Neal was totally awesome and an amazing person to meet."

O'Neal interacted with the audience the entire time she performed from grabbing fans hands, to waving her mic out so the crowd could sing. Her band was also very much into the crowd. They did all they could to get the fans yelling and into the music. After her performance, she was walking around Tippin talking to fans and taking pictures. This showed her fans how dedicated to them that she really was.

Next to perform was Craig Morgan. He definitely put the audience to the test with his energetic moves and singing. When the crowd saw him coming, everyone started screaming with excitement. One of the first songs he sang was "Redneck Yacht Club," which was a huge hit with his fans.

"The concert was rockin'," senior business major Josh Nolan said. "My favorite part was when Craig Morgan sang 'Red Neck Yacht Club.' It was amazing."

Some of his other songs were, "Almost Home" and "What I Love About Sundays." His drummer, Mike Rogers, put on a solo act in the middle of the performance. Morgan got very into the crowd by bringing females up on stage to slow dance and sing too. The girls seemed to be in heaven as he was singing. The crowd absolutely loved him.

At the end of his performance, he jumped out into the hands of his fans and did a little crowd surfing. Super senior history major Jon DeSantis said, "Craig Morgan knew how to put on a show. He rocked my socks off."

Last to perform was Gary Allan. The crowd patiently waited 30 minutes for him to come on stage. Then finally the lights shut off, the crowd began screaming and he came running up on stage. He started his show with, "Nothing on but the Radio." It seemed as if everyone had been waiting for him to perform all night. There was so much energy from the crowd as he performed.

Allan was so proud to sing "Man to Man," which was number one 10 years ago. He stated, "This song would have never made it to number one without all of you to put it there."

Throughout the show, each band member did a solo for the crowd, which made the fans get even more pumped up. His guitar and violin player went crazy, jamming out and going nuts.

Allan played one of his new songs coming out on his new album, named "As a Crow Flies." "Life ain't always beautiful," "I'm just no damn good," "Smoke Rings in the Dark" and the first song he ever released, "Change my ways," were some of the other songs he sang.

He also sang a very passionate song, "Best I Ever Had," which was very symbolic to him. His wife passed away a couple of years ago and one of his friends told him to listen to that song. Ever since then he has been performing it at his shows. It was probably the most emotional part of the entire concert. The crowd knew how important it was and some fans were even crying. Allan sang the song with so much emotion that one could see it in his eyes.

After that song, he went into a much more upbeat song, "Drinking Dark Whiskey." The band and Allan took a few shots of Jack Daniels and got right into the song.

Sadly it seemed as if the star was about to leave the stage for the night. As Allan and his band ran off stage, the crowd began chanting; "GARY, GARY..." and all of a sudden he was back on stage performing "Songs about Rain." The crowd went crazy, jumping around singing.

He sang about two more songs before he was through. At the end of his last song, the band jammed out and Allan signed fans hats, shirts and anything else they wanted.

"When Gary came on stage and sang 'Best I ever had,' I got goosebumps," senior communication major Bethany Ross said. "He sang it with such raw emotion, so much better than Vertical Horizon could have ever sang it. It brought tears to my eyes to see how much he put into the song."

Once the concert was over, the crowd poured out of Tippin, but all one could hear was the talk of how good the show was. The total ticket sales for the concert were around $800.

Bethany Ross/The Clarion Call
*"Somebody's Hero"* – Jamie O' Neal sings onstage at CampusFest '06.

Bethany Ross/The Clarion Call
*Crazy Hair Man* – Violinist Hank Singer flails his hair all around while playing during a song.

# Recycled items get put to good use

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

Shasta Kurtz
Photography/Graphics Editor
s_sdkurtz@clarion.edu

CLARION, Sept. 18 – Presented by the UAB, Recycled Percussion's "Rock Your Junk Tour" jammed out their junk to crowd friendly concert goers on a mellow Monday night.

Four guys from Goffstown, New Hampshire formed this unique style of percussion over a decade ago. Recycled Percussion plays over 200 shows a year with about five tons of equipment.

Members of Recycled Percussion are Justin Spencer, Greg Kassapis, Ryan Venzia and DJ Pharoah.

Spencer, the man who created the band's sound, has played drums his entire life. His first appearance in performing with recycled objects was in a high school talent show. He wanted to break away from the traditional drumming scene. He then taught his friends on a bucket and started playing small gigs in college. The word spread from there.

Alex Thompson, the band's English/Japanese translator, said, "This is their fourth year of being known for: 'Best Major Performance Group,' 'Best Entertainment Group,' or 'Entertainer of the Year' in the college market."

Dave, the director of the band, had said a few words to get the crowd psyched before the initial appearance. He had used words like, "hellacious" and said how the show would "blow your brains out." The crowd grew more stoked after this presentation and was ready to see the band take the stage.

The band did exactly as the director promised. Their performance was upbeat, quick and intense.

The lighting on stage was very invigorating. There was always a different lighting arrangement for every song. It seemed like the audience couldn't stop taking pictures throughout the entire show.

The crowd was in love with the music and the atmosphere. The audience was actively participating during motivating rounds of clapping and roars and cheers from the audience swirled in the air.

Sarah Moore, a junior, said, "They were the three best percussionists I have ever seen. I really liked the show: there was a lot of energy. It was one of the better concerts I have seen."

It was obvious the performers love what they do and take extreme pride in their work. Each member of the band performed their own solo piece with either a different kind of trash, smacking out a beat on their stomach or beat–boxing.

Before the last number, sparks were literally flying from the stage. All four members created a syncronized spark show by grinding down pipes with a background beat. It was easy to see that Recycled Percussion would be leaving its mark at Clarion University.

Their final piece was a hodpodge of songs the band mixed together. They were picked from their personal influences such as Red Hot Chili Peppers, Rush, Led Zeppelin, Green Day, A/C D/C and Metallica.

Kassapis, a member of Recycled Percussion, said, "We have all known each other for years. We go back. My favorite part of performing is being with my best friends, traveling, meeting people and seeing them leave with this amazing experience. Branching around the world is one future aspiration."

Shasta Kurtz/The Clarion Call
*Playing in the trash* – The members of Recycled Percussion use recycled items in order to make the music that they performed in the Gemmell MPR.

UAB
Movie of the week
Sept. 21-23
Nacho Libre
where:
Gemmell MPR
when:
8 p.m.

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Stephanie Desmond
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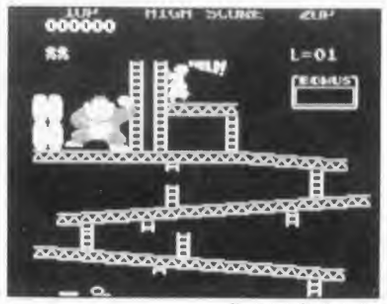

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In the future, Huth would like to pursue a career as an author of children's books and even provide her own illustrations. She is pursuing a minor in painting and 2D Studio Art along with her secondary English major. Jan Brett, a popular children's book illustrator, is one of Huth's inspirations because of her ability to tell "a story within a story."

"I think English writing is one of the most powerful ways to convey a message," Huth said. "It can be applied to any date and time period."

Huth believes that writing "affects mass amounts of people" and because it is an "open art form," it allows an individual to "release yourself," as well as be "creative, imaginative" and "express views."

Huth is also a Resident Assistant in Becht Hall and an active member of Big Brothers Big Sisters, a program that involves role models with children experiencing problems at home or school.

Working for University Relations in the Sports Information Department, is also another responsibility Huth takes on. She typically works in the press box during football games and covers stats for basketball.

Aside from the university, Huth dances ballet and ballroom and rides horses in her free time.

# Constitution Day: U.S. flag facts

*The Washington Post*

Sunday is Constitution Day, the anniversary of the day in 1787 that the delegates to the Constitutional Convention met in Philadelphia to sign that important document. One might want to wave a U.S. flag in their honor this weekend.

Our current flag, the one we pledge allegiance to at school and scout meetings, has been around since July 4, 1960. That was when a 50th star was added for Hawaii, which became a state the year before. Other than adding stars for new states, the flag hasn't changed since the early 1800s.

Some flag facts:

■ The "Liberty Tree" flag, a green tree on a white background, was flown by American ships in New England around 1775. Pine trees were symbols of strength.

■ The Continental Navy is said to have flown a "Rattlesnake" flag in 1775. The snake meant resistance to British authority. No originals of this flag survive. The widely seen "Don't Tread on Me" version is based on written accounts, and there are several styles.

■ The "Grand Union" is considered the nation's first flag. It was flown by George Washington's troops in 1776. The 13 stripes represent the 13 colonies. The crosses of saints George and Andrew were for England and Scotland.

■ Betsy Ross is often credited with making a flag with 13 stripes and a round pattern of stars on a blue field. This flag bears her name and was the official U.S. flag from June 1777 to May 1795. The original design, supposedly given to Ross by George Washington, called for six-pointed stars. She suggested five points because she could make them with one snip of her scissors.

■ As of July 4, 1818, flags had to have 13 stripes and one star for each of the 20 states, but Congress didn't say how to arrange the stars. The "Grand Star" flag put the stars in a star pattern.

*The Washington Post*

■ The Smithsonian's "Star-Spangled Banner," the flag at Maryland's Fort McHenry that Francis Scott Key wrote about, has 15 stripes.



# Entertainment

# Country takes over CampusFest '06

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

CLARION, Sept. 18– Country Stars Jamie O'Neal, Craig Morgan and Gary Allan performed in the Tippin Gymnasium Sunday evening at 6 p.m. for the first Fall CampusFest.

First to perform was Jamie O'Neal. She hit the stage with "There is no Arizona" and got the crowd pumped and ready to go. After a few songs she brought her 3-year-old daughter, Aliyah, on stage. Aliyah told the audience her name and age. She then sang a verse of her mother's song, "Somebody's Hero." This was a tear jerker amongst the crowd. O'Neal then finished up the song with extreme passion.

Almost every girl in the audience had their phones in the air calling their mothers. O'Neal took about six of the fans phones and sang into it for whoever was on the other line.

She sang many of her hit songs, some of which were, "When I Think About Angels," "Trying to Find Atlantis," "Follow Me Home" and many more.

Senior business management major Stephanie Story said, "Jamie O'Neal was totally awesome and an amazing person to meet."

O'Neal interacted with the audience the entire time she performed from grabbing fans hands, to waving her mic out so the crowd could sing. Her band was also very much into the crowd. They did all they could to get the fans yelling and into the music. After her performance, she was walking around Tippin talking to fans and taking pictures. This showed her fans how dedicated to them that she really was.

Next to perform was Craig Morgan. He definitely put the audience to the test with his energetic moves and singing. When the crowd saw him coming, everyone started screaming with excitement. One of the first songs he sang was "Redneck Yacht Club," which was a huge hit with his fans.

"The concert was rockin'," senior business major Josh Nolan said. "My favorite part was when Craig Morgan sang 'Red Neck Yacht Club.' It was amazing."

Some of his other songs were, "Almost Home" and "What I Love About Sundays." His drummer, Mike Rogers, put on a solo act in the middle of the performance. Morgan got very into the crowd by bringing females up on stage to slow dance and sing too. The girls seemed to be in heaven as he was singing. The crowd absolutely loved him.

At the end of his performance, he jumped out into the hands of his fans and did a little crowd surfing. Super senior history major Jon DeSantis said, "Craig Morgan knew how to put on a show. He rocked my socks off."

Last to perform was Gary Allan. The crowd patiently waited 30 minutes for him to come on stage. Then finally the lights shut off, the crowd began screaming and he came running up on stage. He started his show with, "Nothing on but the Radio." It seemed as if everyone had been waiting for him to perform all night. There was so much energy from the crowd as he performed.

Allan was so proud to sing "Man to Man," which was number one 10 years ago. He stated, "This song would have never made it to number one without all of you to put it there."

Throughout the show, each band member did a solo for the crowd, which made the fans get even more pumped up. His guitar and violin player went crazy, jamming out and going nuts.

Allan played one of his new songs coming out on his new album, named "As a Crow Flies." "Life ain't always beautiful," "I'm just no damn good," "Smoke Rings in the Dark" and the first song he ever released, "Change my ways," were some of the other songs he sang.

He also sang a very passionate song, "Best I Ever Had," which was very symbolic to him. His wife passed away a couple of years ago and one of his friends told him to listen to that song. Ever since then he has been performing it at his shows. It was probably the most emotional part of the entire concert. The crowd knew how important it was and some fans were even crying. Allan sang the song with so much emotion that one could see it in his eyes.

After that song, he went into a much more upbeat song, "Drinking Dark Whiskey." The band and Allan took a few shots of Jack Daniels and got right into the song.

Sadly it seemed as if the star was about to leave the stage for the night. As Allan and his band ran off stage, the crowd began chanting: "GARY, GARY..." and all of a sudden he was back on stage performing "Songs about Rain." The crowd went crazy, jumping around singing.

He sang about two more songs before he was through. At the end of his last song, the band jammed out and Allan signed fans hats, shirts and anything else they wanted.

"When Gary came on stage and sang 'Best I ever had,' I got goosebumps," senior communication major Bethany Ross said. "He sang it with such raw emotion, so much better than Vertical Horizon could have ever sang it. It brought tears to my eyes to see how much he put into the song."

Once the concert was over, the crowd poured out of Tippin, but all one could hear was the talk of how good the show was. The total ticket sales for the concert were around $800.

Bethany Ross/*The Clarion Call*
*"Somebody's Hero"* - Jamie O' Neal sings onstage at CampusFest '06.

Bethany Ross/*The Clarion Call*
*Crazy Hair Man* - Violinist Hank Singer flails his hair all around while playing during a song.

# Recycled items get put to good use

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

Shasta Kurtz
Photography/Graphics Editor
s_sdkurtz@clarion.edu

CLARION, Sept. 18 – Presented by the UAB, Recycled Percussion's "Rock Your Junk Tour" jammed out their junk to crowd friendly concert goers on a mellow Monday night.

Four guys from Goffstown, New Hampshire formed this unique style of percussion over a decade ago. Recycled Percussion plays over 200 shows a year with about five tons of equipment.

Members of Recycled Percussion are Justin Spencer, Greg Kassapis, Ryan Venzia and DJ Pharoah.

Spencer, the man who created the band's sound, has played drums his entire life. His first appearance in performing with recycled objects was in a high school talent show. He wanted to break away from the traditional drumming scene. He then taught his friends on a bucket and started playing small gigs in college. The word spread from there.

Alex Thompson, the band's English/Japanese translator, said, "This is their fourth year of being known for: 'Best Major Performance Group,' 'Best Entertainment Group,' or 'Entertainer of the Year' in the college market."

Dave, the director of the band, had said a few words to get the crowd psyched before the initial appearance. He had used words like, "hellacious" and said how the show would "blow your brains out." The crowd grew more stoked after this presentation and was ready to see the band take the stage.

The band did exactly as the director promised. Their performance was upbeat, quick and intense.

The lighting on stage was very invigorating. There was always a different lighting arrangement for every song. It seemed like the audience couldn't stop taking pictures throughout the entire show.

The crowd was in love with the music and the atmosphere. The audience was actively participating during motivating rounds of clapping and roars and cheers from the audience swirled in the air.

Sarah Moore, a junior, said, "They were the three best percussionists I have ever seen. I really liked the show: there was a lot of energy. It was one of the better concerts I have seen."

It was obvious the performers love what they do and take extreme pride in their work. Each member of the band performed their own solo piece with either a different kind of trash, smacking out a beat on their stomach or beat–boxing.

Before the last number, sparks were literally flying from the stage. All four members created a syncronized spark show by grinding down pipes with a background beat. It was easy to see that Recycled Percussion would be leaving its mark at Clarion University.

Their final piece was a hodpodge of songs the band mixed together. They were picked from their personal influences such as Red Hot Chili Peppers, Rush, Led Zeppelin, Green Day, A/C D/C and Metallica.

Kassapis, a member of Recycled Percussion, said, "We have all known each other for years. We go back. My favorite part of performing is being with my best friends, traveling, meeting people and seeing them leave with this amazing experience. Branching around the world is one future aspiration."

Shasta Kurtz/*The Clarion Call*
*Playing in the trash* - The members of Recycled Percussion use recycled items in order to make the music that they performed in the Gemmell MPR.

UAB
Movie of the week
Sept. 21-23
**Nacho Libre**
where:
**Gemmell MPR**
when:
**8 p.m.**

# Everybody, Everybody! is pretty cool

Dominic Giallombardo
*Clarion Call* Staff Writer
s_digiallomb@clarion.edu

CLARION, Sept. 21 – Lately, I have been searching the internet trying to find ways to pass the time. After all, one can only spend so much time on *Facebook* or *MySpace*.

In the past few days, I visited an old favorite, Homestarrunner.com. Everyone that matters loves this site. Sophomore business major Jessica Brooks said, "I enjoy it."

Created in 1996 by Mike Chapman and Craig Zobel, this website was originally intended to be a children's book. In January of 2000, homestarrunner.com was launched and on its way to fame and fortune. Although it started small, it quickly balooned its way into internet notoriety.

The best part of the Homestar Runner is obviously the Strong Bad e-mail cartoons. Sophomore elementary education major Jessica Klein said "I love the Strong Bad e-mails. They make me chuckle." My favorite episode, sbemail118, is when Strong Bad's computer contracts a virus. To be exact, his computer has contracted 423,827 viruses. A message then flashes on the computer screen saying Computer=Zero and Virus=very yes. No one in the cartoon is able to fix the computer as the virus gets worse and worse creating all kinds of problems that a normal virus would create on your computer. At the end of the cartoon, the character Bubs, finally shoots the computer and brings the chaos to an end.

Other than sbemails there are also games, other cartoons, downloadables, a store, and of course the legal information about the website.

The cartoons are funny, and as sophomore music education major Kurtis Bell said, "Homestar Runner is a pretty funny site that's good to blow some time on." The games are simple and fun to play.

A classic game, Homestar Talker, makes viewers create sentences out of words displayed on the screen. My favorite sentence is, "Homestar is great and is totally a marshmallow. I'm not quite sure what the point of this game is, but it's fun to play."

An entirely new set of games have been launched recently. Although I haven't played them all, Rhino Feeder, seems to have a running start on favorite new game. Sophomore secondary English education major Amy Leonard said, "I'm rather fond of it, it makes me giggle."

Although most of the civilized world knows, loves and often reveres Homestar Runner, some are unaware of its presence in the world. When asked about this website, sophomore elementary education major Deserie Vendetti said, "I've never seen it. Is it that thing with the little rodent that swears a lot?" This type of response is unacceptable. (By the way, I do believe she is referring to Joecartoon.com or possibly Foamy from Illwillpress.com.) I have made it my personal goal in life to spread the goodness of Homestar Runner. His joyous singing and running shall soon be spread throughout the world to make everyone say in unison, "EVERYBODY! EVERYBODY! EVERYBODY LA DI DO DI DO!"

# "The Last Kiss" makes top four this week

Robyn Gray
*Clarion Call* Staff Writer
s_rigray@clarion.edu

CLARION, Sept. 21 – If you are a fan of drama or romance, "The Last Kiss" is a movie you would want to see in theatres soon.

Released on Sept. 15, 2006 worldwide, "The Last Kiss" currently sits at the number four spot on the Top Box Office list, trailing behind "Gridiron Gang," "The Black Dahlia" and "Everyone's Hero." This movie is said to be somewhat sought-after, but Hollywood Reporter Michael Rechtshaffen claims it is, "the first smart movie of the fall season."

Starring Zach Braff, Jacinda Barrett, Casey Affleck, Rachel Bilson, Tom Wilkinson, Blythe Danner, Eric Christian Olsen and Michael Weston, while directed by Tony Goldwyn, one should expect to see a quality film, and this is exactly what they get.

Michael, played by Zach Braff, is unlike any character Braff has ever played. He is not as likeable and is very complex. Michael is 29 years old and realizes that everything for the rest of his life is "planned out." He is still dating his longtime girlfriend, Jenna, played by Jacinda Barrett. He remains close with his three high school friends and college friends buddies, and they provide him with no hope for his own future.

One is desperately chasing after a woman who broke up with him a long time ago. Another is married with a child and is constantly being put down by his wife, and feels as if nothing he does is good enough. He is stressed out and wants to end the marriage for the good of the child. Conveniently enough, Michael and Jenna are not married, and she finds out she is three months pregnant. Michael wonders if his fate would be the same as his friend's. On the other hand, his third friend is a bartender who parties constantly and sleeps with different women every night. Michael views him and thinks that he, himself, may not have lived life to the fullest, and now he really can not with a child on the way.

Soon after this, Michael and Jenna speak of marriage. Michael tells Jenna he will marry her when she can name three couples that have been happy together for more than five years. Jenna responds with, "that happy couple at the pond," meaning ducks. Michael simply says, "ducks don't count," and Jenna is clearly hurt. At this point, many come to dislike the character Michael portrays and he is misunderstood.

At one of Michael's friend's weddings, he meets Kim, played by Rachel Bilson. She is clearly a younger girl and comes onto him very strong. Viewers may be perplexed as to why a 19-year-old would want something to do with a 29-year-old, and why a 29-year-old would actually consider going along with it. Michael begins to feel as if he may be having a mid-life crisis at 29 and ends up agreeing to attend a college party with Kim — behind his beautiful, loving, "everything he could ever want," girlfriend, Jenna's back. He tries to have his friends lie for him, but nonetheless, Jenna finds out.

From then on, the movie traps you into their lives and you find yourself wanting to scream at Michael, or cry for Jenna. As a viewer, you become confused as to how people can act so heartless and if a relationship can really forgive certain things.

Will Jenna really be the last girl Michael kisses? Will she forgive him for the things he has done? Will Michael finally feel that Jenna is enough for him, and that having no surprises for the rest of his life is fine? Go see this well-directed movie with a remarkable soundtrack to accompany it.

Overall, I would give this movie four out of five. Although it has many twists and unexpected events, the end is a little predictable. Plus, what the ending is does not even seem just in my eyes.

At times, I found myself so enraged at what Michael was doing to Jenna, yet at other times, I found myself wanting to punch Kim for the way she was acting. Since she is the same age in the movie as I currently am I felt a bit of a connection to her. However, I could never see myself doing the things that she did.

When everything started to come back together, I felt relieved. I began to think that the movie was not at all just a series of misfortunate events. In addition, the soundtrack is well chosen and there is a really powerful part of the movie where no words are said and it is simply just scenes with Coldplay's "Warning Sign" playing in the background.

Even though some may label this as a "chick-flick," I attended it with a male and he had no trouble sitting through it. It speaks the universal language of heartache.

Also, the language gets to be a little much at times, but it is all directed and acted out very well.

# So much more than an ugly duckling

Maria Elena Fernandez
*Los Angeles Times*

HOLLYWOOD – You could choose to focus on the way "Ugly Betty" looks. After all, the title of this new ABC comedy prods you in that direction. But there is something more meaningful cooking on this series than the fact that its star, America Ferrera, is hiding her beauty under bushy eyebrows, braces and a mousy wardrobe.

"Ugly Betty," which centers on 22-year-old Betty Suarez, a homely college grad who grew up in the Queens borough of New York, has been called both a Cinderella story and an ugly-duckling, fish-out-of-water tale.

Betty dreams of landing a plum job in publishing in Manhattan, perhaps at a financial magazine, and in the pilot, Betty sort of gets what she wants: She's hired as an assistant to the editor of fashion publication *Mode*. It's a "Devil Wears Prada" sort of setup that will pit her against the pretty people and their superficial world. And it is the sort of contrast that made "Yo Soy Betty la Fea," the Colombian series on which it is based, one of the most popular telenovelas ever.

But none of that gets at what is truly groundbreaking about "Ugly Betty." Woven into Ferrera's role is the story of a first-generation U.S. Latina straddling cultures, a young woman as rooted in her Hispanic upbringing as she is in her American belief that anything can be accomplished with hard work.

At home, Betty helps her immigrant widowed father (Tony Plana) deal with his frustrating HMO; at work, with her ingenuity, she saves her boss (Eric Mabius) from losing an important client, even though he has treated her dismissively.

"I feel it's wonderful that this show is not about her being a Latina, and that's what makes her different," Ferrera said, who starred in "Real Women Have Curves" and "The Sisterhood of the Traveling Pants." "Being an immigrant is one story. But when you have family roots in another country, but you're born and raised as an American, that's a whole different struggle. Betty is a minority in every sense of the word: She's a woman, she's young, she's Hispanic, she's short and not blond and not blue-eyed. Yet she's got something inside that is very reassuring to watch."

Indeed, by not harping on Betty's ethnic background but reflecting the reality of what it feels like to grow up as both an insider and outsider in two cultures, never quite fitting into either, "Ugly Betty" distinguishes itself from other shows on broadcast television.

"Ugly Betty's" creator Silvio Horta, a Cuban American born in Miami, decided his version of the popular telenovela would work only if it depicted the way he grew up.

"This is my story, living at home and switching between languages – talking to my mother in Spanish, talking to my sister in Spanglish, and you don't even think about it," Horta said. "You grow up thinking telenovelas are cheesy, and yet all the kids watched them because that is what your parents watched, and you got addicted. Of course, that was interspersed with watching 'Three's Company' and 'The A-Team.' I don't think you really get it unless you live it."

Ferrera gets it. The youngest of six children who grew up in Woodland Hills with their Honduran mother, Ferrera was proud of her heritage but wanted more than anything to fit in with her peers. Her mother spoke to all the kids (five girls and one boy) in Spanish, and they spoke to her in English because nobody in the neighborhood was speaking Spanish then.

"Where I grew up, I went to tons of bar and bat mitzvahs, and I've never been to a single quinceanera," Ferrera said. She wanted to convert to Judaism "because it was the cool thing to do. When you are first-generation anything, you have your past, which is these roots, and it's a part of you because you're so deeply connected to your relatives. But then you have the society that you're supposed to blend into. You're supposed to find friends, you're supposed to make a life for yourself. It's that quarrel between how much do I compromise on each side and still understand who I am?"

Betty may be Mexican American, but Horta said her Mexican roots would not stand out at the beginning of the series.

"Every Latin culture is different, but we're trying to keep them a Latin family as opposed to Mexican, since New York has the influences of almost every Latin culture," Horta said. "We want it to be relatable to all Latinos and, of course, to the general audience as well."

Ferrera, who is bound to break out this TV season no matter what happens to "Ugly Betty," is confident that Americans of all backgrounds will fall in love with Betty, even if some critics have described the show as chauvinistic and the title as mean.

Ferrera thinks the media's focus on the term "ugly" is hypocritical. "People hate the word 'ugly,'" she said, "and there's irony in that, because we live in a society where beauty and image is an obsession. And by only showing and selling one image of what 'beautiful' means, we are calling everything else ugly. To me, I would hope that by the middle of the first season we have an audience who isn't thinking about whether she's going to undergo a big physical transformation. What I love the most about her is that you're not waiting for her to become a swan. You get to watch the other people blossom into real human beings because she reminds them what it is to be real."

# The 'Heroes' premiere their talents Monday

Martin Miller
*Los Angeles Times*

HOLLYWOOD – You need only watch the evening news to realize the world is in danger. But to find anyone who can save it, you may have to turn to "Heroes," NBC's latest leap into serialized storytelling.

The show, which premieres at 9 p.m. eastern Monday, chronicles a small group of seemingly ordinary teens and twentysomethings, scattered around the globe, who discover they possess astonishing traits. Some can fly, others can move back and forth in time, or are indestructible.

"I think everybody has the feeling now that the world is becoming a place that is overly complicated and difficult to figure out – global warming, diminishing resources and terrorism," said Tim Kring, the show's creator and executive producer. "The show's basic premise is that nature is providing the next evolutionary rung by populating the planet with people who are discovering their new abilities."

The hourlong pilot introduces a stable of angst-ridden characters alternately troubled and excited by their still well–cloaked powers. And it makes a tacit promise that they will somehow meet someday.

See "Heroes" continued on page 9.

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# Dept. to change admission for upcoming season

Marilouise Michel
Chair, Dept. of Theatre

CLARION, Sept. 21– Like many other theatres at sister schools in the SSHE System, Clarion University Theatre has been forced to start charging admission to students for the 2006-2007 season.

Students will be charged less than half of the price that community members pay to see productions, $5 for musicals and $3 for plays. Community adult prices are $11 for musicals and $9 for plays.

It is with some regret that the Department of Theatre had to come to this decision. University Theatre is solely funded by the Clarion Student Association and the box office receipts from productions performed on campus.

For the 2005 – 2006 season, the planned production of the lavish Rogers and Hammerstien musical *Cinderella* had to be postponed because CSA was unable to meet the funding needs for this production. *Cinderella* is again on the season for 2006 – 2007, but CSA was unable to fully fund the University Theatre Season.

When officers from the Student Theatre Advisory Council presented their case at the budget hearing, it was made clear to the appropriations committee that University Theatre would no longer be able to offer free tickets to students without more funding. They said they understood, so we are confident that this decision has the support of the Student Association.

Theatre is an expensive art form and advances in technology have lead to higher audience expectations. It is not unusual for a larger school (i.e. Point Park, Penn State or Pitt) to spend on one production what we spend on ten.

We feel that even if an audience member doesn't care for a particular play, one can never argue with the quality of the productions. We are not willing to lower the quality of our productions, nor do we want to produce fewer shows. This would be detrimental to the community as well as the students pursuing degrees in theatre who need the professional quality experience that the department offers.

By charging a nominal fee, we hope to be able to make up the shortfall from the CSA appropriation.

The Department of Theatre certainly understands that CSA has many, many organizations vying for funding every year, and hope that this will be an acceptable compromise for all.

To put it in perspective, tickets still cost less than a movie. I think that students will find that our productions are of similar or higher quality to those offered at larger schools and regional theatres.

On the bright side – students can earn vouchers for free tickets by working on the scenery or costumes for a particular show. They can call X2709 or just come by the theatre and talk to Professor Ed Powers who be overseeing the vouchers.

It is our sincere hope that Clarion students will continue to support University Theatre, and be proud of the quality performances that are available to them at such a reduced rate.

When you graduate, you'll probably pay $25 - $65 dollars to see performances of similar quality, so come on out to the theatre and enjoy your discounts while you're here!

# "Sunshine" is better than expected

Dr. Elisabeth Donato
Department of Modern languages and Cultures

CLARION, Sept. 18 – Believe it or not, when I first saw trailers for this film on TV, I thought that it was some stupid kid movie. I had not seen any reviews for it, so I had no clue, really, of what it was about. I was, therefore, rather surprised when, maybe a week to ten days ago, my daughter called me to urge me to see this film. Then, an internet friend mentioned how good it was. Finally, last Friday night, a couple of my colleagues told me that they had seen *Little Miss Sunshine*, and strongly recommended that I see it too. So, on Saturday afternoon, when it came to a toss-up between working or going to the movies, you can all guess what I picked.

I have not regretted my decision since. And no, this is definitely not a kid movie.

This film is your typical road movie, in which driving on the great American highway to reach a goal leads to the goal becoming meaningless, and the process becoming an agent of transformation. But the road trip does not - begin immediately. Little Miss Sunshine first introduces us to Olive, a rather mature but sill innocent seven-year old who is totally infatuated with beauty pageants and beauty queens. After all, for the first few minutes of the movie, we see her mimicking to a T Miss Louisiana's reaction to her victory in the Miss American Pageant. But, then, the camera cuts to her dad, Richard (the, oh, so lovely Greg Kinnear), who is one loser of a motivational speaker. His wife, Sheryl (Toni Collette), is coming somewhat unglued, especially since she has to bring home her brother Frank (Steve Carell), the world's number one Proust scholar, who has just attempted suicide because he's been fired from his academic job after having been dumped for the world's number two Proust scholar by the (male) graduate student with whom he was having an affair.

Never mind that Richard and Sheryl's other child, the 15-year old, Nietzsche-obsessed Dwayne (Paul Dano), who hates everybody, and whose eyes hide behind dark, shaggy bangs, has not spoken in nine month, and has vouched not to do so until he reaches his goal of entering the Air Force Academy and of piloting jet planes. And then there is the heroin-snorting grandpa (the best character, superbly portrayed by Alan Arkin), whose drug habit and blatant philandering led him to be kicked out of the retirement community where he lived. Grandpa is a man who truly feels that, at his age, he cannot afford not to do drugs.

We soon learn - at the dinner table, around the bucket of fried chicken meal that Sheryl serves, it seems, daily - that Olive has been training big time for a beauty pageant and that grandpa is her coach (and you are in for a treat when you get to see the dance routine that he taught his granddaughter!). Olive also learns then that her uncle Frank was in love with a boy, which she finds quite "silly," and that he tried to kill himself because of that boy. It is also then that we learn that Olive has qualified for the Little Miss Sunshine Pageant in Redondo Beach, California. The whole family will be taking her there from Albuquerque in its decrepit VW van.

And just as it is a repeated family effort to push the van each time it needs to get started (because the transmission is somewhat busted), getting Olive to Redondo Beach and the Little Miss Sunshine Pageant is an undertaking that will lead (force might actually be a better word) each family member to reevaluate his or her life, and his or her relationship with others. Olive turns out to be the glue that puts the family together, but not in any kind of maudlin fashion, not in a traditional way. Needless to say that there is also a not-so subtle indictment of kids' pageants - with their dolled-up, Jon Bennet Ramsey look-alikes, and their organizers. Members of a same family - as dysfunctional as it may seem to be or as it really is - just cannot afford to hate, or even temporarily not like each other. What helps us go on, and get beyond the obstacles that life throws at us is the love and loyalty that we have for and toward each other because we are family. Beauty pageants are only mirages. The love of a husband for his wife, of a brother for his sister, of a sister for her brother, of parents for their children, of children for their parents, of a grandfather to his grandchild, and of his grandchild for him form the core of our most genuine reality.

This is not a movie that is so hilariously funny that it will make you fall of your seat. Rather, it will make you chuckle at times, and be deeply moved at others. It is very well done - very nicely written and directed, and the cast is superb.

# Nicholas Sparks and how he made me a True Believer

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

CLARION, Sept. 21 – I will admit first and foremost that I am indeed a junkie... a Nicholas Sparks junkie that is. Yes, it's true, I read his novels religiously. "True Believer," however, was different to me; it stuck out of the crowd.

Jeremy Marsh, a journalist, spends his time traveling around investigating supernatural activities and figuring out why they are occurring (he just finished proving that a man who nationally claimed to be psychic, was in fact not at all). He is contacted by a woman named Doris McClellan, who ironically is the psychic of her hometown (meaning she can tell the gender of unborn babies), regarding strange lights that have been happening in her local cemetery. Thus begins the inevitable trip to Boone Creek, North Carolina.

Being a New Yorker, Marsh has never actually experienced small town life, but he gets his fair share during his stay in Boone Creek. On his first visit to the cemetery, he encounters a beautiful woman who baffles him and stops him in his tracks. He dwells on this woman, but then places her in the back of his mind in order to accomplish what he came to do.

His investigation requires him to do a lot of research, which takes him to the town library. When he enters the library, he sees the beautiful woman again and realizes that she works there. The woman, Lexie Darnell, turns out to be the granddaughter of McClellan, the woman who initially contacted him.

The relationship between Marsh and Darnell starts out very rocky, but after spending every day there, Marsh begins to grow on Darnell. His obsession with her is ridiculous, considering she shows absolutely no interest in him at first. We find out later that Darnell does in fact believe in these lights, or ghosts, because she thinks that her deceased parents have come to her in cemetery in the form of these lights.

Marsh and Darnell never realized that their meeting would be a life-changing occurrence, as most of the relationships are in Sparks books. Of course, complications arise here and there, but the ending is always a happy one, that seems to always make me cry.

The reason that this book particularly stuck out to me was because it was unlike any of Sparks other books, but similar in the same way. "True Believer" focuses more on the mystery of the cemetery than the relationship between Marsh and Darnell, which is nothing like any other Sparks novel. The climax of this story is when Marsh discovers the truth behind the lights, instead of anything having to do with the relationship.

Overall, I really liked this novel. I would give it a four out of five. But for those readers who have yet to experience a Sparks (I will take insanity or illiteracy as an excuse in that case), this is not his typical work. I'd recommend to those Sparks virgins something along the lines of "The Notebook," which in my perspective is a classic, or "Nights in Rodanthe."

Also to add to the list, Sparks did indeed come out with a sequel to "True Believers," which I have actually purchased but have not had the time to read. "At First Sight" tells the story about Marsh and Darnell after they are married and are expecting their first child.

# Connection in "Six Degrees" is similar to TV shows

Robert Lloyd
*Los Angeles Times*

HOLLYWOOD–Coincidence is the engine that drives drama, which otherwise would too much resemble the way we actually live.

A book might last for 20,000 pages, a movie may go on for six weeks before something interesting happens, some little bit of serendipity that makes the hair on the back of your neck stand up.

Collision and re-collision. It can look like fate or like an accident, depending on how your philosophy inclines, but life would be less fun without it, and TV even worse.

Coincidence is at the very heart of "Six Degrees," a new series from ABC premiering Thursday night that takes its name from the "six degrees of separation" theory, which holds that you can connect any two people through a chain of six other people (and sometimes less, obviously, unless you want to take the scenic route).

It's odd, in a way, to see this show coming along now, years after John Guare's 1990 play "Six Degrees of Separation" (and its movie version, which came out slightly later) planted the concept firmly in the pop culture.

But in the way it brings strangers together and explores the idea of connection, it has a lot in common with a number other shows this season, including "The Nine" and "The Class," and also with "Lost," whose co-creator J.J. Abrams is an executive producer here.

New York is where our story unfolds, the naked city of eight million stories and the metropolis of happenstance nonpareil, because people there are continually moving about on its sidewalks and bumping up against one another on its subways.

Certainly, you couldn't set that show in Los Angeles, where people move from house-pod, to car-pod, to work-pod, possibly stopping off at coffee-pod along the way, and tend to see the same few faces day in and day out.

New York also offers the gift of its locations, which are used abundantly and give the show a sense of reality its script does not always earn (The actors take up the rest of the slack.).

Essentially a rarefied soap opera, it has something of the feel -- notwithstanding some fisticuffs and a bit of gunplay -- of what used to be called a "woman's picture,"in which every sleeve has a heart on it and a handkerchief might be called for every 20 minutes or so.

The show might as well be called "Six Characters in Search of Each Other."

When not meeting outright, they pass one another on the street or the subway, sit in the same bars; it is a cute concept and sort of fun spotting them as they go by, like an Alfred Hitchcock cameo -- for a while, anyway.

I suppose they ultimately will all be on a first-name basis, but for now there are a few degrees of separation yet to go.

The show has an excellent cast, topped off with a bit of indie cred in the form of Hope Davis ("About Schmidt"), as widowed mother Laura, and Campbell Scott ("Roger Dodger"), as formerly successful, now sober art photographer Steve.

As in a novel by Charles Dickens, that past master of coincidence, the characters represent a variety of backgrounds and classes, though

I think that's just for color here, rather than any kind of social comment.

"Heroes" continued from page 8.

Making a character fly, say, or spontaneously regenerate a mangled hand requires a fair amount of special effects. So does creating the illusion that parts of the show were shot in Tokyo, New York and London, though all the filming was in Los Angeles. But don't expect the show to be a weekly special-effects fest. "We can't compete with a $200 million feature film," Kring said. "We're going to use them sparingly."

"Heroes" has been compared to "X-Men," which centers on genetic mutants who develop superhuman powers shortly after puberty, but Kring said the show was actually inspired by Pixar's "The Incredibles" and Charlie Kaufman's "Eternal Sunshine of the Spotless Mind."

At the show's heart, he explained, is answering the question everyone faces. "I really liked the idea of taking these Kafkaesque hyper-anonymous characters and infusing them with special abilities and have them deal with the existential meaning of their lives -- to figure out what is their purpose. It's something all people can tap into."

. Free Alcohol Screenings.
*Alcohol and your life: Where do you draw the line?*
Monday, October 2, 2006
Chandler Dining Hall 10:30 a.m. - 2:30 p.m.
**Drinking:**
What can you lose?

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## GREEKS

Happy 21st Birthday Jenna and Maria!
♥ Your ΔZ Sisters

Happy 23rd Birthday Walker, and 22nd Birthday Endler!
♥ ΔZ

Good Luck to everyone running for homecoming court!
♥ Your ΔZ

Alpha Sigma Tau, next time you have a bon-fire in your kitchen call us!
- ΚΔΠ

## GENERAL

Come meet the Eagle Ambassadors every 1st & 3rd Wednesday of the month. 6 p.m. at the Alumni Association Building.

Interested in earning community service hours? Join the fun-filled Clarion Dance Marathon by dancing or joining one of the eight committees. For more information contact cdm4children@hotmail.com

2 Students looking for 1 student to share apt.- 5 min. from CUP. Each has own BR. Low rent. Available for Fall and Spring Semesters. 814-745-2215, cell 221-0480 or 814-764-3754.

FIZZ! FOCUS! FUEL GOOD with LIFT-OFF! NEW Effervescent Energy Drink Fight fatigue ~ Improve Mental Performance. Contact SANDRA AMATO Local Herbalife Independent Distributor (814) 764-3446 www.getliftoffnow.com/samato.

Beautiful blue like-new electric guitar for sale. Includes 10w. amp, case, electric tuner and more. Contact s_sdkurtz@clarion.edu

**Brand new** TV show for WCUB-TV
A new series for the campus television station is being developed, and we are looking for writers, actors, and tech crew. This show is going to be a sketch comedy series, similar to SNL. If you are interested, or would like more information, please email Tom McMeekin, WCUB Production Manager, at s_tjmcmeekin@clarion.edu.
For other information about WCUB-TV, contact Station Manager Dan Rinkus at s_dprinkus@clarion.edu

## FOR RENT

One bedroom apt. fully furnished. Available Fall 2006-Spring 2007. Accomodates 1-2. Call Patty at 814-745-3121 or 814-229-1683. www.lakenapartments.com

Two Bedroom apt. Fully furnished. Available Fall 2006-Spring 2007. Call Patty at 814-745-3121 or 814-229-1683. www. lakenapartments.com

A selection of houses and apts. available for Fall 2006-Spring 2007. Some close to campus. Fully furnished. Accomodations from 1-8 people. Call Patty at 814-745-3121 or 814-229-1683. www. lakenapartments.com

Room in Victorian Home close to University, reasonabe, includes all utilities & cable. Available Fall & Spring. Call 814-226-5442 or after 1 p.m. 814-226-5651.

Serious Students! Are you looking for a FREE PLACE to live? Do you like horses? We offer free room and board in our home for occasional chores and house sitting. 7 miles from campus. Call Gwen at 814- 379-3759 or gwwills@pennswoods.net

House for rent, with five bedrooms/2-baths for five students. Available for spring and fall 2007 and spring 2008. Washer, Dryer, Stove and Refrigerator included, off street parking. $1050.00 per semester per student + utilities. Call 814-226-8185 and leave a message.

## TRAVEL

Travel with STS to this year's top 10 Spring Break Destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great Group Discounts.

## PERSONALS

Congratulations to the newly elected officers for PRSSA! 2006-2007!

Hey roomies, fun times and road trips taking place this year!

Next game Steelers are gonna win!

A shout out to my girls!
- pinky

Alisha,
GREYS!
– Amy

Yeah blue balls! SAC!

Dom,
Do your homework slacker.
– Amy

Goal Tonight: 11 p.m.

Aye Aye Captain Tay Tay.
– Amy

– LC –
When it's painful... just sing "The Song"...
♥ Me

Dearest Mikeypooh,
You complicate my life.
– Amy

Confusious says,
No eat roommate's pizza and leave empty box in fridge.

Hi Brian.
– Kathy

Tangula!
– Brian

I love all my Bigs.
♥ your little Jamie Beebe

Carissa,
I love you.
– Mike

The world is a wonderful place.
– Mike

Happy 22nd Birthday Tom. I'll make you a cake when I have time I promise.
– Tina

Goal Tonight: 11 p.m.
Chelsey,
Way to show up.
– Us

Blazin' Buffalo,
I can't wait to have some kissables and cake with you this weekend. I hope you like it. See you soon.
♥ Fiery Habanero

The *Call* misses Dan Edington. Stop in more often.

Mr. Anderson,
The atmosphere has been less profane since you left. Groping and harassment no longer exist, it's quite nice.
– Little me

Get me a screwdriver now! I need to unscrew it to see what kind of light bulb it takes.
– Pumpkin

Amy,
I'm going to the coat room to make out, don't eat my chicken.

t-dub,
you are a cute alligator!
♥ g*star

BK,
Spill coffee on anyone in the middle of class lately?
♥ your fabulous roommate

Shannon & Chris,
Happy 5 months!
– Steph

Sarah belle-
Dinner date- Don't Forget.
Love you!
♥ B

## Mary Walter Leadership Development Series

Fall 2006 - In the Gemmell Student Complex at 7-8 pm

*Sponsored by the Office of Campus Life*

*Questions can be directed to Student Coordinator Ashley Walker at MWLeadership@clarion.edu*

**Session 1: Wed. Oct. 4**
"Missed Opportunities"
Room 250-252

**Session 2: Wed. Oct. 11**
"Abandon the Path and Leave a Trail"
Room 250-252

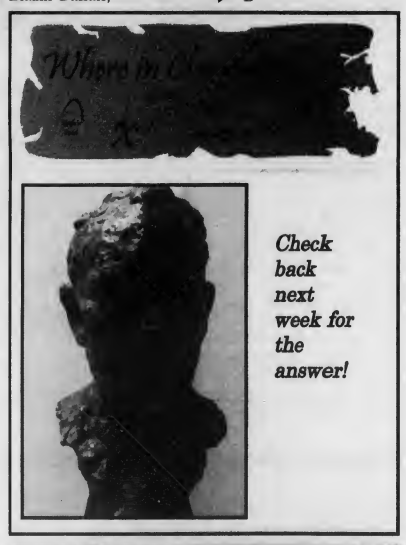
**Session 3: Wed. Oct. 18**
"Going the Extra Mile: A Parable of Success"
Room 146

**Session 4: Wed. Oct. 25**
"Getting Involved Within Your College Community"
Room 250-252

**Session 5: Wed. Nov. 1**
"Choosing to Be Champions in Life"
Room 250-252

**Session 6: Tue. Nov. 7**
"Why Does It Matter Now?"
Room 250-252

**Session 7: Wed. Nov. 15**
"Benefits of Being Involved"
Room 250-252




***Check back next week for the answer!***

**Take *The Clarion Call* "Rookie of the Year" Quiz!**
**by Bryan Bingham**

1.) The Cubs owner told Jack that he would make what percent of Henry's profits?
a. 15% c. 50%
b. 10% d. 35%

2.) One of Henry's best friends is named George, what is the other's name?
a. John c.-Clark
b. Andy d. Jim

3.) Brickman's number is?
a. 43 c. 0
b. 60 d. 23

4.) What soda company sponsors Henry?
a. Coca-Cola c. Pepsi
b. Sprite d. Dr. Pepper

5.) How many people did John Candy say were attending the first game of the season?
a. 205 c. 100
b. 300 d. 1000

6.) Henry's coach told him to throw _____ when he first got on the mound?
a. the stinky cheese c. strikes
b. the heat d. at the batter

7.) What was the first team Henry pitched to?
a. Mets c. Giants
b. Phillies d. Mariners

8.) The Cubs tried to trade Henry to the?
a. Marlins c. Yankees
b. Tigers d. Braves

9.) Henrys last major league pitch was a?
a. change-up c. home run
b. fast ball d. floater

10.) In the beginning Henry played what position on his little league team?
a. catcher c. outfield
b. pitcher d. second base

answers: 1.) b 2.) c 3.) a 4.) c 5.) b 6.) b 7.) a 8.) c 9.) d 10.) c

# Tennis team goes undefeated on three day, three game road trip

Michael Waterloo
*Clarion Call* Staff Writer
s_mrwaterloo@clarion.edu

CLARION, Sept. 19 – After a rough start losing to St. Vincent College in the season opener, the Clarion girls' Tennis team volleyed back to their winning ways. With three games in three days, the team was away at West Chester and Kutztown and home against University of Sciences-Philadelphia.

They defeated West Chester and Kutztown 8-1 and University of Sciences-Philadelphia 6-1 respectively. The doubles teams of Kristen Jack/Corin Rombach, Amy Robertson/Lisa Baumgartner and Megan Robertson/Brittany Bovalino, were astounding winning all their matches for the three days.

"Winning all of our matches this weekend really meant a lot to us. It was a huge confidence boost after losing the opener to St. Vincent," Senior Co-Captain Kristen Jack said. Megan Robertson put forth a terrific effort by winning all of the matches she took part in, Jack added.

The team is now concentrated on their match today against Millersville. "Our keys to victory are to play smart and don't get discouraged," Jack stated. The team still has some key sectional matches left including California, one of the top teams. Jack has a good outlook for the season though. "I feel we will come out with a winning record. We have a very deep team that is very talented, so I'm not worried at all."

Three people get to attend the individual tournament at Bloomsburg. After taking seventh place in regionals last year, the team hopes the individuals that attend will be able to exceed that ranking.

Photo Courtesy of Tennis Coach Lori Sabatose

***Road Warriors*** *- The Clarion University Tennis team went 3-0 this past weekend on a road trip to West Chester and Kutztown. From left to right Kristen Jack, Megan Robertson, Lisa Baumgartner, Amy Robertson, Brittany Bovalino, Corin Rombach and Mary Loveless.*

# Lions are making a mess of Mike Martz's offensive system

Dan Pompel
*Washington Post*

Asking the Lions to execute Mike Martz's offense might seem like asking a bunch of butchers to perform brain surgery. And so far, well, let's just say they have made quite a mess on their aprons.

At issue is whether the Lions have the players who can operate this system, which historically puts up points as if the game were pinball instead of football. After two games, it's safe to say not all of these players fit the offense.

No player can have success working for Martz if he doesn't have a high football I.Q., which makes sense given Martz's football I.Q. is higher than the aggregate weight of his offensive line. Martz is known for having dramatically different game plans from week to week. They are voluminous and he sometimes calls plays that are not even in that week's game plan. He likes to challenge his players mentally because he believes it keeps them fresh.

And there are other special requirements for positions in this offense.

Martz's quarterbacks have to be accurate, and they have to be accurate pronto; that means making fast decisions and having a quick release are important. Kurt Warner, who has completed 65.6 of his passes in his NFL career, is the prototype for this system.

A Martz quarterback also has to be tough, on multiple levels. He's going to take some hits in an attack that tries to stretch the field, so he has to be durable. He also has to be mentally strong enough to not be crushed by Martz, who demands precision.

Jon Kitna, who came into the season with a 58.8 percent career completion rate, is accurate enough, tough enough and smart enough to play for Martz. His release could be quicker and he does not have the strongest arm, but Martz can win with a quarterback such as Kitna.

Kevin Jones is different from Marshall Faulk, but he has all the skills to be a Pro Bowl player in this system.

A back like Faulk, who enhances the passing game, is the best fit for this offense. First and foremost, that means the back has to have the intelligence, toughness and technique to be able to pass-block. He also should be able to run routes efficiently and catch the ball. Running style is secondary.

"They can be big, they can be little, they can be fast, they can be slow, just as long as they can beat a corner one-on-one," Martz says. "If you can't do that, you can't play."

Martz's receivers also are required to run more than most and disciplined route running is a necessity.

The Lions don't have the type of receivers Martz needs and this has been their most glaring problem so far. Roy Williams has the ability to excel in any system, but he has not tapped into his talent consistently. Mike Williams hasn't shown any fire. The others are average Joes.

If Martz doesn't have two tackles who can pass protect he almost needs two left tackles this system won't hit on all cylinders.

The system calls for having as many players running routes as possible. That means Martz prefers to leave his tackles without a lot of help. Pass protection killed the Lions in their 34-7 loss to the Bears last Sunday, when they gave up six sacks.

Detroit probably needs some upgrades on the line, but it's early to pass judgment on this unit because two starters have missed time.

At least Martz has veterans. Young linemen could struggle in this offense because he can use close to 20 protections in a game, and blockers have to be able to adjust to the defensive changes caused by all the pre-snap motioning Martz uses with his skill position players.

So far, it appears that what Martz needs to run his offense and what he has are not entirely the same thing.

# Padres' GM Kevin Towers takes shots at former catcher Mirabelli

David Heuschkel
*Washington Post*

BOSTON – Doug Mirabelli was supposed to be a savior, at least according to a sign a Red Sox fan held up May 1 at Fenway Park.

There is another sign on the bulletin board in manager Terry Francona's office from that night that reads, "Welcome Home Mirabelli."

That brings to mind what could be the worst trade made by Red Sox general manager Theo Epstein, a deal he may regret for years and one that could lift the Padres into the postseason.

The May 1 trade that brought Mirabelli back to Boston in exchange for switch-hitting catcher Josh Bard and rookie reliever Cla Meredith became a topic of conversation Tuesday. And not because Epstein was fleeced by his former boss, Padres GM Kevin Towers, for the second time in as many years.

Towers blasted Mirabelli in Tuesday's San Diego Union-Tribune, portraying him as a malcontent in his brief time in San Diego.

"I don't miss him. These guys don't miss him," Towers said.

Towers said Mirabelli, a backup most of his career, was upset when the Padres signed Cooperstown-bound catcher Mike Piazza because it would cut into his playing time. Mirabelli disputed that, saying he was upset at his agent, who also represents Piazza.

"They trade for me and I'm going to be the guy that goes in there and gets a lot of playing time," Mirabelli said. "Then they sign Piazza and then I realize that I'm not going to get a lot of playing time. That changes the whole situation of why I'm there. If I'm going to be a backup catcher, which is what I am, I wanted to be here with (Jason) Varitek and these guys that I've known for a long time, in my comfort zone."

Varitek, who read the story, said Mirabelli is "the exact opposite" of what Towers said.

"I would think that (the Padres) have other fish to fry right now," Varitek said. According to Towers, Mirabelli once said he couldn't play because he was so intent on playing for the Red Sox after talking to some of his former teammates.

"I said, 'You're catching today. Theo ain't paying you. I'm paying you,'" Towers said. "Then in the worst way, I wanted to trade him to the Yankees. In the worst way."

Mirabelli was upset that a private conversation he had with Towers was publicly revealed.

"If he could do it to me, he could do it to anybody," Mirabelli said. "Why do you have a closed-door conversation? If you wanted it in public, you would just say it out in the clubhouse or you would just say it publicly. It's always known that airing your laundry in the media is not good business. For some reason, he chose Doug Mirabelli as a guy that he really has strong ill-will feelings toward."

# INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

9/21/06

## Flag Football Results

9/19/6

| | | |
|---|---|---|
| YGFT | Free Ballers | 53-5 |
| Dirty Sth Boyz | Get Em Boyz | 36-8 |
| Just Ball | Game Time | 39-11 |
| Dudes we Cant | Little Giants | 50-9 |
| Mac Attack | Nuphies | 56-22 |
| Dynasty | The Pitts | F |
| Dynasty | YGFT | 38-15 |
| Cheefs | Click-Clack | 35-20 |
| Crazy Joe Rog | Wait 4 It | 48-0 |

**Flag Football Players**
interested in playing in a
**7 on 7 Regional Tournament?**
Contact Doug Knepp for more info.

**Field Goal Contest**
Tues. 9/26 at 6pm at the stadium
Please park in the Main Lot.
**DO NOT** park beside the stadium.

## GOLF SCRAMBLE

**Monday, 9/25 or Tuesday, 9/26**

***Clarion Oaks Country Club***

Register your team (up to 4 players) at the Rec center, then call the course at 226-8888 to reserve a tee time. This is an 18 hole best ball scramble. Students golf for ½ price-$11.50. Cart INCLUDED.
(Please follow all course policies.)
To qualify for the IM prize you must turn your completed scorecard into the Intramural office by Wednesday, 9/27 by noon. In case of a tie, a scorecard playoff will be used.

**CLUB SPORTS UPDATE:**
**Ultimate Frisbee** and **Equestrian**
Clubs are now forming.
Check the REC Center for more details.

**1 Pitch Softball Tournament**
SATURDAY, OCTOBER 14TH
COST **$20 PER TEAM**
CLARION COUNTY PARK
Tourney will be limited to the first 12 teams to register by 10/12 and pay the fee. This is a Co-Rec Tournament and all rules are posted at the REC Center.

## Volleyball Results

9/19/6

| | | |
|---|---|---|
| Teeeaaammm | Colb. Stare | 21-18, 21-15 |
| Spike Anywhere | Hartman | 21-18, 21-18 |
| Team Sex App. | Pink Flam | 21-11, 21-17 |

9/13/6

| | | |
|---|---|---|
| Off in Shower | Delta Zeta | 21-14, 21-13 |
| Down to Business | The Cont. | 21-8, 21-15 |
| Down to Business | Team Sig. | Forfeit |

9/12/6

| | | |
|---|---|---|
| Brusin' Blues | Fly Itches | 25-23, 25-11 |
| Ligers | AT's | 21-13, 21-9 |
| at Night | Ath Chall III | 21-8, 21-14 |

## Dodgeball Results

9/19/6

| | | |
|---|---|---|
| Ave. Joe's Gym | The B.A.M.F s | 2-0 |
| Team Ramrod | The Pitts | F |
| Girl Sct. Trp. 419 | Big Bois | 2-0 |
| Trash Monkeys | The n. W.O | 2-0 |

9/13/6

| | | |
|---|---|---|
| The n.W.o | The Pitts | F |
| Trash Monkeys | Satan's | 2-0 |
| Dynasty | Team Ramrod | 2-0 |
| Ave. Joe's Gym | Big Bois | 2-0 |

9/12/6

| | | |
|---|---|---|
| The B.A.M.Fs | The Pitts | 2-0 |
| Girl Sct Troop 419 | Gritynasty | 2-1 |
| Purple Cobras | Delta Zeta | F |
| Gritynasty | Ave Joe's Gym | 2-0 |

## United Way 5 K Run

**Saturday, 9/30 9:00 a.m.**

Kick off the Autumn Leaf festivities with a 5K road race to benefit the United Way. For more info - stop by the Rec Center, or call 226-8760. All pre-registered racers will receive a long sleeve T-shirt and food provided by Sheetz. Special cost is $12 for all CUP students. In addition, Intramurals will reimburse half the cost for CUP students that turn in a request after the race. Race day registration starts at 7:30am and ends at 8:45am. The road race begins at the corner of Main St and 2nd Ave. and ends on the CUP track. Cash prizes and awards to winners of various divisions!

***Intramurals on the Web***
**clarion.edu/intramurals**
**Or from the CUP home page:**
**Click on Athletics then Intramurals.**
Find out details about every sport including rules, roster limitations, schedules and results. See your team in action with new pictures posted every week.
***"REGISTER ON-LINE"***
E-Mail questions / comments

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## GREEKS

Happy 21st Birthday Jenna and Maria!
♥ Your AZ Sisters

Happy 23rd Birthday Walker, and 22nd Birthday Endler!
♥ AZ

Good Luck to everyone running for homecoming court!
♥ Your AZ

Alpha Sigma Tau, next time you have a bon-fire in your kitchen call us!
KAH

## GENERAL

Come meet the Eagle Ambassadors every 1st & 3rd Wednesday of the month. 6 p.m. at the Alumni Association Building.

Interested in earning community service hours? Join the fun-filled Clarion Dance Marathon by dancing or joining one of the eight committees. For more information contact cdm4children@hotmail.com

2 Students looking for 1 student to share apt.- 5 min. from CUP. Each has own BR. Low rent. Available for Fall and Spring Semesters. 814-745-2215, cell 221-0180 or 814-764-3754.

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Beautiful blue like-new electric guitar for sale. Includes 10w. amp, case, electric tuner and more. Contact s_sdkurtz@clarion.edu

**Brand new** TV show for WCUB-TV
A new series for the campus television station is being developed, and we are looking for writers, actors, and tech crew. This show is going to be a sketch comedy series, similar to SNL. If you are interested, or would like more information, please email Tom McMeekin, WCUB Production Manager, at s_tjmcmeekin@clarion.edu. For other information about WCUB-TV, contact Station Manager Dan Rinkus at s_dprinkus@clarion.edu

## FOR RENT

One bedroom apt. fully furnished. Available Fall 2006-Spring 2007. Accomodates 1-2. Call Patty at 814-745-3121 or 814-229-1683. www.lakenapartments.com

Two Bedroom apt. Fully furnished. Available Fall 2006-Spring 2007. Call Patty at 814-745-3121 or 814-229-1683. www. lakenapartments.com

A selection of houses and apts. available for Fall 2006-Spring 2007. Some close to campus. Fully furnished. Accomodations from 1-8 people. Call Patty at 814-745-3121 or 814-229-1683. www. lakenapartments.com

Room in Victorian Home close to University, reasonabe, includes all utilities & cable. Available Fall & Spring. Call 814-226-5442 or after 1 p.m. 814-226-5651.

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House for rent, with five bedrooms/2-baths for five students. Available for spring and fall 2007 and spring 2008. Washer, Dryer, Stove and Refrigerator included, off street parking. $1050.00 per semester per student + utilities. Call 814-226-8185 and leave a message.

## TRAVEL

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## PERSONALS

Congratulations to the newly elected officers for PRSSA! 2006-2007!

Hey roomies, fun times and road trips taking place this year!

Next game Steelers are gonna win!

A shout out to my girls!
- pinky

Alisha,
GREYS!
– Amy

Yeah blue balls! SAC!

Dom,
Do your homework slacker.
– Amy

Goal Tonight: 11 p.m.
Aye Aye Captain Tay Tay.
– Amy

– LC –
When it's painful... just sing "The Song"...
♥ Me

Dearest Mikeypooh,
You complicate my life.
– Amy

Confusious says,
No eat roommate's pizza and leave empty box in fridge.

Hi Brian.
– Kathy

Tangula!
– Brian

I love all my Bigs.
♥ your little Jamie Beebe

Carissa,
I love you.
– Mike

The world is a wonderful place.
– Mike

Happy 22nd Birthday Tom. I'll make you a cake when I have time I promise.
– Tina

Goal Tonight: 11 p.m.
Chelsey,
Way to show up.
– Us

Blazin' Buffalo,
I can't wait to have some kissables and cake with you this weekend. I hope you like it. See you soon.
♥ Fiery Habanero

The *Call* misses Dan Edington. Stop in more often.

Mr. Anderson,
The atmosphere has been less profane since you left. Groping and harassment no longer exist, it's quite nice.
– Little me

Get me a screwdriver now! I need to unscrew it to see what kind of light bulb it takes.
– Pumpkin

Amy,
I'm going to the coat room to make out, don't eat my chicken.

t-dub,
you are a cute alligator!
♥ g*star

BK,
Spill coffee on anyone in the middle of class lately?
♥ your fabulous roommate

Shannon & Chris,
Happy 5 months!
– Steph

Sarah belle-
Dinner date- Don't Forget.
Love you!
♥ B

## Mary Walter Leadership Development Series

Fall 2006 - In the Gemmell Student Complex at 7-8 pm

*Sponsored by the Office of Campus Life*

*Questions can be directed to Student Coordinator Ashley Walker at MWLeadership@clarion.edu*

**Session 1: Wed. Oct. 4**
"Missed Opportunities"
Room 250-252

**Session 2: Wed. Oct. 11**
"Abandon the Path and Leave a Trail"
Room 250-252

**Session 3: Wed. Oct. 18**
"Going the Extra Mile: A Parable of Success"
Room 146

**Session 4: Wed. Oct. 25**
"Getting Involved Within Your College Community"
Room 250-252

**Session 5: Wed. Nov. 1**
"Choosing to Be Champions in Life"
Room 250-252

**Session 6: Tue. Nov. 7**
"Why Does It Matter Now?"
Room 250-252

**Session 7: Wed. Nov. 15**
"Benefits of Being Involved"
Room 250-252

***Check back next week for the answer!***

Take *The Clarion Call* "Rookie of the Year" Quiz!
by Bryan Bingham

1.) The Cubs owner told Jack that he would make what percent of Henry's profits?
a. 15% c. 50%
b. 10% d. 35%

2.) One of Henry's best friends is named George, what is the other's name?
a. John c. Clark
b. Andy d. Jim

3.) Brickman's number is?
a. 43 c. 0
b. 60 d. 23

4.) What soda company sponsors Henry?
a. Coca-Cola c. Pepsi
b. Sprite d. Dr. Pepper

5.) How many people did John Candy say were attending the first game of the season?
a. 205 c. 100
b. 300 d. 1000

6.) Henry's coach told him to throw _____ when he first got on the mound?
a. the stinky cheese c. strikes
b. the heat d. at the batter

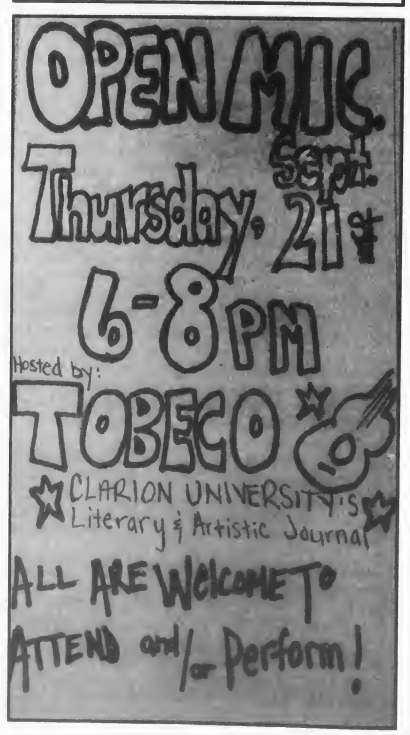
7.) What was the first team Henry pitched to?
a. Mets c. Giants
b. Phillies d. Mariners

8.) The Cubs tried to trade Henry to the?
a. Marlins c. Yankees
b. Tigers d. Braves

9.) Henrys last major league pitch was a?
a. change-up c. home run
b. fast ball d. floater

10.) In the beginning Henry played what position on his little league team?
a. catcher c. outfield
b. pitcher d. second base

answers: 1.) b 2.) c 3.) a 4.) c 5.) b 6.) b 7.) a 8.) c 9.) d 10.) c






# Tennis team goes undefeated on three day, three game road trip

Michael Waterloo
*Clarion Call* Staff Writer
s_mrwaterloo@clarion.edu

CLARION, Sept. 19 – After a rough start losing to St. Vincent College in the season opener, the Clarion girls' Tennis team volleyed back to their winning ways. With three games in three days, the team was away at West Chester and Kutztown and home against University of Sciences-Philadelphia.

They defeated West Chester and Kutztown 8-1 and University of Sciences-Philadelphia 6-1 respectively. The doubles teams of Kristen Jack/Corin Rombach, Amy Robertson/Lisa Baumgartner and Megan Robertson/Brittany Bovalino, were astounding winning all their matches for the three days.

"Winning all of our matches this weekend really meant a lot to us. It was a huge confidence boost after losing the opener to St. Vincent," Senior Co-Captain Kristen Jack said. Megan Robertson put forth a terrific effort by winning all of the matches she took part in, Jack added.

The team is now concentrated on their match today against Millersville. "Our keys to victory are to play smart and don't get discouraged," Jack stated. The team still has some key sectional matches left including California, one of the top teams. Jack has a good outlook for the season though. "I feel we will come out with a winning record. We have a very deep team that is very talented, so I'm not worried at all."

Three people get to attend the individual tournament at Bloomsburg. After taking seventh place in regionals last year, the team hopes the individuals that attend will be able to exceed that ranking.

Photo Courtesy of Tennis Coach Lori Sabatose

***Road Warriors*** *- The Clarion University Tennis team went 3-0 this past weekend on a road trip to West Chester and Kutztown. From left to right Kristen Jack, Megan Robertson, Lisa Baumgartner, Amy Robertson, Brittany Bovalino, Corin Rombach and Mary Loveless.*

# Lions are making a mess of Mike Martz's offensive system

Dan Pompei
*Washington Post*

Asking the Lions to execute Mike Martz's offense might seem like asking a bunch of butchers to perform brain surgery. And so far, well, let's just say they have made quite a mess on their aprons.

At issue is whether the Lions have the players who can operate this system, which historically puts up points as if the game were pinball instead of football. After two games, it's safe to say not all of these players fit the offense.

No player can have success working for Martz if he doesn't have a high football I.Q., which makes sense given Martz's football I.Q. is higher than the aggregate weight of his offensive line. Martz is known for having dramatically different game plans from week to week. They are voluminous and he sometimes calls plays that are not even in that week's game plan. He likes to challenge his players mentally because he believes it keeps them fresh.

And there are other special requirements for positions in this offense.

Martz's quarterbacks have to be accurate, and they have to be accurate pronto; that means making fast decisions and having a quick release are important. Kurt Warner, who has completed 65.6 of his passes in his NFL career, is the prototype for this system.

A Martz quarterback also has to be tough, on multiple levels. He's going to take some hits in an attack that tries to stretch the field, so he has to be durable. He also has to be mentally strong enough to not be crushed by Martz, who demands precision.

Jon Kitna, who came into the season with a 58.8 percent career completion rate, is accurate enough, tough enough and smart enough to play for Martz. His release could be quicker and he does not have the strongest arm, but Martz can win with a quarterback such as Kitna.

Kevin Jones is different from Marshall Faulk, but he has all the skills to be a Pro Bowl player in this system.

A back like Faulk, who enhances the passing game, is the best fit for this offense. First and foremost, that means the back has to have the intelligence, toughness and technique to be able to pass-block. He also should be able to run routes efficiently and catch the ball. Running style is secondary.

"They can be big, they can be little, they can be fast, they can be slow, just as long as they can beat a corner one-on-one," Martz says. "If you can't do that, you can't play."

Martz's receivers also are required to run more than most and disciplined route running is a necessity.

The Lions don't have the type of receivers Martz needs and this has been their most glaring problem so far. Roy Williams has the ability to excel in any system, but he has not tapped into his talent consistently. Mike Williams hasn't shown any fire. The others are average Joes.

If Martz doesn't have two tackles who can pass protect he almost needs two left tackles this system won't hit on all cylinders.

The system calls for having as many players running routes as possible. That means Martz prefers to leave his tackles without a lot of help. Pass protection killed the Lions in their 34-7 loss to the Bears last Sunday, when they gave up six sacks.

Detroit probably needs some upgrades on the line, but it's early to pass judgment on this unit because two starters have missed time.

At least Martz has veterans. Young linemen could struggle in this offense because he can use close to 20 protections in a game, and blockers have to be able to adjust to the defensive changes caused by all the pre-snap motioning Martz uses with his skill position players.

So far, it appears that what Martz needs to run his offense and what he has are not entirely the same thing.

# Padres' GM Kevin Towers takes shots at former catcher Mirabelli

David Heuschkel
*Washington Post*

BOSTON – Doug Mirabelli was supposed to be a savior, at least according to a sign a Red Sox fan held up May 1 at Fenway Park.

There is another sign on the bulletin board in manager Terry Francona's office from that night that reads, "Welcome Home Mirabelli."

That brings to mind what could be the worst trade made by Red Sox general manager Theo Epstein, a deal he may regret for years and one that could lift the Padres into the postseason.

The May 1 trade that brought Mirabelli back to Boston in exchange for switch-hitting catcher Josh Bard and rookie reliever Cla Meredith became a topic of conversation Tuesday. And not because Epstein was fleeced by his former boss, Padres GM Kevin Towers, for the second time in as many years.

Towers blasted Mirabelli in Tuesday's San Diego Union-Tribune, portraying him as a malcontent in his brief time in San Diego.

"I don't miss him. These guys don't miss him," Towers said.

Towers said Mirabelli, a backup most of his career, was upset when the Padres signed Cooperstown-bound catcher Mike Piazza because it would cut into his playing time. Mirabelli disputed that, saying he was upset at his agent, who also represents Piazza.

"They trade for me and I'm going to be the guy that goes in there and gets a lot of playing time," Mirabelli said. "Then they sign Piazza and then I realize that I'm not going to get a lot of playing time. That changes the whole situation of why I'm there. If I'm going to be a backup catcher, which is what I am, I wanted to be here with (Jason) Varitek and these guys that I've known for a long time, in my comfort zone."

Varitek, who read the story, said Mirabelli is "the exact opposite" of what Towers said.

"I would think that (the Padres) have other fish to fry right now," Varitek said. According to Towers, Mirabelli once said he couldn't play because he was so intent on playing for the Red Sox after talking to some of his former teammates.

"I said, 'You're catching today. Theo ain't paying you. I'm paying you.'" Towers said. "Then in the worst way, I wanted to trade him to the Yankees. In the worst way."

Mirabelli was upset that a private conversation he had with Towers was publicly revealed.

"If he could do it to me, he could do it to anybody," Mirabelli said. "Why do you have a closed-door conversation? If you wanted it in public, you would just say it out in the clubhouse or you would just say it publicly. It's always known that airing your laundry in the media is not good business. For some reason, he chose Doug Mirabelli as a guy that he really has strong ill-will feelings toward."

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

9/21/06

### Flag Football Results

9/19/6

| | | |
|---|---|---|
| YGFT | Free Ballers | 53-5 |
| Dirty Sth Boyz | Get Em Boyz | 36-8 |
| Just Ball | Game Time | 39-11 |
| Dudes we Cant | Little Giants | 50-9 |
| Mac Attack | Nuphies | 56-22 |
| Dynasty | The Pitts | F |
| Dynasty | YGFT | 38-15 |
| Cheefs | Click-Clack | 35-20 |
| Crazy Joe Rog. | Wait 4 It | 48-0 |

**Flag Football Players**
interested in playing in a
**7 on 7 Regional Tournament?**
Contact Doug Knepp for more info.

**Field Goal Contest**
Tues. 9/26 at 6pm at the stadium
Please park in the Main Lot.
**DO NOT** park beside the stadium.

### GOLF SCRAMBLE

**Monday, 9/25 or Tuesday, 9/26**

***Clarion Oaks Country Club***

Register your team (up to 4 players) at the Rec center, then call the course at 226-8888 to reserve a tee time. This is an 18 hole best ball scramble. Students golf for ½ price-$11.50. Cart INCLUDED.

(Please follow all course policies.)

To qualify for the IM prize you must turn your completed scorecard into the Intramural office by Wednesday, 9/27 by noon. In case of a tie, a scorecard playoff will be used.

**CLUB SPORTS UPDATE:**

**Ultimate Frisbee** and **Equestrian**

Clubs are now forming.
Check the REC Center for more details.

**1 Pitch Softball Tournament**
SATURDAY, OCTOBER 14TH
COST **$20 PER TEAM**
CLARION COUNTY PARK
Tourney will be limited to the first 12 teams to register by 10/12 and pay the fee. This is a Co-Rec Tournament and all rules are posted at the REC Center.

### Volleyball Results

9/19/6

| | | |
|---|---|---|
| Teeeaaamrmm | Colb. Stare | 21-18, 21-15 |
| Spike Anywhere | Hartman | 21-18, 21-18 |
| Team Sex App. | Pink Flam | 21-11, 21-17 |

9/13/6

| | | |
|---|---|---|
| Off in Shower | Delta Zeta | 21-14, 21-13 |
| Down to Business | The Cont. | 21-8, 21-15 |
| Down to Business | Team Sig. | Forfeit |

9/12/6

| | | |
|---|---|---|
| Brusin' Blues | Fly Itches | 25-23, 25-11 |
| Ligers | AT's | 21-13, 21-9 |
| at Night | Ath Chall III | 21-8, 21-14 |

### Dodgeball Results

9/19/6

| | | |
|---|---|---|
| Ave. Joe's Gym | The B.A.M.Fs | 2-0 |
| Team Ramrod | The Pitts | F |
| Girl Sct. Trp. 419 | Big Bois | 2-0 |
| Trash Monkeys | The n. W.O | 2-0 |

9/13/6

| | | |
|---|---|---|
| The n.W.o | The Pitts | F |
| Trash Monkeys | Satan's | 2-0 |
| Dynasty | Team Ramrod | 2-0 |
| Ave. Joe's Gym | Big Bois | 2-0 |

9/12/6

| | | |
|---|---|---|
| The B.A.M.Fs | The Pitts | 2-0 |
| Girl Sct Troop 419 | Gritynasty | 2-1 |
| Purple Cobras | Delta Zeta | F |
| Gritynasty | Ave Joe's Gym | 2-0 |

### United Way 5 K Run

**Saturday, 9/30 9:00 a.m.**

Kick off the Autumn Leaf festivities with a 5K road race to benefit the United Way. For more info - stop by the Rec Center, or call 226-8760. All pre-registered racers will receive a long sleeve T-shirt and food provided by Sheetz. Special cost is $12 for all CUP students. In addition, Intramurals will reimburse half the cost for CUP students that turn in a request after the race. Race day registration starts at 7:30am and ends at 8:45am. The road race begins at the corner of Main St and 2nd Ave. and ends on the CUP track. Cash prizes and awards to winners of various divisions!

***Intramurals on the Web***
**clarion.edu/intramurals**
**Or from the CUP home page:**
**Click on Athletics then Intramurals.**
Find out details about every sport including rules, roster limitations, schedules and results. See your team in action with new pictures posted every week.
***"REGISTER ON-LINE"***
E-Mail questions / comments

# Sports

Today: Football drops home opener Golf team wins Hal Hansen

## Football falls to West Chester in home opener

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

Mike Cauvel/The Clarion Call

**Kickoff** - *West Chester traveled to Clarion on Saturday and spoiled the Golden Eagle's home opener. Clarion lost to West Chester 49-21. Next up for the Golden Eagles is a trip to Bloomsburg this Saturday to face the number nine ranked team in the Division II poll.*

CLARION, Sept. 16 – After losing their first two games on the road to Tiffin and Kutztown, the Golden Eagle Football team was looking forward to returning to Memorial Stadium in front of their fans.

Things looked promising in the first half, but West Chester scored 22 unanswered points in the second half and Clarion fell 49-21. This was the most points that Clarion has given up in a game since last year's homecoming game where they lost to East Stroudsburg 56-0.

Clarion jumped out to an early 14-6 lead on a 64 yard touchdown pass from freshman quarterback Mark Rupert to receiver Pierre Odom with about nine minutes remaining in the quarter. But West Chester went on to score the next 21 points in the first and second quarters. Brent Steinmetz had a two yard touchdown run to give the Rams a 14 to 13 lead, then running back Osagie Osunde ran in a two yard touchdown of his own and then caught a 15 yard touchdown pass from Matt Brudalski to give the Rams a 27-14 advantage. Clarion struck once more before the end of the first half when Matt Foradora caught a seven yard touchdown pass from Rupert who threw for 302 yards and two touchdowns. Clarion Head Coach Jay Foster continues to like what he sees out of Rupert.

"Mark is getting better each week," he stated, and his statistics have proved it.

The second half belonged to West Chester as they scored all 22 points, including Dean Millard touchdown runs of 65 yards and one yard. The Ram defense did not give in one bit as West Chester got their first victory of the season improving to 1-2.

Even though the score may have been lopsided, the Golden Eagles had a ton of high points in this game.

Odom had a career day with 246 yards receiving on six catches and Coach Foster was very happy about that, but he stressed consistency.

"Obviously, Pierre had a tremendous game last Saturday, but we need that consistency from him on a weekly basis," he said.

The offensive line has always been very good at Clarion and this year is no exception, they have only given up three sacks all year long. Coach Foster also pointed out some key players that have Clarion fans excited entering PSAC West play in 2 weeks.

"Eddie Emanuel, Jim Simmons and Mark Foradora at tight end has added a nice dimension, and we have about a dozen freshmen who have been thrown into the fray and have responded very well."

But on the flipside of things, a 0-3 record was not the vision Clarion had in mind to open the 2006 season. Defensively the team needs to be stronger and Foster could see that in the West Chester game.

"We plan on working on our tackling on defense after the performance versus WCU," Foster said.

So expect the Golden Eagles to get a good workout from the coaching staff this week as they prepare for Bloomsburg on the road this coming Saturday at noon. The Huskies went 11-1 last season which helped them earn the number nine spot in the Division II preseason poll which they still hold after jumping out to a 2-1 start this season. It will be another test for the new look Golden Eagles and Coach Jay Foster.

## Golf team wins Hal Hansen Invitational

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

Mike Cauvel/The Clarion Call

**Get in the hole** - *The Clarion University Golf team finished first in the Hal Hansen Invitational held at Clarion Oaks Golf Club. Next up for the Golden Eagles is the Wheeling Jesuit Invitational.*

CLARION, Sept. 18 – The Golden Eagles Golf team took advantage of playing on their home course this weekend and finished first out of 15 teams in the Hal Hansen Invitational held at Clarion Oaks Golf Club.

Clarion finished with a total of 584 (+8) to beat out Concord University by one stroke in the two day event. Ohio Valley University finished in third place, six shots off the pace set by the Golden Eagles.

"Playing on your home course is always an advantage, but teams do not always take advantage," Coach Al Lefevre said. "This time we did."

The Golden Eagles were led to victory by senior Justin Scott and junior Justin Moose. Both Scott and Moose finished at 2-under par 142 for the two day event and were tied with Concord's Darcy Donaldson and Jesse Hiddleston for the individual lead. Scott defeated Donaldson on the second playoff hole to take medalist honors.

"Everyone performed well and Justin Scott and Justin Moose had a great tournament, but we are always looking to improve," Lefevre said.

Scott shot a 5-under par 67 on Sunday, the first day of the event. "Justin had one of the best tournaments in the history of the school," Lefevre said.

The 5-under par round tied the low round in Clarion University history held by Anthony Tacconelli who set the record in 2000 and Matt Guyton who did it twice in 2002. On Monday, Scott was named the PSAC golfer of the week.

Thanks in part to Scott's low round, the Golden Eagles set another school mark on Sunday. The team collectively shot a 5-under par 283 which bested the old mark of 2-under par set in 2002. The Golden Eagles had five members of the team in the top 20 of the final individual standings for the event.

Clarion took advantage of its only home match on the fall schedule. The Golden Eagles will hit the road this week for the Wheeling Jesuit Invitational on Monday and Tuesday which will be held at Moundsville Country Club. The Golden Eagles finished in fourth place at the event last year which was won by Concord.

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### Sports Briefs

*Sports briefs courtesy of Sports Information*

**Scott named PSAC golfer of the week**

Clarion University senior Justin Scott is the PSAC Golfer of the Week.

Scott won medalist honors in a playoff at the Hal Hansen Invitational, which was hosted by the Golden Eagles at Clarion Oaks Golf Club. His victory helped propel Clarion to the tea title at the two-day event.

Scott shot a two-day total 2-under par 142 and then won the playoff on the second hole. He also registered the low round of the tournament, a 67, on the opening day. The 5-under par first round tied a school record.

**Gentile reaches 1,500 career digs**

*Vicky Gentile*

Clarion University junior Vicky Gentile, a member of the women's volleyball team, become the second player in school history to reach 1,500 career digs when she had 14 digs vs. Lock Haven Tuesday.

Gentile now has 1,513 career digs and is second in school history behind Melanie Bull's 2,000 career digs.

This season, she leads the PSAC in digs per game (6.03) and has 235 digs. She is the school-record holder for digs in a season (711 in 2004) and also had the fourth most digs in a season in Clarion history when she recorded 567 in 2005.

Gentile was a 2004 second-team Daktronics Division II Volleyball All-Atlantic Region team member as a freshman.

Clarion is 8-4 overall and 0-3 in the PSAC West this season. The Golden Eagles have won 20 or more games for a school record five straight seasons and made appearances in the NCAA Division II playoffs in 2002, 2003 and 2004 while also qualifying for the PSAC Playoffs in 2004.Clarion returns to action this weekend at the PSAC Crossovers at Lock Haven.

Check out the party forecast See "News" page 3
Golf wins Wheeling Jesuit Invitational See "Sports" page 12
Eighth annual Food stock See "News" page 5
One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 3 September 28, 2006

### National Briefs

Los Angeles Times – Washington Post News Service

**Report warns of hospital ERs at near breaking point**

WASHINGTON – Emergency rooms at many hospitals are routinely stretched to the breaking point, raising concerns that they won't be able to handle victims during a terrorist attack or natural disaster, according to congressional testimony Wednesday and a new federal study.

Between 40 percent and 50 percent of emergency departments experienced crowding during 2003 and 2004, the study by the Centers for Disease Control and Prevention found.

It deemed an emergency room to be crowded if so many patients flooded in that ambulances had to be diverted to other hospitals, or people in urgent need of care had to wait an average of more than an hour, or at least three percent of patients simply gave up and left before being seen.

**Effect of pact on Pakistan's tribal regions uncertain**

PAKISTAN – Three weeks after Pakistan's president, Gen. Pervez Musharraf, announced a peace pact with Taliban radicals in a tribal area bordering Afghanistan, recent visitors say there is now pin-drop silence in a territory that once shook with artillery and bomb blasts, and that religious patrols are enforcing law and order in place of Pakistan army troops who have withdrawn to their barracks.

But as the toll of violence rises across the border, with suicide bombings killing 22 people in three Afghan cities this week, there are reports that militant Pakistani tribal leaders, while complying with their pledge to reduce the presence of foreign Islamic fighters, intend to defy the peace pact by sending more local Taliban supporters into Afghanistan to be insurgents and suicide bombers.

**Georgia arrests four russian officers on spying charges**

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*Clarion Call* News Editor
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Grunenwald announced the final enrollment totals for the Fall 2006 freeze date in his president's report. Undergraduate enrollment was 6,951, up from 6,581 at the beginning of the semester. Graduate enrollment had also increased to 664, up from 656 at the beginning of the semester.

The budget for the 2006-2007 school year was also approved by the Council of Trustees, according to Grunenwald. He said the budget deficit is just under $2 million, which is significantly less than it was last year. Budget planning for the 2007-2008 school year will begin within the next month, as approximated by Grunenwald.

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Shakira O'Neil
*Clarion Call* Staff Writer
s_soneil@clarion.edu

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With this first time scholarship money, there is a hope that promising high school debaters will come forward.

Photo courtesy of the Newswire

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The debate team consists of members: Bill Dummett, a senior microbiology major; Kelly Goodrich, a senior political science major; Taylor Hahn, a senior anthropology major; Ryan Adamiak, a sophomore political science major; Dave Durney, a junior philosophy major; Tom Toner, a freshman secondary education earth and space science major; Emily Brytus, a freshman art major; Heather Morrow, a senior early childhood education major; Emannuel Jones, a junior speech communication major; Brad Kapp, a freshman accounting major; Megan Shewell, a freshman secondary education English major; Matt Tenney, a sophomore sociology major; and Mary Loveless, a freshman political science major.

Novice debater, Jones said "I see why we are nationally ranked," said Jones, "It's intimidating to be on the team."

# Sports

Today: Football drops home opener Golf team wins Hal Hansen

## Football falls to West Chester in home opener

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

Mike Cauvel/*The Clarion Call*

**Kickoff** - *West Chester traveled to Clarion on Saturday and spoiled the Golden Eagle's home opener. Clarion lost to West Chester 49-21. Next up for the Golden Eagles is a trip to Bloomsburg this Saturday to face the number nine ranked team in the Division II poll.*

CLARION, Sept. 16 – After losing their first two games on the road to Tiffin and Kutztown, the Golden Eagle Football team was looking forward to returning to Memorial Stadium in front of their fans.

Things looked promising in the first half, but West Chester scored 22 unanswered points in the second half and Clarion fell 49-21. This was the most points that Clarion has given up in a game since last year's homecoming game where they lost to East Stroudsburg 56-0.

Clarion jumped out to an early 14-6 lead on a 64 yard touchdown pass from freshman quarterback Mark Rupert to receiver Pierre Odom with about nine minutes remaining in the quarter. But West Chester went on to score the next 21 points in the first and second quarters. Brent Steinmetz had a two yard touchdown run to give the Rams a 14 to 13 lead, then running back Osagie Osunde ran in a two yard touchdown of his own and then caught a 15 yard touchdown pass from Matt Brudalski to give the Rams a 27-14 advantage. Clarion struck once more before the end of the first half when Matt Foradora caught a seven yard touchdown pass from Rupert who threw for 302 yards and two touchdowns. Clarion Head Coach Jay Foster continues to like what he sees out of Rupert.

"Mark is getting better each week," he stated, and his statistics have proved it.

The second half belonged to West Chester as they scored all 22 points, including Dean Millard touchdown runs of 65 yards and one yard. The Ram defense did not give in one bit as West Chester got their first victory of the season improving to 1-2.

Even though the score may have been lopsided, the Golden Eagles had a ton of high points in this game.

Odom had a career day with 246 yards receiving on six catches and Coach Foster was very happy about that, but he stressed consistency.

"Obviously, Pierre had a tremendous game last Saturday, but we need that consistency from him on a weekly basis," he said.

The offensive line has always been very good at Clarion and this year is no exception, they have only given up three sacks all year long. Coach Foster also pointed out some key players that have Clarion fans excited entering PSAC West play in 2 weeks.

"Eddie Emanuel, Jim Simmons and Mark Foradora at tight end has added a nice dimension, and we have about a dozen freshmen who have been thrown into the fray and have responded very well."

But on the flipside of things, a 0-3 record was not the vision Clarion had in mind to open the 2006 season. Defensively the team needs to be stronger and Foster could see that in the West Chester game.

"We plan on working on our tackling on defense after the performance versus WCU," Foster said.

So expect the Golden Eagles to get a good workout from the coaching staff this week as they prepare for Bloomsburg on the road this coming Saturday at noon. The Huskies went 11-1 last season which helped them earn the number nine spot in the Division II preseason poll which they still hold after jumping out to a 2-1 start this season. It will be another test for the new look Golden Eagles and Coach Jay Foster.

## Golf team wins Hal Hansen Invitational

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

Mike Cauvel/*The Clarion Call*

**Get in the hole** - *The Clarion University Golf team finished first in the Hal Hansen Invitational held at Clarion Oaks Golf Club. Next up for the Golden Eagles is the Wheeling Jesuit Invitational.*

CLARION, Sept. 18 – The Golden Eagles Golf team took advantage of playing on their home course this weekend and finished first out of 15 teams in the Hal Hansen Invitational held at Clarion Oaks Golf Club.

Clarion finished with a total of 584 (+8) to beat out Concord University by one stroke in the two day event. Ohio Valley University finished in third place, six shots off the pace set by the Golden Eagles.

"Playing on your home course is always an advantage, but teams do not always take advantage," Coach Al Lefevre said. "This time we did."

The Golden Eagles were led to victory by senior Justin Scott and junior Justin Moose. Both Scott and Moose finished at 2-under par 142 for the two day event and were tied with Concord's Darcy Donaldson and Jesse Hiddleston for the individual lead. Scott defeated Donaldson on the second playoff hole to take medalist honors.

"Everyone performed well and Justin Scott and Justin Moose had a great tournament, but we are always looking to improve," Lefevre said.

Scott shot a 5-under par 67 on Sunday, the first day of the event. "Justin had one of the best tournaments in the history of the school," Lefevre said.

The 5-under par round tied the low round in Clarion University history held by Anthony Tacconelli who set the record in 2000 and Matt Guyton who did it twice in 2002. On Monday, Scott was named the PSAC golfer of the week.

Thanks in part to Scott's low round, the Golden Eagles set another school mark on Sunday. The team collectively shot a 5-under par 283 which bested the old mark of 2-under par set in 2002. The Golden Eagles had five members of the team in the top 20 of the final individual standings for the event.

Clarion took advantage of its only home match on the fall schedule. The Golden Eagles will hit the road this week for the Wheeling Jesuit Invitational on Monday and Tuesday which will be held at Moundsville Country Club. The Golden Eagles finished in fourth place at the event last year which was won by Concord.

WELCOME BACK!
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## Sports Briefs

*Sports briefs courtesy of Sports Information*

### Scott named PSAC golfer of the week

Clarion University senior Justin Scott is the PSAC Golfer of the Week.

Scott won medalist honors in a playoff at the Hal Hansen Invitational, which was hosted by the Golden Eagles at Clarion Oaks Golf Club. His victory helped propel Clarion to the tea title at the two-day event.

Scott shot a two-day total 2-under par 142 and then won the playoff on the second hole. He also registered the low round of the tournament, a 67, on the opening day. The 5-under par first round tied a school record.

### Gentile reaches 1,500 career digs

*Vicky Gentile*

Clarion University junior Vicky Gentile, a member of the women's volleyball team, become the second player in school history to reach 1,500 career digs when she had 14 digs vs. Lock Haven Tuesday.

Gentile now has 1,513 career digs and is second in school history behind Melanie Bull's 2,000 career digs.

This season, she leads the PSAC in digs per game (6.03) and has 235 digs. She is the school-record holder for digs in a season (711 in 2004) and also had the fourth most digs in a season in Clarion history when she recorded 567 in 2005.

Gentile was a 2004 second-team Daktronics Division II Volleyball All-Atlantic Region team member as a freshman.

Clarion is 8-4 overall and 0-3 in the PSAC West this season. The Golden Eagles have won 20 or more games for a school record five straight seasons and made appearances in the NCAA Division II playoffs in 2002, 2003 and 2004 while also qualifying for the PSAC Playoffs in 2004.Clarion returns to action this weekend at the PSAC Crossovers at Lock Haven.

Check out the party forecast See "News" page 2

Golf wins Wheeling Jesuit Invitational See "Sports" page 12

Eighth annual Food Stock See "News" page 3

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 3 September 28, 2006

## National Briefs

Los Angeles Times – Washington Post News Service

### Report warns of hospital ERs at near breaking point

WASHINGTON – Emergency rooms at many hospitals are routinely stretched to the breaking point, raising concerns that they won't be able to handle victims during a terrorist attack or natural disaster, according to congressional testimony Wednesday and a new federal study.

Between 40 percent and 50 percent of emergency departments experienced crowding during 2003 and 2004, the study by the Centers for Disease Control and Prevention found.

It deemed an emergency room to be crowded if so many patients flooded in that ambulances had to be diverted to other hospitals, or people in urgent need of care had to wait an average of more than an hour, or at least three percent of patients simply gave up and left before being seen.

### Effect of pact on Pakistan's tribal regions uncertain

PAKISTAN – Three weeks after Pakistan's president, Gen. Pervez Musharraf, announced a peace pact with Taliban radicals in a tribal area bordering Afghanistan, recent visitors say there is now pin-drop silence in a territory that once shook with artillery and bomb blasts, and that religious patrols are enforcing law and order in place of Pakistan army troops who have withdrawn to their barracks.

But as the toll of violence rises across the border, with suicide bombings killing 22 people in three Afghan cities this week, there are reports that militant Pakistani tribal leaders, while complying with their pledge to reduce the presence of foreign Islamic fighters, intend to defy the peace pact by sending more local Taliban supporters into Afghanistan to be insurgents and suicide bombers.

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# News

## Student senate reports increase in enrollment, graduation rate

STUDENT SENATE

Tina Sickler
*Clarion Call* Managing Editor
s_tjsickler@clarion.edu

CLARION, Sept. 25 – The third meeting of the Student Senate started with a discussion about the increase in enrollment amongst all of Clarion University campuses.

Student Trustee Garrett Sell attended the Pennsylvania Council of Trustees meeting at Venango campus in which enrollment and graduation rates were discussed. Enrollment is up 239 students which is 3.5 percent increase from the 2005-2006 school year. Venango campus alone has 854 students, while Allied Health Program in Pittsburgh has about 150 students. The total number of students attending Clarion this year is 6,581. Graduation rates from the 2005-2006 school year has also increased by 1.1 percent from the previous year.

Heather Puhalla and Willy West were slated in as freshmen sentors, due to the fact that they met all of the requirements and were the only two that applied.

Vice-President Jenna Agostino announced Kelsi Wilcox as the Senator of the Week. Wilcox was recognized for planning the Safety Walk that was held on Thursday Sept. 21.

Upcoming Events were discussed and include:

President Justin Dandoy announced that the Political Science Association, College Republicans and College Democrats will be hosting a "Rock the Vote" campaign on Oct. 28 and need organizations to co-sponsor this event with them.

Vice-president Agostino announced that the Mary Walter Leadership Development series will begin next Wednesday.

The Board of Directors will meet on Tuesday, Oct. 3 at 5 p.m. in room 246 Gemmell.

Panhellenic Council will sponsor National Anti-hazing week. The event will include speaker Mark Sterner on DUI issues. Gamma and Kappa Delta Ro will be giving out informational handouts.

UAB will host a car show Thursday, Sept. 28 from 1-4 p.m. on the basketball courts above Wilkson Hall and Nair Hall. The UAB movie of the week will be "Superman Returns." The movie will be shown in the Gemmell Multi-Purpose Room at 8 p.m. Thursday and Friday and 8 p.m. in the Gemmell Food Court on Saturday. The meeting adjourned at 7:50 p.m.

## Immigration law enforcement begins

Los Angeles Times - Washington Post News Service

CHARLOTTE, N.C.—Police here operated for years under what amounts to a "don't ask, don't tell" policy toward illegal immigrants.

As elsewhere in the United States, law enforcement officers did not check the immigration status of people they came into contact with, and in the vast majority of cases, a run-in with the law carried little threat of deportation.

But that accommodation for the burgeoning illegal population ended abruptly in April, when the Mecklenburg County sheriff's office began to enforce immigration law, placing more than 100 people a month into deportation proceedings.

Some of them had been charged with violent crimes, others with traffic infractions.

The program takes one of the most aggressive stances in the United States toward illegal immigrants, and officials in scores of communities have been considering adopting their own version.

The House earlier this month was weighing a measure "reaffirming" the authority of local law enforcement agencies to arrest people on suspicion of violating immigration laws.

Some law enforcement agencies elsewhere have shied away from enforcing immigration laws, saying that doing so would rupture any trust they have developed in Latino neighborhoods. But advocates see it as a way to catch illegal immigrants who slip through porous federal enforcement measures and then run afoul of state or local police.

Los Angeles Times-Washington Post News Service
*Illegal Immigrants – U.S. begins enforcing immigrant policies.*

Mecklenburg County Sheriff Jim Pendergraph says there should be little sympathy for illegal immigrants caught by his program: They have already broken the law once by being here illegally, and then been arrested on suspicion of another crime.

"When any of them cross that border without proper documentation, they've violated the law—however insignificant it may seem to some people," he said. "I've heard sad stories about folks wanting to come up here and have a better life and earn money for their family. I've arrested bank robbers who've had the same excuse."

While the program has led to the removal of many illegal immigrants charged with felonies, people arrested for lesser charges such as traffic violations are also subject to deportation.

That, according to Hispanic leaders, has created a constant worry for people who are in the United States illegally and now fear deportation after a simple traffic stop.

Many illegal immigrants lack valid licenses. As a result, they now risk not only arrest but also deportation whenever they drive.

"The law enforcement community is split on this issue," said Gene Voegtlin, legislative counsel for the International Association of Chiefs of Police.

The local agencies against enforcing immigration law "are concerned about the chilling effect it will have on immigrants' cooperation with law enforcement," he said.

In Mecklenburg County, about 1,200 foreign-born people have been arrested since April, on charges ranging from traffic violations and trespassing to sex crimes, and nearly 600 have been found to be here illegally.

Besides Mecklenburg, six other state and local law enforcement agencies have started similar programs in recent years.

A dozen more are being worked out with U.S. Immigration and Customs Enforcement.

And in the past three months, hundreds of state and local departments have inquired about similar efforts, said Robert J. Hines, who heads the program for the ICE.

"When you are removing the criminal element from the community, it's hard to point a finger and say it's a bad thing," Hines said.

## Police Blotter

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of September 2006.
All information can be accessed on the Public Safety Web page.

■ Joseph Arnato, 23, of Corsica, Pa., has charges pending for a DUI after he was stopped on Main Street for crossing the center line several times on Sept. 21 at 2:21 a.m. Arnato failed sobriety checks and PBT. Charges are pending blood results.

■ Sept. 17, an unknown individual egged a vehicle in parking lot 8. Video tapes are being reviewed.

■ Vanessa Gabler, 22, of St. Marys, Pa., was cited for public drunkenness while attending a concert in Tippin Gym.

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■ Zachary Karcz, 18, of Monaca, Pa., has been charged with an underage consumption on Sept. 15.

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## The Clarion Call Weather for Sept. 28 - Oct. 4

### 7-Day Forecast

**THURSDAY** T-storms Likely High: 58 Low: 44
**FRIDAY** Few Showers High: 54 Low: 37
**SATURDAY** Few Showers High: 59 Low: 45
**SUNDAY** Showers Likely High: 61 Low: 43
**MONDAY** Mostly Sunny High: 62 Low: 44
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### Local In-Depth Forecast

Today we will see cloudy skies with a 90% chance of showers and thunderstorms, high temperature of 58°, humidity of 80% and an overnight low of 44°. The record high temperature for today is 77° set in 1971. The record low temperature is 31° set in 1964. Friday, skies will be mostly cloudy with a 40% chance of showers, high temperature of 54°, humidity of 65% and an overnight low of 37°.

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| Date | Hi/Lo | Normal | Precip |
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| Thursday, 9/21 | 62/37 | 72/46 | 0.00" |
| Friday, 9/22 | 64/41 | 72/45 | 0.00" |
| Saturday, 9/23 | 71/57 | 71/45 | 0.10" |
| Sunday, 9/24 | 68/54 | 71/45 | 0.09" |
| Monday, 9/25 | 62/48 | 70/44 | 0.01" |
| Tuesday, 9/26 | 64/44 | 70/44 | 0.00" |

Total rainfall last week .....0.20"
Normal rainfall last week .....1.12"
Departure from normal .....-0.92"

*Data reported from Du Bois-Jefferson County Airport*

### Party Forecast

**Friday Night**
Clear
Temps: Lower 40s
Precip Chance: 0%

**Saturday Night**
Showers Likely
Temps: Upper 40s
Precip Chance: 60%

### Weather Trivia

*What is the difference between a hurricane and a typhoon?*

Answer: Location. In the eastern Pacific, a hurricane is called a typhoon.

### Moon Phases

9/30 10/6 10/13 10/22

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# News

## Reservations recommended for symposium

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennel@clarion.edu

CLARION, Sept. 27 – Clarion University will host Hip-Hop: The Politics of Morality symposium on Oct. 18 in the Gemmell Student Center.

Student panelists for the symposium are Matt Allen, freshman, information systems; Emmanuel Jones, junior, speech communication; and Michelle Williams, sophomore, economics major.

"I'm seeing an excitement among students, especially those who have volunteered to work on the symposium, said communication professor and symposium organizer, Dr. Joanne Washington. "This has really been an exercise in human relations as students, including several returning adults, from various backgrounds, are coming together and working towards a common goal."

Guests, Bakari Kitwana and Akiba Solomon's will have a book signing session at 1:30 p.m. and their books will also be sold on location.

Students are still able to volunteer their time for the symposium by attending the mandatory meeting Sept. 28 at 6 p.m. in room 124 in Becker. There are several different areas of interest volunteers may choose to be involved in such as guest services, high school discussion leaders, hospitality, information services, logistics, multimedia, publicity, and registration.

Student volunteers are also able to gain co-curricular credit for their involvement.

"I believe faculty who participate in the symposium with their students will gain an appreciation of the convergence of hip-hop and their disciplines," Washington said. "Certainly hip-hop has had a great economic, cultural and political impact on mainstream America."

The symposium is free and open to the public, however, you must reserve your seat on the Web site, http://jupiter.clarion.edu/~hiphopsymp. Information pertaining to reservation of seats can also be obtained by e-mail at hiphopsymp@clarion.edu or at 814-393-1883.

The deadline to reserve seats is Oct. 11.

Attendees will include high school students, teachers, university students, faculty, and community members. The expected attendance is around 500 people at each session.

The goal of the symposium is to ultimately incorporate Hip-Hop tactics into a classroom setting. Stanford University, Kansas State University, the University of Rhode Island, Northeastern University, and Oakland University are some of the universities that have already pioneered this vision.

Public schools across America use Hip-Hop to teach such subjects as Social Studies and English. Native American and other indigenous groups use Hip-Hop to communicate their culture and connect with their youth.

Several grants have been issued to support the symposium including The Pennsylvania State System of Higher Education, Office of the Chancellor and a Three-Year Presidential Advancement Award along with Dr. Marite Haynes, Dr. Jamie Phillips, Dr. Sandra Trejos and Michael Torres. As well, Dr. Washington, Merrilyn Dunlap and Blair Betts wrote a grant to bring minority student leaders from regional high schools to the event. Financial support was also received from the Department of Communication, Black Student Union, Martin Luther King Jr. Committee, The Edna R. Brown Community Program Fund, Women's Studies, Presidential Commission on Human Relations, College of Arts and Sciences, Office of the Dean, Office of the President and Office of the Provost.

Students should begin to see posters up around campus. Bill Reese, a graduate student in the communication department is designing the website. Students are able to sign up for the symposium at hiphopsymp@clarion.edu. Senior, communication major, Jenna Angelos, designed an informational brochure that will be available soon.

"In general, anyone who has an interest in Hip-Hop will find something of interest," said Washington.

In addition to the speakers and organized discussions, several student groups and individuals are performing including David Banks, Mike Barron, Adam Evans, the Clarion Dance Team, the Hip-Hop Team and KUDETS, a new university step team group.

### HIP HOP SYMPOSIUM SCHEDULE

| Time | Event |
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| 4:00-6:00 | Student Performances |
| 6:00-7:00 | Dinner Break (*on your own*) |
| 7:00-8:30 | **Session Three: Hip Hop, I AM Media Influence and the Voice of Hip-Hop** Jeff Johnson (*Political expert and host of The Jeff Johnson Chronicles, BET*) and Questlove, (*The Roots*) |

## Alpha Phi Omega hosts eighth annual Food Stock

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_knfinkbein@clarion.edu

CLARION, Sept. 27 – On Sept. 29-30 Clarion Universities Co-ed Fraternity, Alpha Phi Omega, will host the 8th annual Food Stock event.

This event will be held outside the courthouse for 24 hours and will benefit less fortunate families.

This year Alpha Phi Omega, a community service Co-ed fraternity, will be the organizing Food Stock.

Sophomore and President of Alpha Phi Omega, Oliva Osche, is running the event this year.

"Clarion Ministries, Charitable Deeds, Clarion Gun Owners have done this in the past and are very excited about helping out again," said Osche.

Alpha Phi Omega has been working with other fraternities, sororities and local shops to get them involved in the event.

"Many organizations are involved in this event, Alpha Sigma Tau, Student Honors Association, Cub Scouts and many more have been a very big help in pulling together a huge beneficial project for others," said Osche.

According to Osche, many of the surrounding communities will help collect monetary and non-perishable food items.

"Organizations from the University volunteered to pass out bags throughout the community on Monday, Sept. 25 these bags go to local shops and homes throughout the Clarion community who agreed to participate. These bags will then be picked up on Sept. 27," said Osche.

Although Food Stock is going to be held in Clarion the surrounding communities; Knox, Strattanville, and Sligo, are participating and are a huge help according to Osche.

"Other organizations and individuals volunteer to work the actual event on Friday they are doing two hour increments" said, Osche.

"I am looking forward to participating in this event, I think it is awesome that college students can finally give back to their community, even if it is only two hours, families in need will really appreciate it," said sophomore and Sigma Alpha Iota member, Carrie Vatter.

"I think that this event is very important to the Clarion Area. Many families will be fortunate to receive items donated by this event I believe that the support of the community is one of the most important things in making this a successful event" said Vatter.

Sophomore, Ashley Rodgers said, "We're going to feed America, if we keep this food drive going strong."

"I believe this project brings the community closer to the University as we work for one common goal," said Rodgers.

"We [Alpha Phi Omega] are very thankful to all of the organizations that are willing to help," said Osche. "Every little bit is greatly appreciated and each bit of help is what makes this event successful with the help of the surrounding community, this event is sure to be a success."

## Ensle named assistant to executive dean

Shakira O'Neil
*Clarion Call* Staff Writer
s_sjoneil@clarion.edu

CLARION, Sept. 27 – Kay Ensle, a life long Oil City resident and community service advocate, has been named the assistant to the executive dean at the Venango campus.

She will work with academic colleagues to manage campus academic budgets and advocate the development of new programs to meet regional needs.

"The assistant to the Executive Dean position will enable me to develop new skills and sharpen the ones that I already have in a brand new environment," said Ensle. "As a member of the management team, I look forward to supporting the overall growth and development of Venango Campus. My immediate goal is to become familiar with my new position responsibilities as soon as possible."

Mrs. Ensle has a very impressive track record as community member of Oil city. She attended Oil City Area High School, and received a master of library science degree from Clarion University. She was previously an elementary school teacher for the Franklin Area School District and also served as the assistant library director for the Oil City library. In addition to being successful career wise she is also a community service advocate.

"My former position as the director of the Oil City Library for over 20 years helped me to prepare skills that are transferable to many of the responsibilities of my position," said Ensle. "My colleagues will be very helpful as I transition to the academic environment; I look forward to being a part of the exciting things that are happening at the Venango campus."

Ensle is involved in a number of community service organizations such as the First Book of Venango County, American Red Cross, Venango County Association for the Blind, United Way of Venango County and the Venango County Humane Society.

She also received the Oil City Area Jaycees Distinguished Service Award in 1984.

The Venango campus is the oldest regional campus in the Pennsylvania State System of Higher Education.

"Venango campus is committed to meeting the needs of the community," said Ensle. "The small campus atmosphere is extremely conductive to learning and the faculty and staff are top notch individuals with a shared vision of making the campus a center of excellence. It is an honor to join the Venango Campus team."

## Counseling services offer alcohol screenings in Chandler dining hall

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Sept. 27 – On Oct. 2 volunteer alcohol screenings will take place at Clarion University in Chandler Dining Hall between 10:30 a.m. and 2:30 p.m. by counselors from the Department of Counseling Services.

The screenings will be done by the counselors, Mary Ann Fricko, Jason Braun, and Kay King.

Students may also take the screening tests online on Clarion's online counseling homepage.

The screenings will take place before A.L.F. because there is more concern surrounding drinking.

The screening process will be a questionnaire.

The questions will cover various topics about the consumption of alcohol.

The students will receive the results within 10 minutes of completing the screening. After the students have gone through the screening they will receive the results in about ten minutes. If for some reason, students are reluctant to receive their results in person, they can go online and obtain their results.

Senior, Ryan Eisenman said, "I guess if it's volunteer-based then it's a good idea."

Once the tests are scored students can ask additional questions if they wish to do so. The counselors can also then refer people to other counseling services in the county.

Freshman Rachel Mackey said, "I think it's a good idea to make students more aware if they have alcohol problems."

# News

## Student senate reports increase in enrollment, graduation rate

STUDENT SENATE

Tina Sickler
*Clarion Call* Managing Editor
s_tjsickler@clarion.edu

CLARION, Sept. 25 – The third meeting of the Student Senate started with a discussion about the increase in enrollment amongst all of Clarion University campuses.

Student Trustee Garrett Sell attended the Pennsylvania Council of Trustees meeting at Venango campus in which enrollment and graduation rates were discussed. Enrollment is up 239 students which is 3.5 percent increase from the 2005-2006 school year. Venango campus alone has 854 students, while Allied Health Program in Pittsburgh has about 150 students. The total number of students attending Clarion this year is 6,581. Graduation rates from the 2005-2006 school year has also increased by 1.1 percent from the previous year.

Heather Puhalla and Willy West were slated in as freshmen sentors, due to the fact that they met all of the requirements and were the only two that applied.

Vice-President Jenna Agostino announced Kelsi Wilcox as the Senator of the Week. Wilcox was recognized for planning the Safety Walk that was held on Thursday Sept. 21.

Upcoming Events were discussed and include:

President Justin Dandoy announced that the Political Science Association, College Republicans and College Democrats will be hosting a "Rock the Vote" campaign on Oct. 28 and need organizations to co-sponsor this event with them.

Vice-president Agostino announced that the Mary Walter Leadership Development series will begin next Wednesday.

The Board of Directors will meet on Tuesday, Oct. 3 at 5 p.m. in room 246 Gemmell.

Panhellenic Council will sponsor National Anti-hazing week. The event will include speaker Mark Sterner on DUI issues. Gamma and Kappa Delta Ro will be giving out informational handouts.

UAB will host a car show Thursday, Sept. 28 from 1-4 p.m. on the basketball courts above Wilkson Hall and Nair Hall. The UAB movie of the week will be "Superman Returns." The movie will be shown in the Gemmell Multi-Purpose Room at 8 p.m. Thursday and Friday and 8 p.m. in the Gemmell Food Court on Saturday. The meeting adjourned at 7:50 p.m.

## Immigration law enforcement begins

Los Angeles Times – Washington Post News Service

CHARLOTTE, N.C.—Police here operated for years under what amounts to a "don't ask, don't tell" policy toward illegal immigrants.

As elsewhere in the United States, law enforcement officers did not check the immigration status of people they came into contact with, and in the vast majority of cases, a run-in with the law carried little threat of deportation.

But that accommodation for the burgeoning illegal population ended abruptly in April, when the Mecklenburg County sheriff's office began to enforce immigration law, placing more than 100 people a month into deportation proceedings.

Some of them had been charged with violent crimes, others with traffic infractions.

The program takes one of the most aggressive stances in the United States toward illegal immigrants, and officials in scores of communities have been considering adopting their own version.

The House earlier this month was weighing a measure "reaffirming" the authority of local law enforcement agencies to arrest people on suspicion of violating immigration laws.

Some law enforcement agencies elsewhere have shied away from enforcing immigration laws, saying that doing so would rupture any trust they have developed in Latino neighborhoods. But advocates see it as a way to catch illegal immigrants who slip through porous federal enforcement measures and then run afoul of state or local police.

Los Angeles Times-Washington Post News Service

*Illegal immigrants – U.S. begins enforcing immigrant policies.*

Mecklenburg County Sheriff Jim Pendergraph says there should be little sympathy for illegal immigrants caught by his program: They have already broken the law once by being here illegally, and then been arrested on suspicion of another crime.

"When any of them cross that border without proper documentation, they've violated the law—however insignificant it may seem to some people," he said. "I've heard sad stories about folks wanting to come up here and have a better life and earn money for their family. I've arrested bank robbers who've had the same excuse."

While the program has led to the removal of many illegal immigrants charged with felonies, people arrested for lesser charges such as traffic violations are also subject to deportation.

That, according to Hispanic leaders, has created a constant worry for people who are in the United States illegally and now fear deportation after a simple traffic stop.

Many illegal immigrants lack valid licenses. As a result, they now risk not only arrest but also deportation whenever they drive.

"The law enforcement community is split on this issue," said Gene Voegtlin, legislative counsel for the International Association of Chiefs of Police.

The local agencies against enforcing immigration law "are concerned about the chilling effect it will have on immigrants' cooperation with law enforcement," he said.

In Mecklenburg County, about 1,200 foreign-born people have been arrested since April, on charges ranging from traffic violations and trespassing to sex crimes, and nearly 600 have been found to be here illegally.

Besides Mecklenburg, six other state and local law enforcement agencies have started similar programs in recent years.

A dozen more are being worked out with U.S. Immigration and Customs Enforcement.

And in the past three months, hundreds of state and local departments have inquired about similar efforts, said Robert J. Hines, who heads the program for the ICE.

"When you are removing the criminal element from the community, it's hard to point a finger and say it's a bad thing," Hines said.

## Police Blotter

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of September 2006.
All information can be accessed on the Public Safety Web page.

■ Joseph Arnato, 23, of Corsica, Pa., has charges pending for a DUI after he was stopped on Main Street for crossing the center line several times on Sept. 21 at 2:21 a.m. Arnato failed sobriety checks and PBT. Charges are pending blood results.

■ Sept. 17, an unknown individual egged a vehicle in parking lot 8. Video tapes are being reviewed.

■ Vanessa Gabler, 22, of St. Marys, Pa., was cited for public drunkenness while attending a concert in Tippin Gym.

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This event will be held outside the courthouse for 24 hours and will benefit less fortunate families.

This year Alpha Phi Omega, a community service Co-ed fraternity, will be the organizing Food Stock.

Sophomore and President of Alpha Phi Omega, Oliva Osche, is running the event this year.

"Clarion Ministries, Charitable Deeds, Clarion Gun Owners have done this in the past and are very excited about helping out again," said Osche.

Alpha Phi Omega has been working with other fraternities, sororities and local shops to get them involved in the event.

"Many organizations are involved in this event, Alpha Sigma Tau, Student Honors Association, Cub Scouts and many more have been a very big help in pulling together a huge beneficial project for others," said Osche.

According to Osche, many of the surrounding communities will help collect monetary and non-perishable food items.

"Organizations from the University volunteered to pass out bags throughout the community on Monday, Sept. 25 these bags go to local shops and homes throughout the Clarion community who agreed to participate. These bags will then be picked up on Sept. 27," said Osche.

Although Food Stock is going to be held in Clarion the surrounding communities; Knox, Strattanville, and Sligo, are participating and are a huge help according to Osche.

"Other organizations and individuals volunteer to work the actual event on Friday they are doing two hour increments" said, Osche.

"I am looking forward to participating in this event. I think it is awesome that college students can finally give back to their community, even if it is only two hours, families in need will really appreciate it," said sophomore and Sigma Alpha Iota member, Carrie Vatter.

"I think that this event is very important to the Clarion Area. Many families will be fortunate to receive items donated by this event I believe that the support of the community is one of the most important things in making this a successful event" said Vatter.

Sophomore, Ashley Rodgers said, "We're going to feed America, if we keep this food drive going strong."

"I believe this project brings the community closer to the University as we work for one common goal," said Rodgers.

"We [Alpha Phi Omega] are very thankful to all of the organizations that are willing to help," said Osche. "Every little bit is greatly appreciated and each bit of help is what makes this event successful with the help of the surrounding community, this event is sure to be a success."

## Ensle named assistant to executive dean

Shakira O'Neil
*Clarion Call* Staff Writer
s_sjoneil@clarion.edu

CLARION, Sept. 27 – Kay Ensle, a life long Oil City resident and community service advocate, has been named the assistant to the executive dean at the Venango campus.

She will work with academic colleagues to manage campus academic budgets and advocate the development of new programs to meet regional needs.

"The assistant to the Executive Dean position will enable me to develop new skills and sharpen the ones that I already have in a brand new environment," said Ensle. "As a member of the management team, I look forward to supporting the overall growth and development of Venango Campus. My immediate goal is to become familiar with my new position responsibilities as soon as possible."

Mrs. Ensle has a very impressive track record as community member of Oil city. She attended Oil City Area High School, and received a master of library science degree from Clarion University. She was prevoiusly an elementary school teacher for the Franklin Area School District and also served as the assistant library director for the Oil City library. In addition to being successful career wise she is also a community service advocate.

"My former position as the director of the Oil City Library for over 20 years helped me to prepare skills that are transferable to many of the responsibilities of my position," said Ensle. "My colleagues will be very helpful as I transition to the academic environment; I look forward to being a part of the exciting things that are happening at the Venango campus."

Ensle is involved in a number of community service organizations such as the First Book of Venango County, American Red Cross, Venango County Association for the Blind, United Way of Venango County and the Venango County Humane Society.

She also received the Oil City Area Jaycees Distinguished Service Award in 1984.

The Venango campus is the oldest regional campus in the Pennsylvania State System of Higher Education.

"Venango campus is committed to meeting the needs of the community," said Ensle. "The small campus atmosphere is extremely conductive to learning and the faculty and staff are top notch individuals with a shared vision of making the campus a center of excellence. It is an honor to join the Venango Campus team."

## Counseling services offer alcohol screenings in Chandler dining hall

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Sept. 27 – On Oct. 2 volunteer alcohol screenings will take place at Clarion University in Chandler Dining Hall between 10:30 a.m. and 2:30 p.m. by counselors from the Department of Counseling Services.

The screenings will be done by the counselors, Mary Ann Fricko, Jason Braun, and Kay King.

Students may also take the screening tests online on Clarion's online counseling homepage.

The screenings will take place before A.L.F. because there is more concern surrounding drinking.

The screening process will be a questionnaire.

The questions will cover various topics about the consumption of alcohol.

The students will receive the results within 10 minutes of completing the screening. After the students have gone through the screening they will receive the results in about ten minutes. If for some reason, students are reluctant to receive their results in person, they can go online and obtain their results.

Senior, Ryan Eisenman said, "I guess if it's volunteer-based then it's a good idea."

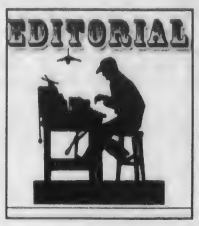
Once the tests are scored students can ask additional questions if they wish to do so. The counselors can also then refer people to other counseling services in the county.

Freshman Rachel Mackey said, "I think it's a good idea to make students more aware if they have alcohol problems."

# Opinion

Editorial, Letters to the Editor and Call on You

## I believe in a thing called love




Stephanie Desmond
Features Editor
s_smdesmond@clarion.edu

We all know them, the guys with the lines and the smooth-moves, the ones who make girls feel like they're special. Then, a year later, when she hasn't heard from him since the night they spent together, she runs into a girl with whom she has a lot in common: they were both played.

These players (and playerettes for that matter) are in it for some kind of sexual pleasure. They avoid any type of serious relationship and decide that they are better off without the "hassles" of a significant other.

To them, I say you have a whole lot to learn.

Rewind to Oct. 21, 2002, as two teenagers anxiously sit at computers in their houses across town. After a bit of awkward banter, the guy asks the girl to be his girlfriend. She makes him squirm a bit then gladly accepts.

That girl was me and the guy was David, my boyfriend of almost four years now. We finished high school together, moved into college together and enjoyed every minute of it.

When I tell people how long I've been with Dave, I get one of three answers.

The first typically comes from adults. They shake their head disapprovingly and follow with some sort of lecture. A few of them ask questions, attempting to sound truly interested, but are usually just trying to figure out if I'm a complete idiot or not.

Second come those who are also currently in relationships. Their responses go something like this, "Aww! That's so cute!"

And last are the responses that stem from the fact that these people are having no luck in the love department: "You suck!"

After dealing with the first response for the past four years from family, teachers and co-workers, I have gotten used to it. Usually I smile at them and shrug my shoulders, sending the signal that I don't really care what they say.

I always brush off their disapproval, but it really makes me think about why most adults are never in favor of me having such a serious relationship at my age.

Many times they think I should be out experiencing the many wonders of dating. As much as they may want me to have a run-in with the many players out there, I think I'll pass.

But, I think deep down no one believes we can really know what love is at such a young age. With the uncertainty of anything dealing with love these days, I find that many people believe a relationship between adults is inevitably doomed, and one between teenagers is a ticking time bomb.

What gives a man or woman in their 30s so much more certainty than Dave and I have?

We are now young adults who met when we were only 15 years old. I believe I can safely say no one knew we would last this long, aside from Dave and me of course.

The age of 15 typically starts the dating stage in a teenager's life. Guys and girls alike go from partner to partner, looking for that "special something." I just found mine the first try.

Some will argue that one has to meet multiple people to really know what that is, so over time they know what they want.

But, with all of the emphasis on women being independent and empowered, why is it so hard to believe that I know that I found what I want in the man I've been with for such a long time?

A human being of any sex and any age should know what they want to begin with. Just as one should not change for another, they shouldn't change what they want based on who they meet.

In fact, according to a study done by the University of Minnesota, teenagers who had multiple relationships from the ages of 15-17 were more likely to have troubled marriages.

So far, I've learned about putting my partner's needs over my own, that not everything is worth battling over and that laughter is the best medicine for any pain. And that's only the start.

If I've learned that all already, I can only imagine what I'll learn in the next four years.

A lot of the time, the disapproving ones are giving their advice based off of their experiences in life. They believe because they were divorced or ended up hurt in the long run, I will turn out the same way.

When visiting an elementary school teacher my senior year, we began to talk about my upcoming college experience. She had gone to Clarion, too, and met her husband there. Well, ex-husband by then.

Upon finding out that I planned to continue my relationship with Dave while I was at school, the looks of disapproval began.

She warned me against staying with him through college and encouraged me to explore my options.

Obviously, I didn't take her advice, but the only reason she advised against it was her recent divorce.

I will never understand how a person can believe that just because their relationship ended in failure means mine will, too.

Basically, my teacher believes her college experience wasn't as good as it could've been because of her relationship.

I truly believe mine has only been better because of Dave. He is there for me when I need him, calms me down when I get stressed and encourages me to follow my own path.

Dave has become my best friend, and it's amazing to know that I have someone I fully trust with me.

He has been there through some of the most difficult times in my life and guided me through all of them. He is my confidant with whom I can come to with everything.

When I want to have fun, I can look to him. When I want to cry, he's always there to tickle it out of me. When I'm being difficult, he confronts me. When I think of love, I think of him.

So, to all of the players out there who think their lives are better without someone special with them, I hope that special someone comes along who changes everything, and shows what I have is possible and amazing.

And to all of those who disapprove of my decision to pursue a long-term relationship, I ask them to look at how happy I am and explain why I should've given up on love, I believe love is pure and true, and I found that with Dave.

Sure, there have been arguments and heartache, but that doesn't cancel out what we have deep down. It may sound a bit cliché, but even if it ends tomorrow, I wouldn't trade the past four years for anything in the world.

*The author is a sophomore communication major and Features Editor of* The Call.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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The Call is available on campus and throughout Clarion. One copy is free; additional copies are $1.00.

■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

## Clarion Students:

## *Are you aware of traffic rules?*

It seems to me that the students of Clarion University have a problem understanding that lighted hand on the crosswalk signs. On any given day if you watch the crosswalk at the intersection of Greenville Avenue and Main Street you will see this. The students there daily run, and walk in front of vehicles. One of these days someone is going to hit the gas instead of the brake. As per Pennsylvania. CODE., a pedestrian suddenly leaving the curb or other place of safety and walk or run into the path of a vehicle is a violation of the law. If you cannot get out of the crosswalk before the vehicle gets to the intersection, you are in violation of the law. I think it is time for the Clarion Police to start handing out citations for this violation. These students do cause a hazard. It is only a matter of time that death or serious injury will result. If you think you are invincible students, think again. It seems these students do not know what common sense is. I would invite the parents of these children to watch the intersection and see if your children are part of the problem. I think that the parents should stay in Clarion, hold their little boys and girls hand and walk them across the street. Looks like they neglected to do this when they were younger. Also with this is a copy of the PA. CODE concerning crosswalks.

Section 3542 – Right of Way of Pedestrians in Crosswalks

**General Rule** – When traffic control signals are not in place or not in operation, the driver of a vehicle shall yield the right of way to a pedestrian crossing the roadway within any marked crosswalk or within any unmarked crosswalk at an intersection.

**Exercise of Care by Pedestrians** – No pedestrian shall suddenly leave a curb or other place of safety and walk or run into the path of a vehicle which is so close as to constitute a hazard.

**Limitation on Vehicles Passing** – Whenever any vehicle is stopped at an intersection or at any marked crosswalk to permit a pedestrian to cross the roadway, the driver of any other vehicle approaching from the rear shall not overtake and pass the stopped vehicle.

- W.J. Cheke
SHIPPENVILLE,PA.

Last week's answer: Tippin Gym



# Opinion

Editorial, Letters to the Editor and Call on You

## Pandora has got a hold on me

Adrienne Cain
Columnist
s_acain@clarion.edu

So I don't think I am being overly paranoid, but I am pretty sure that Pandora.com has got a grudge against me.

For those of you not in the know, Pandora.com is the sweetest place to connect to music on the net. You fire up your little Firefox and point it to Pandora.com and then... listen to the radio! Okay, that may not sound all that dramatic or interesting, but it is. Pandora is not just any station. What Pandora allows you to do is specify an artist or song then it creates a radio station around that sound just for you based upon your thumbs-up or thumbs-down ratings of the songs.

Granted, Pandora is as of yet unable to sort music based on their lyrical content, only on their sound. So while you may type in "Dresden Dolls" and wind up with something sassy and lyrically fun like "Coin-Operated Boy," Pandora could spitefully lead you away until you end up in "Pussycat Dolls" land with a Q-Tip in your ear trying to take out your eardrum. The chances of this are pretty slim, though, and so as far as it goes, Pandora is a pretty solid deal.

Probably the nicest thing that Pandora does is introduce you to new music. You put in your popular band: "Panic! At the Disco"," My Chemical Romance"," Kanye West"," Andrew Bird"," OK Go" or whoever it is you listen to and let the station introduce you to similar sounds by artists you never knew existed. My favorite part of that deal is the fact that Pandora doesn't just limit itself to American music, some of my favorite European and Japanese artists are showcased as well.

With such a glowing report of Pandora, you probably think I'm totally in love with the service. Well, yes, usually Pandora is totally my favorite boyfriend.

Lately, however I've been getting the feeling like Pandora has it out for me. I've got something like twenty radio stations spanning several genres with a few song specific stations thrown in.

I have a "Kristen Chenoweth" station simply so I can hear her song "Taylor the Latte Boy." Currently I am stuck on one station devoted to the remix of Garbage's "Cherry Lips (Go Baby Go)." Unfortunately, that one song is the major crowning point of the station. The rest of the station is a steady stream of dance music in a quantity enough to make you vomit glitter faster than a unicorn vomits rainbows.

On the other hand, the station did play the song "Sigourney Weaver" by Edie Sedgwick, which is a hilarious song about the sexual tension (whether real or imagined) in the movie "Aliens."

Despite the fact that I beg Pandora on a regular basis to play the "Cherry Lips" remix, I only get to hear it every three to five days while it will play Daniel Beddingfield's "Gotta Get Thru This" four times a day. But, Oh!, I'm not bitter or anything.

In fact, this enforced abstinence from the song only makes me like it more. As my roommate can attest, every time the song comes on there is a complete cessation of all activity in the room so that I can crank the song at the top of the speakers and sing into my little karaoke mic. And no, there exists neither video nor pictures of that occurring so don't even ask.

Ironically, and also most likely to make a liar of me, "Cherry Lips" remix played twice today. I assume that means it won't be playing for the next week or two. Most likely, as well, when I finally get sick of that song (read: the end is coming) it will play two or three times a day on the station in further mocking glory.

So for now, I am embroiled in a love-hate relationship with the station that changes from love to hate quicker than a bulimic kid goes from eating a candy bar to praying to the porcelain god. Just when I'm about to call it quits and turn the station off (I mean it this time!), Pandora surprises me with something witty, nostalgic or generally desirable and I am back in front of it offering up my undying love and devotion which makes me either fickle or masochistic. Quite frankly, that kind of disturbs me.

## Behind the scenes of Fall CampusFest 2006:

## *Volunteer-work or slave-work?*

Sheena M. Hoover
s_smhoover@clarion.edu

"It was the absolute worst day of my life," said sophomore secondary education-earth and space science major, Suzann Pomraning. Promraning served on the Security Committee as a volunteer at this season's all-country CampusFest. The show featured Gary Allan, Craig Morgan, and Jamie O'Neal.

Fall CampusFest 2006 started out just like any other CampusFest, despite being on a sunny day in September rather than a rainy day in April. So, why then, did many students, along with Pomraning, leave the show feeling not only exhausted, but frustrated, disrespected, and, for some, so angry they wanted to "kill" someone.

There are a lot of answers to this question. Some people complained that it was just lazy volunteers that left others to do the work. Others said it was being there from 6:30 a.m. Sunday until 1:15 a.m. the next morning without being allowed to leave, except one 45 minute break, even though most the time they were told there was nothing for them to help with. Some of the concert chairs will say it was because no one did what they told them to do. But, I say, it was all set in motion by the lack of leadership.

During the day, approximately 150 volunteers from all different majors agreed to help out and turned in their student I.D.'s and submitted to a $50 fee over their heads if they backed out or left early.

Bethany Ross/*The Clarion Call*

*CAMPUSFEST – Clarion held it's Fall 2006 CampusFest on Sept. 17 in Tippin Gym.*

While most volunteers would be treated with the utmost respect and given breaks if there was down time, most volunteers only were allowed one 45 minute break in 18 hours and 45 minutes. This is not because it took this entire time to prepare and put on the show—because there was downtime.

After setting up Gary Allan's dressing room with two other girls and doing whatever was asked of us most of the morning, I asked University Activities Board President, Meredith Boldizar, at a little after one in the afternoon if there was anything else I could do. Personally, I was frustrated by the fact that many of the CampusFest chairs that were our leaders for the day were not helping us, and I was tired of sitting around waiting for something to help out with. Boldizar stated that there wasn't much we could help out with until around 3:30 or so when the catering for the bands arrived. When I asked if I could leave for a little bit to do my homework for the next morning, she said no. Her reasoning was that if I was allowed to leave, then they would have to allow everyone to leave. But wait, if they didn't have anything for us to do for over two hours, and we were VOLUNTEERING, then why shouldn't everyone be allowed to leave? My question exactly.

However, a little later in the afternoon, while Boldizar and several CampusFest committee chairs of security or stage sat around and did nothing, I was asked to take out the pizza boxes. I did—after finishing my lunch. But, I, as well as other hospitality, stage, and security volunteers started to wonder why the majority of UAB and CampusFest leaders were not doing anything themselves? Were we just slaves to them?

While most of the "leaders" got to watch the whole show, most all of the security volunteers and other volunteers did not see much of it. Two security volunteers were stuck at their security posts the entire show, while another had gotten sunburned sitting outside most of the day.

The problem with security was that many security volunteers left their posts to watch the show, and the rest were left to keep up the slack. This is after the chairs and co-chairs of the UAB CampusFest committee got to meet and mingle with the different bands and performers, watch the entire show and most of them sat around and did nothing all day and especially during the clean up and tearing down of the stage. And who was the first to leave the concert—if it wasn't the UAB President herself.

Sophomore Suzann Pomraning also said to me, "We went in at 6:30 in the morning with the understanding that they would try their hardest to help us watch as much of the show as possible, but we (another member of the security committee and I) were stuck on top of the hill by Chandler for most of the night. We saw not even ten minutes of the show, while other committee volunteers saw the entire thing. We were also treated with blatant disrespect from the people in charge of our committees. This year was a drastic change from last year and all of the people that I talked to during the day said that they would never help out with CampusFest again."

When asked how she felt in regards to the managing of the event, UAB Advisor, Jamie Bero, said, "There's always ways we can improve." However, overall she felt the leadership went well, and agreed that in the future there would be more people on the security committee to help out, and less on the hospitality committee. She also confirmed that there are plans for a Spring CampusFest and that she is "95 percent sure" it will be a rock show.

Bero also confirmed that there will be re-elections for new chairs of all the CampusFest committees for the next CampusFest. She was not aware that anyone was dissatisfied with the concert, concertgoers or volunteers. However, she asked that any students who had a problem with the show to find her and discuss it with her. Having learned what I did from the show and hearing how dissatisfied many of the other volunteers were, I suggest that anyone who felt disrespected should take Bero up on her offer.

So, what do I recommend be changed in the spring? First of all, everyone involved in managing the event should participate just as much in setting up and tearing down the concert. I believe this is called leadership by example. If those who are telling you what to do aren't doing anything, then how can you be motivated? Second, it should be less about people bossing other people around, and more of a learning experience. After all, Constance Anderson, Freshman Music Business Major who volunteered on the Stage Committee, said, "CampusFest 2006 was something I joined to learn more of the behind the scenes aspect of a concert. But, unfortunately, I only walked away from the experience learning what not to do. The event in my mind was unorganized and some (not all) of the committee chairs, I believe, failed to show leadership and only treated the volunteers as slaves."

If the concert is a learning experience, why not let the volunteers in on other aspects of organizing a concert than just barking orders at them? Even telling them how to put together a stage or how a concert performer is booked would be sufficient enough.

I interned at a record label this summer, and from that experience I could have brought a lot to the organization of the event. In fact, the only reason I helped out on the hospitality committee was because I wanted to learn more, not just to meet the bands as some people did. I don't even listen to much country.

Third, if there is down time in between tasks, let volunteers go home and take a nap or work on homework for a couple of hours. This was done last Pring at CampusFest when Ludacris performed, as well as when Our Lady Peace and Theory of a Deadman played.

And lastly, I can only hope that the new committee chairs who are elected, as well as the existing UAB leaders and CampusFest Chairs who will still be in power, improve their leadership skills and make CampusFest a worthwhile experience in the Spring.

This being my last semester, I won't be here to see that happen, so I can only hope this article will make a difference and these mistakes will not be repeated again.

Phil Drelick/*The Clarion Call*

*CAMPUSFEST – The 2006 Fall CampusFest featured Gary Allan, Craig Morgan and Jamie O'Neal.*

# Features

## Pharos Scholars help preserve Clarion's history

Deidra Horrell
*Clarion Call* Staff Writer
s_dihorrell@clarion.edu

Dr. Todd Pfannestiel, associate professor of history and advisor to the History Club and the Phi Alpha Theta History Honor Society, has a vision of preserving the history of Clarion and its students. Through the Pharos Scholars program and the Clarion University History Project, Todd Pfannestiel's vision is becoming even clearer.

Throughout the fall semester, students in Pfannestiel's History 121: "America since 1877" course will be participating in a project geared toward documenting their experiences on campus. Students are required to take a minimum of 20 photographs that depict college life through their eyes. A total of 55 students are enrolled in the program and will be partaking in the photo-essay project this semester.

Perusing through yearbooks dating back prior to the 1970s at the library is the first step students will take. As pictures spark their interest, students will record a brief summary of the photo, the individuals' names that may appear in the picture as well as the yearbook in which it was found. Ten pictures total must be chosen from the yearbooks and need to represent every decade, from the 1910s to the 1960s. No more than two photos can be chosen from one yearbook, and students must keep in mind that academics, athletics, extra-curriculars, student life and the physical setting of Clarion need to be apparent among the 10 pictures they choose.

Once each student decides on 10 pictures from the yearbooks, he or she then must capture 10 pictures of his own that replicate the pictures the student chose. The remaining 10 pictures can be of any aspect of the university that the student desires.

"Many are surprised to learn that Clarion no longer produces yearbooks–the last one was printed in the year 2000," Pfannestiel said. "Therefore, I thought this would be a perfect opportunity to encourage students to take photographs documenting their first year at Clarion University, as well as connect their experiences to those of our alumni."

At the completion of this photo-essay, students will submit their photos to their professor including the date of when the picture was taken, names of individuals in the picture and a short description of what is occurring. From there, Pfannestiel will compile each student's photo-essay into one class presentation. The overall project will be burned onto CDs and provided to students during their spring semester.

As for students' reactions to the project, Pfannestiel feels that most are excited.

"To realize that you will be documenting your experiences as students at Clarion University in the year 2006-2007 in order for students 50 years from now to review them is a very attractive project," he said.

In addition to preserving "current students' Clarion University experiences through the photos they take," Pfannestiel also hopes that this project will "connect our current students to the history of this institution through their review of past yearbooks."

The photo-essay that students are currently working on is only a part of the continual history project on campus. The project has been around for about a year now, but began to develop near the end of last spring. Any student, regardless of major, interested in efforts to preserve the history of Clarion is welcome to partake in the history project. Much help is still needed to ensure that this project continues to be a success.

Thomas Fair/The Clarion Call

***Preserving Clarion's history*** *– Dr. Todd Pfannestiel is working with students to make additions to the CUP History Project.*

"The most significant element at this time is the oral history project, through which current students interview Clarion alumni from the 1920's to the present," Pfannestiel said. "We need help conducting interviews, preserving artifacts and documents, web page design, newsletter editing and many other tasks."

With the combined efforts of the Pharos students as well as those involved with the history project, Clarion's history is in good hands.

## Businesses attract students and customers at expo

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

On Sept. 27, the Clarion Community and University Business Expo was held in the Gemmell Multi-Purpose Room.

Among the 18 different businesses and service organizations scheduled to attend were Clarion Cycles, Accidental Artist, Monroe Muffler and The Fulmer House.

Tables were set up throughout the room, one for each business to display a presentation to let students know about their business. Some gave out promotional items and pamphlets; AAA Life Services offered homemade cookies.

The expo was organized by graduate student Josh Zorich.

During an internship at Clarion this summer, Zorich casually discussed local businesses with a colleague and realized how difficult it is for businesses to get in touch with the students.

"Businesses have a problem getting to students and breaking through the University walls, especially nonprofit organizations," said Zorich. So, he decided to arrange the business expo on campus.

"My boss told me to try to get to x-number of businesses a day. I thought that I would get to every business within a week. But when I went out, there were so many businesses I didn't even know were there," said Zorich.

With the wide variety of businesses at the expo, students were able to realize just how much Clarion has to offer.

Jennifer Dunkle, owner of Your Special Day: Scrapbooking and Paper Craft Supplies, came to the event to let students know about her store.

"I wanted to let students know we exist. It's hard because of where our building is set," said Dunkle.

Your Special Day offers an array of products as well as classes for beginners to intermediate scrapbookers and as fun themed sessions.

Dunkle also hoped to appeal to groups on campus at the expo.

"A lot of sororities and groups do scrapbooking and come through the store," she said.

Nonprofit and service organizations were also in attendance at the event to inform students of the services available to them.

One such organization was Clarion County's Promise, Inc. Their mission is to provide youth with the "Five Promises:" a healthy start, safe places, caring adults, opportunities to serve and marketable skills.

They also provide events in the community such as Christmas gift wrapping at the Clarion Mall, ATV Safety Fair and Spotlight on Clarion County's Promise, which featured Miss Pennsylvania last year.

According to Cathy Simpson a parent educator with Clarion County's Promise, "It's one of the best programs Clarion Community has to offer."

They were also there to recruit volunteers for their programs and to let the public know that they are there.

"We wanted to make the public aware of what is out there and accessible to them. They don't realize what's out there, like young parents who need ideas on how to raise kids," said Simpson.

There was no charge for businesses to come to the expo because Zorich wanted to give them a chance to come for free.

"So many don't advertise to students because of expense and university limitations," he said.

## From reality to MySpace: many factors affect friendships

Stephanie Shapiro
*The Baltimore Sun*

Jessica Bowers does not suffer from a shortage of friends.

"My predicament is that with the advent of MySpace, acquaintances can very quickly become friends," says Bowers, a media-relations coordinator at Goucher College in Baltimore. "When you're working a 9-to-5 job, and then doing other, career-related stuff and personal time for yourself, it almost becomes too many obligations."

A recent Duke University study on the demise of friendship is an indication of "something that's not good for our society," said one of its authors, Lynn Smith-Lovin, a professor of sociology, recently.

But for those who don't fit into the scenario presented by the study–of a growing multitude of would-be friends cocooning instead in suburbia with their nuclear families–it may be all too easy to make friends.

Within any given community of common interest, be it a kayaking club, a Frisbee league or a team of Habitat for Humanity volunteers, opportunities for friendship abound.

Alliances made in person are compounded by an ever-expanding matrix of cyber friends uploading love on Friendster, MySpace, Facebook and other online gathering places. Other electronic communication, including instant messaging and texting, also demand a steady supply of 24/7 companions.

It can be a full-time job keeping up with all of those friends–from childhood, from school, from work, from the neighborhood–and, of course, there are all of those friends of friends.

Just how many Best Friends Forever can any one person sustain? Friendship may be linked to longevity and good health by researchers, but is there a tipping point when nurturing relationships becomes more of a burden than a joy?

"As you get older, you're juggling so many different things, such as family with work," says Michael Papa, a professor of communication at Central Michigan University. "If you're still adding social connections, it can start to create problems in other areas of your life. Unfortunately, you do have to prioritize: What are the relationships that are most important in terms of your own needs and the needs of the other person?"

The hours spent lounging on the Internet may contribute to a decrease in friends, the Duke study speculates. But as Bowers socializes at bars, concerts and clubs with MySpace contacts, her collection of real-life friends has overlapped and converged with a sprawling universe of virtual buddies. It has gotten to the point, she says, where "I don't have time to be collecting people I don't know."

Rather than feel obliged to attend dozens of art openings and concerts showcasing her innumerable buddies, Bowers, 26, finally took her mother's advice and learned to decline invitations.

Tracy Gosson has never felt the need for a wealth of friends.

"I need like two really good confidants and that's it," says Gosson, executive director of the Live Baltimore Home Center, a nonprofit group that promotes city living. "It's too much work having 10 friends."

That Americans' inner circle of confidants has "shrunk dramatically," according to the Duke study, leaves Chicago author Joseph Epstein unmoved.

"One of the great divisions of humankind is between those who get a great release from confession and those who don't," says Epstein, whose new book, "Friendship: An Expose," casts a gimlet eye on friendship's complexities.

"I have no confidants except my wife," he says. "I don't confide everything to her. Other things I cheerfully repress."

No matter how many speed-dial buddies you can boast, there are natural limits as to the number of friends one can accumulate, says Robin Dunbar, an evolutionary psychologist at the University of Liverpool. He and collaborators have found that in a wide variety of cultures the degrees of intimacy expand outward in a similar pattern of concentric rings.

A "support clique of best friends" numbers about five, while the "sympathy group" extends from 12 to 15 members, according to Dunbar's research. Beyond that, are the 30 to 50 folks who are "contacted at least once a month," and beyond them, the greater "social network" with a capacity of 150 members.

It may be reassuring for those who feel guilty of friend neglect to know that time is an intractable factor in determining the quantity and quality of friendships.

"We rather think that you have to invest a certain amount of time to get a relationship up to a certain level," Dunbar says. "And that limits the number you can have at that level."

Like the Duke researchers, Dunbar questions technology's efficacy in forging friendships. "In my view, there is nothing to replace face-to-face contacts," he says.

As one's friends multiply by the thousands in the digital universe, the very concept of friendship can be stretched to the breaking point.

**Mary Walter Leadership Development Series**
Fall 2006 - In the Gemmell Student Complex at 7-8 pm
*Sponsored by the Office of Campus Life*
*Questions can be directed to Student Coordinator Ashley Walker at MWLeadership@clarion.edu*

**Session 1: Wed. Oct. 4**
"Missed Opportunities"
Room 250-252

**Session 2: Wed. Oct. 11**
"Abandon the Path and Leave a Trail"
Room 250-252

**Session 3: Wed. Oct. 18**
"Going the Extra Mile: A Parable of Success"
Room 146

**Session 4: Wed. Oct. 25**
"Getting Involved Within Your College Community"
Room 250-252

**Session 5: Wed. Nov. 1**
"Choosing to Be Champions in Life"
Room 250-252

**Session 6: Tue. Nov. 7**
"Why Does It Matter Now?"
Room 250-252

**Session 7: Wed. Nov. 15**
"Benefits of Being Involved"
Room 250-252



## Sodoku: A old game with a new twist

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Sudoku is one of the most popular games sweeping the world. The game, which has become an American favorite, has its beginnings in ancient Chinese legend.

Long ago, the Chinese made offerings to the river god in attempts to appease him. When they were unsuccessful, a turtle came onto the shore.

On the turtle's shell were markings that stood for the numbers one through nine. Each line had a sum of 15, indicating to the people that their offer was not sufficient (http://www.plus.maths.org)

These lines became known as Magic Squares. In these squares, each row, column and the two main diagonals add up to 15.

Sudoku's origin can be directly traced back to a mathematical exercise called Latin Squares. Discovered by Leonhard Euler, Latin Squares challenge players to form a square of numbers. The catch is each column and row can only contain one of each number once.

Here's an example of a 4 x 4 Latin Square:

| | | | |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
| 2 | 3 | 4 | 1 |
| 3 | 4 | 1 | 2 |
| 4 | 1 | 2 | 3 |

Each number from one through four in a four-by-four Latin Square is used only once in each column or row. The numbers one uses to fill in the boxes directly corresponds to the amount of rows and columns (a nine-by-nine square would use the numbers one through nine).

In 1979, a new game emerged from the basic concept of Euler's squares. Number Place was introduced in Dell Magazines' May issue of Pencil Puzzles and Word Games.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | | | | 1 | 9 | 5 | | 6 |
| | 7 | | | | 2 | | | 8 |
| 8 | | | | | | 3 | | 4 |
| | 2 | | 9 | | 1 | 4 | | |
| | 6 | 1 | | 3 | | 8 | 5 | |
| | | 7 | 6 | | 8 | | 1 | |
| 1 | | 4 | | | | | | 5 |
| 2 | | | 1 | | | | 3 | |
| 7 | | 3 | 5 | 9 | | | | 1 |

Jenifer Pobiete/The Clarion Call

***A Sudoku stumper*** *– Try this sudoku puzzle!*

The magazine presented it with the instructions, "In this puzzle, your job is to place a number into every empty box so that each row across, each column down, and each small nine-box square within the large square (there are nine of these) will contain each number from one through nine. Remember that no number may appear more than once in any row across, any column down, or within any small 9-box square..." (http://www.maa.org).

This puzzle highly resembled Euler's Latin Squares, except that the board is broken up into small three-by-three boxes that each must contain the numbers one through nine. This range of numbers is always used no matter how big the board is and certain numbers are given in predetermined spots to challenge the player.

Number Place was soon published in a Japanese magazine called Monthly Nikolist. It was named Suuji Wa Dokushin Ni Kagiru, or "the numbers must be single," and later shortened to Sudoku (http://www.maa.org).

The same concept stands today, in a number of different media. There are Sudoku books, online games, printings in magazines and newspapers, web sites and more.

There have also been many variations of the basic game.

Sudoku X instructs that players also must include the numbers one through nine in the two main diagonals.

Others use color-coding to challenge players. Some use two colors to distinguish which boxes must include an odd or even number. Multiple colors are sometimes used to distinguish that a certain set of numbers must be used in the corresponding box (for example, the numbers one through four must be in a pink box).

Some Sudoku problems become more complicated and take much more time to solve. These include different shaped areas instead of the normal boxes, specially marked lines in which the two numbers touching the line must be consecutive and even ones that use dominoes.

Many Web sites also offer different versions that utilize computer technology. Some drop numbers into the board and others can offer hints or different levels of difficulty.

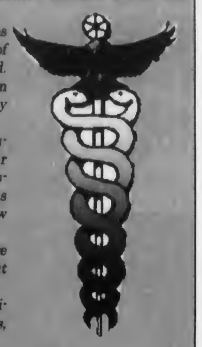
Although Sudoku in its simplest form may seem to be just as difficult and mathematical as the more advanced versions, there is no math involved. It is merely a game of skill, practice and problem-solving.

## ASK DOCTOR EAGLE

*Dear Dr. Eagle,*
*What is the difference between a cold and allergies?*

*Signed,*
*Congested*

*Dear Congested,*
*There are several differences between a cold and allergies:*



- *Sneezing many times in a row is usually a sign of an allergy rather than a cold.*
- *Itchy eyes occur often with allergies, but rarely with colds.*
- *Nasal discharge is usually thin, watery and clear with an allergy. Nasal discharge with a cold is thick, cloudy and even yellow in color.*
- *Aches and pains are associated with colds, but rarely with allergies.*
- *Headaches and dizziness are common with colds, but not with allergies.*
- *A cold usually involves a cough.*
- *Allergies often occur at a certain time of the year.*
- *Colds get worse over several days, while allergies occur after exposure to allergen.*
- *Colds last three to five days, and allergies last as long as you are exposed to allergen.*

*Dr. Eagle is written by Sarah Wilson of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_smwilson@clarion.edu.*

## These campus clubs shouldn't go unnoticed

Danielle Butcherine
*Clarion Call* Staff Writer
s_dnbutcheri@clarion.edu

Now that the fall semester is in full swing, many students are looking for something to do other than sitting in their rooms studying, watching TV, or playing on the computer. Although there are a few well known organizations around campus, not all students are aware that Clarion University has a wide array of activities that are available to participate in. With over 70 recognized student organizations, there is something for everyone at Clarion University.

For students interested in anthropology, Clarion is home to an Anthropology Club, headed by Dr. Laurie Occhipinti and Dr. Susan Prezzano. According to Occhipinti, the Anthropology Club has existed at Clarion for a very long time, but was revitalized in 2003 with new organization and student leadership after being placed in suspension around 2002.

The Anthropology Club holds bi-weekly meetings along with various other activities.

"Regular meetings this year are held every other Wednesday at 11 a.m. in 105 Founders," said Occhipinti. "This year we are hosting a film series every other Wednesday at 6 p.m. in 105 Founders where we are screening feature films related to anthropology. We also host visiting speakers, work on service projects, collaborate on research, go to conferences and have both local and overnight trips."

Members of the Anthropology Club get to do more than stay around Clarion and attend weekly meetings.

"Last year, members of the Anthropology Club traveled to the American Anthropological Association annual conference and meeting in Washington D.C.," said Occhipinti. "Students attended a lot of panel to see what scholars in the field are working on, saw the conference and also visited the National Zoo and the National American Indian Museum."

The Anthropology Club has some activities and field trips in the works already for this semester.

"This year we are planning several trips. We are going to Pittsburgh in the fall to visit the zoo and possibly museums. We are also looking ahead to attend a professional conference in the spring," said Occhipinti.

Women United, advised by Dr. Deb Burghardt, is another organization for students to get involved with at Clarion.

"Women United is an organization that was founded by African American women who wanted to unite diverse students at Clarion," said Burghardt. "They wanted to bring together different races and genders to talk about the campus and the community. They hoped to be a group to encourage and support academics."

Women United meetings are held every Thursday at 7 p.m. in the Women's Studies Center in 207 Harvey Hall. The organization participates in numerous activities throughout the year.

"Women United kind of adopted the Stop Abuse For Everyone (SAFE) agency," said Burghardt. "We organize the Flame to Fire vigil every October and encourage people to give donations to SAFE. We also support Take Back the Night, which happens every spring. We are also co-sponsors of V-Day and the Vagina Monologues, held near Valentine's Day."

The organization also plans to attend activities outside of the Clarion community.

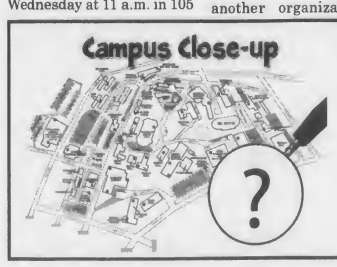
"This year, we are trying to send people to the Pennsylvania Black Conference of Higher Education to learn about leadership," said Burghardt.

Yet another organization students can look into at Clarion is the Newman Association.

"The Newman Association is a recognized student organization that is composed of Catholic students, but it is not exclusive," said Shawn Hoke, one of the faculty advisors of the organization. "Anyone can join."

The Newman Association holds meetings every Thursday evening between 6 and 7 p.m. at the Clarion Campus Ministry house, located at 60 Greenville Ave., across from Tippin Gym. The organization also holds campus Mass every Sunday at 5 p.m. in the Gemmell Student Complex. Aside from holding weekly meetings and church services, the organization participates in many different activities around campus.

"We sponsor a speaker series and have a number of different people give presentations," said Hoke. "We have theological discussion and debates, express our faith through charity, and foster inter-faith relations. We also have different fundraisers and social functions for people to come see what the organization is about."




Know anyone who is an outstanding student?

Nominate them for the Campus Close-up!
Send their name and why they deserve it to
s_sadesmond@clarion.edu

## The freshman freakout: the millenial generation is unprepared for college life

Kathleen Megan
*The Hartford Courant*

Laura Sample wouldn't call it homesickness exactly, more like a difficult transition.

She never had trouble being away from home in the past, but somehow this fall, her freshman year at the University of Connecticut, was more of a challenge than she expected.

Coming from Danvers, Mass., a town with shops nearby her home, she found it difficult to adjust to being out in the country, seemingly so far from everything.

"I almost felt kind of trapped," Laura said. "Almost like claustrophobic – not what I had grown up with."

She's made lots of phone calls home, and her mother has visited frequently. "I was so upset; I was a mess," said Laura. She remembers thinking, "How is this ever going to work out?" Her mother suggested she might want a backup plan; she might want to think about transferring.

It happens all across the U.S.: the freshman freakout. They arrive on campus–often at their dream school–and they are faced with so many unknowns and differences that they begin to question why they wanted to go to college.

Colin Riley, Boston University spokesman, says it's not unlike the kind of "buyer's regret" that can envelop a consumer who purchases an expensive car. It can be a kind of knee-jerk response to what Riley says "is the biggest transition of a person's life in a comprehensive way."

"Virtually everything is new: the entire surroundings, the people they associate with. The things they do and say on a typical day are just different," Riley said.

Riley can tell parents which day to expect that "I'm overwhelmed" phone call. It's usually about 15 days after they arrive. That's because, he says, most have been away from home for a week or two, and they are "just sort of expecting to be returning home."

Other key times parents can expect to hear from forlorn kids is at midterms –when kids often find out they have to work harder– and after Thanksgiving break.

Is this sort of meltdown happening more often with this generation? And how should parents respond?

Randolph Lee, a psychologist and director of the counseling center at Trinity College, doesn't think he's seeing more homesickness than he did a decade or two ago, but "I think you do see more of a knee-jerk reaction: Parents tend to get more alarmist about it more quickly than they used to.

"We see so many more calls from parents."

If left alone, Lee said, kids usually find friends and feel much more at home by about mid-October.

Experts say it's normal to miss your home, your friends, your own bed, not having to share a room and home cooking. But there is some anecdotal evidence that this generation may be having a tougher time making that transition.

This is what you've probably been hearing about for a few years now: the millennial generation with their helicopter parents who swoop into the rescue.

As a result, college-age kids often "have no experience with how to sit with bad feelings," Wyatt said. "Their coping skills and tolerance for frustration are lower than in the past."

The good news is, experts say, that most freshman relax into college life sometime during that first semester.

# Entertainment

## Lack of entertainment in Clarion

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

CLARION, Sept. 28 – I'm not sure if anyone else noticed this except me and a few other of my friends, but there was absolutely nothing going on in Clarion in the last week.

After Fall CampusFest '06 and the Recycled Percussion performance, it seems that we are undergoing a dryspell of entertainment. Besides the UAB weekend movie, this week they are featuring "Superman Returns," there is absolutely nothing going on in Clarion.

Why are we going through this dryspell? And what exactly is it causing students to resort to?

In most cases, it is not neccesarily studying that occurs when students have nothing to do, it is television that consumes their lives.

In the last week, numerous television shows have had their season premieres, including "Grey's Anatomy," "Desperate Housewives," "Gilmore Girls," "Heroes" and many more television favorites and new series.

I personally can say that my Thursday night completely revolved around 9 p.m., for those of you who don't know why that is significant, "Grey's Anatomy" premiered on Thursday. My friends and I actually made plans to cook a snack and get together specifically for the premiere.

Can I please just say, for my own sake, that Meredith should definitely pick McDreamy over Finn? Come on now, we all know she's in love with him, but she's scared of him ripping her heart out again. Although I do give Addison props for being one gorgeous redhead.

Sunday, although I did not make any plans, I sat on my bed with my books in hand, watching my favorite night-time soap opera/drama (oh come on, you know that's what it is!) characters on "Desperate Housewives."

Of course, although it's not new, my Sunday nights at 10 p.m. are devoted to Flava Flav. I must say, I love to engulf myself in the ridiculously violent drama that the women on "Flava of Love" cause over Flav. Let's be serious here ladies, he's ugly and most people only want him because he's loaded. Also, we all know he sent Bootz home because she wants to remain celibate until marriage.

Even our next day conversations involve the television shows we watched the previous evening. This is something that I do not think will go away in time. My mother and her co-workers discuss every morning in the office their favorite television shows and what happened on them, and it's an unwritten rule that if you didn't watch the show, don't even come to the office because it will be ruined for you.

I don't know if may be we are supposed to be mentally preparing ourselves for Autumn Leaf Festival, better known as A.L.F. to most. For those students who have yet to experience A.L.F., it is a week where Clarion turns completely upside down and the unimaginable happens: Clarion becomes FUN!

Should we be preparing ourselves for Poor Man's Caramel Apples, funnel cakes and strombolis? Maybe those sweet bread bowls with pasta in them? I'm not quite sure. I know that most are just excited that A.L.F. allows us to have next Friday's classes cancelled (At least I know I am!). It also gives us an excuse to let go completely for a weekend.

I mean, of course, fun in Clarion dies out again after A.L.F. Back to the usual, everyone, including myself, goes home on the weekends and the people who live too far away to go home or are choosing the life of independence away from their families have to find their own ways to entertain themselves.

There is always the fun late-night trips to Wal-Mart to find stupid stuff. Also, we are able to get $3 tickets to Destinta Theatres, which being a movie junkie myself, I definitely take advantage of. Besides that, what else is there to do in Clarion except go to dinner, go to parties or stay in and watch television and movies? Absolutely nothing. If someone knows of something else, please, let me know!

## "Jackass 2" is better than original

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

CLARION Sept. 28 – My Tuesday night consisted of my boyfriend and I fighting, as usual, over what movie to go see. We narrowed it down between "Jackass" and "Hollywoodland." I'll tell you this, I was not disappointed with the decision.

"Jackass Number Two" was probably one of the funniest movies that I have seen in a long time. The movie starred old time favorites Johnny Knoxville, Bam Margera, Ryan Dunn, Raab Himself, Dave England and many more.

*See "Jackass" on pg. 9*

## "Saturday Night Live" updates weekend

Scott Collins
*Los Angeles Times*

HOLLYWOOD – It is not accidental that last season's most popular bit on "Saturday Night Live" was not anything uttered by the co-anchors of the fake-news segment "Weekend Update," Amy Poehler and Tina Fey, nor indeed anything performed live in NBC's Studio 8H. It was an off-the-wall taped piece, the rap parody "Lazy Sunday," which became a hit on Internet video-sharing sites.

For at least the last couple of seasons, the theme music for "Weekend Update" has been the signal to climb out of bed and finish flossing your teeth. You wouldn't want to miss the musical act – not to mention a skit that might actually be funny – so "Update" has offered a perfect interlude to get something else done.

For those who do stick around, "Update" still offers a nice, tart punch line or two and sometimes an amusing bit by a mock commentator or a surprise guest (Drew Barrymore, for example, did a walk-on in January to object to a joke about her breasts). But who buzzes on Monday morning about "Update" the way many people do the rest of the workweek about Comedy Central's frequently brilliant and incisive "The Daily Show With Jon Stewart?"

Last week, "SNL" executive producer Lorne Michaels confirmed Rockefeller Center's worst-kept secret: that head writer Seth Meyers would join Poehler on "Update" when a downsized "SNL" returns for its 32nd season on NBC on Saturday.

So it's worth asking what the role of "Update" should be in a world where the news is updated with every click of a browser's refresh button, and Stewart has thoroughly lampooned many of those headlines long before the weekend. Just like real newscasts, "Update" depends hugely on its anchors, which is why the heat is now on Meyers to improve the segment.

In fairness, "Update" virtually invented the fake-news format that Stewart and his compatriot Stephen Colbert are so brilliantly exploiting. Unlike "The Daily Show," "Update" is not self-contained; it remains part of a larger comedy-variety show and runs only about 10 minutes. One also hesitates to complain about "Update" because ... well, everyone does, just as critics carp about the inconsistent quality of "SNL" overall. An army of reviewers, late-night junkies and assorted haters have piled on ever since Chevy Chase introduced "Update" during the Oct. 11, 1975, premiere of "SNL" (the debut segment opened with Chase murmuring into his desk phone, "What are you wearing right now? No bathrobe?," then glimpsing the camera and promptly hanging up).

Whenever a new anchor takes the "Update" seat -- and the list now numbers some 31 names, most notably Chase, Bill Murray, Dennis Miller, Norm MacDonald and the now-departed Fey -- a legion of fans inevitably compares him or her unfavorably with a predecessor and declares the format obsolete. Former Los Angeles Times TV critic Howard Rosenberg thought "Weekend Update" should have been put out of its misery long ago: "It has always tilted toward the infantile, and now there's the added problem of old age and a faint pulse."

Not too faint, evidently. Rosenberg wrote those words in 1980, when Jimmy Carter was in the White House and Charles Rocket was at the anchor desk. Since then, "Saturday Night Live" has done more than 500 fake-news segments. For better or worse, "Update" has become "SNL's" signature.

Since 2000, the bit has relied on two anchors, which has proved to be a mistake. Fey, who left to make the comedy "30 Rock" for NBC, has an acidic wit but always seemed boxed in by Poehler, a talented sketch artist who's out of her element as a fake newscaster, and Fey's former co-anchor, Jimmy Fallon. The most successful "Update" anchors have either embraced Chase and writer Herb Sargent's initial blueprint for absurdity (Chase informed viewers that "Generalissimo Francisco Franco is still dead") or turned a merciless eye on celebrity foibles (the deadpan MacDonald, reportedly Chase's personal favorite among his many successors, informed viewers with barely contained glee that Michael Jackson is "a homosexual pedophile").

But in today's super-heated political environment, "Update" can often come off as a "Daily Show" for people with lower SAT scores. Take the mock editorial last October from Horatio Sanz, who argued that President Bush is a genius because he follows each miscue with a bigger one that distracts from the initial mistake. "I tried this Bush technique this past week, and it was very useful," Sanz told viewers. "On Wednesday I showed up two hours late for rehearsal, so to distract people from that, I was also drunk."

It was an amusing enough punch line, but not the sort of thing that would make Jon Stewart look over his shoulder. "The Daily Show" has made bold use of archival video that sharply questions the assumptions that led to the Iraq war -- and that, topped with Stewart's editorial asides, is often hilarious to boot.

But then, "Update" has survived six presidential administrations and all signs point to it outlasting the current one too.

Legendary manager Bernie Brillstein, who handled John Belushi and other young comics from the early "SNL," applauds his old friend Michaels for keeping "SNL" and "Update" going through endless cast changes. He admitted that having to replace the anchors every few years makes it hard for viewers to know what to expect from "Update." But he suggested that a comparison between "The Daily Show" and "Saturday Night Live" isn't exactly fair, because "SNL" is aiming for, and attracting, a much broader audience.

"The show has stayed true to its original beginnings," Brillstein said of "SNL." "To keep doing that for (31) years is amazing."

As for "Update" itself, he added, "I don't see any reason it shouldn't be on 'SNL.' Lorne's only concept in starting 'SNL' was, 'I'm going to do a television show for people who were brought up on TV.' Even today, I think the news remains part of that."

## "The Covenant" disappoints theatregoers

Adrienne Cain
*Clarion Call* Staff Writer
s_acain@clarion.edu

CLARION Sept. 28 – While this review is coming a bit late ("The Covenant" came out on September 8 and I saw it on September 9), I was called in to do my civic duty and review the film and I answered the call most eagerly.

Everyone should know just what they are getting into before seeing this particular cinematic adventure.

The film tells the story of the descendants of powerful and magical families in the town of Ipswich, Mass. Five families formed a covenant of silence years ago. However, one of the families was betrayed and wiped out. Of course, the fifth family was not completely wiped out and now the descendant of that line is out for revenge.

Actually, when written as I just wrote it, the plot sounds somewhat promising. You might mistakenly imagine that the film is going to be an action packed, exciting tale of revenge. Unfortunately, the film takes close to forty-five or fifty minutes to build up to any kind of real action while the whole first part is muddled in pace and full of random and usually pointless computer graphic witchery. There is a lot of random witchcraft, which is just that... random.

The families work based on the premise that their powers are passed down each generation to the eldest son, which makes all the witches in this film male, and is the only deviation from 'normal' witch films that the movie employs.

On the thirteenth birthday of the eldest male, he receives a "sample" of the power he will achieve at 18 when he "ascends" and gains full powers.

As far as the movie shows, the witches in training spend their pre-powers almost entirely on evading the cops, lifting a woman's skirt, cheating at pool, jumping off of cliffs to make it to a party and lazily levitating nearby books to their hands.

The power they have as youths is small compared to their adult powers but have the bonus of not being tied into their life force.

Once they "ascend," their power becomes their life force and the more they use, the more their body weakens and ages.

We, and they, are reminded of the fact that these powers are seductive about 300 times during the film. Or maybe it was a dozen times. I lost track, but sufficed it to say, the creators were very adamant that everyone understands that powers are very dangerous and are to be used wisely.

It's not hard to see where the movie went. The lost descendant of the fifth family comes back for revenge, choosing to single out the lead character Caleb Danvers (Steven Strait) who is closest to ascending.

After some spells, an accident or two, and the kidnapping of Caleb's love interest, the film culminates in a magic battle of mediocre proportions.

Does the hero win? I'll leave that up to your imagination, but I don't recommend using too much, the creators sure didn't and you might throw the curve. All I'll say is that a sequel is not impossible.

I was extremely eager to see "The Covenant" when it came out after seeing the trailers because I could tell it was going to be terrible. I have to say I was not disappointed.

If you go into "The Covenant" expecting anything more than a mediocre and predictable plot, uninspired acting, and a complete lack of anything resembling suspense or horror, you are going to be sadly disappointed.

However, if you go into "The Covenant" expecting to mock it mercilessly, then you will find fertile ground there indeed.

I went with four other people to see "The Covenant" all of whom enjoyed mocking the film with enthusiasm.

One spent the film analyzing the clones that were three of the lead characters, one spent it pointing out the homosexual overtones (real and imagined) between the witches, one declared adamantly that Caleb had a severe Oedipus complex and was actively trying to remodel his love interest in the image of his mother, and one friend spent it amazed by the poor dialogue and the strange way it portrayed private school as nearly identical to college.

I can boil this film down in regards to its three cinematic classifications:

Action: Computer graphic imaging Witchcraft and a lot of people slamming into walls.

Horror: One character uses a public shower without her own toiletries or shower sandals.

Thriller: Heavy metal music is the most heart pounding part of the film.

Overall, I give the film a two out of five. Sadly, I've seen worse and you can't say that "The Covenant" didn't try.



## "Letters" brought a tear to my eye

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

CLARION, Sept. 28 – Every summer I read many books to help pass the time, but this summer I read one that will stick with me for the rest of my life. James Patterson wrote an amazing story about a girl fighting to live her life without the man she loved. "Sam's Letters to Jennifer" was the name of this book.

After losing her husband, Jennifer did not know how she could handle her life anymore. All she did was work day in and day out to pass the time. Her friends said that she was "married to her job," "a basket case," "a hopeless workaholic," "the new spinster" and "romantically challenged." These were just a few of the things they said.

She was so sad and depressed that she thought it was impossible to breathe without her beloved Danny. There was nothing she could do to get over her loss other than by writing for the Tribune which seemed to control her life. When she did not think her life could get any worse, she received a phone call from an old friend, John Farley, saying that her grandmother, Sam, was in the hospital and not doing too well.

Her grandmother had taken a pretty bad fall and was in a coma. She knew what she had to do. That was to go back to her favorite spot as a child: Lake Geneva.

Jennifer was very close with her grandmother and she was the only person she really cared to keep in contact with. Once she reached the hospital and saw her grandmother, she knew she was not going to be leaving the lake anytime soon.

After talking to the doctors in ICU about Sam, she drove back to her grandmothers' house on the lake, thinking she could get a good nights sleep and visit her grandmother in the morning. Only to find a letter addressed to her. She knew the familiar handwriting; It was her grandmothers.

In these letters her grandmother goes on to tell her all about her life and Jennifer's grandfather, Charlie. She tells Jennifer that she never really loved Charlie and had a secret lover. Sam would not reveal this man to Jennifer in any of the letters. Jennifer was only allowed to read one letter per day. Sam did not want her to get too far ahead. After reading the first letter Jennifer wanted her grandmother to wake up and tell her everything.

As the weeks passed and Jennifer read the letters she wanted to talk to her grandmother more and more. She wanted to understand the life her grandmother lived, but she could not without speaking to her. She was beginning to get over the loss of her husband because she knew that she had to with all that was happening with her grandmother.

Suddenly, a man came into her life and it hit her hard. She started to fall in love with him. Brendan was an amazing person, but he had some very bad secrets that he was keeping from her. Everyday the two of them would go and visit her grandmother and go on some sort of amazing date. Life was starting to look better for Jennifer when suddenly something else happened...

Now I know that you are probably wondering what happened next. Well I'm not going to tell you. You'll have to read the book to find out. And trust me when I say that you will not be disappointed after reading this book. I read it in about a day and a half and cried at the least ten times.

In my opinion, there was absolutely nothing I would like to change about "Sam's Letters to Jennifer." The book was amazing and I would suggest it to everyone. I couldn't even narrow it down to one favorite part because I loved everything about the book.

This was the best book I have ever read and I would give it five stars. So next time you read a book go check out "Sam's Letters to Jennifer." If you enjoy love stories, then you will adore this book.

## Hearing those words, it sounds so sweet...

Robyn Gray
*Clarion Call* Staff Writer
s_rigray@clarion.edu

CLARION, Sept. 28 – We have all heard the latest hit "Lips of An Angel" by Hinder on the Top 40 radio lately. Some love it, some swear it was a song written about their life and current relationship situation, some can't get it out of their head, and some just plain hate it. Nevertheless, this past week, I had the privilege to sit down and listen to Hinder's new CD entitled "Extreme Behavior."

Being a big Nickelback fan, I was told by the man at the record store that I would love this band. He was nothing short of correct. This is Hinder's first major label CD and they are already reaping large profits off of it. People like me will love the sound similar to Nickelback. The band was inspired by Steven Tyler of Aerosmith, Bad Company, The Rolling Stones and Buckcherry.

Lead singer Austin Winkler explains on the band's official website that, he'd "just like to bring back the good old decadent days when sex, drugs and rock & roll weren't dirty words, but a way of life." I think this may be one of the reasons why the band's music is so popular with high school, college students and young adults; they can relate to the songs.

Hinder has songs on their album about love, cheating and about partying and living it up. Hinder generally just has good rock songs.

"Extreme Behavior" is filled with flick-your-Bic moments of arena-rock splendor, dual lead guitars, four-part harmonies and beat-your-chest rock vocals.

The first song off the album, "Get Stoned," really isn't the party anthem some would think. Its heavy rock style could help you get out of a bad mood after listening to it.

Believe it or not, the rock band does actually have an emotional side. They show this side through their tracks "Homecoming Queen" and "Bliss (I Don't Wanna Know)." "Homecoming Queen" is actually a sad story about a girl who had it all, then fell for the totally wrong guy who left her with nothing. "Bliss" is another song many could relate to. It's a track about a couple who just can't bear to finally call it quits, and the stress and pain it causes in their lives.

"Better Than Me" starts out with crisp sounding acoustics and really shows the great voice lead singer Winkler possesses. Many could relate to this song because it was written after a band member's bad break-up and it is relating to how

hard it is to lose not only a lover, but a best friend.

"Nothing Good About Goodbye" emphasizes that there are 'two stories to every he-said she said fight' through its Bon Jovi-like sound.

"How Long" is sure to get one fired up with its hard hitting drums and screaming guitars from the first second. If there is one song that truly and fully sounds like Nickelback, I would have to say this is it.

Of course I can't forget "Lips of An Angel." This song has been a smash hit ever since it was released. People love the variation of vocals and rock throughout the song and the lyrics in general. It is currently on the Top Ten charts and continues to gain the band more popularity.

Lastly, "By the Way" and "Room" are two other tracks on the CD. They weren't exactly anything I loved.

Overall, I would give this short, ten-track CD a four out of five. I was a little upset that there were only 10 tracks and that I didn't love every single one due to some unoriginality. Yet, the rock sound is great for working out, getting yourself out of a dumpy mood, or just to listen to while hanging out with friends.

For those who enjoy good rock and a little rebellion in their lives and don't mind a little profanity, this is definitely a CD to pick up in the near future.

## "Slingo" addiction is serious

Dominic Giallombardo
*Clarion Call* Staff Writer
s_djgiallomb@clarion.edu

CLARION, Sept. 28 – Some games on the Internet were never meant to be played. Some games were meant to attract hundreds of gamers. This game was pretty much meant to take over your entire life.

I have decided that "Slingo" is probably the most addictive game that one can find on the Internet. Sophomore, undecided major Carrie Vatter said, "This game is more addicting than cigarettes."

The premise of this game is so simple; it requires absolutely no thought...something I require of any game I play.

Those of you who know me can vouch for this; I suck at video games, board games and pretty much all sports. I guess you could say that I have absolutely no talent whatsoever. This is true for most games; but "Slingo," isn't one of them.

The goal of this game is to match the numbers on the bottom of the screen to the numbers on your card. It's basically a mixture between bingo and slots (Hence the name Slingo).

While rolling, you can get other things besides numbers as well. For example, one could roll a devil, a joker, an angel or a coin. The devil takes your money, an angel saves you from the devil, the joker is a free card and coins give you points and gives extra points for getting a line of numbers filled.

So now, I guess that you are so filled with enthusiasm to play Slingo that you may quite possibly be jumping up and down. Or even better, side to side. But alas, I tell you there is more to this site than the amazing game that it was named after.

There are several other games, none of which I like enough to even to write their names. So now I guess you can go to www.slingo.com and play.

And while you are playing, and becoming an addict just remember this. I got you hooked... does that make me a bad person?

## TO PUT IT BRIEFLY

### UAB movie of the week

This week the University Activites Board movie of the week is "Superman Returns." It will be shown Thursday Sept. 28 in the Gemmell MPR at 8 p.m., Friday Sept. 29 in the MPR at 8 p.m. and Saturday at 8 p.m. in the Foodcourt.

"Superman Returns," which is rated PG-13, stars Brandon Routh, Kate Bosworth, Kevin Spacey and James Marsden. Clark Kent, aka Superman, (Routh) returns after having gone missing for a long period of time. He realized that he misses Lois Lane (Bosworth), who has gotten married and had a son with a man named Richard White (Marsden). All the while, Lex Luthor is plotting an evil plan involving crystals and taking over the USA.

– Sarah Dent

### Olivia-Newton John judges "Idol"

Olivia Newton-John spent Tuesday Sept. 26, her 58th birthday nonetheless, being a guest judge on Fox's American Idol, joining judges Simon Cowell, Randy Jackson and Paula Abdul, as well as host Ryan Seacrest.

Newton-John has starred in "Grease" with John Travolta and has had hits like "I Honestly Love You."

Newton-John knows what it's like to compete, having actually appeared on the TV show "Sing Sing Sing," where she won a trip to her homeland, England, to pursue a music career. She does not enjoy having to reject someone for wanting to sing.

The new season of "American Idol" is scheduled to premiere in January.

– Sarah Dent

### Hanks is most trusted star

Forbes magazine named Tom Hanks their "Most Trusted Celebrity" out of a list of 1,500 movie and TV stars.

Coming in second is Rachel Ray, who hosts a cooking show on Food Network and whose show is produced by Oprah Winfrey's company, who came in fourth.

In third place is Michael J. Fox, who suffers from Parkinson's Disease.

In fifth place came James Earl Jones.

– Sarah Dent

### ABC makes a comeback

ABC came in first for the first week of the new season among adults 18- 49. ABC, who has been struggling for years, has "Grey's Anatomy," which is on Thursdays at 9 p.m., to thank.

"Grey's Anatomy" beat out CBS's "CSI: Crime Scene Investigatons," which has dominated Thursday nights for years.

NBC came in second for the week, improving 12 percent since last season's first week.

– Sarah Dent

### Oprah goes to radio

Oprah Winfrey, a talk show host on ABC, launched her own channel on the radio. Oprah and Friends is on Monday morning's on XM Satellite Radio.

The show features Winfrey and numerous of personalities that appear on her television show such as Gayle King, her best friend, and poet Maya Angelou.

The station will broadcast 24 hours a day and includes programming such as "The Oprah and Gayle Show."

Winfrey signed a three-year, $55 million deal with XM for the channel.

– Sarah Dent

*"Jackass" continued from page 9.*

Personally I cannot figure out why it is so funny when people fall or why it is absolutely hysterical when someone gets smacked in the face or hurt in any sort of way.

Knoxville and crew definitely out did themselves in this movie by coming up with ideas that were both disturbing but comical.

The movie opens with everyone being chased down by bulls, picture the running of the bulls but less gore and funnier.

The bulls played major roles in this film. In one skit, Knoxville blindfolded himself in the rain, lit a cigarette and stood there shaking, then three seconds later a bull slammed him in the legs and he did a complete front flip over top of the bull.

Later in the movie, a enormous see-saw type machine was built in the midst of a bull pen. The see-saw split into four seats, forming two teams. One team consisted of Knoxville and Chris Pontius and the other of Margera and Dunn.

I think that the ideas in this movie were completely off the wall. I was worried that it would almost be a repeat, the same old "Jackass" stunts as always, but gladly I was mistaken.

I cannot decide who is my favorite performer between Margera and the infamous Steve-O. Both are cute, at least in my opinion, and both are absolutely hilarious.

Steve-O did two things that will forever stick in my mind. One, he pierced the side of his lip with a fish hook and let Pontius cast him out to see to go shark fishing (He kicked one of them in the head). The second one involved a beer bong and a hole in which no beer should ever be put.

Of course, not to be outdone, Margera's poor family, Phil and Ape as we so lovingly know them as, was brought into this second movie. In one skit, Margera went into his parents room in the middle of the night and replaced his father with another fat man, who began to fondle Ape.

This movie was not a let down at all. I think that I could go back and see it two or three more times and still not be disappointed.

A word to the wise though, when a horse appears on screen, brace yourself. Don't say I didn't warn you.

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## GREEKS

Congrats to Jersey on Chair of the week!
– ♥ ΔZ

Congrats to Steph Corso on sister of the week!
– ♥ ΔZ

All eyes are on you Corso!
– ♥ ΔZ

## GENERAL

Clarion Dance Marathon is selling crafts at Wal-Mart on Saturday 10-4.

"Superman Returns" show-times Thursday & Friday 8 p.m. MPR, Saturday at 8 p.m. Gemmell Food Court.

Want to find out who the King and Queen of Clarion are? Come out to the pep rally on Oct. 5 at 7 p.m.

FIZZ! FOCUS! FUEL GOOD with LIFT-OFF! NEW Effervescent Energy Drink Fight fatigue ~ Improve Mental Performance. Contact SANDRA AMATO Local Herbalife Independent Distributor (814) 764-3446 www.getliftoffnow.com/samato.

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**Brand new** TV show for WCUB-TV similar to SNL.

If you are interested, or would like more information, please email Tom McMeekin, WCUB Production Manager, at s_tjmcmeekin@clarion.edu. For other information about WCUB-TV, contact Station Manager Dan Rinkus at s_dprinkus@clarion.edu.

## FOR RENT

Inexpensive apartment in Shippenville, Pa, call 814-782-3270

**One bedroom apt.** fully furnished. Available Fall 2007-Spring 2008. Accomodates 1-2. Call Patty at **814-745-3121 or 814-229-1683. www.lakenapartments.com**

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SILVER SPRING RENTALS- **Apartments for 2-4 people & Houses for 3-8 people** available for the Fall 2007/Spring 2008 semesters. Call Barb at **(814) 379-9721 for more information.**

## TRAVEL

Travel with STS to this year's top 10 Spring Break Destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great Group Discounts.

## PERSONALS

Go Steelers!

Hi Vanessa!
– Sarah–

Party Time!

t-dub,
you best be ready for A.L.F bia!
–♥ g*star

Dom,
I like your new shampoo.
– Amy

Fall is here
Jen & Carrie,
YAY!
– Amy

Hi Mom!
– ♥ Shasta

Miss Angle,
You best be spending some nights on my couch over A.L.F.
– Me

Chocolate Kissable,
What a wonderful weekend. I am very proud that you survived even though you did happen to go a little crazy. See you soon.
– ♥ Puppy Chow

Dave,
Thanks for being my inspiration.
– ♥ Steph

PennAEYC/ACEI.
Thanks for all of your hard work on the float. Job well done.

Em,
You're my favorite!
– Dan

# CELEBRITY MESS-UPS

**Take *The Clarion Call* "Celebrity Mess-ups" Quiz!**
**by Bryan Bingham**

1. Which celebrity was arrested for possessing pills without a perscription and also found with marijuana?
a) James Woods c) Edward Furlong
b) Macaulay Culkin d) Lou Rowles

2. This celebrity got out of his car in a traffic jam, grabbed another motorist by the throat, and kicked in the side of his vehicle.
a) Eric Roberts c) DMX
b) Danny Bonaduce d) Rick Flair

3. This celebrity was arrested for causing a bar fight in North Carolina.
a) Robert Downey Jr. c) Vince Vaughn
b) Sid Vicious d) Nick Carter

4. This celebrity was arrested after eluding arrest for driving his Bentley 109 mph on the highway?
a) Chris Tucker c) Fabolous
b) Nikki Sixx d) Billy Joe Armstrong

5. This celebrity was arrested for trying to sneak a gun on a plane.
a) Dennis Rodman c) Jack White
b) Snoop Dogg d) Christian Slater

6. This celebrity was arrested for spouse abuse.
a) Larry King c) Tommy Lee
b) Micky Rourke d) Al Pacino

7. This celebrity was arrested on battery charges.
a) Pamela Anderson c) Juliette Lewis
b) Carmen Electra d) Zsa Zsa Gabor

8. This celebrity was arrested after police found coccaine in her car after an accident.
a) Janis Joplin c) Yasmine Bleeth
b) Nate Dogg d) Kid Rock

9. This celebrity was charged with manslaughter after a woman died at one of his parties.
a) Fatty Arbuckle c) 50 Cent
b) Woody Harrelson d) Young Buck

10. This celebrity was arrested twice in one year for gun possession.
a) Frank Sinatra c) Eminem
b) C Murder d) Axl Rose

answers: 1.b, 2.d, 3.c, 4.a, 5.d, 6.b, 7.b, 8.c, 9.a, 10.c.

**Look for chances to win prizes from our exclusive *Clarion Call* giveaways.**

## Upcoming Events:

The Black Student Union will host a Lip Synching Contest from 7- 10 p.m. in Hart Chapel on Sept. 29. Come perform as your favorite artist!

Homecoming Pep-rally Oct. 5 at 7 p.m in Tippin Gymnasium.

Open Mic Night, Oct. 10 at 8 p.m. Gemmell Ritazza

IUP Football bus trip, Oct. 14. Cost $5

Take a bus trip to NYC to The Phantom of the Opera. The trip is Saturday, Nov. 18. Departure at 6 a.m. Cost $25

Oct. 9, The Craft Series will be making picture frames. Room 248 Gemmell, 8-10 p.m.

Try-outs for "CUP's Got Broadway Talent" will be held Oct. 10 at 6 p.m. in 248 Gemmell. Auditioners must have a 5 minute song prepared.
The actual show will be held Oct. 29 at 7 p.m. in Hart Chapel.
contact Amy s_aefaiola@clarion.edu or Sara s_sjpilling@clarion.edu

# Call On You

***Jenifer Poblete***

*"If you were a superhero, what special power would you want and why?"*

**Becky Hebel**
Junior, Elem./ Special Ed.
"I would want to control people's height."

**Tara Haupt**
Sophomore, Musical Theatre
"I would manipulate time so I could go back and stop badness before it begins."

**Seth Hampton**
Senior, Music Education
"I would want to move things with my mind."

**Randall Oaks**
Freshman, Music Education
"Mind control, so I could make people do whatever I wanted them to."

**Alisha Mellish**
Sophomore, Elem./ Early Childhood
"I want to be able to change people's minds when they make a stupid decision."

**Lindsey Allison**
Junior, Music Education
"I want to be able to teleport and move things with my mind."

# Tennis team travels to Bloomsburg for ITA Regionals

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

CLARION, Sept 26 – The Golden Eagle Tennis team has been rather busy as of late. Just two weekends ago they went 3-0 in three key matches to set them at 3-1 for the season.

Millersville came to town last Tuesday and the Golden Eagles lost a heart-breaker 5-4 to their PSAC East rivals.

This past weekend the Golden Eagles traveled to Bloomsburg for the Intercollegiate Tennis Association (ITA) Eastern Regional. It pits some of the best teams from the east coast as well as familiar PSAC opponents like Indiana University of Pennsylvania and California University of Pennsylvania.

Junior Amy Robertson highlighted the Golden Eagles in the single's tournament winning her first two matches against Eleni Speyer 8-2 and then defeating Roxanne Gieda 8-1 before losing in the third round to Skahir Willett.

Junior Corin Rombach went 1-1 in the singles tournament defeating IUP's Caitlin Heston before losing to Maddie Smith in the second frame.

Highlighting the women in the double's tournament was the team of Lisa Baumgartner and Amy Robertson who made it to the quarterfinal round winning two matches on the tournament.

The team may have a short season but they have a lot of matches left before this season ends in October.

The Golden Eagles played Grove City Wednesday and have a date with Georgian Court on Friday at home at 4 p.m.

Clarion must also start gearing up for the PSAC championships which take place during ALF in Shippensburg. Lots of work left for this team, but lots of positive results have been recorded.

# Brunell downplays Sunday's reunion with Jacksonville

Jason La Canfora
*Washington Post*

WASHINGTON – Quarterback Mark Brunell admittedly does not show much of a sentimental side in public, and is playing down the significance of facing his former franchise when Jacksonville comes to FedEx Field on Sunday. But the afternoon will no doubt be special to him, as he reconnects with people he once shared a daily bond with in helping take the Jaguars to the cusp of the Super Bowl.

This game comes amid what has already been a topsy-turvy season for Brunell. He is learning a new offense and struggled the first two weeks, then set an NFL record with 22 straight completions in Sunday's victory at Houston. That performance brought a reprieve from some of the criticism he had been hearing and now he is preparing to face a dominant defense in another important game which happens to come against an organization that was once the fulcrum of his life.

"There's quite a few guys I know there, and a lot of staff," Brunell said. "I look forward to seeing some old friends, some old teammates, but this is a big game for me, personally, simply because we want to be 2-2; 2-2 is very different from 1-3, and hopefully we get this win. It will be difficult, and we've got some tough work ahead."

Brunell spent the bulk of his career with Jacksonville, establishing himself as a starter there, going to the Pro Bowl and leading the franchise to the AFC Championship game. This will be his first time facing the Jaguars, his team from 1995 to 2003.

He said he is still friendly with tight end Kyle Brady and tailback Fred Taylor as well as the equipment and training staffs, and also served as a veteran presence around young quarterback Byron Leftwich during his last season in Jacksonville.

# Bengals take advantage of turnovers in win over Steelers

Mark Maske
*Washington Post*

PITTSBURGH – The Cincinnati Bengals celebrated their way off the field, but not excessively. They gloated a little bit in their postgame locker room, but not too much. Three games into the fourth season of Coach Marvin Lewis's revival program, the one-time league laughingstocks are one of the best teams in the NFL and they know it.

They now expect to win, even on the road against the reigning Super Bowl champion on a day when their quarterback fumbles three times and throws two interceptions. The Bengals hung tough Sunday at Heinz Field and converted two key fourth-quarter turnovers into immediate touchdowns to escape with a 28-20 triumph over the mistake-prone Pittsburgh Steelers.

"In the past, we probably would have folded early on when things weren't going our way," said Bengals safety Kevin Kaesviharn, who sealed the victory with an end-zone interception with 10 seconds to play. "We just would lose hope. Now we know we have a good chance to beat anyone, and we hung in there. It was a good win for us, and we just keep moving on."

Steelers quarterback Ben Roethlisberger threw three interceptions in his second straight shaky outing since returning to the lineup. The defending champs beat the Miami Dolphins in the NFL's season-opening game with Charlie Batch filling in for Roethlisberger, who'd undergone an emergency appendectomy four days earlier. But the Steelers (1-2) were shut out last Monday night in Jacksonville in Roethlisberger's season debut, and now they have fallen two games off the lead in the AFC North.

"It's a game that, when you look at it as I sit here right now, it's going to eat at you for a couple weeks," Steelers Coach Bill Cowher said. "There were a lot of self-inflicted plays out there. When you do that against a good football team, they're going to make you pay. And they did."

Roethlisberger threw two end-zone interceptions, the first of which came in the second quarter as the Steelers tried to add to a 7-0 lead. Cowher also was seething afterward about a pair of penalties, one for an excessive touchdown celebration and another for taunting after a big hit. But the miscues that were most costly to the Steelers were lost fumbles in the fourth quarter by punt returner Ricardo Colclough and backup tailback Verron Haynes.

Bethany Ross/*The Clarion Call*

***Tough Loss**- Troy Polmalu and Jeff Hartings stand on the sideline during Sunday's 28-20 loss to the Bengals.*

Each time, the Bengals (3-0) took possession in Pittsburgh territory and scored a touchdown on the next play.

Bengals quarterback Carson Palmer threw four touchdown passes, two to Chris Henry and two to fellow wide receiver T.J. Houshmandzadeh. But he was sacked six times and was fortunate the Bengals recovered two of his three fumbles.

"I put the ball on the ground too many times," Palmer said. "It shows how good your team is when you're playing a good team and your quarterback does"t play very well, and you win anyway."

The Bengals showed their versatility on offense. While tailback Rudi Johnson was bottled up and wideout Chad Johnson was drawing defensive attention en route to a one-catch peformance, Houshmandzadeh had nine catches for 94 yards in his first game of the season after being sidelined by an ailing foot.

"I'm glad we had a game like this where we showed the world, showed our division, showed everybody we can win this way," Chad Johnson said.

The Steelers, who got 133 rushing yards by tailback Willie Parker, scored a touchdown on their opening drive and then harassed Palmer into a three-play sequence in which he fumbled twice and then threw an interception.

The Steelers marched to a first down at the Cincinnati six yard line, but Roethlisberger threw wide of tight end Heath Miller on the opening play of the second quarter and had the ball intercepted in the end zone by safety Madieu Williams. The Bengals drove 97 yards to a tying touchdown and, after blocking a field goal attempt by the Steelers' Jeff Reed, took the lead on a Palmer-to-Henry touchdown five seconds before halftime.

The Steelers moved in front in the third quarter on a 37-yard field goal by Reed and a fourth-and-goal touchdown run by Parker from the one set up by an interception.

Midway through the fourth quarter, Colclough had a punt squirt through his hands, then he botched the pickup. The Bengals took over at the Steelers 9, and Palmer zipped a go-ahead touchdown pass to Houshmandzadeh. Haynes lost his fumble to give the Bengals possession at the Steelers 30, and Houshmandzadeh grabbed Palmer's lob for his second touchdown in a 54-second span.

Reed's 36-yard field goal pulled the Steelers to within eight points with just more than three minutes to go, and they got the ball back and drove to the Cincinnati 16. But on third and 10, Roethlisberger tried to get the ball to wide receiver Nate Washington over the middle and Kaesviharn stepped in for the interception.

# INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

9/28/06

## 9/26/06 Flag Football Results

| | | |
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| Dynasty | Wait 4 it | 69-6 |
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CLARION COUNTY PARK

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# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## GREEKS

Congrats to Jersey on Chair of the week!
– ♥ ΔZ

Congrats to Steph Corso on sister of the week!
– ♥ ΔZ

All eyes are on you Corso!
♥ ΔZ

## GENERAL

Clarion Dance Marathon is selling crafts at Wal-Mart on Saturday 10-4.

"Superman Returns" show-times Thursday & Friday 8 p.m. MPR, Saturday at 8 p.m. Gemmell Food Court.

Want to find out who the King and Queen of Clarion are? Come out to the pep rally on Oct. 5 at 7 p.m.

FIZZ! FOCUS! FUEL GOOD with LIFT-OFF! NEW Effervescent Energy Drink Fight fatigue ~ Improve Mental Performance. Contact SANDRA AMATO Local Herbalife Independent Distributor (814) 764-3446 www.getliftoffnow.com/samato.

Beautiful blue electric guitar for sale. Includes 10/w. amp. case, electric tuner and more. Contact s_sdkurtz@clarion.edu

**Brand new** TV show for WCUB-TV similar to SNL.
If you are interested, or would like more information, please email Tom McMeekin, WCUB Production Manager, at s_tjmcmeekin@clarion.edu. For other information about WCUB-TV, contact Station Manager Dan Rinkus at s_dprinkus@clarion.edu.

## FOR RENT

Inexpensive apartment in Shippenville, Pa, call 814-782-3270

**One bedroom apt.** fully furnished. Available Fall 2007-Spring 2008. Accomodates 1-2. Call Patty at **814-745-3121 or 814-229-1683. www.lakenapartments.com**

**Two Bedroom apt. Fully furnished.** Available Fall 2007-Spring 2008. Call Patty at 814-745-3121 or **814-229-1683. www. lakenapartments.com**

A selection of houses and apts. available for Fall 2007-Spring 2008. Some close to campus. Fully furnished. Accomodations from 1-8 people. Call Patty at **814-745-3121 or 814-229-1683. www. lakenapartments.com**

Room in Victorian Home close to University, reasonabe, includes all utilities & cable. Available Fall & Spring. Call Rebecca **814-226-5442 or after 1 p.m. 814-226-5651.**

Serious Students! Are you looking for a **FREE PLACE** to live? Do you like horses? We offer free room and board in our home for occasional chores and house sitting. 7 miles from campus. Call Gwen at **814- 379-3759 or gwwills@pennswoods.net**

**Three bedroom house** accomodates up to 4, on campus located on Wilson Ave., semi-furnished, no pets. **Call for info 814-772-9094 or 814-594-0981.**

House for rent, with five bedrooms/2-baths for five students. Available for spring and fall 2007 and spring 2008. Washer, Dryer, Stove and Refrigerator included, off street parking. $1050.00 per semester per student + utilities. **Call 814-226-8185 and leave a message.**

SILVER SPRING RENTALS- **Apartments for 2-4 people & Houses for 3-8 people** available for the Fall 2007/Spring 2008 semesters. Call Barb at **(814) 379-9721 for more information.**

## TRAVEL

Travel with STS to this year's top 10 Spring Break Destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great Group Discounts.

## PERSONALS

Go Steelers!

Hi Vanessa!
– Sarah–

Party Time!

t-dub,
you best be ready for A.L.F hia!
– ♥ g*star

Dom,
I like your new shampoo.
– Amy

Fall is here
Jen & Carrie,
YAY!
– Amy

Hi Mom!
– ♥ Shasta

Miss Angle,
You best be spending some nights on my couch over A.L.F.
– Me

Chocolate Kissable,
What a wonderful weekend. I am very proud that you survived even though you did happen to go a little crazy. See you soon.
– ♥ Puppy Chow

Dave,
Thanks for being my inspiration.
– ♥ Steph

PennAEYC/ACEI,
Thanks for all of your hard work on the float. Job well done.

Em,
You're my favorite!
– Dan

# CELEBRITY MESS-UPS

**Take *The Clarion Call* "Celebrity Mess-ups" Quiz!**
**by Bryan Bingham**

1. Which celebrity was arrested for possessing pills with out a perscription and also found with marijuana?
a) James Woods c) Edward Furlong
b) Macaulay Culkin d) Lou Rowles

2. This celebrity got out of his car in a traffic jam, grabbed another motorist by the throat, and kicked in the side of his vehicle.
a) Eric Roberts c) DMX
b) Danny Bonaduce d) Rick Flair

3. This celebrity was arrested for causing a bar fight in North Carolina.
a) Robert Downey Jr. c) Vince Vaughn
b) Sid Vicious d) Nick Carter

4. This celebrity was arrested after eluding arrest for driving his Bentley 109 mph on the highway?
a) Chris Tucker c) Fabolous
b) Nikki Sixx d) Billy Joe Armstrong

5. This celebrity was arrested for trying to sneak a gun on a plane.
a) Dennis Rodman c) Jack White
b) Snoop Dogg d) Christian Slater

6.This celebrity was arrested for spouse abuse.
a) Larry King c) Tommy Lee
b) Micky Rourke d) Al Pacino

7. This celebrity was arrested on battery charges.
a) Pamela Anderson c) Juliette Lewis
b) Carmen Electra d) Zsa Zsa Gabor

8. This celebrity was arrested after police found coccaine in her car after an accident.
a) Janis Joplin c) Yasmine Bleeth
b) Nate Dogg d) Kid Rock

9. This celebrity was charged with manslaughter after a woman died at one of his parties.
a) Fatty Arbuckle c) 50 Cent
b) Woody Harrelson d) Young Buck

10. This celebrity was arrested twice in one year for gun possession.
a) Frank Sinatra c) Eminem
b) C Murder d) Axl Rose

answers: 1.b, 2.d, 3.c, 4.a, 5.d, 6.b, 7.b, 8.c, 9.a, 10.c,

**Look for chances to win prizes from our exclusive *Clarion Call* giveaways.**

## Upcoming Events:

The Black Student Union will host a Lip Synching Contest from 7- 10 p.m. in Hart Chapel on Sept. 29. Come perform as your favorite artist!

Homecoming Pep-rally Oct. 5 at 7 p.m. in Tippin Gymnasium.

Open Mic Night, Oct. 10 at 8 p.m. Gemmell Ritazza

IUP Football bus trip, Oct. 14. Cost $5

Take a bus trip to NYC to The Phantom of the Opera. The trip is Saturday, Nov. 18. Departure at 6 a.m. Cost $25

Oct. 9, The Craft Series will be making picture frames. Room 248 Gemmell, 8-10 p.m.

Try-outs for "CUP's Got Broadway Talent" will be held Oct. 10 at 6 p.m. in 248 Gemmell. Auditioners must have a 5 minute song prepared.
The actual show will be held Oct. 29 at 7 p.m. in Hart Chapel.
contact Amy s_aefaiola@clarion.edu or Sara s_sjpilling@clarion.edu

## Call On You

*Jenifer Poblete*

*"If you were a superhero, what special power would you want and why?"*

**Becky Hebel**
Junior, Elem./ Special Ed.
"I would want to control people's height."

**Tara Haupt**
Sophomore, Musical Theatre
"I would manipulate time so I could go back and stop badness before it begins."

**Seth Hampton**
Senior, Music Education
"I would want to move things with my mind."

**Randall Oaks**
Freshman, Music Education
"Mind control, so I could make people do whatever I wanted them to."

**Alisha Mellish**
Sophomore, Elem./ Early Childhood
"I want to be able to change people's minds when they make a stupid decision."

**Lindsey Allison**
Junior, Music Education
"I want to be able to teleport and move things with my mind."

# Tennis team travels to Bloomsburg for ITA Regionals

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

CLARION, Sept 26 – The Golden Eagle Tennis team has been rather busy as of late. Just two weekends ago they went 3-0 in three key matches to set them at 3-1 for the season.

Millersville came to town last Tuesday and the Golden Eagles lost a heart-breaker 5-4 to their PSAC East rivals.

This past weekend the Golden Eagles traveled to Bloomsburg for the Intercollegiate Tennis Association (ITA) Eastern Regional. It pits some of the best teams from the east coast as well as familiar PSAC opponents like Indiana University of Pennsylvania and California University of Pennsylvania.

Junior Amy Robertson highlighted the Golden Eagles in the single's tournament winning her first two matches against Eleni Speyer 8-2 and then defeating Roxanne Gieda 8-1 before losing in the third round to Skahir Willett.

Junior Corin Rombach went 1-1 in the singles tournament defeating IUP's Caitlin Heston before losing to Maddie Smith in the second frame.

Highlighting the women in the double's tournament was the team of Lisa Baumgartner and Amy Robertson who made it to the quarterfinal round winning two matches on the tournament.

The team may have a short season but they have a lot of matches left before this season ends in October.

The Golden Eagles played Grove City Wednesday and have a date with Georgian Court on Friday at home at 4 p.m.

Clarion must also start gearing up for the PSAC championships which take place during ALF in Shippensburg. Lots of work left for this team, but lots of positive results have been recorded.

# Brunell downplays Sunday's reunion with Jacksonville

Jason La Canfora
*Washington Post*

WASHINGTON – Quarterback Mark Brunell admittedly does not show much of a sentimental side in public, and is playing down the significance of facing his former franchise when Jacksonville comes to FedEx Field on Sunday. But the afternoon will no doubt be special to him, as he reconnects with people he once shared a daily bond with in helping take the Jaguars to the cusp of the Super Bowl.

This game comes amid what has already been a topsy-turvy season for Brunell. He is learning a new offense and struggled the first two weeks, then set an NFL record with 22 straight completions in Sunday's victory at Houston. That performance brought a reprieve from some of the criticism he had been hearing and now he is preparing to face a dominant defense in another important game which happens to come against an organization that was once the fulcrum of his life.

"There's quite a few guys I know there, and a lot of staff," Brunell said. "I look forward to seeing some old friends, some old teammates, but this is a big game for me, personally, simply because we want to be 2-2; 2-2 is very different from 1-3, and hopefully we get this win. It will be difficult, and we've got some tough work ahead."

Brunell spent the bulk of his career with Jacksonville, establishing himself as a starter there, going to the Pro Bowl and leading the franchise to the AFC Championship game. This will be his first time facing the Jaguars, his team from 1995 to 2003.

He said he is still friendly with tight end Kyle Brady and tailback Fred Taylor as well as the equipment and training staffs, and also served as a veteran presence around young quarterback Byron Leftwich during his last season in Jacksonville.

# Bengals take advantage of turnovers in win over Steelers

Mark Maske
*Washington Post*

PITTSBURGH – The Cincinnati Bengals celebrated their way off the field, but not excessively. They gloated a little bit in their postgame locker room, but not too much. Three games into the fourth season of Coach Marvin Lewis's revival program, the one-time league laughingstocks are one of the best teams in the NFL and they know it.

They now expect to win, even on the road against the reigning Super Bowl champion on a day when their quarterback fumbles three times and throws two interceptions. The Bengals hung tough Sunday at Heinz Field and converted two key fourth-quarter turnovers into immediate touchdowns to escape with a 28-20 triumph over the mistake-prone Pittsburgh Steelers.

"In the past, we probably would have folded early on when things weren't going our way," said Bengals safety Kevin Kaesviharn, who sealed the victory with an end-zone interception with 10 seconds to play. "We just would lose hope. Now we know we have a good chance to beat anyone, and we hung in there. It was a good win for us, and we just keep moving on."

Steelers quarterback Ben Roethlisberger threw three interceptions in his second straight shaky outing since returning to the lineup. The defending champs beat the Miami Dolphins in the NFL's season-opening game with Charlie Batch filling in for Roethlisberger, who'd undergone an emergency appendectomy four days earlier. But the Steelers (1-2) were shut out last Monday night in Jacksonville in Roethlisberger's season debut, and now they have fallen two games off the lead in the AFC North.

"It's a game that, when you look at it as I sit here right now, it's going to eat at you for a couple weeks," Steelers Coach Bill Cowher said. "There were a lot of self-inflicted plays out there. When you do that against a good football team, they're going to make you pay. And they did."

Roethlisberger threw two end-zone interceptions, the first of which came in the second quarter as the Steelers tried to add to a 7-0 lead. Cowher also was seething afterward about a pair of penalties, one for an excessive touchdown celebration and another for taunting after a big hit. But the miscues that were most costly to the Steelers were lost fumbles in the fourth quarter by punt returner Ricardo Colclough and backup tailback Verron Haynes.

Each time, the Bengals (3-0) took possession in Pittsburgh territory and scored a touchdown on the next play.

Bengals quarterback Carson Palmer threw four touchdown passes, two to Chris Henry and two to fellow wide receiver T.J. Houshmandzadeh. But he was sacked six times and was fortunate the Bengals recovered two of his three fumbles.

Bethany Ross/*The Clarion Call*

***Tough Loss**- Troy Polmalu and Jeff Hartings stand on the sideline during Sunday's 28-20 loss to the Bengals.*

"I put the ball on the ground too many times," Palmer said. "It shows how good your team is when you're playing a good team and your quarterback does"t play very well, and you win anyway."

The Bengals showed their versatility on offense. While tailback Rudi Johnson was bottled up and wideout Chad Johnson was drawing defensive attention en route to a one-catch peformance, Houshmandzadeh had nine catches for 94 yards in his first game of the season after being sidelined by an ailing foot.

"I'm glad we had a game like this where we showed the world, showed our division, showed everybody we can win this way," Chad Johnson said.

The Steelers, who got 133 rushing yards by tailback Willie Parker, scored a touchdown on their opening drive and then harassed Palmer into a three-play sequence in which he fumbled twice and then threw an interception.

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# Sports

Today: Football plays #10 Bloomsburg Tennis in action at Penn State

## Cross Country teams face tough competition at Penn State Invite

Katelyn Monrean
*Clarion Call* Staff Writer
s_kjmonrean@clarion.edu

CLARION, Sept. 25 – In July, Jayson Resch had no idea that he would be in the midst of his first year head coaching Clarion University's Cross Country team. Last year he was a volunteer coach for the cross country and track teams but due to the resignation of former head coach, Daniel Caulfield, Coach Resch returned to assume the head coach position.

On Saturday Sept. 23 both the women's and men's cross country teams traveled to State College to take on teams from across the country at the Penn State Spiked Shoe Invitational.

These teams included many Division I teams such as Penn State and Syracuse as well as many PSAC rivals.

The women's team was lead by Senior Tasha Wheatley who made Saturday the best meet of her cross county career. She ran a personal best time of 22:29:10 in the 6000 meter course, earning her 19th place among some of the best runners in the country.

Junior Erin Richard followed in 38th place with a time of 22:56:40. Last year at PSAC's, Wheatley and Richard placed 20th and 21st and are looking to improve this year after an incredible track season last year in which both runners earned top honors in the PSAC.

Other top 200 finishers at the Penn State invitational for the Golden Eagles were Autumn Shaffer, Caitlin Palko, Kate Ehrensberger and Suzanne Schwerer. Overall the women's team placed 16th among 25 squads competing in the invitational.

The men's team was equally successful in their running. Junior Chris Clark lead the Eagles with a time of 26:56:95 which earned him a 29th place finish. Chris ran the race 2 ½ minutes faster than he did his freshmen year, as well as finishing 3rd among all PSAC runners at the PSU invitational. Last year Clark, who finished 10th in the PSAC, is looking to place in the top runners this year at the PSAC championships on Oct. 28 at Bloomsburg.

Other Clarion runners finishing in the top 200 were Bill Herrmann, Sean McFarland, Josh Foulds, Travis Cyphert, Adam Sencek, and Jason South.

Coach Jayson Resch is pleased with his team, especially with some difficulties the team had the week prior to the meet with overcoming injuries and illness within the team. Resch said there was "big improvement in athletes" and "the team performed well overall but the meet helped to re-establish team goals."

The Golden Eagles were defeated by a few teams that they had beaten earlier in the season, now they have focused the victories and defeats of the invitational into an attainable goal for the next meet at Penn State on Oct. 7th. The Golden Eagles will be competing in the United Way 5K on Sept. 30.

## Golden Eagles football puts up a fight against 10th ranked Bloomsburg

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

BLOOMSBURG, Sept. 23 – The Golden Eagles played right with Bloomsburg, the number 10 ranked team in Division II, for the first 30 minutes of football. Problem is there are 60 minutes in the game and a few miscues in the 2nd half downed the Golden Eagles for the fourth straight game by the score of 24-10.

Clarion jumped out to a quick 10-0 lead thanks to a 17 yard touchdown catch by tight end Matt Foradora from Mark Rupert and a Kyle Snoke 35 yard field goal. Snoke on the season is now three for four in field attempts and has it hit 7 extra points; head coach Jay Foster has been pleased with his kicker's turnaround from last season.

"Kyle has done all we've asked. He needs a little more height on his field goals but is doing well."

Bloomsburg struck back just in time to end the first half on a Greg Masters 25 yard touchdown pass from quarterback Dan Latorre to make it a 10-7 halftime score. In the second half, the 10th ranked Huskies got their act together and scored the next 17 points.

Joe Koening hit a 25 yard field goal to tie it up. Then running back for Bloomsburg, Jamar Brittingham scored on two touchdown runs. He finished with 160 rushing yards on 23 carries and had two catches for 4 yards.

Greg Masters paced the Husky receivers with 63 yards and a touchdown. Defensively they came out in the second half and forced some key turnovers. Headlining the defense was Matt Smith with 9 tackles and Jesse Cooper with 7.

The duo of Herb Carraway and Pierre Odom combined on 7 catches for 104 yards. Carraway has been battling some injuries this season, but Coach Foster is happy with his production, but still cautious with his knee.

"Herb is slowly getting his knee back into playing shape. He still has a way to go before he is back 100 percent, but he is definitely starting to show some good signs."

Defensively, the Golden Eagles played much better than the West Chester game and quarterback turned defensive back Erik Yonish, picked up an interception. Coach Foster continues to like this move from offense to defense.

"Yonish continues to get better every week. He started the season looking like a quarterback playing defensive back, but he is starting to hit now."

Other studs on defense included Dwoan Woodard who had 5 tackles and Kevin Rigby with 3 stops and an interception.

Clarion returns home this coming weekend for their second home and 1st PSAC-West game against rival Slippery Rock at Memorial Stadium with kickoff set at 6pm.

Foster will coach against his former team for the first time on Saturday. Foster was a defensive coordinator and assistant coach for 18 seasons at Slippery Rock before being named head coach at Clarion.

The following weekend Clarion will be hosting Cheyney University during homecoming weekend.

Mike Cauvel/The Clarion Call
*Looking for a win* - *Kicker Kyle Snoke (15) and wide receiver Clint Brown (7) stand on the sideline during the Golden Eagles home opener. This Saturday they play Slippery Rock in Clarion.*

## Golf team wins Wheeling Jesuit Invite

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, Sept. 27 – On Sept. 26 and 27 the Clarion University Golf team traveled to Moundsville Country Club to participate in the Wheeling Jesuit Invitational.

The Golden Eagles were victorious for the second consecutive week, scoring a nine shot victory over California University.

The Golden Eagles shot the low round each day of the tournament with a 297 on the first day and a second day 291 for a 588. California shot a 597 to finish in second just two shots ahead of third place finisher the University of Charleston.

"It was a good win for us, we had the low round for both days," Coach Al Lefevre said. "That's what we are looking for this season is consistency."

The low man for the Golden Eagles was junior Justin Moose. Moose shot a 74 on the first day but came back to shot a 67, the second lowest round of the entire tournament, on Tuesday.

Moose finished in a four-way tie for first place at last week's Hal Hansen Invitational, but was beaten out in the playoff by senior teammate Justin Scott.

This week Moose's 141 was good enough for a third place finish in the individual tournament and a spot on the all tournament team. Junior Preston Mullens finished second out of the Golden Eagle golfers with a two-day total of 149.

Scott, who last week won the individual title at the Hal Hansen and also tied the record for the lowest round in school history at five under par, finished one shot behind Mullens with a 150.

Senior Tom Will and sophomore Nick Brucker both finished with scores of 153 in the two-day event.

The Golden Eagles will travel to Westminster on Monday Oct. 2 to participate in the Westminster Invitational.

The match at Westminster is one of the three remaining events for Clarion before they travel to Hershey to defend their PSAC Championship October 14 and 15.

The Golden Eagles won the PSAC last year by four strokes and Moose won the individual event.

## Soccer team snaps four game losing streak

Rob Rankin
*Clarion Call* Staff Writer
s_rwrankin@clarion.edu

CLARION, Sept. 26 – After starting out conference play with a 3-2 victory over Lock Haven the Golden Eagles dropped their next four conference games. Clarion had lost five of its last seven games overall.

The Golden Eagles snapped their losing streak with a 2-0 shutout over St. Vincent College on Sunday.

After playing to a scoreless tie at the end of the first half the Golden Eagles started out the second half strong.

Rachel Smits scored her second goal of the season on an assist by Nicole Scott shortly after the start of the half.

Clarion put the game away late in the second half when Devina Boring scored an unassisted goal at the 87 minute mark to give the Golden Eagles their first victory in two weeks.

After the game against St. Vincent on Sunday the Golden Eagles currently sit with an overall record of 5-6 and are 1-4 in the PSAC West.

The Golden Eagles have a goal scored average of 1.09 with a shot percentage of .110, and have scored a total of 34 goals this season.

Up next for the Golden Eagles is a rematch with the Kutztown Bears on Wednesday Sept. 27. Kutztown handed the Golden Eagles their first loss of the season on August 30, 2-1.

The Golden Eagles have eight more games to be played, five of which are PSAC West games, the next being Sept. 30 in Lock Haven

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#### Foster to face Slippery Rock for first time

Clarion has started the 2006 season with an 0-4 record. The 2006 season opened at Tiffin with the Dragons posting a 21-13 win. Game two, also on the road, saw Clarion drop a 27-10 decision at Kutztown.

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Foster is certainly no stranger to the PSC and NCAA Division II football. Foster coached for 18 seasons at Slippery Rock before coming to Clarion, and was the defensive coordinator at the Rock for 17 of those years.

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Poorman's Carmel Apple
See "Features" page 5

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# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 4 October 5, 2006

## CUP scientific study published in journal

Shakira O'Neil
*Clarion Call* Staff Writer
s_sjonell@clarion.edu

CLARION, Oct. 3 – Clarion University's Peirce Science Center is home to a ground breaking experiment.

Professor Dr. Joshua M. Pearce, assistant professor of physics and the coordinator of nanotechnology and sustainability, teamed up with one of his students, Jason Hanlon, and conducted research about tire pressures and the correlation to fuel efficiency and accident reduction. The study's official name is "Energy Conservation from Systemic Tire Pressure Regulation."

The story consisted of random cars being tested for tire pressure at a Wal-Mart in Pennsylvania.

Individual tire pressures were recorded along with the make, model and year of the vehicle. "Every vehicle is represented," said Pearce.

The pressures were then recorded and compared with the tire pressures that the manufacturer's recommended.

"Originally this study addressed the gasoline savings from driving on properly inflated tires that avoid wasted energy due to increased rolling resistance," said Pearce. "However, driving on under inflated tires is also more dangerous. Under-inflated tires can increase the stopping distance of a vehicle, particularly on wet slippery surfaces, and lead to tire failures or blowouts."

Mike Cauvel/The Clarion Call
*Clarion County Wal-Mart - Tire pressures were tested at Wal-marts in Pennsylvania.*

The results from the comparison of the tire pressures were that most vehicles were driving on under-inflated tires. This will inevitably hurt fuel efficiency.

Other results showed that if U.S service stations offer complementary tire pressure checks with the oil changes there would be drastically positive effects. These effects include increased safety by decreasing automobile crashes which would save more than 100 lives a year and prevent over 8,000 injuries. This would also counter effect health care by preventing insurance payouts from these injuries.

Another positive effect would be the consumption of petroleum. This would be reduced by over a billion gallons a year which would then provide $4 billion in economic savings for American consumers and reduce green house gas emissions by 13.5 million tons.

See "ENERGY" continued on page 2.

## State schools impact surrounding areas

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_knfinkbein@clarion.edu

CLARION, Oct. 3 – State schools provide a strong economic impact to their surrounding communities and contribute a lot of attention to the area while school is in session.

According to assistant vice president of university relations, Ron Wilshire, the financial impact of the universities on the community can best be measured in terms of economic impact. This is not a cash contribution, but a detailed measurement of the amount of money spent by the University, its students and employees.

Clarion is on top when it comes to creating an economic impact. The biggest economic impact Wilshire brings up is A.L.F., "Autumn Leaf Festival brings quite a bit of 'economic impact' to the area and Clarion University plays a major role in this. In addition to our students and employees, many alumni returning for Homecoming is part of A.L.F."

"Economic impact generated by the University is reinvested in the community through additional employees and those people buy additional goods and services. In some ways, economic impact is a gift that does keep on giving," said Wilshire.

According to Kenn Marshall, spokesperson of The Pennsylvania State System of Higher Education (PASSHE), the PASSHE has reported that Universities contribute $4.47 billion to the Pennsylvania economy and are responsible for more than 51,000 jobs.

Additionally, for every one dollar invested in PASSHE, the Universities have returned more than $10 dollars in economic impact. Universities also bring in 39,000 jobs statewide.

Contractors are employed by building all structures on campus. In the campus communities there are hundreds of small businesses that operate and feed off of the campus. Students also buy food, fuel and other goods from the community.

"PASSHE Universities are key players in Pennsylvania's economy," said Kenneth M. Jarin, chairman of PASSHE's Board of Governors.

Governor Edward G. Rendell has commented on PASSHE's contributions to the Commonwealth.

He said, "It is clear that Pennsylvania's 14 state universities have an impact far beyond the boundaries of the campus communities."

According to Marshall, PASSHE Universities are actively involved in both local and regional economic development efforts. Universities offer a more developed workforce and training opportunities.

There are 14 state-owned universities including Bloomsburg, California, Cheyney, Clarion, East Stroudsburg, Edinboro, Indiana, Kutztown, Lock Haven, Mansfield, Millersville, Shippensburg, Slippery Rock and West Chester. Four of these Universities, Clarion, Indiana, Kutztown and Lock Haven operate Small Business Development Centers. Five of the Universities, Cheney, Clarion, East Stroudsburg, Indiana and Millersville operate business incubators that provide valuable research and development assistance that helps the growth of new businesses.

According to the Executive Summary on the Economic Impact of the Pennsylvania State System of Higher Education on the Commonwealth of Pennsylvania, the average economic impact of each PASSHE university upon Commonwealth was about $313 million. The two universities with the largest total impact upon the state are Indiana University of Pennsylvania which brings in $564 million and West Chester University of Pennsylvania which brings in $509 million. The total economic impact of PASSHE spending upon the Commonwealth was $4.47 billion.

According to Marshall, the PASSHE's has actually added $42 million to the Commonwealth's general fund in the last form of sales and income taxes.

Shasta Kurtz/The Clarion Call
*CUP - State colleges have significant impact on communities.*

## Relay for Life hold auditions for musical

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Oct. 3 – Clarion University is holding auditions for the musical, "CUPs Got Broadway Talent," a fundraiser for Relay for Life, on Oct. 10 at 6 p.m. in 248 Gemmell.

The theme for the 2007 Relay for Life, an event that raises money for the American Cancer Society, is "Perform Miracles-Help Find a CURE."

Clarion's related fundraiser, "CUPs Got Broadway Talent" will be performed on Oct. 29 at 7 p.m. in Hart Chapel.

Admission will be $3 per person and the audience will be able to vote for their favorite performer, which will be determined by donations in the "bucket" of each individual performer.

See "RELAY" continued on page 2.

### National Briefs

Los Angeles Times – Washington Post News Service

#### Mexico City allows independent candidates to run

MEXICO CITY – The Mexican Supreme Court voted Tuesday to allow independent candidates to run for office, overturning a 60-year-old interpretation of the constitution that required candidates to belong to registered political parties.

The 6-5 vote sided with the Yucatan state legislature, which in May voted to allow independents to run for state and local offices. The law was challenged before the Supreme Court by the Alliance for Yucatan, a state political party.

#### E. Coli sickens 5 more people nationwide

LOS ANGELOS – Nationwide E. coli outbreak linked to California's coastal counties sickened five more people, bringing the number of cases to 192 in 26 states, federal officials said Tuesday.

Meanwhile, health investigators found that fecal samples from cows in pastures "right next door" to two central California spinach fields tested positive for E. coli 0157:H7, said a state health official.

"The real key here is to see if the strain of 0157:H7 matches up with the outbreak strain," said Kevin Reilly, deputy director for prevention services at the Department of Health Services. Tests to determine a genetic match will take about two more days, Reilly said.

If the strains match, investigators would need to figure out how the bacteria from the cow feces spread to the nearby spinach fields. Possibilities include irrigation water, rainfall runoff, roaming cattle and wild animals.

#### Discovery of 16 possible new planets indicates existence of billions more

WASHINGTON – NASA scientists using the Hubble space telescope have discovered what they believe are 16 new planets deep in the Milky Way, leading them to conclude there are probably billions of planets spread throughout the galaxy.

Over the past 15 years, other astronomers have identified more than 200 planets outside our solar system, but the new ones identified by the Hubble are at least 10 times farther away from Earth.

## CUP professor, Yenerall is published in academic textbook

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Oct. 4 – Dr. Kevan Yenerall, associate professor of political science at Clarion University, has recently been published in the book "Executing the Constitution: Putting the President Back into the Constitution."

Yenerall's chapter is titled "Executing the Rhetorical Presidency: William Jefferson Clinton, George W. Bush, and the Contemporary Face of Presidential Power."

The book is published by SUNY Press and edited by Christopher S. Kelley and is considered an academic textbook.

Rhetorical presidency is "when presidents take their message(s) directly to their people," Yernerall said. "Examples are presidential speeches, rallies, presidential conference, basically anything that involves the presidents talking to their people. It's also going public. Rhetorical presidency began with Theodoore Roosevelt."

Yenerall wrote a chapter because he said, "that presidents are 'going public' more than ever and as citizens and scholars, it is important for us to understand and appreciate what they are saying, why they are saying it and whether or not their rhetorical use of is reasonably related to the constitutional perimeters of the American presidency."

Yenerall said, "In many ways modern presidents, including our current president George W. Bush, tend to stretch the Constitution for immediate political purposes and often execute powers and take actions which are not directly tied to the offices constitution foundation."

Yenerall wants students to be more aware of what is happening in regards to the rhetoric presidency.

Yenerall's concerns about the issues dealing with how presidents use their rhetorical presidency is the focus of the chapter.

Yenerall said, "What the book and my chapter seek to do is to put the constitution back into the publics' and academics' understanding of the American presidency and my examination of certain aspects of Clinton and Bush's rhetoric illustrates however that our presidents can be very eloquent in defining essential issues and their rhetorical presidencies with a firm grasp of the offices constitutional design."

In the future Yenerall hopes to work on projects involving philosophy and pop culture and to examine Clinton's rhetorical presidency.

# Sports

Today: Football plays #10 Bloomsburg Tennis in action at Penn State

## Cross Country teams face tough competition at Penn State Invite

Katelyn Monrean
*Clarion Call* Staff Writer
s_kjmonrean@clarion.edu

CLARION, Sept. 25 – In July, Jayson Resch had no idea that he would be in the midst of his first year head coaching Clarion University's Cross Country team. Last year he was a volunteer coach for the cross country and track teams but due to the resignation of former head coach, Daniel Caulfield, Coach Resch returned to assume the head coach position.

On Saturday Sept. 23 both the women's and men's cross country teams traveled to State College to take on teams from across the country at the Penn State Spiked Shoe Invitational.

These teams included many Division I teams such as Penn State and Syracuse as well as many PSAC rivals.

The women's team was lead by Senior Tasha Wheatley who made Saturday the best meet of her cross county career. She ran a personal best time of 22:29:10 in the 6000 meter course, earning her 19th place among some of the best runners in the country.

Junior Erin Richard followed in 38th place with a time of 22:56:40. Last year at PSAC's, Wheatley and Richard placed 20th and 21st and are looking to improve this year after an incredible track season last year in which both runners earned top honors in the PSAC.

Other top 200 finishers at the Penn State invitational for the Golden Eagles were Autumn Shaffer, Caitlin Palko, Kate Ehrensberger and Suzanne Schwerer. Overall the women's team placed 16th among 25 squads competing in the invitational.

The men's team was equally successful in their running. Junior Chris Clark lead the Eagles with a time of 26:56:95 which earned him a 29th place finish. Chris ran the race 2 ½ minutes faster than he did his freshmen year, as well as finishing 3rd among all PSAC runners at the PSU invitational. Last year Clark, who finished 10th in the PSAC, is looking to place in the top runners this year at the PSAC championships on Oct. 28 at Bloomsburg.

Other Clarion runners finishing in the top 200 were Bill Herrmann, Sean McFarland, Josh Foulds, Travis Cyphert, Adam Sencek, and Jason South.

Coach Jayson Resch is pleased with his team, especially with some difficulties the team had the week prior to the meet with overcoming injuries and illness within the team. Resch said there was "big improvement in athletes" and "the team performed well overall but the meet helped to re-establish team goals."

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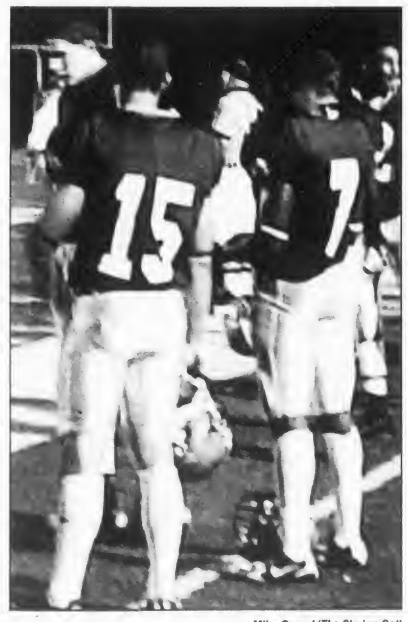

Mike Cauvel/The Clarion Call

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If the strains match, investigators would need to figure out how the bacteria from the cow feces spread to the nearby spinach fields. Possibilities include irrigation water, rainfall runoff, roaming cattle and wild animals.

### Discovery of 16 possible new planets indicates existence of billions more

WASHINGTON – NASA scientists using the Hubble space telescope have discovered what they believe are 16 new planets deep in the Milky Way, leading them to conclude there are probably billions of planets spread throughout the galaxy.

Over the past 15 years, other astronomers have identified more than 200 planets outside our solar system, but the new ones identified by the Hubble are at least 10 times farther away from Earth.

## CUP scientific study published in journal

Shakira O'Neil
*Clarion Call* Staff Writer
s_sjoneil@clarion.edu

CLARION, Oct. 3 – Clarion University's Peirce Science Center is home to a ground breaking experiment.

Professor Dr. Joshua M. Pearce, assistant professor of physics and the coordinator of nanotechnology and sustainability, teamed up with one of his students, Jason Hanlon, and conducted research about tire pressures and the correlation to fuel efficiency and accident reduction. The study's official name is "Energy Conservation from Systemic Tire Pressure Regulation."

The story consisted of random cars being tested for tire pressure at a Wal-Mart in Pennsylvania.

Individual tire pressures were recorded along with the make, model and year of the vehicle. "Every vehicle is represented," said Pearce.

The pressures were then recorded and compared with the tire pressures that the manufacturer's recommended.

"Originally this study addressed the gasoline savings from driving on properly inflated tires that avoid wasted energy due to increased rolling resistance," said Pearce. "However, driving on under-inflated tires is also more dangerous. Under-inflated tires can increase the stopping distance of a vehicle, particularly on wet slippery surfaces, and lead to tire failures or blowouts."

Mike Cauvel/The Clarion Call

*Clarion County Wal-Mart - Tire pressures were tested at Wal-marts in Pennsylvania.*

The results from the comparison of the tire pressures were that most vehicles were driving on under-inflated tires. This will inevitably hurt fuel efficiency.

Other results showed that if U.S service stations offer complementary tire pressure checks with the oil changes there would be drastically positive effects. These effects include increased safety by decreasing automobile crashes which would save more than 100 lives a year and prevent over 8,000 injuries. This would also counter effect health care by preventing insurance payouts from these injuries.

Another positive effect would be the consumption of petroleum. This would be reduced by over a billion gallons a year which would then provide $4 billion in economic savings for American consumers and reduce green house gas emissions by 13.5 million tons.

*See "ENERGY" continued on page 2.*

## State schools impact surrounding areas

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_knfinkbein@clarion.edu

CLARION, Oct. 3 – State schools provide a strong economic impact to their surrounding communities and contribute a lot of attention to the area while school is in session.

According to assistant vice president of university relations, Ron Wilshire, the financial impact of the universities on the community can best be measured in terms of economic impact. This is not a cash contribution, but a detailed measurement of the amount of money spent by the University, its students and employees.

Clarion is on top when it comes to creating an economic impact. The biggest economic impact Wilshire brings up is A.L.F., "Autumn Leaf Festival brings quite a bit of 'economic impact' to the area and Clarion University plays a major role in this. In addition to our students and employees, many alumni returning for Homecoming is part of A.L.F."

"Economic impact generated by the University is reinvested in the community through additional employees and those people buy additional goods and services. In some ways, economic impact is a gift that does keep on giving," said Wilshire.

According to Kenn Marshall, spokesperson of The Pennsylvania State System of Higher Education (PASSHE), the PASSHE has reported that Universities contribute $4.47 billion to the Pennsylvania economy and are responsible for more than 51,000 jobs.

Additionally, for every one dollar invested in PASSHE, the Universities have returned more than $10 dollars in economic impact. Universities also bring in 39,000 jobs statewide.

Contractors are employed by building all structures on campus. In the campus communities there are hundreds of small businesses that operate and feed off of the campus. Students also buy food, fuel and other goods from the community.

"PASSHE Universities are key players in Pennsylvania's economy," said Kenneth M. Jarin, chairman of PASSHE's Board of Governors.

Governor Edward G. Rendell has commented on PASSHE's contributions to the Commonwealth.

He said, "It is clear that Pennsylvania's 14 state universities have an impact far beyond the boundaries of the campus communities."

According to Marshall, PASSHE Universities are actively involved in both local and regional economic development efforts. Universities offer a more developed workforce and training opportunities.

There are 14 state-owned universities including Bloomsburg, California, Cheyney, Clarion, East Stroudsburg, Edinboro, Indiana, Kutztown, Lock Haven, Mansfield, Millersville, Shippensburg, Slippery Rock and West Chester. Four of these Universities, Clarion, Indiana, Kutztown and Lock Haven operate Small Business Development Centers. Five of the Universities, Cheney, Clarion, East Stroudsburg, Indiana and Millersville operate business incubators that provide valuable research and development assistance that helps the growth of new businesses.

According to the Executive Summary on the Economic Impact of the Pennsylvania State System of Higher Education on the Commonwealth of Pennsylvania, the average economic impact of each PASSHE university upon Commonwealth was about $313 million. The two universities with the largest total impact upon the state are Indiana University of Pennsylvania which brings in $561 million and West Chester University of Pennsylvania which brings in $509 million. The total economic impact of PASSHE spending upon the Commonwealth was $4.47 billion.

According to Marshall, the PASSHE's has actually added $42 million to the Commonwealth's general fund in the last form of sales and income taxes.

Shasta Kurtz/The Clarion Call

*CUP – State colleges have significant impact on communities.*

## Relay for Life hold auditions for musical

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Oct. 3 – Clarion University is holding auditions for the musical, "CUPs Got Broadway Talent," a fundraiser for Relay for Life, on Oct. 10 at 6 p.m. in 248 Gemmell.

The theme for the 2007 Relay for Life, an event that raises money for the American Cancer Society, is "Perform Miracles-Help Find a CURE."

Clarion's related fundraiser, "CUPs Got Broadway Talent" will be performed on Oct. 29 at 7 p.m. in Hart Chapel.

Admission will be $3 per person and the audience will be able to vote for their favorite performer, which will be determined by donations in the "bucket" of each individual performer.

*See "RELAY" continued on page 2.*

## CUP professor, Yenerall is published in academic textbook

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Oct. 4 – Dr. Kevan Yenerall, associate professor of political science at Clarion University, has recently been published in the book "Executing the Constitution: Putting the President Back into the Constitution."

Yenerall's chapter is titled "Executing the Rhetorical Presidency: William Jefferson Clinton, George W. Bush, and the Contemporary Face of Presidential Power."

The book is published by SUNY Press and edited by Christopher S. Kelley and is considered an academic textbook.

Rhetorical presidency is "when presidents take their message(s) directly to their people," Yernerall said. "Examples are presidential speeches, rallies, presidential conference, basically anything that involves the presidents talking to their people. It's also going public. Rhetorical presidency began with Theodoore Roosevelt."

Yenerall wrote a chapter because he said, "that presidents are 'going public' more than ever and as citizens and scholars, it is important for us to understand and appreciate what they are saying, why they are saying it and whether or not their rhetorical use of is reasonably related to the constitutional perimeters of the American presidency."

Yenerall said, "In many ways modern presidents, including our current president George W. Bush, tend to stretch the Constitution for immediate political purposes and often execute powers and take actions which are not directly tied to the offices constitution foundation."

Yenerall wants students to be more aware of what is happening in regards to the rhetoric presidency.

Yenerall's concerns about the issues dealing with how presidents use their rhetorical presidency is the focus of the chapter.

Yenerall said, "What the book and my chapter seek to do is to put the constitution back into the publics' and academics' understanding of the American presidency and my examination of certain aspects of Clinton and Bush's rhetoric illustrates however that our presidents can be very eloquent in defining essential issues and their rhetorical presidencies with a firm grasp of the offices constitutional design."

In the future Yenerall hopes to work on projects involving philosophy and pop culture and to examine Clinton's rhetorical presidency.

# News

## CUP received performance funding grant exceeding $2 million

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

CLARION, Oct. 3 – Clarion University recently received a performance funding grant from the Pennsylvania State System of Higher Education (PASSHE) on Sept. 18, 2006 which was based on a series of indicators set by the State System.

The grant, which totaled $2,096,986, was the largest ever received by CUP since the performance funding program began in July 2000, according to University Relations. The amount of money allotted by the PASSHE is determined by the university's success in meeting a series of eight indicators and then adjusted for the size of the school, according to the PASSHE Web site (www.passhe.edu).

The indicators include student retention and graduation rates, degrees awarded, instructional cost per student and the percentage of full-time tenured and tenure-track instructional faculty with terminal degrees in their discipline, according to the PASSHE Web site.

The amount for each category of the grant for Clarion this year is: degrees awarded, $700,401; second-year persistence rate, $173,249; four- and six-year graduation rates, $187,530; faculty productivity $230,000; employee diversity, based on the percentage of minority faculty, $165,597; personnel ratio $49,615; instructional cost, $292,946; and terminal degrees, $297,649, according to University Relations.

Dr. Joseph Grunenwald, president of Clarion University, said "Performance funding becomes a part of the normal educational and general budget."

Grunenwald says Clarion has put an emphasis on minority recruitment.

"Minority recruitment remains a major challenge for Clarion," Grunenwald said.

While minority recruitment remains a challenge, Clarion has improved upon this aspect. "The percentage of minority faculty has risen slowly in recent years to 11.33 percent and the percentage of minority students has risen to 5.30 percent. Freshman minority students accounted for 6.03 percent of last fall's incoming class," Grunenwald said.

Grunenwald said Clarion needs to keep improving the number of minority students attending the university. "We will need to continue to work on minority recruiting as a major goal for the university," Grunenwald said.

When the funding began in 2000, the amount of the total grant for all 14 PASSHE schools combined was $2 million. "It has increased every year... to an amount equivalent to eight percent of PASSHE's educational and general fund appropriation this year," according to the PASSHE Web site.

The total amount for all 14 PASSHE schools this year is approximately $37.4 million.

The program was initiated "to encourage the Universities to improve both student achievement and success and in all of their daily management operations, and to reward them when they do," according to the PASSHE Web site.

So far the program has been a success. The PASSHE reports that the four year graduation rate had increased from 6.3 percent in 2000-2001 to 31.3 percent in 2004-2005 for all PASSHE schools combined. CUP's six-year graduation rate is 50.40%, compared to a 53.4% on average for PASSHE schools. Grunenwald said there has been "modest improvement" for CUP's graduation rate since the program began.

Each year PASSHE schools must improve upon the indicators by which they are judged in order to continue receiving the performance funding, according to the PASSHE Web site.

Other PASSHE institutions receiving performance funding were: Bloomsburg, $3,274,977; California, $3,658,224; Cheyney, $370,523; East Stroudsburg, $1,829,709; Edinboro, $922,485; Indiana, $3,930,191; Kutztown, $3,031,440; Lock Haven $1,518,370; Mansfield, $860,060; Millersville, $4,902,390; Shippensburg $1,823,952; Slippery Rock, $4,341,344; and West Chester, $4,849,149, according to the PASSHE Web site.

"Performance funding is a tangible demonstration of PASSHE's commitment to quality education on behalf of our students. Not only does it help drive our pursuit of excellence in the classroom, it further demonstrates how seriously we take our responsibility to be fully accountable to the taxpayers of the Commonwealth," PASSHE Board of Governors Chairman Kenneth M. Jarin said in a PASSHE news release on Sept. 18.

The PASSHE is made up of 14 universities, over 107,000 students, and over 250 degree and certification programs in over 120 areas of study. It is the largest system of higher education in the Commonwealth of Pennsylvania, according to the PASSHE Web site.

The combined total for all PASSHE institutions of $37.4 million dollars was up from the $31.2 million that was distributed last year.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of October 2006.
All information can be accessed on the Public Safety Web page.

■ Oct. 1, two females were stopped at 9:23 p.m., after officers detected the odor of marijuana. One of the individuals had marijuana and drug paraphernalia. Charges are pending lab results.

*"ENERGY" continued from front page*

The most important part about all of these findings is that they can be obtained at little to no cost at auto/retail facilities because the money conserved in gasoline will be recouped by the businesses providing the complimentary services. "Tire manufactures are behind the research because properly inflated tires last longer, which makes models look better" said Pearce.

Since the time on the study, the Wal-Mart tire & Lube Express has determined the negligible marginal cost associated with checking and correcting tire pressures and decided that the cost enables them to offer free pressure checks to all of its customers. In a press release Wal- Mart stated : " As a part of its overall commitment to help shoppers save time and money, Wal-Mart offers free tire pressure check service at its Tire & Lube express, which customers can have done while they shop."

This ground-breaking research that was conducted here on campus was published by the Energy Policy journal. The Energy Policy journal is the number one journal of its type in the world. For an article to be published in the journal, which is published yearly, the research that is done has to go through rigorous review by other prestigious members in the same field.

"The journal contains information such as the taxes on energy, new forms of energy, supply, efficiency, the politics of energy usage, energy economics and utilization of energy" said Pearce.

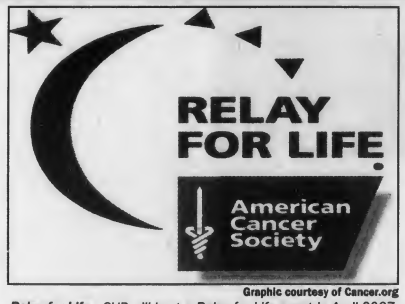
The main message for people is to check the tire pressures often. When they are checked you have the reassurance that you are saving money (atleast $1 a month per vehicle), and most importantly you are saving lives.

*"RELAY" continued from front page*

"We are hoping for both [theatre students and non-theatre students], we are in our planning stage and wanting more theatre students to get involved," said Cindy Callihan, American Cancer Society Income Development Specialist of the Clarion/Jefferson Unit.

Clarion University will host the annual Relay for Life in April; however, the date has yet to be determined.

Relay for Life committee members will also be in Gemmell throughout October selling "Feel Your Boobies" merchandise. This line of merchandise is a national line and consists of T-shirts, beanie caps, baseball caps, car stickers, window clings, and buttons.




Graphic courtesy of Cancer.org

*Relay for Life– CUP will host a Relay for Life event in April 2007.*

A table will be set up every Tuesday and Thursday from 2 p.m. to 6 p.m.

"The [Relay for Life] raised about $17,500 last year and our goals this year are around 30 teams and $20,000 fundraised," said Sara Pilling, co-chair of the Relay for Life committee.

"The committee has many ideas and the teams will also be fundraising," said Callihan.

The Relay for Life committee, which consists of about 15 members, is looking for volunteers to help with the planning and recruiting of teams.

"In my opinion, students are receptive of the Relay for Life because almost everyone can think of someone they know who was affected by cancer or are affected themselves," said co-chair of the Relay for Life committee, Amy Faiola.

Upcoming Relay for Life committee meetings are Oct. 17 and Nov. 7 at 7 p.m. in the Carlson Library Conference Room B.

"We are asking teams to be signed up prior to the holidays so we can plan while they are on break," said Callihan.

Teams can sign up by attending meetings or can also obtain additional information at www.cancer.org/relayonline.

## Homecoming court announced

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennell@clarion.edu

The 2006 Clarion University Homecoming Court was announced as a result of the student elections on Sept. 18-20.

There are a total of 18 students selected including six seniors, four juniors, four sophomores, and four freshmen.

The following are the members of the 2006 CUP Homecoming Court:

Senior, Jenna Angelos; senior, Alison Davis; senior, Sheena Zawacki; junior, Laura Ferruchie, junior, Kristy Marchal; sophomore, Jenna Fike; sophomore, Samantha Noblit; freshman, Melissa Gearing, freshman, Emma Kelly; senior, Justin Dandoy, senior, Aaron Fitzpatrick; senior, Mike Jones; junior, Chuck McKay; junior, Mike Skaneski; sophomore, Danny Diveley; sophomore, Andrew Zachar; freshman, Glen Watson; and freshman, Adam Young.

The king and queen will be announced at the pep rally Oct. 5 at 7 p.m. in Tippin Gymnasium.

The court will be presented at halftime of the homecoming football game on Saturday, Oct. 7.

The court members will also participate in the A.L.F. parade on Oct. 7 at 12 p.m.

## Recognized student organizations allocated money

Tina Sickler
*Clarion Call* Managing Editor

CLARION, Oct. 2 – Student Senate announced the allocation of money for recognized student organizations.

The Clarion Womens' Basketball team was allocated $7,500 from the capital account to purchase an Interactive Sports Solutions System; student senate was allocated $2,610 from supplemental funding to attend the Student Government Association Conference in Dallas, Tx.; the Eyrie Magazine was allocated $2,415 from supplemental funding to attend the Associated Press Conference in St. Louis, MI.; and the Financial Management Association was allocated $2,000 to attend a conference in New York City, NY.

### The Clarion Call Weather for Oct. 5 - 11

**7-Day Forecast**

| | |
|---|---|
| THURSDAY | Mostly Cloudy High: 57 Low: 35 |
| FRIDAY | Mostly Sunny High: 55 Low: 37 |
| SATURDAY | Mostly Sunny High: 61 Low: 42 |
| SUNDAY | Mostly Sunny High: 69 Low: 45 |
| MONDAY | Partly Cloudy High: 66 Low: 42 |
| TUESDAY | Mostly Sunny High: 62 Low: 40 |
| WEDNESDAY | Partly Cloudy High: 65 Low: 41 |

**Local In-Depth Forecast**

Today we will see mostly cloudy skies with a high temperature of 57°, humidity of 71% and an overnight low of 35°. The record high temperature for today is 86° set in 1951. The record low is 23° set in 1965. Friday, skies will be mostly sunny with a high temperature of 55° humidity of 71% and an overnight low of 37°. Expect mostly sunny skies to continue Saturday with a high temperature of 61°.

**Local Almanac Last Week**

| Date | Hi/Lo | Normal | Precip |
|---|---|---|---|
| Wednesday, 9/27 | 69/44 | 66/47 | 0.00" |
| Thursday, 9/28 | 58/46 | 65/47 | 0.31" |
| Friday, 9/29 | 51/36 | 65/46 | 0.06" |
| Saturday, 9/30 | 51/34 | 65/46 | 0.27" |
| Sunday, 10/1 | 61/43 | 64/45 | 0.07" |
| Monday, 10/2 | 66/37 | 64/45 | 0.01" |
| Tuesday, 10/3 | 66/54 | 63/45 | 0.03" |

Total rainfall last week .....0.75"
Normal rainfall last week .....0.79"
Departure from normal .....-0.04"

*Data reported from Du Bois-Jefferson County Airport*

**Party Forecast**

Friday Night: Clear. Temps: Upper 30s. Precip Chance: 0%
Saturday Night: Clear. Temps: Mid-40s. Precip Chance: 0%

**Weather Trivia**

*Is it true that thunder makes milk go sour?*

Answer: No, it is just an old wives tale.

**Moon Phases**

| 10/6 | 10/13 | 10/22 | 10/29 |
|---|---|---|---|

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Valid in Clarion
Expires 10/1/06
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Present this coupon when you buy a Quarter Pounder sandwich and receive a second one free. Limit one food item per coupon, per customer, per visit. Not valid with any other offer.
Valid in Clarion
Expires 10/1/06



# Opinion

Editorial, Letters to the Editor and Call on You

## Where did you go Bill??

Eric Bowser
Sports Editor
s_ekbowser@clarion.edu

Has anyone seen Bill Cowher? You know the real Bill Cowher, the one who won a Super Bowl in February. The guy who is passionate and shows a ton of energy on the sidelines. Where did he go and who is the guy who looks just like him standing on the sidelines with his arms folded?

When the reports came out a few weeks before the season that Cowher might retire from the NFL and move to North Carolina with his family, I was shocked. Why would Cowher want to leave now? He is the head coach on one of the most stable organizations in the National Football League and has a job here as long as he pleases. Unless something really bad happened he would never get fired by the Rooney's and he just won a Super Bowl, that alone gives him status of a legend in the "burgh."

The answer looks a little clearer now. He is already gone. His mind seems to already be in North Carolina laying on the beach. Has Cowher ever looked so unenthused on the sideline in his 15 years here?

All the mistakes that have been made in the past two games and all Cowher has done is stand there with his arms crossed. He hasn't been in anyone's face chewing them out like the Bill Cowher Pittsburghers came to know and love for the past 14 years.

His game plan stunk in Jacksonville, when he decided to run most of the team's first and second down plays right at the best defensive line in football when they were expecting it. The Steelers showed last year in the playoffs that they were capable of throwing the ball effectively, especially when their opponent stacked the line of scrimmage in an attempt to stuff the run game. The Steelers even came out throwing on the first two plays, both of which were first downs, and Cowher still felt compelled to run straight at Jacksonville.

Jacksonville is best known for their two monsters at defensive tackle, John Henderson and Marcus Stroud, both of whom tip in at over 300 pounds. Obviously, in the Bill Cowher school of coaching, the best way to attack such a defense is to run right at them with 200 pound Willie Parker. That makes sense doesn't it? At least let Parker run outside and use his speed, he was doomed if they made him run inside all night long and his final stats, 11 carries for 20 yards, showed it.

Last Sunday against Cincinnati, Cowher stuck with the run and this time it worked; then again it was against the same defense that New England just terrorized this past Sunday. Parker had a terrific game and had the Steelers in position for a huge win that would have got the Steelers to a 2-1 record and kept them tied with Cincinatti.

The defense looked solid all game long and with just over eight minutes remaining in the game stopped the Bengals and were giving the offense the ball with the lead. A recipe for success that Cowher has used throughout his career in Pittsburgh, get the ball with the lead late in the game and kill the clock. The task didn't seem to tall seeing as how Cincinnati's defense looks completely lost against a team that can run well..

So Cowher sticks Ricardo Colclough out to return the punt, a spot that Colclough has struggled at throughout his career, when he could have easily put Santonio Holmes in. Instead, Colclough fumbled the punt that led to the first of two Cincinnati touchdowns in a 54-second span.

Two things remain in the Steelers favor this season, the first being that the two teams they are chasing, Baltimore and Cincinnati, have brutal schedules remaining. Baltimore (4-0) has eight games remaining against opponents with .500 records or better including seven of the next eight, while Cincinnati (3-1) has nine games against teams with .500 records or better.

Baltimore has looked shaky in their past two games against decent teams after beating up on two teams who have yet to win a game. Cincinnati doesn't look like they could stop a team full of girl scouts from running on them and regardless of what many people say their offense looks flat. Chad Johnson looks like he's spending too much time coming up with touchdown celebrations, rather than actually scoring touchdowns. Carson Palmer seems to have regressed these past two games being consistently bothered by blitzes, which has led to five fumbles and two interceptions.

The Steelers would have held the Bengals to just 14 points if not for two killer fumbles that cost them the game late and this past week a beat up and aging New England defense held them to just 13 points.

The second thing in the Steelers favor, stupidity is fixable. All the mistakes that were made are in the past. This team proved last year that they can be at their best when people expect the worst. The guys on the team actually prefer to be the underdog, they relished the role last season and it brought them a championship. The Steelers had three straight games last year, losses to Baltimore, Indianapolis and Cincinnati that were worse than the two losses this season and happened much later in the year.

Everything will be fine as long as Cowher realizes the season starts and comes back from lala land. The game against San Diego is very winnable. The Steelers proved they can win there last year and the Chargers have had trouble this season against formidable opponents.

*The author is a sophomore communication major and Sports Editor of* The Call.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the detefmination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

## I've got all the reasons for the season

Adrienne Cain
Columnist
s_acain@clarion.edu

While I am searching in my life for eternal summer and it is my favorite of all seasons, there is a little thing I look forward to in the autumn. This is, of course, Halloween, the best of the holidays. Lately, though, I'm becoming concerned about the safety of this holiday. Santa has it out for Halloween and I'm becoming concerned.

I am sick of Santa sticking his nose in where it doesn't belong. I've noticed him weasel-creeping his way in and quite frankly, the next holiday in his greedy path is The Fourth of July. If something isn't done, we are going to be decking the tree with fireworks in a few years and that is just a blatant fire hazard.

I walked into the "lawn and garden" holiday part of Wal-Mart the other day to peruse the fake hair, fake fangs, and fake spider webs that make my Halloween a merry time. I discovered that after three aisles, suddenly the colors of the world went from black and red to red and green. After I stopped cursing the Jolly Man of Wintertime, I paused to wonder, where will this hostile take over by Christmas end? Halloween is the best holiday there is! How dare he?

Now you may be wondering (or complaining) why is Halloween superior to (insert your lame holiday here)? Well, believe me; I have all the reasons for the season.

1. Free Candy – While this mostly applies to those under 15, and losers over that age, free candy is in abundance at this time of year. Many people keep a little Halloween dish of candy in their home or work place. Candy is expensive most of the time. Halloween let's you indulge yourself at your neighbor's expense. Seriously, who argues with free candy?

2. Candy as a Measure of Personal Success – While this is more of a novelty reason, it is still a valid point. At what other point in your life is candy a measure of your success? At what other point in your life is a good haul (or paycheck as the analogy goes) denoted by how many Reese's Cups, full size candy bars, and cans of soda you received? Unless an EMP causes us to all lose our money (see: "Dark Angel") and we return to a barter society based on candy, this isn't going to happen. In fact, I feel a little dumber for even suggesting it. Let's move on.

3. Costumes – Unless you have the sense of humor of a wood block, dressing up is a lot of fun. Whether you go the route of the standard Halloween fare (Vampires/ Pirates/ Witches/ Storm Troopers) or whether you go all out crazy (Cactus/ Baked Potato/ Piñata) the desire to transform yourself into something new is irrepressible. Who says you can't be a creepy puppet master and make all your children into silent and equally creepy marionettes? In fact, children are very impressive and will net you not just a few extra Reese's Cups.

Halloween is an equal opportunity judge as well. The ten dollars you spent on a plastic bag and bunch of balloons to go as a bag of jelly beans is a lot more impressive and creative than that neighbor who shelled out sixty dollars on a store bought bit of mass production. Halloween encourages creativity like no other structured holiday can.

4. No Family Commitment – While on most other holidays you are supposed to sit down with your family and be grateful for them while simultaneously putting the most annoying members (the kids and Uncle Larry) at a separate table (hopefully in a separate room), Halloween is a pick your poison occasion. You can do the family thing and pass out the candies to the neighborhood kids, or spend the time with friends or lovers. Since family is a major cause of stress at most holidays, you can see how Halloween flaunts its superiority here. You don't want to deal with Aunt Millie and her obsessive photo-book of pictures of her cats, you don't have to.

5. Ghosts – There is a magic in the air on Halloween night that happens no other time of the year. You may see ghosts from time to time in your ordinary life, but the concentration of them on Halloween is well nigh supernatural. Rim shot! Maybe seeing ghosts isn't the most compelling reason for you, but I'm happy to see any ghost that isn't the ghost of Givan's third floor bathroom... I hate that ghost.

6. Haunted Houses – While this may not be everyone's cup of tea, it is the closest most people will ever get to a horror film. If at any time in your life you look around and wonder if something is lurking in the darkness, and you get any kind of thrill from it, then the Haunted House is for you. It could be the classic creaky house or a tunnel under a pyramid, the basic idea is the same: dark and potentially dangerously scary.

7. Jack-o-lanterns – What part of gutting a pumpkin isn't fun? Honestly...

8. Dedication to the Dark Side – There are month long horror festivals on TV, an increase of horror films at the theatres, and everyone you know suddenly has half a dozen scary stories to tell. This isn't a sweetness and light event for everyone. Here is a holiday with solid adult appeal. Most of the other holidays may peak for the under 15 crowd but year after year Halloween wants those above that age to have a good time too.

The bottom line is that Halloween is the holiday of creativity and freedom. It's an entire holiday devoted to the darker, rougher, and scarier side of life. Thanksgiving may be all about thankfulness and the harvest, the winter holidays may be all about the togetherness that comes with the snowy isolation and lethargy, and the spring holidays may be all about the rebirth of the world (bunnies and eggs!), but Halloween is about the creepy things that stalk the night and the dead walking among us. Halloween doesn't care if you are six or sixty. Halloween is here to taunt the edges of your vision with possibilities. Halloween is here for you.

So what was that about Santa? You've noticed it too, I am sure. He is creeping ahead further and further in the year. He swallowed up Thanksgiving (Black Friday anyone?) and is working on Halloween. Only we can stop his nefarious plot! Write your local stores, write the North Pole, take a stand against his oppression!

Or go run empty a few aerosol cans. I'm sure if we can kick this global warming thing up a notch we could eliminate the "white Christmas" in a few years. Let's see that greedy bastard land his sled when the roof is bone dry and we are all kicking around in sandals in December.

I promise I have no ulterior motives of making it eternal summer. Honest.

# News

## CUP received performance funding grant exceeding $2 million

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

CLARION, Oct. 3 – Clarion University recently received a performance funding grant from the Pennsylvania State System of Higher Education (PASSHE) on Sept. 18, 2006 which was based on a series of indicators set by the State System.

The grant, which totaled $2,096,986, was the largest ever received by CUP since the performance funding program began in July 2000, according to University Relations. The amount of money allotted by the PASSHE is determined by the university's success in meeting a series of eight indicators and then adjusted for the size of the school, according to the PASSHE Web site (www.passhe.edu).

The indicators include student retention and graduation rates, degrees awarded, instructional cost per student and the percentage of full-time tenured and tenure-track instructional faculty with terminal degrees in their discipline, according to the PASSHE Web site.

The amount for each category of the grant for Clarion this year is: degrees awarded, $700,401; second-year persistence rate, $173,249; four- and six-year graduation rates, $187,530; faculty productivity $230,000; employee diversity, based on the percentage of minority faculty, $165,597; personnel ratio $49,615; instructional cost, $292,946; and terminal degrees, $297,649, according to University Relations.

Dr. Joseph Grunenwald, president of Clarion University, said "Performance funding becomes a part of the normal educational and general budget."

Grunenwald says Clarion has put an emphasis on minority recruitment.

"Minority recruitment remains a major challenge for Clarion," Grunenwald said.

While minority recruitment remains a challenge, Clarion has improved upon this aspect. "The percentage of minority faculty has risen slowly in recent years to 11.33 percent and the percentage of minority students has risen to 5.30 percent. Freshman minority students accounted for 6.03 percent of last fall's incoming class," Grunenwald said.

Grunenwald said Clarion needs to keep improving the number of minority students attending the university. "We will need to continue to work on minority recruiting as a major goal for the university," Grunenwald said.

When the funding began in 2000, the amount of the total grant for all 14 PASSHE schools combined was $2 million. "It has increased every year... to an amount equivalent to eight percent of PASSHE's educational and general fund appropriation this year," according to the PASSHE Web site.

The total amount for all 14 PASSHE schools this year is approximately $37.4 million.

The program was initiated "to encourage the Universities to improve both student achievement and success and in all of their daily management operations, and to reward them when they do," according to the PASSHE Web site.

So far the program has been a success. The PASSHE reports that the four year graduation rate had increased from 6.3 percent in 2000-2001 to 31.3 percent in 2004-2005 for all PASSHE schools combined. CUP's six-year graduation rate is 50.40%, compared to a 53.4% on average for PASSHE schools. Grunenwald said there has been "modest improvement" for CUP's graduation rate since the program began.

Each year PASSHE schools must improve upon the indicators by which they are judged in order to continue receiving the performance funding, according to the PASSHE Web site.

Other PASSHE institutions receiving performance funding were: Bloomsburg, $3,274,977; California, $3,658,224; Cheyney, $370,523; East Stroudsburg, $1,829,709; Edinboro, $922,485; Indiana, $3,930,191; Kutztown, $3,031,440; Lock Haven $1,518,370; Mansfield, $860,060; Millersville, $4,902,390; Shippensburg $1,823,952; Slippery Rock, $4,341,344; and West Chester, $4,849,149, according to the PASSHE Web site.

"Performance funding is a tangible demonstration of PASSHE's commitment to quality education on behalf of our students. Not only does it help drive our pursuit of excellence in the classroom, it further demonstrates how seriously we take our responsibility to be fully accountable to the taxpayers of the Commonwealth," PASSHE Board of Governors Chairman Kenneth M. Jarin said in a PASSHE news release on Sept. 18.

The PASSHE is made up of 14 universities, over 107,000 students, and over 250 degree and certification programs in over 120 areas of study. It is the largest system of higher education in the Commonwealth of Pennsylvania, according to the PASSHE Web site.

The combined total for all PASSHE institutions of $37.4 million dollars was up from the $31.2 million that was distributed last year.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of October 2006.
All information can be accessed on the Public Safety Web page.

■ Oct. 1, two females were stopped at 9:23 p.m., after officers detected the odor of marijuana. One of the individuals had marijuana and drug paraphernalia. Charges are pending lab results.

*"ENERGY" continued from front page*

The most important part about all of these findings is that they can be obtained at little to no cost at auto/retail facilities because the money conserved in gasoline will be recouped by the businesses providing the complimentary services. "Tire manufactures are behind the research because properly inflated tires last longer, which makes models look better" said Pearce.

Since the time on the study, the Wal-Mart tire & Lube Express has determined the negligible marginal cost associated with checking and correcting tire pressures and decided that the cost enables them to offer free pressure checks to all of its customers. In a press release Wal- Mart stated : " As a part of its overall commitment to help shoppers save time and money, Wal-Mart offers free tire pressure check service at its Tire & Lube express, which customers can have done while they shop."

This ground-breaking research that was conducted here on campus was published by the Energy Policy journal. The Energy Policy journal is the number one journal of its type in the world. For an article to be published in the journal, which is published yearly, the research that is done has to go through rigorous review by other prestigious members in the same field.

"The journal contains information such as the taxes on energy, new forms of energy, supply, efficiency, the politics of energy usage, energy economics and utilization of energy" said Pearce.

The main message for people is to check the tire pressures often. When they are checked you have the reassurance that you are saving money (atleast $1 a month per vehicle), and most importantly you are saving lives.

*"RELAY" continued from front page*

"We are hoping for both [theatre students and non-theatre students], we are in our planning stage and wanting more theatre students to get involved," said Cindy Callihan, American Cancer Society Income Development Specialist of the Clarion/Jefferson Unit.

Clarion University will host the annual Relay for Life in April; however, the date has yet to be determined.

Relay for Life committee members will also be in Gemmell throughout October selling "Feel Your Boobies" merchandise. This line of merchandise is a national line and consists of T-shirts, beanie caps, baseball caps, car stickers, window clings, and buttons.

A table will be set up every Tuesday and Thursday from 2 p.m. to 6 p.m.

"The [Relay for Life] raised about $17,500 last year and our goals this year are around 30 teams and $20,000 fundraised," said Sara Pilling, co-chair of the Relay for Life committee.

"The committee has many ideas and the teams will also be fundraising," said Callihan.

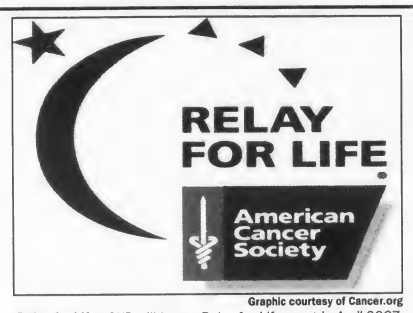
The Relay for Life committee, which consists of about 15 members, is looking for volunteers to help with the planning and recruiting of teams.

"In my opinion, students are receptive of the Relay for Life because almost everyone can think of someone they know who was affected by cancer or are affected themselves," said co-chair of the Relay for Life committee, Amy Faiola.

Upcoming Relay for Life committee meetings are Oct. 17 and Nov. 7 at 7 p.m. in the Carlson Library Conference Room B.

"We are asking teams to be signed up prior to the holidays so we can plan while they are on break," said Callihan.

Teams can sign up by attending meetings or can also obtain additional information at www.cancer.org/relayonline.




Graphic courtesy of Cancer.org

*Relay for Life– CUP will host a Relay for Life event in April 2007.*

## Homecoming court announced

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennell@clarion.edu

The 2006 Clarion University Homecoming Court was announced as a result of the student elections on Sept. 18-20.

There are a total of 18 students selected including six seniors, four juniors, four sophomores, and four freshmen.

The following are the members of the 2006 CUP Homecoming Court:

Senior, Jenna Angelos; senior, Alison Davis; senior, Sheena Zawacki; junior, Laura Ferruchie, junior, Kristy Marchal; sophomore, Jenna Fike; sophomore, Samantha Noblit; freshman, Melissa Gearing, freshman, Emma Kelly; senior, Justin Dandoy, senior, Aaron Fitzpatrick; senior, Mike Jones; junior, Chuck McKay; junior, Mike Skaneski; sophomore, Danny Diveley; sophomore, Andrew Zachar; freshman, Glen Watson; and freshman, Adam Young.

The king and queen will be announced at the pep rally Oct. 5 at 7 p.m. in Tippin Gymnasium.

The court will be presented at halftime of the homecoming football game on Saturday, Oct. 7.

The court members will also participate in the A.L.F. parade on Oct. 7 at 12 p.m.

## Recognized student organizations allocated money

Tina Sickler
*Clarion Call* Managing Editor

CLARION, Oct. 2 – Student Senate announced the allocation of money for recognized student organizations.

The Clarion Womens' Basketball team was allocated $7,500 from the capital account to purchase an Interactive Sports Solutions System; student senate was allocated $2,610 from supplemental funding to attend the Student Government Association Conference in Dallas, Tx.; the Eyrie Magazine was allocated $2,415 from supplemental funding to attend the Associated Press Conference in St. Louis, MI.; and the Financial Management Association was allocated $2,000 to attend a conference in New York City, NY.

### The Clarion Call Weather for Oct. 5 - 11

**7-Day Forecast**

| | |
|---|---|
| THURSDAY | Mostly Cloudy. High: 57 Low: 35 |
| FRIDAY | Mostly Sunny. High: 55 Low: 37 |
| SATURDAY | Mostly Sunny. High: 61 Low: 42 |
| SUNDAY | Mostly Sunny. High: 69 Low: 45 |
| MONDAY | Partly Cloudy. High: 66 Low: 42 |
| TUESDAY | Mostly Sunny. High: 62 Low: 40 |
| WEDNESDAY | Partly Cloudy. High: 65 Low: 41 |

**Local In-Depth Forecast**

Today we will see mostly cloudy skies with a high temperature of 57°, humidity of 71% and an overnight low of 35°. The record high temperature for today is 86° set in 1951. The record low is 23° set in 1965. Friday, skies will be mostly sunny with a high temperature of 55°, humidity of 71% and an overnight low of 37°. Expect mostly sunny skies to continue Saturday with a high temperature of 61°.

**Local Almanac Last Week**

| Date | Hi/Lo | Normal | Precip |
|---|---|---|---|
| Wednesday, 9/27 | 69/44 | 66/47 | 0.00" |
| Thursday, 9/28 | 58/46 | 65/47 | 0.31" |
| Friday, 9/29 | 51/36 | 65/46 | 0.06" |
| Saturday, 9/30 | 51/34 | 65/46 | 0.27" |
| Sunday, 10/1 | 61/43 | 64/45 | 0.07" |
| Monday, 10/2 | 66/37 | 64/45 | 0.01" |
| Tuesday, 10/3 | 66/54 | 63/45 | 0.03" |

Total rainfall last week . . . . . 0.75"
Normal rainfall last week . . . . . 0.79"
Departure from normal . . . . . -0.04"

*Data reported from Du Bois-Jefferson County Airport*

**Party Forecast**

Friday Night: Clear. Temps: Upper 30s. Precip Chance: 0%
Saturday Night: Clear. Temps: Mid-40s. Precip Chance: 0%

**Weather Trivia**

*Is it true that thunder makes milk go sour?*

ANSWER: No, it is just an old wives tale.

**Moon Phases**

| 10/6 | 10/13 | 10/22 | 10/29 |
|---|---|---|---|

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Present this coupon when you buy an Egg McMuffin sandwich and receive a second one free. Limit one food item per coupon, per customer, per visit. Not valid with any other offer.
Valid in Clarion
Expires 10/1/06
BUY ONE QUARTER POUNDER SANDWICH GET ONE FREE!
Present this coupon when you buy a Quarter Pounder sandwich and receive a second one free. Limit one food item per coupon, per customer, per visit. Not valid with any other offer.
Valid in Clarion
Expires 10/1/06



# Opinion

Editorial, Letters to the Editor and Call on You

## Where did you go Bill??

Eric Bowser
Sports Editor
s_ekbowswer@clarion.edu

Has anyone seen Bill Cowher? You know the real Bill Cowher, the one who won a Super Bowl in February. The guy who is passionate and shows a ton of energy on the sidelines. Where did he go and who is the guy who looks just like him standing on the sidelines with his arms folded?

When the reports came out a few weeks before the season that Cowher might retire from the NFL and move to North Carolina with his family, I was shocked. Why would Cowher want to leave now? He is the head coach on one of the most stable organizations in the National Football League and has a job here as long as he pleases. Unless something really bad happened he would never get fired by the Rooney's and he just won a Super Bowl, that alone gives him status of a legend in the "burgh."

The answer looks a little clearer now. He is already gone. His mind seems to already be in North Carolina laying on the beach. Has Cowher ever looked so unenthused on the sideline in his 15 years here?

All the mistakes that have been made in the past two games and all Cowher has done is stand there with his arms crossed. He hasn't been in anyone's face chewing them out like the Bill Cowher Pittsburghers came to know and love for the past 14 years.

His game plan stunk in Jacksonville, when he decided to run most of the team's first and second down plays right at the best defensive line in football when they were expecting it. The Steelers showed last year in the playoffs that they were capable of throwing the ball effectively, especially when their opponent stacked the line of scrimmage in an attempt to stuff the run game. The Steelers even came out throwing on the first two plays, both of which were first downs, and Cowher still felt compelled to run straight at Jacksonville.

Jacksonville is best known for their two monsters at defensive tackle, John Henderson and Marcus Stroud, both of whom tip in at over 300 pounds. Obviously, in the Bill Cowher school of coaching, the best way to attack such a defense is to run right at them with 200 pound Willie Parker. That makes sense doesn't it? At least let Parker run outside and use his speed, he was doomed if they made him run inside all night long and his final stats, 11 carries for 20 yards, showed it.

Last Sunday against Cincinnati, Cowher stuck with the run and this time it worked; then again it was against the same defense that New England just terrorized this past Sunday. Parker had a terrific game and had the Steelers in position for a huge win that would have got the Steelers to a 2-1 record and kept them tied with Cincinatti.

The defense looked solid all game long and with just over eight minutes remaining in the game stopped the Bengals and were giving the offense the ball with the lead. A recipe for success that Cowher has used throughout his career in Pittsburgh, get the ball with the lead late in the game and kill the clock. The task didn't seem to tall seeing as how Cincinnati's defense looks completely lost against a team that can run well.

So Cowher sticks Ricardo Colclough out to return the punt, a spot that Colclough has struggled at throughout his career, when he could have easily put Santonio Holmes in. Instead, Colclough fumbled the punt that led to the first of two Cincinnati touchdowns in a 54-second span.

Two things remain in the Steelers favor this season, the first being that the two teams they are chasing, Baltimore and Cincinnati, have brutal schedules remaining. Baltimore (4-0) has eight games remaining against opponents with .500 records or better including seven of the next eight, while Cincinnati (3-1) has nine games against teams with .500 records or better.

Baltimore has looked shaky in their past two games against decent teams after beating up on two teams who have yet to win a game. Cincinnati doesn't look like they could stop a team full of girl scouts from running on them and regardless of what many people say their offense looks flat. Chad Johnson looks like he's spending too much time coming up with touchdown celebrations, rather than actually scoring touchdowns. Carson Palmer seems to have regressed these past two games being consistently bothered by blitzes, which has led to five fumbles and two interceptions.

The Steelers would have held the Bengals to just 14 points if not for two killer fumbles that cost them the game late and this past week a beat up and aging New England defense held them to just 13 points.

The second thing in the Steelers favor, stupidity is fixable. All the mistakes that were made are in the past. This team proved last year that they can be at their best when people expect the worst. The guys on the team actually prefer to be the underdog, they relished the role last season and it brought them a championship. The Steelers had three straight games last year, losses to Baltimore, Indianapolis and Cincinnati that were worse than the two losses this season and happened much later in the year.

Everything will be fine as long as Cowher realizes the season starts and comes back from lala land. The game against San Diego is very winnable. The Steelers proved they can win there last year and the Chargers have had trouble this season against formidable opponents.

*The author is a sophomore communication major and Sports Editor of* The Call.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

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Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

## I've got all the reasons for the season

Adrienne Cain
Columnist
s_acain@clarion.edu

While I am searching in my life for eternal summer and it is my favorite of all seasons, there is a little thing I look forward to in the autumn. This is, of course, Halloween, the best of the holidays. Lately, though, I'm becoming concerned about the safety of this holiday. Santa has it out for Halloween and I'm becoming concerned.

I am sick of Santa sticking his nose in where it doesn't belong. I've noticed him weasel-creeping his way in and quite frankly, the next holiday in his greedy path is The Fourth of July. If something isn't done, we are going to be decking the tree with fireworks in a few years and that is just a blatant fire hazard.

I walked into the "lawn and garden" holiday part of Wal-Mart the other day to peruse the fake hair, fake fangs, and fake spider webs that make my Halloween a merry time. I discovered that after three aisles, suddenly the colors of the world went from black and red to red and green. After I stopped cursing the Jolly Man of Wintertime, I paused to wonder, where will this hostile take over by Christmas end? Halloween is the best holiday there is! How dare he?

Now you may be wondering (or complaining) why is Halloween superior to (insert your lame holiday here)? Well, believe me; I have all the reasons for the season.

1. Free Candy – While this mostly applies to those under 15, and losers over that age, free candy is in abundance at this time of year. Many people keep a little Halloween dish of candy in their home or work place. Candy is expensive most of the time. Halloween let's you indulge yourself at your neighbor's expense. Seriously, who argues with free candy?

2. Candy as a Measure of Personal Success – While this is more of a novelty reason, it is still a valid point. At what other point in your life is candy a measure of your success? At what other point in your life is a good haul (or paycheck as the analogy goes) denoted by how many Reese's Cups, full size candy bars, and cans of soda you received? Unless an EMP causes us to all lose our money (see: "Dark Angel") and we return to a barter society based on candy, this isn't going to happen. In fact, I feel a little dumber for even suggesting it. Let's move on.

3. Costumes – Unless you have the sense of humor of a wood block, dressing up is a lot of fun. Whether you go the route of the standard Halloween fare (Vampires/ Pirates/ Witches/ Storm Troopers) or whether you go all out crazy (Cactus/ Baked Potato/ Piñata) the desire to transform yourself into something new is irrepressible. Who says you can't be a creepy puppet master and make all your children into silent and equally creepy marionettes? In fact, children are very impressive and will net you not just a few extra Reese's Cups.

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6. Haunted Houses – While this may not be everyone's cup of tea, it is the closest most people will ever get to a horror film. If at any time in your life you look around and wonder if something is lurking in the darkness, and you get any kind of thrill from it, then the Haunted House is for you. It could be the classic creaky house or a tunnel under a pyramid, the basic idea is the same: dark and potentially dangerously scary.

7. Jack-o-lanterns – What part of gutting a pumpkin isn't fun? Honestly...

8. Dedication to the Dark Side – There are month long horror festivals on TV, an increase of horror films at the theatres, and everyone you know suddenly has half a dozen scary stories to tell. This isn't a sweetness and light event for everyone. Here is a holiday with solid adult appeal. Most of the other holidays may peak for the under 15 crowd but year after year Halloween wants those above that age to have a good time too.

The bottom line is that Halloween is the holiday of creativity and freedom. It's an entire holiday devoted to the darker, rougher, and scarier side of life. Thanksgiving may be all about thankfulness and the harvest, the winter holidays may be all about the togetherness that comes with the snowy isolation and lethargy, and the spring holidays may be all about the rebirth of the world (bunnies and eggs!), but Halloween is about the creepy things that stalk the night and the dead walking among us. Halloween doesn't care if you are six or sixty. Halloween is here to taunt the edges of your vision with possibilities. Halloween is here for you.

So what was that about Santa? You've noticed it too, I am sure. He is creeping ahead further and further in the year. He swallowed up Thanksgiving (Black Friday anyone?) and is working on Halloween. Only we can stop his nefarious plot! Write your local stores, write the North Pole, take a stand against his oppression!

Or go run empty a few aerosol cans. I'm sure if we can kick this global warming thing up a notch we could eliminate the "white Christmas" in a few years. Let's see that greedy bastard land his sled when the roof is bone dry and we are all kicking around in sandals in December.

I promise I have no ulterior motives of making it eternal summer. Honest.

# Opinion

Editorial, Letters to the Editor and Call on You

## No such lack of entertainment in Clarion

Dominic Giallombardo
s_djgiallomb@clarion.edu

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I'd just like to point out that there really is never a lack of things to do and ways to spend your time.

Unfortunately, The UAB doesn't seem to be packing this year with as many events as they have in the past, but that shouldn't make a difference. I'd just like to point out a list of 15 things that I find entertaining in Clarion.

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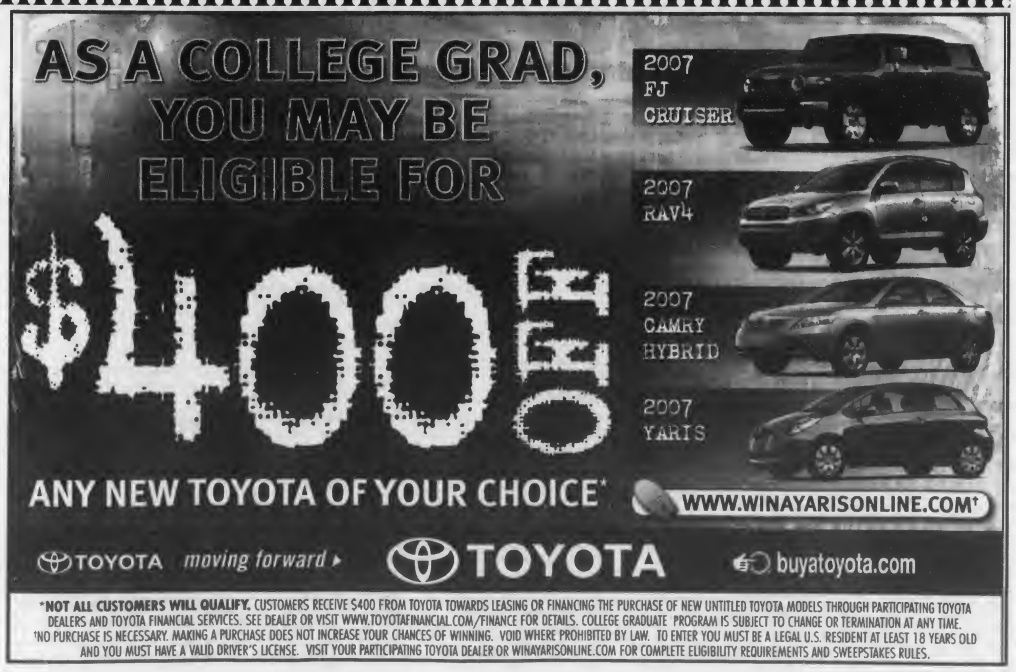




# Features

## Poorman's Candy Apples have a history beyond Clarion

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Features Editor
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Students, community members and tourists come out for the festivities by the thousands, and make sure they stop for some of the ever-popular carnival food.

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Shasta Kurtz/The Clarion Call

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Sterner began his presentation by asking the students in attendance if anyone had ever done something "stupid" while drunk; if they had ever wondered how they had gotten home the night before; or if they had ever woken up next to someone and thought, "Damn, where'd they come from?" Although many of the students in the auditorium answered yes to those questions, nobody could answer yes to Sterner's last question: "How many of you have ever driven while drunk and killed three of your best friends?"

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"I wasn't thinking about police or trouble," said Sterner. "I was thinking about my friends that were dead. I was thinking, 'How was I going to live for the rest of my life?'"

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## Dr. Spina combines humor and sincerity at poetry reading

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Opening this year's Spoken Art Reading Series was Clarion's very own Dr. Vincent Spina. He read a collection of his poetry in the University Art Gallery on Sept. 28.

Spina has been writing since he was 15 years old. He said he was not always a big poet, but knew that he wanted to be a writer.

A line in the last poem he read, called "About the Room," may have given some insight into his decision to write poetry: "I heard girls get hot for poets."

With many fellow professors and students in the audience, the Modern Languages professor opened with a poem titled "Laura," for First Lady Laura Bush.

This poem included a bit of humor, just as many of his other ones did. "Open Injury," "Bad News" and "Pome" used a great deal of humor that evoked many chuckles from the audience.

After reading about six poems, he looked to the audience and said, "I have a few you're actually going to understand."

He followed with "Meet You at the Station," "One Went Out" and "About Your Mother."

"About Your Mother" detailed a mother living in Brooklyn. Lots of details were used to describe the living conditions and the mother's personality.

Another poem, "Ralph," opened with a song in Italian. "Tu scendi dale stelle" or "You come down from the stars" began a number of obviously cultural poems.

Spina introduced the next set of pieces as ones he wrote about his stay in Ecuador.

"This Grief" presented a look at the Indian tradition of putting one's sorrow into a stone and placing it on a hill. He added many Spanish and Italian words into the English descriptions that gave a cultural feeling.

Spina's use of detail and humor kept the audience intrigued.

"Efficacy of this Poem" used the line, "Placing your hand in his/ but if he's actually washed his after using the toilet." These types of lines were used quite often.

Spina also read some poems that dealt with serious and personal issues.

"Survivor" presented a look into his own battle with cancer and his brother's struggle with AIDS.

Another poem detailed the tumors he once had in his stomach. When introducing it, he said he was thinking about the tumors so he decided to write about them.

"The Winter's Almanac" seemed to have finished the reading, until the audience demanded an encore from the professor. So, he read one last poem to end the night.

Spina's favorite time to write is in the morning, right after he wakes up.

"I'm half asleep and the dreams mix with the real world. I just feel something and start writing," he said.

He also pulls inspiration from some of his favorite poets. Cesar Vallejo was a Spanish poet that Spina believes "wrote touching poetry." Another one of his favorites is Walt Whitman.

Currently, Spina is concentrating on writing poetry.

"I'm too old for the attention span to write short stories," he said.

Spina has been published in numerous literary magazines, released the book, "El Modo Epico en Jose Luis Arguedas" and may have another one on the way.

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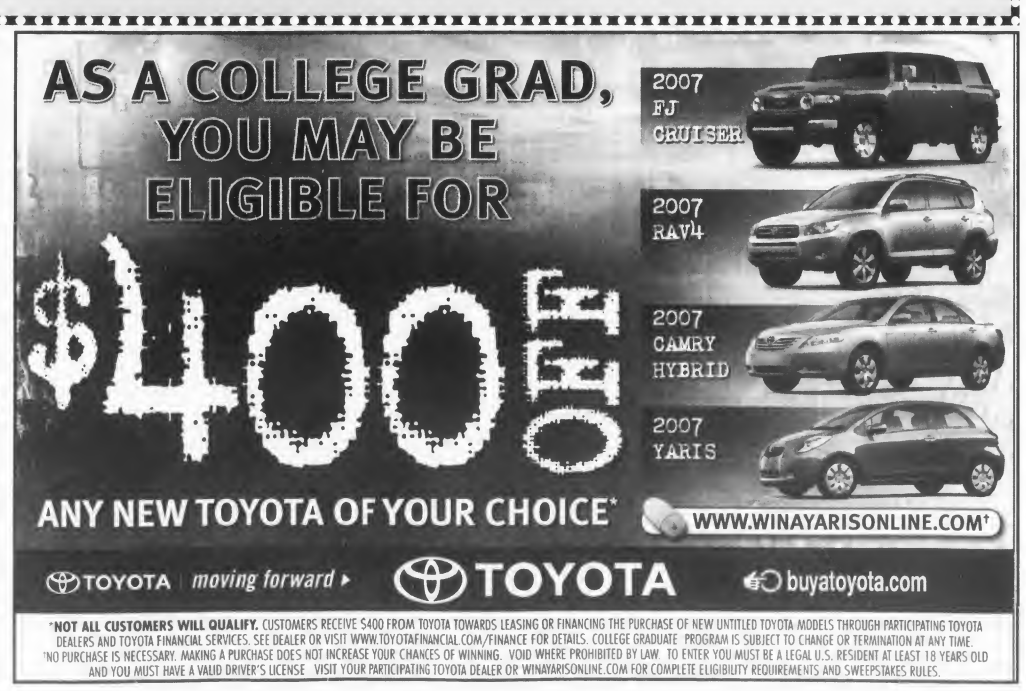




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Opening this year's Spoken Art Reading Series was Clarion's very own Dr. Vincent Spina. He read a collection of his poetry in the University Art Gallery on Sept. 28.

Spina has been writing since he was 15 years old. He said he was not always a big poet, but knew that he wanted to be a writer.

A line in the last poem he read, called "About the Room," may have given some insight into his decision to write poetry: "I heard girls get hot for poets."

With many fellow professors and students in the audience, the Modern Languages professor opened with a poem titled "Laura," for First Lady Laura Bush.

This poem included a bit of humor, just as many of his other ones did. "Open Injury," "Bad News" and "Pome" used a great deal of humor that evoked many chuckles from the audience.

After reading about six poems, he looked to the audience and said, "I have a few you're actually going to understand."

He followed with "Meet You at the Station," "One Went Out" and "About Your Mother."

"About Your Mother" detailed a mother living in Brooklyn. Lots of details were used to describe the living conditions and the mother's personality.

Another poem, "Ralph," opened with a song in Italian. "Tu scendi dale stelle" or "You come down from the stars" began a number of obviously cultural poems.

Spina introduced the next set of pieces as ones he wrote about his stay in Ecuador.

"This Grief" presented a look at the Indian tradition of putting one's sorrow into a stone and placing it on a hill. He added many Spanish and Italian words into the English descriptions that gave a cultural feeling.

Spina's use of detail and humor kept the audience intrigued.

"Efficacy of this Poem" used the line, "Placing your hand in his/ but if he's actually washed his after using the toilet." These types of lines were used quite often.

Spina also read some poems that dealt with serious and personal issues.

"Survivor" presented a look into his own battle with cancer and his brother's struggle with AIDS.

Another poem detailed the tumors he once had in his stomach. When introducing it, he said he was thinking about the tumors so he decided to write about them.

"The Winter's Almanac" seemed to have finished the reading, until the audience demanded an encore from the professor. So, he read one last poem to end the night.

Spina's favorite time to write is in the morning, right after he wakes up.

"I'm half asleep and the dreams mix with the real world. I just feel something and start writing," he said.

He also pulls inspiration from some of his favorite poets. Cesar Vallejo was a Spanish poet that Spina believes "wrote touching poetry." Another one of his favorites is Walt Whitman.

Currently, Spina is concentrating on writing poetry.

"I'm too old for the attention span to write short stories," he said.

Spina has been published in numerous literary magazines, released the book, "El Modo Epico en Jose Luis Arguedas" and may have another one on the way.

# Entertainment

## Autumn Leaf Festival officially begins

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

CLARION, Oct. 5 – Clarion County's Autumn Leaf Festival always hits high with the students from Clarion University. The trees around the area change colors from a beautiful green tone to its extravagant autumn shades of reds and oranges.

A.L.F. is a weeklong hometown festival and celebration which began Sunday evening with a display of fireworks set off above the stadium.

Alumni come back to gather, and for occurring students, A.L.F. is always a first-rate excuse for a week long party, especially if having a test in every class during this week.

This year's A.L.F., sponsored by National City Bank, is the 53rd annual.

Monday, October 2 at approximately 6:20 p.m. marked the beginning of the 12th anniversary of Cultural Night in the Clarion County Community, brought to you by Clarion University and Clarion County.

Cultural Night started with a traditional welcome from Joseph Grunenwald, President of Clarion University. He had thanked everyone for coming out to start the week right at A.L.F., introduced sponsors and board members for their fine job in sponsorship and exhibiting his gratitude for their help and participation.

There were also special thanks towards Beverly Healthcare, Clarion County Council Members, Clarion Borough Staff and chamber members such as C93, Clarion's hit music station, Pepsi and Clarion University.

One of the MCs of the night, Ashley Walker, had said, "This is the 12th annual Cultural Nights, it's the main kickoff and we have many sponsors. The Clarion International Association also holds a fashion show which is continual."

Other MCs of the night were Brad Solyan and Rachel Graham, Manager of the Social Equity Office.

Monday night also held performances from a Pittsburgh based blues band, Jill West and the Blues Attack, who opened up after the commencement.

Also, Jeffrey Michael Lloyd, a country gospel singer hit the stage that evening, along with Clarion-Limestone Sensations and Dancers.

Aside from a little drizzle earlier that afternoon, kickoff for the 12th Annual Clarion County Cultural Community Night had a pretty decent turnout.

The night started off with an undersized crowd of folks who were there for the carnival food atmosphere and few migrated around to listen to Grunenwald in the beginning.

As the night evolved, more and more had gathered around to hear the musical Christian sounds of Lloyd and the down-to-earth beat of West and the Blues Attack.

Amanda Lehew, a junior speech pathology major, said, "It was a nice gathering of people who all came out there for one reason: the enjoyment of music. And of course, who would pass up the food!"

Tuesday at approximately 6:30 p.m. there was performance by Eugene and the Nightcrawlers, a blues and rock band from Butler.

On Wednesday at 6 p.m. Ambridge School's steel drum ensemble played.

Thursday, October 5th at 5 p.m. was a show by a jazz quartet from Pittsburgh, Spirit on the Hill.

Friday at 11 a.m. during the craft show, Grant Thompson from Grove City will be playing his keyboards.

Saturday morning there will be the annual A.L.F. parade, which is scheduled to begin at noon and will be going down Main Street towards the stadium. The parade will feature floats from numerous organizations on campus.

So take a break from studying and check out some of the bands or come get a funnel cake and celebrate the 53rd annual A.L.F.

Shasta Kurtz/*The Clarion Call*

***Pretty Colors*** *– The fireworks on Sunday Oct. 1st marked the beginning of Autumn Leaf Festival.*

TO PUT IT BRIEFLY TO PUT IT BRIEFLY TO PUT IT BRIEFLY

### Attention Harry Potter fans

A Georgia woman, Laura Mallory, filed an application with the Board of Education to put a ban on all Harry Potter books. Mallory believes that these books try to persuade children to perform witchcraft.

The Board of Education attorney, Victoria Sweeny, stated that if witchcraft is to be removed from schools then classics such as "Macbeth" and "Cinderella" will be gone as well.

– Sarah Dent

### Madonna adopts baby boy

On Wednesday, Oct. 4, Madonna adopted a one-year-old baby boy from Malawi. Although she only adopted one child, she plays to fund a center for approximately 1,000 orphans whose parents have died from AIDS in Mphandula. The children will be taught a curriculum related to Kabbalah.

Madonna plans to spend $3 million on programs supporting the orphans and another $1 million for a documentary on the children in the country.

– Sarah Dent

### Underwater concert earns record

Katie Melua performed a concert 994 feet under the North Sea. The underwater affair earned Melua a spot in The Guiness Book of World Records.

Melua, who is from Georgia and is of Irish descent, performed two concerts for a group of offshore oil workers on an oil platform, which is owned by Statoil ASA, a Norweigian oil company.

The official record that Melua holds is "The world's deepest underwater concert performed in front of an audience."

– Sarah Dent

### "New" Beatles album to be released

A "new" Beatles album is set to be released in November. This will be the Beatles' first album in over two decades.

Although the group is no longer together, producer George Martin and his son, Giles, have permission from Paul McCartney, Ringo Starr and the wives of John Lennon and George Harrison.

The songs that are going to be on the album were originally designed for the "Love" show in Las Vegas.

One example of a song is Harrison's "Within Without You" being played to "Tomorrow Never Knows" drum-track.

– Sarah Dent

### Most requested funeral songs

The number one most requested funeral song in the United Kingdom is James Blunt's "Goodbye My Lover."

The second most requested song is Robbie Williams' "Angel."

In third place is "I've Had the Time of My Life" by Jennifer Warnes and Bill Medley.

Other songs include "Wind Beneath My Wings" by Bette Midler, "Tears in Heaven" by Eric Clapton and "With or Without You" by U2.

– Sarah Dent

## "Black Dahlia" was not what I expected

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"The Black Dahlia"
Director: Brian De Palma
Rating: 3/5

CLARION, Oct. 5 – Friday nights are my date night with my boyfriend. We go to dinner and a movie, or sometimes we cook in and take a trip to Blockbuster.

This past Friday consisted of dinner at Don Pablo's, shopping for my upcoming birthday and going to see "The Black Dahlia." We had been anxiously awaiting the release of the movie, but due to the hype, we waited a few weeks before going.

Well, let me start out by saying the hype... was all for nothing. The previews were a tease, nothing more, nothing less.

The movie features Dwight "Bucky" Bleichert (Josh Hartnett) and Lee Blanchard (Aaron Eckhart) as ex-boxers turned detectives. Their athletic ability is used for political purpose in a boxing match (Mr. Fire vs. Mr. Ice) to get support for a Bond Act. The men are given numerous big cases and are eventually assigned to the "Black Dahlia" murder investigation, even though they were already on a case when the murder occurred. The poor woman, Elizabeth "Betty" Short (Mia Kirshner), had been cut in half, her cheeks sliced and numerous other things done to her poor dead body.

Bleichert and Blanchard spend almost every waking moment together and a lot of their time is spent with Blanchard's love interest Kay Lake (Scarlett Johansson). Although Lake shows more interest in Bleichart than her boyfriend, Bleichart politely declines.

The murder investigation takes Bleichart to a lesbian night club where he meets Madeleine Linscott (Hilary Swank). Bleichart and Linscott begin a steamy relationship filled with tons of drama.

Throughout the rest of the movie, Bleichart balances his secret love for Lake and his pure lust for Linscott.

Secrets are revealed in regards to Blanchard's childhood, Lake's old lifestyles and Linscott's family. These secrets change Bleichart's perspective of each of these people, but not drastically.

The one thing that bothered me more than anything was that in reality, the murder case is unsolved, but in the movie, Bleichart solves the case. What is up with that? Why can't we just be told that it was unsolved?

Why frame a fictional character?

Anyways, for the most part, I thought this movie was awful. The few minor parts that related to the actual case, and not to Bleichart's love interests, were fantastic.

I thought that this was going to have a "Law & Order," "CSI" kind of theme to it. Boy, was I wrong!

I love murder mysteries, investigations and everything involved in them. That is exactly why I was so anxious to see this movie. I really didn't plan on going to see the movie and having to watch Bleichart sleep with everything that walks. Yes, I do believe that the love triangle was interesting, but that was the main focus of the story for awhile there and it shouldn't have been.

Now, don't get me wrong. Hartnett is a beautiful creature who I do not mind seeing with his shirt off or starring at his butt (yes ladies, we do see his butt), but quite frankly, if I want to see a movie about his love life, I'll go see a romance movie.

I went expecting a mystery-thriller movie and what I got was a little bit of myster, an even tinier bit of thriller and a lot of romance.

I went to this movie with five people, and four of the five said it was awful. The fifth, well I guess there's really no excuse for him except that he's weird.

Overall, I gave this movie three out of five. The three is because the parts about the murder mystery itself were good and I liked seeing Hartnett's butt (which is worth two points by itself).

The movie could've been drastically different. It would've been a thousand times better if it had been based on the murder and not the love triangle.

## NBC's "Friday Night Lights" is blinded by the light

Paul Brownfield
*Los Angeles Times*

HOLLYWOOD – NBC's "Friday Night Lights," which premiered Tuesday night, is like a small-town student-body presidential race financed by Hollywood money. It's a music video, really, twice removed from the backdrop that gave H.G. Bissinger the terrain for his 1988 book – a dusty, racially troubled west Texas oil town united by its outsized passion for the Odessa Permian High School football team.

Peter Berg, who directed the 2004 movie version, is co-executive producer of "Friday Night Lights" the series, and he seems to have decided that the show would only work if story telling were pared down to quick-cutting iconography set to guitars.

We bounce from tableau to tableau – the coach watching game footage in his living room, the players with their girls and their beers by the barbecue, the pep rally at the car dealership where the dragon-lady mayor corners the star quarterback while another asks the running back: "Have you ever blitzed an older woman?"

They're tantalizing brush strokes. "Friday Night Lights" the movie had this stylized, documentary feel too, but it also had the half-mad Billy Bob Thornton; you thought he might be capable of hitting a kid, or at least saying something incredibly mean. Ditto Coach Rush Propst on MTV's involving "Two-a-Days," a reality series about the Hoover High football team in Alabama.

"The main thing you need to do, let me tell you what you need to do – you need to shut up," Coach Propst told his star defensive lineman Repete Smith on a recent episode, after Repete was caught flirting with the opposing team's cheerleaders during a game.

The coach on "Friday Night Lights" is played by the handsome Kyle Chandler, who wears his weary, soulful gaze like a headset sponsored by the makers of an antidepressant. Chandler's the new coach of the Dillon High Panthers (changed from the Permian Panthers of Odessa), on whose teenage shoulder pads rest a town's hopes and dreams.

The subtitle of Bissinger's book was "A Town, a Team and a Dream," because it was partly about the socioeconomics out of which "Mojo" mania grew, but the TV show shortens things to just the team and the dream.

"I'm starting to look at this whole damn town like a big ol' out-tune guitar," the backup quarterback's best friend says of one-horse Dillon. It sounds like a line he might have stolen from a Willie Nelson tune. The NBC release calls it "the small, rural town of Dillon," which is TV exec-speak for any place in America you can't get to by direct flight.

**See "Friday Night Lights" on page 7.**



## DiFranco tells the truth about the world in song

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

"Reprive"
Performer: Ani DiFranco
Rating: 5/5

CLARION Oct. 5 – Ani DiFranco is a singer/songwriter/guitarist. Her new album, "Reprive," is in stores now. This album was done in her New Orleans studio in early 2005 while she was on a break from touring.

The first thing I noticed about DiFranco's music was that at the beginning of each song there's a long guitar solo before she starts singing. She has a very inspiring voice and I could tell how much she really enjoys her music.

In the first track of the album, "Hypnotized," she starts out with playing her guitar for two minutes before she began singing. With this song, she goes on to discuss how just because you aren't a "super model" does not mean you won't attract someone. This part of the song shows that: "...so that's how you found me. Rain falling around me looking down at a worm, with a long way to go."

DiFranco's insert to her CD was one of the best parts about her album. I love the abstract art that she put with the lyrics to each song. The pictures go along with what she is singing about. One song talks about water and with that she has a picture of the ocean. This makes the CD stick out to the listeners.

"Nicotine" is the second track to her CD. This song is very intriguing. It discusses how much you can hate someone, but at the same time love them and want to be with them more than anything. There were two lines in the song that stuck out the most to me: "I hate you sometimes, but I love to be your queen...." and "I watch you sometimes from oh so far away, but I can't forget you or anything you say..." I bet most people have also felt this way about someone.

Track seven, "Millennium Theater," is another good song on the

CD. It talks about different things that have happened in the world and discusses all the negative things that happen with the politics and what has happened in the 21st Century. "...Halliburton, Enron, chief justices for sale, yucca mountain goddesses, their tears they form a trail. Trickle down pollution. Patriarchies realign while the ice caps melt and New Orleans bides her time..." The weird part about this song is it was written before Hurricane Katrina hit New Orleans. It is about something else that was happening there.

"Reprieve," the title track of the album really stuck out because she did not sing any of it. She spoke it very softly and seriously.

The song deals with feminism and why women should stick up for themselves. How they should not split themselves in two for anyone no matter what. She goes very in depth with the song and sings some parts of it with anger.

One specific part of the song that caught my attention when I was listening to her was, "...to split yourself in two, is just the most radical thing you can do. So girl if that shit ain't up to you then you simply aren't free cuz from the sunlight on my hair to which eggs I grow to term. To the expression that I wear all I really own is me..." This part of the song was very inspiring and true. No one should let someone run them. You live for yourself and that's what she's trying to express in her songs.

Overall, I really enjoyed the CD and it is actually something that I would listen to and may purchase a copy for myself. Just the way she sang made me enjoy the music and all the important topics that she discussed. We never really hear that anymore, and it was nice to finally hear someone singing about things that are actually taking place in the world.

I suggest that everyone listen to this CD. It will make you think a little more about the world around us.

## Sparks strikes again with romance

Robyn Gray
*Clarion Call* Staff Writer
s_rlgray@clarion.edu

"The Wedding"
Author: Nicholas Sparks
Rating: 5/5

CLARION, Oct. 5 – Many have heard of Nicholas Sparks, due to the movie "The Notebook," which won over the hearts of many women of all ages. He is a #1 New York Times bestseller and authored the book that the movie was based upon.

Sparks has also written many other bestsellers and great novels. A few examples of the books that he has written are: "Message in a Bottle," "A Walk to Remember," "Nights in Rodanthe" and "The Wedding."

I recently had the chance to sit down and enjoy "The Wedding," the follow-up to "The Notebook." Someone had told me I would enjoy it, some said it was dry and some said it was too drawn out. I found that most opinions were wrong.

This book was amazingly well written, as most of Sparks' books are, but it drew me in like none other. I found myself sitting for hours not able to put it down until I found out what would happen next.

The book is based upon Wilson Lewis, a man in his fifties, is the son-in-law of Allie and Noah Calhoun of "The Notebook." Wilson feels as if his marriage is falling apart. He feels that the romance has completely disappeared through the birth and upbringing of their three children and his incessant days at the office. He feels that even his children have grown distant from him and it is entirely his fault. He realizes he has become a workaholic and put his job in front of his family.

Wilson, who has been married to Jane for 30 years, still feels as if she is the most gorgeous woman. He tells the reader every little thing he loves and adores about her, but fails to tell Jane that. He realizes if he would only say what's on his mind and act upon it, things would not have to be the way they are.

Wilson devises a plan to win Jane's love back. He feels that he will have to try to make her fall in love with him all over. He takes a week off of work, cooks her exquisite dinners, starts exercising everyday and more.

He goes to many extremes but he is content that Jane is noticing he is trying. Just when he asks Jane to go away on a little vacation together while they

have the time, their daughter, Anna, announces that she is getting married and wants to have the ceremony in a week.

Just as any other mother would, Jane gets swept up in the whole thing and helps Anna have the best possible wedding. At first, Wilson is discouraged and feels that Anna has hindered his whole plan, but instead, he jumps right in and helps with the wedding situation.

Wilson uses the shining example of his in-laws romance to guide him back into Jane's heart. Wilson is sure of one thing; his love for his wife has only deepened and intensified over the 30 long years. There are nights that Wilson notices that Jane is appreciating the change he is making, and there are nights that Wilson feels Jane really will never feel the same way again. Nevertheless, he doesn't give up.

Will the wedding be a total fiasco and not come together greatly? Will Wilson be wasting his time, as Jane may never fall back in love with him? Will Wilson and Jane rekindle their romance looking upon the examples of Noah and Allie, and now their daughter and her husband's? You'll have to pick up this bestseller to find out.

This book will change your perceptions for the better. It really showed me that guys do have hearts and compassion, contrary to popular belief. It also showed me how powerful love is and what some will do just to get it back in their lives.

Sparks writes exceptionally well and lures the reader in to the point at times you want to cry, or at times, you just want to jump for joy at the progress Wilson is making at claiming his wife's love back.

Adding Noah and Allie into the mix really made this novel interesting, as "The Notebook" still remains my all-time favorite book and movie. Overall, I give this book a five out of five. Nicholas Sparks is nothing short of amazing.

## "Superman Returns" is nothing special

Dominic Giallombardo
*Clarion Call* Staff Writer
s_djgiallomb@clarion.edu

"Superman Returns"
Warner Brothers
Rating: 3.5/5

CLARION, Oct. 5 – *Superman Returns*, a Warner Bros. picture that was released in June of 2006, is a return to the Superman legacy. This WB action/adventure film is suitable for children of all ages.

Superman (Brandon Routh) returns from a trip to Krypton in search of what may remain of his home planet. Superman returns to find a world completely different from that which he left; Lex Luther (Kevin Spacey) has escaped his prison sentence by a mistrial because Superman was not present to testify against him. Also, Lois Lane (Kate Bosworth) is engaged and has a son to another man.

Superman attempts to put his life back together as Clark Kent, by returning to work at the *Daily Planet*, and tries to mend his relationship with Lane, both as Clark Kent and as Superman.

While all this is going on Luther takes the crystals, which are the key to unlocking great knowledge, which Superman's father had left for him in a cave in Antarctica. Luther, of course, uses this power for greed and power and finds a way to create a new continent.

While investigating a story about a coast-wide black out, Lane and her son uncover Luther's plan and attempt to prevent his plans through the help of Superman. Luther however has uncovered the one fatal element that can bring down Superman... Kryptonite.

Luther plants the Kryptonite around the Crystal and begins to build his own continent, which would in turn kill billions of Americans and put the east coast of America under water.

While trying to stop Luther's plan, Superman gets injured by the deadly Kryptonite and is rescued by Lane and taken to a hospital on land. I don't want to give away the ending so you'll have to check the movie out for yourself.

*Superman Returns* is set for DVD release on November 28, 2006; it is highly suggested that you either rent or buy a copy and experience the wonder that is Superman.

The love scenes are bearable and don't overpower the action. The spe

cial effects are amazing, but they don't take away from the importance of Superman. I could have foreseen the special effect guy going overboard with explosions and such.

Of course, Spacey is an amazing evil menace and plays the role of a bad guy quite well. He has the perfect attitude, doesn't try to go for the "crazy" aspect, and does the "genius" aspect perfectly.

I give this movie a 3.5 out of 5; it has a little bit of everything: thrills, explosions, love interests and conflicts and the all important sinister "bad guy" who is out to ruin the world.

**"Friday Night Lights" continued from page 6.**

In Dillon High's season opener, star quarterback Jason Street (Scott Porter) is knocked out with a spinal injury and in comes the terrified benchwarmer Matt Saracen (Zach Gilford), who throws a pass off his own lineman's helmet `before tossing a majestic, Doug Flutie-like Hail Mary for the winning touchdown.

Can little Matt Saracen lead Dillon to state championship glory? Talk at the weekly Rotary luncheon at Applebee's suggests not. But the Saracen character's loaded with pathos -- he likes to draw, and he cares for his grandmother while his father's in Iraq.

He's Flutie, but once more with feeling. The former Boston College quarterback's miracle happened in 1984, anyway, and mostly endures as a Top 10 something-or-other on a "SportsCenter" or "College Game Day" highlight package.

"Friday Night Lights" blitzes the fact that you can still play high school football as a parable of innocence lost. I like the characters on "Two-a-Days" better, though -- the parents and adults, Repete's name, Alex's sly-seeming grin, Coach Propst's gut. As TV, "Friday Night Lights," with its cinematic sheen, is the gleaming dynasty across town.

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A legal notice concerning this lawsuit was published in this newspaper on or about September 30, 2005. If you did not exclude yourself from the Class in response to that earlier notice, you are eligible to participate in the settlement. In order to receive money from the settlement, you must submit a valid Claim Form postmarked on or before December 1, 2006. You may obtain a copy of the settlement agreement and claim form by calling 1-877-745-4148 or by visiting www.U-HAULPennsylvaniaLitigation.com. If you do not submit a Claim Form, you will not receive money, but will be bound by the settlement. If you previously excluded yourself from the Class, you will not be entitled to submit a claim for money, but you will still have the right to file your own lawsuit. If the settlement is finally approved by the Court, you will be bound by the settlement unless you previously excluded yourself from the Class.

A final hearing to determine whether the settlement is fair, reasonable and adequate and should be finally approved will be held before the Honorable Mark I. Bernstein, Courtroom 246, City Hall, Philadelphia, PA on January 8, 2007 at 9:30 AM. The final hearing may be continued without further notice. You have the right to appear at the final approval hearing and to object to the settlement. If you wish to do so, you may (but are not required to) give advance notice of your intent to object by mailing, postmarked on or before December 15, 2006, a statement outlining the nature of your objection, addressed to U-Haul Litigation, P O Box 2081, Philadelphia, Pennsylvania 19103.

You can obtain additional information about this lawsuit and your rights by calling 1-877-745-4148 or by visiting www.UHAULPennsylvaniaLitigation.com. You can also call or e-mail any one of plaintiffs' three attorneys;
Joanna Buchanico – 215-814-6750 – jbuchanico@bolognese-law.com
Richard D. Greenfield – 410-745-4149 – whitehaitndg@earthlink.net
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(Court of Common Pleas, Philadelphia, Pennsylvania)

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

Congrats to Marcie on sister of the week and Kylee on chair of the week.
– ♥ ΔZ

Don't forget to attend the Autumn Leaf Festival parade at noon and come to the football game following the parade!

Phantom of the Opera sign-ups start October 9 at the Gemmell Info Desk.

WCUC 91.7 Hippie Chick Radio Wednesdays 9 p.m.- midnight. It's timeless and cool!

Cowboys & Outlaws, WCUC 97.1 Thursdays 6- 9 p.m. It's timeless "country" cool!

NCASC meeting- October 16 at 7 p.m. in 248 Gemmell! Come hear a communication professor speak and get involved in our club!

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News at 7 p.m. each night, Off the Bench Mondays at 7:30, Sports Night Thursdays at 7:30 and watch for other programs soon!

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## PERSONALS

A.L.F. Festival!

PARTY TIME!

Good Luck Y'all

Hi Michelle!

Go Steelers

Eric,
Happy 1 yr. anniversary! I knows its been tough at times but I still love you as much as I did a year ago today. Every time I amile I'm thinking of you!
– Love
Your Favorite

2 Days! I can't wait! See you soon.

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**by Bryan Bingham**

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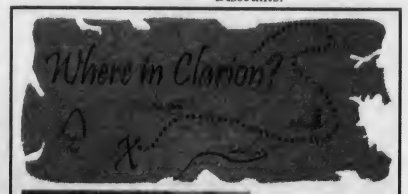
answers: 1.d, 2.a, 3.a, 4.b, 5.c, 6.b, 7.d, 8.c, 9.a, 10.c.

**Look for chances to win prizes from our exclusive *Clarion Call* giveaways.**



*Check back next week for the answer!*

***Last week's answer: Marwick-Boyd.***

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All Day or Until We Run Out
Sold by Half Dozen and Dozen Only!!!!
(No Exceptions)
PLUS 75¢ DRAFTS
CHECK OUT OUR OTHER DAILY SPECIALS!
IZZI'S SPECIAL WING SPICES AND SAUCES
*Gold Fever • Honey BBQ • Honey Mustard • **Blazing Red Buffalo • Zesty Ranch • Original Season Salt
• *Spicy Cajun • **Italian Joe's • ***Five Alarm Volcanic
• Dracula Stopping Garlic • Backyard BBQ • ** Firehouse BBQ
*HOT **HOT, HOT ***HOT, HOT, HOT
*Celery and a Side of Dressing with Your Wing Order Will be .50 Extra*
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## Call On You

*By Phil Drelick*

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"Meat."

**Billy Nash**
Sophomore, Political Science
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**Laura Vansickel**
Freshman, Radiology
"Mushrooms and broccoli."

# Tennis defeats Georgian Court 8-1

Katelyn Monrean
*Clarion Call* Staff Writer
s_kjmonrean@clarion.edu

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The Georgian Court Lions traveled from New Jersey only to be defeated by the Golden Eagles. The Golden Eagles were victorious, 8-1, in the match that included singles and doubles action.

In singles action, the following athletes were victorious: Lisa Baumgartner, Kristen Jack, Amy Robertson, Megan Robertson and Brittany Bovalino. The only loss in singles' matches was Corin Rombach.

In doubles matches Rombach and Jack won their match as well as Baumgarter and Amy Robertson. Bovalino and Megan Robertson also won their match to make the Eagles perfect (3-0) in doubles play.

This victory over Georgian Court helped the Clarion Golden Eagles to improve their record to 5-2. Captains Corin Rombach and Kristen Jack are hoping to lead the Golden Eagles back to the glory days of national competition that Head Coach Lori Sabatose enjoyed during her competitive days at Clarion.

Sabatose said, "The match went great. Everyone played great. Defeating Georgian Court 8-1 was a great victory. They are in our East Region NCAA Division II so it will help for our regional rankings. I'm proud of how this team plays together in doubles. In singles it's an individual game but they support and cheer for each other and show great sportsmanship throughout the match."

The match was the last home match of the season for the Golden Eagles. The next match for Clarion is against West Liberty on Oct. 4. They then travel to Shippensburg for the PSAC's.

Phil Drelick/The Clarion Call

***Match Point***- *Freshman Brittany Bovalino won her singles match and doubles match in the Golden Eagles 8-1 victory over Georgian Court on Friday.*

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*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

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Coming into the Westminster Invitational Clarion had won its previous two tournaments. "The team was disappointed in our performance this week," Coach Al Lefevre said. "We are looking for more consistency the rest of the season and heading into the PSAC." The PSAC Championship will be held Oct. 14 and 15 in Hershey.

The Golden Eagles were led by senior Tom Will who shot a 76 to finish tied for fourth in the individual tournament. Junior Justin Moose and senior Justin Scott both finished with 77 and tied for seventh place. The seventh place finish was the third consecutive finish in the top 10 for both Moose and Scott. Moose finished in a four-way tie for first place at the Hal Hansen Invitational and finished in third place last week at the Wheeling Jesuit Invitational. Scott also finished in a four-way tie for first at the Hal Hansen and won the individual crown in a playoff, last week Scott finished tied for tenth at the Wheeling Jesuit.

Sophomore Nick Brucker shot an 82 and Preston Mullens shot an 83 to round out the five-man team for the Golden Eagles.

Also competing for the Golden Eagles in only the individual tournament were sophomore Justin Cameron and freshman Mike DeAngelo. Cameron shot a 78 and DeAngelo had an 80.

Next up for the Golden Eagles is a trip to Totter Ridge Golf Club in Greensburg Monday Oct. 9 for the St. Vincent's Invitational.

# Clarion United Way's 5K Race raises $3500 for Fitzgerald Ramp Fund

Mallory Bower
United Way

CLARION, Sept. 30 – The United Way of Clarion County kicked off the A.L.F. festivities with their annual 5K Race on Saturday Sept. 30. More than 313 runners and walkers participated and helped to raise over $3,500 for the Fitzgerald Ramp Fund.

Clarion University's cross country, swimming and wrestling teams supported the event along with runners from A-C Valley, Clarion-Limestone and Clarion Area School Districts. The major sponsor for this years event was Tunnelton Liquids Co.

The United Way of Clarion County's primary event sponsors were Clarion University and Sheetz.

Each year the event continues to grow due to the United Way's sponsors.

Photo Courtesy of Mallory Bower/Clarion United Way

***First Place***- *Sean McFarland won the United Way 5K on Saturday.*

# Tennessee's Haynesworth suspended five games for incident on Sunday

Sam Farmer
*Washington Post*

The NFL struck back Monday, suspending Albert Haynesworth without pay for five games a league record for an on-field offense because of the Tennessee defensive tackle's attack on an opposing player.

Haynesworth was ejected from the Titans game against Dallas on Sunday for stomping on the head of Andre Gurode after he had stripped the Cowboys center of his helmet in flinging him to the ground at the conclusion of a play in the third quarter.

Gurode, lying on his side with his helmet ajar after a touchdown run by Julius Jones, was kicked by Haynesworth, who then twice raked his cleats across Gurode's face, opening wounds that required 30 stitches.

Haynesworth, a 6-foot-6, 320-pound fifth-year player from the University of Tennessee, was apologetic afterward, calling his actions "disgusting" and saying he deserved any sanctions that might be forthcoming from the league.

However, the suspension isn't his first, nor is this the first time he has been disciplined for kicking a player.

Haynesworth was benched by Tennessee Coach Jeff Fisher for disciplinary reasons in 2003, sitting out a game two days after a skirmish at practice with tackle Matt Martin. Earlier the same year, Haynesworth triggered a brawl during training camp when he kicked center Justin Hartwig.

Sunday's incident was so egregious that a spokesman for Nashville, Tenn., police said the department took the unusual step Monday of contacting the Cowboys and offering help if Gurode wanted to pursue criminal charges.

Calling the transgression "an inexcusable action," NFL Commissioner Roger Goodell more than doubled the longest penalty previously mandated by the league, a two-game suspension in 1986 for Green Bay Packers defensive lineman Charles Martin for an unsportsmanlike hit on Chicago Bears quarterback Jim McMahon. Haynesworth's is the league's first suspension in four years.

Haynesworth is not eligible to return until Nov. 19, when Tennessee plays at Philadelphia.

"I felt there needed to be some serious action taken from a discipline standpoint, and I believe that what the league has done right now is adequate," Fisher said.

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

10/5/6

### 10/3/06 Flag Football Results

| | | |
|---|---|---|
| Your Mom | Still Free Ballin | 26-11 |
| Still Free B | Water Buffalo | 42-20 |
| Clarion Craz | Club X | 66-0 |
| Nuphies | The Stag's | 41-20 |
| Lunatics | Steelers | 42-30 |
| D S Boys | 3305 | 45-33 |
| Lumber Jack | Get Em Boyz | 41-14 |
| Dynasty | Game Time | 43-20 |
| **10/2/06** | | |
| Steel City | Dudes | 17-6 |
| Just Ball | Cheefs | 37-36 |
| Crazy Joe R | Black Out Boys | 32-26 |
| YGFT | Colt 45 | 52-50 |
| Black Out B | Garden Gnomes | 49-29 |
| Get Em Boys | Garden Gnomes | 33-21 |
| Lumber Jacks | McNutterbutters | 43-20 |
| **9/28/06** | | |
| Crazy Joe R | Just Ball | 48-37 |
| Mac Attack | Click-Clack | 37-6 |
| Mac Attack | Still Free Ballin | 42-20 |
| Steel City $ | The Stags | 42-14 |
| Get Em Boys | Mc Nutterbutters | 30-0 |
| Clarion Crazi | Lunatics | 31-22 |

Clarion students who participated in the United Way 5 K Run are eligible for half price reimbursement. Stop by the IM office and drop off your request, or e-mail it to dknepp@clarion.edu.

**clarion.edu/intramurals**

### Field Goal Contest

Champ - **Jeremy Knight**
Hits a 40 yard field goal!

### Dodgeball Results

| | | |
|---|---|---|
| **10/02/06** | | |
| The n.W.o | Purple Cobras | F |
| The B.A.M.F.s | Team Ramrod | 2-0 |
| Dynasty | Big Bois | 2-1 |
| Trash Monkeys | Avg. Joe's | 2-1 |
| **9/27/06** | | |
| Dynasty | B.A.M.F.s | 2-0 |
| Average Joe's Gym | Purple Cobras | F |
| Trash Monkeys | Girtynasty | 2-0 |
| Team Ramrod | Delta Zeta | F |

### Beach Volleyball Results

| | | |
|---|---|---|
| **10/3/06** | | |
| Ligers | Adidas | 21-11,21-17 |

### Volleyball Results

| | | |
|---|---|---|
| **10/3/06** | | |
| Judean Ppl's Front | Ligars | N/A |
| The Contenders | Team Sex Appeal | F |
| Priceless | Delta Zeta | N/A |
| Team Sex Appeal | AT's | 21-15, 21-15 |
| Pink Flamingos | B.K. Lounge | 21-8, 21-17 |
| The Killers | Spike Anywhere | 21-14, 17-21, 11-9 |
| **10/2/06** | | |
| Scurvy | Contenders | F |
| Sunglasses @Night | Ligers | 21-17, 21-17 |
| Getting Down To B | Hartman | F |
| **9/28/06** | | |
| Priceless | The Fly Itches | 21-18, 21-12 |
| Off in Shower Brusin Blues | | 21-4, 15-10 |
| Spike Anywher Teeeeaaammm | | 21-17, 15-13 |
| **9/27/06** | | |
| Scurvy | At's | F |
| Athletically Challenged | Hartman | 21-17, 21-16 |
| Team Sex Appeal | The Killers | 21-16, 17-15 |

### Outdoor Soccer Results

| | | |
|---|---|---|
| **10/3/06** | | |
| Quahog Warriors | Hot Pockets | 3-0 |
| Shitzengiggle | Nads | 5-3 |
| Internationals | Speicher | 4-0 |
| **10/2/06** | | |
| Shittzengiggles | Hot Pockets | 3-1 |
| Nads | Internationals | 3-0 |
| Quahog | Speicher | 3-1 |

### Ultimate Frisbee Champs

**"Glass Box of Emotion"**
**Matt Huber, Josh Lobelsohn, Ryan Petterson, Jared Gagne, Nick Gviliani, Megan Ceceonie, Radul Bojdan, Matt Steelr, Anna Galyzia, and Sam Weyandt.**

**10/3/06 Championship**

| | | |
|---|---|---|
| Glass Box Of Emotion | Bonus | 9-2 |

### 1 Pitch Softball Tournament

SATURDAY, OCTOBER 14TH
COST **$20 PER TEAM**
CLARION COUNTY PARK

Tourney will be limited to the first 12 teams to register by 10/12 and pay the fee. This is a Co-Rec Tournament and all rules are posted at the REC Center.

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## GREEKS

Congrats to Marcie on sister of the week and Kylee on chair of the week.
– ♥ ΔZ

## GENERAL

Don't forget to attend the Autumn Leaf Festival parade at noon and come to the football game following the parade!

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Phantom of the Opera sign-ups start October 9 at the Gemmell Info Desk.

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WCUC 91.7 Hippie Chick Radio Wednesdays 9 p.m.-midnight. It's timeless and cool!

---

Cowboys & Outlaws, WCUC 97.1 Thursdays 6-9 p.m. It's timeless "country" cool!

---

NCASC meeting- October 16 at 7 p.m. in 248 Gemmell! Come hear a communication professor speak and get involved in our club!

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Watch WCUB-TV
On Campus channel 5
Adelphia Cable Channel 15

News at 7 p.m. each night, Off the Bench Mondays at 7:30, Sports Night Thursdays at 7:30 and watch for other programs soon!

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FIZZ! FOCUS! FUEL GOOD with LIFT-OFF! NEW Effervescent Energy Drink Fight fatigue ~ Improve Mental Performance. Contact SANDRA AMATO Local Herbalife Independent Distributor (814) 764-3446 www.getliftoffnow.com/samato.

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Inexpensive apartment in Shippenville, Pa., call **814-782-3270.**

**Two Bedroom apt. Fully furnished.** Available Fall 2006-Spring 2007. Call Patty at 814-745-3121 or **814-229-1683. www.lakenapartments.com**

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Room in Victorian Home close to University, reasonabe, includes all utilities & cable. Available Fall & Spring. Call Rebecca **814-226-5442 or after 1 p.m. 814-226-5651.**

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Serious Students! Are you looking for a **FREE PLACE** to live? Do you like horses? We offer free room and board in our home for occasional chores and house sitting. 7 miles from campus. Call Gwen at **814-379-3759 or gwwills@pennswoods.net**

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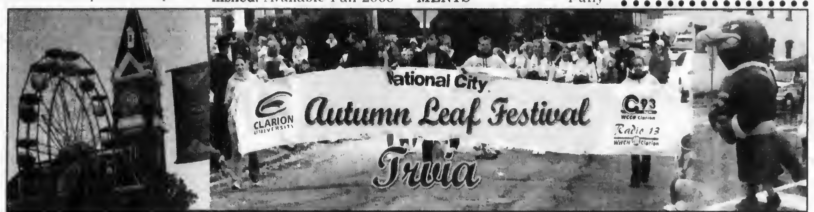


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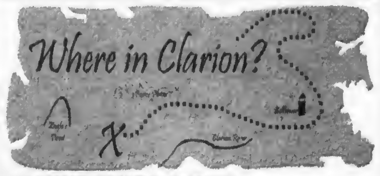

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Phil Drelick/The Clarion Call

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Haynesworth, a 6-foot-6, 320-pound fifth-year player from the University of Tennessee, was apologetic afterward, calling his actions "disgusting" and saying he deserved any sanctions that might be forthcoming from the league.

However, the suspension isn't his first, nor is this the first time he has been disciplined for kicking a player.

Haynesworth was benched by Tennessee Coach Jeff Fisher for disciplinary reasons in 2003, sitting out a game two days after a skirmish at practice with tackle Matt Martin. Earlier the same year, Haynesworth triggered a brawl during training camp when he kicked center Justin Hartwig.

Sunday's incident was so egregious that a spokesman for Nashville, Tenn., police said the department took the unusual step Monday of contacting the Cowboys and offering help if Gurode wanted to pursue criminal charges.

Calling the transgression "an inexcusable action," NFL Commissioner Roger Goodell more than doubled the longest penalty previously mandated by the league, a two-game suspension in 1986 for Green Bay Packers defensive lineman Charles Martin for an unsportsmanlike hit on Chicago Bears quarterback Jim McMahon. Haynesworth's is the league's first suspension in four years.

Haynesworth is not eligible to return until Nov. 19, when Tennessee plays at Philadelphia.

"I felt there needed to be some serious action taken from a discipline standpoint, and I believe that what the league has done right now is adequate," Fisher said.

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

10/5/6

### Flag Football Results

| | | |
|---|---|---|
| **10/3/06** | | |
| Your Mom | Still Free Ballin | 26-11 |
| Still Free B | Water Buffalo | 42-20 |
| Clarion Craz | Club X | 66-0 |
| Nuphies | The Stag's | 41-20 |
| Lunatics | Steelers | 42-30 |
| D S Boys | 3305 | 45-33 |
| Lumber Jack | Get Em Boyz | 41-14 |
| Dynasty | Game Time | 43-20 |
| **10/2/06** | | |
| Steel City | Dudes | 17-6 |
| Just Ball | Cheefs | 37-36 |
| Crazy Joe R | Black Out Boys | 32-26 |
| YGFT | Colt 45 | 52-50 |
| Black Out B | Garden Gnomes | 49-29 |
| Get Em Boys | Garden Gnomes | 33-21 |
| Lumber Jacks | McNutterbutters | 43-20 |
| **9/28/06** | | |
| Crazy Joe R | Just Ball | 48-37 |
| Mac Attack | Click-Clack | 37-6 |
| Mac Attack | Still Free Ballin | 42-20 |
| Steel City S | The Stags | 42-14 |
| Get Em Boys | Mc Nutterbutters | 30-0 |
| Clarion Crazi | Lunatics | 31-22 |

Clarion students who participated in the United Way 5 K Run are eligible for half price reimbursement. Stop by the IM office and drop off your request, or e-mail it to dknepp@clarion.edu.

**clarion.edu/intramurals**

### Field Goal Contest

Champ - **Jeremy Knight**
Hits a 40 yard field goal!

### Dodgeball Results

| | | |
|---|---|---|
| **10/02/06** | | |
| The n.W.o | Purple Cobras | F |
| The B.A.M.F.s | Team Ramrod | 2-0 |
| Dynasty | Big Bois | 2-1 |
| Trash Monkeys | Avg. Joe's | 2-1 |
| **9/27/06** | | |
| Dynasty | B.A.M.F.s | 2-0 |
| Average Joe's Gym | Purple Cobras | F |
| Trash Monkeys | Girtynasty | 2-0 |
| Team Ramrod | Delta Zeta | F |

### Beach Volleyball Results

| | | |
|---|---|---|
| **10/3/06** | | |
| Ligers | Adidas | 21-11,21-17 |

### Volleyball Results

| | | |
|---|---|---|
| **10/3/06** | | |
| Judean Ppl's Front | Ligars | N/A |
| The Contenders | Team Sex Appeal | F |
| Priceless | Delta Zeta | N/A |
| Team Sex Appeal | AT's | 21-15, 21-15 |
| Pink Flamingos | B.K. Lounge | 21-8, 21-17 |
| The Killers | Spike Anywhere | 21-14, 17-21, 11-9 |
| **10/2/06** | | |
| Scurvy | Contenders | F |
| Sunglasses @Night | Ligers | 21-17, 21-17 |
| Getting Down To B | Hartman | F |
| **9/28/06** | | |
| Priceless | The Fly Itches | 21-18, 21-12 |
| Off in Shower Brusin Blues | | 21-4, 15-10 |
| Spike Anywher Teeeeaaammm | | 21-17, 15-13 |
| **9/27/06** | | |
| Scurvy | At's | F |
| Athletically Challenged | Hartman | 21-17, 21-16 |
| Team Sex Appeal | The Killers | 21-16, 17-15 |

### Outdoor Soccer Results

| | | |
|---|---|---|
| **10/3/06** | | |
| Quahog Warriors | Hot Pockets | 3-0 |
| Shitzengiggle | Nads | 5-3 |
| Internationals | Speicher | 4-0 |
| **10/2/06** | | |
| Shittzengiggles | Hot Pockets | 3-1 |
| Nads | Internationals | 3-0 |
| Quahog | Speicher | 3-1 |

### Ultimate Frisbee Champs

"Glass Box of Emotion"

**Matt Huber, Josh Lobelsohn, Ryan Petterson, Jared Gagne, Nick Gviliani, Megan Cecconie, Radul Bojdan, Matt Steelr, Anna Galyzia, and Sam Weyandt.**

**10/3/06 Championship**
Glass Box Of Emotion Bonus 9-2

### 1 Pitch Softball Tournament

SATURDAY, OCTOBER 14TH
COST **$20 PER TEAM**
CLARION COUNTY PARK
Tourney will be limited to the first 12 teams to register by 10/12 and pay the fee. This is a Co-Rec Tournament and all rules are posted at the REC Center

# Sports

Today: Football drops PSAC opener to SRU Golf finishes second at Westminster

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*Clarion Call* Staff Writer
s_csparks@clarion.edu

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One copy free

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Clarion, Pennsylvania 16214 Volume 93 Issue 5 October 12, 2006

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"We are relieved that all results were negative, and we are confident our product is safe," company president Tom Nunes said in a statement posted on its Web site Tuesday afternoon.

## CUP public safety strives to maintain saftey

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Oct. 11 – High schools, and even colleges, across the U.S. have experienced a wave of school violence throughout the past five weeks, which has resulted in many tragic deaths and injuries.

On Sept. 11, in Montreal, Quebec, college student Kimveer Gill went on a shooting rampage at Dawson College, killing one woman and injuring 19, before shooting himself.

Local college Duquesne University fell victim to school violence on Sept. 17, when known individuals opened fire on five Duquesne University basketball players after a school dance.

High school violence has been even more prevalent, with four incidents of violence within two weeks.

On Sept. 27 in Bailey, Colorado, Duane Morrison, 53, took six female students hostage. Morrison molested six of his hostages at the Platte Canyon high school, before killing one female and then killing himself.

Just two days later, on Sept. 29 in Cazanovia, Wisconsin, student Eric Hainstock, 15, brought a shotgun and handgun to school and shot and killed Principal John Klang.

Once again, just two days following the Wisconsin incident, an Amish community in Paradise, Pa. experienced their own incident of school violence.

Charles Carl Roberts IV, 32, carried three fire arms, two knives, and 600 rounds of ammunition into a one-room Amish school house. Roberts killed five young females, and wounded six females, before shooting himself.

Most recently, in Joplin, Missouri, a 13-year-old male student entered his high school on Oct. 9 and fired an AK-47 into the ceiling of the high school and threatened to shoot two students. The student was immediately taken into police custody.

How do Clarion University student's feel about their safety on campus after this sweep of violence?

"It's never been an issue of concern for me because I've never been given a reason to feel unsafe on this campus," said sophomore, secondary education major, Alisha Casey.

"Clarion University reflects the community; campuses reflect the community no matter where you are," said David Tedjeske, Director of Public Safety.

Bethany Ross/*The Clarion Call*

**Campus Security**- *CUP Police officer, Frank A. Remmick is one of the eleven officers on campus.*

Clarion employs 10 full time police officers and one full time security officer. Generally two officers are on duty at all times.

Clarion University has an emergency response plan, which is not just university wide, but also in congruence with outside agencies.

Tedjeske said that for safety reasons it is very important to keep the students informed.

Tedjeske keeps student informed through the police blotter, the Web site and often campus-wide e-mails.

In addition, Tedjeske said that enforcing physical security is also vital.

Clarion University recently upgraded the video surveillance system and now has around 60-70 security cameras across campus. Tedjeske said the surveillance cameras "have been a tremendous help."

While the recent sweep of school violence has alarmed the nation, this isn't a new concept.

"The wakeup call for school violence was Columbine," said Tedjeske. "We, the industry of law enforcement, have been considering this, this isn't just a recent problem."

## Kim published article in education journal

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Oct. 9 – Clarion University's assistant professor of special education Dr. Young-Gyoung Kim has recently published an article entitled, "Relationships among Teachers Perspectives, Self-Reported Practices, and Concerns Related to an Alternate Assessment System."

The article was published in the Spring 2006 issue of Teacher Education and Special Education (volume 29, number 2).

The article is about Kim releasing a survey to special education teachers in Illinois.

The teachers who were taking the survey had all been experienced in alternate assessment. Most of the teachers that were asked were already working in special education classrooms and required a lot of time as it is.

Kim sent more than 600 surveys out and analyzed 234 special education results. Kim's survey consisted of rating questions and open ended questions.

The book focuses on concerns about assessment systems in education. Because of the IDEA (Individual with Disabilities Education Act), which was passed in 1997 all states should make their own alternate assessment. "In Illinois, they used portfolio assessment," Kim said.

In a portfolio assessment teachers collect all evidence to show how students are progressing in the classroom. Examples of evidence are pictures, used materials, examples of students' work, etc.

When conducting the survey Kim received some negative attitude. This was due to issues concerning time consumption.

Being a special education teacher you have a lot of work being done.

Kim said, "I expected somewhat of that type of response. I got to observe and see the burden and the stress that the teachers in Illinois had to deal with."

One of the major issues was that the teachers felt that it was time consuming to put together a portfolio.

They thought it was taking up too much time. They suggested that a shorter type of portfolio be made.

For example, maybe make a portfolio with a checklist. The teachers also mentioned that they would like more help from other teachers and more teacher training. Teachers were also concerned about more support from administrators.

## DJ Kool Herc, founder of Hip-Hop comes to CUP

Joanne Washington
*Communication Professor*

Tom Schott
*Information Writer*

CLARION, Oct. 9 – The Hip-Hop Symposium planning team is pleased to announce DJ Kool Herc will be a keynote speaker at the symposium which will be held on Oct. 18 in the Gemmell Student Complex Multi-Purpose Room.

DJ Kool Herc will take the place of ?uestlove (Questlove), who was scheduled to appear along with Jeff Johnson during the evening session.

Photos courtesy of Joanne Washington

*Hip-Hop Symposium - Symposium guest speakers, Lisa Ellis and William Devlin.*

## Four men stabbed in off-campus fight

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Oct. 11 – Three men were attacked with a pocketknife at about 1:30 a.m. on Oct. 8, outside of a South St. residence by a Monroeville man.

The attacker, identified as Aaron Blose, 21, was arraigned Tuesday on charges of felony attempted homocide and related offenses, according to *The Derrick*.

Blose is currently being held in the Clarion County jail.

According to a story by *The Derrick*, Blose has been charged with three counts each of attempted homocide, aggravated assault, simple assault, reckless endangerment, harassment, one count of possessing an instrument of crime, disorderly conduct, and public drunkenness.

Only one of the four men, Ryan McGorry, 26, of Pittsburgh, Pa., was a Clarion University student.

According to *The Derrick*, the other individuals were identified as Zachary Henninger, 28, of Gibsonia, Pa., and Brian Neal Jr., 19, of Port Allegany, Pa.

Clarion Borough police Chief Mark Hall said Blose left the hospital "against medical advice" after receiving treatment for various injuries.

Police are asking anyone else who witnessed the incident and has not yet been interview by investigators to call the department at 814-226-9140.

# Sports

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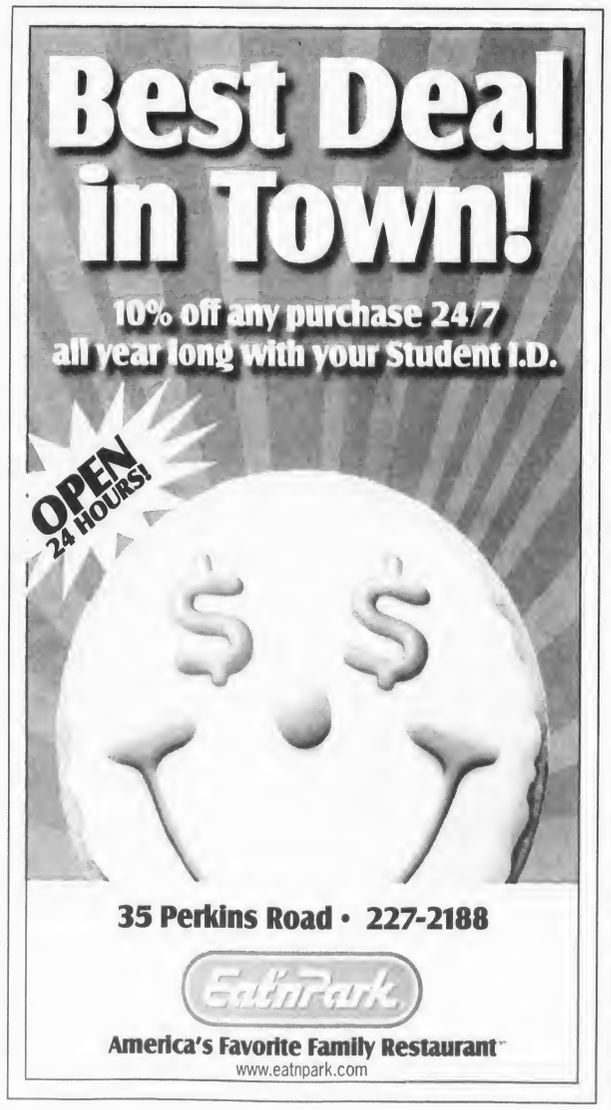


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### Company says recalled lettuce is free of E. Coli

The Salinas, Calif., company that issued a recall of green leaf lettuce said Tuesday that neither the greens nor its irrigation water tested positive for the potentially deadly strain of E. coli that has sickened nearly 200 people and killed three in a separate spinach outbreak.

"We are relieved that all results were negative, and we are confident our product is safe," company president Tom Nunes said in a statement posted on its Web site Tuesday afternoon.

## CUP public safety strives to maintain saftey

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Oct. 11 – High schools, and even colleges, across the U.S. have experienced a wave of school violence throughout the past five weeks, which has resulted in many tragic deaths and injuries.

On Sept. 11, in Montreal, Quebec, college student Kimveer Gill went on a shooting rampage at Dawson College, killing one woman and injuring 19, before shooting himself.

Local college Duquesne University fell victim to school violence on Sept. 17, when known individuals opened fire on five Duquesne University basketball players after a school dance.

High school violence has been even more prevalent, with four incidents of violence within two weeks.

On Sept. 27 in Bailey, Colorado, Duane Morrison, 53, took six female students hostage. Morrison molested six of his hostages at the Platte Canyon high school, before killing one female and then killing himself.

Just two days later, on Sept. 29 in Cazanovia, Wisconsin, student Eric Hainstock, 15, brought a shotgun and handgun to school and shot and killed Principal John Klang.

Once again, just two days following the Wisconsin incident, an Amish community in Paradise, Pa. experienced their own incident of school violence.

Charles Carl Roberts IV, 32, carried three fire arms, two knives, and 600 rounds of ammunition into a one-room Amish school house. Roberts killed five young females, and wounded six females, before shooting himself.

Most recently, in Joplin, Missouri, a 13-year-old male student entered his high school on Oct. 9 and fired an AK-47 into the ceiling of the high school and threatened to shoot two students. The student was immediately taken into police custody.

How do Clarion University student's feel about their safety on campus after this sweep of violence?

"It's never been an issue of concern for me because I've never been given a reason to feel unsafe on this campus," said sophomore, secondary education major, Alisha Casey.

"Clarion University reflects the community; campuses reflect the community no matter where you are," said David Tedjeske, Director of Public Safety.

Bethany Ross/*The Clarion Call*

**Campus Security**- *CUP Police officer, Frank A. Remmick is one of the eleven officers on campus.*

Clarion employs 10 full time police officers and one full time security officer. Generally two officers are on duty at all times.

Clarion University has an emergency response plan, which is not just university wide, but also in congruence with outside agencies.

Tedjeske said that for safety reasons it is very important to keep the students informed.

Tedjeske keeps student informed through the police blotter, the Web site and often campus-wide e-mails.

In addition, Tedjeske said that enforcing physical security is also vital.

Clarion University recently upgraded the video surveillance system and now has around 60-70 security cameras across campus. Tedjeske said the surveillance cameras "have been a tremendous help."

While the recent sweep of school violence has alarmed the nation, this isn't a new concept.

"The wakeup call for school violence was Columbine," said Tedjeske. "We, the industry of law enforcement, have been considering this, this isn't just a recent problem."

## Kim published article in education journal

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Oct. 9 – Clarion University's assistant professor of special education Dr. Young-Gyoung Kim has recently published an article entitled, "Relationships among Teachers Perspectives, Self-Reported Practices, and Concerns Related to an Alternate Assessment System."

The article was published in the Spring 2006 issue of Teacher Education and Special Education (volume 29, number 2).

The article is about Kim releasing a survey to special education teachers in Illinois.

The teachers who were taking the survey had all been experienced in alternate assessment. Most of the teachers that were asked were already working in special education classrooms and required a lot of time as it is.

Kim sent more than 600 surveys out and analyzed 234 special education results. Kim's survey consisted of rating questions and open ended questions.

The book focuses on concerns about assessment systems in education. Because of the IDEA (Individual with Disabilities Education Act), which was passed in 1997 all states should make their own alternate assessment. "In Illinois, they used portfolio assessment," Kim said.

In a portfolio assessment teachers collect all evidence to show how students are progressing in the classroom. Examples of evidence are pictures, used materials, examples of students' work, etc.

When conducting the survey Kim received some negative attitude. This was due to issues concerning time consumption.

Being a special education teacher you have a lot of work being done.

Kim said, "I expected somewhat of that type of response. I got to observe and see the burden and the stress that the teachers in Illinois had to deal with."

One of the major issues was that the teachers felt that it was time consuming to put together a portfolio.

They thought it was taking up too much time. They suggested that a shorter type of portfolio be made.

For example, maybe make a portfolio with a checklist. The teachers also mentioned that they would like more help from other teachers and more teacher training. Teachers were also concerned about more support from administrators.

## DJ Kool Herc, founder of Hip-Hop comes to CUP

Joanne Washington
*Communication Professor*

Tom Schott
*Information Writer*

CLARION, Oct. 9 – The Hip-Hop Symposium planning team is pleased to announce DJ Kool Herc will be a keynote speaker at the symposium which will be held on Oct. 18 in the Gemmell Student Complex Multi-Purpose Room.

DJ Kool Herc will take the place of ?uestlove (Questlove), who was scheduled to appear along with Jeff Johnson during the evening session.

Photos courtesy of Joanne Washington

*Hip-Hop Symposium – Symposium guest speakers, Lisa Ellis and William Devlin.*

## Four men stabbed in off-campus fight

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Oct. 11 – Three men were attacked with a pocketknife at about 1:30 a.m. on Oct. 8, outside of a South St. residence by a Monroeville man.

The attacker, identified as Aaron Blose, 21, was arraigned Tuesday on charges of felony attempted homocide and related offenses, according to *The Derrick*.

Blose is currently being held in the Clarion County jail.

According to a story by *The Derrick*, Blose has been charged with three counts each of attempted homocide, aggravated assault, simple assault, reckless endangerment, harassment, one count of possessing an instrument of crime, disorderly conduct, and public drunkenness.

Only one of the four men, Ryan McGorry, 26, of Pittsburgh, Pa., was a Clarion University student.

According to *The Derrick*, the other individuals were identified as Zachary Henninger, 28, of Gibsonia, Pa., and Brian Neal Jr., 19, of Port Allegany, Pa.

Clarion Borough police Chief Mark Hall said Blose left the hospital "against medical advice" after receiving treatment for various injuries.

Police are asking anyone else who witnessed the incident and has not yet been interview by investigators to call the department at 814-226-9140.

# News

## Faculty Senate amends Students Rights and Regulations, Grade Appeal Process Wording

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

CLARION, Oct. 9 – The Faculty Senate met on Oct. 9 and approved a revision of the wording of the Grade Appeal Process section of the Student Rights and Regulations Handbook.

The amendment was recommended by Academic Standards. Dr. Todd Pfannestiel, chair of the Faculty Senate, introduced the revision in absence of Academic Standard chair Dr. Sally Sentner.

This change makes a clarification under the Student Rights and Regulations handbook, with regards to the grade appeal process as well as the academic honesty policy," Pfannestiel said.

Pfannestiel stressed that there were no changes taking effect, but rather a rewording to be sure students were aware of the distinction between academic honesty and grade appeal.

"The language did not exactly mirror what was going on with the flow chart that highlights the process of the handling of a violation of academic dishonesty," said Pfannestiel.

There was not any discrepancy with the language being clear to students on whether it was a grade appeal or a question of whether or not it was an appeal to the accusation of academic dishonesty," he said.

Pfannestiel said professors are obligated to file a report if punitive action is taken, so that it is on the student's record. Many professors attending the meeting were not aware of this policy, which passed the Senate. Pfannestiel said an effort would be made to publicize the policy.

Pfannestiel also emphasized that a student always has the right to appeal accusations of academic dishonesty and that past instances on the students record will not be taken into account until after the student has been convicted.

"This clarification does not change the process in any way; however, it makes clear the steps that students may take should they wish to appeal a course grade or face disciplinary measures related to a charge of academic dishonesty. Students can now more easily understand the processes and the role of the Office of Judicial and Mediation Services in these events," Pfannestiel said.

The changes will be found in the Student Rights and Regulations Handbook.

Pfannestiel also offered the president's report because President Joseph Grunenwald was in Washington D.C. serving as a member of the board of Governors for the Renaissance Group.

Pfannestiel announced Grunenwald has approved the search committees to select a new dean for the College of Education and Human Services and the College of Arts and Sciences. Grunenwald also appointed three additional members to each search committee.

The additions to the search committee for the selection of a new dean for the College of Education and Human Services are William Bailey, Dean of Enrollment Management; Paul Bylaska, Vice President for Finance and Administration; Dr. Jeffrey Waple, Director of Campus Life.

The additions to the search committee for the selection of a dean for the College of Arts and Sciences are Dr. Rashelle Karp, Assistant Vice-President for Academic Affairs; Dr. Chris Reber, Executive Dean of Venango Campus; Dr. James Pesek, Interim Dean of the College of Business Administration.

Pfannestiel also announced the groundbreaking for the Biotechnology Business Development Center, which is scheduled for Oct. 24. The building and architectural work will be done throughout the winter with the building's construction set to begin next spring, according to Grunenwald.

In addition, the bidding for the new science building will begin on Oct. 9 and end on Nov. 8. If there is a successful bidder, the site preparation will begin this winter, a series of construction will take place in the spring, with groundbreaking held in "better weather" in the spring, according to Pfannestiel via Grunenwald.

The Student Senate report was offered by Student Senator Joshua Pierce. Pierce said the Student Senate approved four financial matters. Three of the approvals were for trips and the other was to purchase a video scouting program for the womens basketball team.

Student Affairs chair Jamie Phillips announced Lori Taylor was elected chair of Student Subcomittee Activities on Oct. 4.

Committee on Committee and Rules (CCR) chair Dr. Elisabeth Donato said the call for nominations for one representative for the College of Arts and Sciences and the College of Education and Human Services to the Faculty Development Committee was sent last Monday. The deadline for nominations will be Oct. 13.

Dr. Barry Sweet reported the Budget Committee has been discussing CUPs allotment for PASSHE Performance Funding. Sweet says the committee feels they were not given a deserving grant, judging by the size of Slippery Rock University's grant.

Dr. Sue Courson offered a report on Institutional Resources. She reported that the Peirce Science Center parking lot will not close until the end of the Fall semester.

The next meeting will be Oct. 23 at 3:30 p.m. in the Enid Dennis room of Hart Chapel.

## Scholarship for $2,000 to be awarded to eight Clarion students

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_knfinkbein@clarion.edu

CLARION, Oct. 10 – Clarion University students are encouraged to apply for a new PHEAA scholarship offered to only Clarion University students.

According to Holman Copeland, director of Keystones smiles, PHEAA and PennSERVE are collaborating for the first time to put together a scholarship program to help younger children in grades six through eight. This scholarship worth $2,000 dollars to each of eight Clarion University students.

The scholarship is trying to mentor younger children and open their eyes to different careers available before they reach college.

This will help undecided majors when registering for college.

"This scholarship is designed to help students with their school work but, their main focus is to show the kids career choices," said Copeland.

This opportunity allows Clarion students to take the kids outside of the classroom and give them hands on experiences.

"There will be many times where the children will be taken on field trips such as Clarion football games. This will show what goes on in-order for a football game to happen. The people behind the scenes that make it run. The children can also get a chance to shadow a Clarion University student for a day to see what it is like to be a student and the tasks they undergo," said Copeland.

You must at least be a full time Clarion student, be able to commit 300 hours fall and spring semester three times a week for two to three hours a week. The hours will be from 3 p.m. to 6 p.m.

"This is the first year we are having this scholarship, we are trying it in Clarion and other colleges as well. PHEAA actually approached Americore about having the opportunity to think about your career before you enter college," said, Copeland.

According to Copeland everyone involved benefits from the program but, PennSERVE benefits from this program the most looking for the opportunity for college kids to contribute hours, which will count as community service hours for any other organization that you are involved in. There will also be some training before you start mentoring the children.

The mentoring will take place at Keystone School District, Knox Pa.

For students that do not drive, transportation will be provided. Students that drive will be compensated for the gas.

According to Copeland, there will be eight Clarion students chosen for this scholarship and they are looking for 60 students that will need mentored by these eight college students.

"Even though this is the first year for the scholarship program I am looking forward to continuing this program for more years to come," said Copeland.

Students can obtain more information by email at Hcsmiles@keyknox.com.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of October 2006. All information can be accessed on the Public Safety Web page.

■ Oct. 8, an individual reported on Sunday afternoon that he was the victim of a "push-in" robbery. Three individuals, which were not from Clarion University, followed the male victim to his room and stole his computer. The victim and the three individuals supposedly had an altercation off-campus. All three individuals have been identified through the survillence cameras. Investigation is ongoing and arrests are pending.

■ Kimberly Mogush, 18, of Trafford, Pa., was found to be intoxicated in Wilkinson Hall on Oct. 8 at 2:11 a.m. Mogush was transported to Clarion hospital by ambulance and was charged with underage consumption and public drunkenness.

■ Dorrean Watson, 19, of Pittsburgh, Pa was observed carring a case of beer beside Wilkinson Hall on Oct. 7 at 11:15 p.m. Watson was found to be intoxicated and cited for consumption and posession of alcohol.

■ Jacob Grantz, 21, has DUI charges pending. Grantz was stopped by university police after he made a left turn at 9th Avenue and Main Street on Oct. 6 at 1:26 a.m. Grantz failed a field sobriety check and PBT and was transported to Clarion Hospital for blood work.

■ Joshua Meehan, 19, of Irwain, Pa., was cited for underage consumption on Oct. 6 at 1:26 a.m. Meehan was a passenger in a vehicle that was stopped for a traffic violation. Meehan admited to alcohol consumption.

■ Russell Colwell III, 20, of Sarver, Pa., was cited for underage consumption of Oct. 6 at 1:26 a.m. after admitting to consuming alcohol and was found in posession of a beer. Colwell was a passenger in a vehicle that was stopped for a traffic violation.

■ Elizabeth Rankin, 29, of Rimbersburg, Pa., was cited for public drunkenness on Oct. 5 at 1:30 a.m. University police saw Rankin staggering on Greenville Avenue and when stopped by police Rankin had slurred speech and a strong odor of alcohol on her breath. Rankin failed a PBT at high rate.

■ Stefani Hibell, 20, of New Bethlehem, Pa., was in posession of alchohol on Oct. 5 at 6:15 p.m. A known individual responsible for furnishing the alcohol is currently being investigated.

■ Oct. 5, university police are currently investigating a theft that occured in the laundry room of Wilkinson Hall at 8:30 p.m.

■ Oct. 3, officers observed two individuals in the area of parking lot 3 in drug activity at 6:39 p.m. The individuals were found to be in posesion of what officers suspect as marijuana and paraphernalia. Charges are pending lab results.

### The Clarion Call Weather for Oct. 12 - 18

**7-Day Forecast**

**THURSDAY** Few Showers High: 48 Low: 29
**FRIDAY** Partly Cloudy High: 43 Low: 28
**SATURDAY** Partly Cloudy High: 47 Low: 32
**SUNDAY** Partly Cloudy High: 52 Low: 34
**MONDAY** Few Showers High: 58 Low: 45
**TUESDAY** Few Showers High: 60 Low: 48
**WEDNESDAY** Few Showers High: 60 Low: 46

**Local In-Depth Forecast**

Today we will see mostly cloudy skies with a 50% chance of showers, high temperature of 48°, humidity of 64% and a near record overnight low of 29°. The record high temperature for today is 82° set in 1954. The record low is 26° set in 1957. Friday, skies will be partly cloudy with a slight chance of rain and snow, high temperature of 43°, humidity of 72% and a near record overnight low of 28°. The record low for Friday is 25° set in 1951.

**Local Almanac Last Week**

| Date | Hi/Lo | Normal | Precip |
|---|---|---|---|
| Wednesday, 10/4 | 75/50 | 63/44 | 0.17" |
| Thursday, 10/5 | 64/47 | 63/44 | 0.00" |
| Friday, 10/6 | 56/38 | 62/43 | 0.00" |
| Saturday, 10/7 | 61/45 | 62/43 | 0.00" |
| Sunday, 10/8 | 72/46 | 61/43 | 0.00" |
| Monday, 10/9 | 73/49 | 61/42 | 0.01" |
| Tuesday, 10/10 | 68/47 | 61/42 | 0.00" |

Total rainfall last week ..... 0.18"
Normal rainfall last week ..... 0.71"
Departure from normal ..... -0.53"

*Data reported from Du Bois-Jefferson County Airport*

**Party Forecast**

**Friday Night**
Partly Cloudy
Temps: Low 30s
Precip Chance: 20%

**Saturday Night**
Partly Cloudy
Temps: Mid-30s
Precip Chance: 10%

**Weather Trivia**

*What two states have record highs no greater than 100 degrees?*

Answer: Alaska and Hawaii.

**Moon Phases**

10/13 10/22 10/29 11/5

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Calling all students!
Write an opinion piece for the The Free Press Letters to the Editor
or for
Let the student body know how you feel about a subject that is important to you or raise awareness about an occurrence that is overlooked on campus on in the nation.
Submissions are always accepted!

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Try our NEW Chicken Snack Wrap for just $1.29
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Present this coupon when you buy an Egg McMuffin sandwich and receive a second one free. Limit one food item per coupon, per customer, per visit. Not valid with any other offer.
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Expires 10/1/06
BUY ONE QUARTER POUNDER SANDWICH GET ONE FREE!
Present this coupon when you buy a Quarter Pounder sandwich and receive a second one free. Limit one food item per coupon, per customer, per visit. Not valid with any other offer.
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# Opinion

Editorial, Letters to the Editor and Call on You

## Developing more than just our futures

Brittnee Koebler
News Editor
s_bekoebler@clarion.edu

It's that same question. That ever-pressing question that started around age five. Boys: you probably answered football players and firefighters. Girls: you most likely answered teachers and dancers. However, regardless of the always changing answer, the question remains the same: *What* are you going to *be*? It started as, *"What are you going to be when you grow up, sweetie?"* and transformed to, *"What exactly do you intend to do with your degree once you graduate?"*

All in all, it remains the same. As the question becomes more prevalent and redundant, I begin to lose sight of the importance of that question. More so, I found importance in a new question. Now, I'm left wondering why people aren't asking something more important. Why not ask *who* I'm going to *be* "when I grow up?" That seems to outweigh the importance of the aforementioned question.

Now, don't mistake for a second that I strive to be just as successful as the next college student.

However, after much contemplation, I have to admit I truly find more importance in *who I am*, than *what I will be*.

My generation is progressing and growing according to the notion that the primary goal in life is to become the next biggest thing, in the next biggest field. We are all young CEOs in the making, right? We have come to the understanding that you must be a college graduate, with an internship and extra curricular activities to boot, in order to achieve something in life. Once again, I have to defer from this idea because I can't comply with that concept.

Maybe as a generation, or better yet, maybe our parents as a generation should begin to focus on the new concept of *who we (their children) will become*, as opposed to, what we will become.

With the belief that our occupational title will define us as people, most overlook the type of person we are becoming. Working so hard to earn that degree, yet never working on our fundamental character.

We have become a generation so consumed by meaningless things; we neglect to address the most crucial matters, such as the moral fibers that have woven our identity.

As a generation, with encouragement from the outside, we have become so caught up in the competition of seeking out and obtaining the perfect position, in the perfect profession. We are failing to recognize that our lives are more purposeful, we have a bigger purpose then living to work. As Dad always said, *"I do not live to work, I work to live, so that I can do the important things in life."* He's all too right.

My parents have always been an example of hard-work and success, however, more importantly, they have been the perfect example of *who I want to be.*

When did everyone lose sight of these important things in life?

The current parents, as a generation, push to have their children obtain that degree to pursue that perfect career. How contradicting are their lessons? We understand you simply want the best for us; however, consider what you practice and consider what you preach.

Moms, Dads: rather than priding yourself in the level of accomplishments your offspring have achieved thus far, *revel in something much bigger.* You have forever left your mark on the world through your child. Take pride in the individual you have shaped. Forget the degree; forget the prestigious schools and achievements; forget everything that seemed "important" and worthy of gloating. Take a look at what should be your biggest achievement: the child you have shaped into an adult. Take pride not in the grades that are sent home, but the compassionate person you have created. Take pride not in the awards and honors received, but in the upstanding citizen you have influenced. Take pride not in the degree and occupational choice, but the virtuous and respectable adult you have raised. Having touched, impacted and influenced the lives of your children in a positive way, your children are unarguably your greatest achievement, right? So, why should our achievements be any different?

Even in this "day and age," you must not lose sight of what is truly important.

Next time you find yourself pushing for your son or daughter to *be someone* elaborate on that, push for him or her to *be someone worth knowing.*

*The author is a sophomore communication major and News Editor of* The Call.

## You have questions, they have answers

Adrienne Cain
Columnist
s_acain@clarion.edu

I spend a nice portion of every evening on the internet usually listening to Pandora.com and reading news articles. Sometimes I visit YouTube, Myspace or Cracked.com and amuse myself aimlessly, but lately, after my email check, I have been heading straight for Yahoo!Answers.

You may have seen the commercial for Y!Answers on the TV. It features a woman who uses a new weed killer spray on her garden that was advertised on TV and it kills both her garden and a nearby tree. The scenario repeats but the second time she uses a spray she heard about on Y!Answers, the flowers grow and a dead dog is miraculously revived. Creepy, sure, but effective in proving their point; that trusting the council of others gets you much farther than trusting in advertising.

If you poll people about why they bought their cell phone from a particular dealer, saw a certain film, or even visited a particular new restaurant, you'll discover most people did things based upon recommendations from friends or their peers. If you tell your friends you are going to say, the Chelsea area of NYC, you may get four or five suggestions for places to eat and places to shop. If you tell Y!Answers, you'll get 50 places, descriptions, and votes to help you pick your plans.

You can ask questions on science, art, history, technology, beauty tips, dating tips or even delve into the realm of wordplay and rhetoric. The questions I have asked range from how to clean a fish tank to suggestions for humidifying a room without a humidifier and more recently I asked for suggestions for good books pertaining to the Sengoku period of Japan. For every question I have asked, people have responded.

Though not all of the answers are great or pertinent, you do get a great number of answers. One nice thing about Y!Answers is that other people will help you search for information sometimes if they don't possess it for themselves. It's a little like having the mafia information network at your at your disposal, on the condition that the mafia was half comprised of clinical idiots with no grammar or spelling skills.

I'm not saying that you aren't going to get good, informative answers there, but you will get your share of heinous idiots, bigots, and religious fanatics, which pretty much includes the previous two classifications. You'll see racists, homophobes, fundamentalists, losers and jingoists by the dozens. You'll get nasty questions and nasty answers and may lose some faith in humanity and the educational system, assuming of course that at this point in your life you had any left. You'll find plenty of people who don't realize that in any other form that an text message, using gr8 as 'great' or thx as 'thanks' is just lazy and dumb. In fact, thanks to that laziness, a good quarter of the questions are almost wholly illegible, which is as humourus as it is depressing.

You'll also find some hilarious or some dumb (and likely fake) questions like:

1. "my stalker and i are fighting again—do you think we should go to counseling?" - Darkangel1111

2. "do people really actually get money symbols in their eyes? or is it just in cartoons?" -Hank

3. "My stapler is having feelings of inadequacy since tape dispenser was upgraded. What should I do?" - The What Should I Do Loser.

Or alternately, the questions that you just have to pray are fake, such as:

1. "wat do i do when im being raged every single day by a guy because i said no to have sex with him?" -mira

2. "for someone to pitch his/her idea into screenplay need to use good English grammar?" - marioantonio438

3. "am i racist 4 wat i am about 2 say? (hope it dsnt take any offense 2 any1) cont.frm bottom.& datimindawrong?" -wolfgirl

And yes, those were all real questions posted on the site.

It isn't a hopeless arrangement, however. In a nice twist that makes people actually give answers the way they get them, Y!Answers has a point system that limits the number of questions you can ask based upon the number of points you have. Two points are awarded for answering questions, and if your answer is the best you get ten points, which is a great way to promote real thoughtful answers.

Of course, you can also 'report' people who are abusing the system. With enough reports to a particular post or about a particular user, administrators investigate and usually remove the user from the system if the offense is severe or penalize them. Y!Answers cannot get every idiot riddling the site, but they can chip away at some of the worst.

Overall, it is a pretty nice system in which to work and play. Y!Answers makes it into a little game so don't be surprised when you find yourself hanging out trying to answer questions and learning new things. It's nice to receive knowledge and give it, provided of course you have anything good to say. It's easy to spend an hour there just wandering from question to question and answer to answer. I know because I spend an hour there everyday now.

While you may not be able to answer questions on metaphysics and perhaps you may not know why hot water freezes faster than cold water, Y!Answers assures you that even your usually useless knowledge of pop culture and sports can help someone out there. And perhaps, while you are answering someone's question about the song in the last night's episode of "Grey's Anatomy" someone could be telling you what Klinefelter's Syndrome is all about. That, my friends, is a nice exchange of information.

P.S. While writing this article, I introduced my roommate to Y!Answers. She hasn't been off it since.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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2006 - 2007

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Policies

The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

Spoken Art Reading Series
*Articulating Spaces: Poets and Artists Interacting with their Environment*
Oct. 16-18
University Gallery, Level A, Carlson Library
Check out Clarion's Newswire for more infomation
"Bushes in snow" – Robert Racka
"Intersections" – Katherine McConn
From left: Freshteh Toos & Carolyn Lambert, "Searching for the Fourth River"; "Vespas, II – Margo McCafferty; "WeGrow" – Robert Bingham & Kathryn Sitar.
Julia Kasdorf
Patricia Jabbeh Wesley
Judith Vollmer

# News

## Faculty Senate amends Students Rights and Regulations, Grade Appeal Process Wording

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

CLARION, Oct. 9 – The Faculty Senate met on Oct. 9 and approved a revision of the wording of the Grade Appeal Process section of the Student Rights and Regulations Handbook.

The amendment was recommended by Academic Standards. Dr. Todd Pfannestiel, chair of the Faculty Senate, introduced the revision in absence of Academic Standard chair Dr. Sally Sentner.

This change makes a clarification under the Student Rights and Regulations handbook, with regards to the grade appeal process as well as the academic honesty policy," Pfannestiel said.

Pfannestiel stressed that there were no changes taking effect, but rather a rewording to be sure students were aware of the distinction between academic honesty and grade appeal.

"The language did not exactly mirror what was going on with the flow chart that highlights the process of the handling of a violation of academic dishonesty," said Pfannestiel.

There was not any discrepancy with the language being clear to students on whether it was a grade appeal or a question of whether or not it was an appeal to the accusation of academic dishonesty," he said.

Pfannestiel said professors are obligated to file a report if punitive action is taken, so that it is on the student's record. Many professors attending the meeting were not aware of this policy, which passed the Senate. Pfannestiel said an effort would be made to publicize the policy.

Pfannestiel also emphasized that a student always has the right to appeal accusations of academic dishonesty and that past instances on the students record will not be taken into account until after the student has been convicted.

"This clarification does not change the process in any way; however, it makes clear the steps that students may take should they wish to appeal a course grade or face disciplinary measures related to a charge of academic dishonesty. Students can now more easily understand the processes and the role of the Office of Judicial and Mediation Services in these events," Pfannestiel said.

The changes will be found in the Student Rights and Regulations Handbook.

Pfannestiel also offered the president's report because President Joseph Grunenwald was in Washington D.C. serving as a member of the board of Governors for the Renaissance Group.

Pfannestiel announced Grunenwald has approved the search committees to select a new dean for the College of Education and Human Services and the College of Arts and Sciences. Grunenwald also appointed three additional members to each search committee.

The additions to the search committee for the selection of a new dean for the College of Education and Human Services are William Bailey, Dean of Enrollment Management; Paul Bylaska, Vice President for Finance and Administration; Dr. Jeffrey Waple, Director of Campus Life.

The additions to the search committee for the selection of a dean for the College of Arts and Sciences are Dr. Rashelle Karp, Assistant Vice-President for Academic Affairs; Dr. Chris Reber, Executive Dean of Venango Campus; Dr. James Pesek, Interim Dean of the College of Business Administration.

Pfannestiel also announced the groundbreaking for the Biotechnology Business Development Center, which is scheduled for Oct. 24. The building and architectural work will be done throughout the winter with the building's construction set to begin next spring, according to Grunenwald.

In addition, the bidding for the new science building will begin on Oct. 9 and end on Nov. 8. If there is a successful bidder, the site preparation will begin this winter, a series of construction will take place in the spring, with groundbreaking held in "better weather" in the spring, according to Pfannestiel via Grunenwald.

The Student Senate report was offered by Student Senator Joshua Pierce. Pierce said the Student Senate approved four financial matters. Three of the approvals were for trips and the other was to purchase a video scouting program for the womens basketball team.

Student Affairs chair Jamie Phillips announced Lori Taylor was elected chair of Student Subcomittee Activities on Oct. 4.

Committee on Committee and Rules (CCR) chair Dr. Elisabeth Donato said the call for nominations for one representative for the College of Arts and Sciences and the College of Education and Human Services to the Faculty Development Committee was sent last Monday. The deadline for nominations will be Oct. 13.

Dr. Barry Sweet reported the Budget Committee has been discussing CUPs allotment for PASSHE Performance Funding. Sweet says the committee feels they were not given a deserving grant, judging by the size of Slippery Rock University's grant.

Dr. Sue Courson offered a report on Institutional Resources. She reported that the Peirce Science Center parking lot will not close until the end of the Fall semester.

The next meeting will be Oct. 23 at 3:30 p.m. in the Enid Dennis room of Hart Chapel.

## Scholarship for $2,000 to be awarded to eight Clarion students

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_knfinkbein@clarion.edu

CLARION, Oct. 10 – Clarion University students are encouraged to apply for a new PHEAA scholarship offered to only Clarion University students.

According to Holman Copeland, director of Keystones smiles, PHEAA and PennSERVE are collaborating for the first time to put together a scholarship program to help younger children in grades six through eight. This scholarship worth $2,000 dollars to each of eight Clarion University students.

The scholarship is trying to mentor younger children and open their eyes to different careers available before they reach college.

This will help undecided majors when registering for college.

"This scholarship is designed to help students with their school work but, their main focus is to show the kids career choices," said Copeland.

This opportunity allows Clarion students to take the kids outside of the classroom and give them hands on experiences.

"There will be many times where the children will be taken on field trips such as Clarion football games. This will show what goes on in-order for a football game to happen. The people behind the scenes that make it run. The children can also get a chance to shadow a Clarion University student for a day to see what it is like to be a student and the tasks they undergo," said Copeland.

You must at least be a full time Clarion student, be able to commit 300 hours fall and spring semester three times a week for two to three hours a week. The hours will be from 3 p.m. to 6 p.m.

"This is the first year we are having this scholarship, we are trying it in Clarion and other colleges as well. PHEAA actually approached Americore about having the opportunity to think about your career before you enter college," said, Copeland.

According to Copeland everyone involved benefits from the program but, PennSERVE benefits from this program the most looking for the opportunity for college kids to contribute hours, which will count as community service hours for any other organization that you are involved in. There will also be some training before you start mentoring the children.

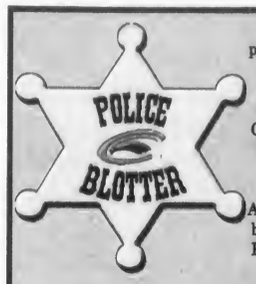
The mentoring will take place at Keystone School District, Knox Pa.

For students that do not drive, transportation will be provided. Students that drive will be compensated for the gas.

According to Copeland, there will be eight Clarion students chosen for this scholarship and they are looking for 60 students that will need mentored by these eight college students.

"Even though this is the first year for the scholarship program I am looking forward to continuing this program for more years to come," said Copeland.

Students can obtain more information by email at Hcsmiles@keyknox.com.




***The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of October 2006. All information can be accessed on the Public Safety Web page.**

■ Oct. 8, an individual reported on Sunday afternoon that he was the victim of a "push-in" robbery. Three individuals, which were not from Clarion University, followed the male victim to his room and stole his computer. The victim and the three individuals supposedly had an altercation off-campus. All three individuals have been identified through the surviellence cameras. Investigation is ongoing and arrests are pending.

■ Kimberly Mogush, 18, of Trafford, Pa., was found to be intoxicated in Wilkinson Hall on Oct. 8 at 2:11 a.m. Mogush was transported to Clarion hospital by ambulance and was charged with underage consumption and public drunkenness.

■ Dorrean Watson, 19, of Pittsburgh, Pa was observed carring a case of beer beside Wilkinson Hall on Oct. 7 at 11:15 p.m. Watson was found to be intoxicated and cited for consumption and posession of alcohol.

■ Jacob Grantz, 21, has DUI charges pending. Grantz was stopped by university police after he made a left turn at 9th Avenue and Main Street on Oct. 6 at 1:26 a.m. Grantz failed a field sobriety check and PBT and was transported to Clarion Hospital for blood work.

■ Joshua Meehan, 19, of Irwain, Pa., was cited for underage consumption on Oct. 6 at 1:26 a.m. Meehan was a passenger in a vehicle that was stopped for a traffic violation. Meehan admited to alcohol consumption.

■ Russell Colwell III, 20, of Sarver, Pa., was cited for underage consumption of Oct. 6 at 1:26 a.m. after admitting to consuming alcohol and was found in posession of a beer. Colwell was a passenger in a vehicle that was stopped for a traffic violation.

■ Elizabeth Rankin, 29, of Rimbersburg, Pa., was cited for public drunkenness on Oct. 5 at 1:30 a.m. University police saw Rankin staggering on Greenville Avenue and when stopped by police Rankin had slurred speech and a strong odor of alcohol on her breath. Rankin failed a PBT at high rate.

■ Stefani Hibell, 20, of New Bethlehem, Pa., was in posession of alchohol on Oct. 5 at 6:15 p.m. A known individual responsible for furnishing the alcohol is currently being investigated.

■ Oct. 5, university police are currently investigating a theft that occured in the laundry room of Wilkinson Hall at 8:30 p.m.

■ Oct. 3, officers observed two individuals in the area of parking lot 3 in drug activity at 6:39 p.m. The individuals were found to be in posession of what officers suspect as marijuana and paraphernalia. Charges are pending lab results.

## The Clarion Call Weather for Oct. 12 - 18

### 7-Day Forecast

**THURSDAY** Few Showers High: 48 Low: 29

**FRIDAY** Partly Cloudy High: 43 Low: 28

**SATURDAY** Partly Cloudy High: 47 Low: 32

**SUNDAY** Partly Cloudy High: 52 Low: 34

**MONDAY** Few Showers High: 58 Low: 45

**TUESDAY** Few Showers High: 60 Low: 48

**WEDNESDAY** Few Showers High: 60 Low: 46

### Local In-Depth Forecast

Today we will see mostly cloudy skies with a 50% chance of showers, high temperature of 48°, humidity of 64% and a near record overnight low of 29°. The record high temperature for today is 82° set in 1954. The record low is 26° set in 1957. Friday, skies will be partly cloudy with a slight chance of rain and snow, high temperature of 43°, humidity of 72% and a near record overnight low of 28°. The record low for Friday is 25° set in 1951.

### Local Almanac Last Week

| Date | Hi/Lo | Normal | Precip |
|---|---|---|---|
| Wednesday, 10/4 | 75/50 | 63/44 | 0.17" |
| Thursday, 10/5 | 64/47 | 63/44 | 0.00" |
| Friday, 10/6 | 56/38 | 62/43 | 0.00" |
| Saturday, 10/7 | 61/45 | 62/43 | 0.00" |
| Sunday, 10/8 | 72/46 | 61/43 | 0.00" |
| Monday, 10/9 | 73/49 | 61/42 | 0.01" |
| Tuesday, 10/10 | 68/47 | 61/42 | 0.00" |

Total rainfall last week . . . . . 0.18"
Normal rainfall last week . . . . . 0.71"
Departure from normal . . . . . -0.53"

*Data reported from Du Bois-Jefferson County Airport*

### Party Forecast

**Friday Night**
Partly Cloudy
**Temps:** Low 30s
**Precip Chance:** 20%

**Saturday Night**
Partly Cloudy
**Temps:** Mid-30s
**Precip Chance:** 10%

### Weather Trivia

*What two states have record highs no greater than 100 degrees?*

Answer: Alaska and Hawaii

### Moon Phases

10/13 10/22 10/29 11/5

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Calling all students!
Write an opinion piece for the The Free Press Letters to the Editor or for
Let the student body know how you feel about a subject that is important to you or raise awareness about an occurrence that is overlooked on campus on in the nation.
Submissions are always accepted!

WELCOME BACK!
Try our NEW Chicken Snack Wrap for just $1.29
Welcome back, students! Visit one of our two Clarion locations (Main Street & across from Wal*Mart to try our new items like Chicken Snack Wraps & Iced Coffee, or use the coupons below for long-time favorites.
BUY ONE EGG McMUFFIN SANDWICH GET ONE FREE!
Present this coupon when you buy an Egg McMuffin sandwich and receive a second one free. Limit one food item per coupon, per customer, per visit. Not valid with any other offer.
Valid in Clarion
Expires 10/1/06
BUY ONE QUARTER POUNDER SANDWICH GET ONE FREE!
Present this coupon when you buy a Quarter Pounder sandwich and receive a second one free. Limit one food item per coupon, per customer, per visit. Not valid with any other offer.
Valid in Clarion
Expires 10/1/06



# Opinion

Editorial, Letters to the Editor and Call on You

## Developing more than just our futures

Brittnee Koebler
News Editor
s_bekoebler@clarion.edu

It's that same question. That ever-pressing question that started around age five. Boys: you probably answered football players and firefighters. Girls: you most likely answered teachers and dancers. However, regardless of the always changing answer, the question remains the same: *What* are you going to *be*? It started as, *"What are you going to be when you grow up, sweetie?"* and transformed to, *"What exactly do you intend to do with your degree once you graduate?"*

All in all, it remains the same. As the question becomes more prevalent and redundant, I begin to lose sight of the importance of that question. More so, I found importance in a new question. Now, I'm left wondering why people aren't asking something more important. Why not ask *who* I'm going to *be* "when I grow up?" That seems to outweigh the importance of the aforementioned question.

Now, don't mistake for a second that I strive to be just as successful as the next college student.

However, after much contemplation, I have to admit I truly find more importance in *who I am*, than *what I will be*.

My generation is progressing and growing according to the notion that the primary goal in life is to become the next biggest thing, in the next biggest field. We are all young CEOs in the making, right? We have come to the understanding that you must be a college graduate, with an internship and extra curricular activities to boot, in order to achieve something in life. Once again, I have to defer from this idea because I can't comply with that concept.

Maybe as a generation, or better yet, maybe our parents as a generation should begin to focus on the new concept of *who we (their children) will become*, as opposed to, what we will become.

With the belief that our occupational title will define us as people, most overlook the type of person we are becoming. Working so hard to earn that degree, yet never working on our fundamental character.

We have become a generation so consumed by meaningless things; we neglect to address the most crucial matters, such as the moral fibers that have woven our identity.

As a generation, with encouragement from the outside, we have become so caught up in the competition of seeking out and obtaining the perfect position, in the perfect profession. We are failing to recognize that our lives are more purposeful, we have a bigger purpose then living to work. As Dad always said, *"I do not live to work, I work to live, so that I can do the important things in life."* He's all too right.

My parents have always been an example of hard-work and success, however, more importantly, they have been the perfect example of *who I want to be*.

When did everyone lose sight of these important things in life?

The current parents, as a generation, push to have their children obtain that degree to pursue that perfect career. How contradicting are their lessons? We understand you simply want the best for us; however, consider what you practice and consider what you preach.

Moms, Dads: rather than priding yourself in the level of accomplishments your offspring have achieved thus far, *revel in something much bigger*. You have forever left your mark on the world through your child. Take pride in the individual you have shaped. Forget the degree; forget the prestigious schools and achievements; forget everything that seemed "important" and worthy of gloating. Take a look at what should be your biggest achievement: the child you have shaped into an adult. Take pride not in the grades that are sent home, but the compassionate person you have created. Take pride not in the awards and honors received, but in the upstanding citizen you have influenced. Take pride not in the degree and occupational choice, but the virtuous and respectable adult you have raised. Having touched, impacted and influenced the lives of your children in a positive way, your children are unarguably your greatest achievement, right? So, why should our achievements be any different?

Even in this "day and age," you must not lose sight of what is truly important.

Next time you find yourself pushing for your son or daughter to *be someone* elaborate on that, push for him or her to *be someone worth knowing*.

*The author is a sophomore communication major and News Editor of* The Call.

## You have questions, they have answers

Adrienne Cain
Columnist
s_acain@clarion.edu

I spend a nice portion of every evening on the internet usually listening to Pandora.com and reading news articles. Sometimes I visit YouTube, Myspace or Cracked.com and amuse myself aimlessly, but lately, after my email check, I have been heading straight for Yahoo!Answers.

You may have seen the commercial for Y!Answers on the TV. It features a woman who uses a new weed killer spray on her garden that was advertised on TV and it kills both her garden and a nearby tree. The scenario repeats but the second time she uses a spray she heard about on Y!Answers, the flowers grow and a dead dog is miraculously revived. Creepy, sure, but effective in proving their point: that trusting the council of others gets you much farther than trusting in advertising.

If you poll people about why they bought their cell phone from a particular dealer, saw a certain film, or even visited a particular new restaurant, you'll discover most people did things based upon recommendations from friends or their peers. If you tell your friends you are going to say, the Chelsea area of NYC, you may get four or five suggestions for places to eat and places to shop. If you tell Y!Answers, you'll get 50 places, descriptions, and votes to help you pick your plans.

You can ask questions on science, art, history, technology, beauty tips, dating tips or even delve into the realm of wordplay and rhetoric. The questions I have asked range from how to clean a fish tank to suggestions for humidifying a room without a humidifier and more recently I asked for suggestions for good books pertaining to the Sengoku period of Japan. For every question I have asked, people have responded.

Though not all of the answers are great or pertinent, you do get a great number of answers. One nice thing about Y!Answers is that other people will help you search for information sometimes if they don't possess it for themselves. It's a little like having the mafia information network at your at your disposal, on the condition that the mafia was half comprised of clinical idiots with no grammar or spelling skills.

I'm not saying that you aren't going to get good, informative answers there, but you will get your share of heinous idiots, bigots, and religious fanatics, which pretty much includes the previous two classifications. You'll see racists, homophobes, fundamentalists, losers and jingoists by the dozens. You'll get nasty questions and nasty answers and may lose some faith in humanity and the educational system, assuming of course that at this point in your life you had any left. You'll find plenty of people who don't realize that in any other form that an text message, using gr8 as 'great' or thx as 'thanks' is just lazy and dumb. In fact, thanks to that laziness, a good quarter of the questions are almost wholly illegible, which is as humourus as it is depressing.

You'll also find some hilarious or some dumb (and likely fake) questions like:

1. "my stalker and i are fighting again—do you think we should go to counseling?" - Darkangel1111

2. "do people really actually get money symbols in their eyes? or is it just in cartoons?" -Hank

3. "My stapler is having feelings of inadequacy since tape dispenser was upgraded. What should I do?" - The What Should I Do Loser.

Or alternately, the questions that you just have to pray are fake, such as:

1. "wat do i do when im being raged every single day by a guy because i said no to have sex with him?" -mira

2. "for someone to pitch his/her idea into screenplay need to use good English grammar?" - marioantonio438

3. "am i racist if wat i am about 2 say? (hope it dsnt take any offense 2 any1) cont.frm bottom.& datimin dawrong?" -wolfgirl

And yes, those were all real questions posted on the site.

It isn't a hopeless arrangement, however. In a nice twist that makes people actually give answers the way they get them, Y!Answers has a point system that limits the number of questions you can ask based upon the number of points you have. Two points are awarded for answering questions, and if your answer is the best you get ten points, which is a great way to promote real thoughtful answers.

Of course, you can also 'report' people who are abusing the system. With enough reports to a particular post or about a particular user, administrators investigate and usually remove the user from the system if the offense is severe or penalize them. Y!Answers cannot get every idiot riddling the site, but they can chip away at some of the worst.

Overall, it is a pretty nice system in which to work and play. Y!Answers makes it into a little game so don't be surprised when you find yourself hanging out trying to answer questions and learning new things. It's nice to receive knowledge and give it, provided of course you have anything good to say. It's easy to spend an hour there just wandering from question to question and answer to answer. I know because I spend an hour there everyday now.

While you may not be able to answer questions on metaphysics and perhaps you may not know why hot water freezes faster than cold water, Y!Answers assures you that even your usually useless knowledge of pop culture and sports can help someone out there. And perhaps, while you are answering someone's question about the song in the last night's episode of "Grey's Anatomy" someone could be telling you what Klinefelter's Syndrome is all about. That, my friends, is a nice exchange of information.

P.S. While writing this article, I introduced my roommate to Y!Answers. She hasn't been off it since.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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2006 - 2007

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The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-In-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

Spoken Art Reading Series
Articulating Spaces: Poets and Artists Interacting with their Environment
Oct. 16-18
University Gallery, Level A, Carlson Library
Check out Clarion's Newswire for more infomation

# Possible misinformed statements don't go unnoticed

Ryan Souder
s_rsouder@clarion.edu

As the election season heats up and both the Democratic and Republican parties jockey for votes, we as students and citizens, must make absolute sure that information we receive is taken into context of who produces that information and what they hope to achieve from it. In the September 28, 2006 issue of the Clarion Call article was printed on the front page entitled "College Republicans Revamp Club." While I happy that more students are getting involved in the political process I must insist that students strive for the facts. The Article has a few glaring misinformed statements and/or outright lies.

The biggest lie that stuck out was the statement that the College Republicans have the largest membership of any political group on campus. The College Republicans are NOT the largest political group membership-wise on campus. The Young Democrats has a membership (comprised of email

lists and RSO list) of 96.

The College Republicans claim to have 80 members (I'm not sure where they got that estimate) and while I am not a math major I do know 96 to be larger than 80. While I am biased member of the student body as the President of the Young Democrats, I still hold true to certain values. This is why I , along with my fellow young democrats, are who we are. We don't appreciate disseminated information, outright lies, or other mechanisms to distort. This is the reason I am not allowing such an article to go unchallenged even if it does seem a bit petty. All I'm asking is that this election season given the facts that voters (student voters especially), trust their gut, find the truth, and vote for the right candidate on November 7. For anyone interested in a political organization that will NOT lie to your face, the Young Democrats meet every Tuesday in Room 118 Founders Hall at 6p.m.

–Ryan Souder
President
Clarion Young Democrats

*Editors Note: The information that appeared in the September 28 issue of* The Call *was quoted directly from a Press Release from the Clarion County Republican Committee, and reads "... the College Republican Club on the campus of Clarion University now boasts the largest membership of any political organization on the campus." If there are any further questions about this information, you may contact Greg Mortimer at (814)-226-4000 Ext. 2500.*

# In search of a North Korea policy

William J. Perry
Los Angeles Times - Washington Post News Service

North Korea's declared nuclear bomb test program will increase the incentives for other nations to go nuclear, will endanger security in the region and could ultimately result in nuclear terrorism. While this test is the culmination of North Korea's long-held aspiration to become a nuclear power, it also demonstrates the failure of the Bush administration's policy toward that country. For almost six years this policy has been a strange combination of harsh rhetoric and inaction.

President Bush, early in his first term, dubbed North Korea a member of the "axis of evil" and made disparaging remarks about Kim Jong Il. He said he would not tolerate a North Korean nuclear weapons program, but he set no bounds on North Korean actions.

The most important such limit would have been on reprocessing spent fuel from North Korea's reactor to make plutonium. The Clinton administration declared in 1994 that if North Korea reprocessed, it would be crossing a "red line," and it threatened military action if that line was crossed. The North Koreans responded to that pressure and began negotiations that led to the Agreed Framework. The Agreed Framework did not end North Korea's aspirations for nuclear weapons, but it did result in a major delay. For more than eight years, under the Agreed Framework, the spent fuel was kept in a storage pond under international supervision.

Then in 2002, the Bush administration discovered the existence of a covert program in uranium, evidently an attempt to evade the Agreed Framework. This program, while potentially serious, would have led to a bomb at a very slow rate, compared with the more mature plutonium program. Nevertheless, the administration unwisely stopped compliance with the Agreed Framework. In response the North Koreans sent the inspectors home and announced their intention to reprocess. The administration deplored the action but set no "red line." North Korea made the plutonium.

The administration also said early this summer that a North Korean test of long-range missiles was unacceptable. North Korea conducted a multiple-launch test of missiles on July 4. Most recently, the administration said a North Korean test of a nuclear bomb would be unacceptable. A week later North Korea conducted its first test.

It appears that the administration is deeply divided on how to deal with North Korea, with some favoring negotiation and others economic and political pressure to force a regime change. As a result, while the administration was willing to send a representative to the six-party talks organized by the Chinese in 2003, it had no apparent strategy for dealing with North Korea there or for providing leadership to the other parties. In the meantime, it increased economic pressure on Pyongyang. Certainly an argument can be made for such pressure, but it would be naive to think it could succeed without the support of the Chinese and South Korean governments, neither of which backs such action. North Korea, sensing the administration's paralysis, has moved ahead with an aggressive and dangerous nuclear program.

So what can be done now that might have a constructive influence on North Korea's behavior? The attractive alternatives are behind us. There should and will be a U.N. resolution condemning the test. The United Nations may respond to calls from the United States and Japan for strong sanctions to isolate North Korea and cut off trade with it. But North Korea is already the most isolated nation in the world, and its government uses this isolation to its advantage. Stronger sanctions on materials that might be of use to the nuclear program are reasonable, but the horse is already out of the barn. Economic sanctions to squeeze North Korea would increase the suffering of its people but would have little effect on the elite. In any event, they would be effective only if China and South Korea fully participated, and they have shown no inclination to do so.

There will be calls to accelerate our national missile defense program. But the greatest danger to the United States from this program is not that North Korea would be willing to commit suicide by firing a missile at the United States, even if it did develop one of sufficient range. Rather, it is the possibility that the North Koreans will sell one of the bombs or some of their plutonium to a terrorist group. The president has warned North Korea not to transfer any materials from its nuclear program. But the warnings we have sent to North Korea these past six years have gone unheeded and its acts unpunished. It is not clear that this latest one will have any greater effect. If a warning is to have a chance of influencing North Korea's behavior it has to be much more specific. It would have to promise retaliation against North Korea if a terrorist detonated a nuclear bomb in one of our cities. It must be backed by a meaningful forensics program that can identify the source of a nuclear bomb.

This test will certainly send an undesirable message to Iran, and that damage has already been done. But it is important to try to keep this action from precipitating a nuclear arms race in the Asia-Pacific region. Both Japan and South Korea have the capability to move quickly to full nuclear-weapon status but have not done so because they have had confidence in our nuclear umbrella. They may now reevaluate their decision. We should consult closely with Japan and South Korea to reassure them that they are still under our umbrella and that we have the will and the capability to regard an attack on them as an attack on the United States This may be necessary to discourage them from moving forward with nuclear deterrence of their own.

Our government's inattention has allowed North Korea to establish a new and dangerous threat to the Asia-Pacific region. It is probably too late to reverse that damage, but serious attention to this problem can still limit the extent of the damage.

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will recieve other prizes



# Features

## Podcasts aren't just about portability

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

With the emergence of several different brands, styles and features of MP3 players, it's hard to keep up with the latest advancements.

Podcasts are one of these developments that continue to grow in popularity. They are offered all over the internet, yet many people are confused by their specific qualities.

Named the New Oxford American Dictionary's "Word of the Year" in 2005, podcasts began to gain popularity in 2004 when Apple introduced them for use with iPods.

According to the dictionary, a podcast is "a digital recording of a radio broadcast or similar program, made available on the Internet for downloading to a personal audio player."

In reality, podcasts can be video, audio or graphics that are delivered over a Really Simple Syndication (RSS) feed.

A large misconception is that podcasts are only used and available on iPods. Although the name "podcast" does come from a mixture of "iPod" and "broadcast," podcasts are available from a variety of different sources, for any kind of portable music device.

In fact, most podcasts do not even make it to MP3 players. According to a survey by Bridge Data, over 80 percent of podcasts are solely listened to on computers and are never transferred to be used portably (http://news.digitaltrends.com/talkback109.html).

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The Washington Post

***Portable music devices**- Contrary to popular belief, Podcasts aren't just for iPods, nor do they even have to be transferred to a portable device.*

ITunes is one of the largest sites for podcasts. Apple began to offer them to use with iPods. Now, radio shows, television programs, video and many more are streamed from the site.

This Web site allows you to pick from dozens of categories or even search them based on popularity with other listeners. One can also play a podcast from anywhere on the Web from the site.

Hundreds of other sites have begun to offer podcasts.

Yahoo.com has a specific area of its site called "Yahoo! Podcasts."

Many shows are offered as well as reports from ABC News and technology updates. They also offer a list of popular terms to search through, like comedy, religion and talk.

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Podcasts have become a highly used source of information over the Internet. ESPN, religious organizations and even Colonial Williamsburg offer informative sessions over podcasts.

Company and large studios are not the only ones who create podcasts for the masses. A large number of them come from people's homes.

Sites like iPodder.org and Weblogs.com offer users' podcasts that range from opinions on politics to what they did in their day to cooking tips.

## ASK DOCTOR EAGLE

*Dear Dr. Eagle,*

*I was sick this past week and I went to the Health Center to see what was wrong. When I got there, the whole waiting room was full. I was unable to wait to see someone because I had to go to class. Is the Health Center always busy or is there a time of day that would be better to go?*

*Signed,*
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## Apple dominates portable player market, competitors can't compete

Rob Pegoraro
*The Washington Post*

The iPod shouldn't dominate the , digital-media-player market.

That's not a value judgment, just a statement about economics.

For all the success of Apple's iTunes Store, most digital music still consists of MP3 files, which anybody can build a device to play. And anytime one company must compete with the collective talent of everybody else in the world, it should be lucky to grab one-third of the market.

Instead, Apple owns more than 70 percent of it and has wiped the likes of Sony and Dell off the map.

Last month, Apple renewed its drive for the rest of the market by revising its lineup of iPods. Its new models don't mark a major shift, but still worked far better than two other players put through the same tests.

As before, all of Apple's models–the $79 iPod Shuffle; the iPod Nano, from $149 to $249; the full-size iPod, $249 and $349–can play iTunes Store music purchases, AAC and MP3 files, audio books and podcasts. The Nano and full-size models also display photos, calendars, addresses and text notes. In addition, the full-size iPod plays TV downloads, movies and games.

The iPod Shuffle, shipping later this month, is much smaller. But on the other iPods, the size and basic design have barely changed: a sharp, color display below the clever ClickWheel control, which puts every possible function a flick of your thumb away.

The new Nano, just 1.75 ounces with its headphones, is encased in colorful anodized aluminum instead of scratch-prone plastic. The $149, two gigabyte model is silver; the $199, four GB version can be had in silver, blue, green or pink; and the $249, eight GB variant comes only in black.

Inside that sturdy exterior, the battery life has been boosted to an advertised 24 hours–though the four-GB Nano I tried lasted almost 26 hours. Its battery, like those of all iPods, is sealed inside its case; Apple charges $59 to replace it. The Nano also now lets you search for a song by spelling letters out with the ClickWheel.

The full-size, don't-call-it-video iPod looks no different from before but adds the Nano's search option and longer battery life. An 80 GB model lasted for 22 hours of music and seven hours of video.

This updated model can also double as a handheld game player, at least for the small set of $4.99 titles sold on iTunes.

The program included with these new models, however, needs work. ITunes 7 (Win 2000 and XP and Mac OS X 10.3 or newer) can transfer iTunes purchases from an iPod to another computer signed into your iTunes account, eases updating an iPod's software and finally brings "gapless playback" to iPods, removing pauses between classical, opera and other tracks meant to be heard uninterrupted.

It fetches album-cover images automatically (with moderate success), then lets you view your collection by that art–just like Microsoft's upcoming Windows Media Player 11.

But its slick new "CoverFlow" album-cover view bogs down older computers. Many users have reported more serious problems, including crashes and difficulties playing iTunes purchases.

That kind of unreliability is more commonly associated with non-iPod players, as SanDisk's Sansa e280 (eight GB, $250) and Toshiba's Gigabeat S60 (60 GB, $399) illustrated over a week of tests.

The Sansa–also available in two GB, four GB and six GB sizes for $140, $180 and $220–looks like an over-inflated Nano. The Gigabeat (a 30 GB model goes for $299) resembles the regular iPod and offers a comparable range of music, photo and video support.

The SanDisk and Toshiba players don't approach the iPod's simplicity.

Consider the basic task of copying your music to the device. With an iPod, you plug it into the computer, the iPod starts up, iTunes sees it and offers to synchronize your song files. You plug one of these into the PC, press its power button, wait for Windows to pop up a dialog asking you to pick a music program, then hope Microsoft's XP-only Windows Media Player 10 recognizes the new hardware–something it often failed to do with the Sansa.

Neither of the two gadgets comes with podcast support, and putting pictures or video on the Sansa requires a second program.

The controls of each player were more cumbersome. The Sansa's array of buttons looks like a ClickWheel but is less elegant and feels flimsier. On the Gigabeat, adjusting volume, pausing playback or skipping to the next or previous song requires pressing tiny buttons on its side.

Their screens almost wash out in direct sunlight, while the iPod's stays legible. And after a few minutes of playback without user input, these displays shut off instead of just dimming, forcing you to adjust the volume or tap another button to see what song just came up.

The Sansa sustained 18 hours of music playback, while the Gigabeat allowed 10 hours of music, four of video.

Replacing the Sansa's battery requires just $20 and a steady hand with a jeweler's screwdriver. The Gigabeat battery isn't accessible; Toshiba charges $35 to replace it.

For all of their issues, these gadgets offer a few useful extras. Both include FM (but not AM) tuners, and the Sansa can record FM and voice and accept additional memory via a microSD card slot.

It's supposed to matter that these Windows Media-compatible devices can play songs rented from such subscription services as Napster, and that the Gigabeat also supports video-download stores such as Amazon's new Unbox.

But how many shoppers will base their decisions on the lure of a store they've never tried?

# Possible misinformed statements don't go unnoticed

Ryan Souder
s_rsouder@clarion.edu

As the election season heats up and both the Democratic and Republican parties jockey for votes, we as students and citizens, must make absolute sure that information we receive is taken into context of who produces that information and what they hope to achieve from it. In the September 28, 2006 issue of the Clarion Call article was printed on the front page entitled "College Republicans Revamp Club". While I happy that more students are getting involved in the political process I must insist that students strive for the facts. The Article has a few glaring misinformed statements and/or outright lies.

The biggest lie that stuck out was the statement that the College Republicans have the largest membership of any political group on campus. The College Republicans are NOT the largest political group membership wise on campus. The Young Democrats has a membership (comprised of email

lists and RSO list) of 96.

The College Republicans claim to have 80 members (I'm not sure where they got that estimate) and while I am not a math major I do know 96 to be larger than 80. While I am biased member of the student body as the President of the Young Democrats, I still hold true to certain values. This is why I, along with my fellow young democrats, are who we are. We don't appreciate disseminated information, outright lies, or other mechanisms to distort. This is the reason I am not allowing such an article to go unchallenged even if it does seem a bit petty. All I'm asking is that this election season given the facts that voters (student voters especially), trust their gut, find the truth, and vote for the right candidate on November 7. For anyone interested in a political organization that will NOT lie to your face, the Young Democrats meet every Tuesday in Room 118 Founders Hall at 6p.m.

–Ryan Souder
President
Clarion Young Democrats

*Editors Note: The information that appeared in the September 28 issue of* The Call *was quoted directly from a Press Release from the Clarion County Republican Committee, and reads "... the College Republican Club on the campus of Clarion University now boasts the largest membership of any political organization on the campus." If there are any further questions about this information, you may contact Greg Mortimer at (814)-226-4000 Ext. 2500.*

# In search of a North Korea policy

William J. Perry
Los Angeles Times
Washington Post News Service

North Korea's declared nuclear bomb test program will increase the incentives for other nations to go nuclear, will endanger security in the region and could ultimately result in nuclear terrorism. While this test is the culmination of North Korea's long-held aspiration to become a nuclear power, it also demonstrates the failure of the Bush administration's policy toward that country. For almost six years this policy has been a strange combination of harsh rhetoric and inaction.

President Bush, early in his first term, dubbed North Korea a member of the "axis of evil" and made disparaging remarks about Kim Jong Il. He said he would not tolerate a North Korean nuclear weapons program, but he set no bounds on North Korean actions.

The most important such limit would have been on reprocessing spent fuel from North Korea's reactor to make plutonium. The Clinton administration declared in 1994 that if North Korea reprocessed, it would be crossing a "red line," and it threatened military action if that line was crossed. The North Koreans responded to that pressure and began negotiations that led to the Agreed Framework. The Agreed Framework did not end North Korea's aspirations for nuclear weapons, but it did result in a major delay. For more than eight years, under the Agreed Framework, the spent fuel was kept in a storage pond under international supervision.

Then in 2002, the Bush administration discovered the existence of a covert program in uranium, evidently an attempt to evade the Agreed Framework. This program, while potentially serious, would have led to a bomb at a very slow rate, compared with the more mature plutonium program. Nevertheless, the administration unwisely stopped compliance with the Agreed Framework. In response the North Koreans sent the inspectors home and announced their intention to reprocess. The administration deplored the action but set no "red line." North Korea made the plutonium.

The administration also said early this summer that a North Korean test of long-range missiles was unacceptable. North Korea conducted a multiple-launch test of missiles on July 4. Most recently, the administration said a North Korean test of a nuclear bomb would be unacceptable. A week later North Korea conducted its first test.

It appears that the administration is deeply divided on how to deal with North Korea, with some favoring negotiation and others economic and political pressure to force a regime change. As a result, while the administration was willing to send a representative to the six-party talks organized by the Chinese in 2003, it had no apparent strategy for dealing with North Korea there or for providing leadership to the other parties. In the meantime, it increased economic pressure on Pyongyang. Certainly an argument can be made for such pressure, but it would be naive to think it could succeed without the support of the Chinese and South Korean governments, neither of which backs such action. North Korea, sensing the administration's paralysis, has moved ahead with an aggressive and dangerous nuclear program.

So what can be done now that might have a constructive influence on North Korea's behavior? The attractive alternatives are behind us. There should and will be a U.N. resolution condemning the test. The United Nations may respond to calls from the United States and Japan for strong sanctions to isolate North Korea and cut off trade with it. But North Korea is already the most isolated nation in the world, and its government uses this isolation to its advantage. Stronger sanctions on materials that might be of use to the nuclear program are reasonable, but the horse is already out of the barn. Economic sanctions to squeeze North Korea would increase the suffering of its people but would have little effect on the elite. In any event, they would be effective only if China and South Korea fully participated, and they have shown no inclination to do so.

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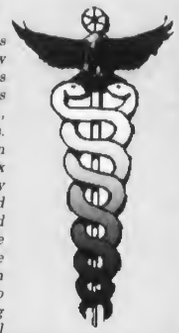

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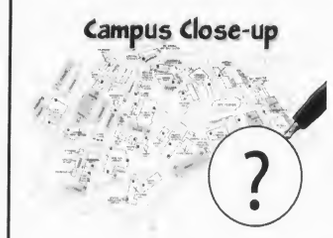


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The Sansa–also available in two GB, four GB and six GB sizes for $140, $180 and $220–looks like an over-inflated Nano. The Gigabeat (a 30 GB model goes for $299) resembles the regular iPod and offers a comparable range of music, photo and video support.

The SanDisk and Toshiba players don't approach the iPod's simplicity.

Consider the basic task of copying your music to the device. With an iPod, you plug it into the computer, the iPod starts up, iTunes sees it and offers to synchronize your song files. You plug one of these into the PC, press its power button, wait for Windows to pop up a dialog asking you to pick a music program, then hope Microsoft's XP-only Windows Media Player 10 recognizes the new hardware–something it often failed to do with the Sansa.

Neither of the two gadgets comes with podcast support, and putting pictures or video on the Sansa requires a second program.

The controls of each player were more cumbersome. The Sansa's array of buttons looks like a ClickWheel but is less elegant and feels flimsier. On the Gigabeat, adjusting volume, pausing playback or skipping to the next or previous song requires pressing tiny buttons on its side.

Their screens almost wash out in direct sunlight, while the iPod's stays legible. And after a few minutes of playback without user input, these displays shut off instead of just dimming, forcing you to adjust the volume or tap another button to see what song just came up.

The Sansa sustained 18 hours of music playback, while the Gigabeat allowed 10 hours of music, four of video.

Replacing the Sansa's battery requires just $20 and a steady hand with a jeweler's screwdriver. The Gigabeat battery isn't accessible; Toshiba charges $35 to replace it.

For all of their issues, these gadgets offer a few useful extras. Both include FM (but not AM) tuners, and the Sansa can record FM and voice and accept additional memory via a microSD card slot.

It's supposed to matter that these Windows Media-compatible devices can play songs rented from such subscription services as Napster, and that the Gigabeat also supports video-download stores such as Amazon's new Unbox.

But how many shoppers will base their decisions on the lure of a store they've never tried?

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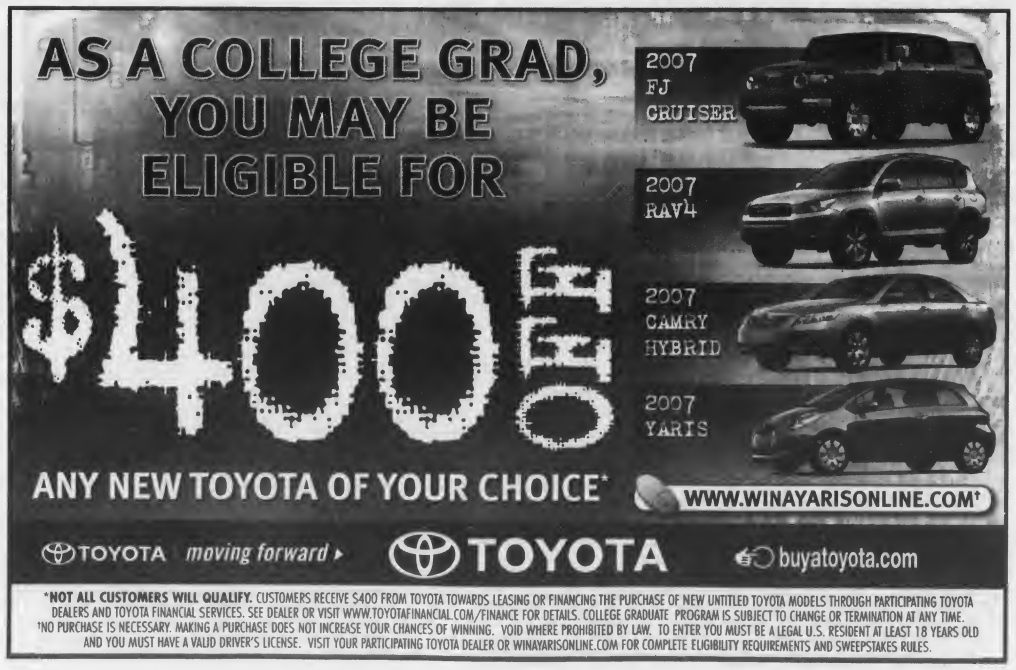





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The court included Jenna Angelos, Sheena Zawacki, Alison Davis, Laura Ferruchie, Kristy Marchal, Jenna Fike, Samantha Noblit, Melissa Gearing, Emma Kelly, Aaron Fitzpatrick, Justin Dandoy, Mike Jones, Chuck McKay, Mike Skaneski, Danny Diveley, Andrew Zachar, Glen Watson and Adam Young.

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On Oct. 7, actress Sienna Miller was carded at Folino's Young's Tavern on Carson Street. Miller was refused entrance due to lack of identification, which resulted in Miller throwing a public hissy fit.

Miller then proceeded to sneak in the side door to have drinks with her parents and was carded by the bar's owner. After both Miller and her parents making a huge deal about who she was, she finally left the bar, but hung around outside.

Miller spoke up about her feelings on Pittsburgh in an article. She dropped the "P" and added an "Sh" at the beginning

– Sarah Dent

## "Threepenny Opera" starts 06-07 season

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"The Threepenny Opera"
Director: Robert Gerald Levy
Rating: 4/5

The University Theatre Department opened its 2006-07 season with "The Threepenny Opera" directed by Robert Gerald Levy on Tuesday, Oct. 10 in the Marwick–Boyd Little Theatre.

"The Threepenny Opera" was written by Bertolt Brecht, who wants his audience to feel as if they were watching a play. In order to do this, he alters the relationship between the audience and the play. He does this so that they view the play critically. I felt that this was definitely achieved, especially when the backdrop opened up at the end revealing Marwick-Boyd Auditorium. Brecht wants items used to be clearly visiv

When I first walked into the Little Theatre, I was really impressed. The unique shape of the stage, a pentagonish shape with two strangely shaped platforms on the front left corner, stuck out to me immediately. Next, I noticed the five tables placed directly in front of the stage. The tables and chairs were black with a blood red table cloth placed on top of them.

The orchestra is located on the stage in the back right corner, which is another thing that Brecht insisted upon in his plays. The instruments featured were keyboard, banjo, reeds, trumpets, trombone and percussion. I personally had never seen an orchestra on stage during a play and I was worried that the sound would take away from the actors and actresses voices; I was wrong.

The music, which was composed by Kurt Weill and directed by Brent Register, was amazing. It was soft and not overpowering, but loud enough that the audience could hear it.

The backdrop was definitely one of the most interesting parts. When I walked in, it was a yellow and redish sort of pattern with the words "Die Dreigroschenoper" printed upon it. As the play progressed, I noticed that song names, scene titles and locations would appear on it.

The play takes place in London, before and during Queen Victoria's coronation in 1837. I found that the costumes were very appropriate for the time setting and location. The drab colors demonstrated that these people were indeed not wealthy. The girls' dresses were very intricately designed and fit their bodies perfectly, of course, they were a little tight in the bosom, but that's what makes them look like whores.

The play starred Travis Dane Uhl as Mr. Jonathon Jeremiah Peachum, Gabrielle Greco as Mrs. Celia Peachum, Maggie Mayer as Polly Peachum, Kara Karstedt as Jenny Divers, Holly Mitchell as Lucy Brown, Joey Pettine as Tiger Brown and most importantly, Lashard Griffith as Capt. Macheath aka Mack the Knife.

I would like to say first and foremost that Griffith and Greco played their roles perfectly. Mrs. Peachum (Greco) was the alcoholic mother of Polly Peachum who marries Macheath. Greco's aggressive attitude fit her character very well.

Her voice filled the entire theatre because it was so strong and powerful. There were certain parts of the play where I was actually intimidated by her because of how evil she looked. She excelled in her solo song "Ballad of Sexual Dependency," where she addresses the fact that Macheath will definitely cheat on her daughter because he cannot control his urges.

Griffith was perfectly cast as Macheath. His deep voice and masculine appearance flatters Macheath, who is a notorious con artist. I think Griffith's greatest moment was when he was singing "The Army Song" with Tiger Brown (Pettine). These two manly men paraded around stage doing show-girl style dances, which

See "OPERA" on page 8.

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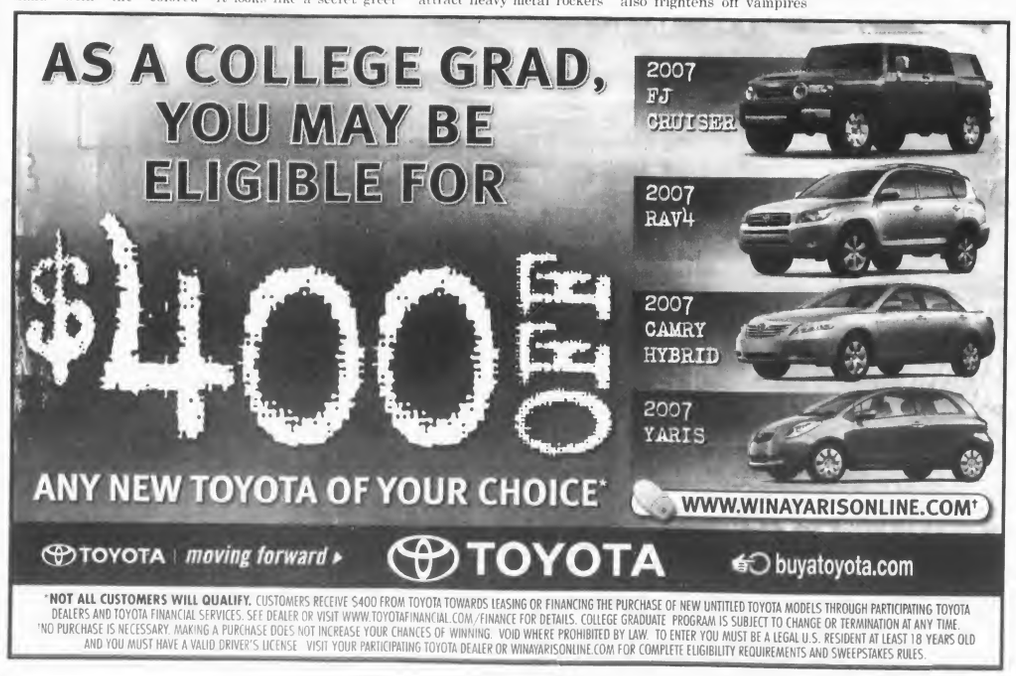




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### Miller vs. Pittsburgh

On Oct. 7, actress Sienna Miller was carded at Folino's Young's Tavern on Carson Street. Miller was refused entrance due to lack of identification, which resulted in Miller throwing a public hissy fit.

Miller then proceeded to sneak in the side door to have drinks with her parents and was carded by the bar's owner. After both Miller and her parents making a huge deal about who she was, she finally left the bar, but hung around outside.

Miller spoke up about her feelings on Pittsburgh in an article. She dropped the "P" and added an "Sh" at the beginning

– Sarah Dent

## "Threepenny Opera" starts 06-07 season

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"The Threepenny Opera"
Director: Robert Gerald Levy
Rating: 4/5

The University Theatre Department opened its 2006-07 season with "The Threepenny Opera" directed by Robert Gerald Levy on Tuesday, Oct. 10 in the Marwick–Boyd Little Theatre.

"The Threepenny Opera" was written by Bertolt Brecht, who wants his audience to feel as if they were watching a play. In order to do this, he alters the relationship between the audience and the play. He does this so that they view the play critically. I felt that this was definitely achieved, especially when the backdrop opened up at the end revealing Marwick-Boyd Auditorium. Brecht wants items used to be clearly visiv

When I first walked into the Little Theatre, I was really impressed. The unique shape of the stage, a pentagonish shape with two strangely shaped platforms on the front left corner, stuck out to me immediately. Next, I noticed the five tables placed directly in front of the stage. The tables and chairs were black with a blood red table cloth placed on top of them.

The orchestra is located on the stage in the back right corner, which is another thing that Brecht insisted upon in his plays. The instruments featured were keyboard, banjo, reeds, trumpets, trombone and percussion. I personally had never seen an orchestra on stage during a play and I was worried that the sound would take away from the actors and actresses voices: I was wrong.

The music, which was composed by Kurt Weill and directed by Brent Register, was amazing. It was soft and not overpowering, but loud enough that the audience could hear it.

The backdrop was definitely one of the most interesting parts. When I walked in, it was a yellow and redish sort of pattern with the words "Die Dreigroschenoper" printed upon it. As the play progressed, I noticed that song names, scene titles and locations would appear on it.

The play takes place in London, before and during Queen Victoria's coronation in 1837. I found that the costumes were very appropriate for the time setting and location. The drab colors demonstrated that these people were indeed not wealthy. The girls' dresses were very intricately designed and fit their bodies perfectly, of course, they were a little tight in the bosom, but that's what makes them look like whores.

The play starred Travis Dane Uhl as Mr. Jonathon Jeremiah Peachum, Gabrielle Greco as Mrs. Celia Peachum, Maggie Mayer as Polly Peachum, Kara Karstedt as Jenny Divers, Holly Mitchell as Lucy Brown, Joey Pettine as Tiger Brown and most importantly, Lashard Griffith as Capt. Macheath aka Mack the Knife.

I would like to say first and foremost that Griffith and Greco played their roles perfectly. Mrs. Peachum (Greco) was the alcoholic mother of Polly Peachum who marries Macheath. Greco's aggressive attitude fit her character very well.

Stage Review

Her voice filled the entire theatre because it was so strong and powerful. There were certain parts of the play where I was actually intimidated by her because of how evil she looked. She excelled in her solo song "Ballad of Sexual Dependency," where she addresses the fact that Macheath will definitely cheat on her daughter because he cannot control his urges.

Griffith was perfectly cast as Macheath. His deep voice and masculine appearance flatters Macheath, who is a notorious con artist. I think Griffith's greatest moment was when he was singing "The Army Song" with Tiger Brown (Pettine). These two manly men paraded around stage doing show-girl style dances, which

See "OPERA" on page 8.

# "Gilmore Girls" new director changes everything

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

"Gilmore Girls"
Network: The CW
Director: David Rosenthal

"Gilmore Girls" has captured the hearts of viewers for seven seasons. The show features a distinct style that sets the episodes apart from anything else on television today.

The series stars Lauren Graham as Lorelai and Alexis Bledel as Rory. The mother and daughter go through life together in the fictional town of Stars Hollow, sharing a unique friendship and learning from each other.

Through the past six seasons, the witty banter between all of the characters has served as the trait that separates the show from the rest.

To me, this was the thing that made the show great. The storylines were good, but nothing we haven't seen before.

The characters always spoke so quickly and confidently. There were always clever come-backs or funny anecdotes in every conversation. They added in pop culture for a mix that was something I envied.

In April of this year, Amy Sherman-Palladino and Dan Palladino, the producers since the start of the series, announced that they would be leaving the show.

Allegedly, the couple wanted to stay with the show for at least two more years, but the studio would only offer a one-year deal.

"We know that the story lines from this season will carry on into the next, and that the integrity of the show will remain long after we leave Stars Hollow," said the Palladinos in a statement announcing their departure (http://www.tvguide.com).

But, I'm not so sure that this promise has been kept.

This year, David Rosenthal took their place as writer/producer for the show. It is now on the new CW network at its normal 8 p.m. slot on Tuesdays.

I expected that there would be some changes to the show, but I was also confident that Rosenthal would keep it the same.

Only two episodes into the seventh season, I have been left with the horrible feeling that not only is one of my favorite shows in its final stretch, but what it used to be has already disappeared.

In the season premiere, viewers were forced to witness the end of Lorelai and Luke's relationship.

Although every viewer has different views on what should happen, I think it's safe to say that everyone was pulling for those two.

Lorelai sauntered around when Rory wasn't around, not allowing her to know what really happened. Rory was also mourning the departure of her boyfriend, Logan, to London.

I knew that the characters had to deal with what had happened on the finale, but it was a disappointment to be forced to deal with a sad Gilmore house.

Mid-episode, though, I was given a flicker of hope. Lorelai and Rory decided to play racquetball in order to escape from their problems. I could just see the quick quips at each other and laugh-out-loud situations the girls were about to get themselves into.

But, once again I was crushed. The scene opened with the mother and daughter sitting on the court talking (at a normal speed I must add). When they finally decided to get up to play, one fast-flying ball past Lorelai's head sent the two packing.

The second episode did nothing for me, either. The two women were still dealing with their relationship issues. Rory's friend Lane's disappointment with her first experience with sex provided some comic relief. And Lorelai's attempt to redecorate her home Asian-style to get her mind off of Luke and Rory's mind off of Logan started out promising, until Rory stormed off after finding out that her mother slept with Christopher, Rory's father.

After the first episode, I still had hope since there were obviously loose ends that had to be tied. But after the second, I am beginning to think that what the show was is gone.

The pop culture references have almost been completely demolished, aside from a few about Gwyneth Paltrow thrown in with no real direct ties to the story.

Also, the few attempts to give the town their wacky feel (i.e. Kirk crashing a car into Luke's Diner or Lorelai's interior design attempts) did not flow as they used to nor did they capture the town's unique personality.

TV Review

From an artistic view, the way the scenes are shot has also changed. As a regular viewer, the high use of close-up shots of the characters' faces stuck out to me particularly in the second episode. These may have been used in the past, but not in an amount that was noticeably awkward.

All in all, I will still be watching this season with hopes that the old show I have grown to love will return.

Unfortunately, I don't see that happening with the direction Rosenthal is taking it now.

I'm afraid that one of my favorite shows will never be the same.

# "Freakshow" doesn't deserve prime spot

Dominic Giallombardo
*Clarion Call* Staff Writer
s_djgiallomb@clarion.edu

"Freakshow"
Network: Comedy Central
Rating: 2/5

On October 5, Comedy Central launched its next try at an animated comedy. "Freakshow" had its world premier at 10:30 p.m., right after the season premiere of "South Park."

The show consists of five (or six) main characters. There are Tuck and Benny, Siamese twins, who have the amazing power to separate. Hence the reason there is sometimes five characters, and sometimes six. There is: the Bearded Clam, who can shoot "bitch juice;" The World's Tallest Nebraskan, who can shrink up to six inches; Primi, the pre-mature baby, who has the power of pinpoint vomiting; and finally, the Log Cabin Republican, who turns into the Burly Bear.

The team is given very low profile cases. Instead of taking down the ruthless dictator, the General, the team is sent to his island to steal Perry nuts for the President of the U.S.A.

While there, they are captured and face the General's new killing machine.

The team then unites and creates a giant male model who then saves the team. The team manages to escape with one nut and get back to the states via the porta-potty teleportation device.

While the team is away, their freak-show is condemned because their rival has tipped off the authorities that their boss has illegal pastries.

The General is definitely my favorite character introduced in this episode. He is from Argentina and has a German accent. The chief export of his country is human blood.

As he drives away from the team, he yells back at them, "You will not be greeted as liberated, you fools, you will be denied roses and chocolates." Right after he says this, the song "I wish I was in Dixie" plays.

The animation of this new show is drawn in 2-D and isn't very original.

Most new animated series have some kind of special animation. "South Park" is comprised of construction paper animation. "Drawn Together" and "Family Guy" are drawn in a similar fashion that quite life like but still is very animated.

TV Review

The animation in "Freakshow" looks as if it's from the mid-1990s.

True, a break is sometimes good from the computer generated shows, but this approach doesn't seem to fit the idea of the show.

This new series deserves two out of five leaves. It's nothing special, and for a premiere episode, it didn't impress me as much as I had expected.

It's possible the show lost some appeal because it was aired directly after an amazing episode of "South Park," but the producers should have expected this and gone all out to jump start the fan base.

Given the prime spot between "South Park" and "The Daily Show with Jon Stewart," "Freakshow" was handed an audience who was expecting an amazing show. They were let down, and only given mediocrity.

# G-Love changes their sound

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

"Lemonade"
Band: G-Love and Special Sauce
Rating: 5/5

CLARION, Oct. 12 – Garret "G-Love" Dutton hit the scenes in Philly 12 years ago with his alternative hip-hop and blues band, G-Love and Special Sauce.

The band is a trio and had previously collaborated with other popular artists such as Jack Johnson, Tristan Pettyman, Ben Harper and also performed with the Sublime-like band, Slightly Stoopid.

G-Love and Special Sauce had recently signed on with Brushfire Records, home record company of friend and fellow singer-songwriter, Jack Johnson.

This past August, G-Love had released the album, "Lemonade". "Lemonade" is G-Love's seventh studio album since the self-titled "G-Love and Special Sauce" and acclaimed "Philadelphonic" releases back in the mid 90s. The new "Lemonade" had debuted at #39 on the U.S. charts.

Since G-Love had signed on with Jack Johnson, G-Love's upbeat and hip-hop sounding rhythm has turned into a more mellow, light and warm acoustic feel.

The first single off the album entitled, "Hot Cookin'" first made its way on the XM Satellite radio station XM Café. The album's fresh squeezed, sweeter than sour sounds are enough to keep anyone chill and relaxed after a long day.

The song "Hot Cookin'" was written by G-Love where he also plays guitar, harmonica and sings the vocals. The song sounds soulful yet the lyrics are filled with how he expresses his feelings, for example, "because there's some hot cookin' going on tonight and the temperature is burnin' just right."

He uses the phrase 'hot cookin' as a type of metaphor saying that there's something going through his feelings and all he has to do is keep it up and hopefully something would ignite.

He also repeats "don't let 'em cool you down" in the beginning. To me I took this phrase as sort of a confidence booster, telling himself not to give up.

"Ride" is the opener of the album, its catchy "groove-getting on sound" also holds positive enlightenment. In the lyrics, "How does it feel when you're going nowhere, why don't you stop sometime and let it ride," I interpreted that as something influential. The lyrics make you stop and think how people shouldn't worry.

As scary as it is being in college and realizing you only have a year or two to go until you find yourself living the "real world" people, especially college students should be living one day at a time.

Music Review

There is never a need to reflect on the past or worry too much into the future when in reality no one will ever know if they have a chance at tomorrow.

His lyrics also say something when he sings, "I know what I know, I don't know nothing else, but if you teach me something, I'd sure appreciate the help." To me, it's almost like he's asking for some life dabbling insights as in the song he continues singing with, "they say you only hear what you want to hear, but I can only hear this guitar ringin' in my ear."

The album's collections of songs are all catchy and something to just either sit back, enjoy the groove to or to help you relax and collect some thoughts while you're washing dishes in procrastination for exams.

All in all I give this album the full five. Anyone who enjoys sitting out in the shade sipping a glass of lemonade, or more realistically because this is Clarion, we can pretend there's shade sun and fun all filled up in G-Love's "Lemonade."

"OPERA" continued from page 7.

was hysterical. They lightened up the entire play for me and allowed me to laugh aloud at their crazy antics.

Mayer did a wonderful job portraying Polly Peachum's whiny, little girl, naïve personality. Mayer's singing ability did not come close to her acting ability. I felt that she sings much better when she is singing lower, yet stronger. During "Pirate Jenny," Mayer had to sing very lightly and high-pitched. Her voice struggled a little bit, but when she was belting out the song at the top of her lungs, she sounded spectacular.

I felt that Uhl (Mr. Peachum) did not have as much energy on stage as the other performers. His character was very important in some scenes and I just don't think he was there. I think he has a wonderful speaking voice, but not a singing voice. His singing was very weak compared to the other performers. When his daughter gets married, he is supposed to be furious with her and Macheath, and I just didn't see or feel the fury from him. I think perhaps that this was just not the best character for Uhl to be playing.

Macheath marries Polly in the beginning of the play and, as it is found out later, has yet another wife, Lucy Brown (Mitchell). Meanwhile, he has a not-so-secret love affair going on with Jenny Divers (Karstedt), who resides in a whorehouse. His inability to control his sexual urges with multiple women was typical of men at that point in time.

The chemistry between Macheath and Polly seems almost forced and is very unrealistic, which I thought was how it was supposed to appear until the end when Macheath chooses Polly.

However, the chemistry between Macheath and Lucy and Macheath and Jenny was so much stronger. When Macheath and Jenny were on stage performing "Tango Ballad," I could see the lust and passion that these characters felt for one another. Also, when Lucy Brown sang "Barbara Song" while Macheath is in jail, Macheath was groping her in numerous ways that he would never have touched Polly, which made me think he cared more deeply for Lucy.

In regards to Karstedt, at first I thought she had a scratchy voice, may be due to a sore throat, but then towards the end I realized that she had a rather strong voice. She was being cheated by the microphone system, which became progressively worse throughout the play, reaching its peak in scene eight. The problem became extremely obvious, but the performers proceeded as if nothing was wrong. They just projected their voices louder so the audience could still hear them. I definitely give them credit for that.

Macheath has four lackeys: Readymoney Matt (Ben Rowan), Crookfinger Jake (Michael Deibert), Walt Dreary (Greg Pioretti) and Bob the Saw (Tara Haupt). I really like these characters. They were all very obedient in following Macheath's orders, but did not know how to keep their mouths shut when it comes to Macheaths other women.

The lighting was very appropriate and worked and in hand with the make-up. The performers' eyes had dark make-up around them. The way the light hit their face at an upward angle made them look intimidating. Although, sometimes, the lighting was not directly on the performers on stage; sometimes this was on purpose, especially when Mrs. Peachum and Jenny were in the street, it was meant to appear as if they were in the dark.

Overall, I thoroughly enjoyed myself. It was not only very well directed, but very well performed. Each of the performers portrayed their characters excellently.

I would definitely recommend this play to students and adults, but not necessarily to children due to the sex and drugs involved.

I gave this play a four out of five, only because I felt that the first act dragged on forever as well as the technical difficulties. I do not think that these things are significant enough to say anything bad about the play as a whole.



# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

[redacted]
Congrats to sister of the week, Brittany Hartz!
–♥ Your ΔZ Sisters

Congrats to Kylee Blasko on chair of the week!
–♥ Your ΔZ Sisters

Congratulations to Homecoming Queen Sheena Zawacki!
–Love, the ϕΣΣ Alumnae

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## PERSONALS

Happy 20th Birthday David!
– ♥ Steph

Black & white

Rain Rain Go Away!

Hey Roomies!

music la de dah

Coming home soon.

t-dub,
Hope you had fun at your first A.L.F.
– ♥ G*Star

Ash,
It was so nice to see you. Come back soon!
– ♥ Tina

Bosom Buddy,
What a wonderful past few days it has been. I miss you so much already. Don't even think about taking me for wings, blooming onions or stromboli for a long time. P.S. Try not to hit any wooden posts next time.
– ♥ BB

# Watch'a know about the Mighty Ducks?

**Take *The Clarion Call* "Mighty Ducks" Quiz!**
**by Bryan Bingham**

1. What district are the mighty ducks from?
a) District 1 c) District 5
b) District 3 d) District 7

2. What was the name of the Hawks coach?
a) Jack Riley c) Paul Stanley
b) Mike O Bannon d) Wolf Stanson

3. Who has the nickname cake eater?
a) Charlie c) Jesse
b) averman d) Banks

4. How many hours of community service does Bombay end up with?
a) 200 c) 400
b) 300 d) 500

5. What is the name of the iceland trainer?
a) Sofia c) Jenna
b) Maria d) Sara

6. Who was the only player to miss a penalty shot in the iceland game?
a) Robertson c) Fulton
b) Banks d) Conway

7. What company sponsors team USA?
a) Bauer c) Hendrix
b) CCM d) Easton

8. What team were they playing when Coach Mckay had to take over?
a) Jamaica c) Sweeden
b) France d) Germany

9. What team does Bombay play for at the beginning of D2?
a) Sharks c) Bombers
b) Waves d) Thrashers

10. How many players were added to the ducks in the beginning of D2?
a) 5 c) 7
b) 6 d) 8

answers: 1.c, 2.a, 3.d, 4.d, 5.b, 6.a, 7.c, 8.d, 9.b, 10.a.

Look for chances to win prizes from our exclusive *Clarion Call* giveaways.

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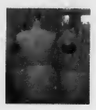
*Check back next week for the answer!*



***Last week's answer:***

***Costume Shop in Marwick-Boyd.***

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# Call On You

***By Bethany Ross***

*"What do you think it's going to take to turn the Steeler's losing streak around and win this season?*

**LAUREN MACEK**
SENIOR, COMMUNICATION
"We have to work on rebuilding Ben's confidence."

**GABE PROIETTI**
SOPHOMORE, THEATRE
"The Steeler's defense is really tough. I think the offensive line needs to give more protection for Ben."

**TIFFANY JO SEESE**
SENIOR, EDUCATION
"Once Ben gets back into the swing of things and our "Burgh Boys" come down off the hype of Super Bowl XL. We have a strong and talented group of guys!"

**DAN ZANGRILLI**
SENIOR, COMMUNICATION
"Jerome Bettis and Antwan Randel El."

**BETH BARRINGER**
SENIOR, SPEECH COMMUNICATION
"Maybe they just need a little more practice."

**JAMES LONG**
SOPHOMORE, MUSICAL THEATRE
"I think they need to work together more. Also, Cowher needs to make some better choices."

# "Gilmore Girls" new director changes everything

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

"Gilmore Girls"
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Director: David Rosenthal

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TV Review

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The team is given very low profile cases. Instead of taking down the ruthless dictator, the General, the team is sent to his island to steal Perry nuts for the President of the U.S.A.

While there, they are captured and face the General's new killing machine.

The team then unites and creates a giant male model who then saves the team. The team manages to escape with one nut and get back to the states via the porta-potty teleportation device.

While the team is away, their freak-show is condemned because their rival has tipped off the authorities that their boss has illegal pastries.

The General is definitely my favorite character introduced in this episode. He is from Argentina and has a German accent. The chief export of his country is human blood.

As he drives away from the team, he yells back at them, "You will not be greeted as liberated, you fools, you will be denied roses and chocolates." Right after he says this, the song "I wish I was in Dixie" plays.

The animation of this new show is drawn in 2-D and isn't very original.

Most new animated series have some kind of special animation. "South Park" is comprised of construction paper animation. "Drawn Together" and "Family Guy" are drawn in a similar fashion that quite life like but still is very animated.

TV Review

The animation in "Freakshow" looks as if it's from the mid-1990s.

True, a break is sometimes good from the computer generated shows, but this approach doesn't seem to fit the idea of the show.

This new series deserves two out of five leaves. It's nothing special, and for a premiere episode, it didn't impress me as much as I had expected.

It's possible the show lost some appeal because it was aired directly after an amazing episode of "South Park," but the producers should have expected this and gone all out to jump start the fan base.

Given the prime spot between "South Park" and "The Daily Show with Jon Stewart," "Freakshow" was handed an audience who was expecting an amazing show. They were let down, and only given mediocrity.

# G-Love changes their sound

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

"Lemonade"
Band: G-Love and Special Sauce
Rating: 5/5

CLARION, Oct. 12 – Garret "G-Love" Dutton hit the scenes in Philly 12 years ago with his alternative hip-hop and blues band, G-Love and Special Sauce.

The band is a trio and had previously collaborated with other popular artists such as Jack Johnson, Tristan Pettyman, Ben Harper and also performed with the Sublime-like band, Slightly Stoopid.

G-Love and Special Sauce had recently signed on with Brushfire Records, home record company of friend and fellow singer-songwriter, Jack Johnson.

This past August, G-Love had released the album, "Lemonade". "Lemonade" is G-Love's seventh studio album since the self-titled "G-Love and Special Sauce" and acclaimed "Philadelphonic" releases back in the mid 90s. The new "Lemonade" had debuted at #39 on the U.S. charts.

Since G-Love had signed on with Jack Johnson, G-Love's upbeat and hip-hop sounding rhythm has turned into a more mellow, light and warm acoustic feel.

The first single off the album entitled, "Hot Cookin'" first made its way on the XM Satellite radio station XM Café. The album's fresh squeezed, sweeter than sour sounds are enough to keep anyone chill and relaxed after a long day.

The song "Hot Cookin'" was written by G-Love where he also plays guitar, harmonica and sings the vocals. The song sounds soulful yet the lyrics are filled with how he expresses his feelings, for example, "because there's some hot cookin' going on tonight and the temperature is burnin' just right."

He uses the phrase 'hot cookin' as a type of metaphor saying that there's something going through his feelings and all he has to do is keep it up and hopefully something would ignite.

He also repeats "don't let 'em cool you down" in the beginning. To me I took this phrase as sort of a confidence booster, telling himself not to give up.

"Ride" is the opener of the album, its catchy "groove-getting on sound" also holds positive enlightenment. In the lyrics, "How does it feel when you're going nowhere, why don't you stop sometime and let it ride," I interpreted that as something influential. The lyrics make you stop and think how people shouldn't worry.

As scary as it is being in college and realizing you only have a year or two to go until you find yourself living the "real world" people, especially college students should be living one day at a time.

Music Review

There is never a need to reflect on the past or worry too much into the future when in reality no one will ever know if they have a chance at tomorrow.

His lyrics also say something when he sings, "I know what I know, I don't know nothing else, but if you teach me something, I'd sure appreciate the help." To me, it's almost like he's asking for some life dabbling insights as in the song he continues singing with, "they say you only hear what you want to hear, but I can only hear this guitar ringin' in my ear."

The album's collections of songs are all catchy and something to just either sit back, enjoy the groove to or to help you relax and collect some thoughts while you're washing dishes in procrastination for exams.

All in all I give this album the full five. Anyone who enjoys sitting out in the shade sipping a glass of lemonade, or more realistically because this is Clarion, we can pretend there's shade sun and fun all filled up in G-Love's "Lemonade."

**"OPERA" continued from page 7.**

was hysterical. They lightened up the entire play for me and allowed me to laugh aloud at their crazy antics.

Mayer did a wonderful job portraying Polly Peachum's whiny, little girl, naïve personality. Mayer's singing ability did not come close to her acting ability. I felt that she sings much better when she is singing lower, yet stronger. During "Pirate Jenny," Mayer had to sing very lightly and high-pitched. Her voice struggled a little bit, but when she was belting out the song at the top of her lungs, she sounded spectacular.

I felt that Uhl (Mr. Peachum) did not have as much energy on stage as the other performers. His character was very important in some scenes and I just don't think he was there. I think he has a wonderful speaking voice, but not a singing voice. His singing was very weak compared to the other performers. When his daughter gets married, he is supposed to be furious with her and Macheath, and I just didn't see or feel the fury from him. I think perhaps that this was just not the best character for Uhl to be playing.

Macheath marries Polly in the beginning of the play and, as it is found out later, has yet another wife, Lucy Brown (Mitchell). Meanwhile, he has a not-so-secret love affair going on with Jenny Divers (Karstedt), who resides in a whorehouse. His inability to control his sexual urges with multiple women was typical of men at that point in time.

The chemistry between Macheath and Polly seems almost forced and is very unrealistic, which I thought was how it was supposed to appear until the end when Macheath chooses Polly.

However, the chemistry between Macheath and Lucy and Macheath and Jenny was so much stronger. When Macheath and Jenny were on stage performing "Tango Ballad," I could see the lust and passion that these characters felt for one another. Also, when Lucy Brown sang "Barbara Song" while Macheath is in jail, Macheath was groping her in numerous ways that he would never have touched Polly, which made me think he cared more deeply for Lucy.

In regards to Karstedt, at first I thought she had a scratchy voice, may be due to a sore throat, but then towards the end I realized that she had a rather strong voice. She was being cheated by the microphone system, which became progressively worse throughout the play, reaching its peak in scene eight. The problem became extremely obvious, but the performers proceeded as if nothing was wrong. They just projected their voices louder so the audience could still hear them. I definitely give them credit for that.

Macheath has four lackeys: Readymoney Matt (Ben Rowan), Crookfinger Jake (Michael Deibert), Walt Dreary (Greg Pioretti) and Bob the Saw (Tara Haupt). I really like these characters. They were all very obedient in following Macheath's orders, but did not know how to keep their mouths shut when it comes to Macheaths other women.

The lighting was very appropriate and worked and in hand with the make-up. The performers' eyes had dark make-up around them. The way the light hit their face at an upward angle made them look intimidating. Although, sometimes, the lighting was not directly on the performers on stage; sometimes this was on purpose, especially when Mrs. Peachum and Jenny were in the street, it was meant to appear as if they were in the dark.

Overall, I thoroughly enjoyed myself. It was not only very well directed, but very well performed. Each of the performers portrayed their characters excellently.

I would definitely recommend this play to students and adults, but not necessarily to children due to the sex and drugs involved.

I gave this play a four out of five, only because I felt that the first act dragged on forever as well as the technical difficulties. I do not think that these things are significant enough to say anything bad about the play as a whole.



# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## GREEKS

Congrats to sister of the week, Brittany Hartz!
–♥ Your ΔZ Sisters

Congrats to Kylee Blasko on chair of the week!
–♥ Your ΔZ Sisters

Congratulations to Homecoming Queen Sheena Zawacki!
–Love, the ϕΣΣ Alumnae

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## PERSONALS

Happy 20th Birthday David!
–♥ Steph

Black & white

Rain Rain Go Away!

Hey Roomies!

music la de dah

Coming home soon.

t-dub,
Hope you had fun at your first A.L.F.
♥ G*Star

Ash,
It was so nice to see you. Come back soon!
–♥ Tina

Bosom Buddy,
What a wonderful past few days it has been. I miss you so much already. Don't even think about taking me for wings, blooming onions or stromboli for a long time. P.S. Try not to hit any wooden posts next time.
–♥ BB

# Watch'a know about the Mighty Ducks?

**Take *The Clarion Call* "Mighty Ducks" Quiz!**
**by Bryan Bingham**

1. What district are the mighty ducks from?
a) District 1 c) District 5
b) District 3 d) District 7

2. What was the name of the Hawks coach?
a) Jack Riley c) Paul Stanley
b) Mike O Bannon d) Wolf Stanson

3. Who has the nickname cake eater?
a) Charlie c) Jesse
b) averman d) Banks

4. How many hours of community service does Bombay end up with?
a) 200 c) 400
b) 300 d) 500

5. What is the name of the iceland trainer?
a) Sofia c) Jenna
b) Maria d) Sara

6. Who was the only player to miss a penalty shot in the iceland game?
a) Robertson c) Fulton
b) Banks d) Conway

7. What company sponsors team USA?
a) Bauer c) Hendrix
b) CCM d) Easton

8. What team were they playing when Coach Mckay had to take over?
a) Jamaica c) Sweeden
b) France d) Germany

9. What team does Bombay play for at the beginning of D2?
a) Sharks c) Bombers
b) Waves d) Thrashers

10. How many players were added to the ducks in the beginning of D2?
a) 5 c) 7
b) 6 d) 8

answers: 1.c, 2.a, 3.d, 4.d, 5.b, 6.a, 7.c, 8.d, 9.b, 10.a.

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*Check back next week for the answer!*

*Last week's answer:*

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# Call On You

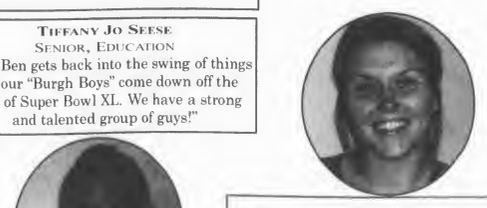
*By Bethany Ross*

*"What do you think it's going to take to turn the Steeler's losing streak around and win this season?*

**Lauren Macek**
Senior, Communication
"We have to work on rebuilding Ben's confidence."

**Gabi Proietti**
Sophomore, Theatre
"The Steeler's defense is really tough. I think the offensive line needs to give more protection for Ben."

**Tiffany Jo Seese**
Senior, Education
"Once Ben gets back into the swing of things and our "Burgh Boys" come down off the hype of Super Bowl XL. We have a strong and talented group of guys!"



**Dan Zangrilli**
Senior, Communication
"Jerome Bettis and Antwan Randel El."

**Beth Barringer**
Senior, Speech Communication
"Maybe they just need a little more practice."

**James Long**
Sophomore, Musical Theatre
"I think they need to work together more. Also, Cowher needs to make some better choices."

# Sports

Today: Football edges Cheyney Volleyball goes 4-0 in Days Inn Tourney

## Cross Country in action at Penn State

Katelyn Monrean
*Clarion Call* Staff Writer
s_kjmonrean@clarion.edu

STATE COLLEGE, Oct. 7 – While the rest of the Clarion University was enjoying the Autumn Leaf Festivities on Saturday Oct. 7, the Golden Eagle cross-country team was hard at work in State College at the Penn State Invitational.

The Golden Eagles were led by Tasha Wheatley and Chris Clark. Under the direction of Head Coach Jayson Resch, both the women's and men's teams improved.

The men's team, led by Junior Chris Clark, finished tenth overall among 17 teams at the meet with 275 points. This was important in that the team among PSAC teams finished second following PSAC leader Lock Haven.

Clark has continued to show progress throughout the course of the season. He is consistently running faster than the previous week. Another important aspect of the finish for the Golden Eagles, according to Coach Resch, "The team beat teams that were ranked ahead of Clarion most importantly Indiana, University [of Pennsylvania]."

Individually Clark led the way with a tenth place finish with a time of 26:05. This time led Clark to place third among PSAC runners at the Penn State meet.

Other Golden Eagle finishers were junior Bill Herrmann (53rd), sophomore Sean McFarland (54th), senior Travis Cyphert (71st), freshman Adam Sencek (87th), senior Sean Williams (90th), and freshman Josh Foulds (100th).

The women's team was led by senior Tasha Wheatley, and they finished 14th in the 16 team field.

Coach Resch emphasizes that Wheatley is continuing to improve week to week. Tasha finished 19th overall at the meet with a time of 22:28. The remaining runners who are primarily freshmen and sophomores carried the team to the finish.

Following Wheatley were sophomore Caitlin Palko (73rd), freshman Kaycee Shaffer (84th), freshman Suzanne Schwerer (86th), senior Autumn Shaffer (87th), sophomore Kate Ehrensberger (95th), and freshman Meaghan Conroy (102nd).

Wheatley's finish was third among PSAC runners at the event. Coach Resch is impressed with the runners that follow Wheatley. He calls this group, "the pack" and this group of runners has improved their time by an entire minute this season.

This is a significant improvement when you consider that the entire race is run in typically under twenty-five minutes. The total team average time also is improving. On Saturday the team saw its average drop by twenty seconds.

The team was also missing an important component of their arsenal on Saturday. Erin Richard was sidelined due to injury last Saturday but is expected to begin competing again soon.

The runners have one more chance to qualify and/or improve their PSAC qualifying times. This will take place on Saturday Oct. 14 at the Slippery Rock Invitational.

The team will then travel to Bloomsburg on Oct. 28 for the PSAC competition where Clark and Wheatley are looking to improve on last year's finish.

## Golf wins at St. Vincent's Invitational

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

GREENSBURG, Oct. 9 – The Golden Eagles got back on the winning track this week at the St. Vincent's Bearcat Invitational. Clarion finished five strokes ahead of California University of Pennsylvania for the win. Carnegie Mellon University finished in third place 18 shots off the lead.

Clarion shot a 316 on the day to win their third event in its last four tries. Last week the Golden Eagles came up four shots short of Carnegie Mellon in the Westminster Invitational.

Junior Justin Moose shot a 71 (-1) at Totter Ridge Golf Club this week to lead the Golden Eagles to victory. Moose also won the individual tournament at the Bearcat Invitational as he was one of only four players to break 80.

The first place finish was Moose's first individual victory of the season but was his fourth consecutive top 10 finish.

Junior Preston Mullens shot an 80, which was the second best round on the team. Seniors Tom Will, Justin Scott and Justin Cameron had 82, 83, 83 respectively to round out the five-man team.

Coach Al Lefevre was pleased with the performance of the team on such a tough course. "Everyone played very hard and Justin [Moose] played a great round" said Lefevre.

The Golden Eagles also fielded a second team in the Bearcat Invitational. The team was led by senior Mike Bancroft who shot an 80. Freshman Mike DeAngelo and senior Zach Szwast both shot an 84, while sophomore Nick Brucker shot an 87 and junior Mike Pisarchik shot an 88.

Clarion heads into its last match of the season on Oct. 14 and 15 at Wrendale Country Club in Hershey, which plays host to the PSAC Championship. Last year the Golden Eagles won the team event by four strokes and Moose won the individual event by one stroke.

"Winning this week gets us back on track and hopefully we can shoot some low scores," Lefevre said. "We have the people to repeat, we just have to put it all together for two days."

## Volleyball goes undefeated in Clarion Days Inn Tournament

Rob Rankin
*Clarion Call* Staff Writer
s_rwrankin@clarion.edu

CLARION, Oct. 11 – The Golden Eagles Volleyball team went 4-0 in the Clarion Days Inn Tournament this weekend snapping their two game losing streak.

The tournament was held in Tippin Gym and in the Recreational Center on Friday and Saturday.

The Golden Eagle's played their first game against Geneva College. Clarion took the match 3-0.

Clarion moved on to its second opponent on Friday evening. They were matched up against Davis and Elkins and won the match 3-2.

On Saturday the Golden Eagles were matched up against two more opponents. Clarion had Point Park University and East Stroudsburg University.

In their first match the Golden Eagles took on Point Park. Clarion defeated the Pioneers three games to none by scores of 30-27, 30-20 and 30-20.

Clarion headed into their final match of the tournament against East Stroudsburg. The Golden Eagles defeated the Warriors 3-0 by scores of 30-27, 30-24 and 30-27.

Interim head coach Jodi Burns was pleased with the victories and the stellar play from the Golden Eagles.

"Right now the team is really coming together," said Burns. "The quality that stands out the most with this team is their hard work ethic, hands down."

The Golden Eagles used the four game winning streak in the Days Inn Tournament to help them win a pair of home matches on Monday Oct. 9 and Tuesday Oct. 10.

Clarion's match on Monday was against Alderson-Broaddus College. The Golden Eagles quickly jumped out to a 2-0 lead over the Battlers.

Clarion lost the next game to cut its deficit to 2-1, but came out victorious in the next game.

Clarion opened up the second half of PSAC play on Tuesday against California University of Pennsylvania.

The Golden Eagles won the first two games of the match, but then lost the second two games by a combined three points.

Clarion came out with the victory in the end with a 15-10 win in the final game for a 3-2 victory.

The win was the Golden Eagles sixth straight victory and their first in the PSAC.

The Golden Eagles are heading into the PSAC Crossover tournament in Shippensburg this weekend looking to continue their recent success. "Our team has the physical as well as the mental ability to do great things," said Burns.

Bethany Ross/*The Clarion Call*

**Ready, Set, Spike** - *Outside Hitter (#9) Christina Steiner is shown here in a recent Golden Eagles match. Clarion has won their last six matches all of which were at home. The Golden Eagles are heading to Shippensburg for the PSAC Crossover Tournament this weekend.*

## Detroit's system pieced together winning team

Barry Svrluga
*Washington Post*

DETROIT – Dave Dombrowski, finally, stood in the clubhouse in the basement of a ballpark early Saturday evening, dripping with champagne. He had felt it before, in 1997 when he was the general manager of the Florida Marlins, the expansion team that won the World Series. But he also oversaw the dismantling of that team, perhaps the harshest dose of baseball's economic reality anyone has had to endure.

"No one," Dombrowski said, "should have to go through that."

Yet what Dombrowski went through with the Marlins, and what he has now gone through as the president, CEO and GM of the Detroit Tigers, could serve as a blueprint for teams that have spent futile years playing for nothing in Detroit's case, 12 straight losing seasons. In advancing to the American League Championship Series by beating the New York Yankees three seasons after losing get this 119 games, Dombrowski and the Tigers have provided hope for just about any team out there.

"You have to have a philosophy," Dombrowski said in the Tigers' clubhouse at Comerica Park, less than an hour after Detroit's clinching victory. "And then you have to have good people to institute the philosophy. You have to stick to it. You have to believe in your people."

And then, purposefully, he looked his questioner in the eye, as if this was the most important point.

"There's no sense in taking short cuts," Dombrowski said.

The Tigers, it seemed, didn't take a single short cut to get to where they will be Tuesday, facing the Oakland Athletics in Game One of the ALCS, on the brink of their first World Series appearance since 1984.

They have what amounts to four key free agents, players who established themselves elsewhere and signed with Detroit. Catcher Ivan Rodriguez came aboard in 2004. Right fielder Magglio Ordonez, who homered in Game Four against the Yankees, signed on for five years and $75 million in 2005. And lefty Kenny Rogers, the veteran journeyman, came aboard for two years and $16 million, what Manager Jim Leyland termed "a bargain," even for a 41 year old.

Throw in closer Todd Jones, a Tiger during the lean years of the late 1990s who re-signed as a 38 year old free agent this year, and that's the extent of the splash the Tigers made in the free agent market. Only Ordonez could even come close to being considered a marquee signing Rodriguez, Rogers and Jones were considered on the downside of their careers and there were questions about the knees of the former Chicago White Sox' slugger.

The philosophy, then, was built from within, even if it was painful, and it began almost as soon as Dombrowski took over as team president in 2002 and accelerated when he assumed the general manager's duties the following season.

Detroit picked up key pieces in obscure places. Jeremy Bonderman, the right hander who locked up the Yankees in Game Four, came as the player to be named in a three team trade that sent pitcher Jeff Weaver to the Yankees in the summer of 2002. Bonderman, at the time, hadn't logged a full season of professional baseball, yet he was thrown into the majors in 2003 where he went 6-19, and would have lost 20 games had the Tigers not taken measures to prevent it.

"You learn from things like that," Bonderman said. "You don't ever forget it."

In June 2002, they drafted a 17 year old high school kid from Chula Vista, Calif., named Joel Zumaya, a right hander taken in the 11th round. Now, he's 21, occasionally hits 103 mph on the radar gun, and might be the best reliever in baseball. In the winter before the 2003 season, they made a minor trade with Florida to acquire a left hander no one had ever heard of, Nate Robertson. This season, he was entrusted with starting Game One of the division series.

And in 2004, when they had the second overall pick in the draft, they snapped up a right hander from Old Dominion University, Justin Verlander. The result, this season: a 17-9 record, a 3.63 ERA and, in all likelihood, the AL rookie of the year award.

"We had the best winning percentage in our minor league system" in 2005, Dombrowski said, indicating that winning at those levels reflects talent. "And we've got more on the way." In 2006, Dombrowski said, the Tigers' minor league affiliates finished second in winning percentage.

There was, though, one other piece, and that was firing Tigers legend Alan Trammell and replacing him with Leyland, the manager on that 1997 Marlins team, the one who had been out of baseball for six years.

"I think he was the difference," Dombrowski said.



# Football gets first victory of season against Cheyney

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

CLARION, Oct. 7 – With all of the A.L.F. and homecoming festivities taking place over the past week, the game against Cheyney was important for the Golden Eagles as they were looking for their first victory of the season.

Once again, Clarion led at halftime 21-6, but the game was not decided until the last play. The Cheyney Wolves had the ball at their own 35 with 2:52 to play and drove to the Clarion 13-yard line with just six seconds left in the game.

Quarterback Derrick Murry threw a pass to the goal line, but pass interference was called on Clarion at the goal line with no time remaining, so the Wolves had one final play from the two-yard line.

Murry's final pass intended for Dominique Curry was broken up by senior cornerback Dwaon Woodard to give the Golden Eagles their first victory under Coach Jay Foster and on the season 21-18.

The Golden Eagles came away victorious but still didn't play a clean game.

Bethany Ross/*The Clarion Call*

***First Victory***- *The Golden Eagles played Cheyney on Saturday in the homecoming game and got their first victory 21-18. The win improves Clarion's record to 1-5 overall and remains 0-1 in the PSAC. This weekend The Golden Eagles will travel to IUP.*

Clarion had two key fumbles in the second half that led to Cheyney touchdowns. For the fifth straight game, Clarion didn't score any points in the second half and have scored just six points total in the second half all season long.

Overall Coach Foster was pleased with the result in Saturday's game against Cheyney.

"Obviously, Dwaon Woodard had a tremendous game. His interception return for a touchdown got it started and the interception after our fumble down deep in our territory stopped a potential scoring drive late in the game," Foster said.

"Matt Foradora had a big day and made a great catch on the Hail Mary to end the first half and once again Eddie Emmanuel had another day at the office with 150 yards."

The quarterback time was split again between freshmen Mark Rupert and Tyler Huether with each seeing action. Huether had 65 yards passing in his second game of the season. Coach Foster is going to continue to play both of them through this week.

"Every game that Tyler plays he will get better as will Mark. This competition is good for both of them and for the team as well. The best at the position will rise to the challenge."

Defensively, Woodard and defensive back Erik Yonish came up with big interceptions. Woodard started the scoring in the first quarter when he made his first interception and returned it 54 yards for a touchdown.

Woodard's performance on Saturday earned him D-2football.com's National Defensive Player of the week.

All American linebacker Matt Morris had eight tackles, while Jimmy Simmons and Zach Gourley each had seven to pace the Golden Eagles.

Next up for the Golden Eagles is a trip to PSAC West rival Indiana University of Pennsylvania, for IUP's homecoming weekend.

Foster plans to have the team ready to go and looking for their second consecutive victory against first place IUP. "Indiana is a perennial contender. They are athletic, well coached, and in first place. We will show up and play."

Kickoff is set for 2 p.m. this coming Saturday Oct. 14. IUP comes in with a record of 4-1 overall and 2-0 in the PSAC west after defeating Lock Haven 23-14 last week.

## Major League Baseball offseason rumors

Ken Berger
*Washington Post*

DETROIT – As the non-waivers trading deadline approached this past July, the Athletics monitored the Mets, wondering whether they'd receive a serious proposal for Barry Zito.

That proposal never came. Omar Minaya and company, determined to upgrade their starting rotation, instead focused on the Astros' Roy Oswalt and the Giants' Jason Schmidt.

That focus should shift toward Zito now, and by all appearances, it will.

Oswalt no longer is available, having committed to the Astros, and Schmidt, a free agent, doesn't seem inclined to come to New York.

The Mets will aggressively pursue Daisuke Matsuzaka, whom the Seibu Lions might post, but the hunch here is that the Yankees will win that battle. They have been high on the right hander for years and were very upset last year when the Lions decided against posting him.

On the flip side, the Yankees don't figure to be major players for Zito, whose numbers would likely take a significant hit in the American League East. That means the Mets should be the top bidders for Zito, who is an excellent fit because a) he wants the big stage of New York (or Los Angeles); b) he has a very close relationship with Mets pitching coach Rick Peterson, pre-dating even their four seasons together in Oakland; c) he is a 28-year-old innings-eater who has passed the 200-inning mark each of his six full big-league seasons; and d) his numbers should improve in the NL.

Oh, and e) the Mets desperately need frontline starting pitching even more than they did at the deadline, now that they have to essentially count out Pedro Martinez for next year.

A 2007 rotation of Zito, Tom Glavine, John Maine and two from the Brian Bannister Mike Pelfrey Oliver Perez group sounds palatable. Knowing Minaya, though, he'll probably land a few other options that don't immediately come to mind, and perhaps the Mets can find a reasonable agreement with impending free agent Orlando Hernandez. But Zito clearly should be the centerpiece of the Mets' offseason.

The Rangers, having done the right thing by firing Buck Showalter, will give a serious look to Hokkaido Nippon Ham Fighters manager Trey Hillman. He'd be a bold hire. Hillman, once a manager in the Yankees' minor-league system, appears to have Showalter's work ethic but not his controlling personality.

Look for Pettitte to return to the Astros, and don't be surprised if Clemens again decides to rest until late June and then with the Red Sox.

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

10/12/6

Norelco Player of the Game "Special Edition"

**Brandon Federici**

### Flag Football Results

| | | |
|---|---|---|
| 10/10/06 | | |
| Just Ball | Click-Clack | 10-3 |
| Still Free Ball | YGFT | 47-28 |
| Club X | Freeballers | 62-52 |
| Clar. Crazies | Dirty Sth. Boyz | 44-29 |
| Steelers | 3305 | 25-7 |
| Lunatics | McNutterbutters | 55-14 |
| 10/9/06 | | |
| Mac Attack | Dudes We Can't Touch | 26-20 |
| The Stags | Click Clack | 32-19 |
| Game Time | Your Mom | 66-22 |
| S C Saints | Cheefs | 45-6 |
| Your Mom | Water Buffalos | 86-8 |
| Blackout Boys | Little Giants | F |
| Your Mom | Blackout Boys | 69-0 |
| Cheefs | Crazy Joe Rogan | 47-39 |
| Just Ball | Nuphies | F |

**Brett Sheaffer**

### Dodgeball Results

| | | |
|---|---|---|
| 10/9/06 | | |
| Girtynasty | The B.A.M.F.Fs | 2-0 |
| B.A.M.F.Fs | Satan's Little | F |
| Dynasty | Satan's Little | F |
| The n.W.o | Team Ramrod | 2-0 |
| Troop 419 | Avg. Joe's Gym | F |

### Golf Scramble Champs

**Liberty Street Elite**

(Score 8 under 64 – Great Job!)

Team members include: Matt Myers, Daniel E. Pajak, and Paul Skrejle.

Deadline for CUP students who ran in the **United Way 1 K Run** to receive half price reimbursement is 10/12. E-mail your request to dknepp@clarion.edu.

**Joe Lyle**

### Volleyball Results

| | | |
|---|---|---|
| 10/10/06 | | |
| A2x5 | The Crew | 21-11, 21-9 |
| Pk Flamingos | Getting Down | 21-15, 21-4 |
| AT's | B.K Lounge | 21-17, 14-12 |
| Ligers | Scurvy | 21-18, 21-13 |
| Killers | Athletically III | 21-11, 21-9 |
| Sp Anywhere | Contenders | 21-18, 21-9 |
| 10/9/06 | | |
| The Killers | B.K Lounge | 21-15, 15-9 |
| Teeeaaammm | Athletically III | 21-9, 21-15 |
| 10/4/06 | | |
| A2X5 | The Crew | 21-12, 21-14 |
| B.K. Lounge | Teeeaammm | 21-14 |
| Sp Anywhere | AT's | 15-5 |

**clarion.edu/intramurals**

**Steve Grigda**

### Outdoor Soccer Results

| | | |
|---|---|---|
| 10/10/06 | | |
| Hot Pockets | Speicher | 4-3 |
| Team Crash | Internationals | 2-1 |
| Giggty Giggities | Dirty South Boyz | F |
| 10/9/06 | | |
| Team Crash | Hot Pockets | 3-2 |
| Shitzengiggles | Internationals | 1-0 |
| Moses &the Kids | Tutolo | F |

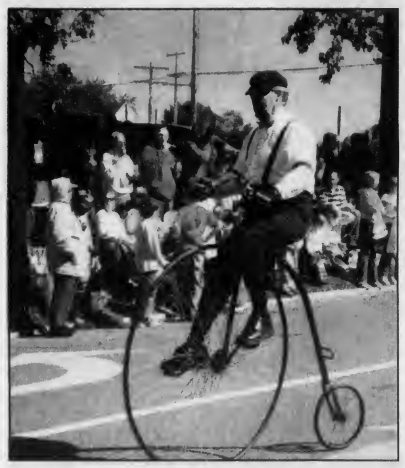
### 1 Pitch Softball Tournament

SATURDAY, OCTOBER 14TH
COST **$20 PER TEAM**
CLARION COUNTY PARK

Tourney will be limited to the first 8 teams to register by 10/12 and pay the fee. This is a Co-Rec Tournament and all rules are posted at the REC Center.

# 53rd Autumn Leaf Festival

**The Clarion Call Photographers:** Shasta Kurtz, Ben Elliott, Misha Snyder, Jenifer Poblete, Thomas Fair, Phil Drelick, Bethany Ross and Mike Cauvel



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# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 6 October 19, 2006

Clarion volleyball downs IUP 3-2
See "SPORTS" page 9

National Briefs

## S&T Bank donates $100,000 to Clarion University

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_knfinkbein@clarion.edu

CLARION, Oct. 16 – S&T Bank donated $100,000 to be used toward Clarion University's new Science and Technology Building.

A gift of $100,000 is just one of the many gifts given by S&T Bank.

In the past, S&T has supported the university in numerous special events.

According to University Relations, "Clarion is an important market for S&T. We are committed to providing its residents with quality financial services as well as avenues such as this donation that directly impact the futures of tomorrow's leaders of business and industry."

This $31 million project is expected to be one of few Leadership in Energy and Environmental Design (LEED), certified science buildings in the country.

"As a community bank, we are very excited about this opportunity to partner with Clarion University and assist in providing its students with the resources needed to help them pursue their future careers," said S&T President Todd Brice.

Ashley Rodgers, sophomore science major said, "I think that this donation is not only generous but, will further education in the science department."

Photo courtesy of University Relations

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According to University Relations these new classrooms will be equipped with wireless Internet.

The construction is to begin after December and last until June 2008. The current classroom section will be demolished between July and December of 2008, with the existing Peirce Planetarium and Auditorium remaining as part of the new Science and Technology Building.

## Clarion University works to increase performance grant

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennell@clarion.edu

CLARION, Oct. 17 – On Sept. 18, Clarion University was allotted a performance funding grant of $2,096,986; however, CUP is striving to become more competitive against other institutions in years to come.

The grant was "awarded on the basis of demonstrated success and continued improvement in key areas related to student achievement, university excellence and operational efficiency," according to the Pennsylvania State System of Higher Education Web site (www.passhe.edu.)

The purpose of the grant is to encourage and reward schools for demonstrating improvement in eight performance indicators, how they compared to peer universities and also in comparison to system-wide goals.

According to the PASSHE Web site, the indicators in which they assess include student retention and graduation rates, degrees awarded, instructional cost per student and the percentage of full-time tenured and tenure-track instructional faculty with terminal degrees in their discipline.

Pennsylvania State System of Higher Education University Performance Funding Totals

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| Millersville | $4.902.390 |
| Shippensburg | $1.823.952 |
| Slippery Rock | $4.341.344 |
| West Chester | $4.849.149 |

Although the grant was the largest ever received since the program began in July 2000, Clarion University is working toward improving certain aspects in order to become more competitive against other institutions.

Linda Nolan, provost and academic vice president of Clarion University said, "We plan to increase the diversity of our students, faculty and staff. We will develop high demand programs such as the criminal justice program, executive MBA, fine arts administration and expand the high demand areas in communication, library science, nursing and allied health."

Another key area is retention and graduation rates. Clarion University plans to increase these elements by providing more opportunities for undergraduate research, scholarly activity, civic engagement, leadership and study abroad programs for students.

One disadvantage Clarion University has is its geographic location. The number of students attending a school is a crucial part of funding. Western Pa., as a whole, has a declining population of college-age students.

"We are a competitive school and are one of the most creative in providing exceptional opportunities for our students ... the Eastern schools have the advantage of drawing from a more populated geographic location with an increase in the number of college age students," said Nolan. "Due to the lack of college-age students living in our immediate surrounding area, the main goal is to attract more students from the east, out of state, and internationally."

Nolan said, "I am extremely optimistic that with the increase in student numbers, graduation and retention rates, and faculty productivity, we will see an increase in our performance funding next year."

In addition, Nolan said, "There are also increases in utilities, salaries and other expenses; however, diversifying the revenue stream to meet expenses will be the next step. This is why state and federal grants have such an impact on budgeting. More focus will be put on entrepreneurial activity as well."

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***See "RSO FUNDING" continued on page 2.***

## CUP completes campus-wide technology upgrade

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

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The upgrade, which was done last school year and over the summer, was funded by the $125 technology fee that students pay along with tuition during the 2005-2006 academic year.

The fee was added by the Pennsylvania State System of Higher Education (PASSHE) in order to grant students access to the most recent technologies while they are studying at a State System school, according to University Relations.

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***Tech Upgrade** –Dan Burr uses equipment that was funded through student technology fees.*

The projects which were started last year and recently completed include new wireless computer networks at both main campus and Venango, access to new library resources, new science laboratories, updated software licenses, new digital audio equipment and new laptop computers, according to university relations.

***See "UPGRADE" continued on page 2.***

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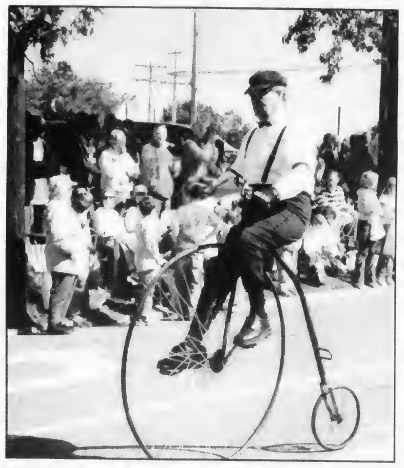

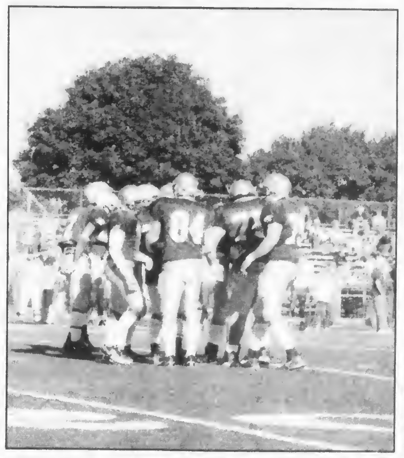

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Over 1,000 attended [illegible]
See "ENTERTAINMENT" page [illegible]

**Clarion volleyball downs IUP 3-2**
See "SPORTS" page 9

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# THE CLARION CALL

Clarion, Pennsylvania 16214 | Volume 93 Issue 6 | October 19, 2006

## National Briefs

[illegible]

**[illegible]zuela stymied in [illegible] for security council seat**

[illegible]ITED NATIONS – [illegible] was stymied [illegible] in its bid to win a [illegible] on the U.N. Security Council, a result that [illegible] had expected President [illegible] Chavez's leftist [illegible] government to gain a [illegible] on the international stage.

[illegible]temala finished [illegible] of Venezuela in [illegible] of the first 10 rounds [illegible] voting held by [illegible] U.N. General Assembly. But neither [illegible] the required two-thirds vote to succeed [illegible] Jan. 1 in the [illegible] Latin American seat on the 15-nation council.

**U.S. faces obstacles to [illegible] detainees from Guantanamo**

BERLIN – British Foreign Secretary Margaret Beckett [illegible] issued the latest [illegible] demand to [illegible] down the U.S. military prison at Guantanamo Bay, Cuba. [illegible] existence of the prison is "unacceptable" [illegible] fuels Islamic radicals [illegible] around the world, she [illegible] [illegible] complaints from [illegible] about U.S. [illegible] policy.

[illegible] the [illegible] however, the British government has repeatedly [illegible] efforts to let some [illegible] leave [illegible] and return home.

According to [illegible] made public this [illegible] in London, officials [illegible] recently [illegible] U.S. offer to transfer [illegible] former British residents from Guantanamo to the United Kingdom, [illegible] that it would be too expensive to keep [illegible] under surveillance. [illegible] has also staved [illegible] challenge by [illegible] of some prisoners [illegible] to require [illegible] government to [illegible] release.

**[illegible] remains reluctant to intercept N. Korea trade**

UNITED NATIONS – [illegible] of State [illegible] Rice [illegible] Monday to help [illegible]

[illegible]

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*See "UPGRADE" continued on page 2.*

# News

## Tutoring center receives CRLA accreditation

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Oct. 17 –The Clarion University Tutoring Center has received accreditation from the College Reading and Learning Association (CRLA).

This accreditation was a goal and objective for Lou Tripodi, the director of the Center for Academic Enrichment.

The certification indicates that the Clarion University Tutoring Center has met the standards to become certified. The College Reading and Learning Association has set criteria at three levels; regular, advanced and master. The Clarion University Tutoring Center is at level one.

There are numerous benefits that are offered by the CRLA. For one thing a CRLA tutor training handbook is provided. They also have the benefit of gaining experience through working with other professionals that attend CRLA Conferences.

Bethany Ross/*The Clarion Call*
*Tutor, Lindsay Scallse - CUP tutoring center recieved accreditation.*

In addition, it gives Clarion University a way to reshape the tutorial program and use creative ideas.

Another great benefit is that the program helps secure confidence within the faculty and staff and helps gain more respect towards the program according to Tripodi.

Tutors for the program must go through a training process. During the process, there must be a minimum of 10 hours of training completed. Tutors must attend workshops and complete other methods of training also.

"Various training methods include workshops, department speakers, basics of tutoring, communication skills, ethics, and more," said Tripodi.

Most importantly however tutors must have an "A" or "B" average in the subject they are tutoring.

"Thirteen [individuals] participated in this training," said Tripodi.

Students in need of tutoring services can obtain information through the tutoring center.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of October 2006. All information can be accessed on the Public Safety Web page.

- Matthew Mainhart, 20, of Kittanning, Pa., was cited for underage consumption after a traffic stop in Lot G, on October 6 at 1:26 a.m.
- Thomas Shea, 19, of Trafford, Pa., was cited for underage consumption after a traffic stop in Lot G, on October 6 at 1:26 a.m.

## Communication department name change approved

Lindsay Grystar
*Clarion Call* Editor-in-Chief
s_llgrystar@clarion.edu

CLARION, Oct. 18 – Clarion University faculty senate recently voted to officially change the name of the Communication department to Mass Media Arts and Journalism, effective January 2007.

The idea of changing the name has been in discussion for over a year now, and was changed to avoid confusion between the Speech Communication department and the current Communication department.

"We believed that MMAJ better expresses who and what we are. We included arts because we believed it included the creative side of our work," said Dr. Susan Hilton, the current chairperson of the Communication department.

The decision to change the name came out last January, and was discussed, then voted on by the faculty.

"Then we approached CCPS and the university. We submitted the request to change the name of the courses, the name of the degree, the name of the program and the name of the department," said Hilton. The decision was then voted on and approved at Faculty Senate, then approved by the President. Because the process takes a full year to make it official, the name change will become official in January 2007.

Students currently in the Communication department will be taking the same classes as always, and only the program name has been changed, not the check sheet.

"I didn't hear about the name change until now, and as long as it is just the name changing, I think it is a good idea," said sophomore Communication major Katie Dulnikowski.

Brittnee Koebler/*The Clarion Call*
*Becker Hall – The majority of MMAJ classes are held in Becker.*

### *"UPGRADE"*
*continued from front page*

Samuel Puleio, Jr., assistant vice president for computing services, also reported that updates were made on previous technology fee projects that were completed in 2003. This is the first upgrade of its kind since the technology fee was initiated by the PASSHE.

Puleio said the wireless networks, which were installed at Still Hall on main campus and Rhodes Center at Venango, are just a phase in a project that will eventually make CUP an entirely wireless campus.

"Over the next three years, Clarion will become a wireless campus. This effort is largely supported by the technology fee," Puleio told university relations.

Puleio also stressed that the technology department is heavily dependent on the technology fee paid by students.

"(The technology fee) enables not only the initial deployment of new resources but also the ongoing renewal and support of the projects. This would not be possible without this fee," according to Puleio

The projects subsidized by the technology fee are requested by departments and colleges before undergoing review by technology committees and administration. The PASSHE approves all projects completed under the fee, according to university relations.

### *"RSO FUNDING"*
*continued from front page*

The Accounting Club was allocated $2,016 to attend the Instructional Management Accounting Conference in Cleveland. The organization plans to take nine students. The motion was approved 20-1-0.

Senator Beck motioned to allocate $200 to the "Rock the Vote" campaign on Oct. 28. Senator Pearce friendly amended this motion and wished to allocate up to, but not exceeding $500 to the event, minus standing contributions from other organizations.

So far it will cost $400 for the group, I am the Avalanche to perform, plus $100 for lodging. The event is being sponsored by the Political Science Association, the College Republicans and the College Democrats.

Dave Lammie was appointed the Student at Large. His duty is to represent students on the Clarion Student's Association Board. CSA is in charge of funding for student organizations. The motion was passed 21-0-0.

Nine students from the Non-Traditional Student Union met with Dr. Waple and expressed interest in reforming the organization. Students in NTSU are either 17 or younger, or 24 or older, any age with children living with them, veteran, caregiver, or financially independent or have had an interrupted sequence of education.

Senator Dave Walsh of the Dining Committee said that the building of a new dining hall will take place in the future. The Dining Committee would like more representation from the students to discuss this matter. The next meeting will be held on Oct. 24 in 210 Egbert.

Social Equity Week will be held Nov. 6 -10. This event will feature a series of speakers each night.

Greek Service Day will be held Saturday, Oct. 21. Beverly Health Care of Shippenville and Oil City, Clarion County YMCA and Clarion Parks will benefit from the service day.

The next blood drive will be held on Nov. 7.

Panhellenic Council will be holding a Parents Night Out on Nov. 11.

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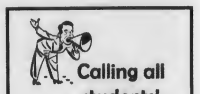
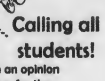


**Calling all students!**
Write an opinion piece for the The Free Press Letters to the Editor or for



**Let the student body know how you feel about a subject that is important to you or raise awareness about an occurrence that is overlooked on campus or in the nation.**

**Submissions are always accepted!**

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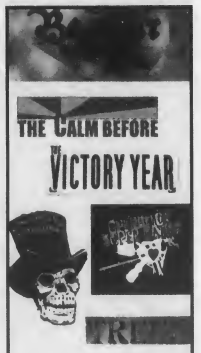



Sunday, October 22
6:30-10:00 p.m.
(doors @ 6)
$3.00 students/
$4.00 public
in the Gemmell Multi-Purpose room

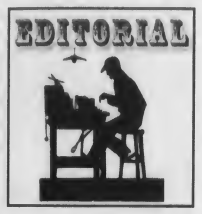


# Opinion

Editorial, Letters to the Editor and Call on You

## A few of my least favorite things

Shasta Kurtz
Photo & Graphics Editor
s_sdkurtz@clarion.edu




Just like every student on campus, there are things that really bother me. It's not about the vanishing population on the weekends or crazy campus regulations. At first, my concerns may seem trivial. Who cares that you're constantly hit with numerous cigarette smoke clouds around campus, that there is eternal ESPN in Gemmell's food court or that chipmunks are running freely inside Chandler dining hall? Those are just little things, right? Wrong.

My first complaint is about smoking on campus. Hey, if you want to be wheezing around for the rest of your life because you started smoking at age 11, be my guest. I however, do not want to die after I cough up a lung. I'd rather die while eating pasta because it's just that dang good. For those of us who do not want to be exposed to secondhand smoke, there's no alternative. Entryways into residence halls and campus buildings are always harboring smokers. Also, in the residence halls, smoke just happens to waft up to the windows and comes sneaking into the rooms. I know I just love waking up to cigarette smoke invading my room at 3 a.m. Don't you think that's swell? No.

Just because others choose to smoke does not mean I should have to put up with it. What happened to the 15 foot policy for all these campus buildings? If it's raining and you need your nic fix, please be nice enough to smoke somewhere where it doesn't bother others. Unfortunately, even when Clarion actually decides to have nice weather, these ritualistic smokers maintain their ground. There is nothing more irritating than walking into a wall of smoke outside Davis or Founders Halls or having smoke come in my room. When I lose a lung, I'll be sure to find you and thank you by kicking you in the head a few times. That is if I can catch my breath.

When you walk into Gemmell's superb food court, you're hit not with smoke (unless it's burger meal-deal day) but with the tantalizing smells of pizza, fried chicken and toasted subs. But, what happens when you sit down facing those snazzy flat screen TVs? You are forced to watch mind numbing ESPN or soap operas.

There's nothing wrong with sports (I like to watch my Sunday football just as much as the next person) and a good comical episode of who's getting up on who's woman in any soap opera is enlightening.

However, these channels get annoying after the eighth day of finding out about obscure baseball players' injuries or seeing Freddy get mad at Angela for cheating on him for the sixth time.

What happened to good quality news? There really *is* a real world beyond Clarion's town limits. Don't be misinformed and rely on your professors telling you about week old world events because you've been watching repeats of football plays all day. Use your brains and actually find out about national and world events and make your own informed conclusions about the problems today's world is facing. The super awesome Gemmell staff members will turn the channel to any news broadcast you want. All you have to do is ask. Think of that the next time you're cramming down your chicken fries and losing brain cells by watching ridiculous TV.

This year, it seems that Chandler is getting a bad rap. It's not because of the staff (because they are just as nice as the Gemmell staff members) or even the usual sub-par food. It's because of the little chipmunks that made a home in the dining hall this semester. I found out a few weeks ago that those little devils got in and haven't left. At first, I was amused when I saw there were chipmunks running around; I tried to get a picture of one with my camera phone. Then I realized that Chandler is actually a place where food is prepared for our university staff members and students. I'm pretty sure that Vinny's Restaurant or Perkins would be closed as soon as one of those furry critters got into their buildings. Don't you just enjoy having the possibility of chipmunks frolicking amongst your veggies? Even though it's a minor inconvenience, I have only been to Chandler a few times this semester because of the animals living inside.

Of course, everyone has concerns about how this university is being maintained. You might be angry about something I have said. If you are angry, good. If you think my concerns are misplaced, I think you are sorely wrong. If you have concerns, why don't you stand up for what you believe is right and tell people about it? You might find some like-minded individuals and you can do something about it. If not, just go back to developing your lung cancer and watching sports for a few more hours. I'm sure that your chipmunk friends in Chandler won't mind.

*The author is a sophomore communication major and Photos & Graphics editor of* The Call.

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270 Gemmell Student Complex
Clarion University of Pennsylvania
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Phone: 814-393-2380 Fax: 814-393-2557
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2006-2007

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The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

The Clarion Call is funded by advertising revenue and the Clarion Students' Association.

*The Call* is available on campus and throughout Clarion. One copy is free; additional copies are $1.00.

■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

## College republicans respond to criticism

Michael E. Armstrong
s_mearmstrong@clarion.edu

In response to Ryan Souder's letter, "Possible Misinformed Statements Don't Go Unnoticed" in the Oct. 12 edition of the Clarion Call, I felt it appropriate to give a fair and honest reply. In the article, Mr. Souder noted an erroneous statement made in the Sept. 28 article, "College Republicans Revamp Club," concerning the membership of the College Republicans in relation to that of other political groups on campus. The piece cited a press report from the Clarion County Republican Committee that stated "the club [College Republicans] currently boasts the largest membership of any political organization on campus."

Unfortunately, the previous statement was an inaccuracy and the College Republicans are not the largest political organization on campus. However, the information was never intended to deceive the student body as Mr. Souder may have implied in his letter. It was simply the result of misinformation on a number of levels. The original membership estimate, which I misinterpreted from a conversation with a member of the Clarion Young Democrats, turned out to be far lower than the number reported by Mr. Souder. That information was then conveyed to the county committee through general conversation. Mistakenly, it was then reported as fact at no fault to the *Clarion Call* or the Republican Committee.

I sincerely apologize for my mistake and the discrepancy, but as I affirmed before, there was never intent to deceive anyone. On behalf of the College Republicans, we take offense to the accusation that we ever lied to make our membership seem larger. After all, what do we truly have to gain by claiming the largest membership of any political organization at Clarion University? To us, the quantity of our membership is not nearly as important as the quality of our actions. I believe that our record for this semester speaks for itself. We have continued to responsibly foster the conservative movement on this campus as well as encouraging political activism in both partisan and bi-partisan environments. That is our mission, and we will continue to pursue that goal with respect and dignity.

–Michael E. Armstrong
President, Clarion College Republicans
s_mearmstron@clarion.edu

## No rulers please, just politics

Gina Fazenbaker
s_gmfazenbak@clarion.edu

The Sept. 28 article, "College Republicans Revamp Club" was positive and informative. It discussed changes taking place within the College Republicans, rather than attacking the Clarion Young Democrats. It did contain one mistake: it claimed that College Republicans is the largest political organization on campus.

That mistake was corrected—as it should have been—by Ryan Souder, president of the Clarion Young Democrats.

A classy way of handling this situation would have been to view the mistake as just that: a mistake, then respectfully and concisely correct it, perhaps including some information about exciting events taking place with the Clarion Young Democrats.

Instead, Ryan Souder has done more harm than good by representing his credible and successful organization as a bunch of petty, pompous preteens by fighting libel with libel. It wasn't enough to set the number of members in both organizations straight; he had to call into question the number reported by the College Republicans.

His article said that information should be "taken into context of who produces that information and what they hope to achieve from it." It seems to me that Souder did not take into context that the misinformed quote came from a Press Release by the Clarion County Republican Committee NOT from the College Republicans. And while the College Republicans may not be math majors, I doubt they hoped to sway anyone's vote by starting an argument over whose is bigger like a couple of ruler-wielding 12-year-old boys.

Clarion Young Democrats: Is this "who you are?" It's a shame one percent of your organization has projected to the entire University such a poor representation of one of our nation's two major political parties so close to the election.

-Gina Fazenbaker
s_gmfazenbak@clarion.edu

Thinking about law school?
How will YOU score on the LSAT exam?
Find out by taking a FREE practice exam!
The Political Science Department will be sponsoring a free practice exam.
Saturday, October 28, 2006
starting at 8:30 a.m. in 118 Founders Hall
See Dr. Sweet in 306 Founders Hall by **October 26** to sign up or e-mail him at **bsweet@clarion.edu**.

# News

## Tutoring center receives CRLA accreditation

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Oct. 17 –The Clarion University Tutoring Center has received accreditation from the College Reading and Learning Association (CRLA).

This accreditation was a goal and objective for Lou Tripodi, the director of the Center for Academic Enrichment.

The certification indicates that the Clarion University Tutoring Center has met the standards to become certified. The College Reading and Learning Association has set criteria at three levels: regular, advanced and master. The Clarion University Tutoring Center is at level one.

There are numerous benefits that are offered by the CRLA. For one thing a CRLA tutor training handbook is provided. They also have the benefit of gaining experience through working with other professionals that attend CRLA Conferences.

Bethany Ross/*The Clarion Call*
*Tutor, Lindsay Scalise – CUP tutoring center recieved accreditation.*

In addition, it gives Clarion University a way to reshape the tutorial program and use creative ideas.

Another great benefit is that the program helps secure confidence within the faculty and staff and helps gain more respect towards the program according to Tripodi.

Tutors for the program must go through a training process. During the process, there must be a minimum of 10 hours of training completed. Tutors must attend workshops and complete other methods of training also.

"Various training methods include workshops, department speakers, basics of tutoring, communication skills, ethics, and more," said Tripodi.

Most importantly however tutors must have an "A" or "B" average in the subject they are tutoring.

"Thirteen [individuals] participated in this training," said Tripodi.

Students in need of tutoring services can obtain information through the tutoring center.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of October 2006. All information can be accessed on the Public Safety Web page.

■ Matthew Mainhart, 20, of Kittanning, Pa., was cited for underage consumption after a traffic stop in Lot G, on October 6 at 1:26 a.m.

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## Communication department name change approved

Lindsay Grystar
*Clarion Call* Editor-in-Chief
s_llgrystar@clarion.edu

CLARION, Oct. 18 – Clarion University faculty senate recently voted to officially change the name of the Communication department to Mass Media Arts and Journalism, effective January 2007.

The idea of changing the name has been in discussion for over a year now, and was changed to avoid confusion between the Speech Communication department and the current Communication department.

"We believed that MMAJ better expresses who and what we are. We included arts because we believed it included the creative side of our work," said Dr. Susan Hilton, the current chairperson of the Communication department.

The decision to change the name came out last January, and was discussed, then voted on by the faculty.

"Then we approached CCPS and the university. We submitted the request to change the name of the courses, the name of the degree, the name of the program and the name of the department," said Hilton. The decision was then voted on and approved at Faculty Senate, then approved by the President. Because the process takes a full year to make it official, the name change will become official in January 2007.

Students currently in the Communication department will be taking the same classes as always, and only the program name has been changed, not the check sheet.

"I didn't hear about the name change until now, and as long as it is just the name changing, I think it is a good idea," said sophomore Communication major Katie Dulnikowski.

Brittnee Koebler/*The Clarion Call*
*Becker Hall – The majority of MMAJ classes are held in Becker.*

***"UPGRADE" continued from front page***

Samuel Puleio, Jr., assistant vice president for computing services, also reported that updates were made on previous technology fee projects that were completed in 2003. This is the first upgrade of its kind since the technology fee was initiated by the PASSHE.

Puleio said the wireless networks, which were installed at Still Hall on main campus and Rhodes Center at Venango, are just a phase in a project that will eventually make CUP an entirely wireless campus.

"Over the next three years, Clarion will become a wireless campus. This effort is largely supported by the technology fee," Puleio told university relations.

Puleio also stressed that the technology department is heavily dependent on the technology fee paid by students.

"(The technology fee) enables not only the initial deployment of new resources but also the ongoing renewal and support of the projects. This would not be possible without this fee," according to Puleio

The projects subsidized by the technology fee are requested by departments and colleges before undergoing review by technology committees and administration. The PASSHE approves all projects completed under the fee, according to university relations.

***"RSO FUNDING" continued from front page***

The Accounting Club was allocated $2,016 to attend the Instructional Management Accounting Conference in Cleveland. The organization plans to take nine students. The motion was approved 20-1-0.

Senator Beck motioned to allocate $200 to the "Rock the Vote" campaign on Oct. 28. Senator Pearce friendly amended this motion and wished to allocate up to, but not exceeding $500 to the event, minus standing contributions from other organizations.

So far it will cost $400 for the group, I am the Avalanche to perform, plus $100 for lodging. The event is being sponsored by the Political Science Association, the College Republicans and the College Democrats.

Dave Lammie was appointed the Student at Large. His duty is to represent students on the Clarion Student's Association Board. CSA is in charge of funding for student organizations. The motion was passed 21-0-0.

Nine students from the Non-Traditional Student Union met with Dr. Waple and expressed interest in reforming the organization. Students in NTSU are either 17 or younger, or 24 or older, any age with children living with them, veteran, caregiver, or financially independent or have had an interrupted sequence of education.

Senator Dave Walsh of the Dining Committee said that the building of a new dining hall will take place in the future. The Dining Committee would like more representation from the students to discuss this matter. The next meeting will be held on Oct. 24 in 210 Egbert.

Social Equity Week will be held Nov. 6 -10. This event will feature a series of speakers each night.

Greek Service Day will be held Saturday, Oct. 21. Beverly Health Care of Shippenville and Oil City, Clarion County YMCA and Clarion Parks will benefit from the service day.

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Panhellenic Council will be holding a Parents Night Out on Nov. 11.

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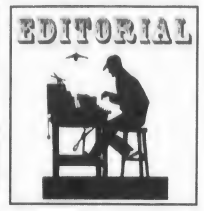


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Policies

The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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*The Call* is available on campus and throughout Clarion. One copy is free; additional copies are $1.00.

■ ***Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.***

## College republicans respond to criticism

Michael E. Armstrong
s_mearmstrong@clarion.edu

In response to Ryan Souder's letter, "Possible Misinformed Statements Don't Go Unnoticed" in the Oct. 12 edition of the Clarion Call, I felt it appropriate to give a fair and honest reply. In the article, Mr. Souder noted an erroneous statement made in the Sept. 28 article, "College Republicans Revamp Club," concerning the membership of the College Republicans in relation to that of other political groups on campus. The piece cited a press report from the Clarion County Republican Committee that stated "the club [College Republicans] currently boasts the largest membership of any political organization on campus."

Unfortunately, the previous statement was an inaccuracy and the College Republicans are not the largest political organization on campus. However, the information was never intended to deceive the student body as Mr. Souder may have implied in his letter. It was simply the result of misinformation on a number of levels. The original membership estimate, which I misinterpreted from a conversation with a member of the Clarion Young Democrats, turned out to be far lower than the number reported by Mr. Souder. That information was then conveyed to the county committee through general conversation. Mistakenly, it was then reported as fact at no fault to the *Clarion Call* or the Republican Committee.

I sincerely apologize for my mistake and the discrepancy, but as I affirmed before, there was never intent to deceive anyone. On behalf of the College Republicans, we take offense to the accusation that we ever lied to make our membership seem larger. After all, what do we truly have to gain by claiming the largest membership of any political organization at Clarion University? To us, the quantity of our membership is not nearly as important as the quality of our actions. I believe that our record for this semester speaks for itself. We have continued to responsibly foster the conservative movement on this campus as well as encouraging political activism in both partisan and bi-partisan environments. That is our mission, and we will continue to pursue that goal with respect and dignity.

–Michael E. Armstrong
President, Clarion College Republicans
s_mearmstron@clarion.edu

## No rulers please, just politics

Gina Fazenbaker
s_gmfazenbak@clarion.edu

The Sept. 28 article, "College Republicans Revamp Club" was positive and informative. It discussed changes taking place within the College Republicans, rather than attacking the Clarion Young Democrats. It did contain one mistake: it claimed that College Republicans is the largest political organization on campus.

That mistake was corrected—as it should have been—by Ryan Souder, president of the Clarion Young Democrats.

A classy way of handling this situation would have been to view the mistake as just that: a mistake, then respectfully and concisely correct it, perhaps including some information about exciting events taking place with the Clarion Young Democrats.

Instead, Ryan Souder has done more harm than good by representing his credible and successful organization as a bunch of petty, pompous preteens by fighting libel with libel. It wasn't enough to set the number of members in both organizations straight; he had to call into question the number reported by the College Republicans.

His article said that information should be "taken into context of who produces that information and what they hope to achieve from it." It seems to me that Souder did not take into context that the misinformed quote came from a Press Release by the Clarion County Republican Committee NOT from the College Republicans. And while the College Republicans may not be math majors, I doubt they hoped to sway anyone's vote by starting an argument over whose is bigger like a couple of ruler-wielding 12-year-old boys.

Clarion Young Democrats: Is this "who you are?" It's a shame one percent of your organization has projected to the entire University such a poor representation of one of our nation's two major political parties so close to the election.

-Gina Fazenbaker
s_gmfazenbak@clarion.edu

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# Features

## Music majors organize their own recitals

David Keremes
*Clarion Call* Staff Writer
s_djkeremes@clarion.edu

In most majors, there is usually some kind of extra activity or obligation students must do in order to graduate. Music majors are no exception, and their requirement can be quite challenging.

Senior recitals are a major requirement to graduate from the music department as a music education major. These recitals must be at least 45 minutes long and have a diverse arrangement of song selection. This selection has to be taken from different time periods that are coordinated with the four major centuries in music history: classical, romantic, baroque and 20th century. There also must be a dress rehearsal before the actual recital.

The recitals are to be arranged completely by the student. All the music is chosen by the student and his or her applied professor. The applied professor gives the students a one-on-one lesson once a week, and is also the one who gives them a passing or failing grade for the recital.

The date in which a student must complete their recital is anytime within the first semester of the student's senior year.

If a student is a voice or piano major, they are required to memorize the pieces that they have selected. On the other hand, if a student is an instrumentalist they do not have to have the songs memorized. Also, instrumentalists usually have an accompanist which can be a pianist and/or another musician to be chosen at the students' discretion based on preference or appropriateness with the music.

There is also a junior recital that can be performed.

"Junior recitals are not required, they are up to the person having it," said Kelci Vevers, a senior music education major.

Just because the project is called a senior recital, the students don't begin preparing in their senior year.

"It starts freshman year," said Sara Sesack, a senior music education major.

To get the most out of this requirement, one must show a lot of dedicaiton.

"Most of my free time goes into practicing. If I have 15 minutes between classes I'll practice," said Vevers.

Just like the senior project if one is in the honors program or involved in the co-curricular requirement that must to be completed by communication majors, the senior recital is a vital part in the music department that puts a lot of pressure on the students.

"It was a big relief," Sesack said in regards to the completion of her recital.

Jenifer Poblete/The Clarion Call

***Practicing hard***- *Kelci Vevers practices a piece for the flute in preparation for her senior recital.*

## Nobel Peace Prize continues its long history

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

The Nobel Peace Prize has stood as one of the most prestigious and well-known awards for the past 105 years.

Awarded on Oct. 13, the winners this year joined a long list of men and women who provided an outstanding service to the world.

When Alfred Nobel died on December 10, 1898, he left special instructions in his will detailing how his wealth was to be distributed.

He designated that there were to be five prizes awarded to individuals who had a significant contribution in the fields of medicine, physics, chemistry, literature and peace.

The peace prize was to be given to someone who "shall have done the most or the best work for fraternity between nations, for the abolition or reduction of standing armies and for the holding of peace congresses" (http://nobelprize.org).

It was also indicated that the prize for peace would be awarded in Norway while the other four would come from Sweden. This caused a large bit of controversy since Nobel left no indication as to why only one of the prizes would not be awarded in Sweden.

Many have presented educated guesses as to why Nobel left it this way, which led to three years of legal battles before the prizes could be presented to their recipients.

At first, the nomination and selection of the recipients was very politically based. A number of members of the Norwegian parliament formed the Inter-Parliamentary Union. Most of the members of the Nobel committee, the group designed to pick the winner of the Peace Prize, were also members of the Union.

Consequently, the first recipient of the prize was Frédéric Passy, one of the founders of the Union.

The award was presented to a number of Laureates (winners) in the following years including authors, politicians and activists.

Norway decided to stop giving the awards during World War I, except for one in 1917. This was awarded to International Committee of the Red Cross. The same events took place during World War II, with the ICRC receiving the prize in 1944.

One of the most controversial years for the Peace Prize was in 1973 when it was given to Henry Kissinger and Le Duc Tho. The decision was made in response to the Paris agreement that was supposed to bring about a cease-fire in the Vietnam War.

Tho declined the award since peace had not been established yet. He was the only person in the history of the prize to turn down the award.

Kissinger later attempted to withdraw from being awarded the prize, but it was against regulations to do so.

Over the years, the prize became increasingly broader. The recipients became more globally diverse and women were represented more and more.

With only 33 female Laureates within all of the Nobel prizes, the largest number has won the prize for peace.

Twelve women have won between 1905 and 2004, with Wangari Maathai winning last.

There have been six people/organizations to win prizes multiple times. Linus Pauling was the only one to receive them in unrelated categories: Chemistry and Peace.

This year's Laureate came as a surprise when the decision was announced. Muhammad Yunus and the Grameen Bank both won half of the award.

Yanus has helped the poor in his country of Bangladesh and around the world by working with the bank to give them the means to live and provide for themselves.

Grameen Bank gave the poverty-stricken loans on microcredit. These allowed the people to borrow money when other traditional banks turned them down.

Payment is done on an honor system, which most banks would never allow. The average loan is $200 and the recipients are grouped with four other people.

Two members can borrow at one time, and the others cannot until the money is paid back.

Yanus' first loan was given in 1974, and since then he has helped approximately 17 million people. Microcredit has been adopted in other impoverished countries and is becoming known as an important method in solving the problem.

The two Laureates will split the $1.4 million prize. Yanus plans to use his to develop low-cost food for the underprivileged as well as opening up a eye hospital in Bangladesh (http://www.abcnews.com).

## ASK DOCTOR EAGLE

*Dear Dr. Eagle,*

*A friend of mine lost a relative to breast cancer a few months ago. Since October is National Breast Cancer Awareness month. I was wondering if you had any facts about breast cancer that could help raise awareness.*

*Signed,*

*More Aware*

*Dear More Aware,*

*Breast cancer usually begins in the lining of the ducts in the breasts and is called ductal carcinoma. Cells keep dividing when they don't need to be and the extra cells form a mass of tissue called a tumor. A tumor can be either benign (not cancerous) or malignant (cancerous).*

*In 2006, 182.000 women will be diagnosed with breast cancer with 43,300 deaths. Any women can be at risk for breast cancer. Most women who get breast cancer have no family history of it. Age increases the risk of getting breast cancer, with 20 percent of women diagnosed are under the age of 50. The greatest overall risk, though, is being a woman.*

*Racial and ethnic background can also increase the risk of breast cancer. It is the leading cause of death among African-American women ages 30-54. Caucasian, African American and Hawaiian women have the highest levels of breast cancer.*

*Every month after their monthly cycle, women should perform a self-examination. Watch for any changes in the area. Females between the ages of 20-39 should receive clinical breast examinations every three years. Women over the age of 40 should get a mammogram done every 1-2 years.*

*Signs for breast cancer include a lump in the breast or near the underarm, breast size or shape change and change in the texture or the skin or nipple.*

*The common treatments for breast cancer are surgery, radiation, chemotherapy and/or hormone therapy.*

*Women should notify their doctor immediately if they notice any changes in their breast or underarm. Early detection is the key to surviving breast cancer.*

*By the way, men should also be checking their breasts. Although rare, men can develop breast cancer (http://www.thebreastcancersite.com).*

*Dr. Eagle is written by Sarah Wilson of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_smwilson@clarion.edu.*

## Pink ribbon products are not always what they seem

Susan Campbell
*The Hartford Courant*

During October–National Breast Cancer Awareness month–a stroll through the grocery store or mall can give a shopper the feeling she has wandered into Barbie Land, all pink and earnest.

Manufacturers of products from Mercedes-Benz to Tic Tac breath mints have hoisted the pink flag to foster awareness of breast cancer. One can suppose that from awareness come donations for research, although that connection could be debated.

The savvy shopper can choose from breast-cancer-awareness tweezers, candles, key fobs or low-fat prepackaged meals and go home content that she is shopping toward the cure.

But not really, at least not to the extent one might think, according to the advocacy group Breast Cancer Action, which sponsors a "Think Before You Pink" Web site that tracks products and where the money solicited for breast cancer research really goes.

Some manufacturers who slap a pink ribbon on their boxes are simply giving a public nod to corporate citizenship, and that is all. This year, breast cancer is expected to affect 213,000 women and men–yes, men can get breast cancer, too. Defeating the scourge takes far more than lip service or pretty packages. It will take money–massive amounts of funding that goes directly to research and prevention, and not to overpaid CEOs or fundraisers that feed on themselves.

Recently, Charity Navigator, the country's largest independent charity evaluator, rated nonprofit organizations that focus on breast cancer, of which there are many. Of the 1 million nonprofits in the country, slightly more than 700 are devoted to breast-cancer awareness and/or research.

"I think the pink ribbon is everywhere, not just October," said Sandra Miniutti, Charity Navigator's director of external relations. "There isn't any other cause that has positioned itself like this."

The idea of a ribbon was borrowed from AIDS activists, who borrowed it from the wife of one of the American hostages held in Iran beginning in 1979, who got her inspiration from the song "Tie a Yellow Ribbon 'Round the Ole Oak Tree)." While ribbons now come in every hue, by far most ribbons you'll see this month will be pink. Be they grosgrain or bejeweled, they will be worn proudly.

Unfortunately, according to Samantha King, author of "Pink Ribbon, Inc.: Breast Cancer and the Politics of Philanthropy" the emphasis on corporate fundraising has actually stymied efforts to find the cause of breast cancer, not just the cure.

It has moved emphasis from prevention to detection and treatment. Wouldn't it be better to figure out the origin of this disease?

Miniutti said most of the 5,000 charities they've examined are efficient, but as with any group of charities, the field of breast cancer awareness and research organizations has its share of bad management, overpaid CEOs, and too much money spent on fundraising. Charity Navigator gives the "Think Before You Pink" people the highest rating, a four, for their organizational efficiency, and how well they've been able to maintain their programs and services.

By comparison, the National Cancer Center in New York, for example, gets a zero. The low rating comes in part because, according to Charity Navigator, 65.4 percent of that organization's money is spent on fundraising.

Some products don't overtly display the ribbon, but give money to breast-cancer organizations anyway. Julia Fikse, designer of the lighthearted "Save the ta-tas" T-shirts and other products, donates 5 percent of each sale to the Breast Cancer Research Foundation (which also received a 4 from Charity Navigator). Last quarter, the company donated about $4,690, according to Fikse's blog.

Charity Navigator has been busy monitoring charities since the terrorist attacks, and even more so since Hurricane Katrina.

"People are used to having an independent analysis, such as movie reviews, and that's starting to spill over into their charitable giving," Miniutti said.

The point is not to hamper gift-giving, Miniutti said. Instead, the point is for people to be smart about their donation dollars.



## Students listen as State Representative nominees debate the issues

Danielle Butcherine
*Clarion Call* Staff Writer
s_dlbutcheri@clarion.edu

On Oct. 11, students from Dr. Barry Sweet's Political Science 211 class attended a political debate at the Main Street Center. Dr. Sweet announced the debate in his classes, giving his students the opportunity to go to something they normally might not have heard about or chosen to attend.

The debate, which was sponsored by the Clarion League of Women Voters, a non-partisan organization, was held so the citizens of Clarion County could learn more about the candidates running for State Representative of the 63rd District.

The candidates running for State Representative are Republican Fred McIlhatten, who is the current Representative; Democrat Christopher Shropshire; Libertarian Michael Robertson; and Constitutional Party member Timothy Champion.

The evening began with all four candidates giving a three minute opening statement. During their opening statements, candidates introduced themselves, told the audience why they are running for office and hinted at what issues they would be touching upon later in the evening.

During his opening statement, McIlhatten told the audience why he should be re-elected.

"I take seriously the responsibilities you entrusted to me," he said. "I know the Pennsylvania State Government and I know how it works."

Robertson gave his opinions about the government in Pennsylvania and stated that the federal government is focusing too much on special interests.

"I want to turn Pennsylvania government back to the interests of the people," he said.

Shropshire also spoke of change in his opening statement.

"I believe the current practices need to change," he said of the manner in which certain things happen currently in the government.

After the candidates finished their opening statements, the debate moved on to the asking of previously submitted questions, all of which were revealed to the candidates so they could prepare statements.

Questions on various issues were asked, including same-sex marriage and environmental policy. The candidates were allowed two minutes to respond to each question.

The first question the candidates were asked focused on changes in the operation of the general assembly. All of the candidates had some idea of how things should change.

Champion said he is a fan of term limits and pay reductions for State Representatives.

Conversely, Robertson revealed that he does not like the idea of term limits. However, he feels the overall size of the legislature needs to be reduced.

"People are unsure of who their elected officials are," he said.

Shropshire stated that he feels that people should be able to access voting records for all officials and candidates.

"There needs to be more disclosure of information to the people," he said.

McIlhatten agreed with Shropshire about the subject.

"There needs to be a reliable open records act," he said.

He also said that he is a strong supporter of reform.

"There needs to be more distribution of power."

Another important issue the candidates had to field questions about referred to balancing business incentives and environmental protection.

Shropshire felt that the environment should not be sacrificed just to produce jobs.

"The environment comes first," he said.

McIlhatten stated that Pennsylvania does a good job of balancing business incentives and environmental protection. He did, however, feel that a common ground between the two needs to be established.

Champion felt that tax breaks should be given to corporations that do not hurt the environment and that citizens should favor those corporations.

Robertson said the state needs a consistent and comprehensive environmental policy.

The candidates also had to answer a question regarding the more controversial issue of same-sex marriages.

McIlhatten simply stated that he is opposed to the idea.

Champion said that he feels whatever two people do in private is their own business. He also explained that he feels that the government should not tell people what to do with their private lives.

Robertson said the government should have nothing to do with marriage because it is a religious concern. He also said that if people have a marriage that is not religiously based, such as one in front of a justice of the peace, that it should not matter if the couple is same-sex or heterosexual.

Brandi Mulach, a junior education major, said, "I found the debate interesting. It was good to see the different views of all the candidates. I hope this debate, along with the debate on the 28th, will create interest in voting for the college students."

David Keremes
*Clarion Call* Staff Writer
s_djkeremes@clarion.edu

Whether it's editing, writing, directing, filming or reporting, one name comes to mind: Tom McMeekin.

McMeekin is a senior communication major who has done it all. Since his freshman year here at Clarion, he has had experience with both the Clarion Call and the campus television station WCUB TV.

"I had the opportunity to get hands-on experience right from the start. I didn't have to wait for an upper-class status," said McMeekin.

McMeekin decided to come to Clarion because of its location.

"It's close enough to go home if I want, but far enough away."

He also came because of the "many opportunities."

"The walking around atmosphere is also great," said McMeekin.

McMeekin is interested in all forms of media which is why he helps out nearly everywhere on campus that is media related.

He was the Editor-in-chief at *The Clarion Call* and now works as the Productions Director for WCUB TV. He still helps at the paper on occasion with proofreading and other various tasks.

He also is an active participant in the concert choir, a previous member in various clubs in the library science department, Allies and is Vice President of the Society of Collegiate Journalists.

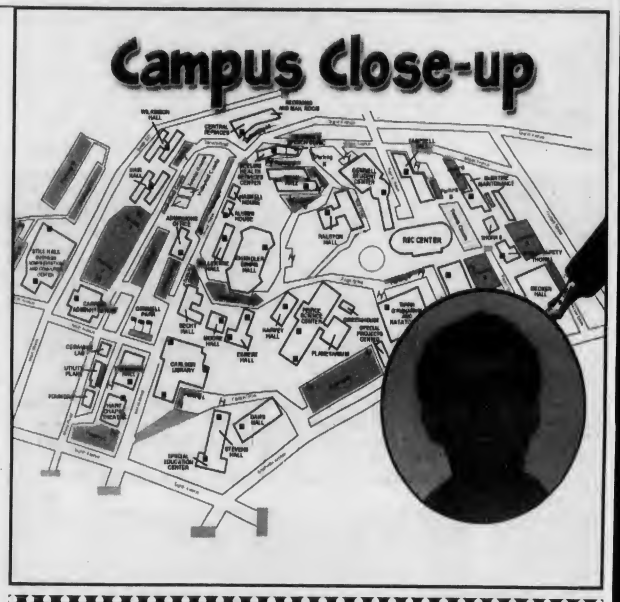
McMeekin was not always a communication major, however. When he first came to Clarion he majored in library science, but found out that he would need a graduate degree before he was able to do what he then wanted in his career. He soon switched to communication and has been actively involved in as much as possible.

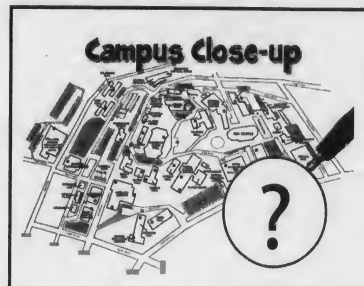
During his free time, which is not that often because of his busy schedule, McMeekin likes to read, watch television and create art work. He spends a lot of his time in the studio filming and editing new commercials, promotions and introductions to the news and sports segments for WCUB.

McMeekin spent his entire summer taking classes and working with many professors to improve his experience at Clarion and also to graduate earlier.

After graduation, McMeekin will be willing to work in all aspects of media but would ultimately like to be in charge.

"My dream job is to run my own TV station," he said.

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## INTERNATIONAL CORNER

*Featuring Clarion students who studied abroad and students in Clarion from other nations.*

**From the Pennsylvania Council for International Education Fall 2006 Newsletter**

From July 3 through July 28 2006, Kimberly McFetridge, a senior with a double major in international business and Spanish at Clarion, had the opportunity to study Spanish at University of Costa Rica and to serve as an intern for an international logistics company called Karry Cargo. Karry Cargo is an importing and exporting company based out of San Jose, Costa Rica. This company was designed to handle the transportation of goods entering or exiting the country. This includes processing customs paperwork and ensuring of the safe arrival of all products to their destination. Another service Karry cargo provides is household goods packing and unpacking.

After attending classes she would report to work at Karry Cargo. Once there her work would consist of researching for real estate agents, translating packing lists and presentations from English to Spanish, and e-communicating with clients inquiring about the services Karry Cargo provides. The research that Kim would conduct would be e-mailed to the Real Estate Agents to be passed on to potential clients. Follow up phone calls to assess potential business were also part of her duties.

"My internship in Costa Rica was a very beneficial and educational experience. I was able to achieve the goals I had set for myself before I had ever left the United States. My three main goals were to learn business practices in a foreign country, expand my Spanish communication skills and to become as knowledgeable about the Costa Rican culture as I could. I would highly recommend to anyone who may be thinking about studying abroad, to seek possible internships in their field of interest. This will give them the opportunity to use their knowledge, in their field of study, in another country," said McFetridge.

Dr. Sandra Trejos, International Business Program Coordinator, states "interning in a company abroad is the ultimate experience for International Business majors." Students have the opportunity not only to acquire international exposure but also to learn/polish their language skills. International Business students are also encouraged to intern in a multinational firm in the United States or to study abroad. "It is all about enhancing our students' ability to function in a multicultural world, which at the same time, enhances their capability to face new situations and be open-minded about them. Our goal should be to maximize our students' brain power," said Trejos.

**All students are invited to the next Study Abroad session in 104 Founders, Thursday Oct. 19 at 5 p.m.**
**Come and learn about the opportunities and funding available.**
**For questions on Study Abroad, contact. Dr. Sandra Trejos at strejos@clarion.edu**

# Entertainment

## CUP hosts first Hip-Hop Symposium

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

Michele Straub
*Clarion Call* Staff Writer
s_mrstraub@clarion.edu

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

The First Annual Hip-Hop Symposium titled "Hip-Hop: The Politics of Morality" drew over 1,000 attendees. It took place on Wednesday Oct. 18 in the Gemmell Multi-Purpose Room.

There were three sesions involved with the event, which took place at 10 a.m., 2 p.m. and 7 p.m. There were also student performances that took place from 5 to 6 p.m.

**Session One** – The first session of this year's Hip-Hop Symposium focused on I AM a Cultural and Economic Explosion. Dr. Marité Haynes opened the program with a brief description of the symposium followed by Dr. Linda Nolan who gave a small introduction on hip-hop and its influence on America. Dr. Haynes preceded the event by giving out awards for the hip-hop poster and logo contest.

The panel was then announced. This session's moderator was Janet White. She is now a TV producer and has been working in the industry for 14 years. She is also a youth specialist.

The rest of the panel was then announced. First was William Devlin, who is the Vice President of Growth and Development at Independence Planning Group of Guardian and Park Avenue Securities.

Then Marcyliena Morgan, who is an associate professor of communication at Stanford University and who founded the Hip-Hop Archive at Harvard University and directed it at Stanford; Bakari Kitwana co-founded the National Hip-Hop Political Convention and is the author of several books, "The Hip-Hop Generation: Young Blacks and the Crisis in African American Culture" and "Why White Kids Love Hip-Hop." Some of his writings have appeared in the *Village Voice, The New York Times, The Nation, Savoy* and *The Progressive.*

Lisa Ellis is the President of Sony Urban. She has served as the general manager of Sony Urban Music since 2004. She worked with Sony Music, where she worked with Columbia Records Group, Epic Records, Sony Music Nashville and Legacy Recordings to create different campaigns for artists and projects.

Emmanuel Jones was also on the panel. He is a junior speech communication major and black studies minor. Jones plans to attend law school.

With this session the panel discussed several different areas of hip-hop such as what it means to them and how it has become what it is today.

White said that Hip-Hop is living, breathing, expression, music, culture and dance. Everything around us has to do with hip-hop.

In this day and age many young adults are influenced by hip-hop and what it means to them.

White said, "People in mainstream don't realize they are influenced by this culture."

"Each generation has a critical base built by Hip-Hop," Morgan said during the panels discussion.

Ivy Leagues were the first stations to play hip-hop music. The panel discussed how access was denied to hip-hop musicians by stations who played more of a "gangster rap" genre.

They continued on to discuss how music now has a violent twist to it when hip-hop originally started out to be non-violent and had an attitude of "this is how we are, don't judge us by how we dress, and act. We are not going to be quiet about what we have to say."

They then discussed how hip-hop has multiple parts and how we can not blame our actions on what we hear through music. How we act is based on our cultural and growing environment.

The panel ended the discussion with a question and answer session that allowed the audience to voice their opinions, thoughts and questions about the discussion.

**Session Two** – The second session of the Hip-Hop Symposium focused on I AM Image, Identity and Moral Choices. The introduction was conducted by Martin Johnston and Laurie Verdill.

Janet White was the moderator for this session as well.

The rest of the panel was then introduced to the audience.

First was Kitwana, who appeared in the first session.

Then Monica Haynes who is a features writer for the *Pittsburgh Post-Gazette*; she has been reporting for the paper for 20 years. She has covered many important topics. She writes the gossip column on celebrities in the *Post-Gazette*, this is called, *The Good, The Bad, and The Beautiful.*

Next was Gary Horton who is the chief executive officer of the Urban Erie Community Development Corporation/Reverend E.F. Smith Quality of Life Learning Center.

Also Akiba Solomon who is a freelance journalist, writer and editor from West Philadelphia.

Finally, Matt Allen is a freshman computer information systems major and Michelle Williams a sophomore economics major.

The first part of the discussion for this session was directed towards the media's image of black women.

Solomon's book titled "Naked: Black Women Bare All About Their Skin, Hair, Hips, Lips, and Other Parts" was popular at this discussion. The book contains several individual essays from women discussing their physical appearance and their self-determination to understand who they are as a person and how they are treated in society as a whole.

This discussion continued into how the media places labels according to socioeconomic status, race and jobs.

With hip-hop, the male image is not as negative as a female image where as they make themselves out to be pimps, drug dealers/users and glorify the money that is being made through these actions and being a musician. These topics have also been brought up at the National Hip-Hop Convention that is held every year throughout the U.S.

**Session Three** – The third session of the Symposium was I AM Media Influence and the Voice of Hip-Hop. The session was introduced by Dr. Joesph Grunenwald, President of the university. Grunenwald made the statement that hip-hop is more than just the music. It is a statement about who we are as Americans.

Jeff Johnson was then introduced. Johnson has worked as the national youth director for the NAACP.

Johnson talked about how black men are viewed in the media as sexually ravenous predators who only want to sleep with white women, which in his opinion is not true by any means.

He also discussed the people who perform Hip-Hop.

He said, "Now we have people who sing about being a gangster, but live in Connecticut in gated communities and have a second house in the Hamptons." He talked about how these people say that they are "gangsta" enough to kill someone, but have never actually-touched a gun.

Johnson then introduced DJ Kool Herc, who is known as the first Hip-Hop D.J. Herc has been presented with the people's Hall of Fame Award, has been given a certificate for establishing roots of Hip-Hop in New York City and was honored by VH-1 as the Founder of Hip-Hop in 2004.

Herc got his name from high-school where he was known as "Kool" to his fellow students and as Hercules, which he shortened to Herc, to his fellow athletes.

Herc commented on the people who write Hip-Hop by saying that "music ain't got no color."

Johnson and Herc sat down together and discussed many issues involving hip-hop and the media.

Herc then performed his music on turn tables provided by the university, which suffered some serious technical difficulties.

The Symposium was then concluded by Dr. Susan Hilton, the communication department chairperson.

Ben Elliott/The Clarion Call
*Session Three* –Jeff Johnson addressing the audience.

Bethany Ross/The Clarion Call
*Session Two* –Monica Haynes, Janet White and Bakari Kitwana on stage at Hip-Hop Symposium.

## Artists from Western Pa. come together at CU

Dominic Giallombardo
*Clarion Call* Staff Writer
s_djgiallomb@clarion.edu

CLARION, Oct. 16 – "Articulating Spaces: Poets and Artists Interacting with their Environment" is the theme for Clarion's Art gallery for much of October and November. Running from October 16 through November 18, this showing combines art pieces and poetry. The opening reception, with a reading by Julia Kasdorf, will take place on October 19 at 5 p.m.

The gallery is located in Level A of Carlson Library.

Artists from around Western Pa came together in this exhibit to show how the environment affects their work.

Tom Rudd and Margo McCafferty are a sculptor and painter respectively. In this exhibit, Rudd has two pieces, both of which focus on fish. One piece is a giant fish sculpture which is gray. The second piece is five fish tail sculptures sticking out of a tray of gravel.

McCafferty also has two pieces. One painting is of four sheep amidst a bunch of buildings. The second painting is of a beehive lying on the ground at the base of a tree.

Robert Racka has a set of three photographs in a row. These pictures show real life events such as a guard rail, a tree with snow and an image through a shop window.

Fereshteh Hamidi-Toosi and Carolyn Lambert have a two minute documentary playing on a television. This documentary, entitled "Searching for the Fourth River- Performance intervention 2003," tells of their search for Pittsburgh's fourth river.

Katherine McGinn has two pieces on display at the gallery. The titles of these works were incomprehensible because they were symbols. Each work is made on homemade paper and are quite interesting to ponder their meanings. McGinn stated, "Embedded within each individual part are different aspects of experience which exist as trees in a forest of personal history."

The biggest piece at the exhibit is by Robert Bingham and Kathryn Sitter. This piece is entitled "Wegrow." The purpose of this piece is to "catalyze an effort to start a sustainable agricultural farm and horseback riding facility." This effort is based on the empty lots in Homewood, a slightly dismal area of Pittsburgh.

The three poets who are doing the readings are the only poets that are featured at this exhibit. Patricia Jebbeh Wesley teaches creative writing at Penn State-Altoona. Judith Vollmer teaches English and creative writing at the University of Pittsburgh at Greensburg. Julia Kasdorf teaches creative writing at Pennsylvania State University where she is the associate professor of English and women's studies.

A closing reading will take place on Thursday Nov. 16, at 5 p.m. by poets Wesley and Vollmer. A panel discussion will be held earlier in the day at 12:30 p.m. and the artists will discuss how the environment affects their work.

The gallery hours this week include Monday, Tuesday, Wednesday and Friday from 10 p.m. until 4 p.m., Thursday 10 a.m. until 7 p.m. and Saturday 1-4 p.m.

Mike Cauvel/The Clarion Call
*Art Show* – This exhibit titled "Wegrow" was done by Robert Bingham and Kathryn Sitter.



## "Employee" doesn't touch expectations

Robyn Gray
*Clarion Call* Staff Writer
s_rigray@clarion.edu

"Employee of the Month"
Lion Gate Films
Rating: 2/5

Everyone in good old Clarion knows that with your student ID, you can see any movie you want at the Destinta Theater for just $3. For college kids, this is a steal.

My friends and I had been hearing all the hype about "Employee of the Month." So on a Thursday night instead of partaking in other activities, we decided to go see it.

Little did I know, I was wasting my time and $3 that I could have been spent on, well, anything actually worth $3.

From the opening credits, one can tell that this movie is definitely on a low-budget scale. The whole movie basically takes place inside of "Super Club," which is a knock-off of "Sam's Club."

No brand names are shown on products and no well-known actors are in the film – other than Dane Cook and Jessica Simpson, who later in the film have a love interest in each other.

Zack Bradley, played by Cook, is a "box boy", otherwise known as a stock boy, who decides that he is going to beat Vince Downey, played by Dax Shepard, out of his 17-month standing of "Employee of the Month."

All the employees at Super Club know that employee of the month is the highest honor and will get their picture hung up in the staff lounge for all to see.

Downey is extra cocky to the point where he is so annoying that you'd just love to slap him. To top it off, he is completely content that he will get employee of the month for the 18th time – setting a record for the company. Bradley knows it will be a challenge to knock Vince out of his standing, but he's willing to do it, especially because of Amy, the new cashier transferred from another store.

Amy, played by Jessica Simpson, has a reputation of only dating men who hold the title of employee of the month.

Bradley totally changes his image. He goes from the scruffy, careless, consistently late employee to one that is actually early for work, wears khakis, and does his hair. Everyone notices the change immediately – especially Downey.

Downey does everything in his power to prevent Bradley from stealing his limelight. The two men then start battling over Amy on top of everything else. They basically become arch enemies and from there on out the movie becomes pretty far-fetched.

In a real life "Sam's Club" or a mega store like that, there are greater things to worry about than who gets employee of the month and a date with the newestcashier.

Does this movie have a happy ending just like every other – with Zack winning Amy's heart and "Employee of the Month"? Do Vince's evil ways take over? If you really want to know, just ask a friend who has wasted their time seeing this movie...or take a risk and waste your own.

If this film didn't have Cook and Simpson in it, it would definitely be a flop.

Cook is the only actor who truly brings humor into the movie. The other actors' comments are just for the enjoyment of the adult stuck in his or her adolescent years.

All in all, it wasn't what I expected and definitely could have used a lot more work. It was just one of those movies where you get the impression that it was thrown together carelessly with lack of variety in shots, scenery and originality.

## Dashboard's latest CD has summer lovin' in it

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

"Dusk and Summer"
Dashboard Confessional
Rating: 4/5

For anyone who loves acoustic guitar and would swoon for a voice full of melodies, harmonies and good looks, Dashboard Confessional's lead singer, Chris Carrabba is someone to listen to!

Chris Carrabba is a self-taught guitarist, singer and songwriter whose influences include Tom Petty, Neil Young and Pearl Jam.

In 1999, he had a band that was originally a side project called, "Further Seems Forever."

During that time, Carrabba was also performing solo gigs around Florida and then signed with Vagrant Records. He then formed the group, Dashboard Confessional. Other members of the band include Scott Schoenbeck, John Lefler and Mike Marsh.

Dashboard Confessional first drove through our ears back in 2001 with their debut song "Screaming Infidelities" from the album, "The Places You Have Come to Fear the Most."

In 2003, they put out another best seller with a new sound in the acoustic/emo/punk genre, "A Mark, A Mission, A Brand, A Scar" with their hit song, "Hands Down."

Dashboard Confessional also did a single for the "Spiderman 2" soundtrack titled "Vindicated" and also performed on MTV's unplugged with REM lead singer, Michael Stipe.

This past summer, the band released their fourth studio recorded album entitled, "Dusk and Summer". This time, the band hired major music producer Daniel Lanois who worked with legendary folk singer and songwriter Bob Dylan.

The album "Dusk and Summer" first showed up on the Hot 100 Chart at #80. Dashboard Confessional's first single release from that album is the song "Don't Wait."

Dashboard Confessional's swooning sounds from Carrabba's lovely vocals lie behind the lyrics. Carrabba writes mainly all the songs to his albums and the songs are mostly about romance, love and life.

The song "Don't Wait" opens up with "oooh's and ahhs" and immense strums of guitar. The lyrics in the chorus are nothing but pretty when he sings, "don't wait, don't wait, the road is now a sudden sea and suddenly you're deep enough to lay your armor down."

Being that most of the songs Carrabba writes are simply about love, he also sings "the lights will flash and fade away, the days will pass you by, don't wait."

The next single off his album, the main title, "Dusk and Summer," is about loss.

Everybody has that quintessential "Danny Zuko and Sandy Olssen summer lovin,'" and in the song Carrabba writes and sings about how nothing lasts forever, not even that blissful summer of love. He sings, "...but you've already loss when you have barely enough of her to hang on."

The song is sweet and simple and reminds you to take advantage of what's on your plate now because instantly it can disappear.

The song "Reason to Believe" is a personal favorite; it's a bit more energetic and has a certain flow instead of the disdain chords from a guitar.

"So Long So Long" is a piano based song that features Counting Crows' lead singer and songwriter Adam Duritz on back up vocals.

Currently, Dashboard Confessional is touring across the country to promote "Dusk and Summer."

If you enjoy music that isn't too lovey-dovey and isn't as whiney either, pick this CD up. Even if you're feeling down, sounds from Chris Carrabba's voice and harmonies from guitars will be sure to pick you up. This CD deserves a 4 out of 5.

TO PUT IT BRIEFLY TO PUT IT BRIEFLY TO PUT IT BRIEFLY

### Top 10 Shows this week

1. "Grey's Anatomy" - ABC
2. "CSI" - CBS
3. "Desperate Housewives" - ABC
4. "Dancing With the Stars" - ABC
5. Result Show for "Dancing With the Stars" - ABC
6. "CSI: NY" - CBS
7. "CSI: Miami" - CBS
8. "60 Minutes" - CBS
9. "Lost" - ABC
10. "Criminal Minds" - CBS

– *Los Angeles Times*

### Jay- Z Provides a Taste

Jay-Z's comeback single "Show Me What You Got" (Roc-a-Fella) is built around a silky horn solo and some flashy flourishes that sound like a less serious continuation to "Encore" from "The Black Album."

Like a lot of Jay's lead singles, "Show Me" plays like the appetizer to the album's main courses -- even opening with a sly, half-joking apology, "What you want me to do? I'm sorry. I'm back."

It's a charmer, but it also suggests there's more to come, making us wait until "Kingdom Come" drops on Nov. 21 before Jay shows us what he's got going on.

– *Los Angeles Times*

### Racism at breakfast

Comedian/Actor Chris Rock's mother, Rose, and her daughter were discriminated against at a Cracker Barrel in Murrell's Inlet, SC.

The two women were seated for nearly a half an hour before they were waited on and said that they were the only blacks in the building. When they confronted the manager, he never approached the waitresses, but instead offered them a free meal.

This is not the first discriminatory offense that Cracker Barrel has been accused of.

The restaurant chain is currently investigating all claims filed by Rose.

– Sarah Dent

### Opening this weekend

Coming to theatres this weekend is "Marie Antoinette," which stars Kirsten Dunst as 14-year-old Antoinette. She is swept away from her life and placed in Paris royalty, in an attempt to bring harmony to the two nations.

Also coming to theatres this weekend is "Flags of Our Fathers," which is based on the most memorable photograph taken in World War II. The photo, which was taken by Joe Rosenthal, shows five Marines and one Navy Corpsman raising the U.S. flag on Mt. Suribachi.

– Sarah Dent

### McGraw recieves star

Country star Tim McGraw recieved a star along the Hollywood Walk of Fame on Tuesday Oct. 17 in front of the Virgin Records on Hollywood Blvd.

Not only did McGraw earn the star by singing, but by acting as well. He starred in "Friday Night Lights" two years ago alongside Billy Bob Thorton. McGraw's newest film, "Flicka," is set to release this Friday to limited theatres.

McGraw won the best male country vocal performance in 2004 and has won Grammy awards for duets performed with his wife, Faith Hill.

– Sarah Dent

## Where stars can just relax

Robert W. Welkos
*Los Angeles Times*

HOLLYWOOD – Lester Cohen, a co-founder of the celebrity photo agency WireImage, scanned the tip sheet that tells him which stars are expected to be on the red carpet Monday night at the Hollywood Film Festival's award banquet in Beverly Hills.

"The names on it are pretty impressive," Cohen said. "For a photographer that wants a great turnout of celebrities, this is how you make your bread-and-butter. It's not as glitzy or glamorous as the Oscars. It's a little more relaxed. But there is enough pandemonium that everyone is trying to get someone's attention, get eye contact with the celebrities. One moment, it might be Penelope Cruz. Five minutes later, Ben Affleck. Then Sandra Bullock .... Looking at this list, I imagine there will be lots of screaming and elbows thrown to try and get the best photos."

The much smaller Hollywood Film Festival and its annual award dinner, which is the highlight of the six-day festival that begins Wednesday, still manages to attract plenty of A-list celebrities such as Leonardo DiCaprio, Tom Hanks, Cameron Diaz, Billy Crystal, Nicole Kidman, Harrison Ford and Danny DeVito.

For its 10th anniversary, the festival will be honoring filmmaker Oliver Stone, and a discussion with the Oscar-winning filmmaker will follow the screenings of his "Born on the Fourth of July" and "World Trade Center." Other movies include Michael Mayer's "Flicka" as well as a documentary on the late Hunter S. Thompson called "Buy the Ticket, Take the Ride" and the new animated film "Flushed Away."

On a more serious note, there is a concentration of films that seek to shed light on human atrocities in Africa, including the apartheid-era drama "Catch a Fire," starring Oscar winner Tim Robbins and Derek Luke.

Robert De Niro is scheduled to wing in from Rome to present an award to Eric Roth, the screenwriter behind De Niro's new film, "The Good Shepherd." Cruz and Forest Whitaker are also expected on stage to receive the evening's top acting prizes – Cruz for her role in the film "Volver" and Whitaker for "The Last King of Scotland." And if only half the ensemble cast of "Bobby" shows up (including stars such as Sharon Stone and Anthony Hopkins), the photographers stationed at the Beverly Hilton should have a field day.

"It'll be like a mini-screamfest," Cohen said of the red carpet scene, noting that his agency will likely have two photographers and an editor on site to rush their celebrity photos to the weekly U.S. publications, which go to press Monday night. And that doesn't begin to include the overseas magazines and newspapers that have an insatiable appetite for celebrity photos.

A decade ago, only about 300 guests turned out at the Hollywood Roosevelt Hotel to watch Kirk Douglas accept the festival's first career achievement award. Many thought that first festival would be the last. After all, no one had ever heard of the festival or its founder, Carlos de Abreu. But by positioning itself in October – just as the Oscar race is gearing up – and by staging an award show where the stars can let their hair down without the fear of being on live television, the Hollywood Film Festival manages to draw top names and power brokers year after year.

DeVito's publicist, Stan Rosenfield, said that much like the Golden Globe Awards of old, which had a great party without always relying on a live television broadcast, the Hollywood Film Festival puts the accent on fun. Celebrities come because they get an award, receive some publicity and then table hop with their friends and co-workers in the industry.

In addition to Whitaker and Cruz, this year's award winners will include Robin Williams, who is receiving the career achievement award; Lindsay Lohan; Ben Affleck; Sandra Bullock; Oliver Stone; Derek Luke; Ryan Murphy; producer Mike Medavoy; Pixar's John Lasseter; and the cast of "Bobby." Presenters announced include De Niro, Clint Eastwood, Nicolas Cage, Bill Condon, Benicio Del Toro and Laura Linney.

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

[redacted]

Congrats to chair of the week Calli Yarger!
♥ ΔZ

Congrats to sisters of the week Regazzi and Kylee!
♥ ΔZ

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Luv Ya! Mwah!

I love this song.
♥ Mike

Happy 20th Birthday Roomie!
♥Steph

Taylor,
Alligators make excellent Christmas presents.
– g*star

Happy B-day, Cupps!

Hi Katie
– Sarah–

Dom,
I own you...
for three hours anyway.
– Amy

Mom, Dad & Meghan,
Thanks for everything you've done for me this last week. I love you!
♥ Sarah

Sugar Cookie,
Eight days till I get to see you. We still need to go for a run and wax my car. Hopefully it doesn't snow or something crazy.
♥ Strawberry Yogurt

Sexy Duck,
Happy 4 year anniversary. I love you!
♥ your cutie

Tom,
Where's our surprise that you promised us for getting done by 11? We're still waiting for it!

Mom,
We collectively Love you.
– the Clarion Call but especially Lindsay and Amy

Hi Grandma!
♥ Brittnee

Where is Michael J. Fox when you need him?

## Random Trivia

*What odd facts do you know?*

**Take *The Clarion Call* "Random Trivia" Quiz!**
**by Bryan Bingham**

1. What is the chemical formula for table salt?
a) HCl c) KCl
b) NaCl d) SO4

2. Which of the following states has the largest land area?
a) Idaho
b) Kansas
c) Utah
d) Nebraska

3. How many dots are on a standard pair of dice?
a) 32
b) 28
c) 44
d) 42

4. Why are there no snakes in Ireland?
a) There never were any
b) St. Partick chased them all out
c) it's too cold
d) they were killed in the last glaciation

5. Taphephobia is the fear of what?
a) chickens
b) water fountains
c) buses
d) being buried alive

6. The average person has _____ birthdays.
a) 80 c)12
b) 1 d) 75

7. What is the world record for 1 fingered push ups?
a) 124
b) 138
c) 4
d) 87

8. The longest case of hiccups ever recorded lasted.
a) 97 days c) 78 years
b) 17 hours d) 3 years

9. Which of the following kills the most humans every year?
a) mosquitos
b) hippos
c) crocodiles
d) bears

10. The average person loses _____ baby teeth in a lifetime.
a) 10 teeth
b) 16 teeth
c) 12 teeth
d) 20 teeth

answers: 1.b, 2.c, 3.d, 4.a, 5.d, 6.b, 7.a, 8.c, 9.a, 10.d.

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## Call On You

*By Mike Cauvel*

*"What is your favorite "redneck backwoods" activity?"*

**Brittney Marshall**
Sophomore
"Wrestling a snapping turtle."

**Robert St. Laurent**
Junior
"Possum stomping."

**Cody Racchini**
Sophomore
"Possum stompin and muddin."

**Katie Simpson**
Sophomore
"Spotlight hunting."

**Darrellyn Dickey**
Sophomore
"Mud wrestling, no I'm just kidding, probably frog tickling."

**Josh Keihl**
Sophomore
"I enjoy mudding."

# Cross Country men's and women's teams both finish in top five at Slippery Rock Invitational

Katelyn Monrean
*Clarion Call* Staff Writer
s_kjmonrean@clarion.edu

SLIPPERY ROCK, Oct. 14 – The Clarion Golden Eagle runners traveled to PSAC rival Slippery Rock on Oct. 14 for the Slippery Rock Invitational.

The invitational was the last opportunity for the Eagle men and women to improve both their team and individual times before the PSAC championships.

The Eagles had an excellent performance with the women placing fourth while the men finished second overall. Tasha Wheatley and Chris Clark again led the Eagles with top five finishes.

The women Eagles were beaten by PSAC rivals Bloomsburg, Indiana and Slippery Rock while the men were only defeated by Shippensburg.

The women's team, led by senior Tasha Wheatley, finished fourth overall in the 10-team field. Wheatley finished fourth with a time of 23:36. Other runners for Clarion included: Kaycee Shaffer (9th), Erin Richard (11th), Kate Ehrensberger (30th), Autumn Shaffer (31st), and Caitlin Palko (35th).

This was junior Erin Richard's first meet back from an injury. The women are now preparing for PSAC's on Oct. 28 at Bloomsburg.

The men's team, led by junior Chris Clark, finished second overall at the invitational.

Clark individually placed third with a time of 26:14. Other Clarion men finishing the course were: Sean McFarland (9th), Bill Herrmann (9th), Josh Foulds (23rd), Travis Cyphert (34th), Adam Sencek (66th), Jeff Musick (87th), and Steve Banks (88th). The men's team is clearly a contender in the PSAC conference.

This week will be the last week of preparation for the teams as they look ahead to Oct. 28 and the PSAC meet in Bloomsburg.

Both teams are aiming to place well and believes that both teams have individual members that are capable of qualifying for the regionals on Nov. 4. Tasha Wheatley and Chris Clark are in contention for these regional positions as well as other runners such as Sean McFarland, Kaycee Shaffer and Erin Richards.

Archived Photo/The Clarion Call

*PSAC Championship - Chris Clark runs in last year's championship where both the men's and women's teams finished in 7th place. This year's championship will be held in Bloomsburg.*

# Volleyball downs IUP 3-2

Chris Rosetti
*Sports Information*
crosetti@clarion.edu

CLARION, Oct. 17 – The Golden Eagles women's volleyball team continued to roll Tuesday night with a 3-2 win over IUP at Tippin Gym.

Clarion, has won nine of its past 10 matches, and trailed IUP 2-1 before rallying to take the final two sets including a thrilling 15-8 win in the fifth and deciding set.

IUP jumped out to the 2-1 lead thanks to a 30-27 win in game one and a 30-26 victory in game three. The Golden Eagles won game two 30-26. With its back against the wall, Clarion rallied to win game four 30-18 before taking a 7-2 lead to start the fifth game on its way to the victory.

Junior Christina Steiner had another big match for the Eagles with 21 kills and 16 digs. Lauren Carter, who earlier in the day became the first Clarion freshman to earn PSAC-West Player of the Week honors since Jackie Hill in 2000, continued her surge with 14 kills, nine blocks and a .355 hitting percentage. Sarah Fries (17 kills, 11 digs) and Amanda Angermeier (11 kills) rounded out a well-balanced attack for the Golden Eagles.

Kristi Fiorillo continued her solid season setting up the offense with 61 assists. That gives her 1,120 for the season, the 11th most in school history. She also had eight digs, three blocks and a kill in the match.

Vicky Gentile continued her climb toward the career digs record at Clarion with 25 against IUP giving her 508 on the year ninth most in school history in a season and 1,786 for her career, 214 behind Melanie Bull's school record 2,000.

Jenn Sacco added 12 digs. Clarion has now moved into a three-way tie for fourth place in the PSAC-West, and the Golden Eagles still have an outside shot at the PSAC Playoffs.

The top three teams from the PSAC-West make the postseason, and Clarion trails Slippery Rock by two games with three to play including one against The Rock. Clarion will return to action Saturday when they travel to first-place Lock Haven (24-5, 6-1).

# Cardinals lose a heartbreaker to undefeated Bears

Sam Farmer
*Washington Post*

GLENDALE, Ariz. – Down by a point to the mighty Chicago Bears, the Arizona Cardinals on Monday were looking to pull off one of the greatest upsets in franchise history.

There were just less than three minutes remaining, and comeback minded quarterback Matt Leinart was about to direct the final drive.

Moments before he ran onto the field, the rookie got some words of encouragement from the quarterback he replaced.

"It's what you do!" Kurt Warner yelled to him. "It's what you do!"

As Leinart is learning, however, this is what the Cardinals do:

With an epic game hanging in the balance, and a downtrodden franchise teetering on the verge of respectability, kicker Neil Rackers shanked a 40-yard field-goal attempt with 47 seconds remaining and let undefeated Chicago escape with a 24-23 victory.

"I'm still a little lightheaded from what I just saw," Chicago Coach Lovie Smith said.

In his postgame news conference, Arizona Coach Dennis Green erupted in anger at an innocuous question about the Bears. He fumed, cursed and pounded his fist on the lectern.

"The Bears are who we thought they were," he growled. "That's why we took the damn field. If you want to crown them, just crown them. They are who we thought they were, and we let them off the hook."

The only thing more shocking than the budding upset was the fact the Bears came back, overcoming a 20-point deficit with three touchdowns in the final 15:02.

Chicago's powerhouse offense was responsible for exactly zero of those touchdowns.

Instead, they came on fumble returns by defensive backs Mike Brown and Charles Tillman, and a game-winning 83-yard punt return by rookie Devin Hester.

That stunned the sellout crowd at University of Phoenix Stadium, which had watched the Cardinals dominate the first half and make Bears quarterback Rex Grossman and not Leinart look like a wobbly-legged rookie.

Grossman, among the NFL's top-rated quarterbacks, accounted for four turnovers in the first half: two interceptions and two fumbles.

"I've never played so bad and won a game like that," said Grossman, whose 6-0 team came into the game having outscored opponents, 156-36. "We've got a bye week to talk about how bad I played."

Leinart, meanwhile, was poised beyond his years. Making his second career start, he completed 24 of 42 passes for 232 yards with two touchdowns. On the final drive, he moved the Cardinals from their 38 to the Chicago 23, setting up Rackers' attempt.

"Leinart was pretty much on all night," Bears defensive end Alex Brown said. "He got them in position; that's the most he could do. He can't kick, fortunately for us."

Neither could Rackers, who bore no resemblance to the kicker who earned All-Pro honors last season.

"I've let my teammates down twice," said Rackers, who last week missed a 51-yarder with two seconds remaining that would have forced overtime against the Kansas City Chiefs. "I'm sick for these guys. Our defense played a phenomenal game, and our offense put some points on the board. We deserved to win, and it was my job to get it done. And I didn't."

But the Bears did, applying the defensive clamps in the second half and prying the ball loose from Leinart in the third quarter and running back Edgerrin James in the fourth. Both of those fumbles were returned for touchdowns.

"It was a turning point when everyone started saying, 'Let's believe,'" Chicago defensive tackle Tank Johnson said. "If you saw me in the fourth quarter, I was holding up four fingers and telling everybody that we have to finish."

When the Cardinals (1-5) needed to run the ball and run time off the clock, Chicago's defense wouldn't budge.

James was limited to 55 yards in 36 carries, a paltry 1.5-yard average. Chicago linebacker Brian Urlacher, who said he went essentially unblocked in the second half, finished with 19 tackles, three quarterback hurries, two passes defensed and a forced fumble.

"You can call it luck, you can call it what you want," Urlacher said of the victory. "We expected to win."

As for Green and his Cardinals, they're left with the wispy vapors of what might have been. It was their third consecutive close loss.

"We've got practice on Wednesday and we're going to have to all find within ourselves to do that," he said. "I don't have any words of wisdom, I guarantee you that."

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

10/19/06

### Flag Football Results

**10/17/06**

| | | |
|---|---|---|
| Still Free Ballin | Water Buffalo | 33-27 |
| YGFT | Club X | 43-39 |
| Club X | Colt 45 | F |
| Dynasty | Cheefs | 43-14 |
| 3305 | Lumber Jacks | 33-14 |
| Clarion Crazies | Get em boys | 36-19 |
| YGFT | Dirty south boys | F |
| Mcnutterbutters | Club X | 32-23 |

**10/16/06**

| | | |
|---|---|---|
| Get Em Boyz | 3305 | F |
| Your Mom | Dirty South Boyz | F |
| Your Mom | Get Em Boyz | 52-24 |
| Crazy Joe Rogan | Click Clack | 50-10 |
| Mac Attack | Steel City Sts | 34-30 |
| Dudes | The Stags | 42-23 |

**10/12/06**

| | | |
|---|---|---|
| 3305 | McNutterbutters | 34-12 |
| Clarion Crazies | Steelers | 42-21 |
| Lunatics | Get Em Boys | 46-27 |
| Lumber Jacks | Garden Gnomes | 47-18 |
| Your Mom | Club X | F |
| Your Mom | McNutterbutters | 54-0 |
| YGFT | Water Buffalo | 26-11 |
| Still Free Ballin | Colt's 45 | F |

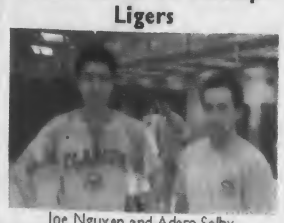
### Men's Volleyball Club Team

**Now forming**
**Stop in the Rec Center for details.**

### Upcoming Events:

Sign-up now...
! on 1 Basketball
Tug of War
3 on 3 Basketball
Indoor Soccer
Table Tennis
Inner-tube Basketball
X-Box 360 Tournament
NCAA Football 2007

### Men's Beach VB Champs
### Ligers



Joe Nguyen and Adam Selby

10/11/06 Championship

| | | |
|---|---|---|
| Ligers | Adidas | 21-15, 15-21, 21-15 |

### Women's Beach VB Champs

Delta Zeta - picture n/a

### Volleyball Results

**10/17/06**

| | | |
|---|---|---|
| The Killers | Getting To Bus | 21-5,21-16 |
| Ligers | Bk Lounge | F |
| The Contenders | Athletically III | 21-16, 15-10 |
| Pink Flamingos | Hartman | F |
| Spike Anywhere | Scurvy | F |
| A2X5 | Teeaamm | 21-15,21-8 |

**10/16/06**

| | | |
|---|---|---|
| Sex Appeal | Sunglasses@ | 21-12,21-17 |
| Judean PPL | Spike Anywhere | 21-18,21-18 |
| Teeeaamm | The Crew | 21-7, 21-10 |

### Outdoor Soccer Results

**10/17/06**

| | | |
|---|---|---|
| Shnitzensiggle | Team Crash | 6-0 |
| Hot Pockets | Internationals | 9-2 |

**10/16/06**

| | | |
|---|---|---|
| **Giggity Giggities** | **Moses&Kids** | **4-2** |
| Shitzengiggles | Qua Warriors | 4-2 |
| Hot Pockets | NADS | 2-1 |

### Dodgeball Results

*10/16/06*

| | | |
|---|---|---|
| Dynasty | Girl Scout Troop 419 | 3-2 |
| Dynasty | Trash Monkeys | 2-0 |
| Gritynasty | Team Ramrod | 2-0 |
| Gritynasty | The n.W.o | 2-0 |

**clarion.edu/intramurals**

### Men's Soccer Champs

**Giggity Giggities**

Ken Ramsey, Mike Goth, Keith Ochs, Dustin Smith, Sal Monteleone, Zack Yucik, Nat Snyder, Amar Tripathy, Tim Bish, Derrick Evans, and Jake Robinson

Giggity Giggities upset Moses and the Kids 4-2 in the championship game. Giggity jumped out early and carried a 3-0 lead into intermission. Moses and the Kids, champs the last two years, tried to rally a second half comeback but ran out of time.

2ND Place Moses and the Kids

# Sports

Today: Football falls at IUP Cross Country teams both crack top 5 at SRU

## Golden Eagles lose after leading IUP at halftime

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

Mike Cauvel/*The Clarion Call*

**Second half woes** - *Freshman David Trafican (74) and senior Zack Snyder (76) stand on the sideline during a recent Golden Eagles home game.*

CLARION, Oct. 14 – After getting their first victory of the season against Cheyney last weekend, the Golden Eagles were back at it again at Indiana University of Pennsylvania.

It was their homecoming weekend at IUP and they came in riding a 4-1 record and 2-0 in the PSAC west. It was the same old for Clarion, they played 30 great minutes of football and IUP scored all the points in the second half as Clarion fell 33-7 at G.P. Miller Stadium.

Clarion dropped to 1-6 and 0-2 in the west. This is the sixth straight game Clarion hasn't scored a single point in the second half, in this span they are getting outscored 113-0 in the second half. According to Head Coach Jay Foster something needs to change.

"The last two weeks we have moved the ball in the second half, but turnovers and penalties are killing us, and we couldn't get out of our end of the field in the third quarter on Saturday."

Once again things started fairly well as freshman quarterback Tyler Huether hit tight end Matt Foradora with a five yard touchdown pass to give the Eagles a quick 7-0 lead. That would be all the scoring Clarion got through the afternoon, they had several opportunities in the second half, but couldn't capitalize.

IUP struck back with two Nick Wallace field goals of 38 and 23 yards to cut the Golden Eagles lead to 7-6 at halftime. Wallace on the day had a total of four field goals.

IUP poured it on the second 30 minutes with more Wallace field goals and two touchdown catches by Tobias Robinson of 31 and 15 yards by quarterback Kevin Weidl.

Anthony Cellitti scored the other IUP touchdown on a nine yard touchdown run to cap off the scoring.

This season has however provided some experience for the Golden Eagles freshmen and sophomores.

Huether had a season high 191 yards passing and continues to show improvement each year according to Foster.

"I thought Tyler played a great game and threw the ball very well and will only continue to improve."

In addition the defense may have given up 33 points, but Foster points out some key plays.

"I felt we had some bright spots. The defense had some great stops inside the red zone which were held to field goals and one interception and I felt like we did a nice job of containing Chris Morgan and their run game."

Pierre Odom had eight catches for 135 yards, Matt Foradora had four catches for 47 yards, and running back Eddie Emanuel had just 29 yards on the ground, but Foster said he wasn't 100% and had a bad hamstring.

This coming week, the Golden Eagles return home to face another PSAC West opponent in the Edinboro Fighting Scots.

Edinboro will come in with a 3-4 record but has had three straight losses to IUP, California, and East Stroudsburg by a combined 25 points and their offense hasn't scored in nearly three weeks. Kickoff is set for 6 p.m. at Memorial Stadium.

## Golf team finishes fourth in PSAC's

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

HERSHEY, Oct. 15 – The Clarion University Golf team finished in fourth place in this past weekend's PSAC Championship held at Wrendale Golf Club in Hershey.

Last year the Golden Eagles won the PSAC Championship by four strokes. After a win last week, Clarion was hoping to use the momentum to win their second straight PSAC Championship.

However, the Golden Eagles shot a 316 on the first day that left them in fourth place, 13 shots off the lead of eventual champion West Chester.

"You can't win a tournament on the first day, but you can sure lose it," Coach Al Lefevre said.

"The team played hard, but we just picked a bad day to play our worst round of the season."

The Golden Eagles were disappointed with their start but didn't quit as they came back to fire a 296, the low round of the tournament, on day two.

The 296 was four shots better than the Golden Eagles best round in the tournament last year when they won the PSAC Championship.

The low round helped to close the gap but it still left Clarion in fourth place.

West Chester finished nine shots ahead of the Golden Eagles to take the championship. Indiana University of Pennsylvania finished in second two shots off the lead and Millersville University finished in third one stroke ahead of Clarion.

Clarion finished in fourth despite having all five members of the team finish in the top 25. Senior Justin Scott led the Golden Eagles and finished in second place overall with a 147 (+3), just two shots behind the individual champion Jared Miller from West Chester.

Defending PSAC Champion, junior Justin Moose, finished in a tie for 12th place with a 10-over-par 154. Last week Moose won the St. Vincent's Bearcat Invitational.

Junior Preston Mullens finished in a tie for 16th place at 11-over-par for the tournament. Sophomore Justin Cameron finished one shot behind Mullens at 12-over-par and in a tie for 19th place. Senior Tom Will finished in 23rd place with a 15-over-par 159.

The PSAC Championship marked the end to the Golden Eagles fall season. The NCAA East Regionals are the main attraction for Clarion in the spring season.

Despite the loss in the PSAC Championship, the Golden Eagles are still able to make the East Regionals, which has been a goal of their's all season long.

"We're still very much in the thick of things," Lefevre said. "We'll be focusing on making it to the regionals in the spring."

## TBS earns rights to LCS

Neil Best
*Washington Post*

Major League Baseball and Turner Sports yesterday announced that Turner has acquired rights to one of the League Championship Series for seven years beginning next fall.

Turner previously had acquired all four of the division series, while Fox has rights to the other LCS and the World Series under the new set of baseball contracts that run through 2013.

TBS will show the NLCS in 2007 and Fox the ALCS. The channels will alternate leagues thereafter for the length of the contract.

The entire division series round as well as one championship series thus will be on cable TV rather than a broadcast outlet. The cable-only LCS will be a first.

Commissioner Bud Selig conceded Tuesday he was "disappointed" by this year's LCS ratings to this point.

Tuesday's announcement means despite its extensive coverage of regular-season games, ESPN won't cover the playoffs beginning next year.

ESPN expressed interest in the second LCS (as did Fox) but vowed not to overpay.

Time Warner, which owns Turner, plans to sell the Braves and TBS no longer will televise their games nationally after 2007. In 2008, TBS will show 26 Sunday games involving a variety of teams.

This season, Fox showed both championship series.

### The Clarion Call Weather for Oct. 19 - 25

**7-Day Forecast**

**THURSDAY** T-storms Likely High: 64 Low: 42
**FRIDAY** Few Showers High: 49 Low: 34
**SATURDAY** Mostly Sunny High: 50 Low: 37
**SUNDAY** Few Showers High: 54 Low: 38
**MONDAY** Few Showers High: 45 Low: 31
**TUESDAY** Few Showers High: 45 Low: 32
**WEDNESDAY** Partly Cloudy High: 48 Low: 35

**Local In-Depth Forecast**

Today we will see cloudy skies with a 60% chance of showers and thunderstorms, high temperature of 64°, humidity of 94% and an overnight low of 42°. The record high temperature for today is 80° set in 1963. The record low is 24° set in 1948. Friday, skies will be mostly cloudy with a 50% chance of showers, high temperature of 49°, humidity of 87% and an overnight low of 34°. Expect mostly sunny skies Saturday with a high temperature of 50°.

**Local Almanac Last Week**

| Date | Hi/Lo | Normal | Precip |
|---|---|---|---|
| Wednesday, 10/11 | 64/57 | 60/42 | 0.91" |
| Thursday, 10/12 | 59/31 | 60/41 | 0.08" |
| Friday, 10/13 | 47/30 | 59/41 | 0.00" |
| Saturday, 10/14 | 45/33 | 59/41 | 0.00" |
| Sunday, 10/15 | 51/30 | 59/40 | 0.00" |
| Monday, 10/16 | 42/29 | 58/40 | 0.00" |
| Tuesday, 10/17 | 61/52 | 58/40 | 0.07" |

Total rainfall last week .....1.06"
Normal rainfall last week .....0.63"
Departure from normal .....+0.43"

*Data reported from Du Bois-Jefferson County Airport*

**Party Forecast**

**Friday Night** Partly Cloudy Temps: Upper 30s Precip Chance: 20%
**Saturday Night** Few Showers Temps: Lower 40s Precip Chance: 30%

**Weather Trivia**

*What is the name of high, dense clouds that bring steady rainfall?*

Answer: Nimbus.

**Moon Phases**

10/22 10/29 11/5 11/12

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CUP visited by Drive-By Press
See "ENTERTAINMENT" page 6

"Pathways to Prom" seeks assistance from CUP
See "NEWS" page 2

Delta Zeta presented mock disaster
See "FEATURES" page 4

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 7 October 26, 2006

## National Briefs

Los Angeles Times - Washington Post News Service

**U.S. scours capital for missing soldier**

IRAQ – U.S. and Iraqi forces scoured the capital Monday night for an American soldier they believe might have been kidnapped, the U.S. military said.

The possible kidnapping came amid insurgent attacks on American forces in Baghdad.

Lt. Col. Jonathan Withington, a spokesman for the U.S. military here, said an Iraqi intelligence tip led them to believe the soldier might have been kidnapped "off a U.S. base."

**Iraq Prime Minister Acts to Rein in Militias**

IRAQ – Iraq has ordered its security forces to crack down on unlawful acts by armed factions, Prime Minister Nouri al-Maliki said Monday in a rare public rebuke to the Shiite militias allied with his government.

Although the statement was bolder than usual for Maliki, it fell short of directing that the illegal militias be disbanded, a move that American officials are increasingly urging as sectarian bloodletting and other violence soar.

Shiite militias have been accused of targeting Iraq's Sunni minority in a growing number of brazen killings. The largest of the militias belong to the two Shiite religious parties leading Maliki's government.

**South African network's use of blacklist stirs unease**

SOUTH AFRICA – Rumors had long existed of a blacklist of commentators banned from the airwaves of South Africa's public broadcasting agency. But it took a blunt conversation with a longtime friend to convince Karima Brown, the outspoken political editor of Business Day, that she was on it.

"We've been told not to use you," Brown recalled being told one day in March by John Perlman, host of the influential 'AM Live' radio show, who canceled an appearance organized by the show's producers.

A 79-page report on the blacklist indicates that the order emanated from Snuki Zikalala, the top news executive for the South African Broadcasting Corporation, a publicly funded behemoth that many here fear is reverting to its apartheid-era roots as a tool for government propaganda.

## Construction of CUBBDC begins

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennell@clarion.edu

CLARION – On Oct. 24 at 3 p.m., a groundbreaking ceremony was held at the Trinity Point Development in Monroe Township to initiate the construction of the Clarion University Biotechnology Business Development Center (CUBBDC).

The ceremony began with an introduction from Dr. Joseph Grunenwald, president of Clarion University. A greeting from Howard Brush of the Governor's office and Senator Mary Jo White followed. Other speakers included Mr. David Cyphert, Chairperson of the Clarion County Commissioners; Mr. Gerald Borovick, Chairperson of the Monroe Township Supervisors; Mr. Charles Leach, Jr., president of the Board of Directors; and Mr. Ed. Pope of FWG Real Estate.

Following closing remarks from Grunenwald, four shovels were distributed and the business partners removed the first pieces of earth.

The purpose of the facility is to offer training services involving business development to entrepreneurs and to provide a place for biotechnology and molecular biology research. Other uses include, supplying broadband access to small businesses involved in research and development through e-commerce, and providing an on-site facility for businesses devoted to remaining in Pennsylvania. Additionally, implementing specified training to biotechnology workers in the desired areas of biotechnology firms.

Cyphert said, "The project is going to have a significant impact on Clarion County and it has the potential of many spin-off opportunities that aren't yet realized."

The CUBBDC is located in the Trinity Point Development, in Monroe Township, just minutes from CUP. The project's initial vision included a 20,000 square foot structure, which emerged into 40,000 square feet.

"The building itself will be interesting, it's going to utilize sunlight and rain water. It's not like building's that have been built in the last ten or even 5 years, it's something brand new," said Pope.

The 155-acre development will include office, light industrial, retail, restaurant, and residential uses. Building and construction is expected to begin by spring of 2007.

Despite the tremendous collaborative efforts of numerous organizations, the Clarion University Foundation, Inc. is the owner of the project along with partner, FWG Real Estate of Pittsburgh. The project is expected to cost $8.5 million. The Commonwealth of Pennsylvania issued a $2.7 million grant. Support was also provided from White and Governor Ed Rendell.

This project will help bring Clarion to the forefront of research and business development.

Phil Drelick/*The Clarion Call*

**Groundbreaking** – *CUBBDC expected to begin construction in spring of 2007.*

***See "CUBBDC" continued on page 2.***

## University mourns passing of Lassowsky

Brittnee Koebler
*Clarion Call* Staff Writer
s_bekoebler@clarion.edu

CLARION, Oct. 24 – Clarion University Professor, Jaropolk Lassowsky died on Sunday, Oct. 22 after a brief bout with cancer.

Lassowsky was a memeber of the Clarion Faculty for 30 years as a memeber of the Department of Music.

A memorial service will be held Friday, Oct. 27 at 7:30 p.m. at the Hines Rinaldi Funeral Home, with viewing from 6-9 p.m. and the funeral mass will be on Saturday, Oct. 28, at the Holy Trinity Particular Ukrainian Catholic Church.

Lassowsky is survived by his wife, Hanna Chumachenko Lassowsky; son, Andriy Lassowsky; Oksana Lassowsky and Darka Lassowsky Nebesh-daughters of Jarapolk and his late, first wife Lida Lassowsky; and their families.

*See the November 2 issue of* The Clarion Call *for the full story.*

## Fullington Bus Service working to re-run routes into Clarion

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_knfinkbein@clarion.edu

CLARION, Oct. 23 – Fullington bus service is working to re-run routes that go into Clarion so that the Clarion community has a means of transportation to different areas.

This bus service is directed towards the needs of the community, particularly the students of Clarion who want to go home but have no transportation.

This is an interstate bus service.

Brenda DeDe, Dean of Graduates and director of research said, "We had one young man who went to his home in Maryland and back to Clarion."

Many efforts are going into making this bus service work to benefit the students and make life a little easier for people without transportation who want to visit other areas.

According to Paul Bylaska, Vice President of Finance and Administration, Fullington-Trailways is a Pennsylvania corporation with a transportation grant from PennDOT.

Bus routes were previously terminated due to lack of riders.

"There are students who ride the bus regularly but, if there aren't that many students then the bus won't be available anymore," said DeDe.

"This bus service has been around for 11 years," said Bylaska

As of now there is a bus stop on Main Street. It is located in front of Tasty Arrangements.

"New brochures are now being printed and will be available at the Clarion bus stop, Tasty Arrangements restaurant, other stores and community locations, at Gemmell Student Center, the residence halls and other campus locations," said Bylaska.

"There are several stops the bus makes; it's like a Greyhound sometimes you might need to change buses to get where you are going. Every bus has a fee depending on where you are going," said DeDe.

You can get a one way ticket or a round-trip ticket. A roundtrip ticket to Pittsburgh would cost a student $74.70 and a one way would cost $39.30. This service runs seven days a week.

"In the past we had students who wanted to go home on Friday and come back to school on Sunday, we had people to make a special run on Sunday nights for the students."

Without riders the bus service will no longer be able to make stops in Clarion.

"If there aren't enough riders, PennDOT will withdraw the grant and Fullington will make the business decision to terminate service to Clarion."

"Besides providing a service for Clarion University students, the bus provides reliable, economical transportation for those without other transportation or the means to acquire it. The bus is one critical part of a transportation network that links Clarion to the rest of world, or with its elimination, makes the world a little harder to reach," said Bylaska.

## Third annual "The Ghosts of Clarion" walking tour hosted at CUP

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Oct. 23 – On October 26 at 7 p.m. Clarion University will hold "The Ghosts of Clarion University" walking tour which is hosted by Phi Alpha Theta History Honor Society and the History Club.

This year is Clarion's third year doing "The Ghosts of Clarion University" walking tour.

"[The reason for doing this is that] we were looking for some event for this time of year," said Dr. Todd Pfannestiel, associate professor of history.

Pfannestiel will be leading part of the ghost walk.

Other teachers involved are Dr. Brian Dunn, professor of history, Dr. Laurie Occhipinti, assistant professor of anthropology, Dr. Martha Robinson, assistant professor of history, Dr. Jamie Phillips, assistant professor of philosophy, Dr. Genevieve Nesslage, assistant professor of vertebrate ecology, and Dr. Greg Goodman, professor of education. The tours will be led by student members of the Phi Alpha Theta Honor Society and the History Club. The teachers and faculty will be telling the actual stories.

Each walking tourwill take about 45 minutes to an hour to complete.

Phil Drelick/*The Clarion Call*

**Becht Hall** – *One stop on "The Ghosts of Clarion University" tour is Becht Hall.*

Groups will be consisting of about 25-30 people. Pfannestiel said, "This year we're expecting an excess of about 500 people."

The tour is open to the public and is appropriate for kids ages of 10 and up.

This year the buildings that will be visited are: Becht Hall, Wilkinson Hall, Nair Hall, Founders Hall, Hart Chapel, Carlson Library and Givan Hall.

Individuals do not actually go inside but they stay outside the building while the stories are being told.

An additional event that Pfannestiel will be hosting the "Ghosts of Clarion-Uncensored".

The event will take place on Oct. 31, at 8 p.m. in Hart Chapel.

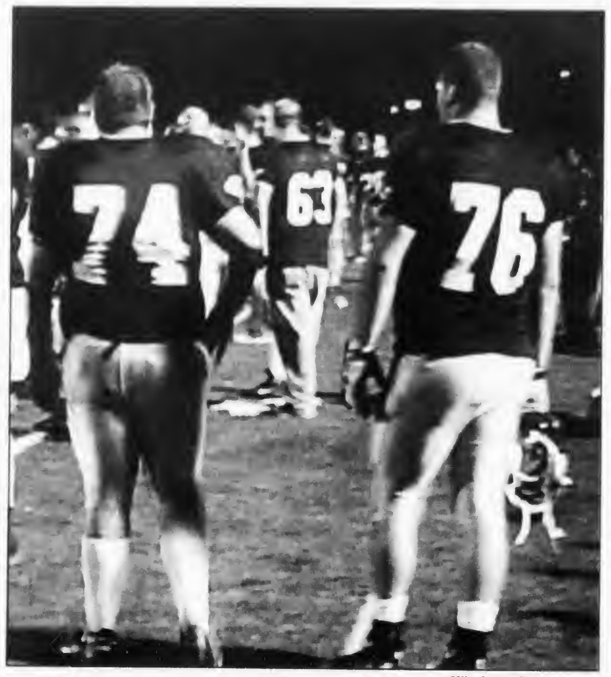
This event is sponsored by the University Activities Board.

# Sports

Today: Football falls at IUP Cross Country teams both crack top 5 at SRU

## Golden Eagles lose after leading IUP at halftime

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu



Mike Cauvel/*The Clarion Call*
Second half woes - *Freshman David Trafican (74) and senior Zack Snyder (76) stand on the sideline during a recent Golden Eagles home game.*

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In addition the defense may have given up 33 points, but Foster points out some key plays.

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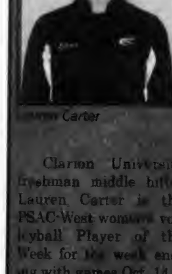
### Sports Briefs

Carter named PSAC West player of week



Lauren Carter

Clarion University freshman middle hitter Lauren Carter is the PSAC-West women's volleyball Player of the Week for the week ending with games Oct. 14.

Carter helped the Golden Eagles to a 3-1 week including a 3-2 win against California, the No. 1 team in the region. She totaled 54 kills, [illegible] blocks and [illegible] service aces while hitting .34[illegible] for the week.

Her best performance came against the Vulcans when she had 18 kills and a .571 hitting percentage (13-1-21) to go along with five digs, [illegible] service aces and two blocks.

On the season, Carter has 244 kills, [illegible] service aces, 61 digs and 116 blocks. She is hitting .346.

After a 3-2 win over IUP Tuesday a match that saw Carter get 14 more kills and nine blocks – Clarion is 19-[illegible] overall and 2-5 in the PSAC-West this season.

Carter is the second Golden Eagle to earn Player of the Week honors this season.

She is the first Clarion freshman to garner the award since Jackie Hill earned the award twice in 2000.

## Golf team finishes fourth in PSAC's

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

HERSHEY, Oct. 15 – The Clarion University Golf team finished in fourth place in this past weekend's PSAC Championship held at Wrendale Golf Club in Hershey.

Last year the Golden Eagles won the PSAC Championship by four strokes. After a win last week, Clarion was hoping to use the momentum to win their second straight PSAC Championship.

However, the Golden Eagles shot a 316 on the first day that left them in fourth place, 13 shots off the lead of eventual champion West Chester.

"You can't win a tournament on the first day, but you can sure lose it," Coach Al Lefevre said.

"The team played hard, but we just picked a bad day to play our worst round of the season."

The Golden Eagles were disappointed with their start but didn't quit as they came back to fire a 296, the low round of the tournament, on day two.

The 296 was four shots better than the Golden Eagles best round in the tournament last year when they won the PSAC Championship.

The low round helped to close the gap but it still left Clarion in fourth place.

West Chester finished nine shots ahead of the Golden Eagles to take the championship. Indiana University of Pennsylvania finished in second two shots off the lead and Millersville University finished in third one stroke ahead of Clarion.

Clarion finished in fourth despite having all five members of the team finish in the top 25. Senior Justin Scott led the Golden Eagles and finished in second place overall with a 147 (+3), just two shots behind the individual champion Jared Miller from West Chester.

Defending PSAC Champion, junior Justin Moose, finished in a tie for 12th place with a 10-over-par 154. Last week Moose won the St. Vincent's Bearcat Invitational.

Junior Preston Mullens finished in a tie for 16th place at 11-over-par for the tournament. Sophomore Justin Cameron finished one shot behind Mullens at 12-over-par and in a tie for 19th place. Senior Tom Will finished in 23rd place with a 15-over-par 159.

The PSAC Championship marked the end to the Golden Eagles fall season. The NCAA East Regionals are the main attraction for Clarion in the spring season.

Despite the loss in the PSAC Championship, the Golden Eagles are still able to make the East Regionals, which has been a goal of their's all season long.

"We're still very much in the thick of things," Lefevre said. "We'll be focusing on making it to the regionals in the spring."

## TBS earns rights to LCS

Neil Best
*Washington Post*

Major League Baseball and Turner Sports yesterday announced that Turner has acquired rights to one of the League Championship Series for seven years beginning next fall.

Turner previously had acquired all four of the division series, while Fox has rights to the other LCS and the World Series under the new set of baseball contracts that run through 2013.

TBS will show the NLCS in 2007 and Fox the ALCS. The channels will alternate leagues thereafter for the length of the contract.

The entire division series round as well as one championship series thus will be on cable TV rather than a broadcast outlet. The cable-only LCS will be a first.

Commissioner Bud Selig conceded Tuesday he was "disappointed" by this year's LCS ratings to this point.

Tuesday's announcement means despite its extensive coverage of regular-season games, ESPN won't cover the playoffs beginning next year.

ESPN expressed interest in the second LCS (as did Fox) but vowed not to overpay.

Time Warner, which owns Turner, plans to sell the Braves and TBS no longer will televise their games nationally after 2007. In 2008, TBS will show 26 Sunday games involving a variety of teams.

This season, Fox showed both championship series.

### The Clarion Call Weather for Oct. 19 - 25

**7-Day Forecast**

THURSDAY – T-storms Likely – High 64 Low 42
FRIDAY – Few Showers – High 49 Low 34
SATURDAY – Mostly Sunny – High 50 Low 37
SUNDAY – Few Showers – High 54 Low 38
MONDAY – Few Showers – High 45 Low 31
TUESDAY – Few Showers – High 45 Low 32
WEDNESDAY – Partly Cloudy – High 48 Low [illegible]

**Local In-Depth Forecast**

Today we will see cloudy skies with a 60% chance of showers and thunderstorms, high temperature of 64°, humidity of 94% and an overnight low of 42°. The record high temperature for today is 80° set in 1963. The record low is 24° set in 1948. Friday, skies will be mostly cloudy with a 50% chance of showers, high temperature of 49°, humidity of 8[illegible]% and an overnight low of 34°. Expect mostly sunny skies Saturday with a high temperature of 50°.

**Party Forecast**

Friday Night – Partly Cloudy – Temps: Upper 30s – Precip Chance: 20%
Saturday Night – Few Showers – Temps: Lower 40s – Precip Chance: 30%

**Local Almanac Last Week**

| Date | Hi/Lo | Normal | Precip |
|---|---|---|---|
| Wednesday, 10/11 | 64 57 | 60 42 | 0.91" |
| Thursday, 10/12 | 59 31 | 60 41 | 0.08" |
| Friday, 10/13 | 47 30 | 59 41 | 0.00" |
| Saturday, 10/14 | 45 33 | 59 41 | 0.00" |
| Sunday, 10/15 | 51 30 | 59 40 | 0.00" |
| Monday, 10/16 | 42 29 | 58 40 | 0.00" |
| Tuesday, 10/17 | 61 57 | 58 40 | 0.07" |
| Total rainfall last week | | | 1.06" |
| Normal rainfall last week | | | 1.63" |
| Departure from normal | | | 0.43" |

*Data reported from Du Bois-Jefferson County Airport*

**Weather Trivia**

*What is the name of high, dense clouds that bring steady rainfall?* ?

Answer: Altostratus

**Moon Phases**

10/22 10/29 11/5 11/12

© 2006 Accuweather.com Inc

CUP visited by Drive-By Press
See "ENTERTAINMENT" page 6

"Pathways to Prom" seeks assistance from CUP
See "NEWS" page 2

Delta Zeta presented mock disaster
See "FEATURES" page 4

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 7 October 26, 2006

### National Briefs

Los Angeles Times - Washington Post News Service

**U.S. scours capital for missing soldier**

IRAQ – U.S. and Iraqi forces scoured the capital Monday night for an American soldier they believe might have been kidnapped, the U.S. military said.

The possible kidnapping came amid insurgent attacks on American forces in Baghdad.

Lt. Col. Jonathan Withington, a spokesman for the U.S. military here, said an Iraqi intelligence tip led them to believe the soldier might have been kidnapped "off a U.S. base."

**Iraq Prime Minister Acts to Rein in Militias**

IRAQ – Iraq has ordered its security forces to crack down on unlawful acts by armed factions, Prime Minister Nouri al-Maliki said Monday in a rare public rebuke to the Shiite militias allied with his government.

Although the statement was bolder than usual for Maliki, it fell short of directing that the illegal militias be disbanded, a move that American officials are increasingly urging as sectarian bloodletting and other violence soar.

Shiite militias have been accused of targeting Iraq's Sunni minority in a growing number of brazen killings. The largest of the militias belong to the two Shiite religious parties leading Maliki's government.

**South African network's use of blacklist stirs unease**

SOUTH AFRICA – Rumors had long existed of a blacklist of commentators banned from the airwaves of South Africa's public broadcasting agency. But it took a blunt conversation with a longtime friend to convince Karima Brown, the outspoken political editor of Business Day, that she was on it.

"We've been told not to use you," Brown recalled being told one day in March by John Perlman, host of the influential 'AM Live' radio show, who canceled an appearance organized by the show's producers.

A 79-page report on the blacklist indicates that the order emanated from Snuki Zikalala, the top news executive for the South African Broadcasting Corporation, a publicly funded behemoth that many here fear is reverting to its apartheid-era roots as a tool for government propaganda.

## Construction of CUBBDC begins

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennell@clarion.edu

CLARION – On Oct. 24 at 3 p.m., a groundbreaking ceremony was held at the Trinity Point Development in Monroe Township to initiate the construction of the Clarion University Biotechnology Business Development Center (CUBBDC).

The ceremony began with an introduction from Dr. Joseph Grunenwald, president of Clarion University. A greeting from Howard Brush of the Governor's office and Senator Mary Jo White followed. Other speakers included Mr. David Cyphert, Chairperson of the Clarion County Commissioners; Mr. Gerald Borovick, Chairperson of the Monroe Township Supervisors; Mr. Charles Leach, Jr., president of the Board of Directors; and Mr. Ed. Pope of FWG Real Estate.

Following closing remarks from Grunenwald, four shovels were distributed and the business partners removed the first pieces of earth.

The purpose of the facility is to offer training services involving business development to entrepreneurs and to provide a place for biotechnology and molecular biology research. Other uses include, supplying broadband access to small businesses involved in research and development through e-commerce, and providing an on-site facility for businesses devoted to remaining in Pennsylvania. Additionally, implementing specified training to biotechnology workers in the desired areas of biotechnology firms.

Cyphert said, "The project is going to have a significant impact on Clarion County and it has the potential of many spin-off opportunities that aren't yet realized."

The CUBBDC is located in the Trinity Point Development, in Monroe Township, just minutes from CUP. The project's initial vision included a 20,000 square foot structure, which emerged into 40,000 square feet.

"The building itself will be interesting, it's going to utilize sunlight and rain water. It's not like building's that have been built in the last ten or even 5 years, it's something brand new," said Pope.

Phil Dreilck/*The Clarion Call*
Groundbreaking - *CUBBDC expected to begin construction in spring of 2007.*

The 155-acre development will include office, light industrial, retail, restaurant, and residential uses. Building and construction is expected to begin by spring of 2007.

Despite the tremendous collaborative efforts of numerous organizations, the Clarion University Foundation, Inc. is the owner of the project along with partner, FWG Real Estate of Pittsburgh. The project is expected to cost $8.5 million. The Commonwealth of Pennsylvania issued a $2.7 million grant. Support was also provided from White and Governor Ed Rendell.

This project will help bring Clarion to the forefront of research and business development.

*See "CUBBDC" continued on page 2.*

## University mourns passing of Lassowsky

Brittnee Koebler
*Clarion Call* Staff Writer
s_bekoebler@clarion.edu

CLARION, Oct. 24 – Clarion University Professor, Jaropolk Lassowsky died on Sunday, Oct. 22 after a brief bout with cancer.

Lassowsky was a memeber of the Clarion Faculty for 30 years as a memeber of the Department of Music.

A memorial service will be held Friday, Oct. 27 at 7:30 p.m. at the Hines Rinaldi Funeral Home, with viewing from 6-9 p.m. and the funeral mass will be on Saturday, Oct. 28, at the Holy Trinity Particular Ukrainian Catholic Church.

Lassowsky is survived by his wife, Hanna Chumachenko Lassowsky; son, Andriy Lassowsky; Oksana Lassowsky and Darka Lassowsky Nebesh- daughters of Jarapolk and his late, first wife Lida Lassowsky; and their famlies.

*See the November 2 issue of* The Clarion Call *for the full story.*

## Fullington Bus Service working to re-run routes into Clarion

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_knfinkbein@clarion.edu

CLARION, Oct. 23 – Fullington bus service is working to re-run routes that go into Clarion so that the Clarion community has a means of transportation to different areas.

This bus service is directed towards the needs of the community, particularly the students of Clarion who want to go home but have no transportation.

This is an interstate bus service.

Brenda DeDe, Dean of Graduates and director of research said, "We had one young man who went to his home in Maryland and back to Clarion."

Many efforts are going into making this bus service work to benefit the students and make life a little easier for people without transportation who want to visit other areas.

According to Paul Bylaska, Vice President of Finance and Administration, Fullington-Trailways is a Pennsylvania corporation with a transportation grant from PennDOT.

Bus routes were previously terminated due to lack of riders.

"There are students who ride the bus regularly but, if there aren't that many students then the bus won't be available anymore," said DeDe.

"This bus service has been around for 11 years," said Bylaska

As of now there is a bus stop on Main Street. It is located in front of Tasty Arrangements.

"New brochures are now being printed and will be available at the Clarion bus stop, Tasty Arrangements restaurant, other stores and community locations, at Gemmell Student Center, the residence halls and other campus locations," said Bylaska.

"There are several stops the bus makes; it's like a Greyhound sometimes you might need to change buses to get where you are going. Every bus has a fee depending on where you are going," said DeDe.

You can get a one way ticket or a round-trip ticket. A roundtrip ticket to Pittsburgh would cost a student $74.70 and a one way would cost $39.30. This service runs seven days a week.

"In the past we had students who wanted to go home on Friday and come back to school on Sunday, we had people to make a special run on Sunday nights for the students."

Without riders the bus service will no longer be able to make stops in Clarion.

"If there aren't enough riders, PennDOT will withdraw the grant and Fullington will make the business decision to terminate service to Clarion."

"Besides providing a service for Clarion University students, the bus provides reliable, economical transportation for those without other transportation or the means to acquire it. The bus is one critical part of a transportation network that links Clarion to the rest of world, or with its elimination, makes the world a little harder to reach," said Bylaska.

## Third annual "The Ghosts of Clarion" walking tour hosted at CUP

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Oct. 23 – On October 26 at 7 p.m. Clarion University will hold "The Ghosts of Clarion University" walking tour which is hosted by Phi Alpha Theta History Honor Society and the History Club.

This year is Clarion's third year doing "The Ghosts of Clarion University" walking tour.

"[The reason for doing this is that] we were looking for some event for this time of year," said Dr. Todd Pfannestiel, associate professor of history.

Pfannestiel will be leading part of the ghost walk.

Other teachers involved are Dr. Brian Dunn, professor of history, Dr. Laurie Occhipinti, assistant professor of anthropology, Dr. Martha Robinson, assistant professor of history, Dr. Jamie Phillips, assistant professor of philosophy, Dr. Genevieve Nesslage, assistant professor of vertebrate ecology, and Dr. Greg Goodman, professor of education. The tours will be led by student members of the Phi Alpha Theta Honor Society and the History Club. The teachers and faculty will be telling the actual stories.

Phil Drelick/*The Clarion Call*
Becht Hall - *One stop on "The Ghosts of Clarion University" tour is Becht Hall.*

Each walking tourwill take about 45 minutes to an hour to complete.

Groups will be consisting of about 25-30 people. Pfannestiel said, "This year we're expecting an excess of about 500 people."

The tour is open to the public and is appropriate for kids ages of 10 and up.

This year the buildings that will be visited are: Becht Hall, Wilkinson Hall, Nair Hall, Founders Hall, Hart Chapel, Carlson Library and Givan Hall.

Individuals do not actually go inside but they stay outside the building while the stories are being told.

An additional event that Pfannestiel will be hosting the "Ghosts of Clarion-Uncensored".

The event will take place on Oct. 31, at 8 p.m. in Hart Chapel.

This event is sponsored by the University Activities Board.

# News

## Clarion University student arrested

Courtesy of *The Derrick*

CLARION, Oct. 23 A Clarion University student was jailed Tuesday morning after being charged with two felonies and other violations.

State police said members of the university's public safety section helped them take Joshua Paul Doran, 19, of Wilkinson Hall, into custody at 11:15 a.m. on a warrant issued by District Judge Duane Quinn.

The charges included kidnapping, theft by extortion, terroristic threats and unlawful restraint.

The arrest stemmed from allegations that Doran used other people to illegally buy at least two handguns from licensed firearms dealers in Elk and Clarion counties.

After the purchases, Doran took possession of the weapons and allegedly intimidated or threatened those people to facilitate the gun purchases, police said.

Doran was in possession of one of the handguns when he was arrested, police said, and a search warrant was issued for his campus housing location where a second handgun, a personal computer and other items were seized.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of October 2006. All information can be accessed on the Public Safety Web page.

■ Oct. 22, at 12:10 a.m., a known individual was found unconscious in the second floor lounge area of the Gemmell Student Complex. The individual was transported to Clarion Hospital by ambulance. Charges will be filed upon completion of the investigation.

■ Oct. 6, at 10:10 p.m., several individuals were stopped on campus for posession of alcohol near Tippin Gym. One of the individuals presented police with a forged identification. Charges included posessing and presenting false identification and minor consumption. University police are continuing the investigation.

## Faculty Senate approves appointments

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

CLARION, Oct. 23 – The Faculty Senate approved two appointments for the University-Wide Faculty Development Committee seats for the College of Arts and Sciences and the College of Education and Human Services at their meeting on Monday.

The appointments are Dr. Janice Kruger, Modern Languages, for the College of Education and Human Services and Dr. Kathleen O'Donnell, Library Science, for the College of Arts and Sciences.

The appointed individuals will serve a three year term from 2006 until 2009. The appointments were made by the Committee on Committee and Rules and approved by Faculty Senate.

"The University-Wide Faculty Development Committee is one of few avenues for faculty to receive development funds for research related to their field," said Dr. Todd Pfannestiel, chair of the Faculty Senate. "This funding makes the teachers better educators and researchers and that, in turn, makes the university a better place for students."

Grunenwald also announced that the Clarion University Biotechnology Business Development Center will be twice the size originally planned. The building was initially intended to be 20,000 square feet, but now will cover 42,000 square feet. Private development from Pittsburgh has made a grant that will make the size increase a possibility, according to Grunenwald.

Grunenwald reported that several grants were made possible by various political organizations. The CUBBDC was funded additionally from grants and contributions to the Clarion University Foundation. According to Grunenwald, no money will be used from the capital or university budget.

Also, starting in the 2008-2009 academic year, Martin Luther King, Jr. Day will be a mandatory holiday for state system schools, according to Student Affairs chair, Dr. Jamie Phillips. In the past, the universities decided how to celebrate the day, whether by a day off or through campus activities.

The state system also requires schools have 17 Mondays in each semester. With the loss of the Monday for the holiday, Student Affairs is seeking a way to make up for the lost day.

"The Student Affairs committee is very disgruntled that they are voting on a calendar they had no say in," Phillips said. The calendar is primarily developed by the state system, according to Phillips.

At the October 9 meeting, Dr. Barry Sweet, Budget chair, said there was some question as to why Slippery Rock University received such a large amount of performance funding from the Pennsylvania State System of Higher Education (PASSHE).

Grunenwald clarified, saying that faculty diversity and retention had increased heavily at Slippery Rock, while Clarion was not doing as well in those indicators.

Grunenwald stressed that the grant is very dependent on the series of 57 indicators set by the PASSHE and based on information from various third-party national data agencies.

"It's hard for schools in Western Pennsylvania to maintain the type of growth that Slippery Rock has recently seen. [PASSHE schools] are awarded on a baseline, so the faster the baseline goes up, the tougher it is to meet the objectives," Grunenwald said.

Members of the Faculty Senate expressed concerns over student email accounts. Several members of the Senate brought it to Institutional Resource chair, Dr. Sue Courson's, attention that they had problems contacting students because the students' inbox memory quota had been exceeded.

Grunenwald added that the three primary troubles with student email had been linked to spam, storage of downloaded files, and the fact that some students do not check their email. Another issue was deleted items being put into a deleted folder where they continued to be stored. This problem can be fixed by changing email settings.

Courson reported that Institutional Resources is testing technology that could possibly take care of spam in student inboxes. Courson also said that student assistance is available from the Technology Department in Still Hall.

*"CUBBDC" continued from front page*

White said, "It's so exciting. This project has the potential to transform our region, not just our county, but our entire region. It's cutting edge and will put us in global competition."

The projected benefits are to see an increasing number of students remain in the Clarion area. With the building of this development, they hope to retain graduates and show that sustaining careers, income and opportunity are a greater possibility. The CUBBDC is expected to have a direct impact on Clarion students.

Ron Wilshire, assistant vice president for student and university relations said, "The center will also work with the educational programs of Clarion University, providing students with some real world experience. The businesses that develop in the new center will be looking for employees after they grow and we know that Clarion University produces excellent graduates."

## Student Senate: Over 50 RSOs with inactive status

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

Clarion- Oct. 23, 2006- Student senate met to announce the status of Recognized Student Organizations on Campus.

Over 50 organizations were put on inactive status.

In order to become active again, the organization must fill out the required paperwork.

Those organizations that are inactive will not be able to use any of the money in their student senate accounts nor any money allocated to them thereafter until all matters of business are taken care of.

In addition, five organizations were put on probation.

Organizations on probation have turned in the required paperwork but a component or other matter needs to be addressed. In order to address the issue members of those organizations on probation are required to contact Shawn Hoke.

The Health Careers Club was allocated $1015.51 to attend a conference in Boston from Nov. 10-12. The club plans on visiting the University of Connecticut Medical and Dental School as well as the Boston Museum of Science. The motion was passed 21-0-1.

Interhall Council was allocated $1070 to attend a programming session at the University of Maryland. The club plans to bring back ideas for campus programming. The motion was passed 22-0-0.

## Volunteer opportunity in "Pathways to Prom" program

Brittnee Koebler
*Clarion Call* Staff Writer
s_bekoebler@clarion.edu

CLARION, Oct. 23 – Clarion University's chapter of the Delta Zeta Sorority has committed to hosting a dress drive for "Pathways to Prom," a district-wide program created by Clarion area teacher, Jessica Samay.

"Pathways to Prom" was founded by Samay when she became aware of the need for dresses for underprivileged students who were not able to buy dresses to attend prom.

Samay is in need of organizations, clubs, or individuals to assist her with this effort.

"My expectation for this upcoming prom is to supply a dress to every girl in the Clarion school district and surrounding districts that cannot afford a prom dress," said Samay.

The Clarion University chapter of Delta Zeta sorority has plans to hold a dress drive in the Gemmell Student Complex. The dress drive will be held from November 27 until December 4.

Delta Zeta has asked fellow sororities to participate in this effort by donating their past formal gowns and accessories.

"This is right after Thanksgiving break, so people can bring the dresses back to Clarion, and not have to make a special trip home to get the dresses," said Annie Bria, Delta Zeta President. Students can drop off dresses during this time at the information desk also.

Philanthropy chair, Maria D'Ascenzo, is working to organize this event.

Organizations and individual students can volunteer to help with "Pathways to Prom" and use those hours toward needed volunteer work according to Samay.

Samay said she is looking for "support from Clarion University Students to help make the search for dresses very successful."

In the future, Samay hopes to make this program a county-wide effort.

"With the help of the community and students at Clarion University, my hope is to give many young ladies in the Clarion Area the chance to be a 'princess for a night,'" said Samay.

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Valid in Clarion
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# Opinion

Editorial, Letters to the Editor and Call on You

## Appreciating the happy details

Lindsay Grystar
Editor-In-Chief
s_llgrystar@clarion.edu

It is almost November, that midway point in the semester when students begin to feel stress at its highest point. Finals are sadly only about a month away, so keeping those grades up is as important as ever. Those involved in activities are twice as stressed, there are events going on constantly, and it never seems to end. However lately, I've been hearing a little too much complaining.

While I certainly like to rant just as much as any other person, and feel it completely necessary sometimes, I also feel that there is just a time when you need to sit back and take a moment to recognize the good things in life.

Two things that are without a doubt important to absolutely everyone: their friends and family. I know that I would be completely lost without my friends. It is these friends, even if away at other schools, that have gotten me through the most stressful of times throughout the semester (Thanks Taylor!). Your family is the one set of people who will always be there for you, and that is one of the most important things you can ask for in life (Hi dad!). Sometimes, even your roommates' families become just as close as your own family (Hi Amy's mom!).

Sometimes it is just knowing that someone, either here or at home, is there for you that gets you through even the most stressful year at college.

It's hard not to smile with one roommate that has created a personalized "happy, happy" song about things that make her happy, another who finds it entirely normal to be in bed at promptly 8 p.m. every night, and yet another, who makes every attempt to make bathroom cleaning look fun to me. I live in quite the humorous apartment, and it's these times that remind me to take time and recognize that it's the little things in life that make it enjoyable.

I recently received one of those annoying forward e-mails that I usually delete, but this one was actually worth reading. It was a list of 100 things that should make you happy. I picked a few of them out that make me happy, and hopefully they will be able to make you smile as well.

■ Knowing the holidays are just around the corner.
■ Music.
■ Laughing so much your whole body hurts.
■ Waking up naturally, not to an alarm.
■ Making someone else smile.
■ Having someone say, 'I miss you.'

And the best one I found:

*"Knowing that I am stronger and wiser now than I was one year ago, and with every day's passing I continue to grow."*

If that doesn't make you smile or at least a little happy ... then I fear you are beyond hope.

You are in college, leave time for some fun. Stay up late. Sleep in. Go out. Play in the snow. And most importantly, take some time to simply enjoy life.

I'll close with some amazing lyrics by The Bouncing Souls, "So here's to what the future brings / I hope tomorrow you'll find better things."

*The author is a sophomore communication major and Editor-In-Chief of* The Call.

## More of my least favorite things

Adrienne Cain
Columnist

For this week I am taking a break from my usual jackassery to follow up on my colleagues examination of campus issues to look at a few things that are currently bugging me. At the insistence of my Editor-in-Chief I've also included suggestions for improvement rather than just complaining.

Item one, and perhaps the most minor complaint on this list is the movies in the Gemmell Multi-purpose Room. Last year the weekly UAB movies were shown in Pierce Auditorium. Pierce Auditorium lent itself well to the occasions. The downward sloping seats provided a clear view of the screen and the acoustics allowed for everyone in the audience to hear the film. While the screen wasn't giant by any means it was more than adequate to watch movies on. The entire affair was set up not unlike a real theatre.

So what happened this year?

The movies have been moved to the Gemmell MPR. While at first glance the room and the screen are both much larger than Pierce Auditorium, it doesn't take more than one film there to know that a big mistake has been made. To begin, the seats are all arranged on a flat floor which means anyone not in the first few rows has a progressively worse view the farther from the screen they get. The larger room also has poor sound quality which makes watching any film in there without subtitles an adventure* entitled "What did they just say?"

Showing a film in the Gemmell Food Court is no better either. The sound may be less garbled but the screens are so small it feels no different than watching a movie on a television or your laptop.

So why the move? And why, now that it is established that the move was a poor one, have the movies not moved back? When you can hardly hear the film, why bother trying to go see it?

I'll assume that perhaps UAB doesn't realize the problems in the MPR movie showings, so I propose we contact UAB and let them know. My recommendation: Move the films back to Peirce Auditorium or if there is some flaw inherent in that auditorium, then move the films to Still Auditorium.

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For those who landed off campus housing, allow me to paint a picture of what dorm life is like so you can properly appreciate the immature, soul crushingness of it all. First, you will be placed with another person in a room that while technically is big enough to hold two people, realistically is inadequately small. If you have a close rapport with your roommate, you'll make the best of the space and manage something livable provided of course you both have similar bedtimes, noise preferences, and habits. If you and your roommate aren't particularly close, you'll spend the semesters reticently on your half of the room while your nerves are slowly grated like parmesan cheese on marinara pasta at an Italian restaurant.

Then you get the joy of sharing your bathroom with a large number of people, some of whom inevitable have poor hygiene and the inability to clean up after themselves. I happen to share my bathroom with fifty other girls. In a situation like that, you get to the shower as soon as it is cleaned and never look back.

Something like this is a tragic, yet mostly unavoidable aspect of dorm life and since my aim here is to point out what can be changed, I intend to focus on that.

In my dorm, half of the hall lights go off at 10 p.m. to signal "Quiet Hours." The reasoning behind this dorm noise ordinance is to allow people time to study and to sleep. Since, however, the evenings are usually a time of relaxation after a day of class and studying, the first reason doesn't hold up as neatly as the second and the second reason is a bit shaky too. Doing such things as shutting your door and putting on music or alternately turning on a fan tends to drown out most of the noise you encounter in a dorm as far as studying goes. Asking your neighbors to "please turn it down" works out well too. Do we really need to be treated like we're on a permanent sleepover at a friend's house with RAs playing the part of the annoyed parent? We are paying adult prices to be here, so shouldn't we be treated like adults?

So what about "Quiet Hours" so people can get sleep? Now this one makes more sense, but as far as I can tell, the earliest classes start is 8 am. No point on campus is more than five to ten minutes away, so even allowing for a morning shower the earliest a normal person would have to get up is at 7 a.m. This means for a full night of sleep (seven to eight hours) they would have to go to bed between 11 p.m. and 12 a.m., which is definitely not 10 p.m. When 10 p.m. hits and the lights go out, it is not unlike "lights out" at summer camp. No one explicitly made you go to bed, but they sure stop you from having any fun with your friends and neighbors. Come on boys and girls, back to your bunks now. We have arts and crafts at 6 a.m.!

So what does all this add up to? Generally, by living on campus I am paying more for less. I pay more to share a bathroom with 50 girls, claim half of a 12 x 16 room, to be told when I have to be quiet and study or sleep and due to campus policy, I am forced to spend a ridiculous amount on overpriced crappy cafeteria food.

My recommendation: "Quiet hours" should start at midnight if at all, don't overcrowd the dorms so much and let students opt out of the on campus food programs. Since this recommendation stands about the same chance as a snowball in Hell, I don't expect much.

The last item to examine, and somewhat related to my previous complaint is the alcohol policy on campus. It isn't a mystery that college students both of age and underage drink. It is also true that underage drinking needs to be addressed and punished.

Because Clarion is a state school they are obligated to be a "dry" campus and there isn't anything to do about that.

There are some things Clarion could do. They could get a bus to run between the University Inn, the Loomis, Reinhard and Campus on Thursday, Friday and Saturday nights.

From my understanding, Slippery Rock has a system like this and while I would miss the hilarity that is our current police blotter, I'd be willing to sacrifice most of that beloved column for a safe way to and from the bars.

My recommendation: bust the underage kids, look the other way for the of age crowd if they are doing no harm and get a bus to facilitate safely getting to and from the bars. After all, tuition is up this year and I haven't seen any benefits of that to the students in the form of teachers or better food. Maybe this would be a chance to actually give something back to the students.

Now that I've gotten some of that off my chest, you can look forward to more of the usual inanity from me in the weeks to come. Being serious makes me a bit queasy to my stomach so next week I'll be back my usual business – Jackassery.

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270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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Calling all students!
Write an opinion piece for the The Free Press
or for Letters to the Editor
Let the student body know how you feel about a subject that is important to you or raise awareness about an occurrence that is overlooked on campus or in the nation.
Submissions are always accepted!

# News

## Clarion University student arrested

Courtesy of *The Derrick*

CLARION, Oct. 23 A Clarion University student was jailed Tuesday morning after being charged with two felonies and other violations.

State police said members of the university's public safety section helped them take Joshua Paul Doran, 19, of Wilkinson Hall, into custody at 11:15 a.m. on a warrant issued by District Judge Duane Quinn.

The charges included kidnapping, theft by extortion, terroristic threats and unlawful restraint.

The arrest stemmed from allegations that Doran used other people to illegally buy at least two handguns from licensed firearms dealers in Elk and Clarion counties.

After the purchases, Doran took possession of the weapons and allegedly intimidated or threatened those people to facilitate the gun purchases, police said.

Doran was in possession of one of the handguns when he was arrested, police said, and a search warrant was issued for his campus housing location where a second handgun, a personal computer and other items were seized.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of October 2006. All information can be accessed on the Public Safety Web page.

■ Oct. 22, at 12:10 a.m., a known individual was found unconscious in the second floor lounge area of the Gemmell Student Complex. The individual was transported to Clarion Hospital by ambulance. Charges will be filed upon completion of the investigation.

■ Oct. 6, at 10:10 p.m., several individuals were stopped on campus for posession of alcohol near Tippin Gym. One of the individuals presented police with a forged identification. Charges included posessing and presenting false identification and minor consumption. University police are continuing the investigation.

## Faculty Senate approves appointments

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

CLARION, Oct. 23 – The Faculty Senate approved two appointments for the University-Wide Faculty Development Committee seats for the College of Arts and Sciences and the College of Education and Human Services at their meeting on Monday.

The appointments are Dr. Janice Kruger, Modern Languages, for the College of Education and Human Services and Dr. Kathleen O'Donnell, Library Science, for the College of Arts and Sciences.

The appointed individuals will serve a three year term from 2006 until 2009. The appointments were made by the Committee on Committee and Rules and approved by Faculty Senate.

"The University-Wide Faculty Development Committee is one of few avenues for faculty to receive development funds for research related to their field," said Dr. Todd Pfannestiel, chair of the Faculty Senate. "This funding makes the teachers better educators and researchers and that, in turn, makes the university a better place for students."

Grunenwald also announced that the Clarion University Biotechnology Business Development Center will be twice the size originally planned. The building was initially intended to be 20,000 square feet, but now will cover 42,000 square feet. Private development from Pittsburgh has made a grant that will make the size increase a possibility, according to Grunenwald.

Grunenwald reported that several grants were made possible by various political organizations. The CUBBDC was funded additionally from grants and contributions to the Clarion University Foundation. According to Grunenwald, no money will be used from the capital or university budget.

Also, starting in the 2008-2009 academic year, Martin Luther King, Jr. Day will be a mandatory holiday for state system schools, according to Student Affairs chair, Dr. Jamie Phillips. In the past, the universities decided how to celebrate the day, whether by a day off or through campus activities.

The state system also requires schools have 17 Mondays in each semester. With the loss of the Monday for the holiday, Student Affairs is seeking a way to make up for the lost day.

"The Student Affairs committee is very disgruntled that they are voting on a calendar they had no say in," Phillips said. The calendar is primarily developed by the state system, according to Phillips.

At the October 9 meeting, Dr. Barry Sweet, Budget chair, said there was some question as to why Slippery Rock University received such a large amount of performance funding from the Pennsylvania State System of Higher Education (PASSHE).

Grunenwald clarified, saying that faculty diversity and retention had increased heavily at Slippery Rock, while Clarion was not doing as well in those indicators.

Grunenwald stressed that the grant is very dependent on the series of 57 indicators set by the PASSHE and based on information from various third-party national data agencies.

"It's hard for schools in Western Pennsylvania to maintain the type of growth that Slippery Rock has recently seen. [PASSHE schools] are awarded on a baseline, so the faster the baseline goes up, the tougher it is to meet the objectives," Grunenwald said.

Members of the Faculty Senate expressed concerns over student email accounts. Several members of the Senate brought it to Institutional Resource chair, Dr. Sue Courson's, attention that they had problems contacting students because the students' inbox memory quota had been exceeded.

Grunenwald added that the three primary troubles with student email had been linked to spam, storage of downloaded files, and the fact that some students do not check their email. Another issue was deleted items being put into a deleted folder where they continued to be stored. This problem can be fixed by changing email settings.

Courson reported that Institutional Resources is testing technology that could possibly take care of spam in student inboxes. Courson also said that student assistance is available from the Technology Department in Still Hall.

*"CUBBDC" continued from front page*

White said, "It's so exciting. This project has the potential to transform our region, not just our county, but our entire region. It's cutting edge and will put us in global competition."

The projected benefits are to see an increasing number of students remain in the Clarion area. With the building of this development, they hope to retain graduates and show that sustaining careers, income and opportunity are a greater possibility. The CUBBDC is expected to have a direct impact on Clarion students.

Ron Wilshire, assistant vice president for student and university relations said, "The center will also work with the educational programs of Clarion University, providing students with some real world experience. The businesses that develop in the new center will be looking for employees after they grow and we know that Clarion University produces excellent graduates."

## Student Senate: Over 50 RSOs with inactive status

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

Clarion- Oct. 23, 2006- Student senate met to announce the status of Recognized Student Organizations on Campus.

Over 50 organizations were put on inactive status.

In order to become active again, the organization must fill out the required paperwork.

Those organizations that are inactive will not be able to use any of the money in their student senate accounts nor any money allocated to them thereafter until all matters of business are taken care of.

In addition, five organizations were put on probation.

Organizations on probation have turned in the required paperwork but a component or other matter needs to be addressed. In order to address the issue members of those organizations on probation are required to contact Shawn Hoke.

The Health Careers Club was allocated $1015.51 to attend a conference in Boston from Nov. 10-12. The club plans on visiting the University of Connecticut Medical and Dental School as well as the Boston Museum of Science. The motion was passed 21-0-1.

Interhall Council was allocated $1070 to attend a programming session at the University of Maryland. The club plans to bring back ideas for campus programming. The motion was passed 22-0-0.

## Volunteer opportunity in "Pathways to Prom" program

Brittnee Koebler
*Clarion Call* Staff Writer
s_bekoebler@clarion.edu

CLARION, Oct. 23 – Clarion University's chapter of the Delta Zeta Sorority has committed to hosting a dress drive for "Pathways to Prom," a district-wide program created by Clarion area teacher, Jessica Samay.

"Pathways to Prom" was founded by Samay when she became aware of the need for dresses for underprivileged students who were not able to buy dresses to attend prom.

Samay is in need of organizations, clubs, or individuals to assist her with this effort.

"My expectation for this upcoming prom is to supply a dress to every girl in the Clarion school district and surrounding districts that cannot afford a prom dress," said Samay.

The Clarion University chapter of Delta Zeta sorority has plans to hold a dress drive in the Gemmell Student Complex. The dress drive will be held from November 27 until December 4.

Delta Zeta has asked fellow sororities to participate in this effort by donating their past formal gowns and accessories.

"This is right after Thanksgiving break, so people can bring the dresses back to Clarion, and not have to make a special trip home to get the dresses," said Annie Bria, Delta Zeta President. Students can drop off dresses during this time at the information desk also.

Philanthropy chair, Maria D'Ascenzo, is working to organize this event.

Organizations and individual students can volunteer to help with "Pathways to Prom" and use those hours toward needed volunteer work according to Samay.

Samay said she is looking for "support from Clarion University Students to help make the search for dresses very successful."

In the future, Samay hopes to make this program a county-wide effort.

"With the help of the community and students at Clarion University, my hope is to give many young ladies in the Clarion Area the chance to be a 'princess for a night,'" said Samay.

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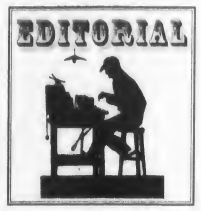
# Opinion

Editorial, Letters to the Editor and Call on You

## Appreciating the happy details

Lindsay Grystar
Editor-In-Chief
s_llgrystar@clarion.edu




It is almost November, that midway point in the semester when students begin to feel stress at its highest point. Finals are sadly only about a month away, so keeping those grades up is as important as ever. Those involved in activities are twice as stressed, there are events going on constantly, and it never seems to end. However lately, I've been hearing a little too much complaining.

While I certainly like to rant just as much as any other person, and feel it completely necessary sometimes, I also feel that there is just a time when you need to sit back and take a moment to recognize the good things in life.

Two things that are without a doubt important to absolutely everyone: their friends and family. I know that I would be completely lost without my friends. It is these friends, even if away at other schools, that have gotten me through the most stressful of times throughout the semester (Thanks Taylor!). Your family is the one set of people who will always be there for you, and that is one of the most important things you can ask for in life (Hi dad!). Sometimes, even your roommates' families become just as close as your own family (Hi Amy's mom!).

Sometimes it is just knowing that someone, either here or at home, is there for you that gets you through even the most stressful year at college.

It's hard not to smile with one roommate that has created a personalized "happy, happy" song about things that make her happy, another who finds it entirely normal to be in bed at promptly 8 p.m. every night, and yet another, who makes every attempt to make bathroom cleaning look fun to me. I live in quite the humorous apartment, and it's these times that remind me to take time and recognize that it's the little things in life that make it enjoyable.

I recently received one of those annoying forward e-mails that I usually delete, but this one was actually worth reading. It was a list of 100 things that should make you happy. I picked a few of them out that make me happy, and hopefully they will be able to make you smile as well.

■ Knowing the holidays are just around the corner.

■ Music.

■ Laughing so much your whole body hurts.

■ Waking up naturally, not to an alarm.

■ Making someone else smile.

■ Having someone say, 'I miss you.'

And the best one I found:

*"Knowing that I am stronger and wiser now than I was one year ago, and with every day's passing I continue to grow."*

If that doesn't make you smile or at least a little happy ... then I fear you are beyond hope.

You are in college, leave time for some fun. Stay up late. Sleep in. Go out. Play in the snow. And most importantly, take some time to simply enjoy life.

I'll close with some amazing lyrics by The Bouncing Souls, "So here's to what the future brings / I hope tomorrow you'll find better things."

*The author is a sophomore communication major and Editor-In-Chief of* The Call.

## More of my least favorite things

Adrienne Cain
Columnist

For this week I am taking a break from my usual jackassery to follow up on my colleagues examination of campus issues to look at a few things that are currently bugging me. At the insistence of my Editor-in-Chief I've also included suggestions for improvement rather than just complaining.

Item one, and perhaps the most minor complaint on this list is the movies in the Gemmell Multi-purpose Room. Last year the weekly UAB movies were shown in Pierce Auditorium. Pierce Auditorium lent itself well to the occasions. The downward sloping seats provided a clear view of the screen and the acoustics allowed for everyone in the audience to hear the film. While the screen wasn't giant by any means it was more than adequate to watch movies on. The entire affair was set up not unlike a real theatre.

So what happened this year?

The movies have been moved to the Gemmell MPR. While at first glance the room and the screen are both much larger than Pierce Auditorium, it doesn't take more than one film there to know that a big mistake has been made. To begin, the seats are all arranged on a flat floor which means anyone not in the first few rows has a progressively worse view the farther from the screen they get. The larger room also has poor sound quality which makes watching any film in there without subtitles an adventure- entitled "What did they just say?"

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So why the move? And why, now that it is established that the move was a poor one, have the movies not moved back? When you can hardly hear the film, why bother trying to go see it?

I'll assume that perhaps UAB doesn't realize the problems in the MPR movie showings, so I propose we contact UAB and let them know. My recommendation: Move the films back to Peirce Auditorium or if there is some flaw inherent in that auditorium, then move the films to Still Auditorium.

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# Features

## Reading for the Cure event welcomes readers and donations

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

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The event invited student, faculty and community members to read original and borrowed poetry and stories. The pieces didn't have to be about breast cancer, but most did deal with the disease or loss in some way.

Opening the reading were various members of the Clarion's faculty, members of the English Club, Sigma Tau Delta and Carolyn Oblak, who represented the Pittsburgh Komen Race for the Cure office.

Oblak expressed her gratitude towards all that attended the event and became emotional when explaining why the Race for the Cure is so dear to her heart. She also informed everyone that the Susan G. Komen Foundation supplies women with vouchers for free mammograms and were available at the event.

Many participants read their own pieces. The first reader, CUP student Kelci Wilcox, read something that reminded her of her mother's experience with the cancer. Her sister later read a piece she wrote that told her family's story and gave the audience some facts about prevention and surviving.

Another reader, Christine Venglass of Zeta Tau Alpha, read a poem she wrote about her mother who passed away after being diagnosed with breast cancer.

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Money was raised through merchandise and raffle tickets. For every $5 participants donated from purchasing items such as breast cancer ribbon lanyards, arm bands and shirts advertising the event, attendees received a raffle ticket for an array of door prizes.

Their pride and joy, though, was a quilt donated by Sally Byers of Countryside Quilts. Separate tickets were sold for the item, which was raffled off at the end of the reading. Kevin Stemmler, advisor for the English Club and Sigma Tau Delta stated that the event would not raise as much as it does each year without her donations.

All of the money raised goes to the Susan G. Komen Foundation through the Pittsburgh Komen Race for the Cure office. The foundation is an organization devoted to supplying women with information, treatment and support.

Also this year, Brenda Maholtz, a Clarion University alumnus, arranged for the Penguin Group, a book publisher in New York, to match the donations earned at the event. Although the details are still pending, the paperwork is in process.

The event drew in about 125 people to read and listen. Along with members from the sponsoring organizations, members of Zeta Tau Alpha and students from Slippery Rock joined Clarion students, faculty and alumni.

Thomas Fair/The Clarion Call

**Reading for a Cure**- Rick Foster joined the many students and faculty who read at the event.

Through the donations, $1,200 was raised for breast cancer research. Stemmler and Oblak stressed that the majority of the donations would stay in Western Pa.

Part of the money is used to provide screenings to women in the area who do not have proper health care. Wilcox's mother, who was in attendance, was asked to stand after her daughters spoke about her and she stated that she has benefited from those programs.

## Delta Zeta's mock disaster presents reality of drunk driving

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According to Tara Roberts, a graduate student studying library science, a mock disaster is the setting up of an accident scene to show students the reality of drinking and driving.

"Everyone knows a family member, a friend or a friend of a friend who has been in some way affected by a drunk driver,"Roberts said. "The idea is not to scare everyone but to make people think. It only takes one bad decision before the rest of your life can be altered. Almost everyone here at Clarion is between the ages of 18 and 25 years old; we have our whole lives ahead of us and can't let one stupid decision in college affect the next 25 years."

Delta Zeta is a participant in the national "I Have a Choice" program, which is part of the reason why they chose to set up the mock disaster. They chose to present the mock disaster this month because October is National Collegiate Alcohol Awareness Month.

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Delta Zeta put a lot of work into presenting the mock disaster.

"We had to have the approval of many university faculty before we could move forward with this event," said Roberts. "Some key sisters involved and Jamie Bero, Delta Zeta's chapter advisor, had to meet with Public Safety in September to make sure we were in compliance with all university regulations for an event of this magnitude."

Five Delta Zeta sisters, Ashlie Regazzi, Maria D'Ascenzo, Brittany Hartz, Emma Kelly and Lindsey Weidner, acted as the victims of the accident. Also participating in the mock disaster were Clarion Fire and Hose Company, an Emergency Response Team, representatives from Keeling Health Center, State Trooper Jamie Levier and Clarion University Public Safety.

Phil Drelick/The Clarion Call

**Saving lives**- Members of the Clarion Fire and Hose Company attempt to save the "intoxicated girls" from a severely destroyed car.

Two cars from an impound were set-up in the Ralston Flats. The cars were already destroyed and at noon an alarm sounded as if the crash had just happened. One car included two victims of the accident who were "not drinking" and the other car included three victims who were all "intoxicated." All of the "victims" were in make-up, which made the event look real.

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The Emergency Response Team put the "injured" girls on backboards and removed Kelly, the "fatality" of the mock disaster in a body bag, from the car.

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"Think about if you can deal with the consequences. I don't think you can. I don't think you want to," he said.

Throughout the mock disaster, representatives from the Keeling Health Center handed out information to the audience.

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Megan Campbell, a junior anthropology major, said, "We hear stories about why you shouldn't drink and drive all our lives and it can be easy to not listen to that after awhile. Actually seeing what can happen as a result of a drunk driving accident, though, can really make an impact."

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Walsh has many responsibilities as a brother of Tau Kappa Epsilon as the organization's secretary.

"I take minutes at the meetings and since I am the secretary, I'm also the co-chair of the bylaws committee, which deals with attendance and excuses for mandatory events," said Walsh.

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Around campus, Walsh has a positive reputation with his fellow students.

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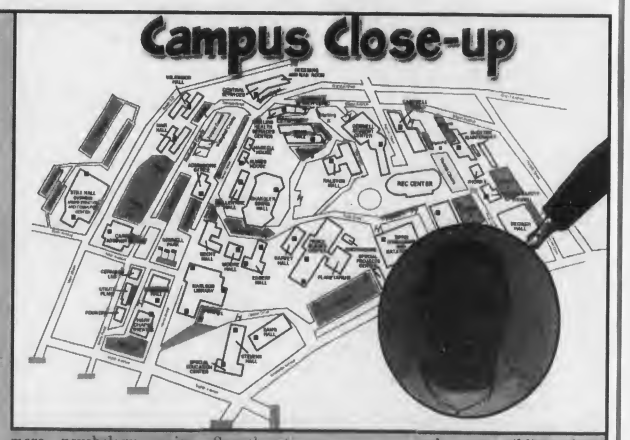


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"How many wins have you had today?" the coach would ask, only to have Eben reply that he had no hope for the rest of his life. "Well, good thing nobody in here knows you because I know you, and I know you're not gonna let the no-hopes win."

Ben Elliott/The Clarion Call

**Leading with hope**- President Gruenwald was one of many in attendance for Eben's speech on Monday.

Eben presented "Feel the Love: Leading a Culture Defined by Competence, Connectedness and Compassion" as part of Clarion's Martin Luther King Jr. Speaker Series.

While in the hospital, his coach eventually made him believe that he could overcome his problems by finding a "win" in his life everyday, like eating a piece of Jello or moving his shoulder.

"I got this situation in my life and I'm gonna win it," he would say to himself.

After being discharged from the hospital, he returned to school and wanted everything to be the same. But, he found that his sixth period class was changed.

For the rest of high school, Eben met with his coach everyday during that period in the weight room. He would tie Eben's arms to a weight machine and encouraged him to move the bar.

Although he thought it was impossible, he eventually was able to move it up and down by using his own strength.

"He figured out a way to give me hope, as a teacher that's an amazing gift," Eben said.

Along with his teacher, Eben said that another thing gave him hope: his friends.

"They made me feel like I wasn't alone," he said.

After the accident, his group of pals made sure he didn't miss anything. He went to dances and games and they assured him that he wouldn't become different.

"This is what unconditional love is," he said about how they made him feel at such a trying time in his life.

After high school, he spent seven years in college at California State University Fresno where he earned a bachelor's degree in journalism and master's degree in educational administration.

He entered into teaching as a sixth through eighth grade teacher then moved into management.

Soon he became the principal of Ft. Washington Elementary School. It was an upper-class school that earned high scores on the state's Academic Performance Index, which made Eben very proud.

The district he worked in introduced plans to build a high school in the southeast part of town. The community was composed mainly of a poor population.

He was offered the role of principal at the new school, which he turned down. After some persuasion, though, he applied for the job and began preparations for the establishment.

"I didn't just go in to teach, I wanted to change the world," he said.

After the construction plans were underway, Eben was faced with the challenge of coming up with a slogan for the school.

He looked at neighboring schools that had mottos such as "School of Champions" and "School of Olympic Spirit," both of which he liked.

After some thought, his slogan soon dawned on him, "Clovis East High School: Feel the Love."

"I absolutely meant it," he said.

As a teacher Eben believes he has two responsibilities: to make the students believe in themselves and to be sure they feel like they are loved.

He passed these philosophies on to the education majors in the audience.

"You are also in the hope business," he said.

Later in his speech, he also addressed the series' main theme, "The World Today: What Would Martin Luther King Jr. Say?"

Eben feels that King would be proud if somewhere they "feel the love."

"Somewhere our kids have got to know that we love them," he said.

Although he has been faced with many challenges, Eben has persevered. He recently retired and is touring around the U.S. telling his story. He has also spoken in Canada and at Oxford University in England.

He still lives in California with his wife and two children and has won numerous awards for his teaching efforts.

To conclude his speech, Eben sang a song that his students wrote called "Find a Win" along with the music video they made that played behind him.

## ACLU discusses issues at membership conference

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

From Oct. 15-17, the Clarion Chapter of the American Civil Liberties Union (ACLU) attended a conference in Washington, D.C. to further their participation and learn more about current political issues.

The group was formed on campus in 2005 and now works to raise awareness within the student body and community about their civil liberties under the Bill of Rights.

"We discourage violations of civil liberties both on and off campus, by keeping up with government actions as well as local and university actions," said Michelle Rupert, a senior political science major with minors in German and prelaw as well as Clarion's ACLU president.

According to Ian Alexander, a sophomore English and philosophy major, the ACLU does this through three things: litigation, by offering legal representation to those whose rights have been breached; legislation, by working to get bills passed and demolished; and education, by informing people about what is going on in the government and what the group does as a whole.

Courtesy of Michelle Rupert

**Protecting civil liberties**- Michelle Rupert, Ian Alexander, Christine Fontaine, Lauran Walter, Jake Griffin, Rick Foster and Jeff Kranking represented Clarion's ACLU at the biannual membership conference.

The national ACLU holds the membership conference biannually. This year's theme was "Stand up for Freedom, Stop the Abuse of Power."

Members at the conference had the opportunity to participate in various discussion panels as well as listen to key politicians speak about the issues.

Supreme Court Justice Antonin Scalia spoke about his role in defending civil liberties cases.

Vic Walczak and his clients spoke about the Kitzmiller intelligent design case. A high school in Dover, Pa. passed the decision last year to read a disclaimer in biology classes that informs students that evolution is only a theory instead of fact.

On the 17th, the members lobbied on Capital Hill. They spoke with Senator Arlon Spector's staff about recent issues such as the National Security Agency's wiretapping bill and the Military Commissions Act.

They also spoke to Representative Allyson Schwarz's staff about current bills in the stages of development to establish thoughts and reactions of them.

Throughout the conference, there were hands-on workshops for members to participate in. They involved issues such as immigration, human rights, the global war on terror, religious freedom and more.

"It was all about education," said Alexander, "We were constantly hearing really wonderful panels."

## ASK DOCTOR EAGLE

*Dear Dr. Eagle,*

*When is the Flu Vaccine being given to students this year?*

*Signed,*

*Fluish*

*Dear Fluish,*

*Keeling Health Center will offer flu shots on Oct. 31 from 9 a.m. to 2 p.m. and Nov. 1 from 9 a.m. to 12 p.m. and 1 p.m. to 4 p.m.They cost $15, which will be billed to your student account. Meningitis vaccines will also be available at those times. There will only be 30 available.*

*Dr. Eagle is written by Sarah Wilson of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_smwilson@clarion.edu.*

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Phil Drelick/The Clarion Call

**Saving lives**- *Members of the Clarion Fire and Hose Company attempt to save the "intoxicated girls" from a severely destroyed car.*

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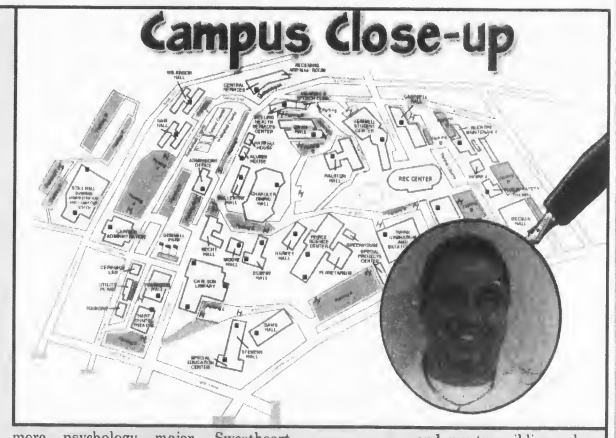

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"He figured out a way to give me hope, as a teacher that's an amazing gift," Eben said.

Along with his teacher, Eben said that another thing gave him hope: his friends.

"They made me feel like I wasn't alone," he said.

After the accident, his group of pals made sure he didn't miss anything. He went to dances and games and they assured him that he wouldn't become different.

"This is what unconditional love is," he said about how they made him feel at such a trying time in his life.

After high school, he spent seven years in college at California State University Fresno where he earned a bachelor's degree in journalism and master's degree in educational administration.

He entered into teaching as a sixth through eighth grade teacher then moved into management.

Soon he became the principal of Ft. Washington Elementary School. It was an upper-class school that earned high scores on the state's Academic Performance Index, which made Eben very proud.

The district he worked in introduced plans to build a high school in the southeast part of town. The community was composed mainly of a poor population.

He was offered the role of principal at the new school, which he turned down. After some persuasion, though, he applied for the job and began preparations for the establishment.

"I didn't just go in to teach. I wanted to change the world," he said.

After the construction plans were underway, Eben was faced with the challenge of coming up with a slogan for the school.

He looked at neighboring schools that had mottos such as "School of Champions" and "School of Olympic Spirit," both of which he liked.

After some thought, his slogan soon dawned on him, "Clovis East High School: Feel the Love."

"I absolutely meant it," he said.

As a teacher Eben believes he has two responsibilities: to make the students believe in themselves and to be sure they feel like they are loved.

He passed these philosophies on to the education majors in the audience.

"You are also in the hope business," he said.

Later in his speech, he also addressed the series' main theme, "The World Today: What Would Martin Luther King Jr. Say?"

Eben feels that King would be proud if somewhere they "feel the love."

"Somewhere our kids have got to know that we love them," he said.

Although he has been faced with many challenges, Eben has persevered. He recently retired and is touring around the U.S. telling his story. He has also spoken in Canada and at Oxford University in England.

He still lives in California with his wife and two children and has won numerous awards for his teaching efforts.

To conclude his speech, Eben sang a song that his students wrote called "Find a Win" along with the music video they made that played behind him.

## ACLU discusses issues at membership conference

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

From Oct. 15-17, the Clarion Chapter of the American Civil Liberties Union (ACLU) attended a conference in Washington, D.C. to further their participation and learn more about current political issues.

The group was formed on campus in 2005 and now works to raise awareness within the student body and community about their civil liberties under the Bill of Rights.

"We discourage violations of civil liberties both on and off campus, by keeping up with government actions as well as local and university actions," said Michelle Rupert, a senior political science major with minors in German and pre-law as well as Clarion's ACLU president.

According to Ian Alexander, a sophomore English and philosophy major, the ACLU does this through three things: litigation, by offering legal representation to those whose rights have been breached; legislation, by working to get bills passed and demolished; and education, by informing people about what is going on in the government and what the group does as a whole.

The national ACLU holds the membership conference biannually. This year's theme was "Stand up for Freedom, Stop the Abuse of Power."

Courtesy of Michelle Rupert

**Protecting civil liberties**- *Michelle Rupert, Ian Alexander, Christine Fontaine, Lauran Walter, Jake Griffin, Rick Foster and Jeff Kranking represented Clarion's ACLU at the biannual membership conference.*

Members at the conference had the opportunity to participate in various discussion panels as well as listen to key politicians speak about the issues.

Supreme Court Justice Antonin Scalia spoke about his role in defending civil liberties cases.

Vic Walczak and his clients spoke about the Kitzmiller intelligent design case. A high school in Dover, Pa. passed the decision last year to read a disclaimer in biology classes that informs students that evolution is only a theory instead of fact.

On the 17th, the members lobbied on Capital Hill. They spoke with Senator Arlon Spector's staff about recent issues such as the National Security Agency's wiretapping bill and the Military Commissions Act.

They also spoke to Representative Allyson Schwarz's staff about current bills in the stages of development to establish thoughts and reactions of them.

Throughout the conference, there were hands-on workshops for members to participate in. They involved issues such as immigration, human rights, the global war on terror, religious freedom and more.

"It was all about education," said Alexander. "We were constantly hearing really wonderful panels."

## ASK DOCTOR EAGLE

*Dear Dr. Eagle,*
*When is the Flu Vaccine being given to students this year?*
*Signed,*
*Fluish.*

*Dear Fluish,*
*Keeling Health Center will offer flu shots on Oct. 31 from 9 a.m. to 2 p.m. and Nov. 1 from 9 a.m. to 12 p.m. and 1 p.m. to 4 p.m.They cost $15, which will be billed to your student account. Meningitis vaccines will also be available at those times. There will only be 30 available.*

*Dr. Eagle is written by Sarah Wilson of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_smwilson@clarion.edu.*

# Entertainment

## Drive-By Press visits Clarion for first time

Shasta Kurtz
Photo & Graphics Editor
s_sdkurtz@clarion.edu

On Thursday, Oct. 19, Clarion University's art department received a visit from Drive-By Press, an organization created to spread the practice of printmaking to high schools and universities across the United States.

Drive-By Press, headed by University of Wisconsin Madison graduate students Gregory Nanny and Joseph Velasquez, is a traveling art studio that visits institutions across the nation. While the pressers were visiting Clarion University, they set up a temporary gallery in Marwick-Boyd and created prints. Displaying contemporary pieces from their collection comprised from their own creations and other artists' work, Nanny and Velasquez explained the importance of bringing printmaking from its commercial roots to an academic surrounding.

"It's more about the technical aspects of the work... not about secrets," Nanny said. "We want to democratize art and share it."

Through networking at print conferences and visiting various institutions, the organization has created a mobile gallery that is shown at every institution they visit.

Sara Dixon, the president of VizArts, met the pressers while at a print convention. In a quick series of e-mails, VizArts invited Drive-By Press to stop in Clarion and give demonstrations for the students. Unfortunately, due to inclement weather, the demonstrations were not held outside with the Drive-By Press truck but were stationed in Marwick-Boyd studios. Numerous art classes were permitted to attend the workshops and listen to the pressers' commentary on creating prints and the numerous processes used to create the unique artwork. Students also used relief blocks from networked artists across the nation to create their own print.

Since July, the printmakers have been visiting schools across the nation. In the organization's lifetime, the artists have visited every major university in Wisconsin, the University of Cincinnati and have been traveling towards New York. They will be continuing their tour until Thanksgiving and then after will resume their travels in January. Currently, the plan for the January tour is to head west of Wisconsin and make their final stop in Notre Dame.

Screen makers Nanny and Velasquez stressed the importance of networking to Clarion's art students. Without meeting various printmakers across the United States and swapping artwork, the Drive-By Press would not be able to show hundreds of students what printmaking has to offer. To find out more about Drive-By Press, you can visit drivebypress.org and see how the pressers create their works and find out more about the organization.

Shasta Kurtz/The Clarion Call

**Drive-By Press** – *VizArts President Sara Dixon (center) stands with Joseph Velasquez and Gregory Nanny's traveling gallery.*

## Kasdorf shares her work with students

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

An artistic and cheery crowd gathered in the art gallery of Carlson Library to listen to the whimsical, memorable and inspiring, Julia Kasdorf.

Kasdorf is a published poet and creative writing and English professor at Penn State University. She is also a western Pa. native who grew up in Westmoreland County.

Kasdorf links art with poetry and writes of religious and spiritual memories. Kasdorf has been published in articles such as "The Paris Review" and *The New Yorker*. Kasdorf also has published a collection of essays in *The John Hopkins University Press*.

On a dreary and wet Thursday afternoon, Kasdorf introduced her writings while talking about her drive from State College to Clarion.

During the hour, Kasdorf performed a dozen poems. Some poems traced back her special places to special memories.

Her writings were creative and her delivery was articulate, passionate and filled with emotion.

Her first poem, "Westmoreland," she read was a memorable piece. The poem was personal and almost like story telling. She described days and a set of memories from the times at home at the age of eight. Kasdorf referred to herself as an "angry high school student." At the end of this particular piece, Kasdorf dedicated this poem to her high-school best friend.

Her second piece was titled "Set of Preachers." Kasdorf is often referred to as a "Mennonite poet" and in this particular piece she uses a lot of Catholic discrepancy. This piece showed meaning because it showed her misuse of history.

Kasdorf also delivered a special request poem. The piece had captured the time she first encountered an African American person. The poem jumped from memories in the past to the present and was very intriguing.

One of the poems she delivered, "Mennonites," had so much emotion. In one line she writes, "We must love our enemies." It represented groups and was from a historical aspect.

After reading the piece, she said how as she was reading it, it made her think of the recent tragedy in Lancaster County. The piece reflected how the past held more meaning than just being a thought.

In between deliveries, Kasdorf would say things about the pieces she had previously read or introduce the upcoming ones. She referred to an idea where the past is never really behind you, which related towards her topics on her writings.

Kasdorf gave a performance where the transitions of words in her voice were moving and intricate.

Kasdorf's last two poems were about lessons both given and recieved.

She performed a poem about her Intro to Poetry Writing Class, giving lessons.

In her last poem, she wrote about receiving lessons. The poem was called "Flying Lesson."

"Flying Lesson" was advice like and told a story. In the poem, she says how her instructor told her, "Fling yourself further and again further each time. But darling...don't drop."

The crowd was engaged with every piece delivered and it was obvious that Kasdorf was welcomed with open ears.

Kasdorf was given much gratitude at the end of the hour. Donna Whitton, a sophomore English major said, "I've written poems and my concentration is in writing. This is my first poetry reading and I absolutely loved it!"

Kasdorf ended by saying, "I really believe that it's important for me to connect with people emotionally and intellectually. It's important to me to write for a large audience. It is very pleasing."

"Bushes in snow" – Robert Racka
"Intersections" – Katherine McGinn
From left: Freshteh Toosi & Carolyn Lambert, "Searching for the Fourth River"; "Vespiary II – Margo McCafferty; "WeGrow" – Robert Bingham & Kathryn Sitter.
Julia Kasdorf
Patricia Jabbeh Wesley
Judith Vollmer

Courtesy of Newswire

**Articulating Spaces** – *These artists and poets are featured in Carlson Library's Articulating Spaces display.*

## "Bonjour Laziness" enlightened me

Dominic Giallombardo
*Clarion Call* Staff Writer
s_digiallomb@clarion.edu

"Bonjour Laziness: Why Hard Work Doesn't Pay"
Corrine Maier
Rating: 4.5/5

Everyone has seen them sitting on the shelf at the local bookstore, they are everywhere. These books; self-help, get rich quick and advice for new workers are the newest fad in writing. In 2004, Corinne Maier wrote her response to these books with "Bonjour Laziness Why Hard Work Doesn't Pay." *Los Angeles Times* calls this book "Provocative...highly readable...refreshing... [and] practical..."

Maier works for EDF, a French corporation. Obviously, her employer wasn't happy about the publication of this book, but Maier has managed to stay employed despite comments made in her book such as, "If you have nothing to gain by working hard, you don't have much to lose in doing nothing. You can subvert your company through your own passivity, and without running any risks."

Maier uses the entire book as one giant attack against corporate stupidity and self help books. She states that "you will not be judged on the way you do your work but by your ability to conform." This idea flies in the face of normal thinking of autonomy or innovation being rewarded.

This book fits with my personal philosophies. Number 1, the book must be readable. No huge words that I don't understand. The book cannot be over 200 pages, because I'll never make it through the book if it is.

Number 2, the book has to be entertaining. It does not matter if the book is only a paragraph long, if it is boring, I'm not going to read it.

Number 3, well normally I refuse to read at all, and all books must be in PodCast form, but this book, in this particular form was acceptable.

Maier knows what her audience wants, and delivers it. She addresses all the common questions that most young adults will face about jobs. These questions range from, "Will I understand the office lingo?" to "Will I even get a job?" In various chapters she answers these questions and more through a variety of subheadings that deal with specific aspects of the question.

For example, the question, "Will I understand the office lingo?" is broken down into more useable parts. Maier breaks down the question into the wonders of acronyms, the use of overzealous words and phrases to impress, and the singular use of the English language.

In the section addressing acronyms, she addresses the idea of the continual usage of acronyms, despite their apparent uselessness and apparent deciphering issues.

In the two sections dealing with gibberish and overzealous phrases she explains the use of words such as "initialize" instead of "begin." She also explains the uses of phrases like "you have to prioritize" instead of simply saying "work harder."

And finally she explains how futile it is for companies from outside of English speaking countries to even attempt to use their language instead of English.

The best line of the entire book is in reference to the secretary/boss relationship. It says, "The opportunities for adultery have been sacrificed to a more restrained bureaucratic Puritanism in which the only pleasures are those of the mouse pad and monitor."

I give this book a 4.5 out of 5 leaves, and I suggest that all of you lazy kids like me go out and read it. You may learn how to cut even more corners, and make your life so much easier.

PRSSA Public Relations Student Society of America

Open to all students interested in PR!

Come join us for our next meeting
Monday, October 30th
in 124 Becker Hall!



## "The Beginning" was overrated

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

"Texas Chainsaw Massacre: The Beginning"
New Line Cinema
Rating for the plot: 2/5
Rating for blood and guts: 3.5/5

Since Halloween is less than a week away, I thought it would be a good idea to go see a scary movie. Normally when I see a scary movie I jump, flinch, and, like most girls, scream.

"Texas Chainsaw Massacre: The Beginning" definitely didn't do that to me. This movie, more or less, disturbed me. Not only was it absolutely raunchy and completely disgusting, but it really wasn't even that scary. The only reason I tended to jump and squirm was because of the blood and obscene killing scenes that took place in the movie.

"The Beginning" was the prequel to the first "Texas Chainsaw Massacre," which was released in 2004 and was the remake of the 1974 original.

"The Beginning" started out by going through the life of Leatherface, the notorious murderer. It showed how he was born and what he looked like. The movie then went right into explaining about the two couples going on one last road trip before their boyfriends/fiance went away to Vietnam.

The two brothers, Eric and Dean, were extremely different. Eric (Matt Bomer) had already served in Vietnam, but was willing to go back with his younger brother to show him the way and help him make something of himself. Dean (Taylor Handley), on the other hand, was completely against the entire concept of war and was planning on running away to Mexico with his girlfriend, Bailey (Diora Baird).

They thought this trip was going to be fun and something they were going to remember for the rest of their lives. Little did they know that what they were about to get into was something more terrifying than most can even imagine. They had no clue that things were going to change dramatically for the rest of their short lived lives.

As the two couples were driving they passed through a small town where they then stopped at a shop to check the place out. While in the store, Chrissie and Bailey encounter two bikers. When they leave, the female biker followed them, resulting in a car accident.

Finally, the sheriff arrived on scene and the couples thought they were safe. When Sheriff Hoyt (R. Lee Ermey) stepped out of the car, he killed the motorcyclist and began taunting Eric, Dean and Bailey (Chrissie had been flung from the car and was watching in a nearby bush). Hoyt finally put them in the car and began driving.

At first, the kids believed that they were going to the police station.

The next thing they knew, Hoyt was pulling up a dirt road towards a huge, old, beat up house. When they asked where they were, Hoyt slyly replied, "Mama's House!" Hoyt had brought them to the Hewitt family home (He was actually a Hewitt wearing the uniform of the sheriff he had killed earlier in the movie). Anxiously awaiting their arrival was Hoyt's newphew, Thomas aka Leatherface, as well as other members of the Hewitt family.

Once they realized that they were heading into danger they tried to escape. Eric and Dean were hung by their arms in a barn-like attachment to the house and Bailey was tied to a leg on the kitchen table. Chrissie arrives at the house what seems like hours later in a desperate attempt to save her friends' lives.

I don't want to ruin the rest of the movie for those of you who actually want to see this. So I'll stop here, but I'll leave you with one thing. This movie is completely and utterly wrong and was thought up by some sick and demented people.

In my opinion I really didn't enjoy this movie. I was expecting it to be extremely terrifying, not nausiating. I wouldn't recommend this movie to someone who doesn't do well with blood and gore.

I'd give this movie 2 leaves for the plot and 3 1/2 leaves for blood and guts. Enjoy the movie.

## Timberlake doesn't disappoint fans

Robyn Gray
*Clarion Call* Staff Writer
s_rlgray@clarion.edu

"FutureSex/LoveSounds"
Justin Timberlake
Rating: 5/5

Justin Timberlake has definitely made a comeback this year. Many thought the former N*SYNC member and solo artist had seen his best days, but he has proven them wrong.

"FutureSex/LoveSounds", his new record, was released on September 12, 2006. This album proves that he is going astray from his squeaky-clean boy band image and converting to a sexier, more mature look and sound.

The album debuted in the number one position on the Billboard chart, selling 684,000 copies in just its first week. Many loyal Timberlake fans had awaited this album for close to four years, since his solo album debut, "Justified," in November 2002.

I got a chance to borrow this CD from a friend and listen to it. I personally have never been a huge boy band or Timberlake fan, but I had heard all the talk going on about this album. I will admit that I greatly enjoyed it.

Timberlake has completely changed his sound. You no longer hear him whining about girls and there are very few slow songs. This whole CD makes you want to go out with your friends and party or just get up and get moving. It's very energizing and uplifts your mood.

This CD features guest vocals by Three 6 Mafia and T.I., who have both been very popular in the rap industry lately. They help to attract those who like rap to Justin's music.

T.I. accompanies Timberlake in his latest single, "My Love," which has a sound like none other. It's a slow beat with hard hitting bass, but still something you can dance to. It's very catchy and a song that is bound to stay in the back of your head for hours.

Of course most people have heard "SexyBack." This single was released July 7, 2006, and shot to number 1 on August 31. This has made it Justin's most successful single to date.

At first, most people thought, "What the heck does he mean... Bringing sexy back?!" Yet now, many are using the term themselves. It has a super fast beat that will get even those who don't dance at least wanting to bust a move.

Those who have seen the music video for this song know for a fact that Timberlake isn't the teenager singing about crushes and heartbreak anymore. The video is completely seductive and unlike anything Justin has ever done before.

Many people complained that "Justified" was too much like Michael Jackson's style. I do not believe that this is true. I think that Timberlake has his own individual sound and doesn't copy anyone..

"Damn Girl" and "Sexy Ladies" are all about boys

hitting the club and seeing gorgeous women they wish they could have. Speaking of, most of his songs are about women he would like to have. Maybe this will clear up the rumors of Timberlake possibly being gay.

The sweetest song on the album is "Until the End of Time," which talks about love being enough to get him through life.

"What Goes Around Comes Around" is a great track in which Timberlake stresses that cheating and being untrue will only come back to haunt you.

Other songs on the album include "Summer Love/Set the Mood," "Losing My Way," "Chop Me Up," which features T.I. and Three 6 Mafia, and "(Another Song) All Over Again."

I enjoyed all twelve songs on this album. I would give it a five out of five and recommend it to anyone who likes this style of music.

Even if you don't, you might be surprised and find yourself dancing to Timberlake's catchy beats.

Plus, I'm sure a lot of college kids can relate to his lyrics. I agree with this and I'm positive more singles will be released off this album and become very successful, so go out, pick this album up and give it a listen!

## Clarion Offers Winter Intersession On-line

### Registration begins Monday, October 16

Clarion University is offering a winter intersession between the fall and spring semesters. All courses offered in the session will be delivered on-line. Students do not need to be on campus to take a class. It is expected there will be a variety of courses offered but the exact list of courses will not be available for a few weeks. This is a separate term like the summer pre-session. There is a separate tuition charge but no additional financial aid will be available. Students are only permitted to take one class. Classes begin Monday, December 18, after the last day of the fall semester examinations and run until January 8, 2007.

Because most of the university will be closed for part of this session, no on-campus library or student services will be provided. Office services (registrar, bursar, financial aid, computing services, etc.) will be limited and not available for one week in the middle of the term. Credit/No Record will not be available during this term. Drop/Add period is December 18 **ONLY**.

Students from other universities and institutions interested in taking a winter intersession course should contact the Admissions office at 814-393-2306 or e-mail at **http://www.clarion.edu/admiss/** and click on **http://www.clarion.edu/registrar/pdfs/WinterIntersessionform.pdf** to fill out a "Quick Admit" form.

Graduate applicants CANNOT use the quick admit form. Click on **www.clarion.edu/graduatestudies/apply.shtml** for more information.

Clarion University is an affirmative action equal opportunity employer.

### Winter Intersession offerings

| Class | Description | Instructor |
|---|---|---|
| AE 260 W1 | Career Exploration & Planning | Tedjeske |
| BIOL 224 W1 | Human Biology | Smith |
| BSAD 240 W1 | Legal Environment I | Shepard |
| COMM 441 W1 | Advanced Media Writing | Lingwall |
| ES 111 W1 | Basic Earth Science | Vega |
| HPE 111 W1 | Health Education | English |
| CHEM 211 W1 | Science & Society | Bering |
| ENG 130 W1 | Literary Experience | Rosati |
| PSY 211 W1 | Introduction to Psychology | Vilberg |
| PSY 211 W2 | Introduction to Psychology | Vilberg |
| WS 100 W1 | Survey of Women's Studies | Burghardt |
| ECON 175 W1 | Free Enterprise & Public Policy | Balough |
| LS 576 W1 | Law & Libraries | Harhai |
| LAS 576 W2 | Library & Librarianship in the U.K. | Buchanan |
| ED 225 W1 | Multicultural Education | Goodman |
| ED 522 W1 | Analysis of Teaching | Howe |
| ED 563 W1 | Reading Pedagogy | Maguire |
| ED 620 W1 | Internet Applications K-12 | Staff |
| ELED 327 W1 | Instructional Strategies & Management for Elementary | L. Brown |
| ELED 329 W1 | Education Evaluation & Authentic Assessment | J. Brown |
| ECON 490 W1 | History of Economic Thought | Raehsler |
| THE 253 | Introduction to Theatre | Michel |
| MKTG 491 | e-Marketing | Huddleston |

If you have any questions concerning winter intersession, contact Lynne Fleisher at 814-393-2778 or **lfleisher@clarion.edu.**

**NOTE: Fall 2006 grading will not be completed until 12/21/06. Students seeking information on grade status before 12/21/06 should contact their instructor directly.**

CLARION UNIVERSITY
SINCE 1867

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## GREEKS

Congrats to sister of the week Kristy Marchal.
♥ ΔZ

Congrats to chairs of the week Regazzi and Jamie B.
♥ ΔZ

## GENERAL

Come meet the Eagle Ambassadors – Every 1st & 3rd Wednesday of the month. 7 p.m. at the Alumni Building.

**A SUMMER UNLIKE ANY OTHER! CAMP CANADENSIS,** a co-ed resident camp in the Pocono Mountains of PA, seeks General Buck Counselors, Athletic, Waterfront, Outdoor Adventure (i.e. Ropes Course) and Art Specialists. Join our staff from around the U.S. and abroad and have the experience of a lifetime! Good salary and travel allowance. Internships encouraged. We will be on campus Wednesday, February 15. To schedule a meeting or for more info, call toll-free 800-832-8228, visit www.canadensis.com or e m a i l brian@canadensis.com

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ATH Apartments—call **814-354-2238** for clean, quality, affordable apartments that can accommodate 2 to 4 students. Apartments come with washer & dryer in each unit-within walking distance to campus.

SILVER SPRING RENTALS– **Apartments for 2-4 people & houses for 3-8 people** available for the Fall 2007/Spring 2008 semesters. Call Barb at **(814) 379-9721 for more information.**

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## TRAVEL

Travel with STS to this year's top 10 Spring Break Destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great Group Discounts.

## PERSONALS

Hi Bon Bon
– pinky –

My 22nd Birthday!

Go Steelers!

Snow, go away!

Is there a sun?

Sleepyhead,
I can't wait to sleep in and cuddle up with you this weekend. Only 2 more days!
– spunky

Pretty Platipus,
Dinner was great!
– Hugging Koala

**Take *The Clarion Call* "Halloween" Quiz!**
**by Bryan Bingham**

1. The phobia of Halloween is called _____?
a). casperiophobia c). demonophobia
b). samhainophobia d). boophobia

2. The only horror movie ever nominated for 10 Academy Awards was _____?
a). Psycho c). Jaws
b). The Exorcist d). Alien

3. The first time a toilet has ever been shown and flushed on the big screen was in what horror film?
a). The Wolfman
b). Night of the Living Dead
c). Little Shop of Horrors
d). Psycho

4. Which horror film was Johnny Depp's first acting role?
a). Friday the 13th
b). The Texas Chainsaw Massacre
c). Nightmare on Elm St.
d). Children of the Corn

5. What is the most performed horror villain in cinema history?
a). Dracula c). The Wolfman
b). Jason d). Frankenstein

6. The first Halloween movie took how long to be filmed?
a). 21 days c). 2 months
b). 4 months d). 10 days

7. What camp did Jason go to as a kid?
a). Camp Clear Creek
b). Camp Chickasaw Spring
c). Camp Crystal Lake
d). Camp Bear River

8. Michael Myers murders his sister with a butcher knife when he is ___years old.
a). 8 c). 5
b). 7 d). 6

9. In Childs Play what was the brand name of the doll known as Chuckie?
a). Inner Child Doll
b). Good Guy Doll
c). Plush Chuckie Doll
d). Best Friend Doll

10. The character Leatherface was based on what serial killer?
a). David Berkowitz c). Ed Gein
b). Charles Manson d). Ted Bundy

answers: 1.b, 2.b, 3.d, 4.c, 5.a, 6.a, 7.c, 8.d, 9.b, 10.c.

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Have you ever had a question that you would like to ask President Grunenwald?

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6:00 - 8:00 p.m.
Carlson Library, Level A

If you're interested, RSVP with any questions for the president to pizzawiththepresident@hotmail.com by Friday, November 3rd

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*By Thomas Fair*

*"As a child, what was your most embarrassing Halloween costume?"*

**ALLISON POTTER**
SENIOR, COMMUNICATION
"I was a bag lady. I wore a bunch of hideous makeup and all of my mom's old clothes."

**MICHELE JOHNSON**
SENIOR, ELEMENTARY EDUCATION
"My mum dressed my twin brother and I as baby pumpkins!"

**DALE WALKER**
SENIOR, BUSINESS MANAGEMENT
"A Pumpkin."

**MELISSA EIMERS**
JUNIOR, MUSIC EDUCATION
"In first grade my mother dressed me as a cat. My tail fell off in the middle of the parade and all that was left of it was the coat hanger."

**DIANNA WALLER**
SENIOR, COMMUNICATION
"She-ra from He-man."

**DONNY BANEY**
SENIOR, COMPUTER INFORMATION SYSTEMS
"A Grape."



## Cross Country teams gearing up for PSAC Championship's

Katelyn Monrean
*Clarion Call* Staff Writer
s_kjmonrean@clarion.edu

On Saturday Oct. 28 the Golden Eagle men's and women's cross-country teams are traveling to Bloomsburg for the annual PSAC championships. Qualifying for PSAC's in cross-country is quite different from other NCAA sports.

Each team is automatically included in the championship and allowed to send their top eight runners. This means that Clarion will be sending eight men and eight women on Saturday. The same is true for regionals on Nov.4, except that only seven runners are allowed to compete in the event.

The men's team led by Junior Chris Clark is hoping to improve on last year's performance at the PSAC championships. Last year as a whole the men's team placed seventh at the PSAC's. Individually Clark placed 10th last year and is hoping to dramatically improve that this Saturday. Tasha Wheatley will again lead the women's team to Bloomsburg. The women Golden Eagle runners placed 10th at the PSAC's last year, with Wheatley placing 23rd. Also last year Junior Erin Richard placed 20th. Both women are hoping to improve their placement.

The Golden Eagle runners will be pushing themselves on Saturday both to do the best they can at PSAC's but also to secure one of those seven available spots at the regional competition.

## MLB and MLBPA extend contract through 2011

Tim Brown
*Washington Post*

ST. LOUIS – Major League Baseball and the Players' Association announced Tuesday night that they had reached accord on a five-year collective bargaining agreement that will run through 2011.

The five-year agreement, completed seven months after negotiations began, is the longest in baseball history and, by its end, will see 16 years without a work stoppage.

"It gives us the opportunity to continue to grow the game in all ways and continue the golden age of our great sport," Commissioner Bud Selig said.

Said Los Angeles Angels owner Arte Moreno, who served on the labor committee but not on the negotiating team, "The positive thing is we've reached a point where we have a true partnership with the Players' Association. I think everybody's happy. I don't think any deal is 100 percent perfect. But I think there's a balance."

The recent negotiations were notable for their apparent lack of rancor and for being completed nearly two months before the expiration of the current contract.

Baseball's four-decade labor history, is one of acrimony and work stoppages. Owners' lockouts and players' strikes marred every negotiation from 1972 until 2002, the latter after a deadline extension, and even then, in August 2002, the players were hours from striking.

In 1994, the players struck from Aug. 12 to April 2, 1995, wiping out the World Series, all of spring training and resulting in a 144-game 1995 season.

Three consecutive seasons of record attendance, estimates of $5.2 billion in annual total revenue, broadening revenue streams and an established drug program provided a hopeful tenor to the negotiations, probably the last between Selig and union chief Don Fehr.

Selig's contract expires in 2009, and he probably will retire. Fehr works on a year-to-year contract and is believed to be considering stepping aside.

## Volleyball heads into last match of season

Rob Rankin
*Clarion Call* Staff Writer
rwrankin@clarion.edu

CLARION, Oct. 25 – The Golden Eagles Volleyball team is entering their last match of the season on Saturday Oct. 28 against Slippery Rock.

Clarion has been riding a winning streak as of late winning 10 of its last 12 games.

The Golden Eagles had won nine of 10 going into last Saturday's matchup at Lock Haven. Clarion lost the matchup three games to none.

"Both Clarion and Lock Haven are very good teams, and unfortunately for us Lock Haven was the team that came away victorious," Coach Jodi Burns said.

"We did not have the energy and confidence as we have had in the previous successful games," freshman middle hitter Lauren Carter said. "Lock Haven has a lot of tall strong hitters that put up a very good block that can take a team off their game."

Clarion followed up their loss at Lock Haven with a trip to Edinboro University on Tuesday Oct. 24. The Golden Eagles defeated Edinboro 3-2.

The win for the Golden Eagles marked the sixth consecutive season in which they have won at least 20 games.

The Golden Eagles' last match this season will be held at 2 p.m. in Tippin Gym.

Bethany Ross/*The Clarion Call*

***Spike It**- The Golden Eagles volleyball team won 20 games in a season for the sixth consecutive season when they defeated Edinboro 3-2 on Tuesday Oct. 24.*

## Selig considering day game for World Series

Roch Kubatko
*Washington Post*

Commissioner Bud Selig has indicated that Major League Baseball might add a day game to the Series package in the future, which is met with enthusiasm in some circles, skepticism in others.

"I don't know what my optimism is of that happening, but I think that would be terrific," said Bob Gutkowski, a television consultant and former president of Madison Square Garden.

"Certainly on weekends, games should be on afternoons, 1 o'clock, 4 o'clock. I hope it does happen. It would be good for baseball and good for America's youth, and eventually I think it will reap some nice benefits. If done correctly, advertisers and the networks can get some real good PR out of it."

An executive at Fox Sports, who asked not to be identified, does not expect a change within the next seven years of the network's contract with MLB.

"A day game just means fewer people will watch, which means advertisers will pay less for the advertising, which means we'd have to pay baseball less, which means they'd have to give teams less, which means they'd have to give the players less," he said.

"Do you see that happening?"

Neil Pilson, a television consultant and former president of CBS Sports, said night games draw more viewers by "a 2-to-1 or 3-to-1 margin."

"All the research and all the ratings clearly indicate that games in prime time allow a larger number of Americans to watch," he said. "We're still a nation that works during the day. Even if you're not working and watching television, you're probably watching on an unmetered set. The so-called office population, people watching it on mobile video or computers, for the most part they're not counted. You can argue there are more people watching during the day than you might think, and that's probably true. They're watching in bars and restaurants. You can't sell those people to advertisers."

You also can't force them to care. The first two games of last year's World Series between the Chicago White Sox and Houston Astros averaged a 10.3 rating and 16 million viewers, slightly below the 10.7 average earned by the same games in the 2002 series between the Anaheim Angels and San Francisco Giants the lowest-rated in history. Last year's Game 1 was the least-watched World Series contest since '71.

So what can we expect this year? "They will probably be in the ballpark with last year," said Fox spokesman Lou D'Ermilio.

Logic dictates that more people are watching at night because they have access to televisions, but D'Ermilio notes the increased competition for their attention.

"You've got to remember that a lot of things have changed from 30 years ago," he said. "That was pre-cable TV, pre-Internet, pre-VCR, pre-DVD. I grew up in New York. We had six channels to watch in the '70s. Nowadays, it's a completely different environment."

Like many people, Gutkowski bemoans the loss of younger viewers who can't stay up late to watch the games. If youth is king, they've abdicated the baseball throne. "Some very good baseball over the course of the last 35 years has been lost to the young. And that will continue," Gutkowski said. "But obviously rights fees have gone up, players' salaries have gone up, the league has dealt with the criticism, the advertisers have dealt with it, the networks have, and the economic model continues."

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

10/26/06

### Flag Football Results

**10/24/06**

| | | |
|---|---|---|
| Lunatics | Garden Gnomes | 22-21 |
| Lumber Jacks | Clarion Crazies | 33-31 |
| Your Mom | Get em Boys | 42-8 |
| YGFT | Mcnutterbutters | 33-31 |
| Mac Attack | The Stags | 55-6 |
| Just Ball | Crazy Joe Rogan | 43-20 |
| Game Time | Cheefs | F |
| Dynasty | Click Clack | 71-12 |

**10/23/06**

| | | |
|---|---|---|
| Steel City Saints | Clarion Crazies | 35-24 |
| Dudes We Can't | Crazy Joe | 45-5 |
| Your Mom | Mac Attack | N/A |
| Crazy Joe Rogan | Lumber Jacks | 22-15 |

### Upcoming Events:

| | |
|---|---|
| **3 on 3 Basketball** | **10/30** |
| **Table Tennis** | **10/30** |
| **Indoor Soccer** | **11/1** |
| **Inner Tube Basketball** | **11/2** |

Register your team today and don't miss a game.

You can turn in a paper registration form available at the Rec Enter or go on-line and register electronically!

From the CUP home page scroll over athletics and see the Intramural link or go directly to:

**clarion.edu/intramurals**

### Flag Football Standings

(thru 10/24)

| | |
|---|---|
| Your Mom | 11-1 |
| Steel City Saints | 10-2-1 |
| Dudes We Can't Touch | 8-1 |
| Clarion Crazies | 8-2 |
| Lunatics | 8-3-1 |
| Crazy Joe Rogan | 8-4 |
| Dynasty | 7-1 |
| Lumber Jacks | 7-2 |
| Still Free Ballin | 7-3 |
| Mac-Attack | 7-3 |
| Just Ball | 7-4 |
| YGFT | 7-4 |
| Game Time | 5-3 |
| Cheefs | 4-4-1 |
| The Stag's | 4-5 |
| Get'em Boyz | 4-7 |
| Dirty South Boyz | 3-2-3 |
| 3305 | 3-5-1 |
| Garden Gnomes | 3-6-1 |
| Steelers | 2-4-1 |
| Water Buffalo | 2-5-1 |
| Click-Clack | 2-6 |
| Club X | 2-7-1 |
| McNutterbutters | 2-8 |

Stop in the Rec Center and try out the new **X-Box 360**

Practice for the upcoming NCAA Football '07 Tournament coming soon.

### Volleyball Results

| | | |
|---|---|---|
| **10/24/06** | | |
| Judean PPL | Athletically Ill | 21-12, 21-15 |
| The Killers | The Crew | 21-10, 21-10 |
| Ligers | Getting Down | 21-10, 21-13 |
| Pink Flamingos | Teeaamm | 21-16, 21-12 |
| Sex Appeal | B.K. Lounge | 22-21. 21-11 |
| A2X5 | Contenders | 21-18, 21-10 |
| **10/23/06** | | |
| Sunglasses | Pink Flamingos | 21-14, 15-3 |
| BK Lounge | Scurvy | 21-14, 21-10 |
| The Killers | A2X5 | 21-9, 21-19 |
| **10/19/06** | | |
| Sunglasses@Night | A2x5 | 21-12, 15-8 |
| Getting Down to Bus.At's | | 21-9, 21-6 |
| Judean PPL | BK Lounge | F |
| Ligers | Athlet. Ill | 21-13, 21-18 |
| Team Sex Appeal | Spike | 21-12, 21-14 |
| The Crew | Contenders | 21-12, 21-18 |

### Dodgeball Standings

(thru 10/23)

| | |
|---|---|
| Dynasty | 11-0 |
| Girl Scout Troop 419 | 6-1 |
| Trash Monkeys | 6-2 |
| Average Joe's Gym | 5-2-2 |
| Gritnasty | 5-3 |
| The n.W.O | 5-5 |
| The B.A.M.Fs | 4-3-1 |
| Big Bois | 3-4 |
| Team Ramrod | 2-7 |

### Outdoor Soccer Results

Semi-Final action was outstanding as both games were decided by a thin 2-1 margin. Shitzengiggle relied on goals by Lauren Shemanski and Josh Mueller while Shannon Kerr scored the Hot Pockets lone point. In the second match Bryce Davis scored for Team Crash and Mike Gath tied it for the Quahog Warriors. Overtime seemed inevitable until Keith Ochs found the top right corner of the net with only 18 seconds left in regulation! The championship match is scheduled for Monday, 10/30 at 8:15pm.

| | | |
|---|---|---|
| **10/24/06 Co-Rec Semi-Finals** | | |
| Shitzengiggle | Hot Pockets | 2-1 |
| Quahog Warriors | Team Crash | 2-1 |
| **10/23/06 Co-Rec First Round** | | |
| Hot Pockets | NAD$ | 3-0 |
| Quahog | Internationals | F |
| Team Crash | Speicher | 5-4 |

### Dodgeball Results

| | | |
|---|---|---|
| **10/23/06** | | |
| Big Bois | The n.W.o | 2-1 |
| Dynasty | The n.W.o | 2-1 |
| Dynasty | Average Joe's Gym | F |
| Trash Monkeys | Team Ramrod | 2-0 |
| Girl Scout | Team Ramrod | 2-0 |

**Dodgeball Final Tournament starts Monday 10/30**

# Sports

Today: Cross Country teams get ready for PSAC's Football falls to Edinboro

## Golden Eagle football loses at home to Edinboro 13-0

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

CLARION, Oct. 21 – The Golden Eagles returned home last Saturday to face a struggling Edinboro team which had lost its last three games and been shutout in each of their last two.

Clarion, on the other hand, was coming off of 33-7 loss to IUP and wanted to get its offense moving. Saturday night turned into a defensive game with just one touchdown scored and two field goals, all of which belonged to Edinboro giving them the victory 13-0.

This was the first time all season Clarion was shutout and it brought the Golden Eagles' streak of scoreless second halves to seven straight games.

The scoring didn't start until the second quarter when Edinboro running back Houston Brown scored on a six yard run to make it 7-0.

Kody Robertson booted a 31 yard field goal towards the end of the half giving the Fighting Scots a 10-0 lead going into the halfway point.

In the second half, the defenses held the offenses again, as the only scoring was another Robertson field goal to make the final score 13-0.

Head Coach Jay Foster was pleased with the defensive effort, but wanted some more offense.

"I think defensively we are playing well but we are not dictating the tempo of the game. We kept Edinboro out of the end zone but didn't generate big plays or control their offense consistently enough to get any excitement into the game," Foster said.

"Edinboro's defensive front seven dictated the line of scrimmage and we weren't able to do some things we wanted to, like run the ball."

The Clarion offense managed just 167 total yards and just 48 rushing yards. The Golden Eagles converted just 3 of 12 third down conversions in the game.

Running back Eddie Emanuel still isn't 100 percent with an injury and was limited to just eight carries.

Freshman quarterback Tyler Huether was forced to throw the ball a lot, something he is still working within the offense. Huether completed nine of his 26 passes for 119 yards and added 13 rushing yards on 16 carries.

Pierre Odom had a solid day with 85 receiving yards on five catches. Odom also picked up 11 rushing yards on one rushing attempt. Fellow receiver Herb Carraway added 16 yards receiving.

Defensively, linebacker Matt Morris had a season high 15 tackles, Jimmy Simmons finished with 10 and Zach Gourley had 8.

Three games remain on the schedule for the Golden Eagles, all of which are against PSAC West opponents.

"We will continue to come out and play hard each day to practice and the games. All you can do during tough times is continue to forge forward. Quitting or giving up on your dreams is not an option. We get evaluated after 11 games and not before, so we are going to try and come out and win this game and then the next two after that," Foster said.

This weekend the Golden Eagles face Lock Haven University whom they beat 16-0 last year at Memorial Stadium. LHU and Clarion have identical 1-7 overall records and are both 0-4 in the PSAC West.

"Lock Haven is like us, they are struggling but playing well in a lot of games and pushing good teams to the limit in order to beat them. Something has got to give this weekend with one of us to get a win. They always play tough at their place so we will have more than we bargained for," Foster said.

Jenifer Poblete/*The Clarion Call*

**Defense**- *The Golden Eagles defense put up a fight this weekend holding Edinboro to just 13 points. However, the Golden Eagles lost the game 13-0 and have failed to score in the second half in seven consecutive games. Clarion will travel to Lock Haven this Saturday Oct. 28 and will face the Bald Eagles at 1 p.m.*

## Manny headed out of Boston?

Ken Davidoff
*Washington Post*

DETROIT – What would a baseball off-season be without the Red Sox shopping Manny Ramirez around? And what would spring training be without Manny's triumphant return to Red Sox headquarters in Fort Myers, Fla., all sides vowing to work through their differences?

Call it Theo Being Theo, or the most likely scenario.

Ramirez took himself out of the Red Sox's Aug. 21 game against the Yankees the finale of the Second Boston Massacre with what was called a cramp in his right hamstring. For the rest of the season, he recorded just 25 at-bats, with a right knee injury, as the Red Sox tumbled to third place.

Once again, he built up ill will in the clubhouse, generating suspicions that he quit on his teammates. Once again, his agent Greg Genske reportedly informed Red Sox General Manager Theo Epstein of his desire to be traded.

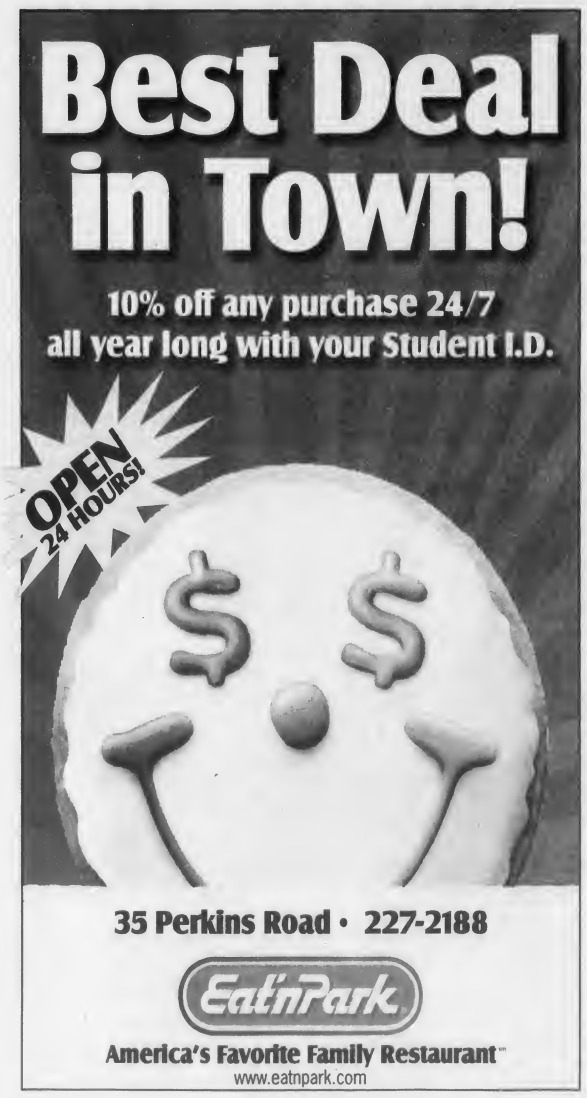
And once again, it's going to be nearly impossible for the Red Sox to get anything approaching equal value for Ramirez, who put up his standard monster numbers.

"I don't think the Red Sox will trade him unless they get a quality, established pitcher in return," one general manager said. "That said, I don't think the supply-demand dynamics work for the Red Sox. There is decent corner bat supply on the market and almost no pitching supply."

"Maybe that is why two rookies are starting Game 1 of a World Series. My bet is Manny stays in Boston with perhaps less of a soap opera in the off-season."

The GM is right. Teams looking for corner outfield help this winter can examine top-shelf free agents Carlos Lee and Alfonso Soriano, talk to the Yankees about acquiring Gary Sheffield and his one-year, $13 million option, go with experience in Moises Alou and Luis Gonzalez or, if they're feeling adventurous, reach out to Barry Bonds.

The trade market could feature some cheaper, lower-tier talent, as well. There's no reason to go all out for Manny.



Student goes down under for rugby

see pg. 12

Residence Halls host contest

see pg. 7

Graf awarded $500 scholarship

see pg. 3

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 8 November 2, 2006

## Clarion University democrats and republicans attract large audience for debate

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Nov. 1 – Hart Chapel was packed at 7:30 p.m. on Nov. 1 when the College Republicans and Clarion Young Democrats held a debate concerning current issues.

The republican panel was made up of Kenny Rosensteel, senior social studies major; College Republican president Mike Armstrong, sophomore music education major; Lisa Marsh, freshman biology major; and Matthew Willson, sophomore marketing.

The democratic panel was made up of Zach Houser, senior spanish education major; Ryan Souder, senior secondary education social studies major; Cybill Swab, sophomore elementary special education major; and Aaron Fitzpatrick, senior secondary education english major.

The panel addressed the following five questions: What do you think of the current American commitment to armed conflict in Iraq, and what policies would you recommend for resolving conflict?; What is your opinion about this broader war against terrorism around the world?; What should the spending priorities of the federal government be?; What combination of trade and job creation policies do you propose?; and How do you propose to solve the illegal immigration problem?

Each panel was given the opportunity to give their parties point of view and express the concerns surrounding the issues.

The opposing panel was then given the chance to rebuttle.

The most heated debate appeared to surround the topic of the war in Iraq.

The republicans opened this debate with the notion that this was indeed an "inevitable conflict."

Marsh said, "Democracy is contagious ... we cannot leave Iraq until we finish the job we were sent there to do."

Opening the democratic panel's discussion, Houser said, "I want to start by saying that we, the Clarion Young Democrats, support our troops."

Houser continued by addressing the casualties of the war and the current deficit.

The issues and questions surrounding illegal immigration also sparked much debate across both panels.

Willson summed up the republican's opinion concerning illegal immigration.

"We do not want to stop immigration, just illegal immigration," said Willson.

The democratic panel stressed that practical solutions were needed.

Souder suggested proposed earned citizenship.

Throughout the debate the democratic panel appeared to take a comical approach to many issues, often laughing, making facial gestures, and speaking out to the audience while the republicans spoke.

At the conclusion of the debate Fitzpatrick said, "I feel it went very well and I was pleased we had the opportunity to express our concerns and our solutions."

Armstrong said, "What is important is that we got out both views, and people can better understand these issues and decide how they want to vote this year."

Shasta Kurtz/*The Clarion Call*

*College Republicans - Participated in debate on Nov. 1.*

Shasta Kurtz/*The Clarion Call*

*Clarion Young Democrats - Debated against College Republicans on Nov. 1 in Hart Chapel at 7:30 p.m.*

## CU mourns loss of professor Lassowsky

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennel@clarion.edu

Dr. Jaropolk Lassowsky, longtime faculty member and contributor to the CUP Department of Music, passed away on Sunday, October 22, due to a brief bout with cancer.

Dr. Lassowsky made many contributions to the Music Department at CUP, where he was an Associate Professor of Music. He taught violin, viola, music theory, music history and orchestration and arranging. For the past nine years, he taught all string lessons and techniques. From 1990-95, he was a clinician for CUP's own "Seminar for Strings."

The list of Dr. Lassowsky's accomplishments seems perpetual. He performed countless recitals and orchestral events on campus. He was a soloist in many regions, such as Pittsburgh, Philadelphia and Washington, D.C.

He conducted the University Orchestra as well as the Warren Civic Orchestra. Dr. Lassowsky participated in the New Jersey Orchestra, the Columbus Symphony Orchestra, and the New Hampshire Music Festival Orchestra. He was guest conductor of the Pennsylvania Music Educators (PMEA) District 3 Orchestra three times, and guest conductor of the PMEA Region II Orchestra.

For the Monteux Festival in Maine and the Opus I Chamber Orchestra of Cleveland he served as concertmaster. He was a violin recitalist in Philadelphia, New York, Pittsburgh, Toronto, and Buffalo.

In 2003, Dr. Lassowsky was awarded the Fulbright Scholar Award. He traveled to Ukraine and taught at Kherson State University. At Kherson State University he conducted four orchestras, taught courses, and debuted several of his music compositions with the Kherson orchestras. They were so impressed by his work, a request to lengthen his stay was made and an extension was granted. During this time, he became the permanent guest conductor and composer-in-residence of the Kherson State Philharmonic Orchestra and assisted with a music festival, summer music school, and a music recoding project.

Dr. Lassowsky will subsist by his wife Hanna Chumachenko Lassowsky and their son. Also by his first wife, Lida Lassowsky (nee Skoczylas) and their daughters Andriy Lassowsky, Oksana Lassowsky and Darka Lassowsky Nebesh.

The Jaropolk Lassowsky Memorial Fund was formed to provide student scholarships and support musical publications.

Donations can be sent to the Shevchenko Scientific Society, Lassowsky Fund, 63 Fourth Avenue, New York, New York, 10003-5200.

## CU hosts exchange scholar, Wondon Lee

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_knfinkbein@clarion.edu

CLARION, Oct. 31 – Dr. Wondon Lee, an exchange scholar from Daegu University, is visiting Clarion's Department of finance.

Lee is originally from Dageu University in South Korea.

"My university has a total enrollment of more than 20,000 students with 83 majors, including graduate students. I have taught Risk Management and Insurance at the College of Business Administration. Daegu City is the third largest one in South Korea with a population of 2.5 million people and is known as the home of Samsung Group," said Lee.

Out of all of the universities available, Lee chose Clarion University for specific reasons.

"On my sabbatical leave I wanted to escape from the stifling life in the big city and stay in a calm place. And I want my children to experience lives in the countryside while having a quality education. My friend, Dr. Soga Ewedemi, professor of Finance at CUP, helped my decision to come to Clarion," said Lee.

According to Lee, he studies the insurance regulatory systems which focus on price regulations and solvency regulations based on risk.

"I came to the U.S. in 1985 and completed my Master's degree at Georgia State University, Atlanta, Ga. in 1988 and my Ph.D. at University of Alabama, Tuscaloosa, Al. on 1994," said Lee. "When I was in Alabama, I became a college football maniac. Of course, I am supporting 'Bama.' At that time I realized one thing for becoming a real supporter, 'Whether your team is good or not, support the team. Then, someday you will be rewarded greatly.'

Lee said this in reference to the 1992 National Championship game, Alabama vs. Miami, at the Sugar Bowl.

According to Lee, his ultimate goal is to see an exchange program established between Clarion and Daegu University, which he believes have strong backgrounds at Special Education and Rehabilitative Sciences.

Besides focusing on school Lee also has a family who lives in Clarion.

"I have a wife, Moonsun; son, Jino; and daughter, Eunice living here with me ... Jino, participated in this year's A.L.F. parade as a member of the marching band at Clarion Area High School. Eunice, [a sixth grader] at Clarion Area Elementary School, does not say any more 'I want to go back to Korea.'"

Lee expects to eventually move back to his home country.

"I will stay here in Clarion until the end of spring semester. I should go back to my country and teach my students for the fall semester of 2007,"Lee said.

Photo Courtesy of Newswire

*CU welcomes exchange scholar - Dageu University scholar, Dr. Wondon Lee (left) is accompanied by Dr. Soga Ewedemi (left), and Dr. Jocelind Gant (center).*

## CU students participate in POWER Library demonstration

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

CLARION, Nov. 1 – Dr. Patricia Kolencik's "Methods of Teaching and Evaluating Social Studies" class recently visited the Clarion Area High School (CAHS) to receive training in the Pennsylvania Online World of Electronic Resources (POWER) Library.

The training session was to help Kolencik's students become better researchers and learn how to incorporate technological resources into their curriculum when they enter the classroom as educators.

*See "POWER" continued on page 2.*

Photo courtesy of Newswire

*POWER training- University students trained in POWER library.*

# Sports

Today: Cross Country teams get ready for PSAC's Football falls to Edinboro

## Golden Eagle football loses at home to Edinboro 13-0

Chris Parks
*Clarion Call* Staff Writer
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In the second half, the defenses held the offenses again, as the only scoring was another Robertson field goal to make the final score 13-0.

Head Coach Jay Foster was pleased with the defensive effort, but wanted some more offense.

"I think defensively we are playing well but we are not dictating the tempo of the game. We kept Edinboro out of the end zone but didn't generate big plays or control their offense consistently enough to get any excitement into the game," Foster said.

"Edinboro's defensive front seven dictated the line of scrimmage and we weren't able to do some things we wanted to, like run the ball."

The Clarion offense managed just 167 total yards and just 48 rushing yards. The Golden Eagles converted just 3 of 12 third down conversions in the game.

Running back Eddie Emanuel still isn't 100 percent with an injury and was limited to just eight carries.

Freshman quarterback Tyler Huether was forced to throw the ball a lot, something he is still working within the offense. Huether completed nine of his 26 passes for 119 yards and added 13 rushing yards on 16 carries.

Pierre Odom had a solid day with 85 receiving yards on five catches. Odom also picked up 11 rushing yards on one rushing attempt. Fellow receiver Herb Carr away added 16 yards receiving.

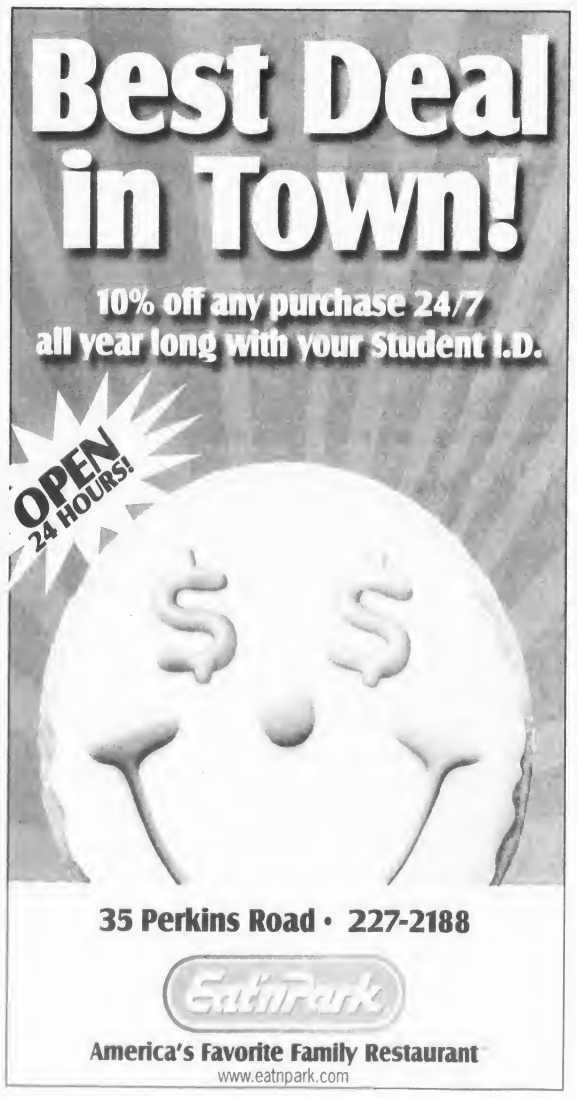
Defensively, linebacker Matt Morris had a season high 15 tackles, Jimmy Simmons finished with 10 and Zach Gourley had 8.

Three games remain on the schedule for the Golden Eagles, all of which are against PSAC West opponents.

"We will continue to come out and play hard each day to practice and the games. All you can do during tough times is continue to forge forward. Quitting or giving up on your dreams is not an option. We get evaluated after 11 games and not before, so we are going to try and come out and win this game and then the next two after that," Foster said.

This weekend the Golden Eagles face Lock Haven University whom they beat 16-0 last year at Memorial Stadium. LHU and Clarion have identical 1-7 overall records and are both 0-4 in the PSAC West.

"Lock Haven is like us, they are struggling but playing well in a lot of games and pushing good teams to the limit in order to beat them. Something has got to give this weekend with one of us to get a win. They always play tough at their place so we will have more than we bargained for," Foster said.




## Manny headed out of Boston?

Ken Davidoff
*Washington Post*

DETROIT – What would a baseball off-season be without the Red Sox shopping Manny Ramirez around? And what would spring training be without Manny's triumphant return to Red Sox headquarters in Fort Myers, Fla., all sides vowing to work through their differences?

Call it Theo Being Theo, or the most likely scenario.

Ramirez took himself out of the Red Sox's Aug. 21 game against the Yankees the finale of the Second Boston Massacre with what was called a cramp in his right hamstring. For the rest of the season, he recorded just 25 at-bats, with a right knee injury, as the Red Sox tumbled to third place.

Once again, he built up ill will in the clubhouse, generating suspicions that he quit on his teammates. Once again, his agent Greg Genske reportedly informed Red Sox General Manager Theo Epstein of his desire to be traded.

And once again, it's going to be nearly impossible for the Red Sox to get anything approaching equal value for Ramirez, who put up his standard monster numbers.

"I don't think the Red Sox will trade him unless they get a quality, established pitcher in return," one general manager said. "That said, I don't think the supply-demand dynamics work for the Red Sox. There is decent corner bat supply on the market and almost no pitching supply."

"Maybe that is why two rookies are starting Game 1 of a World Series. My bet is Manny stays in Boston with perhaps less of a soap opera in the off-season."

The GM is right. Teams looking for corner outfield help this winter can examine top-shelf free agents Carlos Lee and Alfonso Soriano, talk to the Yankees about acquiring Gary Sheffield and his one-year, $13 million option, go with experience in Moises Alou and Luis Gonzalez or, if they're feeling adventurous, reach out to Barry Bonds.

The trade market could feature some cheaper, lower-tier talent, as well. There's no reason to go all out for Manny.

Student goes down under for rugby

Residence Halls host contest

Graf awarded $500 scholarship

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 8 November 2, 2006

## Clarion University democrats and republicans attract large audience for debate

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Nov. 1 – Hart Chapel was packed at 7:30 p.m. on Nov. 1 when the College Republicans and Clarion Young Democrats held a debate concerning current issues.

The republican panel was made up of Kenny Rosensteel, senior social studies major; College Republican president Mike Armstrong, sophomore music education major; Lisa Marsh, freshman biology major; and Matthew Willson, sophomore marketing.

The democratic panel was made up of Zach Houser, senior spanish education major; Ryan Souder, senior secondary education social studies major; Cybill Swab, sophomore elementary special education major; and Aaron Fitzpatrick, senior secondary education english major.

The panel addressed the following five questions: What do you think of the current American commitment to armed conflict in Iraq, and what policies would you recommend for resolving conflict?; What is your opinion about this broader war against terrorism around the world?; What should the spending priorities of the federal government be?; What combination of trade and job creation policies do you propose?; and How do you propose to solve the illegal immigration problem?

Each panel was given the opportunity to give their parties point of view and express the concerns surrounding the issues.

The opposing panel was then given the chance to rebuttle.

The most heated debate appeared to surround the topic of the war in Iraq.

The republicans opened this debate with the notion that this was indeed an "inevitable conflict."

Marsh said, "Democracy is contagious ... we cannot leave Iraq until we finish the job we were sent there to do."

Opening the democratic panel's discussion, Houser said, "I want to start by saying that we, the Clarion Young Democrats, support our troops."

Houser continued by addressing the casualties of the war and the current deficit.

The issues and questions surrounding illegal immigration also sparked much debate across both panels.

Willson summed up the republican's opinion concerning illegal immigration.

"We do not want to stop immigration, just illegal immigration," said Willson.

The democratic panel stressed that practical solutions were needed.

Souder suggested proposed earned citizenship.

Throughout the debate the democratic panel appeared to take a comical approach to many issues, often laughing, making facial gestures, and speaking out to the audience while the republicans spoke.

At the conclusion of the debate Fitzpatrick said, "I feel it went very well and I was pleased we had the opportunity to express our concerns and our solutions."

Armstrong said, "What is important is that we got out both views, and people can better understand these issues and decide how they want to vote this year."

Shasta Kurtz/*The Clarion Call*

*College Republicans – Participated in debate on Nov. 1.*

Shasta Kurtz/*The Clarion Call*

*Clarion Young Democrats – Debated against College Republicans on Nov. 1 in Hart Chapel at 7:30 p.m.*

## CU mourns loss of professor Lassowsky

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennel@clarion.edu

Dr. Jaropolk Lassowsky, longtime faculty member and contributor to the CUP Department of Music, passed away on Sunday, October 22, due to a brief bout with cancer.

Dr. Lassowsky made many contributions to the Music Department at CUP, where he was an Associate Professor of Music. He taught violin, viola, music theory, music history and orchestration and arranging. For the past nine years, he taught all string lessons and techniques. From 1990-95, he was a clinician for CUP's own "Seminar for Strings."

The list of Dr. Lassowsky's accomplishments seems perpetual. He performed countless recitals and orchestral events on campus. He was a soloist in many regions, such as Pittsburgh, Philadelphia and Washington, D.C.

He conducted the University Orchestra as well as the Warren Civic Orchestra. Dr. Lassowsky participated in the New Jersey Orchestra, the Columbus Symphony Orchestra, and the New Hampshire Music Festival Orchestra. He was guest conductor of the Pennsylvania Music Educators (PMEA) District 3 Orchestra three times, and guest conductor of the PMEA Region II Orchestra.

For the Monteux Festival in Maine and the Opus I Chamber Orchestra of Cleveland he served as concertmaster. He was a violin recitalist in Philadelphia, New York, Pittsburgh, Toronto, and Buffalo.

In 2003, Dr. Lassowsky was awarded the Fulbright Scholar Award. He traveled to Ukraine and taught at Kherson State University. At Kherson State University he conducted four orchestras, taught courses, and debuted several of his music compositions with the Kherson orchestras. They were so impressed by his work, a request to lengthen his stay was made and an extension was granted. During this time, he became the permanent guest conductor and composer-in-residence of the Kherson State Philharmonic Orchestra and assisted with a music festival, summer music school, and a music recoding project.

Dr. Lassowsky will subsist by his wife Hanna Chumachenko Lassowsky and their son. Also by his first wife, Lida Lassowsky (nee Skoczylas) and their daughters Andriy Lassowsky, Oksana Lassowsky and Darka Lassowsky Nebesh.

The Jaropolk Lassowsky Memorial Fund was formed to provide student scholarships and support musical publications.

Donations can be sent to the Shevchenko Scientific Society, Lassowsky Fund, 63 Fourth Avenue, New York, New York, 10003-5200.

## CU hosts exchange scholar, Wondon Lee

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_knfinkbein@clarion.edu

Photo Courtesy of Newswire

*CU welcomes exchange scholar – Dagcu University scholar, Dr. Wondon Lee (left) is accompanied by Dr. Soga Ewedemi (left), and Dr. Jocelind Gant (center).*

CLARION, Oct. 31 – Dr. Wondon Lee, an exchange scholar from Daegu University, is visiting Clarion's Department of finance.

Lee is originally from Dageu University in South Korea.

"My university has a total enrollment of more than 20,000 students with 83 majors, including graduate students. I have taught Risk Management and Insurance at the College of Business Administration. Daegu City is the third largest one in South Korea with a population of 2.5 million people and is known as the home of Samsung Group," said Lee.

Out of all of the universities available, Lee chose Clarion University for specific reasons.

"On my sabbatical leave I wanted to escape from the stifling life in the big city and stay in a calm place. And I want my children to experience lives in the countryside while having a quality education. My friend, Dr. Soga Ewedemi, professor of Finance at CUP, helped my decision to come to Clarion," said Lee.

According to Lee, he studies the insurance regulatory systems which focus on price regulations and solvency regulations based on risk.

"I came to the U.S. in 1985 and completed my Master's degree at Georgia State University, Atlanta, Ga. in 1988 and my Ph.D. at University of Alabama, Tuscaloosa, Al. on 1994," said Lee. "When I was in Alabama, I became a college football maniac. Of course, I am supporting 'Bama.' At that time I realized one thing for becoming a real supporter, 'Whether your team is good or not, support the team. Then, someday you will be rewarded greatly.'

Lee said this in reference to the 1992 National Championship game, Alabama vs. Miami, at the Sugar Bowl.

According to Lee, his ultimate goal is to see an exchange program established between Clarion and Daegu University, which he believes have strong backgrounds at Special Education and Rehabilitative Sciences.

Besides focusing on school Lee also has a family who lives in Clarion.

"I have a wife, Moonsunson, Jino; and daughter, Eunice living here with me ... Jino, participated in this year's A.L.F. parade as a member of the marching band at Clarion Area High School. Eunice, [a sixth grader] at Clarion Area Elementary School, does not say any more 'I want to go back to Korea.'"

Lee expects to eventually move back to his home country.

"I will stay here in Clarion until the end of spring semester. I should go back to my country and teach my students for the fall semester of 2007,"Lee said.

## CU students participate in POWER Library demonstration

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

CLARION, Nov. 1 – Dr. Patricia Kolencik's "Methods of Teaching and Evaluating Social Studies" class recently visited the Clarion Area High School (CAHS) to receive training in the Pennsylvania Online World of Electronic Resources (POWER) Library.

The training session was to help Kolencik's students become better researchers and learn how to incorporate technological resources into their curriculum when they enter the classroom as educators.

*See "POWER" continued on page 2.*

Photo courtesy of Newswire

*POWER training- University students trained in POWER library.*

# News

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*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

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Parliamentarian Sarah Beck announced that the upcoming Pizza with the President will be held on Nov. 9 from 6-8 p.m. pm Level A of the library.

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The UAB movie of the week will be Talladega Nights. The movie will show at 8 p.m. each night. Thursday and Friday it will be held in the Gemmell Multi-Purpose Room and Saturday in the Gemmell Ritazza Area.

On Saturday Nov. 4, the NCAA Regional Cross Country championship will be held.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of October 2006. All information can be accessed on the Public Safety Web page.

■ Oct. 30, at 10:46 p.m., an officer went to a room in Becht Hall for a follow-up investigation. Upon arrival, officers could smell the odor of marijuana. After a female opened the door, officers found a bong and suspected marijuana. Charges are pending lab results.

■ Oct. 29, at 3 a.m., public safety began an investigation of an incident of disorderly conduct and harassment in Nair Hall.

■ Oct. 29, at 12:28 a.m., two known males were seen leaving the area of an emergency phone that was activated near Wood street and Wilson Ave. Charges are pending outcome of the investigation.

■ Anthony Laugelli, 19, of Pittsburgh, Pa., was served an arrest warrant in regards to an incident that occured in Wilkinson Hall early on the morning of Oct. 27. Laugelli's offenses included simple assault, harassment, false imprisonment, terroristic threats, underage consumption, disorderly conduct and criminal trespass.

■ Oct. 27, at 12:25 a.m., University police began investigating harassing phone calls that took place on Oct. 27.

■ Martin Fisher, 22, of Shippenville, Pa., was charged with public drunkenness and disorderly conduct on Oct. 26 at 1:15 a.m. on Merle Street. Fisher was approached by police and ordered to stop after he was seen staggering. Fisher ran and was later taken into custody in a near by parking lot. Fisher did sustain a head injury and was transported to Clarion Hospital for treatment.

■Oct. 24, University police began investigation concerning the theft of a credit card in Nair Hall.

*"POWER" continued from front page*

POWER Library is a database of scholarly works and other resources that covers a various array of subjects. "The database is very extensive and encompasses all academic disciplines," said Polencik, an education professor at Clarion University.

Resources in the POWER Library include information provided by the History Reference Center, EBSCOhost and an AP Multimedia Archive, among others.

Kolencik described POWER Library as "an all in one information source that is easy to use, authoritative and gives teachers a way to integrate technology into the curriculum."

Kolencik stressed that research is not emphasized enough to education majors.

"Students need to be critical examiners of information," Kolencik said, "Too many times I think students use Google, but if they want good information they need to go to subscription services because their information is authentic, relevant, and accurate for the students' needs."

The training session was assisted by several administrators at CAHS including Superintendent Dr. George White, Information Technology Coordinator James Smyten, and Librarian Sue Moser. White spoke to the students about the purpose of the library, Smyten prepared the lab and Moser trained the students.

The participants found the experience to be a very positive one, according to Kolencik. "I did an informal survey in class to ask them if it was worthwhile and they recommended I do it again," she said, "because many of them were not familiar with these tools they could use while they were planning and preparing their lessons."

Kolencik also said the training session was different from the classroom experience. "Kinesthetic learning is much more effective than auditory learning," Kolencik said.

Kolencik felt it was important for students to understand the role of a librarian in a high school. "I wanted them to know that the librarian is there to work and collaborate with them when it comes to planning and designing lessons that will be effective and engaging," she said.

POWER Library is funded through the Commonwealth Libraries and made available in public libraries as well as all elementary and secondary schools, according to university relations.

The students will utilize the skills learned at CAHS when they go on block and student teach. Kolencik said, "When they go on their block, one of their assignments is to collaborate with the school librarian to develop a social studies lesson for their class."

The class is composed of twenty eight secondary education/social studies majors and two graduate students.

Kolencik said she also has other events to prepare her students for the education field. "I have administrators come in from the field and speak to the students about what skills, knowledge and dispositions they need when they're out there teaching."

## CDC continues investigation of salmonella outbreak in U.S. produce

Los Angeles Times -
Washington Post News Service

WASHINGTON – Health officials suspect lettuce and tomatoes in a nationwide outbreak of salmonella that so far has sickened 171 people in 19 states, a spokeswoman for the Centers for Disease Control and Prevention said Tuesday.

The spate of salmonella infections comes as federal and California state investigators are still searching for the cause of September's deadly spinach-borne E. coli outbreak, the 20th episode of foodborne illness linked to leafy greens in 10 years.

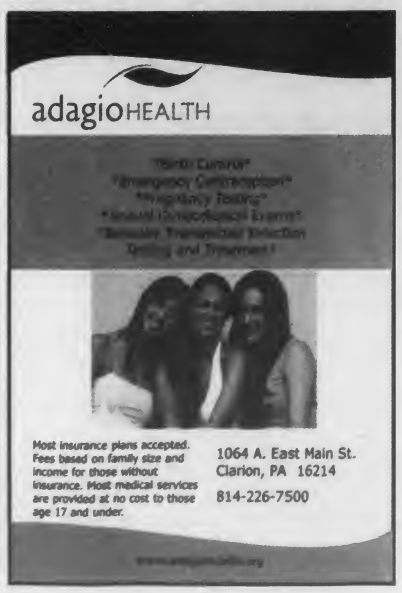
Investigators believe the salmonella outbreak has already peaked but they do not know the precise cause and have not linked it to any particular product, brand or distributor. But some food safety experts said that with so many cases and no source yet identified, the outbreak could turn out to be larger. The typical produce-related outbreak involves an average of 43 people.

Salmonella infections cause 1.4 million cases of illness and 400 deaths in the United States every year, according to the CDC. Within 12 to 72 hours of infection, salmonella can cause diarrhea, fever and abdominal cramps that last four to seven days. It can be fatal for young children and the elderly. Most healthy adults recover.

Salmonella infections are most often caused by eating undercooked meat, poultry or eggs, or other foods that have been become cross-contaminated through contact with raw meat or poultry. People have also become infected with salmonella after eating tomatoes, cantaloupe and alfalfa sprouts.

Eleven outbreaks of salmonella have been associated with tomatoes since 1990, according to the Center for Science in the Public Interest.

Illness linked to produce is a growing concern among food safety experts as Americans consume more fresh fruits and vegetables, on the recommendation of the federal government. Consumers are now more likely to get sick from a produce-related outbreak than from any other food source, said Caroline Smith DeWaal, director of food safety for the CSPI.



# INTERNATIONAL CORNER

Featuring Clarion students who studied abroad and students in Clarion from other nations.

## A.L.F. International Fashion Show

CLARION, Oct. 2 – International students of Clarion University of Pennsylvania participated in the International Fashion Show as part of the 12th Annual Clarion University and Community Cultural Night.

Eleven international students from Bangladesh, China, Ethiopia, India, Nepal, Zambia, and Zimbabwe participated in the event. The President of the Clarion International Association, Sumnaya Sarwar Chowdhury from Bangladesh, acted as the Mistress of the Ceremony for the occasion.

With applause, the community expressed their appreciation of the different native clothes from various countries.

The colorful clothes such as the sari, salwar kameez, panzabi, hua fu, hua zhang and tibub of silk, cotton, zorjet and chiffon were feast for the eyes.

–Saurava Pradhan

## CU TRIO Upward Bound Program participant, Graf awarded $500 PAEOPP scholarship

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Oct. 31 – On Oct. 12, Clarion University student, Danielle Graf was awarded a $500 scholarship from the Pennsylvania Association of Educational Opportunity Program Personnel (PAEOPP).

Graf received the award as a result of her accomplishments through participating in the Upward Bound program.

In order to be accepted into the program one must fill out an application. They will then have an interview with the director of the program. Many students that apply for the program have parents that have no graduated high school or college. Another reason is that they may receive low income and may not have enough money to send their children to college.

Graf had suffered in academics even in elementary school which began for her at about fifth grade. She later realized she was having more severe difficulty in about ninth grade. Graf would study and study for hours for a test.

However, once she had the test in front of her she would have an anxiety attack. She could not breathe and everything that she knew was gone.

Graf decided she had to do something. "I contacted my counselor Rodney Winters," Graf said.

Winters reminded her that tests were just a way for a teacher to see how you were doing. Winters taught Graf techniques to help her work on breathing and staying calm while taking a test.

She later applied to the Pennsylvania Association of Educational Opportunity Program Personnel.

Graf stayed with the program for three and a half years. "My GPA went from a 1.4 to a 3.4 in my senior year in high school," Graf said.

After her senior year of high school Graf became a Bridge student.

A Bridge student is a college student that is selected to be a role model for other children in the program that are in high school.

Another part of Upward Bound is that Graf (and other students in the program ) were offered the opportunity to take many programs.

This helped Graf prepare for academic challenges she would face in college.

"I took Speech and an Exploration class and the best part was that Upward Bound paid for the classes," Graf said.

Graf was awarded this scholarship at the Crowne Plaza in King of Prussia.

Graf is a sociology/psychology major.

Photo courtesy of Newswire

*PAEOPP scholarship receipient – Danielle Graf,was awarded a $500 scholarship as a result of her accomplishments through the Upward Bound program.*

## Bogus airline boarding pass demonstration creates uproar

Los Angeles Times -
Washington Post News Service

WASHINGTON – Christopher Soghoian said he was simply trying to highlight a flaw in the nation's airline security procedures when he put a tool on his Web site letting anyone create fake boarding passes, but federal authorities didn't see it that way.

FBI agents visited the 24-year-old doctoral candidate's home in Bloomington, Ind., Friday and returned on Saturday to cart off his computers and other equipment. While Soghoian has not been charged with any crime, the incident has stirred a national tempest and renewed concerns about passenger-screening procedures.

A Virginia native and student at Indiana University's School of Informatics, Soghoian declined to comment, on the advice of his attorney yesterday. But he has been writing about the incident on his Web site.

"I came back today, to find the glass on the front door smashed," Soghoian said. "Inside, is a rather ransacked home, a search warrant taped to my kitchen table, a total absence of computers - and various other important things."

Wendy Osborne, a special agent with the FBI's Indianapolis field office, confirmed that a search warrant was executed at Soghoian's home, but declined to discuss the case further because it has been sealed.

"No charges have been filed against Mr. Soghoian at this time," Osborne said.

She said the FBI would investigate jointly with the Transportation Security Administration and then decide whether charges would be filed.

Reached at his home in Charlottesville, Va., Stephen Soghoian, the young man's father, defended his son's actions. "Chris was only pointing out that the government is not using its resources in a good way to provide real public safety at airports," Soghoian said. "Instead, what they're doing is probably best described as security theatre."

The feature Christopher Soghoian created, which was removed from his Web site Friday night, allowed anyone to type in their name and flight information and print a fake boarding pass for Northwest Airlines. The bogus boarding passes might help a terrorist get past the initial security checkpoints, Soghoian wrote, but likely would not let a terrorist board a plane. That's because at the departure gates, boarding passes are screened electronically and compared against the airline's passenger list.

TSA spokesperson Amy Kudwa declined to say whether the agency was considering changing check-in procedures as the result of the incident. She said that while the fake boarding pass generator ``had the potential to promote illegal activity, it will not aid anyone in circumventing airport security."

"The TSA assures that every person is thoroughly screened at the checkpoint for dangerous weapons or explosives," Kudwa said. "There are many layers of security at the nation's airports, including many methods that are not obvious to the casual observer."

Last week, Rep. Edward Markey, D-Mass., publicly called for the arrest of Soghoian and the shuttering of his site. But on Sunday, Markey praised Soghoian's actions as a public service that called attention to a security weakness.

"He picked a lousy way of doing it, but he should not go to jail for his bad judgment," Markey said. "Better yet, the Department of Homeland Security should put him to work showing public officials how easily our security can be compromised."

Markey said Tuesday the TSA was contradicting itself by saying fake boarding passes were no problem, but the pass-generator was: "TSA has to make up its mind, but it can't have it both ways. Either the public is in jeopardy or it is not. If the public is not jeopardy, then this young man should not be in jeopardy."

Markey indicated Congress may have to act if TSA doesn't. "I think TSA should close the loophole," he added. "We shouldn't have to wait until a new Congress reconvenes to protect the public if a loophole jeopardizes public safety."

Critics of airline security restrictions say Soghoian's site automated the exploitation of a loophole that others have written and spoken about for more than three years. The loophole is that boarding passes are compared to a person's ID only at initial security checkpoints, not at final gates where passengers board planes. Also, the passes are scanned and verified only at departure gates, not security checkpoints.

Bruce Schneier, a security expert and chief technical officer for Mountain View, Calif.-based Counterpane Internet Security, wrote about the loophole in 2003. To close it, he said, airports should scan boarding passes at both checkpoints and compare passes with photo IDs at both.

Tuesday, Schneier said it would be easy for someone to use a fake boarding pass to bypass the TSA's "no-fly list," containing the names of thousands of people whom the U.S. government has flagged as a potential security or terror risk. A terrorist on the list could make a reservation in someone else's name and print a legitimate pass, along with a fake one in his real name. He'd present the fake pass and real ID to security gate, then use the legitimate pass to board.

"I think we really need to ask why the government is shooting the messenger here when it should be spending its time fixing this obvious loophole," Schneier said.

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On Saturday Nov. 4, the NCAA Regional Cross Country championship will be held.

*"POWER" continued from front page*

POWER Library is a database of scholarly works and other resources that covers a various array of subjects. "The database is very extensive and encompasses all academic disciplines," said Polencik, an education professor at Clarion University.

Resources in the POWER Library include information provided by the History Reference Center, EBSCOhost and an AP Multimedia Archive, among others.

Kolencik described POWER Library as "an all in one information source that is easy to use, authoritative and gives teachers a way to integrate technology into the curriculum."

Kolencik stressed that research is not emphasized enough to education majors.

"Students need to be critical examiners of information," Kolencik said, "Too many times I think students use Google, but if they want good information they need to go to subscription services because their information is authentic, relevant, and accurate for the students' needs."

The training session was assisted by several administrators at CAHS including Superintendent Dr. George White, Information Technology Coordinator James Smyten, and Librarian Sue Moser. White spoke to the students about the purpose of the library, Smyten prepared the lab and Moser trained the students.

The participants found the experience to be a very positive one, according to Kolencik. "I did an informal survey in class to ask them if it was worthwhile and they recommended I do it again," she said, "because many of them were not familiar with these tools they could use while they were planning and preparing their lessons."

Kolencik also said the training session was different from the classroom experience. "Kinesthetic learning is much more effective than auditory learning," Kolencik said.

Kolencik felt it was important for students to understand the role of a librarian in a high school. "I wanted them to know that the librarian is there to work and collaborate with them when it comes to planning and designing lessons that will be effective and engaging," she said.

POWER Library is funded through the Commonwealth Libraries and made available in public libraries as well as all elementary and secondary schools, according to university relations.

The students will utilize the skills learned at CAHS when they go on block and student teach. Kolencik said, "When they go on their block, one of their assignments is to collaborate with the school librarian to develop a social studies lesson for their class."

The class is composed of twenty eight secondary education/social studies majors and two graduate students.

Kolencik said she also has other events to prepare her students for the education field. "I have administrators come in from the field and speak to the students about what skills, knowledge and dispositions they need when they're out there teaching."

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by the Clarion University Public Safety for the month of October 2006. All information can be accessed on the Public Safety Web page.

■ Oct. 30, at 10:46 p.m., an officer went to a room in Becht Hall for a follow-up investigation. Upon arrival, officers could smell the odor of marijuana. After a female opened the door, officers found a bong and suspected marijuana. Charges are pending lab results.

■ Oct. 29, at 3 a.m., public safety began an investigation of an incident of disorderly conduct and harassment in Nair Hall.

■ Oct. 29, at 12:28 a.m., two known males were seen leaving the area of an emergency phone that was activated near Wood street and Wilson Ave. Charges are pending outcome of the investigation.

■ Anthony Laugelli, 19, of Pittsburgh, Pa., was served an arrest warrant in regards to an incident that occured in Wilkinson Hall early on the morning of Oct. 27. Laugelli's offenses included simple assault, harassment, false imprisonment, terroristic threats, underage consumption, disorderly conduct and criminal trespass.

■ Oct. 27, at 12:25 a.m., University police began investigating harassing phone calls that took place on Oct. 27.

■ Martin Fisher, 22, of Shippenville, Pa., was charged with public drunkenness and disorderly conduct on Oct. 26 at 1:15 a.m. on Merle Street. Fisher was approached by police and ordered to stop after he was seen staggering. Fisher ran and was later taken into custody in a near by parking lot. Fisher did sustain a head injury and was transported to Clarion Hospital for treatment.

■Oct. 24, University police began investigation concerning the theft of a credit card in Nair Hall.

## CDC continues investigation of salmonella outbreak in U.S. produce

Los Angeles Times - Washington Post News Service

WASHINGTON – Health officials suspect lettuce and tomatoes in a nationwide outbreak of salmonella that so far has sickened 171 people in 19 states, a spokeswoman for the Centers for Disease Control and Prevention said Tuesday.

The spate of salmonella infections comes as federal and California state investigators are still searching for the cause of September's deadly spinach-borne E. coli outbreak, the 20th episode of foodborne illness linked to leafy greens in 10 years.

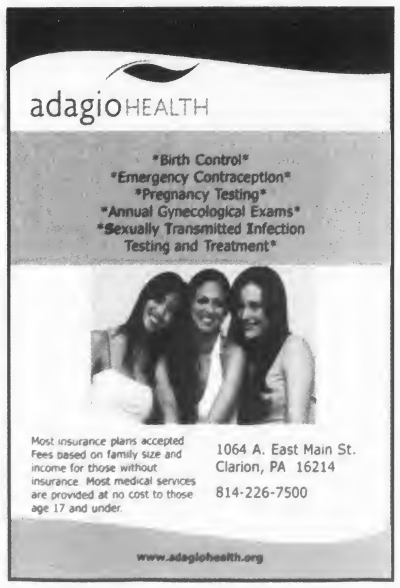
Investigators believe the salmonella outbreak has already peaked but they do not know the precise cause and have not linked it to any particular product, brand or distributor. But some food safety experts said that with so many cases and no source yet identified, the outbreak could turn out to be larger. The typical produce-related outbreak involves an average of 43 people.

Salmonella infections cause 1.4 million cases of illness and 400 deaths in the United States every year, according to the CDC. Within 12 to 72 hours of infection, salmonella can cause diarrhea, fever and abdominal cramps that last four to seven days. It can be fatal for young children and the elderly. Most healthy adults recover.

Salmonella infections are most often caused by eating undercooked meat, poultry or eggs, or other foods that have been become cross-contaminated through contact with raw meat or poultry. People have also become infected with salmonella after eating tomatoes, cantaloupe and alfalfa sprouts.

Eleven outbreaks of salmonella have been associated with tomatoes since 1990, according to the Center for Science in the Public Interest.

Illness linked to produce is a growing concern among food safety experts as Americans consume more fresh fruits and vegetables, on the recommendation of the federal government. Consumers are now more likely to get sick from a produce-related outbreak than from any other food source, said Caroline Smith DeWaal, director of food safety for the CSPI.



# INTERNATIONAL CORNER

Featuring Clarion students who studied abroad and students in Clarion from other nations.

## A.L.F. International Fashion Show

CLARION, Oct. 2 – International students of Clarion University of Pennsylvania participated in the International Fashion Show as part of the 12th Annual Clarion University and Community Cultural Night.

Eleven international students from Bangladesh, China, Ethiopia, India, Nepal, Zambia, and Zimbabwe participated in the event. The President of the Clarion International Association, Summaya Sarwar Chowdhury from Bangladesh, acted as the Mistress of the Ceremony for the occasion.

With applause, the community expressed their appreciation of the different native clothes from various countries.

The colorful clothes such as the sari, salwar kameez, panzabi, hua fu, hua zhang and tibub of silk, cotton, zorjet and chiffon were feast for the eyes.

– Saurava Pradhan

## CU TRIO Upward Bound Program participant, Graf awarded $500 PAEOPP scholarship

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Oct. 31 – On Oct. 12, Clarion University student, Danielle Graf was awarded a $500 scholarship from the Pennsylvania Association of Educational Opportunity Program Personnel (PAEOPP).

Graf received the award as a result of her accomplishments through participating in the Upward Bound program.

In order to be accepted into the program one must fill out an application. They will then have an interview with the director of the program. Many students that apply for the program have parents that have no graduated high school or college. Another reason is that they may receive low income and may not have enough money to send their children to college.

Graf had suffered in academics even in elementary school which began for her at about fifth grade. She later realized she was having more severe difficulty in about ninth grade. Graf would study and study for hours for a test.

However, once she had the test in front of her she would have an anxiety attack. She could not breathe and everything that she knew was gone.

Graf decided she had to do something. "I contacted my counselor Rodney Winters," Graf said.

Winters reminded her that tests were just a way for a teacher to see how you were doing. Winters taught Graf techniques to help her work on breathing and staying calm while taking a test.

She later applied to the Pennsylvania Association of Educational Opportunity Program Personnel.

Graf stayed with the program for three and a half years. "My GPA went from a 1.4 to a 3.4 in my senior year in high school," Graf said.

After her senior year of high school Graf became a Bridge student.

A Bridge student is a college student that is selected to be a role model for other children in the program that are in high school.

Another part of Upward Bound is that Graf (and other students in the program ) were offered the opportunity to take many programs.

This helped Graf prepare for academic challenges she would face in college.

"I took Speech and an Exploration class and the best part was that Upward Bound paid for the classes," Graf said.

Graf was awarded this scholarship at the Crowne Plaza in King of Prussia.

Graf is a sociology/psychology major.

Photo courtesy of Newswire

*PAEOPP scholarship receipient – Danielle Graf,was awarded a $500 scholarship as a result of her accomplishments through the Upward Bound program.*

## Bogus airline boarding pass demonstration creates uproar

Los Angeles Times - Washington Post News Service

WASHINGTON – Christopher Soghoian said he was simply trying to highlight a flaw in the nation's airline security procedures when he put a tool on his Web site letting anyone create fake boarding passes, but federal authorities didn't see it that way.

FBI agents visited the 24-year-old doctoral candidate's home in Bloomington, Ind., Friday and returned on Saturday to cart off his computers and other equipment. While Soghoian has not been charged with any crime, the incident has stirred a national tempest and renewed concerns about passenger-screening procedures.

A Virginia native and student at Indiana University's School of Informatics, Soghoian declined to comment, on the advice of his attorney yesterday. But he has been writing about the incident on his Web site.

"I came back today, to find the glass on the front door smashed," Soghoian said. "Inside, is a rather ransacked home, a search warrant taped to my kitchen table, a total absence of computers - and various other important things."

Wendy Osborne, a special agent with the FBI's Indianapolis field office, confirmed that a search warrant was executed at Soghoian's home, but declined to discuss the case further because it has been sealed.

"No charges have been filed against Mr. Soghoian at this time," Osborne said.

She said the FBI would investigate jointly with the Transportation Security Administration and then decide whether charges would be filed.

Reached at his home in Charlottesville, Va., Stephen Soghoian, the young man's father, defended his son's actions. "Chris was only pointing out that the government is not using its resources in a good way to provide real public safety at airports," Soghoian said. "Instead, what they're doing is probably best described as security theatre."

The feature Christopher Soghoian created, which was removed from his Web site Friday night, allowed anyone to type in their name and flight information and print a fake boarding pass for Northwest Airlines. The bogus boarding passes might help a terrorist get past the initial security checkpoints, Soghoian wrote, but likely would not let a terrorist board a plane. That's because at the departure gates, boarding passes are screened electronically and compared against the airline's passenger list.

TSA spokesperson Amy Kudwa declined to say whether the agency was considering changing check-in procedures as the result of the incident. She said that while the fake boarding pass generator ``had the potential to promote illegal activity, it will not aid anyone in circumventing airport security."

"The TSA assures that every person is thoroughly screened at the checkpoint for dangerous weapons or explosives," Kudwa said. "There are many layers of security at the nation's airports, including many methods that are not obvious to the casual observer."

Last week, Rep. Edward Markey, D-Mass., publicly called for the arrest of Soghoian and the shuttering of his site. But on Sunday, Markey praised Soghoian's actions as a public service that called attention to a security weakness.

"He picked a lousy way of doing it, but he should not go to jail for his bad judgment," Markey said. "Better yet, the Department of Homeland Security should put him to work showing public officials how easily our security can be compromised."

Markey said Tuesday the TSA was contradicting itself by saying fake boarding passes were no problem, but the pass-generator was: "TSA has to make up its mind, but it can't have it both ways. Either the public is in jeopardy or it is not. If the public is not jeopardy, then this young man should not be in jeopardy."

Markey indicated Congress may have to act if TSA doesn't. "I think TSA should close the loophole," he added. "We shouldn't have to wait until a new Congress reconvenes to protect the public if a loophole jeopardizes public safety."

Critics of airline security restrictions say Soghoian's site automated the exploitation of a loophole that others have written and spoken about for more than three years. The loophole is that boarding passes are compared to a person's ID only at initial security checkpoints, not at final gates where passengers board planes. Also, the passes are scanned and verified only at departure gates, not security checkpoints.

Bruce Schneier, a security expert and chief technical officer for Mountain View, Calif.-based Counterpane Internet Security, wrote about the loophole in 2003. To close it, he said, airports should scan boarding passes at both checkpoints and compare passes with photo IDs at both.

Tuesday, Schneier said it would be easy for someone to use a fake boarding pass to bypass the TSA's "no-fly list," containing the names of thousands of people whom the U.S. government has flagged as a potential security or terror risk. A terrorist on the list could make a reservation in someone else's name and print a legitimate pass, along with a fake one in his real name. He'd present the fake pass and real ID to security gate, then use the legitimate pass to board.

"I think we really need to ask why the government is shooting the messenger here when it should be spending its time fixing this obvious loophole," Schneier said.

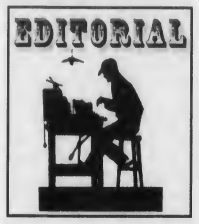
# Opinion

Editorial, Letters to the Editor and Call on You

## College: the best four years of your life...

# Was the experience worth it?

Michael Balchin
Advertising Manager
s_mrbalchin@clarion.edu




So, it's November, and I'm getting closer to graduation and it's rather hard to believe. It seems that only yesterday I was a freshman and moving in, not knowing of the future in front of me.

Now, I start this process all over again because I've decided to go to graduate school. Sometimes I wonder why I made this choice instead of going straight into the "real world".

Frankly, I think it comes down to the experience that I feel is needed to succeed in life.

Everyday I ask the same question to my self over and over again. Did I get the experience I need at my undergraduate school?

When you begin your career at college, everyone makes it a point to tell you what you will get out of your four years there. These would consist of promises of experiences and lessons learned that will take you into a great career and life. Well, just because someone tells you something, does it mean it will automatically come true?

To be honest as a freshman I really took every word literally and believed I would come out with everything needed to become a great success and live happily ever after.

Now, time has gone by and that little bit of ignorance has all but wore off.

As a senior, I feel as though these promises may have just been the "sales pitch". You know the pitch that will really make it sound irresistible to anyone who hears it.

Over time, I have found that I am not the only one who feels this way. During weekends when I do go home and visit friends that I graduated high school with, they tell me that this "sales pitch" has been used on them too.

My biggest curiosity is not that I believed it, but why does it have to happen in the first place. It would be logical to state something and then go ahead and make it happen.

Now, I understand that over the past year there have been budget cuts from our state government making things a little tight in the money department. However, life lessons and experience to which we were promised, doesn't necessarily need money to achieve.

I think we forget what is really important about continuing education. It's about going beyond high school and letting your mind expand to another aspect of life. So, why is it so hard to keep a promise like that?

Well, this certainly wasn't supposed to be a rant at all. Actually, this could be considered some food for thought the next time you think about it or discuss it with friends. And while you're thinking about it ask yourself this question: Did I get the experience needed to have a successful career when I graduate?

Sometimes I really doubt that I have.

*The author is a senior communication major and Advertising Manager of* The Call.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

## Voicing your opinion

# We're talking about gusto here

Adrienne Cain
Columnist

People are ball-less nowadays and I'm not talking about the half of the population that technically is ball-less. I'm talking about everyone who lacks that particular kind of chutzpah, brass, sauce or whatever it is you call having some nerve. It seems to me that almost everywhere I go the people are adhering to the "meek shall inherit the Earth" idea like that prophecy might be fulfilled any minute.

I'm not saying everyone should go rushing out there voicing their opinions and pushing people around. Frankly, the people who run around doing that are the same mouth-breathers who pronounce "caramel" as "car-mull" and no one wants more aggression from those types.

In general, though, how many of you have a friend you don't want? How many have a member of their group (perhaps named "Karen") who no one likes? Almost everyone has an acquaintance who makes them wish they could turn back time and "un-meet" the person.

So why are you still friends with them? Why do you lead them on?

"I stay with him because I don't want to hurt his feelings even though this friendship is dead and he's wasting time on it when he could be out meeting people more to his taste," you say.

I simply reply, "You've got no nerve."

No one is saying that you have to be nasty when you cut the friendship off. You don't have to yell, "Hey, 'M.' You are an arrogant, ill-bred idiot who almost no one likes and most people agree you smell like a Porta-potty that has just tipped over."

It could be fun, sure, but a bit mean spirited.

If you want to go the direct (chutzpah) route then tell them straight out that the friendship isn't working.

If you are sensitive about the feelings of others you could slowly phase them out. Try engaging in a campaign of not acknowledging their presence from day to day unless they single you out. That technique coupled by answering all their questions with non sequiturs is a smooth route to friendship freedom.

Friendship isn't the only sector in which I've seen a horribly surprising lack of brass. Every day I am confronted by the sight of people who won't step up when they are wronged. I've been in theatres, movies, libraries and all kinds of places where people were misbehaving and all the people around them were doing was sighing and shooting dirty looks.

If you are sitting in the library studying, reading or generally working and you can't concentrate because of the idiots beside you talking about how drunk they were last weekend, tell them to be quiet. Or ask them to keep it down. It's all semantics anyhow.

Or maybe I'm wrong about the lack of brass. Maybe I am just witnessing the failure of nonverbal communication.

Say that you light a cigarette. The person in front of you starts coughing, turns around and looks you in the eye.

Do you think this means:

A) Thank you for lighting up right behind me, I really enjoy second hand smoke.
B) Nothing.
C) Hi there. Your cigarette is bothering me. Why don't you go stand downwind?

The answer is C. The same goes when people look at you while you are talking during a movie or when you stand far too close to them in line. All those little pointed looks mean something.

Yet whether it is the breakdown of nonverbal communication, a lack of chutzpah on the part of the average person or something wholly unrelated something is happening that is making everyone at least seem as meek as a rotten pumpkin.

I don't seem to recall any archetypal western where a town gets plowed by marauders and the townspeople resign themselves to shooting dirty looks out the window. Even the biggest wimp in school speaks up when his girl is taken by the jock a-hole in a teen movie.

I'm no expert on America, but I'm pretty sure the American people spoke up once upon a time about unfair taxation, shady business practices and unwanted wars. So why won't people speak up when someone does something like cut in front of them while they are in line for a concert, bus or anything?

Sure no one is completely brassy all the time. I'll take the easy, non-confrontational route out when it is worth it. Not every annoyance is worth getting in a row over. Not everyone is worth the possibility of a battle and ill will.

Maybe I am the last type A in a world full of Bs.

Or maybe I am just a selfish person whose main concern is my own pleasurable experience. All I know is that I do possess chutzpah. A sexidangerous amount you don't want to cross on a bad day.

Students: Need a Ride Home?

*Thanksgiving Break starts Tuesday, November 21, 2006*

**Please stop by the CSA Office today on the 2nd floor of Gemmell, Room 278 to purchase your ticket!**

LOCATIONS: Harrisburg, King of Prussia, Philadelphia
PRICE: $50 Round Trip (*Sorry - no refunds*)
DEPARTURE: Tuesday, November 21, 2006 at 3:00 p.m. (From Front of Gemmell Student Center)
RETURN: Sunday, November 26, 2006

*Photo ID required to board bus on departure and return. Limit baggage to 1 suitcase & 1 carry-on*

SIGN-UP IN THE CSA OFFICE
ROOM 278 Gemmell (2nd Floor)
Questions? Call 393-2423



# What's wrong with Clarion: From the view of a professor

Randy Potter
potter@clarion.edu

I'm going to complain for a while about how things have been going recently at the University. Before I begin, I have to say that I like it here. I've been here for twenty-five years and I plan on being here another ten or so. I think we have done a good job of providing a solid education to a wide range of students. We have been especially successful at cultivating the abilities of average students, many of whom have come to us as first generation college students. Another strength has been our focus on providing opportunity and support for at risk students who might otherwise not be able to attend college at all. This mission has been of special importance to me as I was myself a first generation college student of average achievement who is well aware of the possibilities that can open if the right environment is provided. Lately I've seen Clarion drift from our focus on that traditional mission and I am concerned.

In recent months, there has been an undercurrent of dissatisfaction on the Clarion University campus. Faculty and staff positions have been eliminated, classes are larger, budgets have again been trimmed and enrollments are at or near all time highs. These are not in themselves bad things but the combination of being asked to do a bit more with a bit less for yet another year has created a bad atmosphere. The following are a few areas of concern. My comments are based on conditions in my own department and a few things I know, or have heard have happened in other departments. Some may be wrong, for which I apologize and encourage correction and enlightenment. Others are my opinions, about which I encourage debate.

**What's wrong with Clarion:**

Too many classes are too large. Seniors can remember when large sections had one hundred students and very few such sections existed. As first year students, our current seniors may have had one or two such classes. Now I am told that my section of General Psychology, which meets in the Peirce Auditorium is not a large section. Large sections have 150 to 200 or more students. I'm also told that there are first year students who have a schedule with only large sections. I'll admit that I don't know any such students, but I do know that I put several students into three large sections during the Summer Orientation registration sessions. Three large sections are too many. If anyone really has five it's an outrage. Enrollment increases have also happened in smaller sections. Courses that have traditionally had enrollments of 20 have crept to 22, 40 has become 44, my statistics lab sections have drifted from 18 to 25. A few such increases would probably do little, if any, harm. Across the board, they diminish the educational experience of our students.

We have fewer faculty than we need: Faculty who leave, for whatever reason, are rarely being replaced, irrespective of programmatic consequences. My own department has been fortunate in that we have had only one retirement, but next year we are facing an additional twenty percent reduction in staffing as a result of sabbatical leaves. We will get by but the reduction will not improve our

program. When faculty are replaced there is a disconcerting tendency to do so piecemeal, saving the University money in benefits but resulting in more classes taught by part time temporary faculty who are less familiar with university policies and less able to assist in outside the classroom tasks such as writing letters of recommendation.

We are reducing our variety of class offerings: As the faculty complement has shrunk, and the student body has increased, the freedom to offer elective courses has been diminished. In some cases required courses have been cut back, shifting the students to alternative courses or requiring waivers and substitutions.

Successful programs are seen as "cash cows": In recent years we have seen the initiation of several programs with minimal faculty support because they are believed to have the potential to bring new students to Clarion. While growth and expansion are to be encouraged, it would seem wise to do a preliminary needs assessment, hire appropriate faculty, and finally create a program, possibly phasing it in over several years. We seem to have the cart before the course in that we identify a popular field, quickly develop a program to take advantage of the situation and, finally, hire some faculty to teach the courses.

Increased "efficiencies" are driving curricular decisions: Former Interim President Charles Leach once noted in his annual report to the State System of Higher Education that we were. Clarion was each year asked to do a little more with a little less. This trend has continued since the time of Leach. Cost cutting in higher education has become a way of life. In recent years, however, I have noticed a strange and disconcerting term creeping into the academic vocabulary.

Efficiency has come to mean doing more with less. This puts a nice spin on a bad situation but should not be mistaken for doing a better job, or even as good a job as the old inefficient approach. This is especially problematic when efficiency demands that important but undersubscribed courses or programs are dropped in favor of more popular or less costly alternatives. If efficiency means making the best use of our resources, I'm all for it. When it means becomes a euphemism for doing more with less I am concerned.

We do not plan and communicate well: We have just been through an intensive strategic planning process, the product of which was distributed to faculty and staff in a glossy, bullet point publication. Many of the points made in the document are praiseworthy, and I hope to be here when these goals are accomplished. That is, however, not the level of planning to which I refer. What I need to know is how many seats I must provide for next year's class in general education courses. I also need to know how many new majors I will need to accommodate with seats in Statistics and Research Methods. I need to know what temporary faculty positions have to be filled for courses at off campus locations and I need sufficient advance notice to find faculty to fill those positions. Perhaps this information is simply not known far enough in advance to be disseminated or perhaps it is known but just not communicated. Either way it would be beneficial if the situation could be changed.

Increased effort is unrewarded. Those faculty who have accepted large section assignments have been put in an unenviable position. Clarion has few really large classrooms and enrollment increases are often limited by the size of the classroom. Large classes are much less restricted. Increasing a class from 40 to 44 students is asking for a modest increase in effort.

Increasing a course from 100 to 150 requires a substantial increase in effort. Not everyone, either every student or every teacher, can be successful in a section of 100. Fewer can succeed in a section of 150.

Large sections grow toward the limit of the venue with a seeming disregard of the impact of increasing class size on the students or the professor. Faculty are pressured to exceed enrollment limits by students who need particular courses to meet requirements and those who are most accommodating end up with the greatest increase in workload. In addition, there has been a tendency for course size increases to redefine the norm so that the new limit becomes the base for future semesters and the new pressure is to exceed that limit. The cycle continues.

There are more issues that could be addressed but I think this is a representative list of complaints. I hope you have noticed that I'm not assigning blame because we all own the problems. Administration has failed, at least, to communicate the problems clearly and effectively, faculty and staff have failed, at least, to communicate the depth of our concern with the path we seem to be on, and students have failed to communicate their dissatisfaction with increased class size and greater dependence on part time instructors. I know the concern is out there as I hear it in conversations with others in the university community. I'm willing to do my part to reverse these trends and return Clarion to the solid foundation we have had in past years. To do this, however, we must get beyond asking each of us to do a little more with a little less.

–Randy Potter
Department of Psychology
Clarion University of Pennsylvania

Picture by Mike Cauvel

ONLINE PROGRAMS
* M.Ed. - Ed. Leadership
* M.Ed. - Reading
* M.Ed. - Special Educ.
* K-12 School Principal Certification
* Character Ed. Cert.
* Pa. Superintendent, Asst. Super., IU Director Letter of Eligibility

NEW!
* M.Ed. Elememtary Ed. w/Early Childhood focus

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at Edinboro University of Pennsylvania

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# Features

## The spirit of giving comes to Clarion in preparation for the holiday season

Danielle Butcherine
*Clarion Call* Staff Writer
s_dnbutcheri@clarion.edu

With the holiday season rapidly approaching, many organizations at Clarion University are beginning to get involved with different community service projects.

PennAEYC/ACEI and Kappa Delta Pi, an education honors fraternity, are participating in a clothing, book and educational materials drive. The Student Honors Association (SHA) is holding their annual Mitten Tree project and Sigma Alpha Iota is participating in Operation Christmas Child.

PennAEYC/ACEI, which stands for Pennsylvania Association for the Education of Young Children/Association for Childhood Education International, and Kappa Delta Pi's clothing, book and educational materials drive is running from Nov. 1 through Dec. 1. For the drive, members of both organizations and anyone else interested in participating will be dropping off boxes around the Clarion community and on campus for people to donate items. The items collected will be donated to Stop Abuse for Everyone, commonly known as SAFE.

"It is nice to know that old clothes that no longer fit me can be given to someone else," said Krystal Finkbeiner, a sophomore communication major. "It warms my heart knowing that I can help someone who may be in an unfortunate situation."

Stefanie Mitchell, a junior early childhood and elementary education major and the public relations chair for PennAEYC/ACEI, said, "I think [the drive] is a really great idea, because you never know what might happen and it is nice to know that members of the community are here to help."

Missy Montgomery, a senior early childhood and elementary education major, said of past drives, "It is so nice to see that people are willing to take the time to drop off donations to those in need."

SHA is holding in the Mitten Tree event for the fourth year. Around the holidays, the group sets up a tree in Carlson Library. The purpose of the event is to solicit gifts of mittens, scarves and hats from organizations and individuals on campus. The items are taken and given to other organizations that clothe children.

"One year, we donated all of the items we collected to SAFE," said Hallie Savage, Honors Program director and advisor of SHA.

The organization plans to have the tree set up by next week.

"It's a nice thing to do," said Savage. "We encourage students to participate in this event."

Sigma Alpha Iota, a woman's music fraternity, is participating in Operation Christmas Child for the first time, although some of the sisters participated in past years individually with their churches.

Operation Christmas Child is run by Samaritan's Purse, a nonprofit Christian relief and evangelism organization.

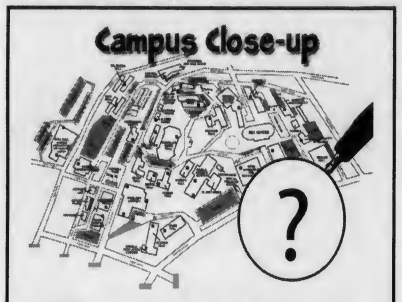
On Nov. 3, participants will fill standard size shoe boxes or plastic containers with gifts, targeting the specific age groups of two to four, five to nine and 10 to 14 for either boys or girls.

Courtesy of Samaritanspurse.org

*Holiday spirit- Several groups on campus are helping different organizations by making donations. Sigma Alpha Iota, for example, is donating to Operation Christmas Child.*

The shoe box will be filled with toys, such as dolls, cars and stuffed animals; school supplies such as pens, pencils and crayons; and toiletries, such as toothbrushes and toothpaste, combs and soaps.

For groups donating boxes, a $7 donation is requested to handle all shipping costs, as the items are sent to children in need around the world.

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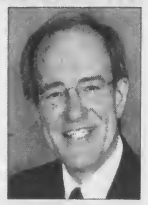
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## HDTV offers better quality and more confusion

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

In 1998, high-definition, or HD, television emerged onto the market. Technological gurus were very excited, but the concept remains very foreign to most TV viewers.

First, to understand HDTV, one must understand how a standard television set works.

Images are produced through a cathode ray tube (CRT). This involves a large amount of scientific processes with electrons and vacuums and phosphor.

The CRT sends analog signals, which are radio waves that the TV set makes into visuals and audio.

The major aspect of the picture is that it is displayed on the screen in a series of dots within 480 lines of pixels. The viewer's eye sees these dots and forms them into one complete picture.

When digital signals from digital cable or DVD players are sent to standard sets, they are converted into analog signals, which ultimately reduces their quality.

Soon, broadcasting in the U.S. will be changed to be completely digital. Normal sets will require a company that still uses analog signals or a converter.

Slowly, televisions that are able to carry the digital signals are being released. They are preparing for Feb. 17, 2009, when all broadcasts are required to become digital (http://howstuffworks.com).

Shasta Kurtz/The Clarion Call

*Better quality TV- HDTVs are becoming increasingly popular, although consumers often do not know what makes them different.*

All of this combines to explain why and how HDTV is different from analog televisions.

One feature is an increased aspect ratio, or the relation between the width and height of the image on the screen. An analog television's ratio is 4:3, where HDTV's is 16:9. This is closer to a typical movie screen's ratio.

Another aspect is the set's resolution, which deals with the aforementioned lines of pixels. An HDTV's resolution is 1920 x 1080 pixels, about 10 times that of an analog set.

These two things combine with frame rate, or the speed in which images are shown on the set every second, to give viewers a much clearer and more vibrant picture than ever before.

Understanding HD is not the only obstacle, though. One must know what they need to buy in order to experience this new technology.

HDTV needs three things: a source that provides the digital signals, a way to receive the signals and an HDTV set (http://howstuffworks.com).

Consumers have two choices: One is an external device, called an integrated HD, which picks up stations broadcasting in HD.

The other option is an HD-ready TV set. These monitors have HD capabilities built-in. They also can play analog stations along with HD.

Neither of these will work unless the customer subscribes to a cable or satellite provider package that carries HD channels.

Many stations are beginning to provide special versions of their shows in HD. They typically advertise it at the beginning of the show.

## Negative political commercials produce anxiety, and results

Bryn Nelson
*Newsday*

BALTIMORE– From the first discordant notes and grainy black and white images, it's clear that a negative political ad has found its way into your living room. Again.

But how will that anxiety-inducing 30-second spot compel viewers to vote on Tuesday?

Conventional wisdom suggests that the emotional punch of a negative ad works by manipulating an ignorant electorate, making the message more memorable and turning fearful voters against a named political opponent. But as the research of University of Michigan political scientist Ted Brader suggests, conventional wisdom is often flat-out wrong.

Brader, speaking this week in Baltimore at the annual conference of the Council for the Advancement of Science Writing, said his recent studies suggest that anxiety can lead to a re-evaluation by the voter, who may then become more receptive to new information. An ad that induces enthusiasm, on the other hand, can actually increase partisanship by reinforcing the pursuit of a voter's existing goals.

"When things are going well, we rely on our habits, and that goes for politics," he said

But, contrary to some expectations, the research of Brader and others finds that enthusiasm and anxiety have the biggest impact among the best informed.

"At the very least, appealing to the 'feel-good' emotion is not just something that is manipulating the hopes and dreams of the uneducated masses," he said.

A series of enthusiasm-inducing ads by a Republican candidate might shore up support among likely supporters, for example. But, if Democrats saw the same ads, they might be more apt to support the Democratic candidate. Why? Not because of disgust, Brader said, but because the appeal to enthusiasm drives partisan habits – and it works both ways.

Stanley Feldman, a political scientist at Stony Brook University, cautioned in a telephone interview that the translation between emotion and action often depends on how much information a voter has and what options are available.

If an ad causes anxiety but neither candidate inspires any confidence in the ability to provide better safeguards, for example, he said, some voters may simply tune out. And from research he conducted on emotion after the Sept.11 attacks and during the lead-up to the Iraq war, he found that intense anxiety or fear that leads people to question their personal safety can all but overwhelm the benefit of more information.

"People who express anxiety are glued to the TV set, they're reading the newspaper, they're talking to their friends," he said. Even so, "if you're spending most of your mental capacity worrying about what could happen to you, it's difficult to process new information."

Likewise, if an ad's emotional punch is seen as too much of a low blow, Brader said, the effect may backfire.

"When an ad becomes news itself," he said, "our emotional response is likely to be driven not just by the ad, but by what we've been told about the ad as well."



## Contest encourages students to save energy

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

For the second time, Clarion Awareness of Resources and Environment (CARE) and Interhall Council are sponsoring the Residence Halls Energy Conservation Contest.

In attempts to save energy across campus, the organizations are persuading on-campus residents to follow a few simple steps to conserve energy and ultimately win some prizes.

The contest started on Oct. 30 and lasts until Nov. 27. At the end of the time period, the hall that saves the most energy will win a pizza party. One person will also win $200 in Eagle Dollars and another will receive a DVD player.

CARE is a student organization that helps reduce energy usage in the university and community. They will be installing solar panels next to the Public Safety building on Nov. 8 that will power one of the maintenance buildings and they ran the contest in 2004.

The group saw a 10 percent reduction in energy usage in the residence halls with the last contest. Since all other energy is monitored by the University, residences are the only place they can gauge energy consumption.

At the end of the specified time period, maintenance will check the meters on the halls to see how much the residents used. They will subtract the energy used by hall lights and other types of electricity the residents cannot control. The number will then be divided by the number of residents to give all of the halls the same advantage. The hall with the lowest number, therefore indicating the least usage, will win the prizes.

The group has provided a few suggestions on how to save electricity.

Turning electronics completely off is a major concern, since many students believe putting them on standby mode uses less energy. In reality, it uses just as much.

Other ways include turning off lights at night and when not in the room and turning computers off at night.

"Computers take up lots of energy," said Brad Solyan, a senior elementary education major and president of CARE. "Turning them off will help."

Ultimately, CARE hopes that the contest will help change students' energy consumption habits and lower electricity usage on campus.

Mike Cauvel/Clarion Call

*Providing power- CARE and Interhall Council are sponsering a contest to help lower energy usage in residence halls.*

According to Solyan, if the usage does lower, it will benefit not only the students, but the environment.

Solyan indicated that a large portion of university tuition goes towards electricity. If electricity lowers, tuition could too.

Electricity uses oil to produce, so a reduction in energy usage across the country would reduce the use of oil, therefore helping the environment.

## ASK DOCTOR EAGLE

*Dear Dr. Eagle,*

*I recently learned that there is a vaccine to help prevent HPV. Do you have more information on the vaccine and who should get it?*

*Signed,*
*Curious*

*Dear Curious,*

*HPV stands for Human papillomavirus. At least 50 percent of sexually active people will get it at some point in their lives. There is a new vaccine to help prevent the four types of HPV. These include two types that cause about 70 percent of cervical cancer and two types that cause about 90 percent of genital warts. The vaccine is for girls/women ages nine to 26 years old. The vaccine is given through a series of three shots over a six month period. The cost is $120 per shot or $360 for the full series. As of right now, there is no research to support if only one or two doses work just as well.*

*The vaccine should last four to five years. Pregnant women should not get the vaccine. It appears to be safe for both the mother and the unborn child, but studies have just begun.*

*Studies have found the vaccine series to be almost 100 percent effective in preventing diseases caused by the four HPV types. The vaccine will not treat existing HPV infections, genital warts, precancers or cancer.*

*The vaccine has been proven to be safe and effective. There are no serious side effects. The most common side effect is soreness in the injection site. Some insurance companies will cover the vaccine, while others may not. Also, some states provide free or low cost vaccines at public health department clinics to people without health insurance.*

*Dr. Eagle is written by Sarah Wilson of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_smwilson@clarion.edu.*

## Choosing a job doesn't have to be stressful

Mary Ellen Slayter
*The Washington Post*

WASHINGTON–Somany jobs, so little time.

Having multiple job offers is a great problem to have, but it can still be stressful.

A participant in my online chat learned just how complicated it can be when the opportunities pour in.

"I applied for a job a couple of years ago, got it and then turned it down for another job I also was offered. Now I'm looking to move on, and the hiring manager–I still keep in touch with her–for the job I turned down has contacted me about a position opening in their office," the chatter wrote.

The problem?

"I'm also in the running for another job at a completely different company that is more interesting to me. I'm running out of reasons and ways to put off the hiring manager I know so I can hold out for this other job I may or may not get. I feel so guilty!"

He or she shouldn't feel guilty, but it's wise to proceed with caution.

"There is definitely a right way to do it and a wrong way," said Brad Karsh, president of JobBound and author of "Confessions of a Recruiting Director."

Here are a few tips for negotiating multiple offers without losing your mind or your reputation:

■ Press for more details. Maybe the key to a decision lies in acquiring more information, such as details about the employer's culture or benefits. Salary isn't always the most important factor. What is important to you in your next job? Once you have a firm offer, ask human resources for details about health care and perks. If your concerns are fuzzier, and relate to your long-term prospects at the company, ask for another meeting with your prospective boss.

■ Put it on paper. Make a pros-and-cons list for each job. If your list gets unwieldy, consider setting up a spreadsheet. Writing it all down can make the comparison and perhaps the decision much easier.

■ Don't artificially play employers against each other. Of course you can negotiate. Just be straightforward. If you really want to work for one company but its salary falls short of the other offers, say so. Tell your top choice that if the better salary can be matched, you will take the job. Make it clear that you're not trying to put the company in a bidding war, Karsh said. If you really wouldn't take a job, don't try to use it as leverage. Lots of employers will call your bluff, offering you a "good luck!" rather than a counteroffer. If you're entertaining offers strictly for leverage, you're asking for trouble.

"This isn't an eBay auction," Karsh said.

■ Don't ignore people. If you haven't made a decision, say so. Ignoring a hiring manager's calls is just rude.

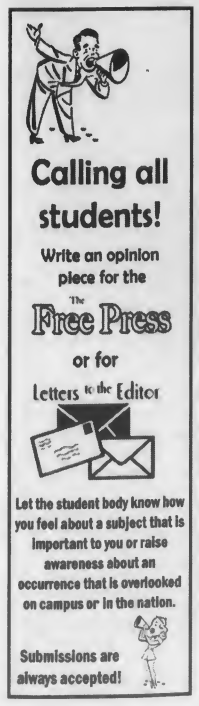
"Once you accept an offer, the first calls you should make are to those other companies," Karsh said. "Even before Mom or Dad."

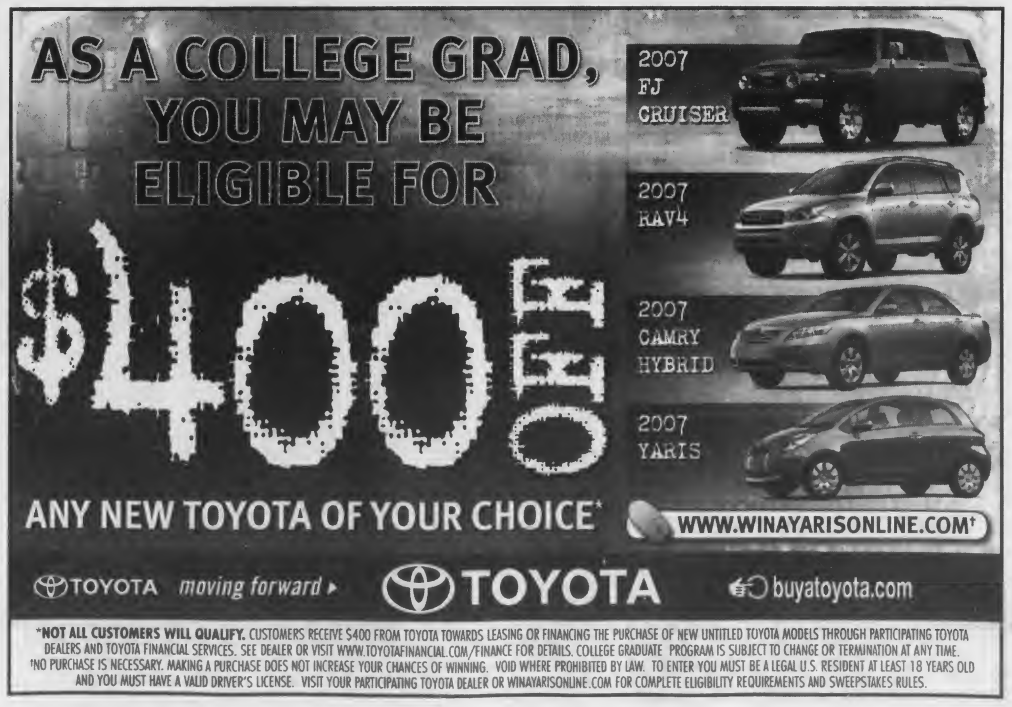
I know, it's not fair that you suddenly have to respond instantly to the same employers who might have been stringing you along for weeks or even months, but that's just how the game works.

■ Ask for more time. Few employers expect you to accept an offer on the spot. Most hiring managers are fine with a request for a week to think, Karsh said. And college students usually have more leeway in making up their minds about jobs before graduation. It is also reasonable to insist that offers come in writing, which may buy you another day or two.

■ Don't overreach. Deferring a decision for more than a week will probably irritate people. After all, the job of hiring managers is to fill positions. Your dilly-dallying is keeping them from doing so efficiently. Even if you don't care about wasting the employer's time, think about the other jobseekers who also are waiting to see if they make the cut. If the issue is that you're waiting on another potential offer, you can call up the slower company and ask to accelerate the interview and decision process. If its interest in you is strong enough, it often will.

■ Don't back out. Accepting an offer and then reneging is the "unpardonable sin" with recruiters, Karsh said. It greatly inconveniences the employer, who has made plans based on your decision. The company has already turned down other applicants, and will have to start all over again in the interview and hiring process. He still remembers a woman who did this to him years ago. Hiring managers have really long memories for such things. Seriously. "Until the day I die" were Karsh's exact words.



# Entertainment

## Student's poem performed on stage

Robyn Gray
*Clarion Call* Staff Writer
s_rigray@clarion.edu

"Truth Pulsed On," a poem written entirely by Andrew Resch, was read on stage at Hart Chapel October 27 and 28 at 8 p.m. It was presented by Clarion University's Second Series Production and was free and open to the public.

Hart Chapel was filled to capacity with students, faculty and public to view this production which was completely written, directed, designed and produced by Clarion students. The students involved with the play are part of the Second Series production organization which is funded in part by the Clarion Students' Association.

The students entered the stage dressed in all black or white and carried black matching binders. From there they read the poem. They used a great amount of voice articulation and variation to provide the audience with impact and to stress certain lines and important quotes. The whole poem told a story that many were still unclear about even after the performance.

In my opinion, I picked up on about four different relationships between the cast members, some with loving relationships, and some with nothing but hostility. A daughter would talk about hearing her parents fight in the middle of the night so hard that "the walls shook", and how she wants her own relationship someday to be filled with nothing but love.

One couple was in complete bliss, while another couple alongside mocked them and agreed how they missed the way things used to be between them. At one point, two of the fighting couples ended their relationships and one male and one female actually turned gay.

I can't say I completely understood the reasoning behind all this or what Resch was exactly trying to say through this poem, or even that my assumptions are correct. Yet, I can say that the poem provided me with insights to life, love and how to live my own life. Alongside the issues with relationships, the poem dealt with matters like, "Is there really such thing as true love?," how important first impressions are, fighting between families, finding your eternal happiness and more.

The students weren't just people who could read poetry well. They read with meaning and really acted upon the issues that were being dealt with. Even if some audience members were as perplexed as I was to how all the issues and topics related, they still noticed the amount of talent among the students. It was obvious how much time and practice went into this performance and how passionate about the performance the actors were.

Andrew Resch, the creator of this work of art, is a sophomore English and theatre major at Clarion. He is from West Creek, N.J., and is a graduate of Pinelands Regional High School. Surprisingly enough, he didn't even star in his own poem reading or direct it in any way. The performance is directed by Sara Baines-Miller, a senior theatre major and graduate of Seneca Valley High School.

Other students of Clarion who starred in the performance were: Holly Mitchell, Kara Beth Karstedt, Maggie Mayer, Rachel Herrin, Heather Dalby, Nathan Matt, Joe Pettine, Jamie Richard and Jonathan Sherbine. They are all theatre, music education or English majors so they truly show off what comes natural to them, in addition to things they have learned in the classroom at Clarion.

Even though it may bewilder you, if "Truth Pulsed On" or any performances by Clarion University's Second Series Production organization are held at Hart Chapel again, give up 45 minutes of your time to support them. They'll really get your mind thinking and you'll be sure to appreciate their flair.

## Kudos to the Captain Loomis Inn

Dominic Giallombardo
*Clarion Call* Staff Writer
s_djgiallomb@clarion.edu

The Loomis
Location: Main Street
Rating: 4.5/5

The Captain Loomis Inn located at 540 Main Street has stood the test of time, so I decided to see if it could stand the test of me.

Tuesday Oct. 31 at 6:15 p.m., I entered the Loomis expecting it to be fairly full. But, I guess between Trick-or-Treating and being a Tuesday, there were plenty of empty tables. So I walk up to the counter and request my table. I am then promptly led to a booth. The waitress then brought me a glass of water and asked if I wanted anything else to drink.

The table was clean and appropriately set. The silverware was actually clean. No water spots or dried on food at this restaurant.

After another five minutes, my waitress returned and asked if I was ready to order. I started my meal with a cup of wedding soup and a salad. This was followed by an 11 oz. steak, medium well, and mashed potatoes.

I was surprised that the waitress didn't ask me to cut into the steak, something that is a normal occurrence for any steak serving restaurant. The soup and salad were very good. The salad was green, crisp and nicely mixed. The wedding soup was excellent, with a clear understanding of what wedding soup is supposed to be. There were meatballs, vegetables and the little round noodles. Not just a bunch of broth. Kudos goes to the chef for a soup well made.

The steak, as the waitress must have known, was perfect. When I cut into it, the juice ran onto my plate. (For health reasons, I don't eat steak that is cooked less than medium-well, more or less 165°.) This steak was close to the juiciest I had ever eaten. Charred on the grill, it had the perfect marks from the grill. The mashed potatoes were smooth and creamy. And of course, the signature Loomis garnish, the cinnamon apple slice finished off the dish.

Dessert just might be reason enough for anyone to visit the Loomis. The pumpkin cream pie can be summed up in one word: amazing. It's a traditional pumpkin pie, that has a creamy top added and is surrounded by whipped cream.

The Captain Loomis Inn deserves a 4.5 out of 5 leaves. The only fault it shows is the cost. At a whopping $21 for one person to eat, this restaurant definitely doesn't want to cater to the masses of college students, who most likely don't have that much money to spend. I will return in the future when I want good food and a pleasant environment.

Phil Drelick/The Clarion Call

***Restaurant of the Week*** *– The Captain Loomis Inn is located on Main St. and serves a variety of different food that should appeal to anyone's tastes.*

## "Accident" now has a place in my heart

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

"Accident"
Danielle Steel
Rating: 5/5

Danielle Steel's book "Accident" was one of the best books that I have read all year. This book was about a family who was thought to be perfect.

Page Clarke was a stay-at-home mom that painted murals for her friends in her spare time. Her husband Brad was always away on business trips far from home. They had two wonderful children, Allyson and Andy. Allyson was just entering her teenage years and Andy was only seven. They lived in San Francisco, Calif.

The story begins with Brad leaving for one of his business trips. Page was very upset because she wanted him to stay just one more night because she missed being with him. He said he couldn't and had to go now.

After Brad left, Allyson had plans to go to dinner and a movie with her best friend, Chloe, and her father, Trygve. She got all dressed up in a little black skirt and asked to borrow her mothers pink sweater. Page thought it was a bit strange that she was getting all dolled up to go out with her friend and friend's father, but she just figured it was her age. Page offered to take Allyson to Chloe's, but Allyson insisted that she would walk there.

Allyson met up with Chloe just a few blocks away. The girls had lied to their parents about what they were planning on doing and were actually going on a date with two older boys. They both were very excited. The boys picked them up and they went on their way.

The kids headed into the city and went to dinner. The boys each had a glass of wine and the girls were so amazed with how mature they were. After dinner, the boys took them to get coffee. It was getting late so they knew they should get the girls home before their parents started to worry.

Both boys really liked the girls and wanted to meet their parents so that they could take them on another date. They did not want to keep it a secret because they knew that was the wrong thing to do.

As they headed home, they traveled across a bridge that separated the city from the rural areas. Allyson and her date were in the front seat and Chloe and her date were in the back seat. What they thought was going to be the end of an amazing night and the beginning of more to come ended in total tragedy.

They hit an oncoming vehicle head on. This turned out to be one of the most tragic accidents that anyone would ever face. The driver died instantly. Allyson was stuck under the glove box and the front of the car. She was barely hanging on. Chloe's legs were smashed and she was hardly breathing. Her date was perfectly fine. When the paramedics arrived, they could barely handle the mess. They didn't think anyone would survive. The girls had lost so much blood and were stuck in the car.

Page was sitting in her room waiting for Allyson to get home and it was getting late. She was not only getting worried, but she was mad. All of a sudden the phone rang and her worst nightmare began to unfold.

She rushed out of the house and took Andy to the neighbors to stay for the night. When she got to the hospital, the doctors needed to do an emergency surgery on Allyson for her to even survive. Her brain was swelling and they had little time to save her. Trygve was

there and sat with Page all through the surgery that lasted almost 15 hours.

When the surgery was done, Page got to go back and see Allyson. She had no hair because they had to shave her entire head and she was in a coma. They weren't sure if she would ever wake. Trygve sat with her all night while he was waiting to find out about Chloe, who, it was believed, would never walk again.

Page tried calling Brad, but he was not where he was supposed to be. No one knew where he was.

Now I don't want to ruin the rest of the book. So my suggestion is go get this book and read it. It was absolutely amazing. It brought a lot of tears to my eyes, but it was all worth it. I would rate this book with five leaves.

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## "Saw" grosses out the masses

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"Saw III"
Lion Gate Films
Rating for the plot: 4/5
Rating for blood and guts: 5/5

It was a last minute decision on Halloween for me and two of my friends to go and see "Saw III." We thought that it would be appropriate considering the holiday.

I had heard rumors about the movie, including that some people actually had to get up and leave in the middle to vomit. Being the skeptic that I am, I had to check it out for myself. I was not disappointed.

The opening scene alone is enough to make someone's stomach churn. I won't go into detail, but I will say that it involves a man, who is later revealed as a police officer, laying on the floor in the dark with a shackle around his ankle, preventing him from moving. For those who have seen the previous "Saw" movies, you will recognize this tactic. His method of removing himself from the shackle is outrageous.

At this point in time, Jigsaw has disappeared. No one, including the police, have any idea where he is located. Jigsaw (Tobin Bell) has taken in an apprentice, Amanda (Shawnee Smith). Since Jigsaw is bedridden, he has Amanda doing his dirty work.

Jigsaw plays his "game" with a few people towards the beginning, including a man who has metal hoops and chains attached to his body in numerous places and is forced to remove them in order to live and a woman who must get a key from a bottle of acid so that she may remove the contraption which she is in.

The real subjects of the story are then revealed. Dr. Lynn Denlon (Bahar Soomekh) was taken from the locker room in her hospital. Amanda placed a collar around her neck that was directly attached to Jigsaw's heart rate. Denlon was told that she must keep Jigsaw alive while another man, Jeff (Angus Macfayden), completes numerous tests. If she keeps him alive she will live. Denlon takes some crazy risks during her test, which I will not discuss so that I can keep my dinner down.

Now on to Jeff. Jeff's son had been hit by a car. This has completely turned Jeff's world upside down. He wants revenge on the man who killed his son as well as all those involved who didn't help.

The "game" that Jigsaw is playing with Jeff involves Jeff traveling through a building coming face to face with the people who had a part in his son's death. He is given the choice of either helping these people survive or watching them die.

Jeff first meets the woman who was the one and only witness when his son was hit. (It's gross, trust me.) He then encounters the judge who, in Jeff's mind, gave his son's murderer too weak of a sentence. (This is a stomach churner.) Last, but not least, he comes face

to face with the man responsible for his son's death. (This is a close your ears, eyes and any other orpheus' that you possibly can kind of scene.)

Both Denlon and Jeff are unaware that they are both enduring these "games" simultaneously and that Jigsaw has a bigger plan for both of them.

To be honest, do not go see this movie if you do not do well with gore.

I was a bit hesitant about going to see this movie because of the fact that it is the third movie in the "Saw" series. I was a huge fan of the first two and was afraid that this movie might not come close.

I have one question though. How do these people come up with the ideas? Do they have an imprisoned serial killer supplying them with his or her deepest, darkest thoughts or are the producers/directors/writers really that disturbed?

Either way, I'm not complaining as long as the plot does not become a reality. I personally would not like to be attacked and then wake up with a scary clown-man-thing telling me that I have one minute to get myself out of whatever he put me in or I will die! That is not exactly my idea of a good time.

Overall, I gave this movie four leaves for the plot, because I liked the idea for the second movie better and five leaves for gore, because I really do not think that it is possible to incorporate any more blood.

## Streetlight is my personal favorite

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

"Keasbey Nights"
Streetlight Manifesto
Rating: 4/5

It's really hard to find good music around here when all you have is country or 99.3 FM which provides a good mix, but mostly just the top hits from over a decade ago. It's not a bad thing that Clarion County is behind the times and I'm definitely not the type of person who disregards anybody's music preference at all, but there is more out there besides Kenny Chesney and The Goo Goo Dolls.

For this review, I couldn't decide if I wanted to write about some new rap CD that I've never heard of, or The Killers. After endless listening to hundreds of albums like Bob Dylan, Moe or The Cure stored in my iTunes, I decided on a personal favorite, Streetlight Manifesto's "Keasbey Nights."

Hopefully music fans with a variety of tastes have heard of such bands as Sublime, Pennywise, The Vandals or even Bouncing Souls. Well, for those who have and have not heard of Streetlight Manifesto, they are very similar sounding.

Streetlight Manifesto is a New Jersey-based ska, punk and reggae band. Streetlight formed in 2002 and distributed LPs before breaking through with Victory Records and releasing their first album, "Everything Goes Numb," a year later.

Streetlight Manifesto is: Delanno Bonner, Mike Brown, Jim Conti, Pete McCullaugh, Chris Thatcher and Mike Soprano.

Also members that appeared and then later departed were Tomas Kalnocky and Jamie Egan of Catch 22. "Keasbey Nights" is actually a networking album of Catch 22's, which set off a bit of a rivalry between both bands at one point.

"Keasbey Nights" was released in 2005 with no mainstream commercial success and was named top 100 on interpunk.com as well as Third Wave Ska's top albums.

Like any ska-punk band, this album has a mixture of fast tempos with good drumming, brass leads with trumpets, trombones and saxophones and most importantly good, sometimes inspiring lyrics.

The opening song in "Keasbey Nights" is titled, "Dear Sergio." The first 30 seconds is filled with horns and fast fun. The song talks about how nothing really lasts forever, a good interpreter for friendships and growing up these days.

"Every other day you don't care what they say/ they always leave you two steps behind/ you try to smile and it lasts for awhile/ but they always send you back to the start".

The album also sings of girl trouble, like the 12th song, "Kristina, She Doesn't Know I Exist." Another song that is head-bopping worthy is the all instrumental, "On and On and On."

The third song on the album, titled after the

album, "Keasbey Nights," sings of memories and being true to yourself.

"I still remember when we were young and fragile then/ no one gave a shit about us/ because times were tougher then/ feelin' so good, cruisin' the hood/ straight into the real world where rich kids never understood."

"Riding the Fourth Wave" also has a catchy tune and in the middle of the chorus the one line sings, "this one goes out to the friends I've never had."

The second to last song is a personal favorite, "As Footsteps Die Out Forever." It's a song about a sick mother who is going to die, but not to dwell too much on the depressing fact.

"Every night for three long weeks/ she roamed the hallways half asleep/ and as the footsteps fade away, in my mind I could swear, I could swear I heard her say:/ don't wait for me/ you've got a lot to do/ you've got a lot to be/ and in the end, maybe I'll see you there."

When I actually learned of these lyrics, it sort of left a mark. It was a little inspirational and a little happy. "Keasbey Nights" receives a four out of five leaves for this week's review.

So when you're feeling bored with your old CDs or things downloaded from your iPod or MP3 player or can't stand the radio any long, check out Streetlight Manifesto and have fun with a personal favorite!

## Clarion Offers Winter Intersession On-line

### Registration begins Monday, October 16

Clarion University is offering a winter intersession between the fall and spring semesters. All courses offered in the session will be delivered on-line. Students do not need to be on campus to take a class. It is expected there will be a variety of courses offered but the exact list of courses will not be available for a few weeks. This is a separate term like the summer pre-session. There is a separate tuition charge but no additional financial aid will be available. Students are only permitted to take one class. Classes begin Monday, December 18, after the last day of the fall semester examinations and run until January 8, 2007.

Because most of the university will be closed for part of this session, no on-campus library or student services will be provided. Office services (registrar, bursar, financial aid, computing services, etc.) will be limited and not available for one week in the middle of the term. Credit/No Record will not be available during this term. Drop/Add period is December 18 **ONLY**.

Students from other universities and institutions interested in taking a winter intersession course should contact the Admissions office at 814-393-2306 or e-mail at **http://www.clarion.edu/admiss/** and click on **http://www.clarion.edu/registrar/pdfs/WinterIntersessionform.pdf** to fill out a "Quick Admit" form.

Graduate applicants CANNOT use the quick admit form. Click on **www.clarion.edu/graduatestudies/apply.shtml** for more information.

Clarion University is an affirmative action equal opportunity employer.

### Winter Intersession offerings

| Class | Description | Instructor |
|---|---|---|
| AE 260 W1 | Career Exploration & Planning | Tedjeske |
| BIOL 224 W1 | Human Biology | Smith |
| BSAD 240 W1 | Legal Environment I | Shepard |
| COMM 441 W1 | Advanced Media Writing | Lingwall |
| ES 111 W1 | Basic Earth Science | Vega |
| HPE 111 W1 | Health Education | English |
| CHEM 211 W1 | Science & Society | Bering |
| ENG 130 W1 | Literary Experience | Rosati |
| PSY 211 W1 | Introduction to Psychology | Vilberg |
| PSY 211 W2 | Introduction to Psychology | Vilberg |
| WS 100 W1 | Survey of Women's Studies | Burghardt |
| ECON 175 W1 | Free Enterprise & Public Policy | Balough |
| LS 576 W1 | Law & Libraries | Harhal |
| LAS 576 W2 | Library & Librarianship in the U.K. | Buchanan |
| ED 225 W1 | Multicultural Education | Goodman |
| ED 522 W1 | Analysis of Teaching | Howe |
| ED 563 W1 | Reading Pedagogy | Maguire |
| ED 620 W1 | Internet Applications K-12 | Staff |
| ELED 327 W1 | Instructional Strategies & Management for Elementary | L. Brown |
| ELED 329 W1 | Education Evaluation & Authentic Assessment | J. Brown |
| ECON 490 W1 | History of Economic Thought | Raehsler |
| THE 253 | Introduction to Theatre | Michel |
| MKTG 491 | e-Marketing | Huddleston |

If you have any questions concerning winter intersession, contact Lynne Fleisher at 814-393-2778 or **lfleisher@clarion.edu.**

**NOTE: Fall 2006 grading will not be completed until 12/21/06. Students seeking information on grade status before 12/21/06 should contact their instructor directly.**

CLARION UNIVERSITY
SINCE 1867

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## GREEKS

Congrats to Marcie on sister of the week!
♥ ΔZ

## GENERAL

**A SUMMER UNLIKE ANY OTHER! CAMP CANADENSIS,** a co-ed resident camp in the Pocono Mountains of PA, seeks General Buck Counselors, Athletic, Waterfront, Outdoor Adventure (i.e. Ropes Course) and Art Specialists. Join our staff from around the U.S. and abroad and have the experience of a lifetime! Good salary and travel allowance. Internships encouraged. We will be on campus Wednesday, February 15. To schedule a meeting or for more info, call toll-free 800-832-8228, visit www.canadensis.com or e m a i l brian@canadensis.com

WCUC 91.7 Hippie Chick Radio, Wednesday 9 p.m-midnight. It's timeless cool!

Cowboys & Outlaws Thursday 6 p.m.- 9 p.m. It's timeless cool!

Come see Talladega Nights. Nov. 2 &3, 8 p.m. in Gemmell MPR and Nov. 4 in Gemmell Food Court

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*WANTED* Experienced guitarist to teach beginner 814-393-2540

Kelci Vevers Senior Flute Recitaal. 7 p.m. Sunday, Nov. 5, 7 p.m. Hart Chapel

## FOR RENT

**Next to campus**, various houses and apartments. Accommodating 1-4 students or groups of 3-4. Some include utilities. Rent starts at $1100 per semester. Visit us online at www.aceyrental.com or call Brian at **814-227-1238.**

Inexpensive apartment in Shippenville, Pa., call **814-782-3270.**

**Two Bedroom apt.** Kitchen and Living Room. **Call 814-226-8225.**

**Two Bedroom apt. Fully furnished.** Available Fall 2006-Spring 2007. Call Patty at 814-745-3121 or **814-229-1683. www.lakenapartments.com**

A selection of houses and apts. available for Fall 2007-Spring 2008. Some close to campus. Fully furnished. Accommodations from 1-8 people. Call Patty at **814-745-3121 or 814-229-1683. www. lakenapartments.com**

Room in Victorian Home close to University, reasonable, includes all utilities & cable. Available Fall & Spring. Call Rebecca **814-226-5442 or after 1 p.m. 814-226-5651.**

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**2 Bedroom apartment for rent for 2 students.** Available Summer & Fall 2007 and spring 2008. Washer, Dryer, Stove and Refrigerator included, off street parking, $990.00 per semester per student + utilities. **Call 814-226-8185 and leave a message.**

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SILVER SPRING RENTALS- **Apartments for 2-4 people & houses for 3-8 people** available for the Fall 2007/Spring 2008 semesters. Call Barb at **(814) 379-9721 for more information.**

Serious Students! Are you looking for a FREE PLACE to live? Do you like horses? We offer free room and board in our home for occasional chores and house sitting. 7 miles from campus. Call Gwen at 814- 379-3759 or gwwills@pennswoods.net

Duplex. Fall 07-Spring 08. Accommodates 4-10. Main St. Clarion. $950 per semester 814-764-5490

Student rentals available for Fall 07- Spring 08 semester. Greenville Ave. & South St. locations. 2-4 person apartments. 814-764-5506 ext. 100

Apartment near campus. 2 bedroom very efficient accommodates 2-4 people for Fall 2007 and Spring 2008. Call for details 814-316-5619

**Three bedroom house** accomodates up to 4, near campus located on Wilson Ave., semi-furnished, no pets. **Call for info 814-772-9094 or 814-594-0981.**

## TRAVEL

Travel with STS to this year's top 10 Spring Break Destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great Group Discounts.

## PERSONALS

Hi Vanessa!

I need a break!

Sun is out!

Music Music!

## Good and Random World Records

**Take *The Clarion Call* "World Records" Quiz!**
**by Bryan Bingham**

1. The tallest LIVING man is ____.
a.) 7 ft 7 inches
b.) 7 ft 10 inches
c.) 8 ft 1 inch
d.) 8 ft 3 inches

2. The most push ups using the back of your hands in one hour is ____.
a.) 97
b.) 164
c.) 1781
d.) 310

3. The oldest living woman recorded, lived to be ___ years old.
a.) 122 c.)109
b.) 117 d.)106

4. The most expensive rims created sold for $____.
a.) 15,000
b.) 32,000
c.) 61,000
d.) 1,000,000

5. John Brower Minnoch, the heaviest man weighed ____ lbs. when he died.
a.) 1400
b.) 1000
c.) 800
d.) 600

6. The longest table tennis rally lasted for ____.
a.) 1 hour 5 minutes
b.) 8 hrs 15 minutes
c.) 10 hours 34 minutes
d.) 1 day 2 hours and 9 minutes

7. The heaviest baby given birth to came out weighing ____.
a.) 10 pounds c.) 16 pounds
b.) 13 pounds d.) 19 pounds

8. An amazing 1.1 billion viewers helped show break the record for the largest audience for a tv series for _____.
a.) Baywatch
b.) Cops
c.) Law and Order
d.) The A Team

9. The TV show Pokemon gives kids both good morals and seizures. This show has the record for most seizures given to viewers. That record is ____ people.
a.) 45 c.) 68
b.) 700 d.)350

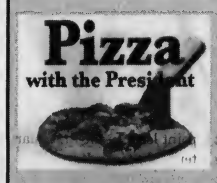
10. The greatest distance rowed within a 24 hour period was _____.
a.) 163.42 miles
b.) 34 miles
c.) 82 miles
d.) 133 miles

answers: 1.b, 2.c, 3.a, 4.d, 5.a, 6.b, 7.c, 8.a, 9.b, 10a.

Look for chances to win prizes from our exclusive *Clarion Call* giveaways.


**Have you ever had a question that you would like to ask President Grunenwald?**

Here's your chance! Come enjoy pizza and refreshments and your questions answered.




Thursday, November 9
6:00 - 8:00 p.m.
Carlson Library, Level A

If you're interested, RSVP with any questions for the president to pizzawiththepresident@hotmail.com by Friday, November 3rd

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RENT STARTS AT $1100 PER SEMESTER


## Call On You

*By Mike Cauvel*

*"What is your favorite Halloween candy?"*

JACK BASSETT
SENIOR, EDUCATION
"Pixie Stix."

STEFAN ZEZULEWICZ
SOPHOMORE, SECONDARY ED. SOCIAL STUDIES
"Baby Ruth's"

JESSICA CRISWELL
SOPHOMORE, BIOLOGY
"Candy Corn."

NICK LAUGELLI
JUNIOR, BUSINESS MANAGEMENT
"King Size Reese's."

JOHN EVANS
JUNIOR, PSYCHOLOGY
"Twix."

KRISTA EBNER
JUNIOR, POLITICAL SCIENCE
"Reese's"

# Clarion falls to Lock Haven 14-7

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

LOCK HAVEN, Oct. 28 – The Golden Eagle football team hit the road for the fifth time this season trying to pick up their first road win.

Clarion outgained Lock Haven 281 to 186 yards of total offense and had seven more first downs. Clarion drove into the Bald Eagles' territory many times, but still came up short in this one 14-7 dropping the Golden Eagles to 1-8 and 0-4 in the PSAC West.

The thing that killed all of the Golden Eagle attacks was once again the turnover bug Head Coach Jay Foster said.

"The two special team's fumbles killed us, the interception in the last drive obviously didn't help but we were already scrambling by then."

LHU jumped out to an early lead on a Chris Hawkins 20 yard touchdown run giving them a 7-0 edge in the second quarter. Their next strike was in the third quarter when wide receiver Rafael Smith caught a 44 yard touchdown pass from quarterback Ilio DiPaolo bumping the lead to 14 points. But finally for the first time since the Golden Eagle opener at Tiffin, Clarion scored points in the second half as Pierre Odom made a 32 yard diving catch touchdown catch from Tyler Huether making it a 14-7 game. Clarion got the ball back late in the fourth quarter twice, but fumbled the first time and the second drive stalled, giving LHU their second win on the season.

Even with the tough defeat again, Coach Foster found positives on both sides of the ball.

"We outgained them by 100 total yards but killed every field position opportunity with a turnover. The defense played much better this week. We had big stops, got sacks and that kept us in the game in spite of the turnovers. The offense did very good things this week and Pierre and Eddie had excellent games."

Odom finished with 75 receiving yards and Eddie Emanuel had 122 tough yards on the ground, quarterback Tyler Huether had 137 passing yards and one touchdown and one interception. Defensively, Zach Gourley and Kevin Rigby each had nine stops and Jimmy Simmons had eight.

This coming weekend, Clarion returns home for senior day and their final home game of the 2006 season as they take on California (PA.) Cal U is tied at the top of the West at 7-2 and 4-0 with IUP. Coach Foster is looking forward to another tough test against a PSAC Rival.

"Cal has the best talent in the PSAC and some of the best in the nation. We have to control the ball on offense and keep their big play offensive players in check." Clarion has nine key seniors that will play their final home game this weekend.

# Lakers win opener without Kobe

Ken Berger
*Washington Post*

Kobe Bryant took the night off against Phoenix. Imagine that.

Unlike Broadway, where they inform the paying customers the part of the star will be played by the understudy, Bryant took the floor in suit and tie, grabbed the microphone and told the crowd, "We're excited to start off the season."

Then he took a seat behind the bench, becoming a spectator and allowing the exhibition season to continue for the Lakers, dropping the new lights in Staples Center on Andrew Bynum, Sasha Vujacic and Jordan Farmar.

The fans also didn't get a glimpse of Jack Nicholson, a no-show for the opener, making you wonder if he had inside information on who was not going to play against the Suns. Obviously, no one tipped him off on who might win.

Bryant, who underwent knee surgery July 15, told Coach Phil Jackson he couldn't go in the opener, and now both Jackson and Bryant are expected to miss the season's first road game in Golden State on Wednesday night theoretically giving the rest of the league a two-game head start on the Lakers.

No way the scrubs, of course, had a chance of beating the Suns, the pick by some to win the NBA title, and so it seemed when Phoenix ran out to a 19-point lead. In the first quarter.

The Suns, well on their way to a laugher to start off the season, then played on like it really was an exhibition game, allowing the Lakers kids and Lamar Odom to get their feet under them and take a 16-point fourth-quarter lead.

Phoenix mounted charge after charge down the stretch, but Odom continued to play at a level that might very well move the Lakers up a notch in NBA prognostications. He had the crowd chanting, "Odom, Odom, Odom," with less than a minute to play and the scoreboard showing that he had put up 34 points.

Then the folks who run the scoreboard in Staples showed Bryant in his suit and tie just to make sure the fans hadn't forgotten him.

The Lakers won by eight and finished with four players in double figures and not a single one of them named Bryant.

Makes you wonder now if Bryant was right along when he took a step back against Phoenix and allowed his teammates to do their best to score without him. Imagine that.

Farmar's first NBA points, coming on back-to-back baskets late in the third quarter, put the Lakers up by 10 and undoubtedly elevated Farmar's status to overnight NBA sensation. It appeared he already had Jackson's attention, starting the fourth quarter and starting it with another basket.

# Cross Country teams enjoy success at PSAC's in Bloomsburg

Katelyn Monrean
*Clarion Call* Staff Writer
s_kjmonrean@clarion.edu

BLOOMSBURG, Oct. 28 – On Saturday Oct. 28 the Golden Eagle Cross Country teams traveled to Bloomsburg University for the annual PSAC championships. With high expectations upon the teams for high finishes, the runners placed well and met or surpassed those expectations.

The women's team finished seventh while the men finished third. This was a much better finish that what was expected.

Chris Clark again led the men's team to their finish in the 8000 meter run by placing third individually. Clark completed the course in a time of 25:28.

Clark's time was only 14 seconds behind the men's PSAC champion, Ryan Blood of Lock Haven. Last year at the PSAC's Clark also finished in the top ten. Along with his top ten finish, Clark also earned All-PSAC honors for finishing in the top 20.

Clark's third place finish was the highest finish at the PSAC's in school history.

Other Clarion men earning the All-PSAC honors included Bill Herrmann who finished in 14th with a time of 27:10, and Sean McFarland who finished in 15th place with a time of 27:17.

With Clark, Herrmann, and McFarland finishing in the top 20 they were all named to the All-Conference team of runners.

It was the first time in school history that three members of the cross country team finished in the top 20 in the PSAC Championship.

Other members of the Clarion men's team competing in the PSAC meet were Josh Foulds, Travis Cyphert, Adam Sencak and Sean Williams.

The men's team competed well in the PSAC's and finished with 107 points just seven points behind Edinboro who had 100. Lock Haven won the men's PSAC championship with an impressive 45 points.

Led by senior Tasha Wheatley, the women's team was able to leave Bloomsburg with a seventh place finish with 163 points. Wheatley finished fifth in the 6000 meter run with a time of 23:35 earning her All-PSAC honors. Last year Wheatley finished 21st at the PSAC's. The women runners had three runners finish in the Top 35. They included Kaycee Shaffer who placed 28th with a time of 34:53 and Kate Ehrensberger came in 35th with a time of 25:20.

Other Clarion women runners in the PSAC championships were Meghan Conroy, Autumn Shaffer, and Caitlin Palko. The Golden Eagles had to compete with out Erin Richard, the team's top runner. Richard placed 20th at PSAC's last year. The women Golden Eagles managed to finish seventh for the second straight year even without Richard in the lineup. Edinboro won the women's overall PSAC title with 61 points narrowly edging out Kutztown University which finished with 68 points.

The Golden Eagle runners will run again on Nov. 4 at Slippery Rock for the regional competition. At last year's regionals the men took eighth place while the women came home with a 10th place finish. Both teams will be looking to improve on that next Saturday.

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

11/2/06

### Flag Football Results

10/30/06

| | | |
|---|---|---|
| 3305 | GameTime | 32-11 |
| Click-Clack | Water Buffalos | F |
| Gard Gnomes | Click-Clack | 37-18 |
| The Stags | McNutterbutters | 39-6 |
| YGFT | Get Em Boyz | 47-40 |
| Still Free Ball | Mac-Attack | 28-22 |
| Gard Gnomes | Club-X | F |
| Dynasty | Lumber Jacks | 30-17 |

10/25/06

| | | |
|---|---|---|
| Mac Attack | Game Time | 39-6 |
| Just Ball | The Stag's | F |
| Dudes | Dynasty | 36-32 |
| S C Saints | Click-Clack | DBL F |
| 3305 | Garden Gnomes | default |
| Clarion Craz | Lunatics | 46-9 |

Championship Tournament begins 11/1

**Gold Division 1st Round**
Click Clack vs Water Buffalos
Steelers vs McNutterbutters

**Blue Division 1st Round**
Mac-Attack vs Just Ball
Still FreeBallin vs Lumber Jacks
Lunatics vs Dynasty
Crazy J Rogan vs YGFT

*See entire Gold & Blue Brackets on-line
**clarion.edu/intramurals**
or at the Rec Center

### Tug of War Champs

**Women –"Delta Zeta"**

Ashley Walker, Ashlie Regazzi, Meg Depalmas, and Amiee Zellers

**Men – "4 Horsemen"**

Eric Delicre, Mike Obrien, John Katchuhaler, and Dan Grazier

Stop in the Rec Center and try out the new **X-Box 360**

### Dodgeball Play-offs

10/30/06

| | | |
|---|---|---|
| Big Bois | Team Ramrod | F |
| Dynasty | Big Bois | 2-0 |
| Trash Monkey | Average Joe's Gym | 2-0 |
| Gltynasty | The n.W.o | 2-0 |

Semi-Final and Championship action continues on Wednesday 11/1.

### Indoor Soccer Results

10/31/06

| | | |
|---|---|---|
| Team America | Yankees Suck | 7-2 |
| Internationals | Beantown | 4-3 |

### Volleyball Results

10/31/06

| | | |
|---|---|---|
| Ligers | The Crew | 21-8, 21-15 |
| Athletically Ill | Business | 21-18,,15-12 |

10/26/06

| | | |
|---|---|---|
| AT's | The Crew | 21-11, 21-17 |
| Sunglasses | Spike Any | 21-15, 21-8 |
| Judean PPLs | Business | 21-16, 21-11 |
| Pink Flamingos | Scurvy | F |

10/25/06

| | | |
|---|---|---|
| Priceless | Brusin Blues | 21-12, 15-9 |
| Delta Zeta | Fly Itches | 21-1, 21-12 |

**Table Tennis Tournament**
Every Monday night at 9 p.m.

**Inner Tube Water Basketball**
We need more teams. Sign up today!

### Co-Rec Outdoor Soccer Champs –"Shittzengiggles"

Adam Skolnick, Jacob Porter, Auggie Dellasch, Brian Swazuk, Danielle Johnson, Lauren Shemanski, Josh Mueller, Zach Vucic, Brian Hauser and Lauren Fletcher.

10/30/06 Co-Rec Championship

| | | |
|---|---|---|
| Shitzengiggle | Quahog Warriors | 4-0 |

Josh Mueller booted 3 goals for the Shittzengiggles and Brian Hauser added one more on route to the 4-0 shut-out!!

2nd Place – "Quahog Warriors"

# Sports

Today: Men's Cross Country sets school records Football falls to Lock Haven

## Clarion's Adam Bauer plays Rugby Down Under

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

Photo Courtesy of Adam Bauer

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*Washington Post*

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see pg. 4

Sweet Basil scores big

see pg. 6

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# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 9 November 9, 2006

## Safety improvements at CU

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

Shasta Kurtz/The Clarion Call

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Altmire (D)
Tim Murphy (R)
Doyle (D)

## PRSSA to host public relations professional Ackerman of JHC

Natalie Kennell
*Clarion Call* Staff Writer
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CLARION, Nov. 7 – On Monday, Nov. 13 at 6 p.m., the CU chapter of Public Relations Student Society of America (PRSSA) will host public relations professional Stephanie Ackerman of Jack Horner Communications (JHC).

Ackerman will discuss JHC, share what her personal duties entail and her day-to-day schedule.

The importance of internships while in college, tips about life after graduation and landing a first job will also be topics of discussion.

"To have a public relations professional speak about the field and to offer advice is a great opportunity for students," said Steven Trichtinger, senior communication major and president of the PRSSA club. "Campus programming is such an important part of student organizations ... bringing in a professional from the public relations field such as Ackerman is so beneficial for students to actually hear what they do and how they got there."

Ackerman graduated in 2005 from West Virginia University's Perley Isaac Reed School of Journalism. She has been employed at JHC, her first employer since graduation, for eight months.

At JHC, she handles clients such as H.J. Heinz Company, Pace School, American Textile Company, PPG and Adler School of Professional Psychology in Chicago.

Her primary duties include managing graphic design projects, conducting media outreach for publica relations campaigns, writing press releases and annual reports, coordinating special events, proofreading and editing as well as overseeing the internship program.

Ackerman is very pleased with her position. She enjoys the presence of variety in a job. She works with various clients and works on different projects everyday. Ackerman said, "I look forward to going to work every day, because I am never doing the same thing. Public realtions is a very broad field, even in agencies."

"At JHC, we have what we call 'Plum Principles,' which are basically our guidelines for the business of the agency," said Ackerman. "These principles range from No. 3- 'You work for clients first and JHC second,' or No. 7-E-mail is not a conversation; call your client,' or No. 14- 'Interrupt what you're doing to take a client call.'"

Ackerman referred to these Plum Principles as a "fun and quirky way to ensure that our client service is always on point."

Ackerman said, "It's an example of what sets us apart from other agencies. JHC is known not only for excellent customer service but creativity, and that's what you can expect from us."

JHC is a multifaceted agency that provides specialized services in public relations, graphic design, advertising and promotional products. They have a wide range of clients, including Fortune 500 Companies, mid-sized organizations, and small businesses.

The Pittsburgh Business Times ranked JHC among the city's top public relations agencies, and ranks them among the region's fastest-growing companies.

Jack Horner, agency principle, launched the company in a 350 square-foot office in 1992. Today the company's headquarters are located in a former Westinghouse building in Forest Hills, Pa. The staff currently occupies nearly 10,000 square-foot of office and warehouse space.

## CU professors co-write publication

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Nov. 7 – Dr. Patricia Kolencik and Dr. Carianne Bernadowski will release their publication of the book, "Teaching with Books that Heal: Authentic Literature and Literacy Strategies to help Children Cope with Everyday Problems," in November.

The book will be published by Linworth Books. "It answers the essential question," Kolencik said.

"Is there a children's book I can read in my classroom to give children insight into significant life events?"

The book shows how to help children learn coping skills. These skills include coping with bullying, death, disabilities, peer acceptance, cultural differences, adoption, sibling rivalry,and much more.

The book gives information that "teaches the standards, while guiding and nurturing children's special issues and concerns with outstanding, ready-to-go reading and writing lessons." It also includes tips that are research-based for educators to help them develop these skills.

To do this Kolencik and Bernadowski searched various types of literature that would relate to the topics they were looking for, which initially took about a year to complete. "There was not a resource of these types of issues," Kolencik said. "They wanted to find books that were developmentally appropriate and that would help kid's self-reliance. This way it can help build children's character and their own self-confidence."

The book is broken down into eight chapters which deal with each individual topic. For example, in chapter one, the topic is literary strategies. Then at the end of each chapter is a bibliography which provides additional Web sites and other sources.

The book is not only for teachers but for librarians as well. Librarians may use this book for curriculum activities because they will do activities that often correlate with what they are learning in the regular classroom. It provides stimulating activities and lessons for any classroom grades K-6.

## Venango campus to hold forum on bullying crisis and prevention

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_knfinkbein@clarion.edu

CLARION, Nov. 7 – The Student Pennsylvania State Education Association (SPSEA) and the diversity working group at the Clarion University Venango campus are sponsoring a community forum.

The emphasis of this forum is bullying crisis and prevention and will be held Tuesday, Nov. 14 at 7 p.m., at the Robert W. Rhoades Center.

The bully crisis presentation will be presented by Susan Franke RN, BSN, M.Ed. In Pittsburgh, she has spent 20 years of experience in health care and has done over 650 presentations on bullying and violence. Franke is a registered nurse and has worked as a public health nurse, staff nurse and supervisor. She is also a licensed Pa. nursing home administrator. She received a BSN degree from the University of Pittsburgh School of Nursing and a Masters Degree in Health Education from Penn State University.

She is also a Certified Health Education Specialist. Her children's programs received an award of excellence from the Pittsburgh Public School District. Franke was recently featured in the *Murrysville Star* and the *Green Tree Times*.

She was also a guest on the *KDKA Morning Show* with Jon Burnett, where she discussed her Teddy Bear Therapy, disability awareness, bully prevention and Hug Therapy programs.

According to Emily Auebele, Director of Student Affairs at Venango Campus this is open to the public and anyone and everyone is welcome.

"Opportunity for dialog, sharing concerns and receives input about bullying will be discussed at the forum," said, Auebele.

According to Auebele the forum will bring up serious issues reguarding the causes of bullying, bullying prevention and conflict and resolution techniques that will help children think before acting out in violence. The forum will also emphasize what parents, school staff, communities and students can do to make schools safe for all children, regardless of race, religion, sexual orientation, abilities, gender or any other factor that may cause a student to be "targeted."

Although this is the first time Venango is hosting a forum such as this one, there will be more in the future.

"We are now in the process of planning a half day mini conference in the spring," said Aueble.

# Sports

Today: Men's Cross Country sets school records  Football falls to Lock Haven

## Clarion's Adam Bauer plays Rugby Down Under

Chris Parks
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Her primary duties include managing graphic design projects, conducting media outreach for publica relations campaigns, writing press releases and annual reports, coordinating special events, proofreading and editing as well as overseeing the internship program.

Ackerman is very pleased with her position. She enjoys the presence of variety in a job. She works with various clients and works on different projects everyday. Ackerman said, "I look forward to going to work every day, because I am never doing the same thing. Public realtions is a very broad field, even in agencies."

"At JHC, we have what we call 'Plum Principles,' which are basically our guidelines for the business of the agency," said Ackerman. "These principles range from No. 3- 'You work for clients first and JHC second,' or No. 7-E-mail is not a conversation: call your client,' or No. 14- 'Interrupt what you're doing to take a client call.'"

Ackerman referred to these Plum Principles as a "fun and quirky way to ensure that our client service is always on point."

Ackerman said, "It's an example of what sets us apart from other agencies. JHC is known not only for excellent customer service but creativity, and that's what you can expect from us."

JHC is a multifaceted agency that provides specialized services in public relations, graphic design, advertising and promotional products. They have a wide range of clients, including Fortune 500 Companies, mid-sized organizations, and small businesses.

The Pittsburgh Business Times ranked JHC among the city's top public relations agencies, and ranks them among the region's fastest-growing companies.

Jack Horner, agency principle, launched the company in a 350 square-foot office in 1992. Today the company's headquarters are located in a former Westinghouse building in Forest Hills, Pa. The staff currently occupies nearly 10,000 square-foot of office and warehouse space.

## Venango campus to hold forum on bullying crisis and prevention

Krystal Finkbeiner
*Clarion Call* Staff Writer
s_kmfinkbein@clarion.edu

CLARION, Nov. 7 – The Student Pennsylvania State Education Association (SPSEA) and the diversity working group at the Clarion University Venango campus are sponsoring a community forum.

The emphasis of this forum is bullying crisis and prevention and will be held Tuesday, Nov. 14 at 7 p.m., at the Robert W. Rhoades Center.

The bully crisis presentation will be presented by Susan Franke RN, BSN, M.Ed. In Pittsburgh, she has spent 20 years of experience in health care and has done over 650 presentations on bullying and violence. Franke is a registered nurse and has worked as a public health nurse, staff nurse and supervisor. She is also a licensed Pa. nursing home administrator. She received a BSN degree from the University of Pittsburgh School of Nursing and a Masters Degree in Health Education from Penn State University.

She is also a Certified Health Education Specialist. Her children's programs received an award of excellence from the Pittsburgh Public School District. Franke was recently featured in the *Murrysville Star* and the *Green Tree Times*.

She was also a guest on the *KDKA Morning Show* with Jon Burnett, where she discussed her Teddy Bear Therapy, disability awareness, bully prevention and Hug Therapy programs.

According to Emily Auebele, Director of Student Affairs at Venango Campus this is open to the public and anyone and everyone is welcome.

"Opportunity for dialog, sharing concerns and receives input about bullying will be discussed at the forum," said, Auebele.

According to Auebele the forum will bring up serious issues reguarding the causes of bullying, bullying prevention and conflict and resolution techniques that will help children think before acting out in violence. The forum will also emphasize what parents, school staff, communities and students can do to make schools safe for all children, regardless of race, religion, sexual orientation, abilities, gender or any other factor that may cause a student to be "targeted."

Although this is the first time Venango is hosting a forum such as this one, there will be more in the future.

"We are now in the process of planning a half day mini conference in the spring," said Aueble.

## CU professors co-write publication

Kelly Pennisi
*Clarion Call* Staff Writer
s_kpennisi@clarion.edu

CLARION, Nov. 7 – Dr. Patricia Kolencik and Dr. Carianne Bernadowski will release their publication of the book, "Teaching with Books that Heal: Authentic Literature and Literacy Strategies to help Children Cope with Everyday Problems," in November.

The book will be published by Linworth Books. "It answers the essential question," Kolencik said.

"Is there a children's book I can read in my classroom to give children insight into significant life events?"

The book shows how to help children learn coping skills. These skills include coping with bullying, death, disabilities, peer acceptance, cultural differences, adoption, sibling rivalry,and much more.

The book gives information that "teaches the standards, while guiding and nurturing children's special issues and concerns with outstanding, ready-to-go reading and writing lessons." It also includes tips that are research-based for educators to help them develop these skills.

To do this Kolencik and Bernadowski searched various types of literature that would relate to the topics they were looking for, which initially took about a year to complete. "There was not a resource of these types of issues," Kolencik said. "They wanted to find books that were developmentally appropriate and that would help kid's self-reliance. This way it can help build children's character and their own self-confidence."

The book is broken down into eight chapters which deal with each individual topic. For example, in chapter one, the topic is literary strategies. Then at the end of each chapter is a bibliography which provides additional Web sites and other sources.

The book is not only for teachers but for librarians as well. Librarians may use this book for curriculum activities because they will do activities that often correlate with what they are learning in the regular classroom. It provides stimulating activities and lessons for any classroom grades K-6.

# News

## Democrats gain majority of governorships

Los Angeles Times - Washington Post News Service

WASHINGTON – Democrats Tuesday night claimed a majority of the nation's governorships for the first time in 12 years.

Democrats ousted Republicans from governorships in Massachusetts, New York, Maryland and Ohio, as they solidified their grip on the Northeast. They also annexed Arkansas, Colorado and threatened strongly in Minnesota, putting themselves in position to reverse the 28 to 22 lead Republicans enjoyed before Election Day.

The result was a power shift in the states, mirroring that in the Capitol, a change that will have strong effects on the dynamics of the 2008 presidential race and the redistricting that will follow the 2010 Census.

In an election cycle that created possible new stars for the Democrats in Deval Patrick, the first African American governor of Massachusetts, and New York Attorney General Eliot Spitzer, who broke 12 years of GOP control of New York, the Republicans saw GOP Gov. Arnold Schwarzenegger defend his seat in California, while others also protected other Sun Belt anchors. Texas Republican Gov. Rick Perry won over three opponents.

In the mid-Atlantic region, Democratic Pennsylvania Gov. Edward Rendell won his expected second term, easily defeating former Pittsburgh Steelers football star Lynn Swann, while Maryland GOP Gov. Robert L. Ehrlich Jr. lost a hard-fought battle against Democratic Baltimore Mayor Martin O'Malley.

In Ohio, Blackwell, a former mayor of Cincinnati, was bidding to become the state's first African American governor, but his conservative positions on social issues split the Republican Party and opened the door for a Democratic victory. Scandals in the administration of outgoing GOP Gov. Bob Taft also added to the GOP rout in a state where Republicans hold all the statewide offices.

## Balanced budget possible for CU in near future

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

Faculty Senate

CLARION, Nov. 6 – Dr. Joseph Grunenwald, President of Clarion University, announced at the Faculty Senate meeting on Nov. 6 that a balanced budget may be feasible for CU within the next three years.

The budget projection, which is done on a multi-year scale, shows that Clarion will assume an estimated $800,000 deficit to begin the 2007-08 academic year. A year later CU may see no deficit in the capital budget if all goes as expected.

Grunenwald emphasized that the figure is only an educated guess. "When we do three year projections, we have to take into account that there are all kinds of things that can happen to us," he said. "We think that the kinds of projections we have made that provide this three year scenario are reasonable. They are neither aggressive nor pessimistic. They represent, at this point, our best guess in the kind of environment that is involved in the following three years."

Grunenwald also reported that this feat would be a great accomplishment, if it happens. "Assuming there are no crazy collective bargaining settlements, among other things, it will be the first time we have had a balanced budget in the near 30 years I have been at Clarion," he said.

Dr. Todd Pfannestiel, chair of the Faculty Senate, saw the possibility of a balanced budget as the most important thing discussed at Monday's meeting.

"It's good to see progress on the budget. It shows that we're heading in the right direction in handling deficits and that we have improved our financial situation," Pfannestiel said.

Pfannestiel also emphasized that the projections are not absolutes. "There are a lot of pending 'ifs' left to play out, but things are definitely looking better," he said.

In addition, Grunenwald touched on an announcement which said a technical college may be formed from at least five, possibly seven, community colleges in Northwestern Pennsylvania.

"This is something we need to monitor," Grunenwald said, "If what they mean by a collaborative community college is that they will invite four year schools like Clarion to provide the general education that's needed to support those technical degrees, that's fine and a wonderful use of resources. If, on the other hand, it's a true formation of a seven site community college where general education will be provided, that's a real threat to Clarion University."

Grunenwald stressed that the development of the technical college was not set in stone. Federal funding is currently being used to conduct an exploratory study to decide if the idea will become a reality, according to Grunenwald.

In the Institutional Resources report, Dr. Sue Courson announced that new stop signs had been installed by Chandler Dining Hall. The signs were put in place to slow speeding traffic and have now created a four-way stop at the intersection near the dining hall, according to Courson.

Dr. David Lott announced in the Venango report that the campus is trying to develop a bachelor's degree in criminal justice and an associate's degree in communication. Lott reported that general education for the degree programs would be provided by CU main campus, with Venango offering the technical elements if the programs become instated.

The next Faculty Senate meeting will be Nov. 20 at Hart Chapel.

## Society of Physics recognized, upcoming events discussed

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

STUDENT SENATE

CLARION, Nov. 6, - The recognition of the Society of Physics was announced and upcoming events were discussed at the weekly Student Senate meeting on Monday, Nov. 6.

Senator Rachael Schmitz announced the recognition of the Society of Physics Students. The Society of Physics Students wished to be recognized last semester but there were problems with their constitution. Changes were made and the resubmitted request was approved by Student Senate 22-0-0.

At the Oct. 30 meeting the motion concerning the allocation of funds for the University Activities Board to purchase a new computer was tabled due to lack on information on the warranty and servicing issues. Jeff Waple, of the Program and Developing Center contacted computing services on the matter and a new graphics cards and rebuilding of the system took place on the UAB computer. UAB no longer needs to request money to purchase a new computer.

Senator Devina Boring will be attending a meeting to vote on curricular changes for the College of Business and Arts and Sciences.

Senator Kelsi Wilcox on Campus Health & Safety and Environmental concerns announced that a crosswalk will be installed between Wood St. and Wilson Ave. along with a sidewalk near the Shipping and Receiving Building, with some curb cuts in the area. Two stop signs will be placed near Chandler Dining Hall.

In upcoming events:

Panhellenic Council will be sponsoring Parent's Night this weekend, for parents who need someone to watch his or her child, or just need a night out. The cost of the event is $3 for one child and $2 for every child after. The proceeds will be donated to the Clarion Hospital.

UAB will feature the movie "Accepted" for its weekly movie series. All showings of the movie will begin at 8 p.m. in the Gemmell Food Court.

Friday, Nov. 10 will be International Culture Night. The theme for the night is "Colors of the Nations." The event will feature dances, vocal and instrumental performances, presentations and international foods from Africa, East Asia, South Asia, Europe, the Americas and Caribbean. The event begins at 7 p.m. in the Gemmell Multi-Purpose Room.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of November 2006. All information can be accessed on the Public Safety Web page.

- Elizabeth Fairchok, 19, of Dillsburg, Pa., was cited for underage consumption by University Police on November 1 at 2:30 a.m. in Nair Hall.
- Michael Anderson, 18, of St. Marys, Pa., was cited for underage consumption by University Police on November 1 at 2:30 a.m. in Nair Hall.
- Kimberly Beck, 18, of Clarion, Pa., was cited for underage consumption by University Police on November 1 at 2:30 a.m. in Nair Hall.
- Daniel M. Shingledecker, 19, of Clarion, Pa., was cited for underage consumption by University Police on November 1 at 2:30 a.m. in Nair Hall.
- Alison Bolinger, 18, of Clarion, Pa., was cited for underage consumption by University Police on November 1 at 2:30 a.m. in Nair Hall.
- Nov. 3, at 11:04 p.m., University Police were called to Wilkinson Hall. A known Wilkinson Hall resident was found to be in possession of marijuana and drug paraphernalia. Charges are pending.
- Nov. 6, at 8:10 p.m., an unknown person reportedly harassed two females while in parking lot 5.
- Nov. 7, at 12:05 p.m., a student reported the theft of money from his credit union checking account. An invesigation is underway.

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# Opinion

Editorial, Letters to the Editor and Call on You

*Life is what you make of it...*

## Getting everything out of my college experience

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

All I hear anymore is, "This and that is wrong with Clarion. I'm not getting the experience I should, blah, blah, blah."

Now, I will certainly agree that our fine institution lacks certain programs, resources and opportunities, but I say that the experience is all in what you make it. If you don't put in the effort to get what you want, you won't get it.

Perhaps my point of view comes from the fact that I grew up in a small town and my high school experience was quite similar to what we go through at CUP. Budgeting was constantly cut, programs were often unavailable or sub-par and we really had to work with what we had.

I went through four years, though, of getting all of the experience I could.

I realized I wanted to be a journalist in tenth grade, so I signed up with the paper, attended high school media days at Point Park University and participated in panels and high school columns for the Pittsburgh Post-Gazette.

I became Editor-in-Chief of the school newspaper as a junior and I completely redesigned the publication.

Our paper was released three or four times a year and we printed/copied it ourselves. Besides our advisor and two of my friends who helped out, student interest was limited, except for when homework passes were involved.

Also that year, I started my graduation project. Although students were urged to do things that had to do with future goals and/or careers, most opted to do community service or meaningless tasks that got them through the project with the least amount of work possible.

I, on the other hand, participated in a ten week internship with the South Hills Record Star, a paper serving the South Hills of Pittsburgh (where I am from).

Through this internship, I learned style for writing and interviewing, saw how a real newspaper ran and even had my own column.

Before I knew it, I was at Clarion. I signed up for the Honors Program to get that little edge above the typical curriculum. I joined the Student Honors Association (SHA) and started with The Call in my spring semester.

Now, as a sophomore, I am the President of SHA and the Features Editor at The Call. I also work 15 hours a week in work-study on top of my 15 credit class schedule. When it comes down to it, don't ever expect to find me in my apartment between the hours of nine and seven (hence I am referred to as the "fifth roommate" since one of the other's boyfriend is there more than I am).

I promise, this list was not meant to be a bragging column for myself.

I strongly feel that experiences are only as beneficial as you make them. If I wouldn't have done everything I could to prepare myself in high school, I would have been clueless walking into Intro to Mass Media in my first semester. Nor would I have been sure that writing would be what I want to do with the rest of my life.

Only three semesters into college, I have already gained experience that will have me prepared for my career. I am constantly improving my writing skills at the paper, and, although I doubt it while in class, I am learning skills to prepare me for writing as a career.

If you expect to breeze through college and be prepared for the real world, you are sadly mistaken. Your job and promotions are not going to be handed to you, you'll have to pursue and earn them yourself. If you don't take the initiative to get involved with things, you can't expect to gain the necessary experience for a future in any line of work.

All I have to say is that if you are unhappy with the route your education is going, do something about it. Go for executive positions in groups or even Student Senate so your voice can be heard to make things better, while gaining real-world experience for the future.

Classes are not the only thing that determines how you turn out in the end. You have to be actively involved in your own experience, making it your own, tailoring it to your individual interests and needs. In the end, you just may feel like you did something to prepare yourself.

*The author is a sophomore communication major and Features Editor of* The Call.


THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

## Rocky Horror Picture Show to come to CU

Adrienne Cain
Columnist
s_acain@clarion.edu

You have probably noticed the signs posted all around campus advertising next week's showing of "The Rocky Horror Picture Show." Or perhaps you got the Facebook invite to the event – a link to it is under my profile and if you need a prop bag (more on this to come) you definitely need to put in an order on the wall. If, by some strange chance, however, you've missed the advertising then consider this your wake-up call. Next Wednesday, Nov. 15, there will be a free showing of "The Rocky Horror Picture Show" at 9 p.m. in the Gemmell Multi-Purpose Room.

Yes, there WILL be a costume contest with a prize courtesy of the awesome folks at Studio XIII.

Yes, the show is open to the public.

Yes, there will be audience participation and prop bags will be on sale at the door (no outside props will be allowed). At this point I am sure there is some scratching of heads and furrowing of brows.

"Prop bags?" you say. "What's a prop bag?"

A prop bag is a small bag filled with items like: rice, confetti, party hats, cards and other things. These are used for the audience participation. At certain times in the film, the audience participates in a variety of fashions. Since many people have never experienced this, I am dedicating this week's "You. In. Grey." to the examination of just how to attend this kind of showing of the "Rocky Horror Picture Show." Here is a mini-primer about what to use and when to use it.

Rice: At the beginning of the film is a wedding scene. As the newlyweds exit the church and the wedding guests throw rice, you should throw a handful of rice as well.

Newspapers: Brad and Janet are caught in a storm and Janet covers her head with the newspaper. When she does this, do likewise.

Cellphones: For once in your life, someone actually wants you to have your cellphone in the theatre. Keep it on silent, but when the "There's a light" verse of "Over at the Frankenstein Place" plays, turn on your lighted cell display and wave it over your head.

Time Warp: This one doesn't involve anything out of a prop bag, but people will be getting up here and dancing along to the song. What are the steps? The lyrics spell out that "(It's just a) jump to the left. (And then) a step to the right. With your hands on your hips, you bring your knees in tight. (But it's the) Pelvic Thrust, that really drives you insa-a-a-ne!" Come to think of it, just watch the screen. No one is going to require that you dance along.

Noisemakers: After Dr. Frankenfurter's "Creation Speech" you'll see the Transylvanians on screen clapping and blowing on noisemakers. This is your cue to do the same.

Confetti: The Transylvanians are your cue for this too. After the "Charles Atlas Song" reprise, as Frank and Rocky head toward the bedroom, the Transylvanians toss confetti; so should you.

Party Hat: This next one comes a bit later after the confetti, so don't wait with baited breath. When the dinner scene arrives, and Frank puts on his party hat put on yours as well.

Cards: It's nearing the end of the film and is the last item on the list. During the song "I'm Going Home," Frank will sing the line, "Cards for sorrow, cards for pain." He'll toss out cards while he sings. I'm sure you could guess that this is the time for you to do the same.

If you've never seen the film before, you may be a little unsure about when things are going to happen. Don't stress about it too much. If in doubt, watch your neighbors intently. Some of them are bound to know what to do and you can follow their example.

"This sounds easy and a bit crazy," you say. "Is this event an 'anything goes' type of deal?"

Thwack!

That was me punching you in the face. Trust me, you needed a little bit of tough love there.

The long, and short, of it is 'no!' This is not an 'anything goes' type of event. The throwing of rice, confetti, etc. is meant to enhance the audience's fun. It isn't supposed to damage the screen, hit people or be a nuisance. When you throw, you do not do so with all of your might. Your projectiles should not come NEAR the screen. If you are sitting close to the screen, toss your goods to the side or just lightly in front of you.

It is tradition to call Brad an "asshole" the first few times he appears on screen, but you aren't supposed to do it throughout the film continuously. To do so is tedious, monotonous and annoying.

You will not be the only person dressed up. You also do not have a monopoly on dressing as a certain character. Don't be rude to people dressed similarly to you.

Everything else is just common sense. The rowdy behavior in Rocky Horror occurs during the pauses. Don't talk over the actors on screen. Don't talk through the film. Remember, a lot of people are there to see the movie and often for the first time. Don't spoil it for them. Be respectful. This bit of advice hearkens back to my first column; you are not half as clever as you think you are.

"Audience Participation" does not translate into "Carte Blanche" or "Anything Goes."

Dress up, buy a prop bag, dance the "Time Warp," have a great time and let the others around you enjoy the experience as well. Hope to see you there.

P.S. MacBeth happens on other nights, go Thursday.

Letters to the Editor

I would like to comment on the debate between the university democrats and republicans.

I was very impressed with the way the debate was handled. The students who participated did a very good job. Even though one team seemed more prepared than the other, I am sure all did their best. Your news editor who wrote The Call article said the following: "the democratic panel appeared to take a comical approach to many issues, often laughing, making facial gestures and speaking to the audience while the republicans spoke." As someone who was in attendance, this is very inaccurate and an offensive interpretation of the event.

The only comical time was at the end of the debate when one of the democrat debaters made a funny comment in regards to the proposal by Bush to build a fence along the Mexican border.

In addition to this, not once did I see any of the panel talk to the audience while another member of the debate was speaking. All of the participants were very poised and professional in the debate. A little laughter at the end put a great finishing touch to a win by the Young Democrats.

–Linda Swab

# Features

## YouTube allows users to share personal video with the world

Stephanie Desmond
Features Editor
s_sadesmondl@clarion.edu

From MySpace profiles to blogs to television, YouTube videos are becoming increasingly popular throughout many media outlets.

YouTube is a video-based Web site that offers videos for viewing and sharing from their home site as well as others'.

With 20 million users per month and 65,000 new video uploads per day, YouTube has become one of the largest video sides on the Web (http://www.youtube.com).

The company targets internet users from the ages of 18-49. There are an array of different options users can use to access the videos from the site.

Viewers can first browse videos listed by most viewed, most recent, top favorites, etc. They can also choose from 12 different categories, including sports, pets and animals, people and music.

Users can also view/create their own channels. These are set up in a profile format that allows users to add their own video, list their personal information and have space for bulletins and comments. Other users can subscribe to these channels and rate the videos.

The channels are split into five different categories. Comedians, musicians and even partners such as Playboy, Capitol Records and NBC have their own channels.

Another option for video display is joining a group. Groups are made by an individual user and invite other users to display their own videos that fit the subject of the group.

Groups come from all of the main categories and include subjects like "Welcome to the Slammer," "Rock the Vote" and "Miss HorrorFest." Many of the groups are designed for users to submit their videos into contests.

The site also offers ways to customize one's experience by offering subscriptions to certain channels, saving favorite videos and offering HTML codes to copy onto outside blogs and profiles.

Videos can also be set to private or public, so if a user would like to simply share their videos with friends and family, they have the option to do so.

The site is open and free to anyone, but only registered users can upload their own videos and comment on others'.

Any video that complies with the site's terms is able to be uploaded on to YouTube. This includes anything that is not copyrighted or obscene.

One measure the site has taken to avoid copyright infringement is their policy of a maximum of 10-minute videos. This avoids possible downloading of video like television shows or movies that are copyrighted.

For those who are making legitimate videos over 10 minutes, there is a special director's area of YouTube. These directors must register for the service and have special options that allow them to customize their channels and upload longer video segments.

YouTube was founded on Feb. 14, 2005 by Chad Hurley, Steve Chen and Jawed Karim. Karim left the company shortly after to earn a degree from Stanford.

Sequoia Capital, a venture-capital firm, funded the site with $3.5 million in Nov. 2005, allowing YouTube to officially launch in December of that year. The company followed with $8 million in funding in Apr. 2006.

Recently, Google Inc. acquired YouTube. The transaction involved $1.65 billion in stock. YouTube will still work on its own, but will combine with Google to increase it's organization and appeal (http://www.youtube.com).

Ben Elliott/*The Clarion Call*

*Watching the 'Tube- Twenty million users visit YouTube.com per month to upload their own videos and watch others'.*

## Embryonic research spurs political and religious debate

Kaylie Tuznik
*Clarion Call* Staff Writer
s_kmtuznik@clarion.edu

Political debates between religious viewpoints and scientific possibilities have become more common and heated over the past few decades. One of the most disputed topics is whether the use of stem cells for scientific research should be widely legalized in the United States.

Current federal law states old established cell lines may be used for government funded research. With respects to federal law, different states vary on position. California and New Jersey have passed laws allowing and even financing cell research. South Dakota strictly forbids any embryonic research. Pennsylvania allows embryonic research, but may deny an embryo donation to research.

Stem cells are the precursor of the 216 different cells types in the body. The simplest stem cell is a newly fertilized egg. This egg divides and multiplies into 2, 4, 8, etc. cells and is an embryo until 8 weeks. As they divide, these cells differentiate, or change based on their environment.

If a cell gets more of one type of protein, different genes can be turned on or off, setting it apart from its neighbor. These differentiated cells keep dividing and changing to make a nervous system, a skeletal structure, and everything else.

Adults do have stem cells to replace dying specialized cells. But, these cells are already differentiated to a degree. For example, a brain stem cell can only become a brain cell. More research may show adult stem cells have more flexibility than imagined.

These stem cells can be trained and manipulated to replace dying cells in tissues. Patients with muscular syndromes like Muscular Dystrophy or Parkinson's may be able to restore muscle cells. Huntington or Alzheimer patients could reconnect their nerve cells. The steps to change a stem cell into a muscle or nerve cell are slowly becoming more certain.

Amjad "Spud" Zauher, a recent Clarion graduate, is growing stem cells at John Hopkins University. Current research involves removing stem cells from adult patient hearts, culturing and differentiating them into muscle cells, then injecting them into a damaged pig's heart muscle. These cells can attach and heal the heart with limited success. The goal is to completely repair human hearts damaged by disease or heart attacks.

Stem cells from embryos donated with permission were used to create the lines already in existence. These were fertilized in-vitro (outside the body) and have nothing to do with abortions or a woman's body besides the donation of an egg.

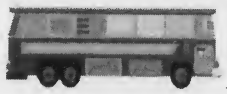
There are currently 70 different embryonic cell lines, although only about nine can be used in human trials. A line is when one cell can keep replicating into many and stay the same. Very few attempted lines are successful, but they are far superior to adult stem cells. Most lines in existence cannot be used in human experiments because they were created and grown on top of mouse stem cells for nutrients. Now, better methods allow no such contamination.

The debate centers on the definition of life. Is an embryo, a fertilized bundle of cells, a life?

If allowed to grow, and barring complications, an embryo would develop into a human. If used to harvest stem cells, the embryo would not develop. A way was found to take only one cell from multiple embryos with no injury and put them all together. This does put the embryo at risk and makes for a shoddy culture of unrelated stem cells, but does not directly kill the possibility of life.

By using adult and established embryonic stem cells, scientists are able to protect the potential life of embryos, obey the law, and still make advancements but at the cost of slow research and inferior results. As federal funds sponsor a high percentage of all research done in the US, the most ground-breaking stem cell research is left far behind in aid.

*Tuznik is a senior molecular biology major.*

Students: Need a Ride Home?

*Thanksgiving Break starts Tuesday, November 21, 2006*

**Please stop by the CSA Office today on the 2nd floor of Gemmell, Room 278 to purchase your ticket!**

LOCATIONS: Harrisburg, King of Prussia, Philadelphia

PRICE: $50 Round Trip (*Sorry - no refunds*)

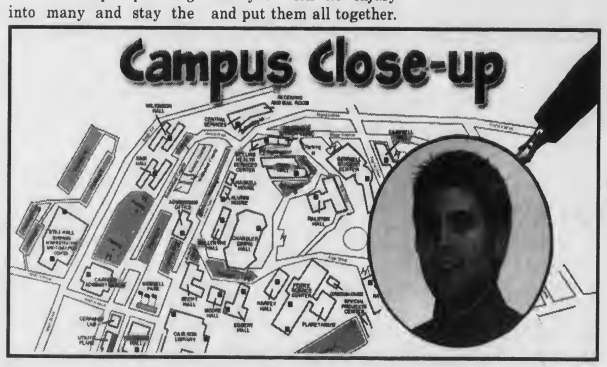
DEPARTURE: Tuesday, November 21, 2006 at 3:00 p.m. (From Front of Gemmell Student Center)

RETURN: Sunday, November 26, 2006

*Photo ID required to board bus on departure and return. Limit baggage to 1 suitcase & 1 carry-on*

SIGN-UP IN THE CSA OFFICE
ROOM 278 Gemmell (2nd Floor)
Questions? Call 393-2423


## Campus Close-up



David Keremes
*Clarion Call* Staff Writer
s_djkeremes@clarion.edu

Many people say that their favorite subject in school is lunch or gym class. However there are always a few students that will actually give a real subject for an answer. Ryan Hassler, a senior secondary mathematics education major and psychology minor, is one of those people.

"Math has always been my strong subject," said Hassler.

A graduate from Cocalico High School in Denver, Pa., Hassler has always wanted to teach.

"My mom has been an educator for 35 years, she really inspired me," he said.

Since coming to Clarion, Hassler has maintained a 3.8 QPA and is quite active in many activities and clubs. He is currently the drum line squad leader in the Golden Eagle Marching Band, Treasurer for Kappa Kappa Psi, in the Honors Program, Phi Eta Sigma, Math Club and is the current Treasurer for the Student Pennsylvania State Education Association.

"There are endless opportunities in Clarion," he said.

Hassler chose Clarion because of his "good visit with the math department" as well as fact that it is a "small college town."

During Hassler's high school years, he had a mentor that changed many things in his life. One teacher in particular inspired him to major in math education.

"I had a mentor in high school who passed away with pancreas cancer, she made a difference in my life," he said.

When Hassler starts teaching, he plans on making it more fun than when he had high school math classes.

"I've had way too many teachers that didn't make math interesting," he said.

When Hassler graduates from college he plans to teach high school math in the suburbs of Philadelphia. He also would like travel around the world to expand his cultural knowledge during the summers when he is not teaching.

"I also want to eventually get my doctorate and become a high school principle and then a superintendent," he said.



## Walczak stresses importance of last year's Dover trial

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Mandatory prison sentences and the debate over teaching intelligent design were the main topics discussed in Hart Chapel Nov. 2.

Clarion's chapter of the American Civil Liberties Union (ACLU) presented speaker Vic Walczak, Legal Director of the ACLU of Pennsylvania and lawyer in the Kitzmiller vs. Dover Area School District case last year.

Opening the presentation was Judge Charles Alexander, a retired Clarion County judge, who wished to speak briefly about mandatory sentencing of committed crimes.

First, he presented four actual cases and asked audience members to sentence them based on the information provided.

After he told the stories, participants indicated their choice of sentencing by raising their hands after Alexander asked if and how long they would put them in jail.

The audience members' responses were similar to the actual outcomes of the cases, but differed in sentencing times.

Alexander stated that at least the minimum sentences were given for each case, regardless of the individual's circumstances.

He also expressed the frustrations he experienced as a judge.

"I was tired of people being in jail when they shouldn't be," he said.

Following Alexander, Walczak began his presentation.

"I would like to share with you what I did with my life in 2005," he said.

Walczak was heavily involved with a case that took place in Dover, Pa. after a school board decision was said to have violated student's right as covered by the First Amendment.

The case was a "media circus," covered locally, nationally and internationally, because of its controversial subject, said Walczak.

In 2004, a debate was brewing over the choice of new biology textbooks in the school. The book they chose was "laced with Darwinism," according to the head of the curriculum committee, William Buckingham.

Aside from the aforementioned statement, Buckingham was quoted saying other religiously-biased comments in local newspapers.

After choosing the new textbook, a book titled "Of Pandas and People" was introduced. The book was based on the idea of intelligent design, or the theory that living creatures were created by some intelligent being and not through evolution.

Although the book was not approved to be used in biology classes along with the other textbook, 60 copies of it appeared in the library without any publicized explanation.

Soon after, a press released was issued that students would hear a short disclaimer before the evolution lesson began, stating that Darwin's explanation of evolution is only a theory.

A lawsuit was filed by parent of students at the school on Dec. 14, 2004 because of the disclaimer's violation of the First Amendment, or the right to free speech, assembly and religion.

Walczak asserted that there are four reasons that the case mattered: religion plays a vital role in many people's lives, many different faiths and belief systems are entitled to equal respect, the government's favoring of a religious belief divides people and public schools should not promote religious beliefs.

Eleven parents of seven students came forth in Dover with their concerns. They believed that religion is a personal concern, not a school matter; intelligent design promotes a different view of God than their own; and intelligent design misleads students about science.

The trial began on Sept. 26, 2005 and lasted until Nov. 4. Judge John Jones was assigned to the case, which usually would have been a problem. Jones was a church-going Republican.

Walczak's team brought in six professors from various universities who taught subjects ranging from biology to theology. The defendants also brought in many professors as state their case.

After examining the witnesses, Jones determined that the school board members Allan Bonsell and Buckingham lied under oath. They stated that they had no idea where the money had come from for the "Of People and Pandas" books and never said the religious comments they were quoted to saying.

It was found that Buckingham raised the money through his church. He then gave the money to Bonsell's father to donate anonymously.

After the trial ended, elections took place in Dover that removed eight of the intelligent design supporters from the school board.

On Dec. 20, the verdict was released that intelligent design is not scientific theory, but a religious belief.

"The overwhelming evidence at trial established that [intelligent design] is a religious view, a mere relabeling of creationism, and not scientific theory," said the court opinion (http://www.pamd.uscourts.gov/kitzmiller/kitzmiller_342.pdf).

Walczak stated that he felt that the trial was "truly historical" and informed the audience that he was still working hard with other cases to protect their civil liberties.


INTERNATIONAL CORNER

Colors of the Nations

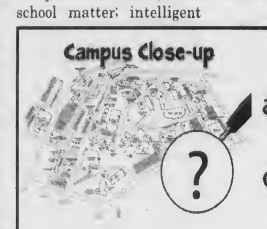
Friday, November 10, 2006
7 p.m.
Gemmell Multi-Purpose Room

Clarion International Association presents an evening of cultural entertainment and international foods

Free Admission
Donations Appreciated

CLARION UNIVERSITY


Campus Close-up



Know anyone who is an outstanding student?

Nominate them for the Campus Close-up! Send their name and why they deserve it to s_sadesmond@clarion.edu

## ASK DOCTOR EAGLE

*Dear Dr. Eagle,*

*I have been smoking for the past two years. I have begun to notice how it has changed my appearance. Because of this. I really want to quit. Do you have any information on smoking and some tips to help me quit? Signed,*

*Need to Quit*

*Dear Need to Quit,*

*Smoking is very harmful to our bodies. There are over 4,000 toxins in a cigarette. The nicotine in cigarettes reaches our brains within 10 seconds after the smoke is inhaled. The carbon monoxide binds to hemoglobin in red blood cells, preventing the cells from carrying a full load of oxygen.*

*Smoking affects the immune system and may increase the risk for respiratory and other infections. Smoking can also cause cancer. Along with lung cancer, smoking can cause cancers of the larynx (voice box), oral cavity, pharynx (throat) and esophagus. It can also contribute to the development of cancers of the bladder, pancreas, cervix, kidney and stomach.*

*Smoking can also increase the risk of heart disease, which is the number one cause of death in the United States.*

*Some of the benefits of quitting include your health, health of others and the cost. Quitting smoking has major and immediate health benefits for men and women. Former smokers live longer than continuous smokers do. Quitting decreases the risk of lung cancer and other types of cancer. Here are some other health benefits over time:*

- *Twenty minutes after quitting: Heart rate drops.*
- *Twelve hours after quitting: The carbon monoxide level in the body drops to normal.*
- *Two weeks to three months after quitting: Circulation improves and lung function increases.*
- *One to nine months after quitting: Coughing and shortness of breath decrease.*
- *One year after quitting: The excess risk of coronary heart disease is half that of a smokers.*
- *Five years after quitting: Stroke risk is reduced to that of a nonsmoker.*
- *Ten years after quitting: The lung cancer death rate is about half that of a continuous smokers.*
- *Fifteen years after quitting: The risk of coronary heart disease is that of nonsmoker's.*

*Quitting will also help other's health. Secondhand smoke causes thousands of deaths from lung cancer and heart disease in healthy nonsmokers. Along with the health benefits to you and others, you will also save money. Cigarettes are expensive. If you think about the number of packs you buy per week and multiply that by 52 you will see on average how much money spent a year on smoking. By quitting you will be saving that money and be able to buy other things.*

*There are different ways to quit smoking; you just have to find what works best for you. Some people can just quit cold turkey, without help. Others need more help. When you decide you are truly ready to quit find the way that you feel will work best for you. If you don't succeed the first time you try to quit, try again. Think of the reasons as to why you started smoking again. Take those reasons and use them to help you when you try again. Don't give up on quitting. In the long run, it will allow you to live a longer and healthier life.*

*Dr. Eagle is written by Sarah Wilson of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_smwilson@clarion.edu.*

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# Entertainment

## Art Night showcases student work

Robyn Gray
*Clarion Call* Staff Writer
s_rlgray@clarion.edu

Clarion University students showed off their artistic talent during an "Open Art Night" on Tuesday, Nov. 7 from 8 to 10 p.m. in the upstairs lobby of Gemmell.

Many students stopped by to support friends' work or just check it out.

Most of the pieces of artwork did not have names on them, instead just a number. After viewing all the art, everyone was supposed to cast their vote for which number they thought was the best.

This event attracted many students and even some public. This was most likely because there was an Open Mic Night occurring in the Gemell Rotunda downstairs. There were also refreshments provided.

I took a good half an hour to look around and noticed the amount of talent, creativity and professionalism some artists possess. There were, however, a few pieces that struck my attention..

William Motz created two ceramic dishes with such an incredible luster that I would never even think to use the dish for food or something of that sort. The one dish had tree branches painted/carved into it, and the other had a few mountain peaks on it.

Kevin Wilbur created several ink drawings of different superheroes. These weren't just comic book quality. The superman he drew had such great detail, even though it was only sketched in black and white.

A few pieces of art that really struck my eye were done by Adam Ryan. These pieces seemed to have a theme of "Anti-Bush," as the one paint and stamp print had four pictures of George Bush's head, yet with the last one having a bullet hole in it. His art also depicted themes about Marines dying for our country and that we should appreciate all they do. A last piece of work he did had a quote on it: "Hatred is a very underestimated emotion." His artwork was graphic, but clearly had a great deal of emotion and underlying meaning behind it.

Phil Drelick/The Clarion Call
*Open Art Night - Senior Jack Bassett looks at a painting by Seth McClaine upstairs in Gemmell.*

Anthony Stewart also depicted hatred towards the government and president through his oil collage painting with blood splattered on a newspaper article and a ripped flag bordering it.

On another note, Heather Penfield's painting of a true winter wonderland caught my eye, as it was framed and very colorful. It would be sure to put anyone in the mood for the holidays.

An impressive abstract painting of two ballerinas stretching on a bar was done by Michelle Peters. Her choice of color wasn't too bright, yet not too drab. Many girls were commenting on their favoritism towards this painting.

I overheard much controversy over a "sculpture" done by Jason Roberts. The "sculpture" was actually a lipstick/change purse that was completely gold and shiny on the outside, but the inside had real body hair and a lipstick inside.

One student thought that Roberts was trying to represent America through his work. The student said, "It's all shiny and pretty on the outside, but on the inside.. It's really just hairy. It's not as great as everyone thinks."

Clyde Smith created four framed photographs. Some were sets of three in shadow boxes that were amazingly crisp and clear. The photographs were of butterflies, lighthouses, mountains and waves crashing into sand. They looked truly professional.

These are only just a few pieces of the artwork that were on display. The whole show really confirmed that the art majors in Marwick-Boyd worked hard on their creations and put their heart and soul into them.

If another "Open Art Night" is held, make sure you stop by and support these aspiring artists. You won't be disappointed.

## Italian food to please the family

Dominic Giallombardo
*Clarion Call* Staff Writer
s_djgiallomb@clarion.edu

Sweet Basil
Location: Shippenville
Rating: 3.5/5

On Tuesday, November 7, I once again scoured Clarion and the surrounding area for a place to eat and decided on Sweet Basil.

Sweet Basil is located at 21108 Paint Blvd, Shippenville. It is family dining at its finest.

Upon entering the restaurant, I noticed that it was not very full. By this I mean, that there were four other people in the dining area.

The decor of the restaurant was nice. The tables, chairs and booths were all dimly lit, giving it a calming, romantic atmosphere. I don't see why people say that it looks like the inside of a Pizza Hut. It looks like the inside of an Italian restaurant to me.

I started the meal with a dish called "Mushroom Patch." It consists of a grilled portabella mushroom filled with crabmeat. Surrounding the portabella mushroom are bell cap mushrooms filled with spinach and cheese.

I also had a Sweet Basil salad. It is made with sweet basil, chopped greens, tomato, onions, sliced olives, fresh mozzarella and a Sweet Basil salad dressing. Of course, I ate my fair share of the bread that is brought in baskets out to each table.

I ordered the Tuesday Lasagna. This had layers of noodles, cheese, sauce and meat. The portion was very large. In fact, I didn't eat all of it at the restaurant and took most of it home for a midnight snack.

Because I was completely full and content at this point in time, I didn't order any dessert.

To be honest, I don't really enjoy Italian food all that much, nor do I normally volunteer to eat it. This restaurant does, however, score quite respectfully on my intense scale of 0 through 5. I grant it a 3.5.

The restaurant isn't located in Clarion, so it's not an everyday sight. This adds to the date appeal (add this to your memory banks, guys... possibly girls). The décor makes it quite cozy and romantic, despite the killer light fixture hanging over my table, which was too bright in my opinion.

The servers knew all of the items on the menu, and checked back enough times to make dinner private, but kept the table well tended to. The food was very well prepared, served and the portions were very large. The price was not too steep either. For only $30, two people had a full course meal.

Courtesy of Sweet Basil/The Clarion Call
*Oh, So Sweet - Sweet Basil is a family restaurant located in Shippenville and specializes in Italian cuisine.*

## Santa Clause 3 is not just for the kids

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

"The Santa Clause 3: The Escape Clause"
Buena Vista Pictures
Rating: 4/5

It might seem weird, but I am a Christmas movie junkie. Every time a new holiday movie comes out, I must go see it. "The Santa Clause 3: The Escape Clause" was the first holiday movie I decided to attend this year. This movie stars Tim Allen as Santa Clause, Elizabeth Mitchell as Mrs. Clause, Martin Short as Jack Frost as well as many other well known actors and actresses.

The movie started out with Mrs. Clause teaching her students at the North Pole. The kids wanted to know why they had to learn what she was teaching and why they couldn't learn what they were curious about. She then began to tell a little story.

Mrs. Clause went back to an earlier time when she was pregnant and it was two days before Christmas. She went into false labor and they rushed her to the "Elfirmary." Once they realized it was a false alarm, Santa went back to working on getting all the toys ready for all the "good" boys and girls for Christmas.

As Santa was trying to get things together for the holiday there was an emergency meeting in which Santa, the Sandman, Mother Nature, Father Time, Cupid and the Easter Bunny met. They had to discuss what they were going to do about Jack Frost. He was trying to steal Christmas from Santa, which would ruin Christmas forever.

Jack Frost did just about everything in his power to try to ruin Santa. He froze the cocoa machine, toy machines, the ovens and did just about everything that he could get his hands on. All he had to do was capture Santa's snow globe to have it all. When Santa took his niece into see the snow globes, Jack Frost hid on the other side and when they went to come out he slid in and grabbed the globe.

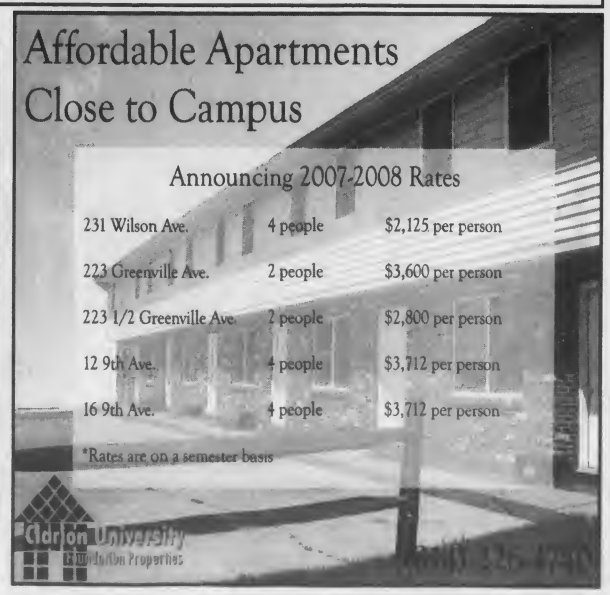
If that wasn't bad enough he wrapped it up to give to Santa. All he had to do was get Santa to say, "I wish I was not Santa" and everything would be taken away. He went to give it to him and acted as if he had gotten him something nice for Christmas. He managed to con Santa into saying "I wish I was not Santa" and POOF!, they returned back to 12 years before when Scott Calvin (Santa Clause) became Santa. They watched as the old Santa fell off the roof and somehow Jack Frost got to the jacket before the real Santa did.

Scott ended up in the bathroom of somewhere he was not familiar with. He realized that he was where he would have been if he had never become Santa. He was an overworked man who didn't care about his family. This was not what he wanted his life to be like. He knew that he had to become Santa again or Christmas as we know it would no longer exist.

Jack Frost decided to

make the North Pole into an amusement park and anyone could attend. Calvin decided that he needed to save Christmas. When he arrived, it was all changed. Frost was destroying everything he worked so hard to create. He knew he had no choice but to get the snow globe back and some how get him to say that he too wished he would never have become Santa.

Well, I'm going to stop on that note. Since I've basically paved the way to what happens in the movie, you need to go and see for yourself what the movie is all about. This movie was good and cute movie for kids and adults of all ages. I'd give this movie 4 leaves. Go enjoy the Holidays and see "The Santa Clause 3: The Escape Clause," you won't be disappointed.






## A little screaming is sometimes good

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

Flyleaf
"Flyleaf"
Rating: 4/5

Since the start of Rock n' Roll, it has extensively progressed from Elvis, "The King of Rock 'n Roll," to the "Fab Four" fad of the Beatles, to synthesizer use in the 80s, to grunge bands like Nirvana or Stone Temple Pilots in the 90s. Today, trends in music are all over in the way of life from fashion to religion.

A band that's starting to hit the scenes is the alternative rock group, Flyleaf. Flyleaf originates from a small town in Texas. They are a little angry and a little sensitive. Their sound is merged with their own personalities and encouragement, while infused from influences like Rage Against the Machine and Incubus.

Members of the band are Lacey Mosely, Sameer Bhattacharya, Jared Hartmann, Pat Seals and James Culpepper. Lead singer, Mosely has a voice full of passion and, at the same time, rage.

To get their start, Flyleaf recorded an EP with Rick Parasher, who recorded earlier with Blind Melon and went on tour to promote their EP opening for major label headliners like Breaking Benjamin and Trust Company.

Flyleaf's self-titled album debuted in 2005 on Octone Records, and also on a Christian Rock scale under SRE records. Shortly after their release, Flyleaf made their first television performances on the Jimmy Kimmel Live late night show and on Fuse TV's Daily Download.

Flyleaf is not typically what you would categorize as a metal band, but their instrumentals are hard rock and their songs are mixed with a little bit of 'screamo.' Flyleaf also has lyrics written to send messages of good vibes and hope of encouragement. They are written in a way to brighten despair and heal old scars.

Flyleaf's first single, "I'm So Sick," is filled with plead and realizing something better is needed. "Hear it I'm screaming it/ you're heeding to it now/ hear it, I'm screaming it/ you tremble at this sound."

In the chorus, Mosely sings of something greater, something hopeful and worth the while.

"I'm so sick infected with where I live/ let me live without this/ empty bliss, selfishness/ I'm so sick, I'm so sick."

"Fully Alive" is the second single release from their debut. It's a song of learning to live and being ready to let go of past sufferings and appreciate life first hand.

"All my complaints shrink to nothing, I'm ashamed of all my something's/ She's glad for one day of comfort only because she has suffered. Fully alive, more than most/ ready to smile and love life/ now she knows how to believe in futures."

The song starts out with twenty seconds of heavy riffs making it seem like it's just another angry song, but Mosely starts out with the beginning lines and her voice and the lyrics are nothing of what you'd expect.

The song "Cassie," track 14, reflects back on what had happened during Columbine High School, which I was not aware of when I first listened to it.

"The question asked in order to save her life or take it/ the answer no to avoid death, the answer yes would make it. Do you believe in God, written on the bullet/ Say yes to pull the trigger. Do you believe in God, written on the bullet/ And Cassie pulled the trigger."

Fortunately, it is something that doesn't happen everyday, but a Higher Power is always within us.

Lastly, the song "So I Thought," is the longest song the entire album, over 4 minutes long!

"On my knees dim lighted room/ thoughts free flow to consume myself in this/ I'm not faithless, just paranoid of getting lost or that I might lose.... A year goes by, and I can't talk about it/ the times weren't right and I couldn't talk about it".

The song is about love and when you listen to it, the dynamics are calmer and Mosely's singing becomes personal. The song makes you think. If you're in a relationship, do not take it for granted.

After reviewing this album, I realized that I had heard Flyleaf before on the radio, I really enjoyed this album. All 11 tracks were inspiring and not your average angry girl singing of complaints. The songs were emotional and personal. I give Flyleaf's self titled debut a 4 out of 5.

## A whole new outlook on war

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"The Kite Runner"
Khaled Hosseini
Rating: 4/5

This summer, during my second of three cases of strep throat and after I had finished all my sappy girl books, I picked up a book that my mother had given me before I moved to South Carolina. I was not anticipating the book to be anywhere near as good as it was.

"The Kite Runner" by Khaled Hosseini takes place in Kabul, Afghanistan. The story focuses on Amir and Hassan, best friends growing up together in two completely different worlds.

Amir is the son of a wealthy businessman. Hassan's father, on the other hand, is Amir's father's servant.

Amir is educated and he always has his head in a book. He actually aspires to be a writer someday. He also is a Pushtan and a Sunni Muslim. Hassan is illiterate, a Sh'ia Muslim, a Hazara and he has a harelip. Hazara's are looked down upon in the community because they are the minority.

Both boys are similar in the fact that they grew up together without mothers. Although the boys were best friends, Amir usually had the upper hand because he used his intelligence to belittle Hassan.

At this point in time, Afghanistan is peaceful and the only important thing on anyone's mind is living life and the upcoming running of the kites, which is obviously where the title of the book comes from.

The running of the kites turns the entire town upside down, kind of like A.L.F. in Clarion, actually. Young boys line the streets carrying their kites proudly under their arms and prepare to fly them as high as possible over the city. When a kite gets knocked down, all the boys who are not flying a kite run after the kite that just got cut down. The biggest honor is to catch the winning kite.

That year, Amir was flying the kite and Hassan was there to catch his winning kite. (They were both quite confident that Amir would win.)

Immediately following the event, a tragic event takes place that will forever change Amir and Hassan's bulletproof relationship. The tragedy shows Hassan's loyalty to Amir and how everyone else but Hassan notices the cruel ways that Amir treats him when others are around.

Amir witnessed the event and ran away from it because he was afraid. For the most part, he wanted the kite at Hassan had caught in order to gain his father's approval.

Hassan and Amir barely saw each other after the incident and things did nothing but get worse between the two boys. It eventually led to Amir finding a way to get Hassan and his father fired.

Amir was jealous of the fact that his father, who he lovingly referred to as Baba, admired Hassan almost as much as his own son. Baba tried to explain that Hassan and Amir had both been fed

from the same breast growing up, which gave them a untouchable bond.

Baba always tried to include Hassan in activities that he would do with his son. Amir, on the other hand, was not happy about this. He wanted his father all to himself..

Eventually, the Russians invaded Afghanistan, which forced Amir and his father to flee the country. They ended up in California. The lessons he learns there cause him to understand the relationship he had with Hassan better and that it was much more important than he had ever realized.

I must admit that when I read the back of this book that it really did not strike my fancy. I personally enjoy more light-hearted books or the typical Nicholas Sparks that will makes me cry. There was something about this book that was different.

I think that I read this at an appropriate time. A friend of mine was just sent over seas just before I read this book. Instead of being mad that she left, I felt sorry for the people whose country is under attack.

I gave this book a four out of five. I felt that I learned a lot about the way of life in Afghanistan and how it is so drastically different compared to life in the U.S. People who are against the war should consider reading this, it might just change your perspective on life in the countries we are fighting.

## "Ugly Betty" is loved by large audience base for its inner beauty

Los Angeles Times -
Washington Post News Service

Mirror, mirror on the wall: Who's the fairest new TV character of them all?

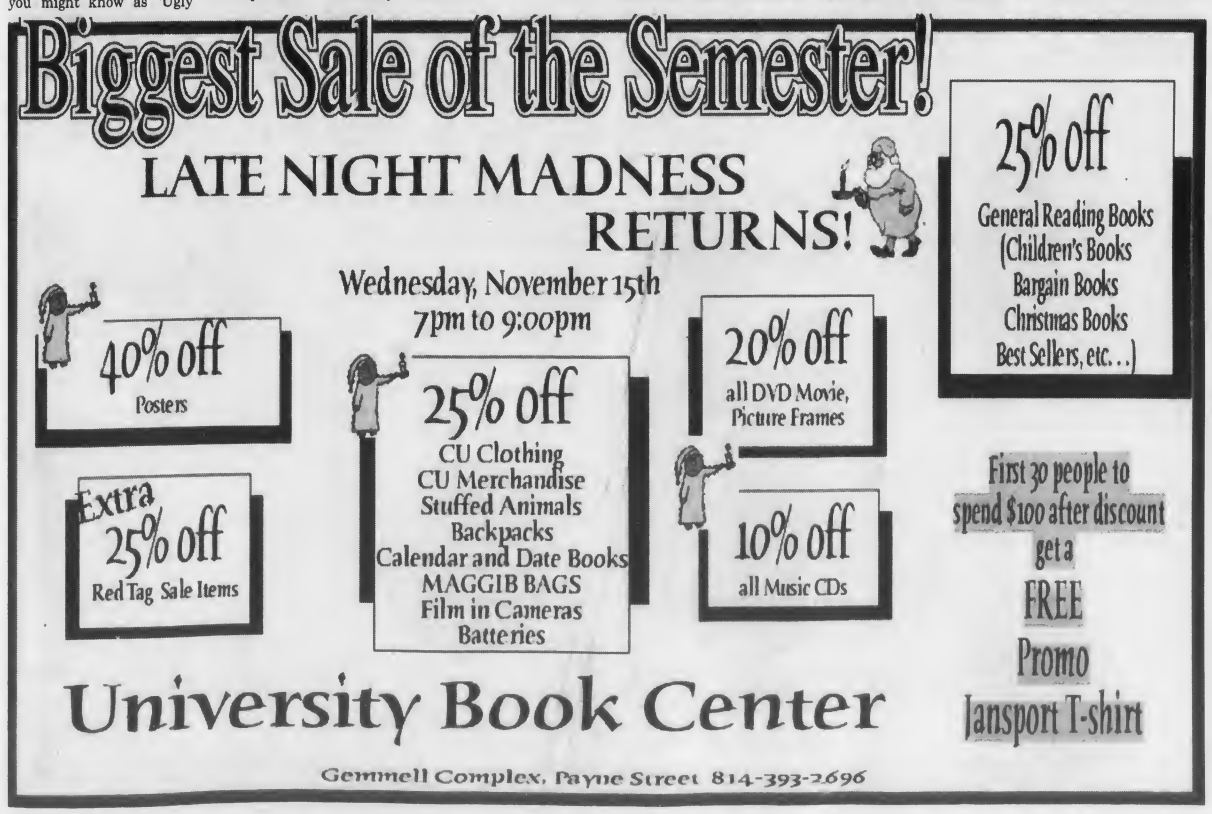
Her name is Betty Suarez, the 22-year-old magazine editorial assistant you might know as "Ugly Betty," ABC's fresh and spunky superstar. More than 14 million viewers, mostly women of diverse ethnic backgrounds and ages, have made "Ugly Betty" the No. 1 new show.

Not only has the comedy helped put ABC back on the all-important Thursday map without any help from a lead-in show, it also ranks among the top 20 shows with 18- to 49-year-olds, the demographic advertisers covet most, and ranks as a top-20 show among viewers who earn $100,000 or more, according to Nielsen Media Research.

"To think that last year at this time I was in New York doing some research, sitting at a Starbucks, writing the first few scenes of this pilot," creator Silvio Horta said. "I had no idea if it was going to go anywhere. But I guess it just goes to show that this character's strength, honesty and optimism seem to resonate. She's really tapped into a void."

It seems it was only a matter of time before Americans fell in love with the bespectacled, bushy-browed, braces-wearing Betty, played with aplomb by America Ferrera ("Real Women Have Curves" and "The Sisterhood of the Traveling Pants").

"It's different from everything else that's on television right now," said 32-year-old Natasha Walcott, who likes the show so much she's created a fan Web site.



# Entertainment

## Art Night showcases student work

Robyn Gray
*Clarion Call* Staff Writer
s_rlgray@clarion.edu

Clarion University students showed off their artistic talent during an "Open Art Night" on Tuesday, Nov. 7 from 8 to 10 p.m. in the upstairs lobby of Gemmell.

Many students stopped by to support friends' work or just check it out.

Most of the pieces of artwork did not have names on them, instead just a number. After viewing all the art, everyone was supposed to cast their vote for which number they thought was the best.

This event attracted many students and even some public. This was most likely because there was an Open Mic Night occurring in the Gemell Rotunda downstairs. There were also refreshments provided.

I took a good half an hour to look around and noticed the amount of talent, creativity and professionalism some artists possess. There were, however, a few pieces that struck my attention..

William Motz created two ceramic dishes with such an incredible luster that I would never even think to use the dish for food or something of that sort. The one dish had tree branches painted/carved into it, and the other had a few mountain peaks on it.

Kevin Wilbur created several ink drawings of different superheroes. These weren't just comic book quality. The superman he drew had such great detail, even though it was only sketched in black and white.

A few pieces of art that really struck my eye were done by Adam Ryan. These pieces seemed to have a theme of "Anti-Bush," as the one paint and stamp print had four pictures of George Bush's head, yet with the last one having a bullet hole in it. His art also depicted themes about Marines dying for our country and that we should appreciate all they do. A last piece of work he did had a quote on it: "Hatred is a very underestimated emotion." His artwork was graphic, but clearly had a great deal of emotion and underlying meaning behind it.

Phil Drelick/*The Clarion Call*
*Open Art Night* - Senior Jack Bassett looks at a painting by Seth McClaine upstairs in Gemmell.

Anthony Stewart also depicted hatred towards the government and president through his oil collage painting with blood splattered on a newspaper article and a ripped flag bordering it.

On another note, Heather Penfield's painting of a true winter wonderland caught my eye, as it was framed and very colorful. It would be sure to put anyone in the mood for the holidays.

An impressive abstract painting of two ballerinas stretching on a bar was done by Michelle Peters. Her choice of color wasn't too bright, yet not too drab. Many girls were commenting on their favoritism towards this painting.

I overheard much controversy over a "sculpture" done by Jason Roberts. The "sculpture" was actually a lipstick/change purse that was completely gold and shiny on the outside, but the inside had real body hair and a lipstick inside.

One student thought that Roberts was trying to represent America through his work. The student said, "It's all shiny and pretty on the outside, but on the inside.. It's really just hairy. It's not as great as everyone thinks."

Clyde Smith created four framed photographs. Some were sets of three in shadow boxes that were amazingly crisp and clear. The photographs were of butterflies, lighthouses, mountains and waves crashing into sand. They looked truly professional.

These are only just a few pieces of the artwork that were on display. The whole show really confirmed that the art majors in Marwick-Boyd worked hard on their creations and put their heart and soul into them.

If another "Open Art Night" is held, make sure you stop by and support these aspiring artists. You won't be disappointed.

## Italian food to please the family

Dominic Giallombardo
*Clarion Call* Staff Writer
s_djgiallomb@clarion.edu

Sweet Basil
Location: Shippenville
Rating: 3.5/5

On Tuesday, November 7, I once again scoured Clarion and the surrounding area for a place to eat and decided on Sweet Basil.

Sweet Basil is located at 21108 Paint Blvd, Shippenville. It is family dining at its finest.

Upon entering the restaurant, I noticed that it was not very full. By this I mean, that there were four other people in the dining area.

The decor of the restaurant was nice. The tables, chairs and booths were all dimly lit, giving it a calming, romantic atmosphere. I don't see why people say that it looks like the inside of a Pizza Hut. It looks like the inside of an Italian restaurant to me.

I started the meal with a dish called "Mushroom Patch." It consists of a grilled portabella mushroom filled with crabmeat. Surrounding the portabella mushroom are bell cap mushrooms filled with spinach and cheese.

I also had a Sweet Basil salad. It is made with sweet basil, chopped greens, tomato, onions, sliced olives, fresh mozzarella and a Sweet Basil salad dressing. Of course, I ate my fair share of the bread that is brought in baskets out to each table.

I ordered the Tuesday Lasagna. This had layers of noodles, cheese, sauce and meat. The portion was very large. In fact, I didn't eat all of it at the restaurant and took most of it home for a midnight snack.

Because I was completely full and content at this point in time, I didn't order any dessert.

To be honest, I don't really enjoy Italian food all that much, nor do I normally volunteer to eat it. This restaurant does, however, score quite respectfully on my intense scale of 0 through 5. I grant it a 3.5.

The restaurant isn't located in Clarion, so it's not an everyday sight. This adds to the date appeal (add this to your memory banks, guys... possibly girls). The décor makes it quite cozy and romantic, despite the killer light fixture hanging over my table, which was too bright in my opinion.

The servers knew all of the items on the menu, and checked back enough times to make dinner private, but kept the table well tended to. The food was very well prepared, served and the portions were very large. The price was not too steep either. For only $30, two people had a full course meal.

Courtesy of Sweet Basil/*The Clarion Call*
*Oh, So Sweet* - Sweet Basil is a family restaurant located in Shippenville and specializes in Italian cuisine.

## Santa Clause 3 is not just for the kids

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

"The Santa Clause 3: The Escape Clause"
Buena Vista Pictures
Rating: 4/5

It might seem weird, but I am a Christmas movie junkie. Every time a new holiday movie comes out, I must go see it. "The Santa Clause 3: The Escape Clause" was the first holiday movie I decided to attend this year. This movie stars Tim Allen as Santa Clause, Elizabeth Mitchell as Mrs. Clause, Martin Short as Jack Frost as well as many other well known actors and actresses.

The movie started out with Mrs. Clause teaching her students at the North Pole. The kids wanted to know why they had to learn what she was teaching and why they couldn't learn what they were curious about. She then began to tell a little story.

Mrs. Clause went back to an earlier time when she was pregnant and it was two days before Christmas. She went into false labor and they rushed her to the "Elfirmary." Once they realized it was a false alarm, Santa went back to working on getting all the toys ready for all the "good" boys and girls for Christmas.

As Santa was trying to get things together for the holiday there was an emergency meeting in which Santa, the Sandman, Mother Nature, Father Time, Cupid and the Easter Bunny met. They had to discuss what they were going to do about Jack Frost. He was trying to steal Christmas from Santa, which would ruin Christmas forever.

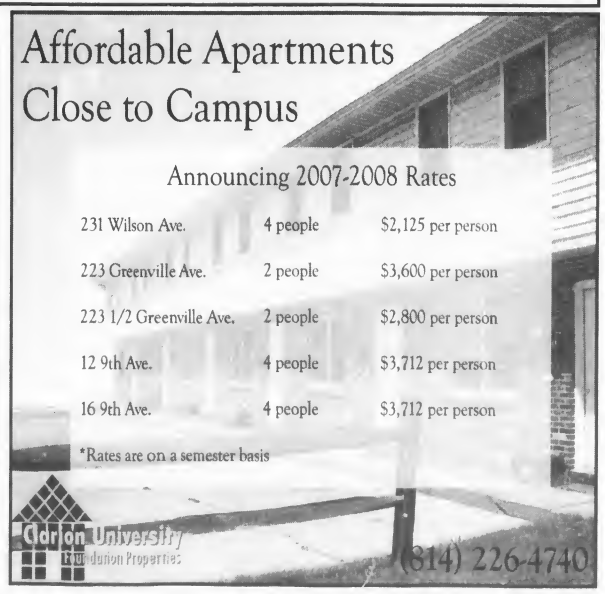
Jack Frost did just about everything in his power to try to ruin Santa. He froze the cocoa machine, toy machines, the ovens and did just about everything that he could get his hands on. All he had to do was capture Santa's snow globe to have it all. When Santa took his niece into see the snow globes, Jack Frost hid on the other side and when they went to come out he slid in and grabbed the globe.

If that wasn't bad enough he wrapped it up to give to Santa. All he had to do was get Santa to say, "I wish I was not Santa" and everything would be taken away. He went to give it to him and acted as if he had gotten him something nice for Christmas. He managed to con Santa into saying "I wish I was not Santa" and POOF!, they returned back to 12 years before when Scott Calvin (Santa Clause) became Santa. They watched as the old Santa fell off the roof and somehow Jack Frost got to the jacket before the real Santa did.

Scott ended up in the bathroom of somewhere he was not familiar with. He realized that he was where he would have been if he had never become Santa. He was an overworked man who didn't care about his family. This was not what he wanted his life to be like. He knew that he had to become Santa again or Christmas as we know it would no longer exist.

Jack Frost decided to make the North Pole into an amusement park and anyone could attend. Calvin decided that he needed to save Christmas. When he arrived, it was all changed. Frost was destroying everything he worked so hard to create. He knew he had no choice but to get the snow globe back and some how get him to say that he too wished he would never have become Santa.

Well, I'm going to stop on that note. Since I've basically paved the way to what happens in the movie, you need to go and see for yourself what the movie is all about. This movie was good and cute movie for kids and adults of all ages. I'd give this movie 4 leaves. Go enjoy the Holidays and see "The Santa Clause 3: The Escape Clause," you won't be disappointed.






## A little screaming is sometimes good

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

Flyleaf
"Flyleaf"
Rating: 4/5

Since the start of Rock n' Roll, it has extensively progressed from Elvis, "The King of Rock 'n Roll," to the "Fab Four" fad of the Beatles, to synthesizer use in the 80s, to grunge bands like Nirvana or Stone Temple Pilots in the 90s. Today, trends in music are all over in the way of life from fashion to religion.

A band that's starting to hit the scenes is the alternative rock group, Flyleaf. Flyleaf originates from a small town in Texas. They are a little angry and a little sensitive. Their sound is merged with their own personalities and encouragement, while infused from influences like Rage Against the Machine and Incubus.

Members of the band are Lacey Mosely, Sameer Bhattacharya, Jared Hartmann, Pat Seals and James Culpepper. Lead singer, Mosely has a voice full of passion and, at the same time, rage.

To get their start, Flyleaf recorded an EP with Rick Parasher, who recorded earlier with Blind Melon and went on tour to promote their EP opening for major label headliners like Breaking Benjamin and Trust Company.

Flyleaf's self-titled album debuted in 2005 on Octone Records, and also on a Christian Rock scale under SRE records. Shortly after their release, Flyleaf made their first television performances on the Jimmy Kimmel Live late night show and on Fuse TV's Daily Download.

Flyleaf is not typically what you would categorize as a metal band, but their instrumentals are hard rock and their songs are mixed with a little bit of 'screamo.' Flyleaf also has lyrics written to send messages of good vibes and hope of encouragement. They are written in a way to brighten despair and heal old scars.

Flyleaf's first single, "I'm So Sick," is filled with plead and realizing something better is needed. "Hear it I'm screaming it/ you're heeding to it now/ hear it, I'm screaming it/ you tremble at this sound."

In the chorus, Mosely sings of something greater, something hopeful and worth the while.

"I'm so sick infected with where I live/ let me live without this/ empty bliss, selfishness/ I'm so sick, I'm so sick."

"Fully Alive" is the second single release from their debut. It's a song of learning to live and being ready to let go of past sufferings and appreciate life first hand.

"All my complaints shrink to nothing, I'm ashamed of all my something's/ She's glad for one day of comfort only because she has suffered. Fully alive, more than most/ ready to smile and love life/ now she knows how to believe in futures."

The song starts out with twenty seconds of heavy riffs making it seem like it's just another angry song, but Mosely starts out with the beginning lines and her voice and the lyrics are nothing of what you'd expect.

The song "Cassie," track 14, reflects back on what had happened during Columbine High School, which I was not aware of when I first listened to it.

"The question asked in order to save her life or take it/ the answer no to avoid death, the answer yes would make it. Do you believe in God, written on the bullet/ Say yes to pull the trigger. Do you believe in God, written on the bullet/ And Cassie pulled the trigger."

Fortunately, it is something that doesn't happen everyday, but a Higher Power is always within us.

Lastly, the song "So I Thought," is the longest song the entire album, over 4 minutes long!

"On my knees dim lighted room/ thoughts free flow to consume myself in this/ I'm not faithless, just paranoid of getting lost or that I might lose.... A year goes by, and I can't talk about it/ the times weren't right and I couldn't talk about it".

The song is about love and when you listen to it, the dynamics are calmer and Mosely's singing becomes personal. The song makes you think. If you're in a relationship, do not take it for granted.

After reviewing this album, I realized that I had heard Flyleaf before on the radio, I really enjoyed this album. All 11 tracks were inspiring and not your average angry girl singing of complaints. The songs were emotional and personal. I give Flyleaf's self titled debut a 4 out of 5.

## A whole new outlook on war

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"The Kite Runner"
Khaled Hosseini
Rating: 4/5

This summer, during my second of three cases of strep throat and after I had finished all my sappy girl books, I picked up a book that my mother had given me before I moved to South Carolina. I was not anticipating the book to be anywhere near as good as it was.

"The Kite Runner" by Khaled Hosseini takes place in Kabul, Afghanistan. The story focuses on Amir and Hassan, best friends growing up together in two completely different worlds.

Amir is the son of a wealthy businessman. Hassan's father, on the other hand, is Amir's father's servant.

Amir is educated and he always has his head in a book. He actually aspires to be a writer someday. He also is a Pushtan and a Sunni Muslim. Hassan is illiterate, a Sh'ia Muslim, a Hazara and he has a harelip. Hazara's are looked down upon in the community because they are the minority.

Both boys are similar in the fact that they grew up together without mothers. Although the boys were best friends, Amir usually had the upper hand because he used his intelligence to belittle Hassan.

At this point in time, Afghanistan is peaceful and the only important thing on anyone's mind is living life and the upcoming running of the kites, which is obviously where the title of the book comes from.

The running of the kites turns the entire town upside down, kind of like A.L.F. in Clarion, actually. Young boys line the streets carrying their kites proudly under their arms and prepare to fly them as high as possible over the city. When a kite gets knocked down, all the boys who are not flying a kite run after the kite that just got cut down. The biggest honor is to catch the winning kite.

That year, Amir was flying the kite and Hassan was there to catch his winning kite. (They were both quite confident that Amir would win.)

Immediately following the event, a tragic event takes place that will forever change Amir and Hassan's bulletproof relationship. The tragedy shows Hassan's loyalty to Amir and how everyone else but Hassan notices the cruel ways that Amir treats him when others are around.

Amir witnessed the event and ran away from it because he was afraid. For the most part, he wanted the kite at Hassan had caught in order to gain his father's approval.

Hassan and Amir barely saw each other after the incident and things did nothing but get worse between the two boys. It eventually led to Amir finding a way to get Hassan and his father fired.

Amir was jealous of the fact that his father, who he lovingly referred to as Baba, admired Hassan almost as much as his own son. Baba tried to explain that Hassan and Amir had both been fed from the same breast growing up, which gave them a untouchable bond.

Baba always tried to include Hassan in activities that he would do with his son. Amir, on the other hand, was not happy about this. He wanted his father all to himself..

Eventually, the Russians invaded Afghanistan, which forced Amir and his father to flee the country. They ended up in California. The lessons he learns there cause him to understand the relationship he had with Hassan better and that it was much more important than he had ever realized.

I must admit that when I read the back of this book that it really did not strike my fancy. I personally enjoy more light-hearted books or the typical Nicholas Sparks that will makes me cry. There was something about this book that was different.

I think that I read this at an appropriate time. A friend of mine was just sent over seas just before I read this book. Instead of being mad that she left, I felt sorry for the people whose country is under attack.

I gave this book a four out of five. I felt that I learned a lot about the way of life in Afghanistan and how it is so drastically different compared to life in the U.S. People who are against the war should consider reading this, it might just change your perspective on life in the countries we are fighting.

## "Ugly Betty" is loved by large audience base for its inner beauty

Los Angeles Times -
Washington Post News Service

Mirror, mirror on the wall: Who's the fairest new TV character of them all?

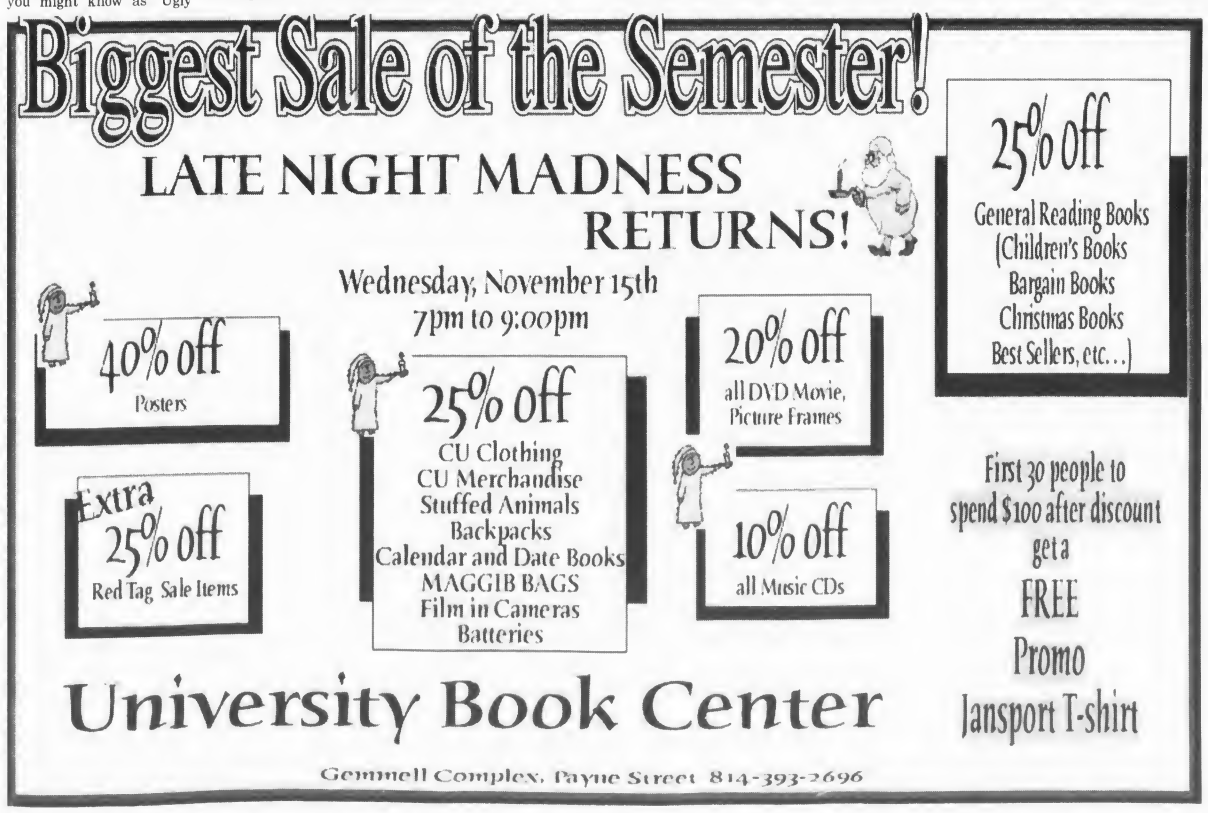
Her name is Betty Suarez, the 22-year-old magazine editorial assistant you might know as "Ugly Betty," ABC's fresh and spunky superstar. More than 14 million viewers, mostly women of diverse ethnic backgrounds and ages, have made "Ugly Betty" the No. 1 new show.

Not only has the comedy helped put ABC back on the all-important Thursday map without any help from a lead-in show, it also ranks among the top 20 shows with 18- to 49-year-olds, the demographic advertisers covet most, and ranks as a top-20 show among viewers who earn $100,000 or more, according to Nielsen Media Research.

"To think that last year at this time I was in New York doing some research, sitting at a Starbucks, writing the first few scenes of this pilot," creator Silvio Horta said. "I had no idea if it was going to go anywhere. But I guess it just goes to show that this character's strength, honesty and optimism seem to resonate. She's really tapped into a void."

It seems it was only a matter of time before Americans fell in love with the bespectacled, bushy-browed, braces-wearing Betty, played with aplomb by America Ferrera ("Real Women Have Curves" and "The Sisterhood of the Traveling Pants").

"It's different from everything else that's on television right now," said 32-year-old Natasha Walcott, who likes the show so much she's created a fan Web site.



# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## GREEKS

Congrats to Brittany Hartz on sister of the week!
♥ your ΔZ sisters

Phi Delta Theta...Thanks for giving Jamie & the Beaver back.
♥ ΔZ

Happy 21st Kyle!
♥ your ΔZ friends

## GENERAL

**U.S. Army**
The U.S. Army is currently offering several sizable enlistment bonuses of up to $40,000. You may also qualify for up to $71,000 from the Montgomery GI Bill and Army College Fund, or you could pay back up to $65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, contact 814-227-2313.

**U.S. Army Reserve**
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**Officer Candidate School**
After you earn your bachelor's degree, you may qualify to become an Army Officer. During Officer Candidate School, you will learn valuable managment and leadership techniques. You may qualify for $37,224 for college through the Montgomery GI Bill, or pay back up to $65,000 of qualifying students loans through the Army's Loan Repayment Program. To find out more, contact 814-227-2313.

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If you are 19-28 years old, have a high school diploma and are otherwise qualified, you may apply to the Warrant Officer Flight Training program and learn to fly one of the Army's sophisticated helicopters. You may qualify for $37,224 for college through the Montgomery GI Bill. To find out more contact 814-227-2313.

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Come out an see "Accepted" sponsored by UAB. Thursday, Friday & Saturday, 8 p.m. in the Gemmell Food Court.

Come and enjoy some pizza with the President! Thursday, Nov. 9, 6 p.m., Level A of the library.

*WANTED* Experienced guitarist to give lessons to beginner. Call 814-393-2540. Leave a message.

CUP Graduate Student looking for pet-friendly apartment for May 2007-May 2008. References available. (570)234-6124.

Male Roomate Wanted. $1200/ semester, own room. Across from Davis Hall. Call Sean (330)207-3678.

## FOR RENT

**Next to campus,** various houses and apartments. Accommodating 1-4 students or groups of 3-4. Some include utilities. Rent starts at $1100 per semester. Visit us online at www.aceyrental.com or call Brian at **814-227-1238.**

Inexpensive apartment in Shippenville, Pa., call **814-782-3270.**

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**Apartments for 1-2 people, and houses for 3-8 people. Available Fall '07- Spring '08 semesters. Fully furnished. Call Patty at 814-745-3121 or 814-229-1683. www.lakenapartments.com**

Room in Victorian Home close to University, reasonable, includes all utilities & cable. Available Fall & Spring. Call Rebecca **814-226-5442 or after 1 p.m. 814-226-5651.**

**EAGLE PARK APARTMENTS**- Fully furnished, includes utilities, 3 blocks from campus. Leasing for Spring, Summer, & Fall. SAFE, CLEAN, BEAUTIFUL. **(814) 226-4300 – www.eaglepark.net**

**2 Bedroom apartment for rent for 2 students.** Available Summer & Fall 2007 and spring 2008. Washer, Dryer, Stove and Refrigerator included, off street parking, $990.00 per semester per student + utilities. **Call 814-226-8185 and leave a message.**

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ATH Apartments—call **814-354-2238** for clean, quality, affordable apartments that can accommodate 2 to 4 students. Apartments come with washer & dryer in each unit- within walking distance to campus.

SILVER SPRING RENTALS– **Apartments for 2-4 people & houses for 3-8 people** available for the Fall 2007/Spring 2008 semesters. Call Barb at **(814) 379-9721 for more information.**

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Duplex. Fall 07-Spring 08. Accommodates 4-10. Main St. Clarion. $950 per semester **814-764-5490.**

Student rentals available for Fall 07- Spring 08 semester. Greenville Ave. & South St. locations. 2-4 person apartments. **814-764-5506 ext. 100.**

**2,3 & 4 bedroom** apartments for rent. Close to campus, utilities included, off street parking call **814-226-0632.**

**Apartment near campus.** 2 bedroom very efficient accommodates 2-4 people for Fall 2007 and Spring 2008. Call for details **814-316-5619.**

**Affordable 2 bedroom apartment.** On bus loop. **814-226-7092.**

**Houses within 2 blocks from campus** to accommodate 2-8 students. Private bedrooms. Starting at $1,450 per semester including utilities. Fall '07- Spring '08. **Call 229-1182.**

Houses for Rent for 2,3,4 or 6 females. Clean & well maintained. Close to campus. **Call 226-6867.**

**Apartment for Rent.** Spring '07. Call **814-558-7097** for info.

**Three bedroom house** accomodates up to 4, near campus located on Wilson Ave., semi-furnished, no pets. **Call for info 814-772-9094 or 814-594-0981.**

## TRAVEL

Travel with STS to this year's top 10 Spring Break Destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great Group Discounts.

## PERSONALS

See the sun!

Break time yet?

Shout out to Vanessa.

Lumpy,
Happy anniversary! Maybe I'll remember next time
♥ Lop-sided me

Happy 16th Birthday Meghan!
♥ Sarah

LC,
Joe called...he has decided... Kevin Jimmy is THE name. Your one & only

*Check back next week for the answer!*

Last weeks answer: Entrance to the parking lot of Trader Horn

**Wednesday, November 15**
starting at 9 p.m. in the Gemmell Multi-Purpose Room

Costume Contest - Full Audience Participation
(Prize from Studio XIII)
Prop Bags on sale (No outside props will be permitted)

**Open to Public!** Adult Audience only
Sponsored by the Office of Campus Life and THE CLARION CALL



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## Call On You

*By Bethany Ross*

*"How will you celebrate the first major snowfall in Clarion?"*

**Christine Venglass**
Senior, Biology
"Cry tears of joy."

**Kelsey Zimmerman**
Sophomore, Psychology
"Make snow angels."

**Roxanne Brewer**
Junior, Psychology
"Have a yummy cup of hot chocolate."

**Ashley Stuart**
Junior, Speech Pathologist
"Bust out the snow boots!"

**Justin Cotton**
Senior, Communication
"Count the days until it's summer again."

**Dan Spaccavento**
Senior, Rehabilitative Science
"Do donuts in the parking lot."

# Cross Country teams finish well at NCAA East Regionals

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, Nov. 4 – The women's and men's cross country teams finished sixth and seventh respectively this past weekend in the NCAA East Regionals, which were held at Slippery Rock University. Both teams went into the regionals hoping to improve upon last year's results in the tournament.

The Golden Eagles made the regionals a success as they came away with both teams finishing ahead of last year's marks. They also had two runners named to the All-Region team and made school history.

The men's team improved upon last year's eighth place finish by moving up one spot to seventh. "The men were hoping to be in the top 5, but we still had one of the best regionals in school history," Head Coach Jayson Resch said.

Junior Chris Clark was once again the leading runner for the Golden Eagles and made history while doing so.

Clark became the first male runner in Clarion history to qualify for the NCAA Division II Championships with his fifth place finish at a time of 32:47.70. Clark was named to the All-Region team, making him the first Clarion male runner named to the team since 1999.

"Chris had a great race, he fell early on but was able to recover well," Resch said.

The men's team had two other runners finish in the top 25. Junior Bill Hermann finished 24th place and sophomore Sean McFarland finished 25th.

The women's team also had a good day at the regionals as they finished in sixth place in the event, which was an improvement from their tenth place finish last year.

"We were very happy with the women's performance," Resch said. "They improved from the conference meet. We had finished behind Lock Haven and one of our goals was to finish ahead of them."

Clarion's sixth place finish was one better than Lock Haven's seventh place finish. The two team's flip flopped from the results in the PSAC Championship where LHU finished sixth and Clarion finished seventh.

Junior Erin Richard did not run in the PSAC Championship, but led the women in the East Regional. Richard finished in 11th place overall and earned a spot on the All-Region team, the first by a Clarion woman runner since 2004.

Senior Tasha Wheatley finished 20th overall in the event, one week after turning in a fifth place finish and an All-PSAC performance in the PSAC Championships.

"Overall I'm happy with the performance at the regionals. Both teams improved on last year's performances and are both relatively young. They have something to work towards in the future," said Resch.

The East Regionals were both the men's and women's last meet of the season. Chris Clark will head to Pensacola, Fl., on Nov. 18 for the NCAA Championship.

# Soccer team has two players named to All PSAC-West team

Ryan Smith
Sports Information

CLARION, Nov. 7 – Clarion University women's soccer players Jessica Reed and Rebecca Waterhouse were recently named to the All PSAC-West second team.

Reed, a junior goalkeeper, led the Golden Eagles by putting up career numbers in 2006. On the season, Reed recorded 113 saves along with posting a team record 2.38 goals against average. She notched a 6-13 record this season, and combined with her 2-0 record last season, has a career record at Clarion of 8-13 with 121 saves.

"Jess is extremely deserving of this honor," Head Coach Nina Alonzo-Feldman said. "Jess worked very hard over the summer and in pre-season to make herself better and this honor shows off her hard work."

Waterhouse, a freshman defensive standout, helped bolster an improved Clarion defense during the 2006 season. Clarion yielded 46 opponent goals, the least amount scored by opponents in a single season since Clarion started soccer in 2001.

"Rebecca was a very tenacious player for us this season," Feldman stated. "I am expecting Rebecca to be a leader of our defense for years to come."

On the season, Clarion finished 2006 with a 6-13 overall record and a 1-9 mark in the PSAC-West. The six wins by Clarion are the most by a Clarion team in a single season.

# Baseball and Soccer teams raise money for Muscular Dystrophy

Lindsay Grystar
*Clarion Call* Editor-in-Chief
s_lligrystar@clarion.edu

The Clarion University baseball team and women's soccer team came together this past month and raised $1,000 for the Muscular Dystrophy Association (MDA).

The teams raised money by asking for sponsorship and receiving donations from family and friends.

"We were approached by Clarion Baseball Alumni Geremy Hoover and decided it would be a good idea," said CU baseball coach Scott Feldman.

Hoover is a former CU athlete and current branch office manager of National City Bank in Walmart.

The money will be used to give children with the disease the opportunity to attend various summer camp activities and to purchase equipment.

"As a team, we look to try to commit to one volunteer activity per semester, and we did not have one yet, so we decided to help out with MDA," said CU women's soccer coach Christina Alonzo.

The teams have not raised money for MDA previously, but the soccer team has raised money for the Special Olympics and Relay for Life.

"The girls do much more than just play soccer, they represent our university off the field by supporting causes such as MDA. We are proud of them for all the hard work that they do every year," said Alonzo.

The baseball team had 30 players participate and the soccer team had 20 players participate.

# Duke looks to McRoberts for leadership

Mike DeCourcy
*Washington Post*

As a freshman power forward for the Duke Blue Devils, Josh McRoberts attempted 13 shots from 3-point range one for about every 68 minutes he spent on the court. That means he was only a bit more likely to fire a long jumper than to stop the action and cut loose with an a cappella audition for American Idol.

So now, not quite a dozen practices into the 2006-07 season, McRoberts is open on the right wing and the ball is resting in his hands. Coach Mike Krzyzewski has two words for him.

Shoot it!

Krzyzewski expects McRoberts will become a "very good shooter" at some point in his career.

Twelve months ago, McRoberts was trying to find a role on a team dominated by seniors J.J. Redick and Shelden Williams. Now, McRoberts is the face of Duke basketball and the very picture of how different this team will be from its immediate predecessors.

McRoberts is 6-foot-10, even longer than his height suggests and more athletic than it should allow. He is what the "new" Duke looks like.

The Devils won't make their greatest progress until sophomore point guard Greg Paulus returns from a foot injury. But soon they will be better equipped to pressure passing lanes and convert turnovers into baskets, the way Duke teams did before Redick's shooting brilliance and a lack of depth made them more of a half-court operation.

Duke does not have a scholarship senior. Don't bother weeping over what the Devils lack, though. "We have decent talent," Krzyzewski says. "We're deeper than last year, more athletic, bigger. We're just not as experienced."

McRoberts, though, will be the most prominent player. He'll dominate by doing more than simply setting up inside, accepting entry passes and drawing double-teams. Florida's Joakim Noah showed what a ball-handling big man can do to open up a balanced offense.

Though he has not yet demonstrated Noah's confident tenacity, McRoberts is better at dribbling, shooting and passing. Freshmen Lance Thomas and Brian Zoubek will do a lot of inside work to free McRoberts to roam.

"I think my role has changed a lot," McRoberts says.

# Ducks beat Pens in overtime 3-2

Eric Stephens
*Washington Post*

ANAHEIM, Calif. – The night may have been about all the young talent that was on the ice Monday night at the Honda Center with the Pittsburgh Penguins making their first visit in four years, but the Anaheim Ducks showed there is a place in the game for the wily veterans.

Sidney Crosby and Evgeni Malkin have turned the NHL upside down and given the league some much-needed buzz, but Teemu Selanne and Scott Niedermayer have been superstars for years, and the two helped the Ducks' juggernaut march on.

Fourty-four seconds into overtime, Selanne scored off a brilliant cross-ice pass from Niedermayer for a 3-2 victory that kept the Ducks as the only team without a regulation loss before an announced crowd of 16,599. Crosby and Malkin each had one assist. The night, however, wound up being about the 35-year-old Selanne.

"Scotty made a great pass there," Selanne said. "There's a reason why he makes $7 million a year. He's the best defenseman in the league."

The Ducks (11-0-4) tied the 1983-84 Edmonton Oilers' league mark for starting the season with points in 15 consecutive games. They won despite missing on a number of scoring chances and the play of Thibault, who made 37 saves as he made his first start in giving Marc-Andre Fleury a rest.

"I knew that's the play they were looking for," Thibault said. "Niedemayer's attacking the net, and I knew he was looking for the guys that score. Niedermayer had a good angle on me, and I had to respect the shot. He made a great play."

# INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation & Club Sport Director 393-1667

11/9/06

## Singles Racquetball Tournament & Mini Clinic

**Thursday, 11/16 6:00pm**
**Gemmell Courts**

Tournament co-sponsored by the Intramural Dept. and *Head Racquet Sports*. Free giveaways include T-shirts, balls, and other great stuff... Double Elimination Tournament will be interspersed with tips from a Head Racquetball representative.

## Flag Football Results

**11/6/06 Blue Tournament**

| | | |
|---|---|---|
| Mac Attack | Just Ball | 29-18 |
| Dynasty | Lunatics | 52-28 |
| Still Free Ballin | Lumber Jks | 24-14 |
| Crazy Joe Rogan | YGFT | 39-27 |

**11/6/06 Gold Tournament**

| | | |
|---|---|---|
| Click Clack | Water Buffalo | F |
| McNutterbutters | Steelers | F |

*See entire Gold & Blue Brackets on-line
**clarion.edu/intramurals**
or at the Rec Center

**Table Tennis Tournament**
Now every Tuesday night at 9pm.
**Inner Tube Water Basketball**
Get your team in now!!!
**Badminton begins Thursday, 11/9**

## 3 on 3 Basketball Results

**11/6/06**

| | | |
|---|---|---|
| Angels | Buckets | 25-12 |
| Showtime | Triple Threat | 24-17 |
| Destroyers | Ballers | 19-17 |
| Game Time | Dallas Mavericks | 19-18 |
| If Your Lucky | Dream Team | F |
| The Holies | MCAC | 15-12 |
| Totally Blitzed | Old School | 32-20 |
| Respect | Red and Blue Crew | 20-19 |

**11/1/06**

| | | |
|---|---|---|
| Alcoholics | Phi Delta | 29-25 |

## 11/7 Volleyball Results

| | | |
|---|---|---|
| Fly Itches | Priceless | 24-22, 22-20 |
| Off in shower | Delta Zeta | F |
| Ligers | A2X5 | 21-13, 21-13 |

**11/6/06**

| | | |
|---|---|---|
| Sunglasses@ | Teeaaamm | 21-18, 21-17 |
| Pink Flamingos | Killers | 22-21, 21-19 |
| Sex Appeal | Ath II | 21-9, 21-14 |

**11/2/06**

| | | |
|---|---|---|
| Teeaaammm | Judean PPL | F |
| At's | The Cont. | 21-17, 21-9 |
| The Crew | Scurvy | F |
| Off in Shower | Priceless | 21-18, 15-12 |
| Sex Appeal | A2x5 | 21-17, 21-8 |
| Ligers | Pink Flamingos | F |

**11/1/06**

| | | |
|---|---|---|
| Sunglasses@ | The Killers | F |
| Off in Shower | The Fly Itch | 21-12, 21-17 |
| Delta Zeta | Brusin Blues | 21-20, 14-13 |

## Indoor Soccer Results

**11/7/06**

| | | |
|---|---|---|
| Big Bicks | Internationals | 4-2 |
| Hot Pockets | Team Great | F |
| Team America | The Big Bicks | 6-2 |
| BeanTown Bombers | Poo Tangs | 8-1 |

**Rec Center Community memberships**
Now on sale:
$250 /yr $125 /semester $5 /day
Clarion employees - payroll deduction.

**Dodgeball 2ND Place**

"Dynasty"
Brad Gardner, Dustin Watt, Cole Cook, Adam Shaffer, Jason Warner, Dan Barrett and Blake Wise.

**Dodgeball - Women's Champion "Team Ramrod"**
(Picture N/A at press time)
Lindsay Dugavich, Lauren Stauber, Caitlyn Hughes, Laurel Crawford, Jackie Brower, Stacey Hendrickson, and Ashley Bango

## Dodgeball Champions

"Gritnasty"
John Dominic, Steve Grida, Nick Perla, Rocco Perla, Kevin Rigby, Brandon Federline, Jared Stuart, Chris Scott and Coach Jayson Ross.

Gritnasty says "Beat It" to upset Dynasty to win the 2006 Dodgeball Championship. This was the first loss by team Dynasty in the entire 3 years of Intramural Dodgeball history here at CUP! Gritnasty proved that anything can happen after they squeaked by their semi-final match by edging Trash Monkey 2-1.

**11/1/06 Championship**

| | | |
|---|---|---|
| Gritnasty | Dynasty | 2-0 |

**11/1/06 Semi-Finals**

| | | |
|---|---|---|
| Dynasty | Girl Scout Troop 419 | 2-0 |
| Gritnasty | Trash Monkeys | 2-1 |

# Sports

Today: Cross Country at NCAA East Regionals Football falls to Cal U

## Football drops home finale to Cal U

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

Jenifer Poblete/The Clarion Call

**Tough Season** - *The Golden Eagles lost their last home game of the season 41-14 to California University of Pennsylvania. The loss dropped the Golden Eagles to 1-9 on the season.*

CLARION, Nov. 4 – The Golden Eagle Football team played their final home game this past Saturday at Memorial Stadium and unfortunately for Clarion it was the same old result.

The Golden Eagles kept it close for a while, but big plays hurt them again and they lost to California University of Pennsylvania, 41-14.

The loss dropped Clarion to 1-9 and 0-5 in the PSAC West, while California improved to 8-2 and 5-0 in the west.

Head Coach Jay Foster said that the big turning point in the game was in the third quarter when the Eagles were down by a touchdown.

"I thought the momentum had started to ebb that offensive series when we fumbled on second down and couldn't convert on third but it definitely swung on that snap and the resulting TD."

Clarion was set to punt on fourth down, but a bad snap and fumbled punt gave Cal the ball near the goal line and they punched it in from there giving the Vulcans a two touchdown lead.

Leading the way for the visitors was Brandon Lombardy, who had a game high 37 carries for 202 yards and five touchdowns, one of the best games of his career. Quarterback Joe Ruggiero completed 11 of 19 passes for 150 yards and the leading receiver was Nate Forse with 61 yards on three catches.

For Clarion, quarterback Tyler Huether had 133 passing yards, Eddie Emmanuel finished with 69 rushing yards and Pierre Odom continued his stellar season with six catches for 101 yards. He now has 793 receiving yards and also is a member of the 100 catch club in Clarion.

It has been the same story all season long for Clarion.

"Playing turnover free and penalty free are two of the key ingredients to any successful football team and we haven't been consistent enough this year in either category. Our losses have occurred because we hurt ourselves with turnovers, penalties, and giving up big plays on defense," Foster said.

With this being the final home game for eight seniors, Coach Foster praised these men and wished he could have given them more.

"This senior class has been behind me and this program since I arrived here. They want to win and they have been loyal, hard-working and dedicated. I feel bad that we have not been able to give them some wins which I believe they have earned. They will be missed in Clarion football."

It has been a tough year for fans to watch and the Clarion coaching staff. They do their best every week to prepare this team for PSAC games that is one thing Coach Foster has learned throughout the year.

"As a head coach I've learned you have everyone's problems, not just the defensive ones and I feel like I need to help both sides by seeing a flow of the game not just the individual plays. Most of all I see that the player's emotional outlook needs have to be addressed on a weekly basis."

This coming Saturday the team travels to Shippensburg for their final game of the season. The Red Raiders run a Wing-T offense, similar to what Clarion has done in past seasons. The Golden Eagles will try and avoid a ten loss season and get one last win for the senior class.

The game is set to kick-off at 1 p.m.

## Golden Eagle Volleyball qualifies for NCAA's

Chris Rossetti
Sports Information
crossetti@clarion.edu

CLARION, Nov. 6 – For the fourth time in the past five seasons, the Clarion University women's volleyball team has qualified for the NCAA Division II Tournament.

The Golden Eagles (20-11) will play Kutztown (23-7) at 5 p.m. Thursday at Lock Haven University in the Atlantic Region first round. Clarion is the fifth seed in the tournament while Kutztown is the fourth seed.

"I am very happy for the team," interim head coach Jodi Pezek Burns said. "With everything they have gone through this year, this is a great reward for them. We have really come together as a team over the past month or so, and the players have worked hard all year." It has really been a tale of two seasons for Clarion.

On Oct. 3 the Golden Eagles were sitting at 10-8 and had lost seven of their previous 10 matches.

But starting with the Clarion Days Inn Tournament Oct. 6-7, Clarion won 10 of its final 13 matches including victories over NCAA Tournament bound California and IUP.

"I think it took us a little longer to come together as a team because I didn't become the coach until right before preseason practice started," Burns said. "It took me a while to learn the players' strengths and to find the right mix. It also took the players a little bit of time to adjust to my coaching style. I think if we had been together a little longer, things would have come together quicker."

"We have played some of our best volleyball of the season down the stretch, and we are looking forward to having a strong showing in the NCAA Tournament."

Clarion and Kutztown are familiar with each other with the Golden Bears knocking off the Golden Eagles 3-0 in a PSAC-Crossover at Lock Haven on Sept. 23.

"We didn't play very well in that match," Burns said. "At the same time, Kutztown is a very good team as evidenced by them winning the PSAC-East. This will be a challenging match for us, but our players are looking forward to it."

"We will have to play better than we did the first time against them if we are going to win," Burns said. "I expect us to play better, though. The first time we played them, we were still learning who we were."

Clarion was led in the match by Christina Steiner, Lauren Carter, Lindsay Banner, Vicky Gentile and Kristi Fiorillo.

## Clarion women top Ship, Men tie

Chris Rossetti
Sports Information
crossetti@clarion.edu

CLARION, Nov. 4 – The Clarion University Women's Swimming and Diving team raised its season record to 3-0 with a 199-101 win over Shippensburg on Saturday afternoon at W.S. Tippin Natatorium.

The Clarion and Shippensburg men's teams tied at 140 points each. The Clarion men are now 1-1-1 on the season.

In the women's dual Clarion had three double winners in the pool: Denise Simens, Kristy Clarke and Katie Kuntz.

Simens won the 100 breaststroke and 200 breaststroke events, while Clarke captured the 50 freestyle and the 500 freestyle and Kuntz took the 200 butterfly and 400 individual medlay.

Other winners in the pool included Stevie Coble in the 1000 free, Sari Cattoni in the 200 free, Rebecca Burgess in the 100 backstroke, and Brittany Hanzl in the 100 freestyle.

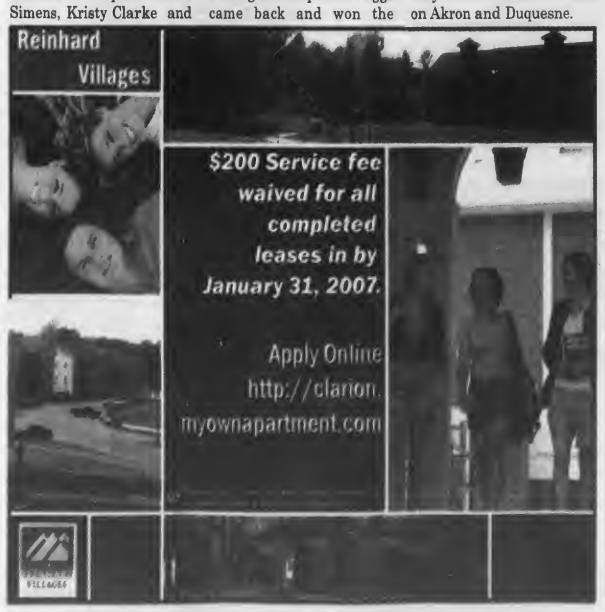
Divers Teagan Riggs and Ginny Saras tied for first on 1 meter with both scoring 247.90 points. Riggs came back and won the three meter competition scoring 265.45 points.

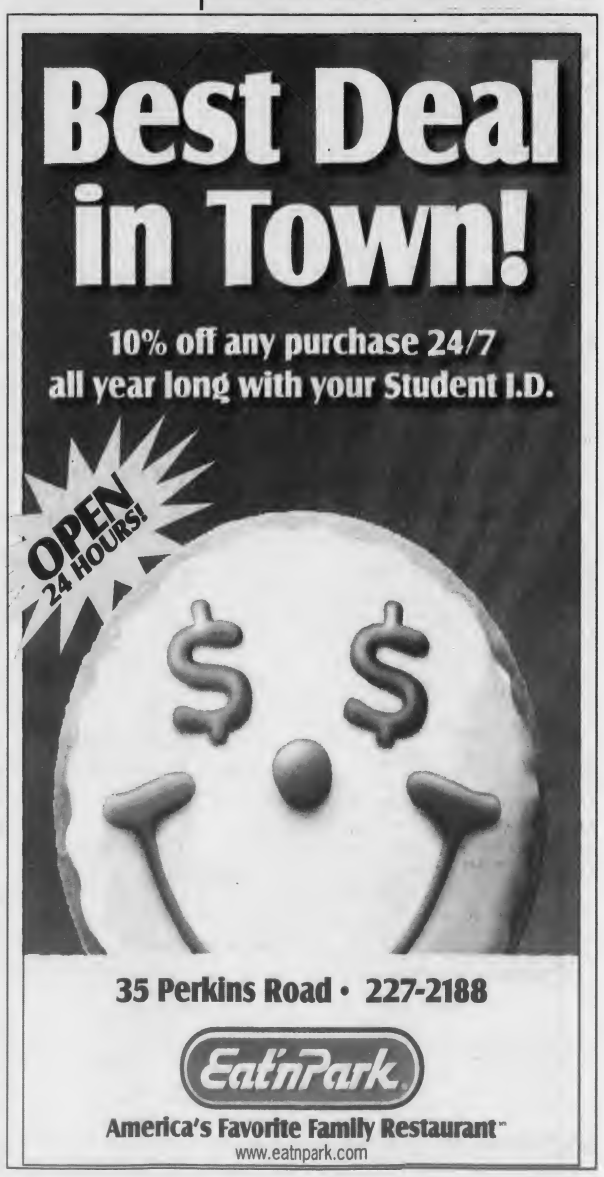
On the men's side, diver Jim Kane won both boards scoring 296 points on 1 meter and 214.25 on 3-meter.

In the pool, Rick Eckert was a double winner taking the 100 meter and the 200 meter breaststrokes.

Teammates Adam Smearman won the 100 fly, Drew Soisson won the 400 individual medlay and Mike Kerr took the 100 backstroke.

Clarion returns to action next Saturday when they travel to Akron to take on Akron and Duquesne.



Students recognize homelessness

see pg. 4

Cozumel wins students' approval

see pg. 7

Basketball season begins

see pg. 10

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 10 November 16, 2006

## New developments on student arrest

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennel@clarion.edu

CLARION, Nov. 14 – On Oct. 24, Joshua Paul Doran, 19, of Weedville, Pa., a CU computer science major, was arrested and charged with a first-degree felony of kidnapping, a second-degree felony of theft by extortion, and a first-degree misdemeanor of making terroristic threats and unlawful restraint.

Trooper Davis and State Trooper Allen were the arresting officers in the incident. Assistance was also provided by the Clarion University Public Safety. Involved in investigation was Clarion County District Attorney Mark Aaron.

Aaron reported that the Federal Bureau of Alcohol, Tobacco and Firearms expressed an interest in the case.

At the time of the arrest, Doran was in possession of one handgun. After a search warrant was issued for his residence in Wilkinson Hall on CU campus, a second handgun, a personal computer and related items to the investigation were also seized.

After the arrest, Doran was incarcerated in the Clarion County Jail after failing to post a $200,000 cash bail.

According to court documents filed by the state police, Doran accused a male CU student of engaging in sexual relations with his [Doran's] girlfriend. Doran allegedly warned the victim that Doran's family had ties to the mafia and his grandfather was a mafia don.

Doran commanded the male victim to order a Magnum Research Desert Eagle 50AE handgun from a local sporting goods store.

On Oct. 14, Doran allegedly forced the victim to go to the store to purchase the gun the victim ordered along with two boxes of ammunition. The victim contributed $900 of his own funds. Doran allegedly covered the remaining costs. The gun and ammunition were then given to Doran.

*See "DORAN" continued on page 2.*

## Customer Appreciation Day, Light-Up Night in Clarion

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Nov. 14 – On Monday, Nov. 20, Clarion County will host both "Customer Appreciation Day" and the second annual Luminary Light Up Night in downtown Clarion.

Local merchants will hold special sales and promotions starting at 9 a.m. and lasting until 8 p.m.

According to the Clarion Area Chamber of Business and Industry, some local merchants will serve refreshments and hot beverages and the Clarion Borough Council is providing free parking.

Crooks Clothing Co. on Main Street in Clarion will hold a store-wide sale.

Owner Jim Crooks said, "This is a great, fun day ... Everyone works hard to get their store and windows ready ... it kicks off the season."

Also located on Main Street, The Bathtub will offer 20 percent off merchandise.

Owner of The Bathtub, Andrea Maitland said, "I always, for eight years, have made sure we go above and beyond to let everyone know how much we appreciate their business."

Denbeigh Shoppe owner Jolene Cyphert said, "I feel it is important that we show our appreciation to the community." The Denbeigh Shoppe will also offer 20 percent off merchandise, as well as refreshments for customers.

Michelle's Cafe will be offering 20 percent off drinks and coffee beans throughout the day.

Clarion County will also hold their second annual Luminary Light Up Night on Monday, Nov. 20 at 7 p.m. on Main Street between Third Street and Ninth Street. Trees and wreaths will be lit up and businesses will reveal their holiday windows.

Five-hundred luminaries will also be on display.

Junior Elementary education major, Mallory Bauer said, "I am really looking forward to this [Customer Appreciation Day]."

Shasta Kurtz/The Clarion Call

*Downtown - Main Street has began preparing for the holiday season.*

## PENNAEYC/ACEI to host Kid's Day

Kelly Pennisi
*Clarion Call* Staff Writer
s_klpennisi@clarion.edu

CLARION, Nov. 16 – On Monday, Nov. 27 from 8 a.m. to 5 p.m. the Pennsylvania Association for the Education of Young Children/Association for Childhood Education International (PENNAEYC/ACEI) will be hosting Kid's Day.

Children from K-6 are welcome to attend. Ashley Makarevich is in charge of this event and Dr. LouAnn Bonnet, professor of Department of Education is the advisor of the PENNAEYC/ACE organization.

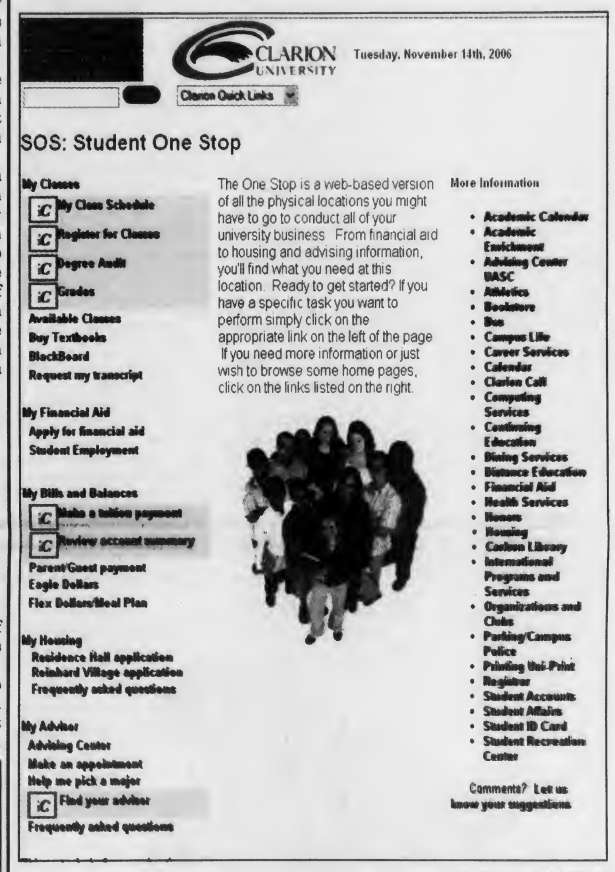
Team leaders will be assigned to four different groups of children – two groups of K-3 and two groups of 4-6.

Team leaders must be Clarion University students and must have Act 33 and 34 clearances and criminal record/background check.

*See "KIDS" continued on page 2.*

## CU Web page revamped for current students

### *Current Student page now SOS: Student One Stop*




Shasta Kurtz/The Clarion Call

*Updated page - This is the new page that appears when students click on "current students."*

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

CLARION, Nov. 14 – The Clarion University Web site's current students link has been revamped and renamed SOS: Student One Stop to help students conduct their university business more easily.

The idea for the virtual Student One Stop was developed through feedback from students who did not like running from building to building, according to David Tomeo, associate vice president of student affairs.

"From a customer service standpoint, we want to try and make a student's life as easy as we can," Tomeo said.

Clarion University is hoping to create a physical student services operation in Becht Hall after a period of renovation. In order to make the facility a more student friendly atmosphere, student focus groups are set to meet in the spring 2007 semester, according to university relations. The renovation planning is slated for 2008, with completion in 2011.

After reviewing articles and contacting other campuses who implemented a Student One Stop, Tomeo said there were suggestions to create a virtual version of the facility for institutions who do not have the resources to immediately create a physical version.

"We realized we already have everything online," Tomeo said, "it's just a matter of trying to tie it all together."

The resources on the page feature links related to classes, financial aid, bills and balances, advisors, housing and personal information for individual students. There are also links for students preparing to graduate as well as a variety of links to other information.

Student Affairs anticipates the virtual Student One Stop will help students prepare for the physical version when it is completed. "We have a model that hopes 90% of students will be able to acquire services online, 8% will need to come to the physical Student One Stop, and another 2% will need specialized help," Tomeo said.

There are plans for the physical Student One Stop to hire generalists who will answer basic questions for students or help guide them to a specialist if needed.

"Virtual Student One Stop started in order to get students used to going online to take care of university business, so hopefully by the time the physical Student One Stop Shop is completed, students will be used to helping themselves as much as possible," Tomeo said.

The frequency of students to certain topics of the virtual version of SOS: Student One Stop will have an effect on the prominence of each area of student business, according to Tomeo.

The new page offers several links to the iClarion portion of the website where students used to have to go to access a variety of personal information and resources. These include links to class schedules, registration, degree audits, grades, tuition payments, account summaries, advisors, address and phone number changes and personal data forms. There are also links to other resources that do not require a sign in such as graduation applications and the academic calendar, among others.

*See "SOS" continued on page 2.*

# News

## Student Senate discussed illegal RSO account, other concerns and issues

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

STUDENT SENATE

CLARION, Nov. 13 – Student Senate met to discuss the Southeast, Pa. bus trip home, along with other issues and upcoming events.

Business Manager Lee Krull discussed how only 12 people are signed up for the bus trip home to Southeastern Pa.

Krull said, "It is very hard for students in Southeastern Pa. to get home, and [the bus trip] was a success years ago, but now I don't know what the future of that is."

The bus trip is sponsored through a grant from the university.

Regarding Recognized Student Organizations, Krull said, "An organization has an account downtown which is illegal." This organization has not been contacted yet, but in order to receive funding from senate, all RSO's must handle accounting measures through the Clarion Student's Association.

President Justin Dandoy announced that senate will be forming a performance review and ethics committee. Dandoy said, "This committee made up of student senator members will be responsible for holding senators accountable for work, to ensure that everyone is doing his/her job."

Senator Walsh on Dining Concerns announced that Gemmell is now fully open on Sundays and not just the window ordering area.

Concert Choir and Madrigal Singers were placed on probation.

Vice President Jenna Agostino recognized Senator Paulette Ibeka as senator of the week for her hard work during Social Equity week.

Secretary Halee Schnur will be leaving senate at the end of this semester. Those interested in the position of secretary can find applications at the Gemmell Info Desk.

Panhellenic Council representative Kelsi Wilcox announced that $47 was raised for the Clarion Hospital Foundation through Parent's Night held on Nov. 11. Wilcox said, "This is a huge amount since only five or six kids were there."

Casino Night will be held on Saturday, Nov. 18 at 7 p.m. in the Gemmell Multi-Purpose Room.

The next blood drive will be held December 5 in the Gemmell MPR.

Interhall Council will be selling tickets for its 80's themed dance during this week. The cost is $6 single, $10 per couple.

The UAB movie of the week will be "Crossover." The movie will show at 8 p.m. each night in the Gemmell MPR except for Saturday, when it will be held in the Gemmell Food Court.

UAB will be sponsoring the "Phantom of the Opera" bus trip to New York City this weekend.

Chandler Dining Hall will be serving a traditional Thanksgiving dinner on Thursday, Nov. 16.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of November 2006. All information can be accessed on the Public Safety Web page.

- Nov. 10 at 6:18 p.m., a theft was reported of computer equipment that was removed from two rooms in Ballentine Hall. University Police are investigating.
- Nov. 9 at 12 a.m., unknown individual(s) damaged a paper towel and soap holder in the men's restroom in Nair Hall. University Police are investigating.
- Nov. 8 at 9:43 p.m., the fire alarm in Nair Hall was activated by smoke detectors that were set off on the fourth floor. University Police are investigating.

*"DORAN" continued from front page.*

A second male victim involved said that Doran also accused him of engaging in sexual relations with Doran's girlfriend. He proceeded to tell this victim, like the last, of his family's connections with the mafia.

Doran attempted, but failed, to contact the second victim by telephone. Doran allegedly then sent a text message to the victim threatening that Doran would probably kill him.

On Sept. 15, Doran allegedly forced the second victim to travel to St. Mary's in Elk County where they picked up a man in a three-piece suit and a wide-brimmed hat.

They allegedly stopped at a bank, where Doran withdrew $800.

Doran gave this money to the second victim to purchase another gun from a sporting goods store.

Doran told the man in the three-piece suit to kill the victim if anything "funny" happened.

A Kahr 9-mm handgun was purchased along with two boxes of ammunition. Doran allegedly planned to file the serial number off the gun. The victim was instructed to report the gun as stolen after three months.

On his Facebook Web Site, Doran posted seven pictures with a gun. The captions read "If you see this, then run" and "Around here, we don't screw around." He also posted videos of the gun in use on his Myspace Web Site under the title "Guys with guns."

A preliminary hearing was held on Oct. 31.

*"SOS" continued from front page.*

The page is still under construction, according to Tomeo who encourages suggestions for improvement from students through a link available on the webpage.

"We decided that even though the page may not be perfect, to put it out there because we really want the students to tell us what they like and don't like so that we can develop a page that will be well used by the students," Tomeo said.

A test group was done on about 20 students before the Web site was published. Overall, this group had a positive response.

"There are a few sections they had problems with." he said. "So we changed a couple of things, but most of the students said they like the idea."

Tomeo said, "I hope the students find the virtual Student One Stop to be beneficial and that it helps improve our efficiency of services to the student body."

*"KIDS" continued from front page.*

There will be Clarion University employees and volunteers who will be helping out with various activities.

Students can use this opportunity to complete needed volunteer hours.

The theme of this years Kids Day is "Wanted! Crime Scene Investigation."

This theme was selected because many of the activities will help children use their processing skills and also to be creative.

Activities will include the following: a speaker from public safety, scavenger hunt, fingerprinting, memory games and drumming games.

The activities will be held inside in rooms 250 and 252 of Gemmell Hall and also the racquetball courts.

The scavenger hunt will be held outside if the weather permits.

The cost is $7 per child and parents can stop by and visit their children on their breaks or in their spare time if they wish to.

When the child is ready to be picked up only the person that dropped them off is permitted to pick them up.

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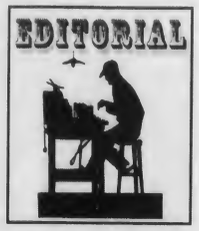
# Opinion

Editorial, Letters to the Editor and Call on You

### *Thanksgiving and Christmas*

## The most wonderful time of the year




Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

After thinking long and hard what I should write about this week, I decided on something that is so simple and so well known: the holidays. Consider how much our lives revolve around the holidays.

As of right now, there are three more days of classes before Thanksgiving break 10 days of classes after Thanksgiving and before finals and then there are four days of finals before Christmas break. I know that just made everyone happy!

These holidays, however, are not just an excuse to not have class, be lazy and stuff our faces with all kinds of good food. The holidays are the best time of the year, in my opinion at least. When else do you get to see all the members of your family who are no where to be found any other time of the year?

Let's start off with Thanksgiving, considering that it is the closest holiday. I believe that the Pilgrim's deserve a pat on the back for creating a holiday where people everywhere can stuff their faces all day long and not even think twice about it. I don't know about anyone else's family, but my Thanksgiving day consists of football, fuzzy navels and loads of turkey and mashed potatoes. I usually don't eat much of anything else... especially stuffing because it is gross.

Every year, my uncle from New York comes in and he finds it necessary to poke fun at every member of our family with that New Yorker-style humor. My grandmother barks orders at all of those who are attempting to help her make dinner. My dad and my grandfather sit in the living room and usually fall asleep watching football. That is my family, but my Thanksgiving would not be the same without these people.

Within at least a week following Thanksgiving, or once all the food has been digested, my mom puts up our Christmas tree. I would really like to say that if I could, I would celebrate Christmas year round, although, I personally think that the only time it should ever snow is on Christmas day.

I don't know about anyone else, but I am already crunching numbers in my head for presents and wondering exactly how I am going to get the money to give all my loved ones the gifts they deserve. Don't worry, Mom, I won't tell you via *The Call* what you're getting for Christmas.

I would like to inform everyone that my favorite part of Christmas is definitely the lights. Every year, I love to go to Overly's Country Christmas at the Westmoreland County Fair Grounds. My Christmas is not complete without that car ride around the fair grounds to see the lights and then my cup of hot chocolate while I stand at the bonfire.

Christmas in my family is a week long ordeal. It's harder to get the family together for Christmas than it is for anything else. Everyone has about a million things that they need to do, but in the end, when we're all together, it's worth the hassle and the wait.

Not to mention the presents, I mean who does not love waking up and walking downstairs, or wherever the tree is, and looking at the pile of presents that "Santa" brought.

Another aspect of Christmas that I believe is important is religion. I am a born and raised Roman Catholic girl, so my Christmas Eve consists of my family and me going to church. It is the one time that I usually get to belt out Christmas songs without people looking at me strangely. Right after the homily, Santa usually comes and our priest calls down all the kids to sit in the aisles while Santa reads a story. I must admit that this makes me a little jealous because this tradition did not start until after I made the infamous discovery that my parents are Santa.

Following Christmas, there is of course New Years Eve and Day. In my opinion, New Year's Eve is always better than New Year's Day, just because I am usually too tired to do anything after I stay up until the early hours of the morning banging pots and pans and participating in various other festivities.

New Years Day for me is always filled with hot dogs and sauerkraut, neither of which I eat anyways, so I usually could get away with sleeping all day.

Overall, the holidays are going to be a blast every year until the day we die. Eventually, we will be the ones initiating family traditions and in some cases, even creating new ones.

So instead of whining about getting up at 9 a.m. for a few days in a row to do some family activities, jump at the chance to hang out with people you don't see everyday. You don't know how long those people you are complaining about getting up for will be around. When you think about it that way, a 9 a.m. wake-up call doesn't seem that bad, does it?

*The author is a sophomore communication major and Entertainment Editor of* The Call.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

## As an english major, where is my place?

Adrienne Cain
Columnist
s_acain@clarion.edu

It becomes hard sometimes not to be disheartened in your choice of a career. For some, it is rarer. There will always be a place for doctors, lawyers, teachers and even the rogue CEO. But when I tell someone my major is English and they ask me, "what are you going to do with a Bachelor's in English?" I automatically have a miniature panic attack.

I end up looking sheepish as I tell the person that I plan to get a Master's degree after that. If they persist in asking what all this schooling is going to lead to, I find that making random squawking sounds tends to let the person know, in a subtle and elegant manner, that I would prefer our topic of conversation to move on to something else. It works a remarkable amount of the time.

Despite all this talk of "you should be doing something with your life" and "what are you going to do after this?" rarely do I take the time to sit down and really think about the future. I like to write. I want to write. Beyond that, I'm hoping some miraculous long-lost and loaded relative drops dead, leaving me an inexplicable inheritance that assures I can spend the rest of my life reading, writing, going to concerts and visiting foreign countries ostensibly for "research" but in reality buying as much stuff as my bags can be crammed with.

You would think, with my love of the language, I would find solace in my English classes, but I don't, although in any one of them I am constantly reading something really good. On the one hand, I'm glad to be reading something well crafted and interesting – I've spent years reading bad fanfiction – and yet on the other hand, it depresses me because, frankly, I'm not that good.

I have my moments of literary gold. I have, on occasion, skipped a day of class when I have been feeling particularly productive.

I also have a computer full of half written novels, plot outlines for a half a dozen other stories, a stage play or two, a few ambitious manga (Japanese comic) plots, a handful of poetry and one very rough screenplay idea. I finish only one out of every ten pieces not specifically assigned during class and I frequently feel inadequate when listening to classmates recall novels upon novels they have read. On the weekends, they read Faulkner; I watch "Mythbusters."

I'd like a P.h.D but I am predicting some problems with the exams unless the examiners allow me to explain all the books without referring to the characters by name at all. If I can summarize and discuss the book while simultaneously calling everyone "that fellow with the limp", "the main chick", "the evil guy" and "the main person's girlfriend," then I am in the clear. I get the impression, however, that those kinds of shenanigans don't fly in grad school.

Then comes another little problem, at least in books I am genuinely fond of. Adrienne explaining one of her favorite parts of "Pride and Prejudice" sounds a little something like this:

So then Lady Catherine is all "You are not marrying my nephew [Mr. Darcy]." Then Elizabeth goes, "I never said I was." Then Lady Catherine says "And you aren't going to!" and Elizabeth is all "I do what I want! I do what I want!" Then Lady Catherine storms off and they both are all "Hell no!"

It works as a crappy flash animation joke, and indeed captures something of the spirit of that scene but falls short of any literary value. It does make me wish I could animate flash videos though. Adrienne also does history.

Yet as often as I get discouraged, I only have to turn to the internet to have my spirits resurrected, like Jesus. The internet lets me have a look at the words of everyday people around me, and frankly, most of those people cannot string a sentence together to save their lives. On the internet, I find the people who say, "Your Awesome," "R U going out 2NITE W us?" and even "I was going to the bar Kat was with us with her new CD's but she don't drink this guy asked her if she wanted one she said no."

It's a wonder these people even manage to climb out of bed in the morning – perhaps they sleep standing, like cattle do sometimes – much less find the power button on their computer and manage to mash and pound out what almost resembles language.

"Oh, that's just net talk," you say. "It doesn't mean they are dumb or anything."

"Just lazy," I might reply (though I believe dumb also applies) and then point out that such behavior is habit forming and what starts out as innocent laziness degenerates into full blown idiocy. It can be quite pervasive, I am sure.

So while my classmates may have read every other author under the sun, and their talk sounds as foreign to me as my recounting of Japanese history must sound to them, I am not quite ready to toss in the towel.

As long as the average person gets tripped up on those tricky apostrophes, commas and heaven forbid the colon and semicolon, there will be a place for a person such as myself, who can string a few sentences together and giggles when Axis TV (you know, in Gemmell) shows an ad for the bookstore that reads, "Red Tag Sale Itmes."

Itmes indeed.

Calling all students!
Write an opinion piece for the The Free Press Letters to the Editor or for

Let the student body know how you feel about a subject that is important to you or raise awareness about an occurrence that is overlooked on campus or in the nation.

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# Features

## Students raise awareness and donations at "Cardboard City"

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Gemmell's Rotunda looked very different on Wednesday– it was a complete cardboard city.

From 7 p.m. on Nov. 14 to 8 p.m. on Nov. 15, three cardboard houses were erected on the second floor of the Gemmell Student Center to help spread awareness for homelessness and raise money for charity.

"We want people to realize that homelessness is something that affects even the smallest communities," said Kristen Healey, a senior communication major.

The buildings were built completely out of cardboard boxes and were furnished with doors, windows and chimneys.

Members of the sponsoring organizations took shifts sitting outside of the buildings and soliciting money from people passing by. Some held cardboard signs and other laid on the floor covered in newspapers and blankets. Soup pans and other household items were set out to collect change.

Intervarsity Christian Fellowship built a house and a small shack, with proceeds benefiting the International Justice Mission.

The charity is a human rights organization that rescues victims of violence, sexual exploitation, slavery and oppression.

"[The organization] champions the opressed across the world," said Healey.

Members of the organization had information ready to answer any questions about the charity or the event.

"We really just want to have those conversations with people and let them know what we're doing," said Healey

They hoped to raise as much money as possible for the International Justice Mission through their signs and by "looking sad," said Andrew Oreski, a freshman computer science major.

Clarion Dance Marathon also built a house to promote the marathon and raise money for the Pittsburgh Children's Hospital.

Healey heard of the event from members of the Intervarsity Christian Fellowship at other schools and decided to try it at Clarion.

Many surrounding campuses hold the event, including Penn State Behrend which holds it every year.

Both groups' cardboard was donated by members of the organizations or local businesses.

Audrey Fiske, a senior communication major, said that they hope to run the program again next semester.

In the end, the event raised about $123 for charity.

Shasta Kurtz/Clarion Call

*Homeless- Nick Gulliani and Kyle Wilhelm, members of the Intervarsity Chrisian Fellowship, help raise money at "Cardboard City."*

## Recent focus on manners questions society's trends

Greg Morago
*The Hartford Courant*

One might be glad to know that just as "please" and "thank you" are fading into the sunset and that the handwritten thank-you note is becoming as rare as a buffalo nickel, that manners still matter.

We might at this very moment be allowing our rude children to run amok, be stealing a parking space from someone who was waiting, be mindlessly texting a friend during a conversation with another, or be squawking into the cellphone on the commuter train, but we are, at least in passing reference, mindful of the need for some degree of civility in this ill-mannered world.

Etiquette, however fuddy-duddy sounding, isn't an antiquated notion. How do we know? Because so many people appear to want to behave better. Parents are sending their children to etiquette classes; companies are encouraging young executives to take business etiquette courses; public discourse occasionally calls for a kinder, gentler nation. And there are new titles out this season that focus on manners and etiquette (even books for wee ones, such as "Whoopi's Big Book of Manners" by Whoopi Goldberg and "Emily's Everyday Manners" by Peggy Post).

Within the last year, we saw the following books published: "The Everything Etiquette Book: A Modern-Day Guide to Good Manners" by Leah Ingram; "Business Class: Etiquette Essentials for Success at Work" by Jacqueline Whitmore; "Miss Manners' Guide to Excruciatingly Correct Behavior, Freshly Updated" by Judith Martin and Gloria Kamen; "Multicultural Manners: Essential Rules of Etiquette for the 21st Century" by Norine Dresser and "Modern Manners: The Thinking Person's Guide to Social Graces" by Thomas Farley.

Manners, it seems, matter a great deal.

"Manners need to be reinvented," said Thomas Blaikie, author of "To the Manner Born: A Most Proper Guide to Modern Civility," published this month. "To a lot of people, old-fashioned manners got very tangled up with the class system and became a way of excluding people from being ladies and gentlemen. That's not the case any longer."

Indeed, as the world has gotten smaller, more immediate (instant communication) and less conscious of social tiers, manners have become everyone's responsibility. Blaikie said modern civility is now shared and shouldered by the masses.

"Manners is about society and community. We've all got to be responsible," he said. "We have all these complaints about manners, but there's some reluctance to do something about it. Manners is what a whole society agrees on as what is a reasonable way to behave. In the end a society gets the manners it deserves."

Most people, despite the pressures and time constraints of modern life, actually continue to look for guidance in how to negotiate manners and etiquette, said Peggy Post, great-granddaughter-in-law of Emily Post. "The world has changed. That's why we keep revising the books. Emily had to do the same thing–her world was always changing," said Post, the author of the just-published "Excuse Me, But I Was Next: How To Handle the Top 100 Manners Dilemmas." "New guidelines continue to be drawn up. We need new ways to have human behavior match up with what's respectful of the other person."

Post said that interest in manners took a dive in the '60s, but the pendulum has swung back. Today, manners books are selling because there's an audience craving solid, practical advice for negotiating what many believe to be an increasingly manner-less world. Besides Post's and Blaikie's titles, this month also saw the publication of "Jane Austen's Guide to Good Manners" by Josephine Ross and "The Mere Mortal's Guide to Fine Dining: From Salad Forks to Sommeliers, How To Eat and Drink in Style Without Fear of Faux Pas" by Colleen Rush.

"A lot of it is the frustration level. There are so many examples of 'What do I do if . . .?' People don't just want answers, they want to know what to say," Post said. "They want what I call that script for life. People don't necessarily see themselves as being rude, but based on the letters we see, people want answers. They don't want to commit faux pas. They want scripts for life."

There's a generation or two that didn't learn these lessons at home; or their instruction was spotty, experts said.

"We don't have the Sunday dinners, that sitting-down at the family table and talking about things," said Stephanie Horton, an etiquette speaker, author and trainer in Washington state. "The young people don't have a forum to learn about these types of things."

What we don't know, we tend to easily dismiss, Horton said. "Our society has become casual to a fault. Because we don't know how to do things, we as Americans tend to laugh it off. We make jokes about it. In reality, it's not funny. If you meet people from other countries they will take it as a sign of disrespect. We tend to laugh it off to let ourselves off the hook. It's a big mistake."

The new focus on manners and etiquette, ironically, comes at a time when we need to mind our civility more than ever. The holidays pose both a great threat to our fragilely mannered world as well as a great opportunity to brush up on our etiquette. It's an intense time when manners are scrutinized and put to the test.

"People have huge expectations of the holidays. They think they're going to get paradise. What they actually get is a lot of hassle, things to organize, things to do and proximity to other people," Blaikie said. "The other aspect with holidays is that people have a negative approach from the start. They think being with their family is a bore or a nuisance. It sends you into the whole negative frame of mind from the outset."

Don't be so selfish during the holidays, Blaikie said. "We all know if we make an effort, we'll get more out of it."

Or quick to jump on ourselves, Post said. "People are so hard on themselves during the holidays," Post said. "Don't worry so much. What do you do when you forget someone's name at a party? Just say you're sorry you forgot. Sincerity is so important. Honesty is one of the principles of etiquette. Being sincere is really what it's all about."

## Security concerns now dictate how schools are built

Lori Aritani
*The Washington Post*

WASHINGTON–Principal James Koutsos has an expansive view from his front office at suburban Clarksburg High School: the parking lot, front entrance and, with just a few steps, the hallway that funnels 960 students to class each day. The new $52 million building is energy efficient and aesthetically pleasing.

It was also designed with security in mind.

The placement of the office makes it difficult for visitors to slip into the building unnoticed. The open stairwell in the front hall, visible from the window of the security team leader's office, makes it easier to keep an eye on students.

It is a legacy of the 1999 shootings at Columbine High School, which left 15 people dead and altered the idea of school as a safe place. In an increasing number of schools, security drives decisions about everything from where to place the principal's office to what kinds of locks and windows are selected.

"Twenty years ago, there just weren't these things to worry about," said Joel Sims, an architect who specializes in school design.

Although school shootings are relatively rare, a spate of violent incidents in Colorado, Wisconsin and Pennsylvania in the past few months has renewed discussion about what is being done to keep students safe. Last month, President Bush convened a school safety summit in suburban Chevy Chase, Md.

In the post-Columbine era, schools have devoted resources to fostering a more welcoming environment for students: establishing anti-bullying programs, setting up anonymous tip lines and beefing up counseling staff as a means of reaching out to kids who might feel isolated or alienated from their peers. School safety experts agree that is a wise investment. Kids who feel a sense of belonging are less likely to act out, some say, and those who have good relationships with teachers and administrators are more likely to report a problem.

But educators have found that more must be done. In two of the three most recent school violence incidents, it was a stranger, not a student, doing the shooting.

In Colorado, Gov. Bill Owens, R, said security features added during the 2001 renovation of Platte Canyon High School allowed officials to quickly isolate a gunman who entered the school in September and prevent him from harming more students. Duane Morrison took six students hostage before killing one and committing suicide.

Architects who design schools say much can be done to improve security. There was a time when the principal's office would be upstairs in the middle of a wing of classrooms. The idea was to make the administrator's office the "hub" of the school, said Paul Abramson, a school facilities consultant with Stanton, Leggett and Associates in New York.

"Today we would not do that," he said. "One of the things that has become a touchstone of all design is you now put the office right up front so you can't easily get through without going through there."

Architect Sims has created a smart schools design initiative that includes eliminating dead-end hallways, nooks and crannies. It also incorporates glass into the design to give a sense of openness and convey the message that people are watching.

"It's a huge challenge for architects to take security into account and to provide something that doesn't look like you're walking into a prison," said Kerry Leonard, chairman of the American Institute of Architects committee on architecture and education. Advances in technology, however, make it easier for features such as metal detectors to be built directly into walls or to place surveillance cameras in ceilings, he said.

"There's no fail-safe, 100 percent method," said Wayde Byard, spokesman for the suburban Loudoun County, Va., public school system. "But the human element is the biggest part. You have to keep your eyes open."

Byard said it is not just Loudoun's new campuses that boast upgraded safety features. The system also has renovated some of its 1970s-era schools to improve previously blocked sightlines and to enclose walkways.

At Clarksburg High, in Clarksburg, Md., visitors go through a central entrance that takes them by the main office. If they ignore the sign that asks them to check in, staff members need only look through the bank of windows to monitor comings and goings.

"We're trying to balance friendliness with being safe," Koutsos said.

Anyone slipping by the main office stands a good chance of being spotted by the security team leader, whose giant office window looks out in the main hallway. Long hallways are designed for smooth traffic flow but also so they can be easily monitored by staff posted in strategic locations. Doors throughout the building allow people to leave but not enter the school.

Some architects even have rethought bathroom design. At Great Seneca Creek Elementary in suburban Germantown, Md., boys and girls rooms are back-to-back, with sinks in a space outside the bathrooms. A teacher standing in the hallway can see into both restrooms without compromising students' privacy.

But attention spans are short, and architects say it is important that the conversation about school safety continues after headlines about the incidents in Pennsylvania and Colorado have faded.

"Part of my concern is that there's never enough," Sims said. "There are a lot of schools that should be commended, but a lot of existing schools need money to be put into them to make them right. It's not that complex."



## Shopping online for the holidays: sales and stolen identities

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

The holidays are quickly approaching, which means one thing: shopping.

Of course, this isn't the only reason for the season, but it is a big part that many people would like to get out of the way as soon as possible.

Although holiday shopping does not typically start until the day after Thanksgiving, or Black Friday, many stores have already started sales and online shopping sites have had many money-saving deals and free shipping offers.

Still, the big day in retail holiday sale is the infamous Black Friday. This is the day the malls are packed, shoppers rise at 5 a.m. and holiday shopping is completed for most.

Many stores have big sales for the day that sometimes last for the entire week, but it is smart to get to the stores as early as possible, especially if there is a particularly intriguing deal happening.

One can also participate in Black Friday shopping online. Many online deals are offered and there also many sites dedicated to helping shoppers get the most out of the day.

Sites like Bfads.net and blackfriday.gottadeal.com offer advertisements for many top stores with the sales that will be going on. They also offer tips for purchasing everything on your list and message boards.

Not everyone has switched to online shopping for the holidays or any other time for that matter. When shopping, the Internet can be a very confusing and scary place. But, just knowing a few simple tips and precautions can help in the long run.

Online shopping can be very beneficial to anyone. One does not have to go to crowded malls or bother with rude salespeople. Instead, they can browse at their leisure and worry about no one but themselves.

Mike Cauvel/The Clarion Call.

*Holiday shopping- Online shopping is becoming increasingly popular, especially around the holidays. Consumers have to be sure they're safe, though.*

There is one major disadvantage to shopping on the Web, though: identity theft. Because credit or debit card numbers have to be inserted into the computer and sent over the Internet, there is always a possibility for the numbers to be stolen.

But, as long as one keeps some simple tips in mind, it is also simple to curtail identity thieves.

First, know the company. Most big-name stores have a Web site and lesser known ones can be searched through the Internet for news stories and information.

On all sites, one should also check for security features. Legitimate sites will provide a privacy policy and other features that ensure safe shopping.

Along with the sites' security measures, the shopper's computer should also have up-to-date anti-virus and anti-spyware software as well as a firewall.

It's also important that all credit card information is highly protected. Different passwords should always be used when registering at sites.

There are many options offered that protect card information. PayPal is a service that allows users to enter their information in a private account. Many sites offer this as a form of payment so consumers do not have to provide their financial information. Instead, they give their PayPal information and the money comes from the service. They also offer 100 percent guaranteed safe shopping.

The Lowdown

Of course, one should always keep track of spending with accounts, especially if used for online shopping. If there is any questionable activity, the account should be stopped or frozen immediately.

While most online shopping sites act just like the stores at a mall, another big aspect of the online community is the auction.

The largest online auction site is Ebay. This site allows users to buy and sell everything from games to apparel to collectables.

Through the auction process, consumers can sometimes find their most-wanted items for cheaper than in stores.

There are also some things users need to watch for, especially because many times auctions involve individual people instead of major corporations.

Sites like Ebay provide ratings for all of the sellers and a place for customers to make comments about their experience with the seller. Be on the watch for comments about items coming late or other suspicious activity.

It is also a good idea to use services like PayPal when paying in auctions. This way, the sellers never see your personal information.

## Internet use in some rises to an addiciton

January W. Payne
*The Washington Post*

A few months ago, it wasn't unusual for 47-year-old Carla Toebe to spend 15 hours per day online. She'd wake up early, turn on her laptop and chat on Internet dating sites and instant-messaging programs–leaving her bed for only brief intervals. Her household bills piled up, along with the dishes and dirty laundry, but it took near-constant complaints from her four daughters before she realized she had a problem.

"I was starting to feel like my whole world was falling apart–kind of slipping into a depression," said the Richland, Wash., resident. "I knew that if I didn't get off of the dating sites, I would just keep going," detaching herself further from the outside world.

Toebe's conclusion: She felt like she was "addicted" to the Internet. She's not alone.

Concern about excessive Internet use–variously termed problematic Internet use, Internet addiction, pathological Internet use, compulsive Internet use and computer addiction in some quarters, and vigorously dismissed as a fad illness in others–isn't new. As far back as 1995, articles in medical journals and the establishment of a Pennsylvania treatment center for overusers generated interest in the subject. There's still no consensus on how much time online constitutes too much or whether addiction is possible.

But as reliance on the Web grows–Internet users average about 3 1/2 hours online each day, according to a 2005 survey by Stanford University researchers–there are signs that the question is getting more serious attention: Last month, a study published in CNS Spectrums, an international neuropsychiatric medicine journal, claimed to be the first large-scale look at excessive Internet use. The American Psychiatric Association may consider listing Internet addiction in the next edition of its diagnostic manual. And scores of online discussion boards have popped up on which people discuss negative experiences tied to too much time on the Web.

Courtesy of Morguefile.com

*Feeding the habit- Internet addiction is becoming an increasing problem among computer users.*

"There's no question that there are people who are seriously in trouble because of the fact that they're overdoing their Internet involvement," said Ivan K. Goldberg, a psychiatrist in private practice in New York. Goldberg calls the problem a disorder rather than a true addiction, which Merriam-Webster's medical dictionary defines as a "compulsive physiological need for and use of a habit-forming substance."

Jonathan Bishop, a researcher in Wales specializing in online communities, is more skeptical.

"The Internet is an environment," he said. "You can't be addicted to the environment." Bishop, who has had several articles published on the topic, describes the problem as simply a matter of priorities, which can be solved by encouraging people to prioritize other life goals and plans in place of time spent online.

The new CNS Spectrums study was based on results of a nationwide telephone survey of more than 2,500 adults. Like the 2005 survey, this one was conducted by Stanford University researchers. About 6 percent of respondents reported that "their relationships suffered as a result of excessive Internet use," according to the study. About 9 percent attempted to conceal "nonessential Internet use," and nearly 4 percent reported feeling "preoccupied by the Internet when offline."

About 8 percent said they used the Internet as a way to escape problems, and almost 14 percent reported they "found it hard to stay away from the Internet for several days at a time," the study reported.

"The Internet problem is still in its infancy," said lead study author Elias Aboujaoude, a psychiatrist and director of the Impulse Control Disorders Clinic at Stanford. No single online activity is to blame for excessive use, he said. "They're online in chat rooms, checking e-mail every two minutes, blogs. It really runs the gamut. (The problem is) not limited to porn or gambling" Web sites.

In the 2005 survey, conducted by the Stanford Institute for the Quantitative Study of Society, single people and younger people were more likely to use the Internet than others. Survey participants reported that an hour spent online reduced face time with family members by nearly 24 minutes; an hour on the Internet reduced sleep time by about 12 minutes.

More than half the time spent online involved communication (including chat rooms, e-mail and instant messaging), the report said; the rest of the time is spent updating personal Web pages and browsing news groups, social networking and dating Web sites, as well as other sites.

## ASK DOCTOR EAGLE

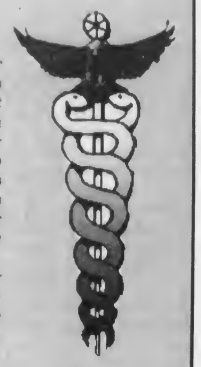
*Dear Dr. Eagle,*

*What is Hepatitis A and is there a vaccine for it?*

*Signed,*

*Wondering*

*Dear Wondering,*



*Hepatitis A is a liver disease. Hepatitis makes your liver swell and stops it from working. You need a healthy liver so it can prevent infection and stop bleeding. It also removes drugs and other poisons from your body. The liver stores energy for when you need it.*

*Hepatitis A is caused by a virus. A virus is a germ that causes sickness. People can pass viruses to each other. It is spread through close personal contact with someone else who has the infection. You can also get Hepatitis A by eating food that has been prepared by someone with the virus, drinking water that has been contaminated by Hepatitis A.*

*Anyone can get Hepatitis A, but some people are more likely to catch it than others, such as:*

- *People who live with someone who has hepatitis A.*
- *Children who go to day care.*
- *People who work in a day care.*
- *Men who have sex with men.*
- *People who travel to other countries where hepatitis A is common.*

*Some symptoms may include:*

- *Feeling tired.*
- *Feeling sick to your stomach.*
- *Having a fever.*
- *Not wanting to eat.*
- *Having stomach pain.*
- *Having diarrhea.*
- *Dark yellow urine.*
- *Light-colored stools.*
- *Yellowish skin and eyes.*

*Most people who have Hepatitis A get better on their own in a few weeks. You may need to stay in bed for several days or weeks and you won't be able to drink alcohol until your well. The doctor may give you medicine for your symptoms.*

*There is now a vaccine that can protect you from getting hepatitis A. The vaccine is given through a shot. Children can get the vaccine after they turn two years old. Children aged two to 18 will need three shots. The shots are spread out over a year. Adults get two or three shots over six to 12 months. You need all of the shots to be protected. If you are traveling to another country, make sure you get the shots before you go. If you miss a shot, call your doctor or clinic right away to set up a new appointment.*

*You can protect yourself and others by always washing your hands after using the toilet and before and after eating. Always drink bottled water when you are in another country.*

*Dr. Eagle is written by Sarah Wilson of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_smwilson@clarion.edu.*

## Dr. Pfannestiel's last lecture

Shasta Kurtz/The Clarion Call

*Last Lecture- Dr. Pfannanestiel participated in the National Residence Hall Honorary's "Last Lecture Series" on Nov. 13. He spoke as if it was his last lecture ever and imparted his wisdom upon the students in attendance.*

# Entertainment

## Damien the Hypnotist sends vounteers to another world

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

The Gemmell Multi-Purpose Room was tuned into a night of hypnotism, Tuesday Nov. 14 at 9 p.m. as Clarion welcomed Damien the Hypnotist to campus. Damien introduced himself and his works of hypnotism to a cheery and anticipating audience, stating that if anyone can dream, anyone can also be hypnotized. He also tried to sell that being hypnotized by him would make anyone feel like they had just experienced eight full hours of sleep. After 60 minutes of laughing induced tears, did the audience buy it?

Following a brief introduction to build audience anticipation, the focus shifted to 20 empty seats across the stage. However, Damien first gave a verbal disclaimer. Anyone who had consumed a lot of alcohol, had previously popped a couple pills, had slipped acid, is pregnant or prone to seizures would not be able participate in the hypnosis.

After the clarification, twenty eager students rushed up to the stage to fill in the seats. The lights dimmed, soothing sounds of music and oceans waves streamed through the speakers and the relaxation process was initiated. Damien gave the students a "deep sleep" relaxation exercise that targeted bones in their body from head to toe. While hypnotized in their chairs, the volunteers began their decent into the first scenario. They experienced various body temperatures from smoldering hot to blizzard cold. Someone on stage actually felt sweaty and started taking off articles of clothing until he realized he was freezing! Laughter rose from all sides of the room by the crowd.

Next, the volunteers were instructed to pick up their favorite instrument from beneath their seat and play in a symphony. The experience became more real as a few of the students left the stage, not being struck by the hypnosis.

The third scenario was pot smoking and 'shrooms. This gained laughter from the crowd as well as from the volunteers on stage.

During the eighth scenario, the audience became more involved. The volunteers believed they were orangutangs while feeding on lice in the audience's hair. Audience members found it to be ridiculously hysterical watching everyone from the stage run down making monkey noises and picking at random peoples' hair.

Other scenarios included experiencing raunchy gas from the people they were sitting by in an Italian setting, driving a new Lamborghini 90 MPH on I-80, reality TV show auditions and being on the Jerry Springer show. One person even sang like they were Britney Spears and another hypnotized volunteer rapping like American Idol star, William Hung.

One of the last scenarios was a gut buster for the audience as well. Since there were three men present on stage and hypnotized, he instructed those men to go out into the audience and give a lap dance. However, to the hypnotized mind, the men of the audience portrayed as women, and the women portrayed as men!

Ben Elliot/The Clarion Call

*You are getting very sleepy - Damien the Hypnotist amazed CUP students in the Multi-Purpose Room Tuesday night.*

At the end of the hypnosis, Damien added something special. He told the remaining volunteers that if they were smokers, then after they would no longer smoke, and if they were around a cigarette, they would have to walk away.

Afterwards, hypnotized volunteer Angie Carnahan, a sophomore, said, "The only thing I remember is being in the fields or somewhere and getting hot and then cold, I thought I was getting sick...then I woke up and didn't know why my shirt was backwards!"

By the end of the night, Damien the Hypnotist had the audience and volunteers sold.

Damien the hypnotist, part of the Campus College Tour and MTV's 24 hour Spring Break Tour and Maxim Magazine's featured hypnotists.

Damien the hypnotist is currently out on tour and visiting campuses across the United States and Canada.

This was Damien the hypnotists first time to Clarion University campus.

Damien is not the first hypnotist to come to campus, but he thrilled his audience.

This event was sponsored by the University Activities Board.

## "The Best Laid Plans" gives excitement on every page

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

"The Best Laid Plans"
Sidney Sheldon
Rating: 4.5/5

Sidney Sheldon's "The Best Laid Plans" was one of the better books I have read. This book had some extreme intense moments and sad moments that no one would ever want to go through in their life time. This book revolved around two different women who were well known journalists and one very scandalous man.

This book began with Leslie Stewart and Oliver Russell planning out their wedding. They both seemed to be happily in love with the each other. Just days before the wedding Oliver had to go on some business trip out of the country. While he was away, Leslie was getting everything together for their wonderful wedding. She was so excited because he was the man she always wanted to be with. The day of the wedding came and Oliver decided not to show up. No one seemed to have any ideas as to where he might have been. Leslie got stood up at the alter.

Leslie finds out weeks later that while Oliver was away on business he was having relations with the daughter one of the most powerful men in the country. He did this because he knew that if he was with this woman he could get where he wanted to within politics. He knew that her father would help him get places. A few short weeks after he stood Leslie up, he was marrying his new girl.

The book took you back and forth from journalist Dana Evans, who was off reporting in the Middle East during the war, to Leslie Stewart trying to sabotage her ex-boyfriend/fiancé.

Dana chose to take on a position outside of the U.S. because she always thought that it would be more along the lines of what she wanted to do with her life. She went many places and had to witness some awful and disgusting things. There were several times that she just wanted to go home because she feared dying. Dana and her crew were almost blown away by a land mine several times. Everyday she would report in to the news in the U.S. and let everyone know what was going on in the other side of the world.

When Dana finally comes home, she starts trying to investigate some strange things that were happening with Oliver. There were several girls dying from some type of drug. All the clues seemed to go back to Oliver. No one could believe that it was him because he was getting everything he wanted. He was leading in the polls and had a wonderful wife. But that wasn't all Oliver wanted.

"The Best Laid Plans" was one of the most intense books I have ever read. I loved that on every page some new and exciting twist to the story would unravel. It was impossible to put the book down because I just wanted to see what would happen next. Who would die from some strange drug and what would Leslie do next?

Those questions were constantly running through my head while reading the book. I've read numerous Sidney Sheldon books, but this one was by far my favorite.

I would suggest this book to anyone who wants some thrill and action in their lives. You will definitely enjoy "The Best Laid Plans." On a scale of 1 to 5, this book deserves a 4.5.

## Audience baffled by Borat's mix of smart and stupid

Dr. Elisabeth Donato
Department of Modern Languages and Cultures

"Borat: Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan"
20th Century Fox

I was aware of the hype surrounding the theatrical release of the film Borat, and my French brother had e-mailed me about having seen it, and to let me know how hilarious it was. So on Saturday, when I drove by the mall and saw that it was playing at the Destinta, I decided to go see it at the 2:05 p.m. matinee.

As I walked out of the movie theater two hours later, I wondered if I had seen an insanely brilliant film or an outrageous piece of crap. As Jim Emerson, who reviewed the movie for the *Chicago Tribune*, puts it, this movie is both "very dumb" and "very smart."

For those of you who know nothing about this film, Borat Sagdiyev, its main character, is a TV reporter from Kazakhstan who travels to America with his producer, Azamat, to film a documentary "to learn a lessons for Kazakhstan." Now, the Kazakhstan that we see in Borat is a mythical country, and not the real former Soviet Republic of Kazakhstan (which is actually quite prosperous, and whose government has taken offense at this movie) - it epitomizes all American prejudices about the old Eastern block: it is a backward nation of rabid anti-semites plagued with sad physiques, mental retardation, where most men are rapists, and women are treated like dogs (Borat introduces his own sister as "the number 4 prostitute in the country," and she proudly displays the trophy she won in that competition.) As Borat puts it, "Although Kazakhstan a glorious country, it have a problem, too: economic, social and Jew."

I will not go over the details of what goes on during Borat's and Azamat's demented road trip through the U.S. (in an old ice-cream truck, no less, because it was the only second-hand vehicle that Borat could afford), but he encounters various American types who are not much better than the folks in his country - from homophobic rednecks who frequent the rodeo circuit, to prissy southern socialites, to fratboys with the mentality of cavemen. In the meantime, Borat develops a strange fixation on Pamela Anderson, and one of the goals of the journey becomes a desperate attempt to find her so that he can propose to her. What I can guarantee you is that, many a time, the scenes that you will see if you chose to view this movie will make you wince - some are actually so far out there you will wonder if they are for real (they are.) As Roger Ebert puts it, this is "one of the more inventive, aggressively offensive and insanely tasteless comedies in many a year, and yet, that's a thumbs up."

This documentary was made by Sacha Baron Cohen, a British comedian (who happens to be Jewish), whose Borat character first appeared in unscripted sketches in which he would confront ordinary folks and film their sometimes outrageous reactions. These sketches were part of Da Ali G Show, which was broadcasted for a year on the British Channel 4, and the next on HBO. Frankly, I had never heard about him before the hype surrounding Borat began in the U.S. a few weeks ago.

As a result of his antics, Baron Cohen has been denounced by the Kazakhstan government, as well as by the Anti-Defamation League, the world's leading organization fighting anti-Semitism. In essence, although the Defamation League acknowledges that "there is no malevolence on the part of Baron Cohen, who is himself proudly Jewish," the League worries that many in the audience "may not always be sophisticated enough to get the joke," and that "some types of comedy do not necessarily translate well in the real world." Some of the victims of Cohen's hoaxes have started suing him - for example, the South Carolina frat brothers who appear in the movie allege that they signed a release contract while intoxicated, and that they were told that the film would be released only in Europe.

Interestingly, *The Pittsburgh Post-Gazette* devoted an entire page of the editorial section of its past Sunday issue to Borat. In a first article on the movie, Nancy Condee, who is director of the Graduate Program for Cultural Studies and Associate Professor of Russian at the University of Pittsburgh, gives it a positive spin, qualifying Sacha Baron Cohen as "a performance artist who manages to turn all our efforts at intellectual respectability, learnings and intercultural understanding into a carnival." Condee also argues that "Borat is a chance to see ourselves from the outside - not an easy task for an insular culture." The second article, written by Nicholas Lane, a member of the American Jewish Committee's Board, examines Borat's outrageous Anti-Semitism. His conclusion is that Baron Cohen "is determined to ridicule all the forms of prejudice that

Borat stumbles upon." In the process, his club "hits everything within range: naive, friendly, but occasionally bigoted, drunk or obnoxious Americans, bizarre and generally fictitious Kazakh folkways - and open, preposterously grotesque examples of Anti-Semitism." The third article, which was penned by Martha Brill Olcott, a Senior Associate at the Carnegie Endowment for International Peace, and a specialist on Kazakhstan, sets the record straight on the "real" Kazakhstan.

If you can deal with very crude, extremely un-P.C. humor, go and see Borat. Cohen has certainly revived a type of satire that is not so far removed from that used by Rabelais back in Renaissance France.



## University's production of "Macbeth" does not fail to please

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"Macbeth"
Director: Robert Bullington
Rating: 4.5/5

The University Theatre Department opened it's second play of the season, "Macbeth" Tuesday at 8 p.m. in the Marwick-Boyd Little Theatre.

"Macbeth," which was directed by Robert Bullington, was originally written by William Shakespeare. For those readers who are unaware, "Macbeth" is very rarely ever referred to as "Macbeth." It is usually called "The Scottish Play" because it is believed to be cursed.

I was thoroughly excited when I discovered that there was a scene by scene synopsis in the program explaining exactly what takes place in each individual scene. Personally, I have a really hard time following Shakespeare and having the explanation helped me to focus more on what the actors and actresses themselves.

"Don't feel bad about reading it. It isn't cheating," said Bullington.

"Shakespeare's audiences knew the stories, too. What mattered to them was the artfulness with which the stories were told. This one seems to have held up pretty well– a little more than 400 years and it still feels like it's very much worth telling."

The stage was a circular shape on risers that came very close to the audience. The stage was grey in color and appeared to be cliff-like. Hanging from the front of the stage, brown-dyed gauze, looked like dead roots and plants hanging off the edge of the cliff.

The stage itself had a wonderful set up and I can definitely say that I was impressed. In the back left corner, there was a wooden structure which was a significant part of the play as a whole.

Next to this structure, three screens displayed numerous graphics throughout the play. I was very impressed with this particular aspect of the play. I think that the eerie images added to the darkness of the play.

The play took place in various places in Scottland including Macbeth's Castle and ventures to England for a brief time.

Most of the costumes worn in the play were dark in color, again adding to the play's darkness. All other costumes were not exactly appropriate for the time period of Macbeth, but I felt that they accurately fit today's stereotypes.

An example of this was the murderers (Gabriel Proietti, Ben Geibel and Andy Resch). When I think of murderers, I think of black hoodies, black pants, basically anything black that can cover every inch of that persons body. That is exactly what I saw when the murders came on stage. I then realized that they were creating their own world, not necessarily the world that Shakespeare had created.

I also was caught off guard with the witches (Gabrelle Greco, Tara Haupt and Andrew Resch) costumes. Typically, I envision witches with long black robes, but in this production, the witches were wearing next to nothing.

The lighting was excellent. One of my favorite scenes was when Macbeth (McIlvaine) hallucinates and sees the floating dagger. The red light lit his face and the darkness all around made it such a creepy scene. The lighting would become bright when things weren't so drab in the play, and then become dark again when evil things began to take place.

The play starred McIlvaine as Macbeth; Drew Williams as Lady Macbeth; Tyler Cramer as Banquo and a soldier; Zara Deardorff as Malcolm; Joe Forgione as Macduff; Nicole Capezio as Rosse; Adam Huff as Lennox; Brian Maul as Macbeth's servant; Ralph Leary as Duncan and the drunken porter; Geibel as Angus and the second murderer; Andy Roos as Donalbain, the English doctor, and young Siward; Greco as the first witch and Seyton; Haupt as the second witch and Macduff's son; Resch as the third witch and third murderer; Proietti as a captain, first murderer and Caithness; Samantha Pike as an old man, Lady Macduff and Siward; Natalie Dunn as Fleance and the gentlewoman; and Dominic DeAngelo as a lord, the Scottish doctor and Menteith.

The acting in this play was outstanding. While there are those who may not understand the story or content of Macbeth, this can be overlooked due to the passion that each actor had for their role, which made this play excellent.

Williams portrayed Lady Macbeth exactly as I had envisioned her when I read the play myself: absolutely crazy. I loved the way her eyes would become bigger as she would become crazier and crazier. I believe that Williams was the perfect person to play Lady Macbeth. Her acting ability is so versatile, which in my opinion, helps her to master every role she plays.

McIlvaine was also perfect for his role. His strong and deep voice could be heard loud and clear from all corners of the room. When he was mad, he made it known. When he was upset, he made that known also. It became apparent that McIlvaine lived and breathed his role of Macbeth. McIlvaine so passionately exuded his character that I, at times, forgot this was just a play.

I will forever have images of the dead Banquo (Cramer) haunting my dreams. During Act III, Scene IV, Macbeth hosts a dinner after he had hired murderers to kill Banquo and his son. During this scene, Banquo's ghost appears and is only visible to Macbeth. His face is smeared with blood and he has the most disturbing smile upon his face watching Macbeth's every move. During his second visit, Banquo's smile seems to have faded, but once he finally decides to grace the audience with his grin, blood comes pouring out of his mouth.

Courtesy of Newswire/The Clarion Call

*Foul is fair and fair is foul - Jesse McIlvaine (front) as Macbeth and Joe Forgione as Macduff*

Another memorable performance was Forgione's, who played Macduff. I truly felt the emotion that he displayed when he was told that his wife and all of his children had been murdered on Macbeth's order.

Leary brought comical relief when he played the drunken porter in Act II, Scene III. The porter called people in the audience names such as equivacator and believed that he was the gatekeeper to hell.

Another form of comic relief was Macbeth's servant played by Brian Maul. The meak servant was petrified by Macbeth's every move and even sometimes ran off stage to avoid eye contact with Macbeth.

I really enjoyed the performances of the three witches. I enjoyed the alternate speaking, hiding two of the three heads and the two that were hidden were the voices. The first witch (Greco) looked absolutely evil during some parts, especially when she would turn her head and whip her hair around, making her look almost posessed.

While I am not personally a fan of Shakespeare, I gave this play a 4.5 out of 5. The entire production was truly fantastic. I was not disappointed in the least with any aspect of the performance. I recommend that everyone on campus go and spend the three measley dollars to watch this play. You will not be disappointed, I promise.

## Country music at its finest

Robyn Gray
*Clarion Call* Staff Writer
s_rlgray@clarion.edu

"Love, Pain & the Whole Crazy Thing"
Keith Urban
Rating: 4/5

Some enjoy country music, others do not. Whether you think you like country or not, it doesn't matter when it comes to Keith Urban. With the release of his new album "Love, Pain & the Whole Crazy Thing," on Nov. 7, Urban has shown that he can take on many different styles of music.

Urban has been long overdue for the release of a new album since his last, "Be Here," in 2004. "Be Here" was a mix of love ballads, with mostly slow ballads to show Urban's real talent and amazing voice. "Love, Pain & the Whole Crazy Thing" still has songs about love, obviously, but he has shown that he can add pop and a little bit of an urban edge to his music and really get your toes tapping.

Urban, now 38, has recently married actress Nicole Kidman and has been in the news for bouts of drug abuse and alcoholism. He hopes that with the release of a new album and upcoming tour that he can get back on track with his life and career.

Nonetheless, it is obvious that this Australian charmer has put his heart and soul and a lot of hard work into this album. The CD features 13 tracks, plus an unreleased bonus track. The first track, "Once In A Lifetime," was released as a single, back in August. Fans were surprised at the different sound for Urban, but it easily became a hit and is climbing the charts every week.

The second track, "Shine," is a great song if you are in a slump over something bad that happened in your life, or even just over the cold weather. Urban says, "Everybody's got a cross to carry/Everybody's got a story they can tell/You know you're not the only one...Sometimes in this life good luck don't shine like it's supposed to."

"Won't Let You Down" starts out sounding almost like soft rock, with a lot of piano and acoustics in the background. It's a great song about someone being there for you unconditionally. As Urban sings, "Everybody says that when it comes to friends /The truest kind are counted on one hand/But take a look around before you hit the ground/The only one you'll see will be this man."

The track "Faster Car" reminded me a lot of Lenny Kravitz's style and I feel that many would agree. It's very upbeat and uplifting, even though it's really about him trying to get over a love in his past.

"Raise the Barn" is a track in which he sings alongside Ronnie Dunn from Brooks and Dunn. Urban says in the album booklet about this song, "Monty [the songwriter] and I were moved by the tragedy of Hurricane Katrina, and inspired by the eternal spirit of all our brothers and sisters throughout Louisiana, Mississippi, and the Gulf Coast region – RISE UP, RISE UP!" The song says, "Yeah, we had a little setback/But ain't nothin' gonna stop this Southern pride, no/So heave-ho, let's pull this town together now boys."

Other songs on the album, "Tu Compania" and "Got It Right This Time" were written for Kidman, his wife, and are not just sappy love songs. They actually have a good beat. This album is something that could be listened to while driving in your car or even while working out. It's very different and will put you in a good mood.

I recommend Urban's new album to even those who are not keen on country music. I have already listened to the album three times through, and its different sound is not something that you can get sick of. I would give this album 4 out of 5 leaves, only because it's so good that I wish Urban included more tracks on it.

## Cozumel: Excellent Mexican dining

Dominic Giallombardo
*Clarion Call* Staff Writer
s_djgiallomb@clarion.edu

Cozumel
Quality Inn
Rating: 5/5

Cozumel is Clarion's finest Mexican Restaurant. It is attached to the Quality Inn, and the quality certainly shows.

Greeted at the door with Spanish music and festive decorations, I was pleased with the atmosphere of this restaurant. I particularly like the hanging parrots that are perched through out the room. Lined around the inner section of the restaurant is a row of Mexican Soda. The live floors also add a nice touch to the décor of the room.

As soon as the waiter seated us, he brought a basket of warm tortilla chips and a bowl of salsa to our table. We were then given the menu.

I ordered a dinner special. This was a taco, enchilada and a chalupa. This was brought to the table in less than twenty minutes and was served in a very attractive manner. All three items were what I expected from a quality restaurant. The taco shell was very crunchy, and not all mushy like most tacos. The lettuce was green, and not wilted. Overall I give the taco 4 out of 5. The enchilada was also quite good. The sauce was rich and tasteful, it didn't seem like it was just warmed up from a can. The enchilada gets 3 out of 5 in my opinion. The chalupa, was of outstanding quality. The guacamole was excellent, the lettuce was crisp, and the shell was thick and didn't fall apart. I grant the chalupa a grade 5 out of 5.

For dessert, I ordered a sopapilla and ice cream. This dish consists of a flour tortilla that is deep fried and covered in honey, cinnamon and whipped cream. It is topped off with a large scoop of vanilla ice cream.

While I was eating, the waiting staff came up to a table near mine. They placed a sombrero on the head of the boy and started to sing "Happy Birthday" in Spanish. This is a very good idea for birthday dinners because Mexican would be a welcomed change from the normal restaurant food.

If you didn't know that Clarion had a Mexican restaurant, then that is a real shame. This is one of the best restaurants I have eaten at and rivals those I have visited while in the Oakland area of Pittsburgh. For one person the tab was only 11 dollars. This is definitely a restaurant you want to check out in the near future.

I give the Cozumel Mexican Restaurant 5 out of 5 for its outstanding service and excellent food.

Bethany Ross/The Clarion Call

*La comida Mexicana- Cozumel is at 24 United Dr. Inside of the Quality Inn. It is a Mexican family restaurant that serves various authentic Mexican dishes.*

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## GREEKS

Congrats to Lindsey Weidner on sister of the week!
♥ ΔZ

Congrats to Walker on chair of the week!
♥ ΔZ

## GENERAL

Come see the movie Crossover! Thursday & Friday at 8 p.m. in the MPR and Saturday at 8 p.m. in the Gemmell Food Court.

UAB board applications are still available, and can be picked up in the UAB office 249 Gemmell.

Sign-up to Donate-A-Meal. All proceeds go towards the Clarion County Action Agency. Nov. 28-30, 11-2 & Dec. 1, 5-7 in Chandler Dining Hall.

**Spanish tutor wanted for High School Junior. 2 hours per week. Email Brad8181@yahoo.com**

**U.S. Army**
The U.S. Army is currently offering several sizable enlistment bonuses of up to $40,000. You may also qualify for up to $71,000 from the Montgomery GI Bill and Army College Fund, or you could pay back up to $65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, contact 814-227-2313.

**U.S. Army Reserve**
Finish your college degree while serving in the U.S. Army Reserve. Get hands-on experience and an additional paycheck every month. In the U.S. Army Reserve, you will train near home and serve when needed. Earn up to $23,000 for college costs and $4,500 in tuition assistance per year, plus enlistment bonuses yo to $20,000. To find out more, contact 814-227-2313.

**A SUMMER UNLIKE ANY OTHER! CAMP CANADENSIS,** a co-ed resident camp in the Pocono Mountains of PA, seeks General Buck Counselors, Athletic, Waterfront, Outdoor Adventure (i.e. Ropes Course) and Art Specialists. Join our staff from around the U.S. and abroad and have the experience of a lifetime! Good salary and travel allowance. Internships encouraged. We will be on campus Wednesday, February 15. To schedule a meeting or for more info. call toll-free 800-832-8228, visit www.canadensis.com or e m a i l brian@canadensis.com

**WANTED*** Experienced guitarist to give lessons to beginner. Call 814-393-2540. Leave a message.

CUP Graduate Student looking for pet-friendly apartment for May 2007-May 2008. References available. (570)234-6124.

## FOR RENT

**Next to campus**, various houses and apartments. Accommodating 1-4 students or groups of 3-4. Some include utilities. Rent starts at $1100 per semester. Visit us online at www.aceyrental.com or call Brian at **814-227-1238.**

Inexpensive apartment in Shippenville, Pa.. call **814-782-3270.**

**Two Bedroom apt.** Kitchen and Living Room. **Call 814-226-8225.**

**Apartments for 1-2 people, and houses for 3-8 people. Available Fall '07- Spring '08 semesters. Fully furnished. Call Patty at 814-745-3121 or 814-229-1683. www.lakenapartments.com**

Room in Victorian Home close to University, reasonable, includes all utilities & cable. Available Fall & Spring. Call Rebecca **814-226-5442 or after 1 p.m. 814-226-5651.**

**EAGLE PARK APARTMENTS**- Fully furnished, includes utilities, 3 blocks from campus. Leasing for Spring, Summer, & Fall. SAFE, CLEAN, BEAUTIFUL. **(814) 226-4300 – www.eaglepark.net**

**2 Bedroom apartment for rent for 2 students.** Available Summer & Fall 2007 and spring 2008. Washer, Dryer, Stove and Refrigerator included, off street parking, $990.00 per semester per student + utilities. **Call 814-226-8185 and leave a message.**

**GET AN EARLY START AND A GREAT DEAL!**
ATH Apartments—call **814-354-2238** for clean, quality, affordable apartments that can accommodate 2 to 4 students. Apartments come with washer & dryer in each unit- within walking distance to campus.

SILVER SPRING RENTALS– Looking for a House for Fall 2007/Spring 2008 with utilities included? One 3-4 bedroom/ 2 bath House available for 4 poeple (includes dishwasher, washer/dryer, etc.) Also 2 bedroom House for 2-3 people. Call Barb at (814) 379-9721.

SILVER SPRING RENTALS– Want to live close to campus fir a lot less money? Very nice, furnished, Aparetments available for Fall 2007/ Spring 2008 for 2-4 people. Call Barb at (814) 379-9721.

**Serious Students! Are you looking for a FREE PLACE to live?** Do you like horses? We offer free room and board in our home for occasional chores and house sitting. 7 miles from campus. Call Gwen at **814- 379-3759 or gwwills@pennswoods.net**

Duplex. Fall 07-Spring 08. Accommodates 4-10. Main St. Clarion. $950 per semester **814-764-5490.**

Student rentals available for Fall 07- Spring 08 semester. Greenville Ave. & South St. locations. 2-4 person apartments. **814-764-5506 ext. 100.**

**2,3 & 4 bedroom** apartments for rent. Close to campus, utilities included, off street parking call **814-226-0632.**

**Apartment near campus.** 2 bedroom very efficient accommodates 2-4 people for Fall 2007 and Spring 2008. Call for details **814-316-5619.**

**Affordable 2 bedroom apartment.** On bus loop. **814-226-7092.**

**Houses within 2 blocks from campus** to accommodate 2-8 students. Private bedrooms. Starting at $1,450 per semester including utilities. Fall '07- Spring '08. **Call 229-1182.**

Houses for Rent for 2,3,4 or 6 females. Clean & well maintained. Close to cam pus. **Call 226-6867.**

**Three bedroom house** accomodates up to 4, near campus located on Wilson Ave., semi-furnished, no pets. **Call for info 814-772-9094 or 814-594-0981.**

**Apartment for Rent.** Spring '07. Call **814-558-7097** for info.

**Two bedroom apartment** available Dec. 15. $450/month. Next to Subway. **814-229-3410.**

**Apartment for Rent.** Fall '07- Spring '08. 1-2-3-4 person apartment. One block from campus, fully furnished. Most include utilities. Off-street parking. Maintenance person. **814-227-2568.**

Student rental available. Spring '07. Rent neg. One block from campus, 2 bedrooms, **814-316-6547.**

Female roommate to share house with 2 other females for Spring '07. Close to campus. Mobile home, one mile from campus. Rustic outdoorsy quiet setting, ideal for 1 or 2 males available Spring '07. For info call 226-6867.

## TRAVEL

**** #1 Spring Break Website!** Low prices guaranteed Group discounts for 6 +. Book 20 people, get 3 free t r i p s ! www.SpringBreakDiscounts.com or 800-838-8202.

Travel with STS to this year's top 10 Spring Break Destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great Group Discounts.

## PERSONALS

Hi Bonnie!

Dan and Emily always!

Go STEELERS!

No more school!

Sun, come out!

**Take the "Grey's Anatomy Trivia Quiz**
**By Bryan Bingham**

1. Where is Denny's body being sent?
a. Memphis c. Newark
b. Boston d. Boston

2. What color are Meredith's panties that Addison finds?
a. what panties? c. red
b. pink d. black

3. What is the name of the man who is quarantined that Dr. Bailey stays with?
a. Jamal c. Omar
b. Daryll d. Andrew

4. What is the quarantined man's wife's name?
a. Carmen c. Giselle
b. Jasmine d. Adriana

5.How old are the school girls that are potential mothers of the baby dumped in the trash?
a. 13 c. 15
b. 14 d. 16

6. Christina tells Izzy about Sheva, how long does Sheva last?
a. 5 days c. 10 days
b. 7 days d. 14 days

7. Which of the following is NOT one of the things that Christina mentions that cannot be done during Sheva?
a. use a phone c. shave
b. wear clothes d. have sex

8. During the flashback of Derek and Meredith's first meeting at the bar, what drink does she order?
a. tequilla c. scotch
bvodka d. gin

answers: 1. a, 2.d, 3.c, 4.c, 5.b., 6.b, 7.a, 8.a

Are you tired of walking miles at night in the cold and rain or having difficulty finding a parking space for classes or campus events?

Would you like to save 30-50% off your housing expense while being only steps from campus?

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OPENINGS AVAILABLE FOR 1-4 PEOPLE • ALL HOUSING BORDERING CAMPUS!
RENT STARTS AT $1100 PER SEMESTER

## Call On You

*By Jenifer Poblete*

*"What is your favorite part about Thanksgiving?"*

**CARRIE VATTER**
SOPHOMORE, PSYCHOLOGY
"My mom's green bean caserole and warm rolls! mmm."

**TRICHELLE HOOVLER**
SOPHOMORE, ACCOUNTING
"Cooking."

**GERALDINE TRUOG**
SENIOR, LIBRARY SCIENCE
"All of the food--roast chicken, potatoes and sauerkrau."

**SARA SESACK**
SENIOR, MUSIC EDUCATION
"Getting to see my entire family, because I haven't seen them since August."

**JASON KENNELLY**
FRESHMAN, COMMUNICATION
"Being with family and eating turkey!"

**JOE BOWARD**
FRESHMAN, MUSIC EDUCATION
"Eating...Gotta love mashed potatoes and gravy!"

# Football drops finale at Ship

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

SHIPPENSBURG, Nov 11 – The final game of the 2006 Clarion football season summed up the Golden Eagles entire season. They played a pretty solid first half taking a lead into half-time, they moved the ball well and had some good drives.

But on the flip side, their defense gave up big plays, the offense turned the ball over on key possessions, and then Clarion got behind big in the second half and lost another game. Clarion led the game 3-0 at the half, but Shippensburg poured it on in the second half and won a lopsided affair 35-10.

Tyler Huether scored the only Golden Eagle touchdown with a seven yard touchdown run. Kyle Snoke booted a 31 yard field in the first half, the only points scored by either team in the half.

Shippensburg opened it up in the third quarter scoring 21 points on touchdown runs by Aaron Dykes and Dave Richards, as well as a Pat Ferguson 45 yard touchdown catch from quarterback Gabe Maiocco. In the fourth, the Red Raiders put up two more scores to close out the scoring.

Eddie Emanuel and Pierre Odom both finished career seasons Saturday, Emanuel ran for a total of 989 yards on the year, and Odom caught 46 passes for 798 yards.

"Eddie and Pierre had tremendous seasons. They now have to work to improve and live up to the new expectations. They won't sneak up on anybody next season," Coach Jay Foster said.

Defensively, linebackers Matt Morris and Kevin Rigby finished the year with 91 and 79 tackles respectively. Jimmy Simmons led the PSAC with 27 tackles for loss and Dwoan Woodard had four interceptions.

Foster says he learned a lot in his first year as a head coach, the season may not have turned out as hoped, but he remains optimistic.

"I've learned a ton. Tempo and control of a game, how to handle (or not) a team going through adversity, time management, and many more that seem to arise each day."

The off season starts now for the team and it is a time to reflect on the season, look how they can improve, and keep in shape and prepare for the spring drills.

"Now we must understand that to be a successful athlete that it is a year round responsibility. If you aren't working to improve your physical ability you must work to improve your mental ability. Also, we must take care of the classroom and be smart socially because if you don't take care of all aspects of your life there are no guarantees of next season."

# Volleyball falls to Kutztown in playoffs

Katelyn Monrean
*Clarion Call* Staff Writer
s_kjmonrean@clarion.edu

LOCK HAVEN, Nov. 9 – The Golden Eagle's volleyball team traveled to Lock Haven on Nov. 9 for the opening round of the NCAA playoffs to play Kutztown. Clarion entered the tournament as the fifth seed while the Kutztown Golden Bears entered as the fourth seed.

The Golden Eagles lost 3-0 to Kutztown in the Atlantic Region of the tournament.

For the season, the Eagles finished 20-12, the sixth straight season that the team has surpassed 20 wins. Also, the trip to the NCAA playoffs was the team's fourth trip to the NCAA's in the last five seasons.

Lock Haven won the first set 30-22, the second set 32-30, and the third set 30-15. Despite the loss, the Golden Eagles got contributions from several players. Christina Steiner had 12 kills and eight digs, Lauren Carter added 11 kills and 2 blocks and Sarah Fries had 9 kills. Other contributions came from Vicky Gentile, who led the defense with 18 digs and Kristi Fiorillo led the offensive charge with 39 set assists.

This was the last collegiate match for the Golden Eagle's seniors, Jenn Sacco a senior from Cochranton, and Lindsay Banner, a Clarion native. Both girls competed in their final match. Sacco finished with 5 digs, while Banner had 9 kills and 2 blocks to cap their careers.

This season was one filled with many highlights for the Golden Eagles. Along with entering the NCAA tournament, the Clarion also won 20 straight games on the season. In addition, both Sarah Fries and Lauren Carter were named as PSAC-West Players of the week and Vicky Gentile became only the second player in Clarion University to record 1,500 digs.

Although the Lady Eagles 2006 season is over, the girls will begin preparing for the 2007 season right away. Interim Head Coach, Jodi Pezek Burns explains, "I am happy for the team, with everything they have gone through this year this is a great reward for them. We have really come together as a team over the past month or so, and the players have worked hard all year."

# Wrestling gears up for Penn Duals

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, Nov. 15 – The Clarion University wrestling team will travel to Lock Haven this weekend to particpate in the Pennsylvania State Duals.

The Golden Eagles first match will be on Sunday Nov. 19 against Penn State University.

The Nittany Lions are currently ranked ninth in the country in D1.

Teague Moore, head wrestling coach at Clarion, thinks that the match will be a good indicator of how the team matches up against stiff competition.

"Penn State is loaded, they have a lot of very talented guys in all the weight classes," Moore said. "It will be a good measuring stick for the guys and it will help them to realize they can compete against guys on that level, it wasn't long ago that Clarion was competing against and beating high ranked teams and I think we can get back there soon."

After the match against Penn State the Golden Eagles will also have matches against Lock Haven and Millersville in the Penn Duals.

The Pennsylvania State Duals is a chance for all the D1, D2 and D3 wrestling teams in the state to get out and compete against each other early in the season. "It's all the teams we get to compete against all season," Moore said.

The wrestling team is a very young this season. In all there are 21 freshmen and sophmores on the team. There are only two juniors and no seniors.

"We're very young this year, but we will get better as the years go on," Moore said.

The Golden Eagles had their first match on Nov. 4 in the West Virginia Open. Clarion took only six wrestlers to the match but they all had success.

The two wrestlers with the most success were sophomore Sal Lascari, who finished in third place in the event and freshman Hadley Harrison who took fifth.

After the Pennsylvania Duals on Sunday the next Golden Eagles match will be on Dec. 3 at the Penn State Open.

# Knight says he didn't do anything wrong

Robyn Norwood
*Washington Post*

Any thought that Bob Knight would be carefully tending his legacy as he closes in on Dean Smith's record for victories was erased by the video of Knight striking Texas Tech player Michael Prince under the chin during a timeout Monday night.

Knight remains unapologetically who he is.

The question is whether his achievements will be remembered as much as his acts, and whether he will finish his career before he runs out of goodwill at Texas Tech the way he eventually ran out of it at Indiana.

What Knight did Monday might have been less than a slap, but it was more than what Texas Tech Athletic Director Gerald Myers described when he said Knight "quickly lifted Michael's chin up."

The ESPN video shows what looks like a sharp, angry, close-fisted jolt to the chin, and a player who later rubbed his jaw on the bench. Had Knight moved his hand more slowly or seemed as if he were in control of his emotions, people would accept him putting his hand on a player's face to look him in the eye. But when people see these familiar Knight moments, they react to a bear of a man showing a flash of rage that looks as if he has lost control.

Only the fact that Prince and his parents aren't taking issue with Knight's action keep this from being a bigger story than it is, and, as it was, the video was replayed ad infinitum on television Tuesday.

"It was nothing," Prince told the Lubbock Avalanche-Journal after the game. "He was trying to teach me and I had my head down, so he raised my chin up."

Don't be misled: If Duke's Mike Krzyzewski did the same thing, it would be a story, just one without the 30-year timeline and video clips to accompany it.

In the last days of the "zero tolerance" policy for Knight before he was fired at Indiana in 2000, the same act would have been the final straw. Knight was warned to watch his behavior after the investigation of a videotaped incident of Knight putting his hand on player Neil Reed's throat in 1997.

But in these days of Knight's inevitable march toward breaking Dean Smith's record of 879 victories Knight needs only nine more going into Tuesday night's game it becomes the latest flashpoint in a career marked by many incidents, not all of them caught on videotape.

It does not appear there will be any repercussions. No suspension, no reprimand.

Myers, a former Texas Tech coach and Knight's longtime friend, defended him in a statement issued by the school:

"I have discussed this with Michael Prince, his parents and Coach Knight. Coach Knight did not slap Michael. Here is what happened: Michael came off the court with his head down and Coach Knight quickly lifted Michael's chin up and said, 'Hold your head up and don't worry about your mistakes. Just play the game.'"

"In my opinion, Coach Knight did not do anything wrong."

Big 12 spokesman Rob Carolla said that the league considered the situation "an institutional matter," and Commissioner Kevin Weiberg would not comment or seek to discipline Knight. In the pantheon of incidents involving Knight, this one ranks behind many others, including gripping Reed's neck, dangerously tossing a chair across court in 1985 and being convicted in absentia of assaulting a Puerto Rican policeman before a practice in 1979.

But it is worse than banging a scorer's table, belittling an adult moderating a news conference or haranguing official Ted Valentine, all of which drew substantial fines.

How Knight treats adults, particularly the media, is something to shrug about. How he treats players is a concern for the school officials who put them in his care, even if the players don't object.

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

11/16/06

### Singles Racquetball Tournament & Mini Clinic

**Thursday, 11/16 @ 6:00pm**
**Gemmell Courts**

Tournament co-sponsored by the Intramural Dept. and *Head Racquet Sports*. Free giveaways include T-shirts, balls, and other great stuff... Double Elimination Tournament will be interspersed with tips from a Head Racquetball representative.

### Volleyball Results

**11/14/06 Playoffs**

| | | |
|---|---|---|
| The killers | Sex Appeal | 22-20,18-16 |
| The Fly Itch | Brusin Blues | F |
| Teeeaaammm | The Cont. | 21-8, 21-18 |

**11/13/06 Play-offs**

| | | |
|---|---|---|
| Sex Appeal | Down to Bus. | 21-12, 21-7 |
| The Killers | Flamingos | 21-11,21-16 |
| Ligers | Judean PPL | 21-11, 21-19 |
| Sunglasses | A2X5 | 21-7, 21-8 |
| BK Lounge | Athlet. Ill | 20-9, 21-18 |
| Spike Any. | The Crew | 21-16, 21-10 |

**11/9/06**

| | | |
|---|---|---|
| Spike Any | Athlet. Chall. | F |
| AT's | Flamingos | 17-21,15-13 |
| Sex Appeal | Down 2 Bus. | 21-12, 21-12 |

**11/8/06**

| | | |
|---|---|---|
| Down to Bus. | Scurvy | F |
| Sunglasses@ | B.K Lounge | 21-13, 21-10 |
| Teeeaaammm | The Killers | 21-16, 15-10 |

### 3 on 3 Basketball Results

**11/13/06**

| | | |
|---|---|---|
| Da Bulls | Buckets | 23-21 |
| Totally Blitzed | Ducks | F |
| Red&Blue Crew | Phi Delta | 25-19 |
| Alcoholics | US | 22-21 |
| The Holies | Alligator Club | 20-18 |
| Ballaz | MCAC | F |
| Angles w. Souls | The 40's | 28-22 |
| Triple Threat | Respect | 38-36 |

**11/8/06**

| | | |
|---|---|---|
| The Destroyers | The 40's | 15-10 |
| Ballaholics | Phi Delta | F |
| US | Angels w/ filthy souls | 28-21 |
| Alcoholics | Buckets | F |
| Showtime | 3 Ballers | 29-16 |
| Triple Threat | Game Time | n/a |
| Old School | Ducks | 34-32 |
| Repeat | Dallas Mavs | n/a |

### Indoor Soccer Results

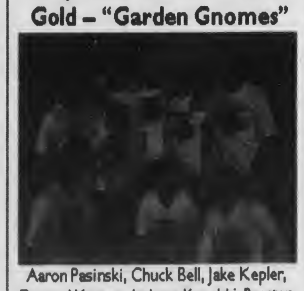
**11/14**

| | | |
|---|---|---|
| The Big Bicks | Hot Pockets | 8-1 |
| Beantown Bombers | Big Bicks | 4-2 |
| Internationals | Poo Tangs | 7-3 |

**clarion.edu/intramurals**

**Rec Center** Community memberships
Now on sale:
$250 /yr $125 /semester $5 /day
Clarion employees - payroll deduction.

### Flag Football Champs
**Gold – "Garden Gnomes"**



Aaron Pasinski, Chuck Bell, Jake Kepler, Denton Wenner, Anthony Kowalski, Brenton Bestnick, Doug Nevik, & Mike Pettyjohn.

11/13 Gold Championship
Garden Gnomes 3305 36-24

**2ND Place – "3305"**

Mike Jean, Lamont Harvey, Quinton Floyd, Andre Stewart, Wayne Carey, Roy Halday, &Jameel Hassan.

### Flag Football Champs
**Blue – "Your Mom"**

Nick Snell, Tom Amoio, John Blumer, **B.J. Roth** (Offensive MVP), Zach Venada, Scott Reffner, & Coach Greg Bean.

11/13 Blue Championship
Your Mom Dudes WCT 27-17

**2ND Place – "Dudes We Can't Touch"**

Dan Patton, Jimmy H, Nick Hager, Ryan Bridge, **Steve Grida** (Defensive MVP), Nick Keener, & Zac Mechling.

# Sports

Today: Men's and Women's basketball previews Volleyball downed in playoffs

## Women's hoops hoping for playoff run

Chris Rossetti
Sports Information

It's often said that the more experienced a team is, the better that team performs.

The 2006-07 Clarion University women's basketball team hopes that holds true.

After going 12-15 overall and 3-7 in the PSAC-West last year with a team that had only 33 percent of both its scoring and rebounding returning, the Golden Eagles have 75 percent of their scoring and nearly 79 percent of their rebounding back this season.

"It's always a plus to have experienced players," Clarion's head coach of 18 years Gie Parsons said. "It helps bring the newcomers along quicker. They have someone who can help them assimilate into the system faster, and it gives us important leadership both on and off the court."

Clarion opens the season Nov. 17-18 when it hosts the Clarion Classic and has five of its top six scorers from last year with all five of those players having started at least four games and four of them having started at least 20 games. The Golden Eagles then add to the experience by bringing in what the coaching staff believes is a very talented recruiting class.

"Hopes are high," Parsons said. "We believe we have a shot at getting to the post-season, but it will take a lot of hard work. The PSAC-West is always competitive. So many things can happen during the course of the season. But if we work hard and get some breaks, we have the opportunity to have a good year."

Getting to the postseason will be no easy task considering the talent-rich PSAC-West is loaded this season as always with any one of the seven teams having a shot at not only the PSAC playoffs – the top four advance – but the division title as well.

"I think holding home-court will be the key," Parsons said. "If you can win all of your conference home games and then steal one or two on the road, you should be able to get into the postseason. This is as competitive as the PSAC-West has been in a long time."

Because of the competitiveness of the conference, winning close games will be an important decider in how a team does. Last season, Clarion played eight games decided by eight points or less but went just 1-7 in those games.

"Part of the process of rebuilding is getting into close games," Parsons said. "The next step is winning the close ones. I think it will be important to win some close games early on to build our confidence in those games."

"We want to go out and have fun," the long-time mentor said. "The keys to our season will be how hard we work, how we play as a team and how much fun we have as a team."

Clarion has a core group of players who will go a long way toward not only how much fun the season is but how successful it is as well.

And it is a relatively young core with only one senior – Jessica Skeggs.

"We are very young," Parsons said. "But our young people unlike some teams' young players have a lot of experience."

That experience starts in the tentative starting lineup that features three underclassmen who started every game last year. Making things easier for the Golden Eagles, is the fact those three – junior point guard Ashley Grimm, junior forward Jessica Albanese and sophomore guard Katrina Greer – play three very key positions.

"Your one (PG), three (SG) and five (C) are real important positions," Parsons said. "To have experience there is very important especially considering we will start a freshman (Sara Pratt) at the one post spot, to surround the other two positions with veterans will be helpful."

Tentatively set to join Grimm, Albanese and Greer in the starting lineup are junior My'Kea Cohill, a transfer from Youngstown St., and Pratt, a true freshman from Clinton, Ohio.

Clarion is also deep at guard with sophomore Leah Shrift, who started four games last season, being joined by Skeggs, who missed most of last year with an illness, junior Michelle Johnson and freshman Bethany Koch, from nearby Union High School.

2006-2007

**CUP Men's Basketball**
Head Coach - Ron Righter
2005 PSAC-West Champions

| | | |
|---|---|---|
| Nov. 18 | 7:00 | @Briarcliffe (NY) |
| Nov. 27 | 7:00 | @Wayne St (Mich) |
| Dec. 2 | 3:00 | @ Mansfield |
| Dec. 3 | 3:00 | @Bloomsburg |
| Dec. 6 | 8:00 | PSU-BEAVER |
| Dec. 8 | 7:00 | BRIARCLIFFE |
| Dec. 17 | 8:00 | PSU-McKEESPORT |
| Dec. 19 | 4:00 | CHEYNEY |
| Jan. 3 | 7:00 | WAYNE STATE |
| Jan. 8 | 3:00 | E. STROUDSBURG |
| Jan. 7 | 3:00 | KUTZTOWN |
| Jan. 10 | 8:00 | CALIFORNIA |
| Jan. 13 | 3:00 | @Millersville |
| Jan. 14 | 3:00 | *West Chester |
| Jan. 17 | 8:00 | INDIANA |
| Jan. 20 | 3:00 | @Shippensburg |
| Jan. 24 | 8:00 | *Lock Haven |
| Jan. 29 | 8:00 | EDINBORO |
| Jan. 31 | 8:00 | *Slippery Rock |
| Feb. 3 | 7:00 | @California |
| Feb. 7 | 7:30 | @Indiana |
| Feb. 10 | 2:00 | SHIPPENSBURG |
| Feb. 12 | 7:00 | PSU-DUBOIS |
| Feb. 14 | 8:00 | LOCK HAVEN |
| Feb. 19 | 7:00 | COLUMBIA UNION |
| Feb. 21 | 7:30 | @Edinboro |
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**CUP Women's Basketball**
Head Coach - Gie Parsons

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s_rmgeist@clarion.edu

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Shasta Kurtz/The Clarion Call

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CLARION UNIVERSITY

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One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 94 Issue 11 November 30, 2006

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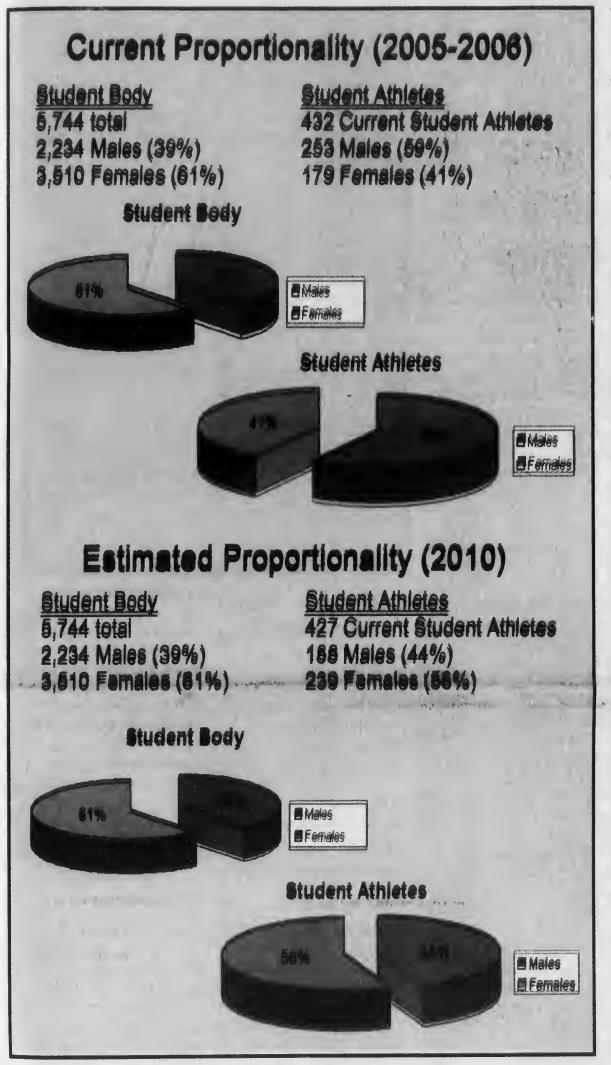


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**See "KIFER" continued on page 2.**

# Sports

Today: Men's and Women's basketball previews Volleyball downed in playoffs

## Women's hoops hoping for playoff run

Chris Rossetti
Sports Information

It's often said that the more experienced a team is, the better that team performs.

The 2006-07 Clarion University women's basketball team hopes that holds true.

After going 12-15 overall and 3-7 in the PSAC-West last year with a team that had only 33 percent of both its scoring and rebounding returning, the Golden Eagles have 75 percent of their scoring and nearly 79 percent of their rebounding back this season.

"It's always a plus to have experienced players," Clarion's head coach of 18 years Gie Parsons said. "It helps bring the newcomers along quicker. They have someone who can help them assimilate into the system faster, and it gives us important leadership both on and off the court."

Clarion opens the season Nov. 17-18 when it hosts the Clarion Classic and has five of its top six scorers from last year with all five of those players having started at least four games and four of them having started at least 20 games. The Golden Eagles then add to the experience by bringing in what the coaching staff believes is a very talented recruiting class.

"Hopes are high," Parsons said. "We believe we have a shot at getting to the post-season, but it will take a lot of hard work. The PSAC-West is always competitive. So many things can happen during the course of the season. But if we work hard and get some breaks, we have the opportunity to have a good year."

Getting to the postseason will be no easy task considering the talent-rich PSAC-West is loaded this season as always with any one of the seven teams having a shot at not only the PSAC playoffs – the top four advance – but the division title as well.

"I think holding home-court will be the key," Parsons said. "If you can win all of your conference home games and then steal one or two on the road, you should be able to get into the postseason. This is as competitive as the PSAC-West has been in a long time."

Because of the competitiveness of the conference, winning close games will be an important decider in how a team does. Last season, Clarion played eight games decided by eight points or less but went just 1-7 in those games.

"Part of the process of rebuilding is getting into close games," Parsons said. "The next step is winning the close ones. I think it will be important to win some close games early on to build our confidence in those games."

"We want to go out and have fun," the long-time mentor said. "The keys to our season will be how hard we work, how we play as a team and how much fun we have as a team."

Clarion has a core group of players who will go a long way toward not only how much fun the season is but how successful it is as well.

And it is a relatively young core with only one senior – Jessica Skeggs.

"We are very young," Parsons said. "But our young people unlike some teams' young players have a lot of experience."

That experience starts in the tentative starting lineup that features three underclassmen who started every game last year. Making things easier for the Golden Eagles, is the fact those three – junior point guard Ashley Grimm, junior forward Jessica Albanese and sophomore guard Katrina Greer – play three very key positions.

"Your one (PG), three (SG) and five (C) are real important positions," Parsons said. "To have experience there is very important especially considering we will start a freshman (Sara Pratt) at the one post spot, to surround the other two positions with veterans will be helpful."

Tentatively set to join Grimm, Albanese and Greer in the starting lineup are junior My'Kea Cohill, a transfer from Youngstown St., and Pratt, a true freshman from Clinton, Ohio.

Clarion is also deep at guard with sophomore Leah Shrift, who started four games last season, being joined by Skeggs, who missed most of last year with an illness, junior Michelle Johnson and freshman Bethany Koch, from nearby Union High School.

2006-2007

**CUP Men's Basketball**
Head Coach - Ron Righter
2005 PSAC-West Champions

| | | |
|---|---|---|
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| Nov 27 | 7:00 | @Wayne St (Mich) |
| Dec 2 | 3:00 | @Mansfield |
| Dec 3 | 3:00 | @Bloomsburg |
| Dec 8 | 8:00 | PSU-BEAVER |
| Dec 9 | 7:00 | BRIARCLIFFE |
| Dec 17 | 8:00 | PSU-McKEESPORT |
| Dec 19 | 4:00 | CHEYNEY |
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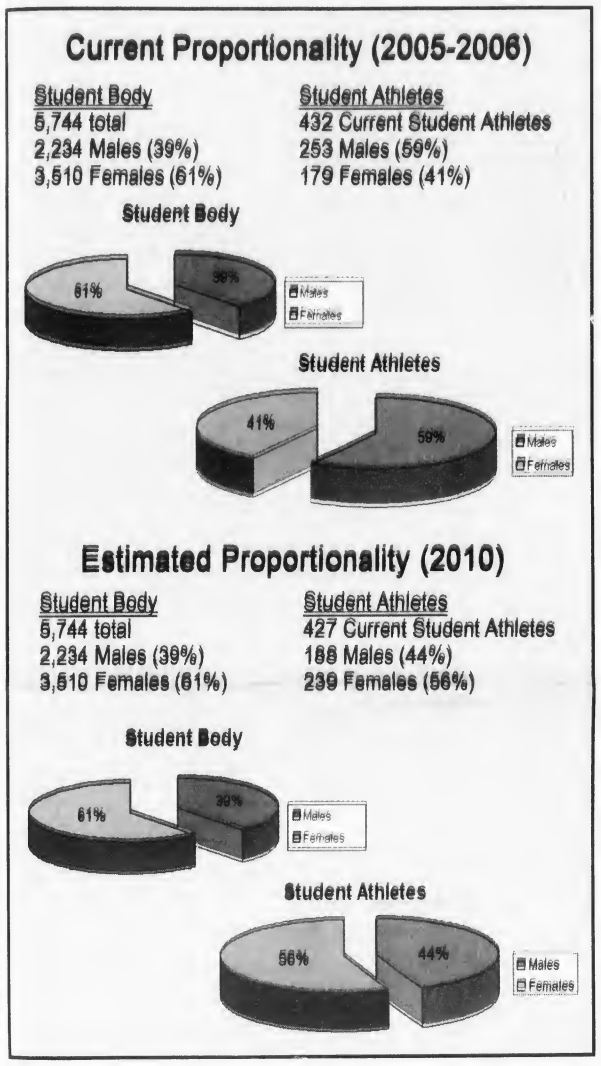


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# News

## CU offers online MMAJ Masters degree

Krystal Finkerbiener
*Clarion Call* Staff Writer
s_kfbiener@clarion.edu

CLARION, Nov. 28 – There will be an open house for Clarion University's new online Master of Science in Mass Media Arts and Journalism (MMAJ) at Reinhard Villages Community Center, 159 University Boulevard.

At the open house the faculty members from the department of MMAJ will share information with any interested students. The open house will run from 4:30 to 6 p.m.

According to Dr. Joanne Washington, the program will began next summer. This 36- credit program is aimed to allow working parents and busy adults to complete a graduate degree that offers flexibility.

The program will begin with students having one week of intensive study on the Clarion University campus while staying at Reinhard Villages. The program is a broad-based, and has a wide range of communication skills and theory.

There will also be an opportunity for students to select a thesis, Internship or portfolio.

Ashley Rodgers, sophomore, science major, finds relief in the new program.

"I think it's a good thing to have. Most parents are intimidated by coming back to college let alone having classes with kids that could be half their age and competing for better test scores," said Rodgers.

"Our graduate program allows students a rich, demanding and intense educational experience, combining theory and practice in a highly structured sequence of courses," said department chairperson Dr. Susan Hilton.

"I believe that this new online format is a great idea, it's cutting edge and very helpful to adults who are hesitant on furthering their college education," said Rodgers.

According to Rodgers, it is especially helpful for those parents who have children and can't exactly find a babysitter three days out of the week so they can drive to campus for classes.

"Students form a cohesive unit yet can maintain their employment and live where they choose," said Hilton. "The faculty are working closely together to make certain that the course work and its delivery provide all that a student needs to complete the program."

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of November 2006. All information can be accessed on the Public Safety Web page.

- Nov. 20, at 11 p.m., a resident in Nair Hall reported that he/she was receiving threatening phone calls. The incident is currently under investigation.

- Shawn Waterman, 19, of Vancouver, Wa., was charged with two counts of DUI, careless driving, reckless driving, minor operating with alcohol in system, fleeing police, failure to obide to traffic control devices, underage consumption, and failure to stop at two stop signs. University police witnessed Waterman traveling the wrong way on Wilson Ave, but Waterman refused to stop for University police. He was then stopped by Clarion Borough police.

- Zachary Szwast, 22, of Johnstown, Pa., was issued a citation for public drunkenness on Friday, Nov. 17 at 2:30 a.m. University police saw Szwast staggering on the sidewalk by Lot 14.

## Probe traces global reach of counterfeiting ring: fake $100 bills in Md. tied to organized crime

Los Angeles Times – Washington Post News

GEORGIA – The U.S. Secret Service and Georgian police are investigating an international counterfeiting operation that stretches from a separatist enclave in this former Soviet republic to Maryland, where fake $100 bills have been seized, according to senior officials and investigators here.

The allegations are supported by American diplomats, U.S. court documents and a recent report to Congress.

From a printing press in South Ossetia, a sliver of land with no formally recognized government, more than $20 million in the fake bills has been transported to Israel and the United States, according to investigators. The counterfeit $100 notes have also surfaced in Georgia and Russia, officials said.

The fake notes have been passed at numerous businesses throughout the Baltimore area and have also surfaced in New York, Newark and Buffalo, according to court papers and the joint report to Congress by the Secret Service, the Treasury Department and the Federal Reserve.

The report, issued in September, also said the number of counterfeit notes produced in this region and passed in the United States has "increased dramatically" in recent years.

The presence in South Ossetia of an international counterfeiting ring capable of producing thousands of bills, according to investigators, is a stark example of how organized crime has flourished, sometimes through the neglect or alleged involvement of officials, in areas of the former Soviet Union whose territorial status remains unresolved 15 years after the fall of communism.

"Counterfeiting is not the only headache for us if you're talking about criminality in South Ossetia," Ekaterine Zguladze, Georgia's deputy interior minister, said in an interview. "You also have drug trafficking, weapons trafficking, robbery, kidnapping. And our opportunity to fight criminals in there is very limited."

A spokesman for the U.S. Secret Service, in an e-mail message, declined to discuss the case "due to the sensitivities of the ongoing investigations and political considerations." But the joint report to Congress said the Secret Service "is currently investigating a scheme with ties to suspects in Israel, Russia, and the Republic of Georgia to produce counterfeit U.S. currency. The U.S. Secret Service has reason to believe this family of counterfeit notes is being produced in the Caucasus region," as the mountainous area encompassing parts of southern Russia and Georgia is called.

U.S. diplomats confirmed that the location was South Ossetia.

The cash from the Caucasus, as with other lines of counterfeit dollars believed to be from the same source, was given its own code by the Secret Service: c-21558, according to the joint report to Congress.

"Since the c-21558 family's first detection in March 1999 the total counterfeit activity (passed and seized notes) has exceeded $23 million," according to the report.

In 2005, the Secret Service detected $5.3 million from the Caucasus ring, up from $1.5 million in 2003, the report said.

That compares to the approximately $2.8 million in "supernotes" linked to North Korea that the agency said it confiscates, on average, each year.

The production of supernotes, so called for their quality, has become a major diplomatic issue between the United States and the government of Kim Jong Il.

Georgian investigators said the fake bills from South Ossetia are made with special ink and paper and have watermarks, different serial numbers and other features that allow them to be easily passed off as real.

"They are of very high quality," said Konstantin Kemularia, secretary of Georgia's National Security Council, said in an interview.

The counterfeiting operation in the region has become another irritant in U.S. relations with Russia, which acts, in effect, as a protector for South Ossetia; Russian peacekeeping troops patrol the breakaway enclave, and most of its residents have been issued Russian passports.

"We have expressed our concerns on this subject to both the Russians and the South Ossetians," said a U.S. State Department official who did not have approval to speak on the record. "This problem is one of many that underscore the urgent need for resolution of the conflict in South Ossetia and the threat it poses to security and border control," among other consequences."

Russia's Interior Ministry, which is responsible for fighting counterfeiting, did not respond to requests for comment.

Ossetia, where Russian rubles are used for currency, bitterly contested any allegation that a counterfeiting ring existed on their territory.

"Counterfeit dollars? Well, if you are going to listen to Georgians, soon you will say that we have a nuclear bomb here," Mikhail Mindzayev, interior minister in the separatist government, said in a telephone interview. Mindzayev said, "We do not have any counterfeit dollars here, and we do not have any criminals."

*See "COUNTERFEIT" continued on page 3.*

*"CHAPMAN" continued from front page.*

The first challenge that the university achieved was that it made substantial improvements in the landscape quality/environment.

The second achievement was that it enhanced the character of the campus and recognized the academic space so that teaching and research could be conducted efficiently. The third achievement was that it created a higher level of amenities for the quality of student life such as the library, recreation center, and the student residences.

*"KIFER" continued from front page.*

Completing an application, submitting a resume, and passing a background check are the elements involved in the process of appointment.

Two months ago, Kifer received a letter stating he had been nominated and the nomination was awaiting Senate approval.

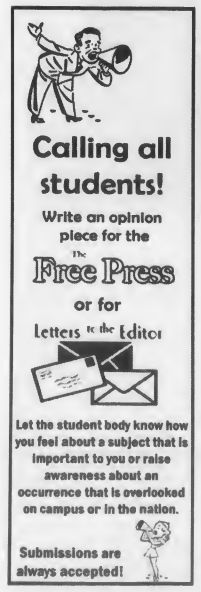
"I was very happy [when informed of the acceptance]," said Kifer. "I sent in my application about two and half years ago, so it was a lengthy process."

Kifer said, "I was very honored to have a position on the Council of Trustees because the university is such a large part of the community."

The duties of the Council of Trustees is outlined in the Pennsylvania State System of High Education.

"Right now I view it as a learning curve on how the university operates," said Kifer. "There are some things that are set in stone, but I'd like to contribute by following through with existing projects, such as the new science building."

Kifer is a resident of Rimersburg where he lives with his wife, Brenda. They have two sons, Jason and Dustin.



## Student senate discusses CU compliance with Title IX

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

CLARION, Nov. 27 – Student Senate met to discuss compliance with university athletics Title IX compliance.

Title IX governs the overall equity of treatment and opportunity in athletics while giving schools the flexibility to choose sports based on student body interest, geographic influence, budget restraints and gender ratio. For example, it does not mean that women can participate in wrestling or that exactly the same amount of money is spent per women's and men's basketball player. Instead, the focus is on the necessity for women to have equal opportunities as men as a whole, not on an individual basis.

In order for Clarion University to meet compliance with Title IX it must pass a three part test.

Part I is Substantial Proportionality. Clarion is currently working to gain compliance with part I. To meet this, the plan calls for:

- Discontinuation of three male athletic sports programs [cross-county, indoor & outdoor track] in the Fall, 2007.
- Additional females being recruited to women's sports that can accommodate larger rosters in Fall, 2007.
- Continued roster management of the male athletic programs will continue and be adjusted as needed to meet compliance with part I beginning in Fall, 2007.
- Addition of one female athletic sport program to begin competing in Fall, 2009.

Consideration will be given to expansion of women's athletic sports programs in 2010. Research will also be conducted concerning potential upgrades of facilities or the addition of new facilities to accommodate women's sports programs.

The proposed plan is based on institutional data from the 2005-2006 academic year. Since enrollment adjusts from year to year so will the proportionality component of Title IX.

For the 2005-2006 academic year, 2,234 students were males which equals 39 percent. Females made up 61 percent with 3,510 students. Of the 432 student athletes, 253 [59 percent] were males and 179 [41 percent were females]. Based on the ratio of athletes to student body, proportions for each are only allowed by the Office of Civil Rights to differentiate by five percent.

Through the elimination of the three male sports, plus the addition of females to the track teams, two other expanded programs and male rosters managed, the proportionality goal should be reached by 2010.

To meet part II, Clarion University must also meet compliance with History & Continuing Practice of Program Expansion, which will be utilized to gain compliance with part I.

To meet part III, accommodation of interest must also be considered.

In addition, Student Trustee Garrett Sell announced that Clarion is working on sophomore enrollment retention. Plans for an extra-curricular transcript, along with a new scheduling system which may make classes for certain majors more available, were discussed. More information will be given at a later date.

The Society for Advancement of Management was allocated $2,468 to attend an international conference in Las Vegas. They will be meeting with professors and students from 70-80 different schools and have the chance to give a presentation. The motion was passed 20-0-0.

Business Manager Lee Krull announced that 35 people took advantage of the bus trip to Eastern, Pa. The bus trip will again be offered for semester break. The bus will be departing on Friday, Dec. 15.

Seventy-seven people attended Casino Night. Senator Devina Boring said, "This is a good turn-out compared to other years, plus being a Thanksgiving weekend."

In upcoming events and announcements:

Clarion athletic teams have collected over 9,000 cans of food for those in need in Clarion County.

Panhellenic Council will sponsor Mr. CU on Nov. 30 at 8 p.m. in Hart Chapel. Admission is $2 for students and $3 for non-students. All proceeds will go to the Clarion Hospital Foundation.

Panhel will also sponsor a blood drive on Dec. 5 and trivia on Dec. 6.

Senator Joshua Pierce was named InterFraternity Council president.

Senator Aimee Zellers was elected UAB president.

The UAB movie for the week is "World Trade Center." The movie will air at 8 p.m. in the MPR on Thursday and Friday and at 8 p.m. in the Gemmell Food Court.

UAB is sponsoring a trip to New York City for New Year's Eve. Tickets and information are available at the Gemmell Info desk.

Sigma Sigma Sigma will sponsor Stuff the Stocking on Sunday, Dec. 3 from 2-10 p.m.. The event will feature a dance-off and raffle. Those interested in the dance-off will begin dancing at 4 p.m. and dance until all but four individuals or groups are eliminated. Winners will be judged on attire, performance, enthusiasm and overall. Registration forms for the dance-off may be picked up at the Gemmell Info Desk. This event is sponsored to raise money and toys. Donations will be given to the Robbie Page Memorial. Toys will be given to the Children's Hospital of Pittsburgh. Admission to the event is free, but a toy or monetary donation is encouraged.

## Survey finds patient disinterest in doctors' drug ties

Los Angeles Times – Washington Post News Service

WASHINGTON – The vast majority of cancer patients participating in studies of experimental drugs don't care if the doctor running the study has financial ties to the drug's maker, according to a new survey that undermines "full disclosure" as a central tenet of clinical research.

Medical and professional societies have increasingly urged doctors to reveal all such conflicts of interest, so patients can judge whether their doctor may have more than their health at heart.

But perhaps because they are already overwhelmed by the challenges of their disease, most said they did not need to know those details and trusted that rules were in place to protect them.

That trust, however, may be misplaced, according to a second survey, published alongside the first in Thursday's issue of the New England Journal of Medicine.

In that survey of "institutional review board" members – who decide whether proposed clinical studies are ethical and reasonably safe – about one-third of those asked to judge a proposal in which they had financial stake had failed to disclose that conflict to the board's chairman and were unlikely to recuse themselves, in apparent violation of federal rules.

In fact, more than 40 percent of review board members did not know if the board they served on had a formal definition of what constituted a conflict of interest.

"You'd think they'd be asking, 'How do I know when to do things and when not to?'" said Eric Campbell of the Institute for Health Policy at Massachusetts General Hospital and Harvard Medical School, who led the survey of review board members with co-worker Greg Koski.

"My sense is that relationships with industry are a fundamental part of the modern life-science enterprise," Campbell said. "They are not universally bad and not universally good. But you can't manage what you don't know about."

The surveys highlight issues arising from the growing presence of for-profit medicine in the academic and clinical research arena, which in decades past was largely free of corporate ties.

Virtually all major medical centers and research universities today have collaborations with pharmaceutical or biotechnology companies. The research centers provide expertise, academic cachet and willing patients for companies developing new drugs, while the companies provide income for the institutions and, in many cases, for doctors and faculty members serving as consultants, officers or board members.

That poses a conflict of interest for doctors and review board members, whose first responsibility is to protect patient health and safety. That is why the American Medical Association, the World Medical Association and other prestigious institutions have called for full disclosure of such relationships to patients.

To see if patients cared, a team led by Ezekiel J. Emanuel and Lindsay A. Hampson of the Department of Clinical Ethics at the National Institutes of Health in Bethesda, Md., conducted a survey of 253 cancer patients who had enrolled in clinical trials at five U.S. medical centers.

Fully 80 percent said they were "not worried at all" that the doctor leading the study might have a stake in the company that could profit from the tested drug. Some 70 percent were similarly unworried about links between the cancer center and the drug company.

More than 60 percent of patients said it was acceptable for researchers to own stock in the company whose drug they were testing; 70 percent didn't mind them getting royalty payments; and 80 percent said the same for consulting fees.

Most were opposed to bans on such relationships and some said they would be more likely to participate if a company were involved.

People with the highest education levels tended to be more concerned about conflicts of interest. But even though most of those surveyed were well educated and economically privileged, less than one-third said they wanted to know anything about potential conflicts.

"They said they don't want this information and it's not going to affect their decisions," Emanuel said, adding that in many cases the information is buried in reams of dense consent documents.

What patients do want, however– and what 62 percent of them said they presumed was in place – was an oversight system for those issues. And in that regard, said Campbell, some might be disappointed to learn the truth.

In his survey of 574 institutional review board members, 15 percent had in the past year been called upon to judge a proposal in which they had a financial stake.

Of those, about a third said they did not always disclose such conflicts, and a similar proportion said they'd "always" or "sometimes" vote on such proposals, a breach of federal research rules.

David Korn, a senior vice president at the Association of American Medical Colleges, said the finding that concerned him most was board members' apparent lack of understanding of the rules.

"If it were my institution, I'd want to make sure my IRB members damn well knew what a conflict was and how to deal with them," Korn said.

He also said that review boards need to be sensitive not just to financial conflicts but also to professional and academic rivalries that can affect decisions.

But he said it would be wrong to conclude from the patient survey that patients should not be informed of potential conflicts.

"They may decide it doesn't matter to them, but I think they have a right to know," Korn said. "What if they find out later? Then it becomes a worm of mistrust."

*"COUNTERFEIT" continued from page 2.*

After a short, bloody war in the early 1990s, South Ossetia broke away from Georgia and achieved de facto independence.

Despite the presence of Russian troops, crime has flourished in the province, and in a report, the German Marshall Fund of the United States described South Ossetia and other breakaway enclaves in the Black Sea region as "breeding grounds for transnational organized crime."

On Oct. 27, 2004, its fingers reached Linthicum, Md. At the Hampton Inn near Baltimore-Washington International Airport, Hazki Hen, who had just flown to the United States from Israel, met with two men, one of whom was an undercover Secret Service agent. Hen expected to consummate a deal that had been negotiated over 19 tapped phone calls.

Hen agreed to exchange $230,000 in counterfeit $100 bills for $80,000 in genuine currency, according to a Secret Service affidavit filed in U.S. District Court in Baltimore. Hen also planned to accept $220,000 as a down payment on the delivery of another $1.5 million in fake bills.

The affidavit filed in Baltimore said that "Hen also displayed samples of paper used to produce counterfeit Euros and U.S. currency. The paper contained red and blue fibers similar to the fibers contained in genuine U.S. currency."

Just before the Secret Service moved in and arrested Hen, the three men discussed future deals involving between $25 million and $100 million in counterfeit U.S. currency, according to the affidavit.

Nine months later and more than 5,700 miles to the east, Nana Jabelashvili, a resident of Tbilisi, Georgia's capital, was stopped by police as she crossed a Georgian police checkpoint on the road between Gori and Tskhinvali, the capital of South Ossetia. Police found $350,300 in counterfeit bills in Jabelashvili's vehicle and later learned that she was a courier for a Georgian emigre who now lives in Israel, according to Levan Gurgenidze, head of the Georgian Interior Ministry's organized crime unit. The emigre fled Georgia the day after Jabelashvili's arrest, Gurgenidze said in an interview.

When Secret Service agents examined some of the bills seized from Jabelashvili, they found that they were linked to the same family of bills seized in the Hen case in Baltimore, according to a U.S. law enforcement source. Gurgenidze said the source of the bills was a counterfeiting operation run out of a building on Lenin Street in Tskhinvali.

In November 2005, federal prosecutors dropped charges against Hen, then 65, after he became seriously ill and the court agreed to allow him to return to Israel to die.

Jabelashvili was sentenced to 12 years in prison in Georgia in January of this year, officials here said.

Suspicions are growing, meanwhile, that some South Ossetian officials are not just ignoring counterfeiting but are involving themselves in it directly.

In January of this year, Eter Kachmazova, a senior bureaucrat in the South Ossetian Trade Ministry, held a series of meetings with a Georgian undercover officer posing as a Ukrainian businessman. The meetings, at a restaurant in Gori, which is about 30 minutes by car from Tskhinvali, and at the Sheraton Hotel in Tbilisi, were videotaped and recorded by the Georgians, who later broadcast excerpts on state television.

Kachmazova "said she could produce as many fake dollars as the buyers could handle, up to millions," Gurgenidze said. "The Ukrainian, our guy, said he wanted $1.5 million, and she agreed for $25 on every $100."

On Jan. 31, Kachmazova agreed to supply the first $100,000, taking it across checkpoints in lots of $10,000 in case she was stopped and searched. After she arrived with the second bundle of $10,000, police arrested her. Kachmazova is being held at a pretrial detention center in Gori.

"They immediately relocated the press on Lenin Street after she was arrested," Gurgenidze said. "But they are still printing money in there."

*"FACULTY SENATE" continued from front page.*

Dr. Jamie Phillips, chair of the Student Affairs committee, declined the option for committee to continue revisions. The decision will now be in the hands of university administration.

"I see merits in both versions being proposed," said Pfannestiel, "It is simply a question of how to arrange the various breaks in the spring semester of 2008 with as little disruption as possible to the educational process ... Faculty Senate will work closely with the President's office and the Division of Academic Affairs to resolve the question quickly."

Grunenwald also noted in the president's report that funding for the new science center is coming along.

Grunenwald spent the week of November 12 successfully raising money for the new facility. "We have received some very powerful six-digit gifts, including four last week," he said.

He said he would continue to raise funds for furnishings and equipments for the building.

In new business, some changes to curriculum were passed.

Among them was the approval of Economics courses.

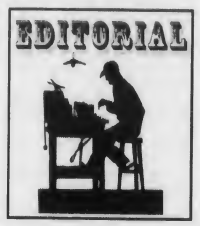
# Opinion

Editorial, Letters to the Editor and Call on You

## Black Friday:

# The rant of a retail worker

Amy Kaylor
Business Manager
s_amkaylor@clarion.edu




It's the most wonderful time of the year; when customers yell about missed sales, kids scream to go see Santa, Grandparents try to find the "hippest" item for their grandkids who live three states away and retail workers just try to make it through the day while they hear "Little Drummer Boy" playing on the radio for the tenth time in two hours. That's right it's the holiday season, and with the holiday season comes the most popular shopping day of the season, black Friday.

Black Friday is the one day out of the year that retail workers cringe in fear when they find out they have to work. People line up in the wee hours of the morning just so they can get a TV for $20 off of the sale price or so they can be sure that their kids can have a "Tickle Me Elmo" waiting for them under the Christmas Tree on December 25. This Black Friday just happened to be my fifth working in the retail business, and you would be surprised at the stories I've heard and the instances I've seen.

One of my favorite stories is one that a customer told me Black Friday last year. She had been at Walmart at 6 a.m. and then made it to my store to finish up some shopping for her kids. She was telling me about the morning toy sale that she had gone to where she saw a woman actually have her arm broken in a fight with a man over the last Cabbage Patch Doll in the store.

One of my most memorable black Friday times revolves around the people who think that the customer sales associates are only there to follow them around and clean up after them, or tag along and carry their selections for them until they are good and ready to pay for them. I had an encounter with one of these fun customers this black Friday when a man was trying on clothes and was taking the ones that he did not want to put them back where he got them from. His wife then stopped him at the door to the dressing room and told him to toss them on the floor, that's what I was there for. This occasion however is one of the rare ones when the man ended up sneaking away from his wife when he got to the register to come and apologize for his wife's behavior. I have worked in retail for four and a half years and such and apology has only happened once in those years.

Luckily for us this year's dreaded black Friday is already over. The insane extended store hours are done, the free gifts of gift cards, snow globes and candy have been given out, the stores racks have been reassembled after being shamelessly ripped apart by irate customers looking for the right size, and the associates can breathe a little easier knowing that the first milestone in the Christmas shopping season is over.

Christmas time is by far the worst time of the year for retail workers, between customers misreading coupons, to screaming children who want to ride the train, to angry old women who think they should get an additional sale on top of the ones already going on just because of their age. Why don't we all try and make this Christmas season a little easier on everyone.

For starters, it is not necessary to pull the shirt out from the bottom of the pile just to see what it looks like, because you not only mess up that one but most times you disrupt the entire pile of clothes. Ask for your gift receipts while the items are being rang up, do not come back to the counter after the entire transaction is complete and ask if it's too late for the gift receipts to be printed, even though you think that we are there to fall over your every need, we have finished with your transaction and moved on to the next. Ask while we are focused on you not someone else. This point is a big one for me: actually **read** the coupons you try to use. I love customers who try to use coupons that have expired, or aren't effective until that evening. Also, be a dear and check to see what the coupon you are trying to use is actually good on, if it is a coupon for 30% off of jewelry, don't try and use it on a pair of Levis then get mad that it wont work. And don't forget a smile can go a long way, associates are more likely to help a customer who is pleasant than one who looks like they just had a bad encounter with a skunk.

So let's make this Christmas shopping season a good one, and remember, if you don't know what to get someone gift cards or cold hard cash is a good way to go.

Have a Merry Christmas, Happy Hanukah, Happy New Yea, and have a merry whatever other holiday you might celebrate.

*The author is a sophomore accounting major and Business Manager of* The Call.

# Are Clarion University professors' concerns being taken seriously?

Over the last decade, Clarion University has had recurring financial crises. These problems have heightened within the last several years. Although we may need to take desperate measures to meet the shortfalls in state funding, our actions should be thoughtfully chosen.

One of the strengths of our university is that we have hardworking and committed faculty and staff with bright, creative minds, and experts with diverse backgrounds and skills. We should take advantage of these strengths. Although there are no simple answers to the problems we face, we can solve them together. However, the critical word is "together."

At this point, many faculty feel marginalized and believe that our concerns are not being heard or taken seriously. We believe that the administration is making decisions that undermine the education of our students and the quality of our university. We need to work together and listen to each other.

We have significant concerns about the direction we are taking. There is a growing discrepancy between the business model apparently guiding administrative decisions and the values shared by many faculty. Decisions about staffing reductions, increased class sizes, budget cuts, curricular changes, and programs placed in moratorium seem to be made primarily based on concerns about efficiency and productivity, rather than on what is best for our students. While we grant that efficiency is important, it must be matched to an equally high regard for quality; unfortunately, the quality of our students' education has not been highlighted in proposals we have seen. Moreover, there seems to be an abandonment of the idea that there ought to be a coherent liberal education component in our curriculum—it seems increasingly that "workforce development" dictates the curriculum, and that the liberal arts are expendable in the pursuit of "job-related" curricula.

Faculty have tightened belts and made sacrifices to meet financial goals. We want our university to be viable, but most importantly we want to maintain the strengths that have characterized us as an institution: strong teaching, personalized attention and mentoring of students, strong pre-professional training, strong liberal education, and a tradition of collegial communication among faculty, students and administration. We can be financially viable without straying from our mission. We can do this without sacrificing educational standards and values.

Clarion University has long had the reputation of being among the friendliest of the SSHE campuses. Faculty and students have expectations of being known and respected as individuals. The faculty expect to contribute to important institutional decisions in collegial discussions. This highly valued culture is dying on this campus and we believe this to be a tragic development—and an entirely unnecessary one.

As faculty, we cannot be nice and sit back passively, waiting for things to get better. We must voice our concerns, and we need to feel that we are listened to. The adversarial and often antagonistic process that now frequently characterizes interactions between faculty and administrators can and must be changed if Clarion is to survive as a genuine "university." Talk to us in meaningful ways about the problems you see and the solutions you are considering. Engage us in the process rather than coming to the table with solutions already in your pocket. Help us see how you are making our students' education and the quality of our institution important values. We need to find ways of working from our strengths to make this an institution that supports its traditional points of excellence while building new ones, an institution that balances the bottom line, but most importantly provides the best possible education for our students.

Make no mistake, we are passionately committed to making Clarion an institution of "excellence."

Jeanne M. Slattery

John J. Ernissee

Katherine Fleissner

Bob Girvan

Cathie Joslyn

Herb Luthin

Elizabeth MacDaniel

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

CIRCLE K INTERNATIONAL

Looking for the perfect Christmas gift?

Come to the Circle K Craft Fair!

December 4 and 5
10 a.m.- 4 p.m.
Gemmell Rotunda

Decorations, Record Purses, Air Freshners, Beauty Products, Candy, Lighted Baskets and more!



# Some things in childhood you just can't get back

Adrienne Cain
Columnist

There is a lot about childhood to recommend it to a person: the nearly complete lack of bills, the ability to play anytime and anywhere, Saturday morning cartoons and waking up consistently refreshed to name a few. One of the all time best parts is getting to just sit around and dream without feeling guilty that you aren't being productive. I do occasionally get away with that now by classifying daydream sessions as "story idea brainstorming" but I don't get to spend an entire afternoon doing that. The biggest thing I miss, and something I think about at least once a day, has got to be the complete lack of concern about germs I exhibited as a child.

Let me paint a little comparative picture for you.

As a child I washed my hands only before each meal and sometimes after the bathroom.

As an adult I keep a bottle of hand sanitizer beside my laptop which I use regularly and eat nothing that has fallen from any plate or box to any surface.

Once, I even tried to remain standing in a line outside a concert in NYC because I didn't want to touch the ground. I would likely have been standing for 13 hours except that, luckily, a girl who entered line behind me had a ground cover she was willing to share.

I wash my hands after touching any pets and insist that my company do the same.

I spent at least a portion of this past Thanksgiving Day scrutinizing my mother in the kitchen and making sure that her hands never went from dog to food without a little pit stop at the sink with Mr. Soap. It was an exhaustive process as I needed to be kept safely out of sight to avoid being roped into assisting in the kitchen. Believe me that everyone is much better off if I am kept far away from the food.

I can stir vegetables boiling in a pot.

I can preheat an oven and place a frozen pizza in with fair success.

I can microwave anything with the directions: Put in microwave for X seconds, stir and cook again for Y seconds.

Beyond that, don't even bother.

My ineptitude in the kitchen aside, you can see a pattern, though perhaps a tad ridiculous seeming, emerging here. Germs concern me, frequently.

In fact, my blasé disregard of germs as a child may be why now I shy away from children as though they were carrying the plague. They might not be carrying the plague, but I assume they all are carrying as massive of a collection of germs as I must have been carrying at their age. When I was young, I was certain water was enough to wash the world clean.

It isn't as though I don't have a very healthy immune system and it isn't as though by mere exposure to children I am going to become sick. It's just that heath classes have scared me into a mildly irrational concern about germs. Germs spread as a fact of life on our bacteria infested little planet and intellectually, I know a few things are amiss in my anti-germ campaign.

Basically, outside of your own home, it is impossible to go from washing your hands to eating without touching something germy. Germaphobes beware! You may sanitize your hand after handing that cashier at Taco-Taco your money, but she touches your money then hands you your bag with money germs on it. You grab the bag and are right back where you started. She may also have put your tacos in the bag so their outer wrappers are contaminated too. Get it?

Like it or not, anyone who either works in the food industry or knows someone who does, knows that things in the kitchen can get rough (to put it mildly) and there are some things you are better off not knowing. If you've never worked in food before, the movie "Waiting" is not unlike reality. Now that is knowledge you can't scrub out of your mind, so enjoy.

But once again I'm moving away from my original point (likely because I am playing on thesuperficial.com as I write this) that some things in childhood are just better than they will ever be again.

I'd love to not have to consciously put out of my mind all of my knowledge of germs when I go out to eat.

A little part of me would rather not rely so much on my immune system and doesn't think it's a "use it or lose it" situation. I'd love to believe that water washes away all the little bad things, but I just can't anymore.

That's why hand sanitizer was invented.

And if you'll excuse me, I'm due for a squirt.

Make your mark on campus...

Get involved with the Clarion Call!

We're looking for students to fill the paid positions of Layout and Design Editor and Online Editor.

Pick up your application at the Clarion Call office at 270 Gemmell and sign up for an interview.

Interviews are December 4 starting at 6:15.

For more information, contact the Clarion Call by calling 393-2380 or e-mailing us at call@clarion.edu.

Calling all students!

Write an opinion piece for the The Free Press or for Letters to the Editor

Let the student body know how you feel about a subject that is important to you or raise awareness about an occurrence that is overlooked on campus or in the nation.

Submissions are always accepted!

Clarion University Blood Drive!

Tuesday, December 5
11 am to 5 pm
Gemmell Student Center

Fleece gloves for presenting donors

Visit www.redcrosslife.org or call 1-800-GIVE LIFE to schedule an appointment. Walk-ins Welcome

American Red Cross Blood Services Greater Allegheny Region | Someone's waiting.™ Donate blood.

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UAB Events for December

November 30, 2006:
8 pm - Mr. CU in Gemmell MPR

December 4, 2006:
8 pm - Craft Series: Gingerbread Houses in 248 Gemmell

December 5, 2006:
8 pm - Open Mic Night in Gemmell Ritazza

December 6, 2006:
7 pm - Greek Games in Gemmell MPR

December 7, 2006:
[illegible] pm - Holidays Around The World in Gemmell MPR

December 8, 2006:
11 - 3 pm - De Stress Room in Gemmell 248

8:30 pm - Free Hip Hop Concert in Gemmell MPR
(Hit the Deck Performers with Clarion's Finest opening)

December 9, 2006:
8:30 pm - Fashion Show in Gemmell MPR

Also, tickets are on sale at the Gemmell Info Desk for the bus trip to New York City for New Year's Eve. Pick up your ticket before it's too late!

Attention Students . . . Transportation Home!

Semester Break Bus Information

Please stop by the CSA Office today on the 2nd floor of Gemmell, Room 278 to purchase your ticket home!

STOPS: Harrisburg, King of Prussia, Philadelphia

PRICE: $50 Round Trip

DEPARTURE: Friday, December 15, 2006 at 3:00 p.m. (From Gemmell Student Center)

RETURN: Sunday, January 14, 2007

Photo ID required to board bus on departure and return.
Limit baggage to 1 suitcase & 1 carry-on

SIGN-UP IN THE CSA OFFICE
ROOM 278 Gemmell (2nd Floor)
Questions? Call 393-2423

# Features

## The ever-changing pace of game shows

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

One genre has remained a staple on television for years: game shows. Although there are some shows that have been on for years, games filled with risk and luck with a hefty payout have recently become increasingly popular.

Perhaps the most popular new show is NBC's "Deal or No Deal." It premiered on Dec. 19, 2005 and is now in its second season.

The game features 26 female models who hold 26 silver briefcases. The contestant picks one case to be his or her own. After that, host Howie Mandel instructs the contestant to choose from the remaining cases.

Through choosing these cases, prize amounts from $.01 to $1 million are eliminated, therefore reducing the number of options for the amount in the contestant's case.

After a certain number of cases are chosen, an anonymous man known as "The Banker" offers the contestant an amount of money to buy their case. His goal is to get the contestant out of the game by spending the least amount of money possible. So, he asks, "Deal or No Deal?"

Another game has emerged, with a similar idea. This one is hosted by pop-culture favorite William Shatner.

"Show Me the Money" premiered on ABC just one week ago. This game features 13 dancing models who break out into styles of dance upon command (accompanied by Shatner).

Playing this game involves some trivial knowledge as well as luck. A "header" is given, which represents the start of the questions given. The contestant then has his or her choice of question A, B or C.

Once they hear their chosen question, they are able to pass if they like. They can pass through all three questions, but can never go back. When their final answer is given, they then choose one model. All of the models hold monetary amounts in a scroll.

This amount is added or subtracted from the contestant's pot, depending on a right or wrong answer. For each correct answer, a plus sign is given, and a minus sign for incorrect. Once all six plus or minus signs are assigned, the game is over.

One model, however, holds the "killer card." If the contestant chooses this after a correct answer, nothing happens to their pot. If it's after an incorrect answer, though, the contestant enters a sudden death round. In this, they get only one shot at one question. If they get it wrong, the game is over.

Aside from new shows hitting the airwaves, there are also many games that have been on television for decades.

One such show is "Family Feud." Now hosted by John O'Hurley, the game has been on-air for 30 years.

Two teams of five family members are challenged to guess the top answers that 100 people gave to questions.

One member of each team meets in the middle of the stage and attempt to guess the top answer. The player who gets the highest answer earns the chance to pass or play with their team. If they decide to play, the team members take turns guessing answers. After three incorrect "strikes," the question goes to the other team. If they guess a correct answer, the team receives the points.

At the end of the game, the team with the highest amount of points wins. Then, they have the chance to play "fast money."

Two members of the group are chosen to play this round. One player goes into a sound-proof area, and the other must give answers to 5 questions in 25 seconds. After their points are revealed, the other player comes out and does the same. If both players earn 200 points combined, the team wins an additional $20,000.

Other shows have remained in production and syndication on the Game Show Network (GSN).

For example, "Lingo" has been in production since 1987 and is now on GSN. Now hosted by Chuck Woolery and co-hosted by Shandi Finnessey, the show features a bingo-like word game.

Two teams of two who attempt to guess five-letter words. The playing team is given the first letter and attempts to guess with five chances. If a letter is in the correct place, it stays on the board to help eliminate choices. Letters in the word but out of place are indicated by a circle.

If the team in control does not guess the word, the other team receives a bonus letter and opportunity to guess. The team that guesses correctly receives 25 points and two pulls from their basket of Lingo balls.

Each team has a Lingo board composed of 25 numbers. Ten are marked off for each team. The goal is to get five-in-a-row, therefore receiving a Lingo and 50 points. Along with the number balls, though, are "stoppers" that eliminate the team's chance to choose a number.

The points are doubled in the second round and then the team with the most points enters Bonus Lingo. Here, they have the chance to find as many mystery words as possible, earning a Lingo ball pick for each.

Another very different type of television game show falls into the reality genre.

Reality dating shows like "The Bachelor," "Flavor of Love" and "Elimidate" typically take one male or female and present them with their choice of many potential mates.

All of these shows have some sort of different twist. "The Bachelor" has taken place in different countries and with many different bachelors. "Elimidate" allows one contestant to go on a date with four others. One person is eliminated each round, until one is left-the date.

Competitive reality game shows include ones like "Fear Factor" and "Survivor."

These shows allow individuals or teams to compete against each other to win cash and prizes. Some mix reality moments into the story, while others focus mainly on the competition.

From answering questions about "whoopee" on the "Newlywed Game" in the '70s to mating on reality game shows today, they will continue to change and grow throughout the ages.

## ASK DOCTOR EAGLE

*Dear Dr. Eagle,*
*I am so stressed out! I have several projects due by the end of the semester and it seems like there is not enough time in the day to get it all done. Do you have any tips for stress management?*

*Signed,*
*Stressed Out*

*Dear Stressed Out,*
*It is completely normal to feel stress out right now. Since it is the end of the semester professors are piling on the work so they can get everything done by December. Here are some facts about stress and tips for stress management:*
*Stress is defined as our body's reaction to change in our environment. It can be a mentally/emotionally disruptive or upsetting condition that occurs in response to undesirable influences. Stress has the capabilities of affecting physical health with problems such as high blood pressure, ulcers, heart disease, stroke and a number of other ailments.*
*Tips for Stress Management:*
- *Structure each day to include at least 30 minutes of aerobic exercise.*
- *Eat well-balanced meals with more whole grains, nuts, fruits and vegetables.*
- *Avoid Caffeine. The substance may aggravate anxiety, insomnia, nervousness and trembling.*
- *Reduce refined sugars. Excess sugars cause frequent fluctuation in blood glucose levels adding stress to the body's physiological functioning.*
- *Reduce drugs and alcohol. These substances may add to headaches and swelling, decrease coping mechanisms and add to depression.*
- *Get at least 7 hours of sleep nightly-8 hours would be better!*
- *Spend each day with at least one relaxation technique-imagery, daydreaming, prayer, yoga or meditation.*
- *Take a warm bath or shower.*
- *Go for a walk!*
- *Get in touch! Hug someone, hold hands, or stroke a pet. Physical contact is a great way to relieve stress.*

*Dr. Eagle is written by Sarah Wilson of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_smwilson@clarion.edu.*

## Campus Close-up

Danielle Butcherine
Clarion Call Staff Writer
s_dnbutcheri@clarion.edu

Monica Mellon, a junior English education major, is a student who is very active both on campus and in the community.

"I chose to come to Clarion because I heard the education program was really good and it was the right price," Mellon said.

Mellon graduated from North Clarion High School in Leeper, Pa. While in high school, she was involved with the Academic Decathlon and Academic Sports League teams, cheerleading, National Honor Society, the Junior Historians and the Student Council.

Mellon is also very involved on campus here at Clarion.

She is a member of the Student Honors Association (SHA), of which she is the Vice President.

"The Student Honors Association meets once a week," said Mellon. "We are basically the voice of the honors students at Clarion."

As vice president of the organization, Mellon assists the president, helps out with events and is in charge of coordinating committee chairs. According to Mellon, the SHA participates in numerous community service activities.

"We sponsor the Mitten Tree and participate in Valentines for Vets," she said.

Mellon is also the President of the Newman Association.

"The Newman Association is a group for students interested in Catholicism," she said. "Most members are Catholics but there are some students who are just interested in Catholicism."

Mellon's duties as the group's president include making sure everyone is doing their job and planning weekly events for the organization.

"We are involved with community service, education programs and we sponsor the Interfaith Roundtable and have retreats," she said.

As a part of the education programs, the organization has many speakers come to the university.

"We have a campus minister to put on programs, students do presentations and professors or community members come in and talk," she said.

Mellon is also a Spotlight Student Blogger at Clarion.

"I was recommended by someone who works here at the college who taught at my high school," she said. "I was then contacted by the admissions office."

As a student blogger, Mellon's job is to talk about events and activities she goes to on campus.

"We are allowed to talk about almost anything," she said. "The idea is to post things about Clarion for prospective students, but many current students also read them."

Outside of the campus, Mellon volunteers at the Immaculate Conception Church. Her job there is to help with religious education.

Mellon is also employed with Burns and Burns Insurance.

"I do a little bit of everything," she said. "I do data entry and work with the system administrators and training coordinator."

Although Mellon is very busy, in her free time she enjoys reading, watching movies and spending time with her friends and family. She also enjoys theater.

"I love musicals and plays," she said. "I go to all of the musicals and plays on campus."

Mellon said that her mother has been a great inspiration to her.

"My mom went to college online while I was in high school to get her Bachelor's degree," she said. "She has always motivated me."

After graduating from Clarion, Mellon would like to get a job teaching at a small school.



## Wesley shares experiences in Liberia, encourages students to write

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

On Nov. 16, Patricia Wesley, a current assistant-professor of English at Pennsylvania State University and former resident of Liberia, presented "War, Loss and Finding Healing through Words" to students at Clarion. She shared details of her experience living in Liberia and how she dealt with things by writing.

Wesley began by sharing how comforted she was by the rainfall in Pennsylvania when she first arrived in the United States. The way "people run for their lives from the rain" in the state reminded her of Liberia.

She then began to explain how life was in her homeland. Civil war broke out in the country sixteen years ago.

Wesley and her family had built a nice home for themselves, but there was a military style government that presided over the country. Her family lost every thing and immigrated to the US in 1991.

She asked the audience to picture this scenario: A guerilla group is moving across the state. Your hometown of Shippenville has been captured, and you work in Clarion, which is about to be taken over. Everyone in the town is rushing to get money, food, etc.

The grocery stores are running out and starvation is impending. You are packing up your office, and your children call from home. They tell you bombs are going off and you can hear them from work. They ask that you do not come home because of the killing that is going on, and you could not get there if you wanted to.

Most citizens walk to Ohio to avoid the danger. You never see your children again–that is what Liberia was like.

Although most of her speech was about her experience with the civil war, she also expressed that one of the most important things that got her through the rough times was writing.

"You can find the power to survive by writing down your memories," she said.

Writing was a way to empty her anger and grief about all of the bad things that happened to her.

Throughout the entire speech, Wesley expressed her passion for writing and shared many of her personal experiences.

Also an accomplished poet, she only read one of her poems at this lecture, "For my Husband." She told the audience that her husband asked her when she would write a poem about him, and she told him not to expect anything romantic.

The overall thing Wesley wanted to impress on the audience was how wonderful of an outlet writing can be.

She stated that through everything, she has never had to go a psychiatrist, since writing was such a healing experience for her.

Shasta Kurtz/The Clarion Call

*Healing through writing- "Becoming Ebony" is one of Patricia Wesley's compilations of poetry. She said writing has been a way to deal with her experiences in Liberia.*

## Macbeth's lead actor struck by "the curse of the Scottish play?"

Brittnee Koebler
News Editor
s_bekoebler@clarion.edu

Did "The Curse" strike Clarion University? It may have appeared that it did after junior theatre major Jesse McIlvaine fell to the stage on Nov. 16 while performing in Clarion University's production of "Macbeth."

Numerous versions of the curse of Macbeth can be found across the internet and in books. Generally, those who believe in the curse credit it to the opening scenes, in which the three "weird sisters" perform a spell-casting ritual.

The most common superstition tied to the play is the idea that saying the name "Macbeth" inside a theater will bring bad luck to the play, unless it is spoken as a line in the play. Therefore, many refer to this production as, "the Scottish Play."

Considering the aforementioned curse and the injury of McIlvaine, who played Macbeth, some may jump to the conclusion that Clarion University was indeed struck by the curse.

However, that does not seem to be the case for some cast members of the university's production.

"I had no belief in the curse and still don't, although in my opinion, mind over matter is very powerful and might affect one's perception of an event or actual force behind an instance," said junior, musical theater major, Drew Leigh Williams, who played Lady Macbeth. "I've always tried to keep miscellaneous thoughts and problems outside of the theatre during rehearsals."

McIlvaine also seemed to take a more logical approach to the concept of the curse.

McIlvaine said, "Theatre is a profession in which technicians and actors alike risk some form of hazard on a day-to-day basis ... There are universal dangers associated with the job, as with any trade involving the use of machinery, power tools, ladders, and an occasional broad sword ... "Macbeth," as a show, presents many opportunities for things to happen, or 'go wrong.'"

With that idea, Williams said that her director Rob Bullington said, "Have more accidents and unexplainable events occurred during a production of "Macbeth" or "Oklahoma?" They're probably the same."

In preparation for this production, Williams and McIlvaine said there were no extra precautions taken concerning the curse.

"But, as far as the entire production, it's an intense show and was approached as such, with respect and readiness," said McIlvaine. "Extra time was allotted prior to each rehearsal involving a fight sequence, and this continued through the run of the show ... safety was a top priority throughout our show."

However, even with extra rehearsal time, accidents will happen.

"Time literally stood still ... utter sadness quickly followed [after his accident] ... we knew how hard Jess had worked toward his role," said Williams.

McIlvaine dislocated his knee during the fall and was unable to perform again until the last night of the production.

"I have broken mirrors, and walked under ladders ... Have I buried the broken shards of glass, walked backwards under ladders?" said McIlvaine. "No, but it's fun to remember when these 'omens' held clout in an innocent and blissfully naïve life not to long ago ... that's where the mystique lies for me ... in the tradition of the curse, in it's convention and ritual of the theatre."

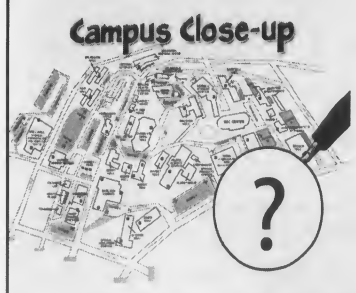
So, then what does McIlvaine credit his unfortunate accident to?

McIlvaine said, "I credit my injury to clunky boots and overly stretchy ligaments."

Shasta Kurtz/The Clarion Call

*Cursed- It is said that the play "Macbeth," which was recently performed at Clarion University, is cursed. This could be said to be true after Jesse McIlvaine, who played Macbeth, injured himself while playing the title character.*

Campus Close-up



Know anyone who is an outstanding student?

Nominate them for the Campus Close-up!
Send their name and why they deserve it to
s_sadesmond@clarion.edu

# Entertainment

## Clarion's Finest hasn't seen it's finest hour

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

"Vol. 3 The Finest Hour"
Clarion's Finest
Rating: 3.5/5

Bob Marley once sang, "one good thing about music when it hits you, you feel no pain." Everyone has their own taste in music: classic rock, alternative rock, jam bands, 80s rock, and on and on.

Ever since history can reference, music has been an art that almost anybody can relate to, especially the artist themselves. So much time and compassion go into either writing the composition or writing the lyrics for the music.

Lyrics are usually always key in how people relate to certain things, but sometimes we get so caught up in the words, we forget the most important part: the music itself.

This week for myself, I had been given a compact disc by my editor that was in need of a review. This was just a little harder for me to listen to because it was categorized under the rap genre and I mainly do not listen to this type of music often, however, I would choose this type over country (no offense).

There are 24 tracks total and the artists listed on the CD are: JC, Frankie Baby, Laurie Crist, TV, Mo Madden and BFrank. The CD is entitled, "Vol. 3 The Finest Hour," which was written on the main label side of the CD.

I listened to it a little bit at a time. I hadn't realized my CD player was on shuffle, so the first time I popped it in the tracks were out of order. As I'm writing this, I'm listening to it again.

The first track is a steady two minutes and 11 seconds long. This track entitled, "Intro," in the very beginning you can hear a crowd and a man screaming out, "Ladies and gentlemen, boys and girls, let's get ready to party." At least that is what I'm assuming the last words are; the man's voice tends to fade away as the music and the main singer's voice becomes stronger.

This track really tries to get you into the rest of the outcome, hence intro. The vibe is there, you can tell that the artists involved in this are eager to get their music out as well as their crowd going.

The second track, "Booty," had a little more of a toned down vibe as opposed to the introduction track. It does resemble something you would hear in a club while chillaxin' at the bar. The music beat and rhythm stuck out a whole lot more, I forgot people were singing for a little bit. That's always a good thing, getting caught up in the moment of the music and not always the words.

Skipping ahead a little to track number seven, "I want your love", is a track by JC featuring Laurie Crist. This song somewhat reminded me of a song by Ja Rule and Christina Milian a couple years ago, just because of the duet.

Going further down the track list, track number 23, "Struggle," obviously the title sounds serious and so does the song. This song is by JC and Frankie Baby. The way I interpreted this song is that they sound prepared for life, and prepared for whatever comes their way. They sound confident in their life and with whatever they are going to "struggle" with, good or bad.

The artists, I feel, feel very strongly about their music. The talent and the effort are there for JC and his crew. For this review I give "Vol. 3 The Finest Hour," a 3.5 out of 5 for the endeavor and strength that I feel they put into their work.

## "Deck the Halls" brings in the holidays

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

"Deck the Halls"
20th Century Fox
Rating: 4.5/5

Christmas time is right around the corner which means that there are numerous movies out all about the wonderful season of giving. Well I decided that "Deck the Halls" would be a great movie to start off my holiday cheer with.

"Deck the Halls" was a very funny and entertaining movie, but yet had some good learning parts. This movie starred Matthew Broderick and Danny De Vito. Both of these men fit their characters perfectly. The two of them battled it out during the whole movie.

Broderick (Steve Finch) is an anal and very "stick to the schedule" kind of man, where as De Vito (Buddy Hall) does everything his own way.

The two men battle it out with who has the most Christmas spirit. From the decorations on the house to who is known the most in the town for being into Christmas.

At the beginning of the movie, the whole town revolves Christmas around what Broderick thinks and feels about the decorations they put up and the Christmas carnival they have every year.

Then De Vito moves into town with his family. The two wives (Kristin Davis as Kelly, Finch's wife and Kristin Chenoweth as Tia is Hall's wife) hit it off the second they met each other.

The two wives are complete opposite of one another. Kelly is a sweet, calm, down-to-earth woman, whereas Tia is crazy. They planned car pools for their children and hung out on a daily basis. The two women could not understand why their husbands did not get along.

De Vito gets the bright idea that he wants to make his house be seen in outer space and Broderick feels that that is just ridiculous.

Everyday De Vito adds more and more lights to his house and in turn gets more attention from the town. This annoys Broderick to the point that he feels he can not do anything but sabotage De Vito's creation.

When all this fighting gets worse, the women take the children and stay in a hotel. Neither of them want to deal with their husbands any longer or at least until they decide to get along with each other.

Once this happens the two men decide that it is time to stop the petty fights and fix what they ruined with their families.

Now I do not want to ruin the ending of the movie or even parts that I skipped out on. So if you want to find out the rest, don't look it up online somewhere. Go watch the movie, you won't be disappointed.

I found this movie to be very well written and acted. Everyone who played in this movie seemed to fit their role perfectly. There was not one thing that was bad to me about this movie.

I would suggest this movie to anyone who would like a laugh this season or even just a holiday flick. I'd rate this movie a 4.5 out of 5. Check it out and see how the ending unfolds. You'll be happy that you watched it.

## Meal at Vinny's doesn't go as planned

Dominic Giallombardo
*Clarion Call* Staff Writer
s_djgiallomb@clarion.edu

Vinny's Italian Restaurant
Rating: 3/5

Vinny's Italian Restaurant was next on my list of critiques. When I walked in I was met by a huge TV set directly in front of the door, something odd I've never seen inside of a restaurant before. My girlfriend, Amy, and I chose a table and were promptly greeted by a server asking for our drink order and presenting menus. I was impressed by the newness of the menus for a restaurant of this size considering that menus in other restaurants can go unchanged and unupdated for a long time making them hard to read.

This is where my evaluation gets tricky. I ordered a mini cheese pizza and a sampler platter. My guest ordered a mini white pizza. While we were waiting for the waitress to bring our orders back, I noticed the murals painted on the walls. This gave the restaurant a unique touch as I have only seen this in one other restaurant, which is 50 miles from Clarion. The table was clean and booth was free of trash. This is an impressive task as many pizza serving establishments battle the constant grease and napkins from customers.

The waitress then returned with the sampler platter, which included mozzarella sticks, zucchini slices, mushrooms and onion rings, which were all fried. Once again I was reassured of the quality of this restaurant because none of the appetizers were overcooked, all being the correct texture, color and temperature, at least in my opinion. Bravo to the chef for appetizers well done.

Now at this point in time the waitress brought Amy the mini white pizza that she had ordered which had cheese, spinach and tomatoes on the dough with no sauce. (A dish I prefer not to eat, however she thoroughly enjoyed it.)

After 45 minutes of waiting, the waitress came to our table and asked if everything was alright. I replied everything was fine but I was still waiting for my pizza. The waitress had become confused while taking our orders and had only thought one pizza was ordered. She promptly apologized and offered to have my pizza made promptly. Unfortunately I declined her offer due to a previous engagement that was drawing near. After apologizing multiple times, we paid our bill and had to leave.

The meal cost approximately $15, which was not a bad deal considering the amount of food that we got. I was disappointed by the placement of the TV directly in front of the entrance; I would suggest placing it to the right of the entry way in place of the corner booth. I was also disappointed by the waitress not placing the complete order, but her mistake was understandable.

Because of such a nice atmosphere, decently sized portions of very good food, and friendly service in the end, I was not disappointed in this dinner.

I give Vinny's a 3 out of 5 solely because of my bias due to previous better experiences. I would suggest this restaurant regardless of what happened.

Phil Drelick/*The Clarion Call*

*Pizza, pizza* - Vinny's Italian Restaurant is located on Main St. and serves various types of Italian food as well as wings, sandwiches and salads.

## Films heading straight from video

Patrick Day
*Los Angeles Times*

It started as a goof -- an easy way for gamers to share their latest tricks online. An option in the first-person shooter "Quake" allowed players to record and save "Quake Movies" for later viewing. Soon, players were recording other games, dubbing in dialogue, creating characters and story lines, setting up impressive-looking shots and doing a bit of actual editing.

Thus a running and driving game such as "Grand Theft Auto: San Andreas" becomes the basis of a haunting science fiction film in which a deadly virus forces the handful of survivors to live on the roofs of high-rises in Los Angeles. And the "true story" of American troops battling a giant toddler on the streets of Baghdad is created from the gritty action game "Battlefield 2."

At first, this new form of creative expression -- using video games to create short films -- didn't have a name.

*See "FILMS" on page 9.*

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## "Deja Vu" kept me on my toes

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"Deja Vu"
Touchstone Pictures
Rating: 4.5/5

This year on Black Friday, my day consisted of a brief trip to Wal-Mart, an amazing filet for dinner (I'm talking a mouth-watering piece of meat) and an early movie.

To begin, one must understand the secret love that I have for Denzel Washington and everything he has ever done. Honestly, though, "Deja Vu" is now up there in my top three, along with "Training Day" and "Inside Man."

In the movie, Washington plays Doug Carlin, an alcohol, tobacco and firearms agent, who is investigating an explosion on a New Orleans Ferry.

During the investigation, Carlin is brought to the coroner's office where he comes face-to-face with the dead body of a young woman. The woman's body has major burns and is missing all four of her fingers. It is then discovered that the woman's body was put in to the river prior to the explosion going off. Carlin believes that this woman's body will help him solve the Ferryboat crime.

Through his investigation, he discovers that the woman's name is Claire Kuchever (Paula Patton). He ventures to her apartment to investigate further. Written on her fridge was, "U can save her," which made Carlin rather curious as to who and what that was addressing.

Carlin expressed his suspicions of how he believes that once Kuchever's death is solved that the investigation of the Ferry will also be solved. At this point, Carlin is approached by Agent Pryzwarra (Val Kilmer). According to Pryzwarra, Carlin's help is needed on a special team that Pryzwarra was put in charge of putting together.

This is the point in the movie where Carlin gets wrapped up in an FBI experimental surveillence unit that uses spacefolding technology to watch things that have happened four days prior. They could get every angle humanly possible on any person in their range, which is pretty creepy. Luckily for them, Kuchever's apartment was definitely in their range.

Carlin, Pryzwarra and the rest of the members of the team, Denny (Adam Goldberg), Elden Henson (Gunnars) and Shanti (Erika Alexander) spend their time watching Kuchever's every move to find out why she was burned before the Ferry even exploded.

Carlin and the team's lives begin to revolve around watching Kuchever's every move. Carlin then decides that they should use the device to send things into the past to help him save Kuchever before anything happens to her. Next, Carlin decides that he should be sent into the past to save her. Does it work? I'm not telling. Sorry. You'll have to see it yourself.

I really enjoyed this movie and I would definitely recommend it to everyone. On a completely unbiased opinion (so more or less forget that I said I'm in love with Washington), this movie was excellent. I give this movie a 4.5 out of 5. It was very detailed and not at all hard to follow like some action/murder movies.

O.K., plus Washington is the star and let's face it, he's amazing. Although, what's even better is the guy who played Jesus in "Passion of the Christ," Jim Caviezel, kills people and is pretty dreamy himself.

## Jonny Lives! promises good future

Robyn Gray
*Clarion Call* Staff Writer
s_rigray@clarion.edu

"Jonny Lives!"
EP
Rating: 4/5

Many people, especially college students, are excited for the release of the movie, "Van Wilder: The Rise of TAJ." Yet, what they don't know is what a great soundtrack the movie holds. Jonny Lives! is a band featured on the soundtrack, with its single "Get Steady."

This band deserves a lot more praise than to be simply given credit for their work being in a movie. I took the chance to listen to their EP. At first, I didn't think this five-track compact disc would be my style. Yet, as I started listening, I realized that Jonny Lives! music is very unique. Every song had a distinct sound and lyrics about different subjects.

Jonny Dubowsky, headman for the group, graduated with top-honors from NYU as a philosophy and literature student. He has been inspired by great writers: Walt Whitman and Marcel Proust. Christian Langdon plays guitar, but is also a backup vocalist, Tommy USA brings the hard-hitting bass, and Jon Weber bangs on the drums.

Jonny Lives! debuted as a group in the UK first, and still bases most of their touring there, but currently hangs out in the East Village of New York City. In fact, the fourth song on their EP, "Cliché" is all about summer in New York City. It features guests Nick Valensi from The Strokes and Jody Porter from Fountains of Wayne. The song has a fast beat with screaming guitars that will really uplift your mood. It says, "It's a cliché/ Everything I say/ And all the games that we play/ Every single day/ You know you wanna."

"Get Steady," the track featured in the upcoming Van Wilder movie, is all about a crazy weekend the band experienced in the UK. Jonny quotes, "The bar owner hooked us up with a bottle of tequila, which we busted open and began trading shots and creating a spectacle well into the night. NME's Music Awards were the next night – another alcohol-fueled outing..." He explains that the whole weekend was just a crazy experience, and at the same time a blur, so he felt that he had to write about it and began scribbling verses on a napkin in a restaurant. As you can see, this song fits perfectly with the theme of the college fraternity-inspired movie.

"Breaking Down" is another track. To me, it sounds a lot like the band JET. This type of rock is not so emo or punkesque, it's very modern. You can surely tell that Jonny is British, but it is a nice change. "Breaking Down" is a song inspired by Yoko Ono's exhibition of interactive performance art at Carnegie Hall. Dubowsky said, "She stood on stage wearing only a burlap sack, and everyone in the audience came up and cut off a piece, bit by bit, until she was naked. The song is about a bartender who hates where she is in her life, who feels like everybody is picking her apart, taking pieces of her. It's from the perspective of a guy who is in awe of her and doesn't understand why she's letting people treat her that way."

If you're into hearing new bands with unique sounds, pick up Jonny Lives! EP and support them. They are starting to tour colleges in the United States heavily; maybe we'll even see them in good old Clarion, Pa. someday soon!

*"FILMS" continued from page 8.*

Now it's called machinima (a combination of "machine" and "cinema") and as the genre turns a decade old, it is attaining new heights of artistry even as it bumps up against copyright ceilings.

Most machinima shorts are glorified fan films, never venturing outside the preexisting game universes of "World of Warcraft" or "Star Trek." Paul Marino, executive director of the Academy of Machinima Arts and Sciences, points to a growing number of creators using the "outside-in" approach, in which the game technology is used to create something that has little to do with what the developers originally intended.

Bertrand Le Cabec and Frederic Servant, the 36-year-old Paris-based creators of "The Adventures of Bill and John, Episode 2: The Danger Attacks at Dawn," said they are aviation buffs and fans of the flight simulator "Lock On: Modern Air Combat," but what prompted them to use it as the engine for their first foray into this kind of storytelling was not undying devotion to the game itself but its easy-to-use in-game camera, which allowed them to set up shots of the various flying planes.

"It's by accident that we learned to tell stories through games," Servant said.

There are no human figures to control in the game. As a result, "Bill and John" stars two unseen pilots who do not exist outside of their jets. Seeing how machinimators incorporate the limitations of what they're using is part of machinima's charm.

The short "Male Restroom Etiquette," a parody of 1950s educational films, could have been shot on a shoestring budget with live actors, but its use of characters and sets from "The Sims 2" gave it enough extra appeal to land it on the front page of YouTube, where it appeared for a day in the first week of October. Overnight, the video went from 250,000 views to more than a million.

The short's creator, Phil Rice, an executive in a Florida home construction company, thinks the kind of crossover appeal his film showed is key to machinima's future. "We're not going to convert the world to lovers of video games," he says. "But if you have an idea that transcends that, it will draw viewers."

Rice has had interest from a couple of TV networks to air "Male Restroom Etiquette." Perhaps it will give "South Park's" partly machinima-created episode "Make Love, Not Warcraft," the most-seen machinima to date, a run for its money.

"I don't own 100 percent of ('Male Restroom Etiquette')," he said. "So if I were to show it on TV, Electronic Arts (the game's publisher) has to give their approval."

According to Marino, current end-user agreements for game software forbid the player from using the game for anything other than just playing it. While the characters created for these shorts, such as Bill and John, are the intellectual property of the machinimators, the films they appear in will never make a cent for the creators so long as they are created with copyrighted software.

"The game producers tolerate machinima," Rice said. "But as far as officially signing off on it, they're hesitant. You never know what someone's going to make with it."

Despite having been seen by 2.7 million viewers, Rice has yet to hear from EA. Marino hopes for a change in the end-user agreement language. Game developers, he said, "are realizing machinima is an important part of the marketing of a game. It's a rough road, and we're a small organization, but we hope the value of machinima will be seen by the game developers with just some gentle pushing."

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# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## GREEKS

Congrats to Calli Yarger.
– your ΔZ sisters

## GENERAL

Come see the UAB movie of the week "World Trade Center." 8 p.m. Thursday & Friday in the MPR and 8 p.m. Saturday in the Gemmell Food Court.

Stop by the table at Chandler and donate a board meal Friday, Dec. 1 or Monday Dec. 4.

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**A SUMMER UNLIKE ANY OTHER! CAMP CANADENSIS,** a co-ed resident camp in the Pocono Mountains of PA, seeks General Buck Counselors, Athletic, Waterfront, Outdoor Adventure (i.e. Ropes Course) and Art Specialists. Join our staff from around the U.S. and abroad and have the experience of a lifetime! Good salary and travel allowance. Internships encouraged. We will be on campus Wednesday, February 15. To schedule a meeting or for more info, call toll-free 800-832-8228, visit www.canadensis.com or email brian@canadensis.com

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Female roommate needed for Spring '07. Fully furnished house two blocks from campus. Very comfortable. Spacious basement for extra storage. Contact 814-221-9968.

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Student rental available. Spring '07. Rent neg. One block from campus, 2 bedrooms, **814-316-6547.**

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**Room for Rent, $300 per month,** all utilities included, 7 miles from Clarion, furnished, private, quiet atmosphere. Must like dogs. **814-764-3728** leave message if not available.

**House for Rent. Fall & Spring. 7-10 people.** Utilities included. Also available for summer. **227-2714.**

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**3 bedroom,** washer/dryer. Accommodates 2,3 or 4. $950/person/semester for 3 people. $850/person/semester for 4 people. **S. Fifth Ave. 226-5651 ABSOLUTELY NO MORNING CALLS.**

**Apartment one block from campus,** 2-4 students. Landlord to pay all utilities. **Call Jim 229-4582.**

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## TRAVEL

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## PERSONALS

See the sun!

Is it over yet?

Finals, Boo!

Sun anyone?

Hi Bonnie!
–pinky–

Lets go.

Good Luck to those participating in Mr. CU.

Cheese Curl,
Thanks for the wake-up call. I can't wait until finals are over, and I can give you your Christmas present.
– Jacks

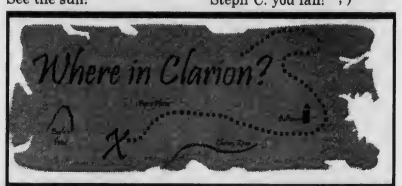
Happy Birthday Mom.
– Amy, Lindsay & Dom

Dom,
No water guns!

Welcome back Tom, we missed you a lot. Be expecting a cake soon.

Brooklyn,
Here's your reason for reading the paper once again.
– BK

Steph C. you fail! ;-)



*Check back next week for the answer!*

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## Call On You

*By Bethany Ross*

*"How do you relax before finals?"*

**ALICIA MAYES**
SOPHOMORE, PSYCHOLOGY
"As bad as it sounds, I eat!"

**KELSEY STOKER**
SOPHOMORE, BUSINESS
"Play computer games."

**JUSTINE ALLAWAY**
SOPHOMORE, COMMUNICATION SCIENCE AND DISORDERS
"I drink hot chocolate."

**SONYA SPEARS**
JUNIOR, COMMUNICATION
"I sleep, take breaks from studying and talk on the phone."

**MARTIN JOHNSON**
SENIOR, COMMUNICATION
"I sleep."

**ERIC DELIERE**
SENIOR, GEOGRPAHY
"Watch movies."

# Women's hoops falls to Ashland

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

ASHLAND, OH Nov. 21 – The Clarion University women's basketball team traveled to Ashland University on Nov. 21 and fell by a score of 71-65.

The Golden Eagles led by five points at halftime but a 16-5 run in the second half by Ashland turned the tide against the Golden Eagles. Clarion was able to cut the lead down to just one point on two different occasions but Ashland shot 6-6 from the free-throw line down the stretch to seal the game away.

Junior My'Kea Cohill led the Golden Eagles with 17 points. Cohill also added two assists and two steals. Junior Jessica Albanese had 13 points, four rebounds and three steals for Clarion.

Junior Ashley Grimm was the last member of the Golden Eagles to reach double figures in scoring. Grimm had 10 points in the contest and had three assists, two rebounds and two steals.

Clarion's next game is Dec. 2 at Mansfield University. The Golden Eagles will travel to Bloomsburg University on Dec.3. Clarion will return to action at home on Dec. 6 when they face the University of Pittsburgh-Johnstown.

# Soccer sets school record for wins in a season

Ryan Smith
*Sports Information*

CLARION, Nov. 16 – The Clarion University women's soccer team recently finished the best season in school history.

The Golden Eagles in their sixth year as a program set a school record for wins in a season (six) while also winning the first PSAC-West game in school history the PSAC went to division play two years ago. Overall, Clarion was 6-13 and 1-9 in the PSAC-West.

"This was a step in the right direction," Clarion University's six-year head coach Nina Alonzo-Feldman said. "We worked hard to get those wins by improving on our scoring opportunities. At the same time, this is only one step in the process of becoming a winning program. We had a lot more games that we could have won."

Clarion started fast in 2006 opening the year with a 2-1 record that included a thrilling 1-0 overtime win at home over Salem International and a 3-2 victory against Lock Haven for the first PSAC-West win.

The victory over Lock Haven ignited a streak that saw Clarion wins three games in four tries to improve to 4-2 after a 2-1 victory at West Virginia Wesleyan Sept. 10.

The Golden Eagles, though, ran into a tough stretch of schedule over the next week dropping four straight games including loses to PSAC-West powers IUP (2-1) and Slippery Rock.

During the losing streak, Clarion lost three one-goal games, a problem that prevailed through the season.

On the year, the Golden Eagles were just 4-7 in one-goal games.

"We are still learning how to win," Feldman said. "In the past, we hadn't won much, and I think that hurt us in being able to finish some of the close games. We are still trying to get to the level of some of the more established things. This year was one step in getting to that level."

"We were a young team," Feldman said. "This was a good first step. Next year we have a shot at getting better because we return eight of our 11 starters, and our players have tasted what it is like to win."

One of those returning players will be Nicole Scott. Scott, only a sophomore, led Clarion by putting up a career season. She scored a school record 12 points on four goals and four assists and was the team leader in both categories.

"Nicole has improved every single year and has become a consistent player." Feldman said.

Two other key returnees next year were second-team PSAC-West selections in 2006.

Junior goalkeeper Jessica Reed recorded 113 saves on the year while posting a school record 2.37 Goals Against Average. She was 6-13 and now has a career record of 8-13 with 121 saves.

"I'm extremely pleased with Jess' performance throughout the season," Feldman said. "She is a strong, vocal player and was very well deserving of the all-conference honor."

One of the reasons Reed had a solid season was because of the play of freshman defender Rebecca Waterhouse, who also earned second-team PSAC-West honors.

"Rebecca is a very exciting player to watch and coach," Feldman said. "She was very deserving of her honor."

While Scott, Reed and Waterhouse will lead a solid group of returning players, the Golden Eagles will lose three senior starters who will be missed.

Regazzi had another stellar year scoring three goals and notching one assist. She finishes her career as the all-time leading points scorer (30) and goal scorer (14) in school history having played in 69 career games.

"Losing a player like Ashlie will be hard to take." Feldman said. "She helped to keep the team close-knitted. We will certainly miss her leadership."

The Golden Eagles will also lose two defensive starters in Devina Boring and Michele Glasgow.

"It's going to be hard to lose players like Michele and Devina," Feldman said. "They have set the bar high for whomever replaces them."

Additional key players for Clarion in 2006 were junior Ashley Downs and Aimee Zellers, sophomore Rachael Schmitz and freshmen Nicole Franics-Mezger, Caitlin Borden and Alyssa Jacobs.

Downs tied Scott for the team-lead in goals with four while also adding an assist for a total of nine points.

Zellers chipped in with two goals and four points, while Schmitz had six points on two goals and two assists.

Franics-Mezger also had four points thanks to two goals, while Borden had five points and Jacobs two points.

When you add the play of Ashlyn Schriefer, who had one assist, into the mix, Clarion's freshmen produced 20 percent of the Golden eagles offense with four goals, five assists and 13 points.

"This is by far the strongest freshman class that we have ever brought in, they were all able to contribute and they will all continue to get better."

# Pens hold off Islanders for 3-2 win

Greg Logan
*Washington Post*

PITTSBURGH – They say it's a game of inches, and certainly, the Islanders were no further than that from getting into overtime in their first game without injured captain Alexei Yashin Tuesday night at Mellon Arena. But Pittsburgh's Chris Thorburn scored off the skate of Islanders goaltender Rick DiPietro, and the Penguins managed to clear a potential tying goal by Andy Hilbert that was an inch from sliding in to pull out a 3-2 victory.

With Yashin home nursing a sprained right knee that will keep him out for two to four weeks, the Islanders got goals from Viktor Kozlov, who took Yashin's place on the top line with Jason Blake and Chris Simon, and from Arron Asham, who moved up into Kozlov's place with Mike Sillinger and Hilbert. But it was the goal that got away at 16:07 of the third period that really stung.

Hilbert, who got his first point of the season with an assist on Asham's goal, launched a shot from the right circle that squeezed under Penguins goaltender Marc-Andre Fleury (33 saves) and started to trickle across the goal line. But the Pens' defense cleared it just before the goal was jarred loose, which Islanders coach Ted Nolan thought should have resulted in a penalty.

"It went through and got four-fifths of the way over the line," said a frustrated Hilbert, who shaved his head in the hope of breaking out of his scoring slump after hitting a series of goalposts in recent games. "I got unlucky. I'm as close as you can get without scoring a goal."

The winning margin for the Penguins was just as close. With the game tied at two after two periods, Thorburn skated past the right side of the goal trailed closely by Isles defender Alexei Zhitnik. From behind the goal line, Thorburn managed to throw the puck back to the crease, where it hit the back of DiPietro's left skate and went in for a 3-2 lead 36 seconds into the final period.

"It was one of those bounces," DiPietro said. "I kind of reacted as if the pass was going to go across. As I got my foot back to the post, he threw it in front and caught me off the heel. It's one of those things that happens."

DiPietro played another solid game with 25 saves, including a great glove save in the first period when it looked as though Mark Recchi had him beaten. He also survived a collision with Penguins star Sidney Crosby on a second-period breakaway.

"I hit my head on the post a little bit, and his knee caught me in the thigh," DiPietro said. "I have a little bit of a charley horse, but I feel lucky it wasn't worse."

Timing is everything. It was Crosby's first game back after sitting out three with a groin strain. He assisted on the Penguins' other two goals by Colby Armstrong. The first gave the Pens a 1-0 lead just 1:34 into the game.

But Kozlov, doing his best Yashin impersonation, set up in the high slot and one-timed a pass from Blake to tie the game at 18:42 of the first period. Then, Asham delivered with a goal at 4:45 of the second period for a 2-1 lead, lifting Hilbert's deflection over Fleury. At 11:31 of the second, Armstrong tied it when a drive by Crosby rebounded to him for a quick shot from the slot.

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

11/28/06

### Singles Racquetball Champion

**Joe Cunningham**

### 3 on 3 Basketball Results

**11/27/06**

| | | |
|---|---|---|
| The Holics | Ballaz | 17-13 |
| Alcoholics | The 40's | 25-24 |
| US | Ballaholics | 32-23 |
| Showtime | Respect | 30-23 |
| If Your Lucky | MCAC | F |
| Angels w/filthy | Destroyers | 20-17 |
| Totally Blitzed | Da Bulls | 21-15 |
| Buckets | Red & Blue | 24-22 |

### Indoor Soccer Results

**11/28**

| | | |
|---|---|---|
| Big Bicks (C) | Julia's Team | 14-2 |
| Hot Pockets | Yankees Suck | 5-4 |
| Team Great | Big Bick (M) | 4-3 |

### Volleyball Champs
**Women – "Off in the Shower"**

Team Members: Courtney Castaldi, Jami Hogue, Sarah Klezek, Rachael Huff, Steph Estok, Lesslie Sunder, and Ellen Burt.

**2ND Place – "Priceless"**

Team Members Include: Jess Falvo, Kady Jones, Maria Martin, Shan Hudson, Amanda Kolcun, and Theresa Jesse.

### Volleyball Champs
**Gold – "AT'S"**

Team Members: Aaron Piniski, Andrew Kukla, Zach Gourley, Maria Martin, Kady Jones, and Amanda Kolcun.

**2ND Place – "Teeaamm"**

Team Members: Scott Fox, Ryan Ellison, Sar Younk, Cori Pikna, and Jocelyn Nastuck.

### Volleyball Champs
**Blue – "The Killers"**

Alissa Graffius, Lindsey Bailey, Jessica Miller, Brett Sheaffer, Matt Burkley, Daniel Barrett.

**2ND Place – "Ligers"**

Laurel Crawford, Stacey Hendrickson, Joe Nguyen, Mike Swugart, Adam Selby, Sean Palmer, and Kelli Dugan

# Sports

Today: Righter wins 300th at Clarion Chris Clark competes at Nationals

## Clark is first male runner in Clarion history to compete at NCAA Nationals

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

CLARION, Nov. 28 – Christopher Clark enjoyed one of his finest seasons as a Golden Eagle Cross Country runner, taking third at the PSAC Championships, fifth place at the NCAA regional at Slippery Rock and qualifying for the NCAA Division II Championships in Florida, not bad for a young man who got drug into running in his junior year of high school.

"This is actually a pretty good story. My high school career was a little crazy. If you can believe this or not, I was drug into running cross country kicking and screaming my junior year of high school. I was all about basketball."

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"Bill Herrmann and Sean McFarland make the all-conference team and achieve a goal, and seeing them punishing their bodies day after day and living a good lifestyle all season long was the best feeling I had all season. They deserved it and like I said, we have a tight knit team. I love those guys, and seeing them achieve their goals made me feel better than achieving any goal I have reached all season."

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Photo courtesy of Sports Information
*NCAA Nationals - Chris Clark became the first male runner in Clarion history to compete in the NCAA Nationals this season. Clark ran Nov. 18 in Pensacola, FL.*

## Righter wins 300th as Clarion head coach

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

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As for the game, the Golden Eagles jumped out to a quick lead and never looked back. Clarion led at halftime 46-27.

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Shasta Kurtz/The Clarion Call
*Number 300 - Pictured above is head basketball coach Ron Righter. Righter won his 300th game as Clarion head coach on Nov. 16 with a 78-47 win against Briarcliff College.*

## Red Sox offer Matsuzaka $7-8 million

Jeff Goldberg
*Washington Post*

As the halfway point of their window to negotiate with pitcher Daisuke Matsuzaka approaches, the Red Sox traveled halfway around the world to help facilitate an agreement.

Red Sox President Larry Lucchino met in Japan with officials from the Seibu Lions Tuesday, then confirmed to Japanese media that the Red Sox have made a formal offer to Matsuzaka's agent, Scott Boras.

The offer was believed to be in the $7-8 million a year range, with Boras reportedly seeking $15 million. The Red Sox have until midnight Dec. 14 to reach an agreement. Today is Day 15 of their 30-day window. "We have sent a formal offer to Matsuzaka and his agent Scott Boras," Lucchino said at a press conference in Japan. "I believe it is fair and comprehensive and offers a great deal of security and a substantial level of compensation."

Fair and comprehensive are the key words. The Red Sox bid $51.1 million to Seibu last month, securing exclusive negotiating rights to Matsuzaka, a right-hander who was the MVP of the World Baseball Classic in March.

Should the Red Sox fail to sign him, and Major League Baseball deems the negotiations to be in good faith, Matsuzaka, 26, would return to Seibu for 2007 and the $51.1 million would return to the Red Sox. Matsuzaka could then become a free agent after next season.

But such an outcome is not in the interest of any of the three parties. The Red Sox not only desire Matsuzaka, but also want to get a foothold in the lucrative Japanese market. Although Boras is well-established as a formidable negotiator, Matsuzaka has made known his strong desire to pitch in the United States next season and Seibu is reportedly in difficult financial straits, making the forfeiture of the $51.1 million a potentially devastating blow.

"We are hopeful the negotiations process will complete itself fairly quickly, but knowing human nature we have a 30-day period," Lucchino said. "One of the reasons we came here was to make clear to the Japanese baseball community, to Seibu and to the Matsuzaka fans that we are determined to sign Matsuzaka."

Closer to home, suitors for Manny Ramirez were still lining up. ESPN's Peter Gammons added the White Sox to the mix Tuesday, along with the Giants, Padres and Dodgers. The White Sox are reportedly attempting to trade for Angels starter Ervin Santana, who could then be flipped to Boston, perhaps with 23-year-old right-hander Brandon McCarthy, for Ramirez.

The Red Sox are expected to sign outfielder J.D. Drew as early as this weekend, then aggressively try to trade Ramirez at the winter meetings in Orlando next week.

## Ravens can clinch division with win against Cincinnati Thursday

Jamison Hensley
*Washington Post*

When the Ravens take the field in Cincinnati Thursday night, they are banking that a slow approach will allow them to become one of the fastest teams to ever clinch a division title.

Crunching four days of preparation into two for this short week, the Ravens have taken an unorthodox practice routine: no helmets, no hitting and no running.

The Ravens have intentionally gone through the motions leading up to their all-important showdown with the Cincinnati Bengals, a move that they hope will make them more physically fresh in one of their most anticipated games of the season.

Inside their locker room, there is a message written in purple: "No need for talking. We have something to do. 2006 Division Champs. Bottom line."

"The short week is tough, but I think we have enough veteran leadership to understand what we are fighting for," linebacker Bart Scott said. "To be able to go on the road and clinch the division is a huge goal. To go out there and take care of business, I think that's what championship teams do when they have the opportunity. We have to prove it and get our (open bracket)division championship(close bracket) hats and T-shirts on the road."

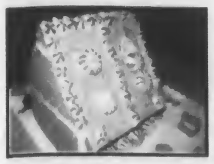
If the Ravens upset the Bengals the Ravens are three-point underdogs they would become the first team to earn a playoff spot and only the second to clinch a division title in November since the NFL went to the eight-division format in 2002.

It would cap a whirlwind week for the Ravens, who are coming off a physical win over the defending Super Bowl champion Pittsburgh Steelers on Sunday.

Some of the coaching staff had been breaking down film a day before the Steelers game, but the game plan wasn't formalized until Monday.

The players were given off Monday and didn't report again until noon Tuesday. Instead of the 5 1/2 hours of practice during the usual work week, the Ravens had one-hour walkthroughs on Tuesday and Wednesday.

The Ravens then left on a 4:30 flight to Cincinnati Wednesday, exactly three days since their game against the Steelers ended on Sunday.



What's the meaning behind your winter tradition?
see pg. 6

Millard takes the crown in Mr. CU 2006
see pg. 8

Henderson named player of the week
see pg. 12

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# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 94 Issue 12 December 7, 2006

## Clarion University speaks out about issues and concerns

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Dec. 4 – Clarion University professors and students have recently spoken out through letters to the editor about their issues and concerns in relation to the university.

In the most recent letter to the editor in *The Clarion Call* Nov. 30 issue, seven professors expressed their unified concerns with the recurring financial crises, professors going unheard and the idea that decisions are being made "based on concerns about efficiency and productivity, rather than on what is best for our students."

A letter to the editor in the Nov. 2 issue also expressed the concerns of professor, Dr. Randy Potter.

One of the major concerns expressed in the Nov. 30 issue was the manner in which our financial siutation was being handled.

Psychology professor, Jeanne Slattery said, "Focus on getting through the financial crisis rather than on providing the best possible education for our students under the circumstances."

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*Peirce auditorium class - Basic biology, one of the many courses conducted in an auditorium.*

Slattery said, "We have had financial problems for the last 10 years at least, with the state continually providing less money than we need ... Our strategy for approaching this crisis has changed recently and is now impacting our students in ways that it has not done in the past."

Potter also said that resolving the "budgetary shortfalls" were a major concern to him and he also recognized that we [the university] seem to be "well on our way to returning to a balanced budget or even a bit of a surplus."

English professor Herb Luthin said, "Contrary to what you may think in cases like this, the big villain here is not the administration ... No, our real enemy lies in Harrisburg, with the legislature, the Board of Governors and the Chancellor's office."

Luthin also said that the complex "funding formula" that is used to calculate the level of appropriations for all state schools is where the problem lies.

"Imagine for a moment that the annual appropriations process is a deadly round of high-stakes musical chairs: there are 14 universities in the State System... but there aren't 14 chairs ... Clarion gets left standing year after year."

*See "CU CONCERNS" continued on page 3.*

## Student/faculty ratio questions addressed

[illegible]

...days in which the official student number is recorded. The enrollment numbers will fluctuate following that date.

As fall of 2005, there were a total of 5,099 full-time students and 675 part-time students.

Part-time faculty and part-time students, according to the full-time equivalent (FTE), account for one third of a full-time faculty member or student.

The numbers used to calculate the student-to-faculty ratio were 271 faculty members and 5,294 students. This gives CU a ratio of 19:1 (or 20:1 if you round 19.5 up.)

Dr. John Cosgrove, Director of Institutional Research at CU, said, "We are not making these numbers up. The data, along with a list of employees and their information, is recorded and sent to The U.S. Department of Education and the Pennsylvania State System of Higher Education."

*See "RATIO" continued on page 2.*

## Ice Cream shop to be opened in Gemmell

Kelly Pennisi
*Clarion Call* Staff Writer
s_klpennisi@clarion.edu

CLARION, Dec. 5 – Clarion University will be opening a Hershey's ice cream shop in the spring semester.

The ice cream shop will be built into the area where the information desk in the lower level of the Gemmell Student complex was once located.

The reason the dining program chose to open an ice cream shop was that it was requested by the student food and housing committee.

"We want to keep the dining program moving forward," Gager said.

Before deciding on Hershey's, Freshens and Edy's were also considered.

Hershey's was chosen because of its local appeal and because it also had local support in terms of marketing, menus and products.

Courtesy of Morguefile.com
*Ice Cream at CU - Soon ice cream will not only be available in Chandler, but also in the Gemmell Student Complex.*

The ice cream shop is set to be open daily from 11 a.m. until 9 p.m.

Director of dining services Jeff Gager said the construction for the new ice cream shop will begin on Jan. 2. The goal is for the ice cream shop to open on Feb. 1.

Gager said, "Our goals are to offer an additional service to our customers."

There will be various products such as, hand dipped ice cream, sundaes, smoothies and milkshakes. Additionally, the ice cream shop will offer cold slabs, which will allow students to choose any ice cream and mix in toppings.

## Academic calendar reluctantly approved

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

Faculty Senate

CLARION, Dec. 4 – The faculty senate approved the calendar for the 2008-2009 academic year after an in depth discussion and a failure to see any options for alteration at their meeting on Dec. 4.

The concern was primarily over the spring semester, just as it was at the Nov. 20 meeting when faculty senate voted down the amended 2007-2008 calendar.

The start and end date and all holidays for the 2008-2009 academic year were preset by the Pennsylvania State System of Higher Education (PASSHE), according to student affairs committee chair Dr. Jamie Phillips. Martin Luther King, Jr. Day becomes a mandatory observed holiday in 2009, making one less Monday in the semester than is required by PASSHE.

The only solution the student affairs committee could develop was to make the Monday of finals week the last day of class with finals running from Tuesday to Friday, according to Phillips. He also added that all PASSHE schools are likely implementing the same solution.

The motion came to faculty senate with no recommendation from the committee because student affairs felt the calendar's bizarre schedule would be too strenuous for students.

"Everyone on committee who voted on this agreed it's not fair to force students to have finals during the same week they wrap up classes and to eliminate the weekend between classes and finals," Phillips said

According to Clarion University President Dr. Joseph Grunenwald, Martin Luther King, Jr. Day became a holiday under new bargaining agreements, so faculty and staff must be given the day off with pay. Grunenwald also said there was concern over the celebration of the day on campus because the holiday is on a Monday and there will not be any students, staff or faculty on campus.

Faculty senate discussed the matter further and decided there was no alternative method of avoiding regular class sessions on the Monday of finals week in 2009 because PASSHE has set all vacation, start and end dates uniformly for all state schools. The calendar was voted on and passed by faculty senate, but only because after discussion, no solution or alternative was found to having class on the Monday of finals week.

Grunenwald said he would bring the distress over the 2008-2009 calendar to the attention of the PASSHE President's Council when they meet.

Dr. Todd Pfannestiel, chair of faculty senate, said, "By demanding a 'common calendar' in which all 14 state system schools will have the same starting date, ending date and winter vacation, PASSHE has tied our hands. As a result, we have to accept a rather extreme solution in order to accommodate the required 70 days of instruction."

In other business, committee on committee and rules (CCR) chair Dr. Elizabeth Donato presented three replacements on the search committee for the selection of a new dean for the College of Arts and Sciences, who were approved by the faculty senate. The replacement members of the committee will step in for the three members who recently resigned.

Resignations were submitted by Dr. Eleanor ter Horst, modern languages and cultures; Dr. Dana Madison, mathematics; and Dr. Joe Thomas, art. The replacements for the committee will be Dr. Todd Lavin, PSSP; Dr. Michael Torres, communication; and Dr. Robert Frakes, history.

"We look forward to the committee moving ahead with the process in this very important search, as well as the other ongoing searches for a dean of the College of Education and Human Services and the Director of the School of Nursing and Allied Health," Pfannestiel said.

In addition, Grunenwald announced in his president's report that preparation for a bird flu pandemic was about to begin at CU along with other organizations in the Clarion community.

Grunenwald stressed the preparations were a precautionary method in case a major outbreak should occur.

In committee reports, Dr. Barry Sweet announced the budget committee will be hosting a presentation on PASSHE performance indicators.

Academic Standards chair Dr. Sally Sentner announced suspension appeal hearings will be held on Jan. 10 and 11. The majority of the hearings will take place on Jan. 11, according to Sentner.

Venango chair Dr. David Lott reported the search for a director of the School of Nursing and Allied Health is underway and interviews with the five candidates should begin soon.

Monday's meeting was faculty senate's last of the semester.

# Sports

Today: Righter wins 300th at Clarion Chris Clark competes at Nationals

## Clark is first male runner in Clarion history to compete at NCAA Nationals

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

CLARION, Nov. 28 – Christopher Clark enjoyed one of his finest seasons as a Golden Eagle Cross Country runner, taking third at the PSAC Championships, fifth place at the NCAA regional at Slippery Rock and qualifying for the NCAA Division II Championships in Florida, not bad for a young man who got drug into running in his junior year of high school.

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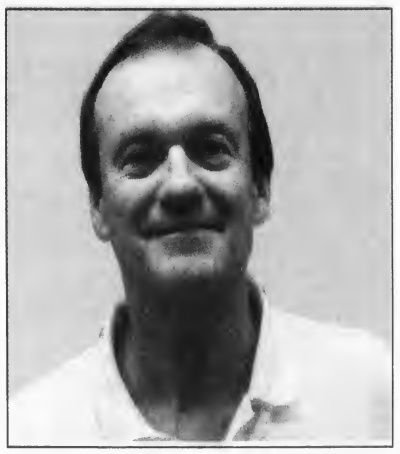

Shasta Kurtz/*The Clarion Call*

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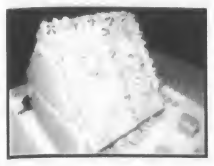

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## Student/faculty ratio questions addressed

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennel@clarion.edu

CLARION, Dec. 5 – There has been increasing scrutiny among students related to the accuracy of the current 19:1 student-to-faculty ratio that is being displayed to prospective students through flyers, brochures, etc.

The number is obtained through a calculation involving full-time and part-time students and faculty.

It's important to realize that the number doesn't directly depict class size, rather it shows how many students CU has compared to how many professors are employed. So issues concerning "never having a class at CU with 19 students in it," become irrelevant.

In fall of 2005, CUP was comprised of 254 full-time and 50 part-time instructional faculty members.

The student figure is recorded 15 days after the start of each fall semester. This is called a "freeze day" in which the official student number is recorded. The enrollment numbers will fluctuate following that date.

In fall of 2005, there were a total of 5,069 full-time students and 675 part-time students.

Part-time faculty and part-time students, according to the full-time equivalent (FTE), account for one-third of a full-time faculty member or student.

The numbers used to calculate the student-to-faculty ratio were 271 faculty members and 5,294 students. This gives CU a ratio of 19:1 (or 20:1 if you round 19.5 up.)

Dr. John Cosgrove, Director of Institutional Research at CU, said, "We are not making these numbers up. The data, along with a list of employees and their information, is recorded and sent to The U.S. Department of Education and the Pennsylvania State System of Higher Education."

*See "RATIO" continued on page 2.*

## Ice Cream shop to be opened in Gemmell

Kelly Pennisi
*Clarion Call* Staff Writer
s_klpennis@clarion.edu

CLARION, Dec. 5 – Clarion University will be opening a Hershey's ice cream shop in the spring semester.

The ice cream shop will be built into the area where the information desk in the lower level of the Gemmell Student complex was once located.

The reason the dining program chose to open an ice cream shop was that it was requested by the student food and housing committee.

"We want to keep the dining program moving forward," Gager said.

Before deciding on Hershey's, Freshens and Edy's were also considered.

Hershey's was chosen because of its local appeal and because it also had local support in terms of marketing, menus and products.

There will be various products such as, hand dipped ice cream, sundaes, smoothies and milkshakes. Additionally, the ice cream shop will offer cold slabs, which will allow students to choose any ice cream and mix in toppings.

Courtesy of Morguefile.com

*Ice Cream at CU – Soon ice cream will not only be available in Chandler, but also in the Gemmell Student Complex.*

The ice cream shop is set to be open daily from 11 a.m. until 9 p.m.

Director of dining services Jeff Gager said the construction for the new ice cream shop will begin on Jan. 2. The goal is for the ice cream shop to open on Feb. 1.

Gager said, "Our goals are to offer an additional service to our customers."

## Academic calendar reluctantly approved

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

Faculty Senate

CLARION, Dec. 4 – The faculty senate approved the calendar for the 2008-2009 academic year after an in depth discussion and a failure to see any options for alteration at their meeting on Dec. 4.

The concern was primarily over the spring semester, just as it was at the Nov. 20 meeting when faculty senate voted down the amended 2007-2008 calendar.

The start and end date and all holidays for the 2008-2009 academic year were preset by the Pennsylvania State System of Higher Education (PASSHE), according to student affairs committee chair Dr. Jamie Phillips. Martin Luther King, Jr. Day becomes a mandatory observed holiday in 2009, making one less Monday in the semester than is required by PASSHE.

The only solution the student affairs committee could develop was to make the Monday of finals week the last day of class with finals running from Tuesday to Friday, according to Phillips. He also added that all PASSHE schools are likely implementing the same solution.

The motion came to faculty senate with no recommendation from the committee because student affairs felt the calendar's bizarre schedule would be too strenuous for students.

"Everyone on committee who voted on this agreed it's not fair to force students to have finals during the same week they wrap up classes and to eliminate the weekend between classes and finals," Phillips said

According to Clarion University President Dr. Joseph Grunenwald, Martin Luther King, Jr. Day became a holiday under new bargaining agreements, so faculty and staff must be given the day off with pay. Grunenwald also said there was concern over the celebration of the day on campus because the holiday is on a Monday and there will not be any students, staff or faculty on campus.

Faculty senate discussed the matter further and decided there was no alternative method of avoiding regular class sessions on the Monday of finals week in 2009 because PASSHE has set all vacation, start and end dates uniformly for all state schools. The calendar was voted on and passed by faculty senate, but only because after discussion, no solution or alternative was found to having class on the Monday of finals week.

Grunenwald said he would bring the distress over the 2008-2009 calendar to the attention of the PASSHE President's Council when they meet.

Dr. Todd Pfannestiel, chair of faculty senate, said, "By demanding a 'common calendar' in which all 14 state system schools will have the same starting date, ending date and winter vacation, PASSHE has tied our hands. As a result, we have to accept a rather extreme solution in order to accommodate the required 70 days of instruction."

In other business, committee on committee and rules (CCR) chair Dr. Elizabeth Donato presented three replacements on the search committee for the selection of a new dean for the College of Arts and Sciences, who were approved by the faculty senate. The replacement members of the committee will step in for the three members who recently resigned.

Resignations were submitted by Dr. Eleanor ter Horst, modern languages and cultures; Dr. Dana Madison, mathematics; and Dr. Joe Thomas, art. The replacements for the committee will be Dr. Todd Lavin, PSSP; Dr. Michael Torres, communication; and Dr. Robert Frakes, history.

"We look forward to the committee moving ahead with the process in this very important search, as well as the other ongoing searches for a dean of the College of Education and Human Services and the Director of the School of Nursing and Allied Health," Pfannestiel said.

In addition, Grunenwald announced in his president's report that preparation for a bird flu pandemic was about to begin at CU along with other organizations in the Clarion community.

Grunenwald stressed the preparations were a precautionary method in case a major outbreak should occur.

In committee reports Dr. Barry Sweet announced the budget committee will be hosting a presentation on PASSHE performance indicators.

Academic Standards chair Dr. Sally Sentner announced suspension appeal hearings will be held on Jan. 10 and 11. The majority of the hearings will take place on Jan. 11 according to Sentner.

Venango chair Dr. David Lott reported the search for a director of the School of Nursing and Allied Health is underway and interviews with the five candidates should begin soon.

Monday's meeting was faculty senate's last of the semester.

# News

## Honors students present senior projects

Krystal Finkerbiener
*Clarion Call* Staff Writer
s_kfbiener@clarion.edu

CLARION, Dec. 5 – Clarion University honors students presented their senior projects, giving new and creative ways to think about their majors.

One requirement for graduating honors students is to present a senior project which gives an innovative way to think about their major, in which they hadn't thought about it before.

Membership in the Honors program is based on academic performance, a written statement, SAT scores of 1150 or higher, graduating in the top 15 percent of the high school class, and recommendations.

The program also gives students the opportunity to get an edge on their fellow classmates through specially designed courses and extracurricular involvement.

Dr. Hallie Savage, Honors Program Director, clarified the project requirements.

"Each student selects a faculty advisor who assists in selection of a topic. Students then must write a prospectus or plan for the project based on a review of the relevant literature," said Savage.

According to Savage, these projects take a great deal of time and hard work.

"Students generally spend at least a semester in writing the plan. Once the proposal is complete and approved, students execute the research or creative project.

"The results of projects are presented each semester to the Clarion University community," said Savage.

According to Savage, each project is evaluated by a faculty advisor, and the presentation is then evaluated by faculty and student moderators.

Most projects presented are relative to the presenter's major. Many projects have made it to further levels such as national and regional conferences.

"Two seniors majoring in music education created senior projects that were also presented at the National Collegiate Honors Council's annual conference," said Savage.

The projects contribute to the Clarion University community, according to Savage.

"The senior projects are intended to stimulate scholarly discussion," said Savage. There were nine senior projects presented this fall and there will be 22 more senior projects presented in the spring of 2007.

Savage said the nine different seniors had nine different projects including Piano Memorization Techniques by Sara Sesack; Pianist and Performance Anxiety by Amber Faulhaber; Real-World Applications in High School Mathematics Classroom by Elizabeth Colbert; April 30th, 1975, The Day History Ended by Amber Hetrick; Remotely Controlled Mobile Robot by Thomas P. Kennedy; Life or Limb: Autotomy in Three Species of Crabs by Rebekah Turner;Targeting Social Skills in a Day Camp for Children with Autism by Laura Gage; Library Science Programs: Here and Abroad by Geraldine Truog; and Aphasia in Young Adults: Analysis of a Case by Melissa Shuman.

According to Savage, it would be hard to choose just one "winner."

"Projects are varied – it would be a difficult task to award just one project. The entire University community can be proud of the fine faculty student accomplishments. These projects continue to increase in quality," said Savage.

Courtesy of University Relations

***Fall 2006 Senior Honors presenters*** *–Front from left – Melissa Shuman, Amber Hetrick, Elizabeth Colbert, Thomas Kennedy, and Rebekah Turner, back from left – Laura Gage, Geraldine Truog, Amber Faulhaber, and Sara Sesack.*

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of December 2006. All information can be accessed on the Public Safety Web page.

*Public safety has reported no recent activity.*

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***"RATIO" continued from front page.***

This is also the data we submit in publications, such as U.S. News."

Cosgrove, who was hired last January, also explained that this process is a standard methodology used by other schools such as Bloomsburg, Slippery Rock, Edinboro, etc.

According to Ron Wilshire, assistant vice president of student relations at CU, "The ratio is accurate in that it is developed through the same process that other schools use. National standards are used to define the student and faculty counts, including reporting these numbers based on FTE of students and faculty ... the ratio only looks at the number of academic faculty in relationship to the number of undergraduate students."

The number of graduate students is not required to obtain the ratio figure. In fall 2005, there were 594 graduate students. CUP's ratio would increase to 22:1.

Several years ago, the Common Data Set (CDS) was formed, which is a collaborative effort among data providers in the higher education community and publishers as represented by the College Board, Peterson's, and U.S. News & World Report.

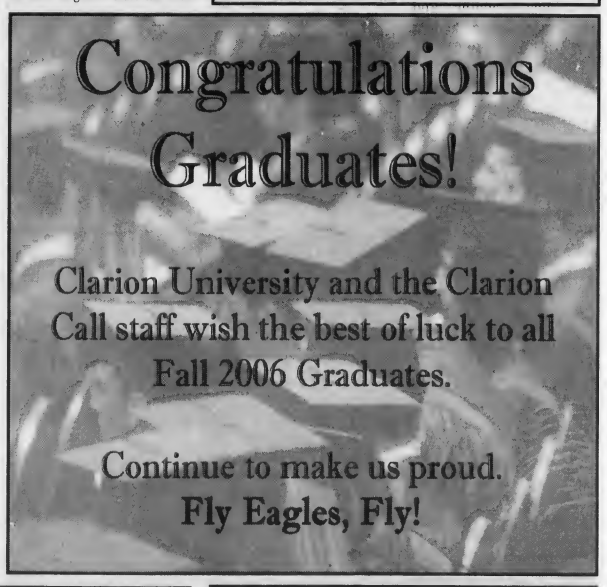
The combined goal of this collaboration is to improve the quality and accuracy of information provided to all involved in a student's transition into higher education, as well as to reduce the reporting burden on data providers.

CUP takes advantage of this service. The 2005-2006 CDS is available on the institutional research Web site. It is comprised of ten sections that provide a detailed and rich thorough profile on CUP.

One section, labeled "Instructional Faculty and Class Size," describes the guidelines for calculating ratios as well as depicting an in-depth breakdown of the numbers used to acquire the figures.

Although some areas of the institutional research Web site are no longer current, updated information for the 2006-2007 academic year should be available in CDS format in January of 2007.

Prior to Cosgrove's arrival, the old procedure was for the new data to override the old data. Cosgrove plans to keep an archive of data of the past five years available as well.

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# Funds appropriated to two campus organizations

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

## STUDENT SENATE

CLARION, Dec 4 – At the student senate meeting on Monday, Dec. 4, appropriations were dealt out to University Activities Board and the Real Estate Association.

Treasurer Shaelin Knebel moved to allocate UAB $4,286 to attend the National Association for Campus Activities (NACA) conference in Nashville, TN. UAB will be choosing five delegates after the election process is over to go to this conference. At the conference, the representatives will have the opportunity to test products and bring back programming ideas. President Meredith Boldizar said, "Most of our programming ideas have come back from this conference, and it is a way for us to get contacts for events." The motion passed 14-6-1.

The Real Estate Association was allocated $3,096 to go to Hawaii to meet with real estate companies. They will spend a week learning about property management, appraisals and reinvestment. Representative Garrett Sell said, "This will give us an advantage in the working world, plus the real estate market here is vastly different from one on the west coast." The motion passed 13-7-0.

In upcoming events and announcements:

Brian Rosano was named the new Student Senate secretary for the 2007 spring semester.

The Chess Club was recognized as an RSO.

Panhellenic Council raised over $500 for the Clarion Hospital through the Mr. CU pageant.

UAB will be sponsoring Holidays Around the World on Dec. 7 from 1-4 p.m. Representative Kelsi Wilcox said, "We decided to sponsor an event like this so non-traditional and commuter students could attend."

Black Student Union will feature a Study Right Game on Dec. 12 from 7-9 p.m. in 250/252 Gemmell.

Chandler will sponsor a Christmas dinner buffet on Dec. 7. A late night buffet will be held on Dec. 11 from 9-11 p.m.

UAB and Campus Life are sponsoring an Activities Day on Jan 16. Sign-ups are at the Gemmell Info Desk.

## Restricted Admission Is OK for Hawaiian School, Court Says

Los Angeles Times - Washington Post News Service

A sharply divided federal appeals court ruled Tuesday that a private school can favor Native Hawaiians for admissions in an effort to "counteract the significant, current educational deficits" experienced by the islands' indigenous population.

In an 8-7 ruling, the 9th U.S. Circuit Court of Appeals in San Francisco held that the admissions policy of Hawaii's Kamehameha Schools is constitutional because it is narrowly tailored to remedy a well-documented problem.

The policy furthers a goal that "Congress has repeatedly identified as necessary," Judge Susan P. Graber wrote for the majority.

Native Hawaiian students, she wrote, "are systematically disadvantaged in the classroom." They score lower on standardized tests than other ethnic groups in the state, are more likely to be in special-education classes and are less likely to graduate from high school and attend college.

Judge Jay Bybee said that the policy clearly violated the rights of other students by effectively blocking their admission. Kamehameha has admitted only one non-Native Hawaiian since 1962, he said.

One in every eight applicant gaining admission.

The case was brought by a white Hawaiian student who was denied admission

***"CU CONCERNS" continued from front page.***

Students also recognize the budgeting issues; however, sophomore elementary education major Joel Fitzpatrick said he feels as if Clarion University has done well to maintain itself as a whole, throughout the recent financial situations.

According to President Joseph Grunenwald, "Under funding by the state combined with tuition increase that fail to keep up with cost escalation for personnel and operations has put us in an on-going environment of budget cutting."

Due to the budget cutting, Grunenwald said, every division within the university has been forced to cut "personnel levels, operations spending, and other costs" so that the university can work to balance its budget.

The distance education and off-campus teaching programs have grown steadily and will contribute more than $500,000 in net revenue this year, according to Grunenwald.

"In the long run, however, it will be our ability to recruit more students to our programs, work with the legislature and the governor for increased appropriations, and assist the Board of Governors in determining a tuition level that is sufficient to maintain quality," said Grunenwald.

Professors have also expressed that they would like administration to include them in decision making. The letter to the editor from Nov. 30 stated, "Engage us in the process rather than coming to the table with solutions already in your pocket."

Slattery said, "I think they should talk to us, listen to us ... they should take our concerns seriously and use our concerns and ideas to contribute to the university-wide solutions."

Slattery also said that there were "external pressures" that were beyond Clarion University's control and unpreventable. However, the breakdown of communication between professors and administration could have been prevented, according to Slattery.

"This is not the time for me to be Monday morning quarterback. Dr. Grunenwald is a good guy, and one of the greatest champions that Clarion has ever had," said Potter. "He and other university administrators' nationwide got caught between a tough economy and a shrinking student population and had to take measures that no one particularly likes ... the important thing now is to put our heads together and figure out how to fix the problem."

An additional concern that has been recognized by professors and students alike is the increase in classroom size.

"Larger classes mean less personal contact between the professor and the students ... a large section allows more anonymity, so marginal students are more likely to become disengaged ...Even a student who wishes to be involved is likely to have less opportunity, as the large section lends itself more to standardized presentation and more lecture format," said Potter.

While many classes have significantly increased in size, some professors still have smaller classrooms and some find that larger classes are not the main issue.

"There are still many small classes available at the university. However, freshman classes have been seriously impacted, as well as foundational classes and those for at-risk students," said Slattery. "Freshmen and at-risk students need more personal attention and are more likely to fall through the cracks without it."

Luthin said he had many "terrific large-enrollment classes" as an undergraduate, however, he indicated that Clarion University is in a different situation because the university does not have graduate students to teach and possibly offer discussion sections for these larger classes.

"Too many large classes can make an incoming freshman feel like a very small cog in a large impersonal machine, and that does affect student's morale, their ability to bond with the institution and their odds of remaining in school long enough to graduate," said Luthin. "The retention rate in turn directly affects the share of the state appropriation that comes into the Clarion budget, and a vicious circle is created, as the continuing budget crisis perpetuates the need to create more and even larger classes."

Students are also concerned with the noticeable change in classroom size.

"I think the increase in classroom size negatively affects the students because it makes the professors less personal, gives the students more of an opportunity to cheat, and makes it tougher for a student to pay attention in class," said junior communication major, Bryan Coffey.

"There is no question that large classes have a negative impact on the quality ... It is simply impossible for a faculty member to devote as much time to any individual student when there are so many students to accommodate," said Grunenwald. "Hence, there are fewer writing assignments, fewer projects, fewer off-campus experiences, and generally less enhancement of classes than in a situation involving smaller classes."

Grunenwald also recognized that faculty members have worked to adjust to these current situations.

"They [the faculty] have been extremely thoughtful about the impact on students and on the quality of their academic programs and at the same time have been forthcoming in providing financial saving suggestions," said Grunenwald. "It is important that at the upper division level we do everything we can to maintain class sizes compatible with high quality, but we must also begin to think more about which low enrolled upper division class sections might be eliminated or scheduled in rotation in order to free up current faculty to teach at the lower division level."

Potter suggested selecting certain courses that are better taught in larger group presentations, with faculty who work well in that type of environment, and also rewarding those faculty for taking on that responsibility.

"Students can also help by taking greater responsibility for their education," said Potter, who encourages students to expand their horizons and take courses that will provide you with the opportunity to learn in a smaller group setting.

Other universities may also be facing similar situations and issues.

Potter said that many higher education institutions seem to be facing these same problems and reported that state universities have seen the level of state support diminish from 60 percent of operating costs to around 40 percent.

"Part of this drop in funding is made up for by tuition increase, but that can only go so far, as students and their parents don't have unlimited resources," said Potter. "To keep tuition under control the cost of programs must be contained ... one way to do that is to have fewer professors teaching larger classes."

Slattery also said she felt that many universities were facing the same issues.

"I think we are in a pragmatic period of time that does not value the importance of a strong liberal education," said Slattery. " ... I believe in this institution and think we have very good students and faculty who are excellent teachers and researchers ... I think our students can get as strong an education here as anywhere."

Potter said while there are programs that we need , this is a similar scenario for other schools. He said, "All in all, I think we compare pretty well to other schools ... I'd still send my kids here – Oh, yea, I do."

Grunenwald said, "It is important to remember that despite all of the financial challenges we face, our faculty members continue to deliver impressive programs tailored to the needs of our students. The evidence for this is found in the continuing success of our students and graduates whose learning experiences here at Clarion propel them into their careers and lives in very positive ways... we should all be proud of that achievement."

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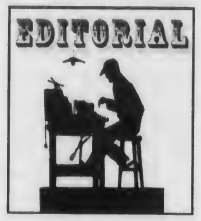
# Opinion

Editorial, Letters to the Editor and Call on You

## True spirit of giving

# What the holidays are really about

Tina Sickler
Managing Editor
s_cjsickler@clarion.edu




The holidays are just around the corner and quickly approaching. Many of us have heard the saying "it is better to give than to receive."

While I don't think most people would deny receiving gifts is an exciting part of the season, I have finally learned in my 22 years that it is even more important to give. And what better way to start than in our own backyard.

It seems that when people think of poverty or homelessness, their mind immediately jumps to some third-world country.

Yes, poverty in third-world countries is at a devastating extreme, but there is also extreme and devastating poverty in this country.

Our own country, the United States, one of the richest countries in the world, has 37 million people living in poverty, or roughly 13 percent of the population.

The annual household income must be below $19,157 for a family of four in the United States to be considered living in poverty. However, according to An Atlas of Poverty in America, the basic needs budget for a family of four is $35,000.

This means families of four making less than $35,000 a year are most likely living in conditions many of us would not consider ideal, yet they aren't considered "impoverished" because they make more than $19,157.

Individuals who live in poverty have a higher risk of becoming homeless and according to solutionsforamerica.org, nearly one-third of all the homeless are families. In actuality, families are the fastest growing group amongst the homeless.

Today, the average stay for someone is between six months and a year, as compared to 1991 when the average stay was about a month.

The problem today is women being unable to find an affordable home and a job that can support her and her family.

Big cities aren't the only places where you can find levels of extreme poverty, it is now tunneling into your own backyard.

I have witnessed it first hand. I have been volunteering throughout my college career, and many times have had the opportunity to provide and serve food to those who did not know where their next meal was coming from.

It was a horrible yet wonderful experience for me. I never saw people who were so eager to take food and would devour everything in sight, but still be so incredibly thankful. It was this simple thankfulness and seeing the expression that they were full that warmed my heart.

I am also involved in an organization where we expanded our annual clothing drive into a clothing/ book/ educational materials drive. We did this because people need more than just food and clothing in the world. They need books and educational materials in order to change their lives around.

The drive was a huge success and we ended up with tons of donations, but it still makes me realize that it probably did make any huge dent, because there are so many people still living without the basic necessities.

It is hard for us as American's seeing wealth on practically ever corner, to remember that there are those that are truly less fortunate than us that live with almost nothing.

That's why I urge each and every one of you to give back not only this holiday season but whenever you can. When you see a Salvation Army bell ringer standing outside a department store (I know sometimes I find this incredibly annoying), drop your extra change in the pot. Volunteer at a soup kitchen, donate, read to others, do something that you aren't required to do, and most importantly do something that isn't for you at all.

It is sad to me that I finally figured out what the holidays or what life in general should be about. It's about doing things for others. It is about taking the time to do something so incredibly simple like donating your time or items that you don't use to someone who can use them.

The only question that I am left with now is, how can we fight poverty on the global front when we can't even do it in our own backyard.

*The author is a senior education major and Managing Editor of* The Call.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

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Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

# It's a gamer's holiday

Adrienne Cain
Columnist

Well boys and girls, this is the last paper of the semester and my last column of the school year. Next semester "You. In. Grey." won't be back in print. Actually, you may have already heard the news – it leaked somehow – and after a number of disappointed emails, I've decided to move the column online. So now "You. In. Grey." will be an online publication posted at www.myspace.com/youingrey. What does this mean for you? It's good news for we have the same great column, but now uncensored (and with original errors!) and even more entries, movie reviews, music reviews, life lessons and instructions, and all kinds of goodies that can be posted easily and regularly. Now after that little bit of information, let's move on to the regularly scheduled article.

Despite the fact that my roommate has on occasion called me a "video game dork," I don't really think of myself as a "gamer." I play, perhaps, an hour a day on the weekdays and two on a slow weekend – that includes my pre-bed relaxing Game Boy time. I have a firm grip on reality and the fact that video games are not the be-all and end-all of life. I don't call anyone up to inform them I just reached such and such a level or beat this or that boss (except for the one time with "Shin Megami Tensei Nocturne" because that game was LONG.)

I do have to admit that even the most mild gamer has got to be excited about the gaming world at this moment. You have your Playstation 3, Wii, Nintendo DS, Sony PSP, and even the lowly Xbox (you'll know it by its giant paperweight-like appearance) to choose from. You also have games out for every age, level and interest that can be imagined.

I give a little "squee" of excitement every time I see some of the new commercials for the Playstation 3 and the Wii.

The Wii! Oh! The Wii! Here you have Xbox and Playstation battling one another upping their hard drives and video capabilities, and then in comes the Wii who instead of engaging in a hardware battle, reinvents the way games are played on the system itself. Because, believe me, Microsoft and Sony will be stuck in this hardware war until the ends of time.

I'll be playing the Wii soon enough and I couldn't be more excited. While John Q. Boring is raving about how on his Xbox 360 he can see every hair in Peyton Manning's nose, I'll be saving lives in the OR. That's right; you can play a game as a medical doctor and operate.

I also get to swing my controller like a sword and swords are badass. I'm waiting for "Samurai Warriors" to get released on the Wii. I'll even dress like a samurai or ninja to play the game.

How's that plain old button pressing treating you?

I will admit that in a few years, when the price is less than $600, I'll be picking up a Playstation 3, because I am a Playstation girl. I'm a Sony girl and a Japan girl, too. Japan does gaming right and if I even pause to enumerate some of their successes in the area, I'd need another eight pages. Xbox 420 or 666 or whatever number comes next can raise the dead for all I care and I'll still shrug my shoulders, smile and say "I'm sure that is nice and all, but I am waiting on the Playstation 4. You see, it grants immortality. It also has 'Katamari Damacy.'

The Playstation 3 is far in the future though, because at the moment I have no appreciable income. However, as soon as financially possible I am picking up a Nintendo DS. It lured me to it with its swank touch screen and smart games. It won me over with its upcoming release of "Final Fantasy 3," the only "Final Fantasy" to have never reached America, until now.

Actually, after reading that last line, my roommate might have some grounds for her accusation. But it is hard to feel like a dork when you are swinging a sweet sword. That's all I have to say for this, my friends. See you online.

# Holiday travel restrictions offend few, benefit many

Los Angeles Times – Washington Post News Service

Holiday traffic exposed lots of glitches in air travel security, as infrequent fliers confronted the ever-changing rules for carry-on baggage. Despite the United States-European Union agreement on provisional rules for passenger-data exchange, air travel security procedures have been up in the air since the August terror plot aimed at the United States and Britain. Beverages and gels are out, except for 3-ounce travel sizes. Europe's belated decision to allow musicians to travel with their instruments cost renowned Jazz Messengers trumpeter Valery Ponomarev a broken arm in a tussle with Air India employees in Paris. Most recently, a group of imams were tossed from a US Airways flight due to passenger alarm at their loud praying, praising of Allah and unexplained seat changing.

These are excellent reasons to step back and consider the obvious: We should look closely at the passengers boarding each flight. That, alas, leads us into the politically incorrect territory of "ethnic profiling."

We shy away from any form of "discrimination," yet to discriminate is value neutral: We do it every day in our choices of food, friends, jobs. Government discriminates in deciding what laws and regulations to implement. Security agencies discriminate, focusing their efforts where the yield is greatest. If, even when lives are at stake, we find flying too burdensome without mascara, water bottles, too-big-books and instruments, the answer is common-sense discrimination.

Is it unfair to make men fitting the suicide-terrorist profile "suffer" through extra-strict security measures? Inconveniencing an entire ethnic class for the wrongdoing of a small minority would seem to offend Western values. The truth is, everyone suffers twice when passengers, no matter how low their risk profile, are searched, and everyone is delayed because everyone else is checked.



# Are graduate students being ignored at CU?

As Professor Potter has observed in his Nov. 2 editorial, there are problems at Clarion. In the past academic year and a half that I've been pursuing a master's degree here, I can say the same thing as a graduate student residing on campus. I have two concerns: the under-recognition of graduate students and online education. I have already voiced my concerns privately but I'm now writing for the record.

It seems like the only times that graduate students receive recognition is at graduation in December and May, for being awarded a major scholarship or for work on a major project. The rest of the academic year we're nearly invisible (not surprisingly, whenever I introduce myself as a graduate student, I usually get comments of wonder and curiosity. This academic year, enrollment for graduate programs has increased at Clarion. Fine, excellent. So spotlight graduate studies work and graduate student involvement in the wider community throughout the academic year. If a graduate student was shadowed for a day or a week, it would be an eye-opening experience. Not only is it a significant decision to attend graduate school, it takes time and dedication once entering into a master's program. In whatever field of study and place in life, Clarion's graduate students are leaders too.

Right now, there is no separate housing for graduate students so they either have to live with undergraduates or pay extra for a single room in the residence halls. I've lived with two different undergraduates in my age range and have been compatible. Other fellow graduate students I know have lived with younger undergraduates and uncomfortable rooming situations arose. Whenever a new residence hall is built in the future, there should be a graduate student designated floor with applicable rules. Graduate students are adults, and we should be treated as such. There is an inconsistency about classes when the university closes for breaks. On the closing day, undergraduates can leave earlier but graduate students have to stay to attend evening classes. Thus it makes it difficult for those who have to travel long distances to go home. Not everyone comes to Clarion with their own car. Furthermore, when snow is in the forecast in the winter, it's not safe to be driving anywhere.

In the past few years, the administration has been promoting online education at the graduate level and a few of the graduate programs have gone that route. Sorry to say, after two online classes, I don't see what's with the hype. In graduate school, the academic standards are higher and the professors are more demanding. No honor rolls are maintained and there are no rankings of students based on class year. There are academic honor societies requiring graduate student status for admittance. You must be focused and disciplined for the rigorous nature of the work. Research and writing are both essential skills. Research methods can be taught but the skills must be acquired and perfected over time. Your classmates and professors are colleagues in your field of study. Classes and seminars are forums for debate and discussion. (The livelier, the better!) For someone writing a master's thesis, the committee of professors and their feedback are critical in the process. If you're in a field with a service and/or research orientation, you need to know the practices and methodology associated with it. Lastly, you need to know how to network because it is critical for your professional career. How are all these supposed to be fully supported online? Will a student who enrolls in an online class, who has been out of higher education for an extended time period, know or remember everything about the expectations in the academic realm?

Professor Potter insightfully noted the problematic nature of larger classes and sections. If your major is among the 11 master's programs here at Clarion, chances are your professor is teaching both graduate and undergraduate level classes during the semester. If one of the classes is online, your professor has quite a workload. You could have an instructor who isn't affiliated with the university teaching an online class because your department may not have enough faculty. It takes many hours for professors teaching online classes to plan and to load everything onto Blackboard. He or she has to maintain the class section and communications with online students during the semester. As a student, I have to post on the discussion board, view presentations, and keep up with the assignments outlined in the syllabus within a given week (It's easy to fall behind in an online class!)

All this work for my online class requires me to spend large amounts of time on my laptop. If you're a graduate student with a disability or special needs where you can't sit in front of a computer for a long period time, how effectively are accommodations made for an online class? Don't assume distance education students will be told everything upfront either.

Academic integrity is important at any university. With online education, how is a professor supposed to verify a student's identity? Have these implications been considered?

The purpose of a university is to bring students together to study and exchange ideas and information in a scholarly manner. If more of Clarion's master's programs go online, then what will be the point of having the graduate studies office on campus?

Teaching quality on campus is not easily transferable to an online classroom. A survey of an online class can be helpful but it doesn't tell the full story. If Clarion wishes to attract more graduate students, a better marketing plan should be designed that emphasizes what is offered at both Clarion and Venango campuses and why it is beneficial to be on campus. There are times there is no substitute for campus experience at the graduate level.

Elisa Babel
Graduate student

UAB Events for December

December 8, 2006
11-3 p.m. - De Stress Room in Gemmell 248

8:30 p.m. - Free Hip Hop Concert in Gemmell MPR
(Hit the Deck performers with Clarion's Finest opening)

December 9, 2006
8:30 p.m. -Fashion Show in Gemmell MPR

Also, tickets are on sale at the Gemmell Info Desk for the bus trip to New York City for New Year's Eve. Pick up your ticket before it's too late.

Congratulations to our new Clarion Call editors!

Dan Edington
Layout and Design Editor

Ann Edwards
Online Editor

Attention Students . . .
Transportation Home!

Semester Break Bus Information

Please stop by the CSA Office today on the 2nd floor of Gemmell, Room 278 to purchase your ticket home!

STOPS: Harrisburg, King of Prussia, Philadelphia
PRICE: $50 Round Trip
DEPARTURE: Friday, December 15, 2006 at 3:00 p.m. (From Gemmell Student Center)
RETURN: Sunday, January 14, 2007

Photo ID required to board bus on departure and return.
Limit baggage to 1 suitcase & 1 carry-on

SIGN-UP IN THE CSA OFFICE
ROOM 278 Gemmell (2nd Floor)
Questions? Call 393-2423

## Call On You

By Bethany Ross

*"How are you going to celebrate the holidays?*

RACHELLE RYBICKI
SOPHOMORE, THEATRE
"Every Christmas Eve my family goes to my Grandma's house and opens presents."

SEAN GIBSON
SOPHOMORE, REAL ESTATE AND FINANCE
"With my family and friends."

ANDREW RESCH
SOPHOMORE ENGLISH AND THEATRE,
"For the New Year's holiday I will visit the snow-covered beach. The ocean is beautiful in winter."

TIFFANY JO SEESE
SENIOR, EDUCATION
"My family and I go to the candlelight service at church and then open family gifts then on Christmas day Santa comes for my five younger siblings and me!"

CASSIE BANASZEK
SOPHOMORE MUSICAL THEATRE
"I visit my family overseas on Christmas Eve. New Year's Eve we have a Southern dinner and host a party."

MIKE O'LEARY
SOPHOMORE, COMMUNICATION SCIENCES AND DISORDERS
"I am going to New York and Annapolis to visit family."

# Features

## Meanings behind holiday traditions often remain unknown

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Winter and the holiday season are filled with many traditions and symbols. But, what do these symbols mean? Where did they come from?

Many traditions come from ancient legends and practices. Although many people acknowledge them every year, many don't know what the history behind them is.

❄ Mistletoe– Couples frequently gather under this small plant during the holidays to give their loved ones a kiss. This tradition is said to have a few different meanings. One belief is that mistletoe bestows fertility and has the power to give life. Another is that a woman standing under it can not be resisted. Therefore, any girl who is not kissed under it will not marry within the next year. To lovers, a kiss underneath the mistletoe promises a long and happy year together.

❄ Poinsettia– The use of the poinsettia around the holidays comes from Mexican legend. One Christmas, two young children wanted to bring a special gift to church. They picked some weeds on the walk there and placed them around the manger. The green leaves suddenly turned into red star-shaped flowers, just as we know them today.

❄ Stockings– Legend has it that there was a very poor man who had nothing to offer as a dowry for his daughters, so none of them had a chance of marrying. Passing through their village, St. Nicholas heard of their story and left a piece of gold in the stockings the girls had hung by the fire to dry. After news spread, others in the village began hanging their stockings by the fireplace in hopes St. Nick would leave them a gift, too.

❄ Colors– There are three specific colors most often associated with Christmas: red, green, and white. Red is a color that symbolizes love and warmth. The color is associated with holly berries and poinsettias. Green has close ties to nature and hope. It represents thoughts of the coming of spring. White is represented by snow and ice, and stands for purity.

❄ Pickle– Perhaps a lesser-known tradition, placing a pickle in the Christmas tree has legend behind it. One night, two boys stopped at an inn to rest from their travels home for the holiday. The innkeeper was very mean; he stole their things and stuffed them inside of a pickle barrel. St. Nicholas stopped at the inn to rest and found the boys. He tapped the barrel with his staff and they were magically released. Now, a pickle ornament is hidden in the tree and the first one to find it Christmas morning receives a special gift.

❄ Snowmen– Although there seems to be no real story behind the snowman himself, there are many stories involving this chilly figure.

Frosty the Snowman is one of the most popular holiday cartoons. It first aired on television in 1969 and has continued airing ever since. Most snowmen follow the same design, "with a corncob pipe and a button nose and two eyes made out of coal."

❄ Snow– This icy substance is obviously associated with the holiday season since it falls in the wintertime. But, it holds as a symbol for the holidays in places where snow doesn't typically fall because of its connection with purity and beauty.

❄ Candy cane– These bent candies are often associated with the holiday season. There are many stories about their origin and meaning, most often tied to religious beliefs. Most often, the cane shape is associated with a shepherd's staff. The colored stripes were introduced around 1900 and were often given out at church services to keep the children from disrupting.

❄ Lights– Illuminated houses are a popular sight around the holidays. This tradition first started when candles were placed on trees to illuminate the ornaments. In 1882, Thomas Edison's assistant, Edward Johnson, invented the first electric lights for use indoors and out. These were used to light a Christmas tree in New York City. This continues to gain popularity and change throughout the years (www.outdoorchristmaslights.net).

The Rundown

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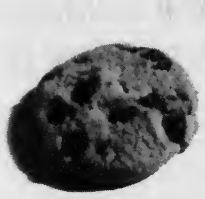
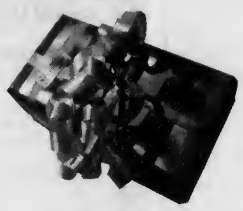
Although many traditions and symbols hold different meanings culturally and within separate families, the preceding stories and connotations are some of the most popular. No matter what the meaning, they are all a special part of the holiday season.

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### ASK DOCTOR EAGLE

*Dear Dr. Eagle,*

*With the holiday season approaching, I am concerned about overeating. I don't want to gain the extra pounds that I did last year. Do you have any tips to avoid overeating during the holidays?*

*Signed,*
*Healthy Weight*

*Dear Healthy Weight,*

*During the holiday season, many of us worry about gaining a few extra pounds. Here is a list that may help you get through the holidays without overindulging on food.*

1. *Eat a healthy low calorie snack before the holiday meal. This will prevent you from being sabotaged by the hungry stomach.*
2. *Drink a lot of water before and after the meal. This will help take up space in your stomach.*
3. *Take a small plate rather than a larger one so that there is not as much room to pile on food.*
4. *Only fill your plate one time. After you finish eating, move away from the table so that you will not be tempted to eat seconds.*
5. *As soon as you are done eating, get rid of your plate.*
6. *Eat slowly. To take up some time, converse with the people around you.*
7. *Choose the skinless white meat of poultry rather than the dark meat. The skin less white meat has fewer calories and fat.*
8. *Make a list of your favorite holiday foods. After you complete your list, pick two or three to enjoy.*
9. *Take a walk before and after dinner, this will help you suppress your appetite and burn calories.*
10. *Think before you eat. You should set a goal of how much you allow yourself to eat, and most importantly, stick to your goal!*

*Dr. Eagle is written by Sarah Wilson of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_smwilson@clarion.edu.*

### Happy Holidays!

UAB would like to extend the warmest [illegible] students, staff and faculty members for this holiday season.

Have an enjoyable break and we will see you in January for the spring 2007 semester!



## Cuddle-crazy volunteers find a place at Connecticut hospital

Joann Klimkiewicz
*The Hartfort Courant*

It is perhaps the sweetest, safest spot in this wing of beeping machines and hurried nurses: the warm nook of Susan Falvo's sturdy embrace.

Here in the neonatal intensive care unit of Connecticut Children's Medical Center, where tiny cots hold fragile babies born too sick or too soon to head home, Falvo is cradling the precious, if impatient, Keira Smith. She and twin sister Kayla arrived in the world 17 weeks early–barely within the threshold of survival.

Their mother, Stacy Bowen, visits daily to feed and bathe and hold her little girls. But the reality is she has a full-time job. And the reality is the busy nurses of the NICU can't possibly stop to hug and soothe the 550 babies that come through their wing every year.

So volunteers such as Falvo give their time as one of the medical center's 16 official baby cuddlers, dispensing the tender human touch science shows is needed for healthy development.

"Nobody would like to be in a box all day," says Falvo, eased into a reclining chair with a sleeping Keira, her little face peeking from beneath her yellow cotton hat. Rhythmically stroking the baby's back as the morning sun streams through the window, Falvo explains why she has given three hours of her time every Wednesday for the past 10 or so years.

"It's a nice feeling to hold these innocent little babies," said the retired grandmother from Wethersfield, Conn. "They're nice and warm and quiet. It's a peaceful thing to do."

She looks down at the little body crumpled against her chest.

"Right, tootsie?" she coos.

It's a plum position, the most sought of the medical center's 11 volunteer programs, says Marisol Rodriguez-Colon, volunteer services coordinator. And once they're in, few volunteers stray.

"Maybe their children are grown and out of the house, or they don't get to see their own grandbabies very often," Rodriguez-Colon said. "To be able to hold these babies and provide that affection and warmth can be very satisfying."

Such programs are not uncommon, existing in some variation at children's hospitals around the U.S. They date back to at least the 1980s, rooted in evidence from a host of studies that show the developmental benefits of skin-to-skin contact between a parent and child, says Peggy Gordin, director of neonatal nursing at Children's Hospital of Philadelphia, where about 40 people volunteer their cuddling services.

"What these programs do is provide some sort of substitute for what would be the ideal, which is the mother's touch," Gordin, president-elect of the National Association of Neonatal Nurses, said. "Although they're not getting the same volunteer everyday ... at least they're getting cuddling and warmth, and not just the clinical touch of nurses starting IVs or drawing blood."

At CCMC, the volunteers come from all backgrounds and ages, for all sorts of reasons, says NICU manager Marla Booker. College students and retirees, work-a-day professionals, men and women. They come to remember what it was to hold their own babies, to feel the steady breath and beating heart of the babies they might never have. They come to make a little difference in what is not an easy time for these babies and their families.

For Falvo, it's a chance to savor the experience of cradling a newborn in a way she couldn't as a busy mother of two. And it's a chance to sit in stillness, holding one life as she remembers those of two very important ones who have passed: her sister, Terrie, who died four years ago, and her mother, Hazel, who died 12 years ago.

"It's a quiet time when I can just sit and concentrate," says Falvo, whose granddaughter Sara had a short stay in the unit six years ago, when she was born a few weeks prematurely.

Like all the medical center's volunteers, the cuddlers are screened and go through extensive training. They learn about safety and cleanliness, the various circumstances that led these babies here, how the NICU functions and what their role is in it. They know the nurses are the bosses. They know to step back when the parents arrive. They know their only task is to provide a nurturing human touch, that all medical information remains confidential. They'll serve 10 training hours before cradling their first baby.

Booker notes the volunteers don't handle the sicker babies who require specialized care; they interact only with those on their way to gaining strength and heading home.

Like the Smith girls.

Weighing just over a pound at birth, both babies required surgery. They suffered from respiratory infections, gastroesophogeal reflux and chronic lung disease, among other ailments. But as summer has turned into fall, the girls have grown more robust and could be going home within weeks.

Their mother wishes she was the one there, giving them the hugs and love that only a mother can. But knowing a doting volunteer like Falvo is giving her girls daily affection gives her some peace of mind, she says.

"Just knowing that they're protected, so to speak . . . knowing that someone is taking the time to sit with them, to stroke their hair, pet their faces and just hold and cuddle them. If I'm not able to do it, at least someone else is able to," she said.

Cloe Poisson/*The Hartford Courant*

*Volunteering cuddles- Susan Falvo, a volunteer cuddler at the Connecticut Children's Medical Center for 10 years, holds one of two twin girls who were born prematurely.*

## One of the most recognizable ballroom dances was once the most controversial

Janet Cromley
*Los Angeles Times*

The most civilized of dances–the one doctors are touting–wasn't always so socially acceptable.

"Of all the dances in history that created scandal, the waltz created the biggest uproar," says Jeff Allen, author of "The Complete Idiot's Guide to Ballroom Dancing." In fact, in 1816, The Times of London railed against the waltz's encouragement of "voluptuous intertwining of the limbs,'" he says. "They made it sound like the lambada."

Nevertheless, the waltz has always had its supporters–Napoleon and Queen Victoria among them–and has endured.

Although most people like the idea of the waltz, says Allen, many have no idea what it is. He estimates that as many as 80 percent of his students confuse it with romantic slow dancing, or ballad dancing. "That's when people rock back and forth like two monkeys huddling in the rain," he says.

With its three-four time, the waltz is one of the most easily recognizable dances musically, but there aren't a lot of contemporary songs written in that cadence. So come wedding time, it's slim pickings. Those that are waltzable include Anne Murray's "Could I Have This Dance" and the Beatles' "She's Leaving Home."

## Constructing gingerbread houses

Ben Elliott/*The Clarion Call*

*Constructing gingerbread houses- UAB hosted "Gingerbread House Making" as part of their craft series. Andy Kall, a junior management major, was one of the students who went to the Multi-Purpose Room on Dec. 4 to make his very own gingerbread creation. UAB supplied everything necessary to construct the students' houses in celebration of the holiday season.*

# Features

## Meanings behind holiday traditions often remain unknown

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

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The Lowdown

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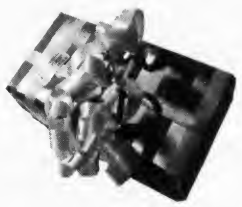

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7. *Choose the skinless white meat of poultry rather than the dark meat. The skin less white meat has fewer calories and fat.*
8. *Make a list of your favorite holiday foods. After you complete your list, pick two or three to enjoy.*
9. *Take a walk before and after dinner, this will help you suppress your appetite and burn calories.*
10. *Think before you eat. You should set a goal of how much you allow yourself to eat, and most importantly, stick to your goal!*

*Dr. Eagle is written by Sarah Wilson of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_smwilson@clarion.edu.*

### Happy Holidays!

The Clarion Call would like to extend the warmest wishes to all students, staff and faculty members for this holiday season.

Have an enjoyable break and we will see you in January for the spring 2007 semester!



## Cuddle-crazy volunteers find a place at Connecticut hospital

Joann Klimkiewicz
The Hartfort Courant

It is perhaps the sweetest, safest spot in this wing of beeping machines and hurried nurses: the warm nook of Susan Falvo's sturdy embrace.

Here in the neonatal intensive care unit of Connecticut Children's Medical Center, where tiny cots hold fragile babies born too sick or too soon to head home, Falvo is cradling the precious, if impatient, Keira Smith. She and twin sister Kayla arrived in the world 17 weeks early–barely within the threshold of survival.

Their mother, Stacy Bowen, visits daily to feed and bathe and hold her little girls. But the reality is she has a full-time job. And the reality is the busy nurses of the NICU can't possibly stop to hug and soothe the 550 babies that come through their wing every year.

So volunteers such as Falvo give their time as one of the medical center's 16 official baby cuddlers, dispensing the tender human touch science shows is needed for healthy development.

"Nobody would like to be in a box all day," says Falvo, eased into a reclining chair with a sleeping Keira, her little face peeking from beneath her yellow cotton hat. Rhythmically stroking the baby's back as the morning sun streams through the window, Falvo explains why she has given three hours of her time every Wednesday for the past 10 or so years.

"It's a nice feeling to hold these innocent little babies," said the retired grandmother from Wethersfield, Conn. "They're nice and warm and quiet. It's a peaceful thing to do."

She looks down at the little body crumpled against her chest.

"Right, tootsie?" she coos.

It's a plum position, the most sought of the medical center's 11 volunteer programs, says Marisol Rodriguez-Colon, volunteer services coordinator. And once they're in, few volunteers stray.

"Maybe their children are grown and out of the house, or they don't get to see their own grandbabies very often," Rodriguez-Colon said. "To be able to hold these babies and provide that affection and warmth can be very satisfying."

Such programs are not uncommon, existing in some variation at children's hospitals around the U.S. They date back to at least the 1980s, rooted in evidence from a host of studies that show the developmental benefits of skin-to-skin contact between a parent and child, says Peggy Gordin, director of neonatal nursing at Children's Hospital of Philadelphia, where about 40 people volunteer their cuddling services.

"What these programs do is provide some sort of substitute for what would be the ideal, which is the mother's touch," Gordin, president-elect of the National Association of Neonatal Nurses, said. "Although they're not getting the same volunteer everyday ... at least they're getting cuddling and warmth, and not just the clinical touch of nurses starting IVs or drawing blood."

At CCMC, the volunteers come from all backgrounds and ages, for all sorts of reasons, says NICU manager Marla Booker. College students and retirees, work-a-day professionals, men and women. They come to remember what it was to hold their own babies, to feel the steady breath and beating heart of the babies they might never have. They come to make a little difference in what is not an easy time for these babies and their families.

For Falvo, it's a chance to savor the experience of cradling a newborn in a way she couldn't as a busy mother of two. And it's a chance to sit in stillness, holding one life as she remembers those of two very important ones who have passed: her sister, Terrie, who died four years ago, and her mother, Hazel, who died 12 years ago.

"It's a quiet time when I can just sit and concentrate," says Falvo, whose granddaughter Sara had a short stay in the unit six years ago, when she was born a few weeks prematurely.

Like all the medical center's volunteers, the cuddlers are screened and go through extensive training. They learn about safety and cleanliness, the various circumstances that led these babies here, how the NICU functions and what their role is in it. They know the nurses are the bosses. They know to step back when the parents arrive. They know their only task is to provide a nurturing human touch, that all medical information remains confidential. They'll serve 10 training hours before cradling their first baby.

Booker notes the volunteers don't handle the sicker babies who require specialized care; they interact only with those on their way to gaining strength and heading home.

Like the Smith girls.

Weighing just over a pound at birth, both babies required surgery. They suffered from respiratory infections, gastroesophogeal reflux and chronic lung disease, among other ailments. But as summer has turned into fall, the girls have grown more robust and could be going home within weeks.

Their mother wishes she was the one there, giving them the hugs and love that only a mother can. But knowing a doting volunteer like Falvo is giving her girls daily affection gives her some peace of mind, she says.

"Just knowing that they're protected, so to speak . . . knowing that someone is taking the time to sit with them, to stroke their hair, pet their faces and just hold and cuddle them. If I'm not able to do it, at least someone else is able to," she said.

Cloe Poisson/The Hartford Courant

*Volunteering cuddles- Susan Falvo, a volunteer cuddler at the Connecticut Children's Medical Center for 10 years, holds one of two twin girls who were born prematurely.*

## One of the most recognizable ballroom dances was once the most controversial

Janet Cromley
Los Angeles Times

The most civilized of dances–the one doctors are touting–wasn't always so socially acceptable.

"Of all the dances in history that created scandal, the waltz created the biggest uproar," says Jeff Allen, author of "The Complete Idiot's Guide to Ballroom Dancing." In fact, in 1816, The Times of London railed against the waltz's encouragement of "voluptuous intertwining of the limbs,'" he says. "They made it sound like the lambada."

Nevertheless, the waltz has always had its supporters–Napoleon and Queen Victoria among them–and has endured.

Although most people like the idea of the waltz, says Allen, many have no idea what it is. He estimates that as many as 80 percent of his students confuse it with romantic slow dancing, or ballad dancing. "That's when people rock back and forth like two monkeys huddling in the rain," he says.

With its three-four time, the waltz is one of the most easily recognizable dances musically, but there aren't a lot of contemporary songs written in that cadence. So come wedding time, it's slim pickings. Those that are waltzable include Anne Murray's "Could I Have This Dance" and the Beatles' "She's Leaving Home."

## Constructing gingerbread houses

Ben Elliott/The Clarion Call

*Constructing gingerbread houses- UAB hosted "Gingerbread House Making" as part of their craft series. Andy Kall, a junior management major, was one of the students who went to the Multi-Purpose Room on Dec. 4 to make his very own gingerbread creation. UAB supplied everything necessary to construct the students' houses in celebration of the holiday season.*

# Entertainment

## Millard wins Mr. CU competition

Robyn Gray
*Clarion Call* Staff Writer
s_rigray@clarion.edu

On Thursday, Nov. 30, at 8 p.m. the fourth annual Mr. CU pageant was held in Hart Chapel. The pageant was held to benefit the Clarion Hospital's Cancer Center and was organized by Clarion's own Panhellenic Council.

Hart Chapel was filled to capacity with hundreds of students who gave a $2.00 donation at the door to support the hospital. The chapel was mass chaos until the pageant started as students were eager to see who would be crowned Mr. CU this year.

Bethany Ross/*The Clarion Call*

*King Millard – Senior Jed Millard, who was crowned Mr. CU, won the crowd over with his own rendition of "Queer Eye for the Straight Guy."*

Homecoming queen Sheena Zawacki and Marc Steigerwald were the announcers for the night. They welcomed the audience and introduced the contestants were: Mr. Alpha Sigma Tau – William "Douglas" Watson; Mr. CU Students – Ryan McCauley; Mr. Delta Phi Epsilon – Justin Dandoy; Mr. Delta Zeta – Danny Diveley; Mr. Interhall Council – Patrick Mitton; Mr. Panehellenic Council – Adam Whitaker; Mr. Phi Sigma Sigma – Jeremy Lander; Mr. Sigma Sigma Sigma – Aaron Fitzpatrick; Mr. Student Senate – Jed Millard; and Mr. Zeta Tau Alpha – Jonathan DeSantis.

First came the bathing suit competition. Watson had the audience laughing in his black speedo, sunglasses and cowboy hat. Other contestants strutted their stuff and clearly loved the attention.

Second was the talent competition. Dandoy impressed the audience with his performance of The Temptations' "My Girl." He even had some audience members clapping and swaying to the music. Dively did a self-choreographed dance to Michael Jackson's "Thriller" and had the audience cheering when they could not stop laughing for a whole two seconds. Whitaker sang "You've Lost That Loving Feeling" and had announcer Steigerwald accompany him at the end. Mitton took a completely different approach by presenting a multi-media presentation of himself stating why he and others believe he should be crowned Mr. CU. Fitzpatrick took a more serious approach and performed a song on his guitar that he wrote himself and expressed true talent. Millard did his own take of "Queer Eye for the Straight Guy" and helped fellow contestant Watson dress better. Lastly, DeSantis had the crowd almost in tears with his version of "The Evolution of Dance," which included old favorites such as the YMCA, Chicken Dance and the Macarena. (The real video can be found on collegehumor.com) He really showed off his moves and even got a standing ovation from a few.

Third, the contestants showed off their professional sides in a formal wear competition. Following this, the contestants were cut down to five. Those five contestants answered questions and provided heartfelt answers.

The Clarion Dance Team performed to a remix of The Pussycat Dolls "Buttons" while the judges decided the winner.

Bethany Ross/*The Clarion Call*

*Dance, Dance – Senior Jon DeSantis, Mr. Zeta Tau Alpha, bares nearly all during the swimsuit competition and laters shows off his dance skills to various songs from the past.*

Finally, Ashley Walker presented a check for over $500 to the Clarion Hospital. Then the results were in.

Steigerwald announced the third runner up, DeSantis. The second runner up was Lander, and there was a tie for first runner up between Dandoy and Mitton. Yet, the audience knew there would only be one Mr. CU. Millard was crowned Mr. CU and many cheered. The event proved to be very successful and great entertainment for students.

## Music Department holds holiday concert

Amy Kaylor
Business Manager
s_amkaylor@clarion.edu

The Clarion University Music Departmental music concert, "Holiday Music Spectacular 2006," was Thursday, Nov. 30, in the Marwick-Boyd Auditorium. The groups involved in the concert include the Concert Choir, the Brass Ensemble, the Madrigal Singers, the Symphony Orchestra, the Women's Ensemble and the Wind Ensemble.

The pre-concert music was performed by the Flute Choir; it was an arrangement of Christmas songs that was played as the audience arrived. Ushers greeted the audience as they entered the auditorium with smiles and festive colored programs.

The auditorium was packed and the stage was festively decorated with poinsettias. The concert began with "Antiphony No.1," which was performed by the Brass Ensemble. The concert was narrated in between pieces by Dr. Casey Teske. The concert was a nice blend of instrumental and vocal works.

"Run to the Manger," which was directed by Dr. Henry A. Alviani and performed by the men of the Concert Choir, was well received by the audience. Esteban Brown, Ron Johnson and Ryan Jackson each had incredible solos which helped make the song such a big success.

The Symphony Orchestra performed the Ukrainian Bell Carol which was followed by the Concert Choir performing Carol of the Bells. The combination of the two songs was very moving.

The concert ended with "Festival of Carols" in which everyone joined in; this song was a great finale to the concert. This was an amazing culmination of the concert, all of groups joined together for the final performance.

The concert as a whole was a great success. It maintained a steady pace throughout the entire performance because of the division of vocal and instrumental works done by the various groups. The concert in its entirety was about an hour and a half long.

This concert just solidifies the high standards that the music department members have set for themselves. The performances demonstrated the high level of professionalism that the music department has always shown.

Jen Pobleto/The Clarion Call

*Hark are the bells – The Wind Ensemble, directed by Dr. Hubert Toney Jr., played Thursday, Nov. 30 in the Music Departmental concert in the Marwick-Boyd Auditorium.*

## New Bond movie just doesn't cut it

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"Casino Royale"
MGM
Rating: 3.5/5

About two weeks ago, I went to my local movie theatre on a Saturday night hoping to see "Borat." I knew my hopes of this were crushed as soon as I realized that at 9:30 p.m., there was a line out the door. As I had assumed, "Borat" was indeed sold out.

After a few minutes of coaxing, I finally agreed to go see "Casino Royale," the new James Bond movie. I would like to make it 100 percent completely clear that I absolutely despise all James Bond movies. I am, however, a huge fan of action movies, so I will be rating this movie for its action, not necessarily for its content.

I think it is important to realize that at the beginning of this movie, Bond does not have his "00" status. No worries, however. Bond receives this shortly after.

Bond's (Daniel Craig) first "007" mission takes place in Uganda and involved spying on a terrorist. The opening scene results in an intense on-foot chase scene. I personally am a big fan of chase scenes. I like getting that feeling in my stomach and wondering, "Oh geez, is he gonna make it? Run, run... RUN!!!" These thoughts are normally accompanied by some sort of strange noise from me (I make weird noises when I think things that I really cannot say out loud).

After he screwed up that case by getting caught, he travels first to the Bahamas to follow a lead. He does this without support from M16 and his boss, 'M' (Judi Dench).

His lead brings him into contact with a man named Dimitros (Simon Abkarian) and his wife, Solange (Caterina Murino). After seducing Solange to find out information, he heads to Montengro.

Bond learns from Solange that her husband is doing busines with Le Chiffre (Mads Mikkelson), a loan shark who gambles with his ridiculously rich and powerful client's money.

On his plane ride to Montenegro, the inevitable Bond girl appears: Vesper Lynd (Eva Green), a British Treasury representative. I feel that a much prettier Bond girl could've been cast for this role, especially if you compare Green to past Bond girls.

Anyway, Bond proceeds to go to Montenegro in order to gamble away all of the money that Lynd will be providing him with, which is quite a large sum. All the while, Lynd is being viewed as Bond's love interest by the enemy in order for him to uphold his ladies man reputation.

Bond engages himself in an intense poker game which include interuptions such as a poisoning and assassination attempts.

I think my favorite scene in the entire movie was definitely the car chase. Bond busts out his new "Bond car," or whatever you want to call it, a sweet Aston Martin, or at least that's what the two guys I saw the movie with said in regards to the car. I will admit, however, it was a pretty sick car and it went really, really fast.

Another fantastic scene had to be when Bond was captured and being tortured. He was naked and sitting in an old wooden chair with the bottom ripped out. A very thick rope with a huge knot tied at the end was being swung at an area that should not be named. Even I cringed at the sight, not to mention the sound, of this particular form of torture.

Honestly, this wasn't the best action movie that I have ever seen. I wonder if I would've enjoyed the movie more if I was a fan of Bond movies.

I think another big turn off for me with this movie was its length. It was two hours and 24 minutes. That

is entirely too long for me to sit and watch a movie that I didn't even want to see in the first place. There were probably about five places that the movie could've ended perfectly, but no, they just kept on going and going.

The movie wasn't absolutely dreaful to sit through, although it wasn't pleasant. I gave this movie a 3.5 out of 5 only because I liked the action scenes. I'm sure those people out there who enjoy Bond movies will thoroughly enjoy this movie, but face the facts, I am most definitely not one of those people.



## New Incubus CD doesn't compare

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

"Light Grenades"
Incubus
Rating: 3.5/5

Since the time when "video killed the radio star," we have watched our share of videos on TRL (you know about eight years back when they actually played the entire full length music video), the Top 20 Countdown on VH1 and CMT.

There is a possibility that one of those music videos would have stuck out in our minds today. For me, that video is "Drive" by the alternative-rock band Incubus. "Drive" was a single released off of their album, "Make Yourself," which held the #1 spot on the modern rock charts. Since the release of the "Make Yourself" album in early 2001, I've been a big Incubus fan.

Incubus' early career dates back to grade school for lead singer Brandon Boyd, drummer Jose Pasillas and guitarist Mike Einziger. Later down the band's road, Chris Kilmore and Ben Kenney joined the Incubus scene. Past members who have helped out with Incubus' work are Dirk Lance, who left the band in 2002, and Gavin Koppel ,who did turntables for the band during the mid to late 90s.

During the mid 90s, they released their first full length album on their own entitled "Fungus Amongus." Their most noted work however, is the album "Morning View," which was nominated for a Grammy in early 2003.

Recently, the California based band released their sixth major label debut, "Light Grenades," from Sony/Epic Records. A couple of the songs from the album had been released on the motion picture soundtrack for the movie "Stealth."

"Light Grenades" first single is the song "Anna Molly," which is a clever title for a play on words. The word "anomaly," by definition found on Google, is a deviation from the normal or common order or form or rule; a person who is unusual. In the song, Boyd sings about a girl named Anna Molly. With the way he sings her name so quickly, combined wit the rhythem, it is heard as "anomaly."

"I picture your face/in the back of my eyes/a fire in the attic, a proof of the prize/Anna Molly, Anna Molly, Anna Molly." Followed by four beats of repeating, "doo doo doo doo...."

The rest of the lyrics in the song are poetic and alluring, which seems to be standard for the band after their first albums which were much more hard rock.

"A cloud hangs over and mutes my happiness/a thousand ships couldn't sail me back from distress/wish you were here/I'm a wounded satellite/I need you now/put me back together/make me right."

Another song on the album, "Paper Shoes," is a song that has a little bit of punk eloquence to it, although some of the lyrics are a tad cliché and the poetic feel is too much of the AB rhyming pattern.

The song "Dig" examines a person's interior, something that is rarely seen in people because a lot of us hardly like to show our weaknesses.

"So when weakness turns my ego up/I know you'll count on me from yes-

terday/if I turn into another/dig me up from under what is covering/the better part of me."

Most of Incubus' lyrics are brilliant and their music seems to also fit the part. The band is rarely ever a let down. I definitely give "Light Grenades" a 3.5 out of 5, only because I'm biased and am still in love with their "Morning View" release a few years back.

## Patterson shows romantic side

Emily Aaron
*Clarion Call* Staff Writer
s_emaaron@clarion.edu

"Suzanne's Diary for Nicholas"
James Patterson
Rating: 5/5

"Suzanne's Diary for Nicholas" was one of the best love stories I have ever read. This book takes you from one thing to the next without ever giving you the chance to catch up on what you have already read. James Patterson is the author of this book. Normally he writes suspense and sometimes scary novels, but he decided to switch it up with this book and give his fans a book that they will never forget.

"Suzanne's Diary for Nicholas" begins by introducing the reader to the main character in the story, Katie Wilkerson. She works for a publishing house and lives in New York City.

The book then goes on to tell you about a man whom she falls in love with, Matt Harrison, a house painter and poet. The two fall deeply in love, yet, one day he breaks it off with Katie and only leaves her with a diary to read. She's hopes that this diary would help her to understand why Matt left her. The diary contains the surprising life of Matt before he met Katie, an extremely painful story for him as well as for Katie.

Katie met Matt at a publishing house years before and was so excited to meet him. She had read all his poems and was especially in love with "Songs of a Housepainter." She found out there that he not only wrote poetry but that he also painted houses.

It wasn't just his poetry that was amazing about him; it was everything about him in her eyes. Katie found him to be very stunning and wanted to get to know him better. So, she decided that she would have him paint her house. This brought them closer together and helped them gain a great relationship.

When Matt came to Katie's house to give her an estimate on how much it would cost and to find out what she wanted done with the house, things got a little steamy. They enjoyed a nice romantic dinner and drank some of the best wine in the town.

After dinner the two

went off into the town and stayed out till almost 3 a.m. Matt finally took her back to her apartment and apologized for how late it was by giving her the sweetest kiss she had ever had, right on her cheek. She was in complete "awe" when she went to bed that night. She knew that she had to see him again. Sure enough, the next morning he was waiting for her at her office.

Now, I don't want to ruin the book for you. So I only gave you a little bit from the book, just enough to make you want to go out and read it.

James Patterson's "Suzanne's Diary for Nicholas" was an amazing book. I would suggest this book to anyone who enjoys love stories and isn't afraid to shed a few tears while reading.

I would rate this book a 5 out of 5 because it absolutely blew me away. Once you read this book, I promise you, it will be one of your favorite books, too.

## Izzi's was sort of a let down

Dominic Giallombardo
*Clarion Call* Staff Writer
s_djgiallomb@clarion.edu

Izzi's Ristorante
Rt. 322
Rating: 3.5/5

Izzi's Ristorante, located at 15800 Rt. 322, had all of the makings of a great meal.

The restaurant itself is very nice. The tables are all set with white linen and shiny, clean silverwear. The floors are clean and well maintained.

Right now, it is decorated for Christmas. There is a Christmas tree in the middle of the restaurant and there are wreaths and other decorations all around the room. Hanging from the ceiling are shiny golden stars.

When I entered the restaurant, I waited to be seated. Five minutes later, a waitress came to seat me. She then came back with a menu. Bad move, it doesn't matter whether you are a waitress or the hostess; if you are seating the customers, always have the menus with you.

I started off with the sampler platter. On the menu, it states that there is a little bit of this and of that in the sampler platter, so I was expecting variety. I was slightly let down by finding the entire platter consisted of breaded vegetables. If you are a vegetarian, this is a plus.

I would have gotten over the slight let down, but I was then let down even more when I bit into the first piece. The breading on the vegetables was soggy, not a good thing. The platter consisted of mainly cauliflower and broccoli. There were also breaded zucchini and mushrooms.

This time, I decided to test the quality of the restaurant on a sandwich that gets little credit, the Reuben. This sandwich consists of rye bread, corned beef, sauerkraut and dressing, normally thousand island, but traditionally a Russian dressing is used.

For this sandwich to fulfill all the strict requirements to call itself a Reuben, it has to have one thing: toasted, non-soggy bread. The bread was indeed toasted, but it was soggy. The sauerkraut in this sandwich was nothing special either, it had no tang. Now, this may have been intentional as many people don't like a strong sauerkraut, but for a Reuben it's a must have. Honestly, I don't think that any restaurant in the world can mess up corned beef, this restaurant was no different.

I was shocked to find out just how poorly this restaurant performed to meet my expectations. My entire dinner cost nearly $16, which was quite expensive for a sandwich and sampler.

The waitress was very nice, and knew the answers to all the questions given to her. I would only suggest a second helper, considering the long wait for my order.

I would also suggest closing the door between the bar and the restaurant. That's why the door is there, to block the noise from the television and smoke. When it is propped open, neither of these can be accomplished.

I give this restaurant a 3.5 out of 5. I have dined at Izzi's in the past and have had very pleasant experiences. Therefore, I do not want to base my entire opinion of the restaurant strictly on one bad visit. I still believe that everything I suggested should be taken into consideration, however. I would recommend this restaurant to readers because one bad experience should not be discouraging.

## Sometimes a word is more than just a word

Scott Martelle
*Los Angeles Times*

LOS ANGELES – Comedy, like nature, abhors a vacuum, and there was a rather prominent six-letter hole in the air at the Laugh Factory Sunday night. It was the West Hollywood club's weekly showcase of mostly black comedians – the first "Chocolate Sundaes" show since the club banned the N-word after Michael "Kramer" Richards' now-infamous vocabulary malfunction.

At least, there was a hole until comedian-actor Damon Wayans took the stage.

"Give yourselves a big round of applause for coming down and supporting '... Night,'" Wayans said, using the word itself, to gasps and laughs. The producers "tried to prep me backstage – 'Don't say the N-word.' They're going to fine me." Wayans sprinkled folded bills across the stage floor. green confetti at his feet. "How much you want?" he asked, looking at club owner Jamie Masada, who sat with his head in his hands at his table in a back corner of the intimate room's main floor.

Anger bubbled just beneath the surface.

"I'll be damned if the white man uses that word last," Wayans said, then he went on to use the word 15 more times during a 20-minute routine that suggested Richards apologize personally to O.J. Simpson – "If I Killed Michael Richards, This Is How I Did It" – envisioned Jesus Christ as ethnic stereotypes, cracked offensive jokes about gays in church, lambasted the Iraq war as another fight by whites against dark-skinned people and mocked white celebrities adopting black children. If they really want to help, he said, "give the ... father some money" to improve the family's life.

But Wayans also poked at the truth underlying the debate over the N-word since Richards' now-infamous meltdown. Like the opening of Pandora's box, the evil has already escaped.

"This is part of our culture now," said Wayans, who spent most of the show at Masada's table. "Don't take that from us."

Wayans' routine earned him a $20 fine for each use of the word and a three-month performance ban, Masada said Monday.

But it also showed that few words have been as nettlesome to American society as the N-word. Conceived in white prejudice, nurtured by hatred and finally kidnapped by those it is intended to demean, the word in recent years has settled into a sort of detente, its use largely forbidden to whites but embraced as an ironic endearment by many blacks.

Richards' verbal assault on four black hecklers crashed through that usage barrier and has fueled fresh calls from some entertainers, and such black leaders as Rev. Jesse Jackson and U.S. Rep. Maxine Waters, D-Calif., for black performers to drop the word from their routines.

There's precedent. In the 28-year-old Laugh Factory's early days, comedian Richard Pryor made the word an integral part of his routine over Masada's objections, arguing that he hoped ``to take the poison away'' by co-opting its racist core, Masada recalled. It didn't work. A few years later, during a trip to Africa, Pryor had an epiphany and left the word out of future routines. But few followed his example.

"I think it is more poison than ever," Masada said, adding that he has been dismayed by the number of e-mails the club has received saying that what Richards "did was great." Carloads of young white males have occasionally driven past the Sunset Strip club yelling racial epithets out the windows. At the New York City club last week, he said, a small group of young white men walked up to the front of the club, snapped the Nazi salute and chanted the N-word a number of times before moving on.

"I want to throw up," Masada said. "I just don't know what to do. It comes to the point, what do we do?"

He decided the ban might help, but the plan got off to a slow start Sunday night. One comedian slipped it in twice out of habit, unlike Wayans' direct challenge, and one of the hosts said he had trouble getting through his part of the show. Elsewhere, Hollywood's Comedy Union club is urging comedians to use the word at least once in their routines during a special show Friday.

"What I find fascinating is the generational divide among many African Americans over their concern about the use of this word and its potential for derogatory interpretation," said John Baugh, a linguistics expert at Washington University in St. Louis, who drew the pronunciation distinction between the traditional "er" ending and the street slang "ah" ending. The latter pronunciation, when used by blacks among their peers, makes it a term of insider acknowledgment by turning a slur on its head.

"But that linguistic nuance is going to be lost on those who have a hateful use of the word," Baugh said. "The N-word is linguistic nitro. It's volatile and has to be handled with great care, and personal awareness of self and context."

A ban – forced or voluntary – isn't likely to have much real effect, especially since you can't ban the emotions that fuel its use, from the passion of hatred to the affection of inclusion, Baugh said. Ban the N-word and another linguistic shorthand will arise to take its place, its historical symbolism still intact.

"Words have their own linguistic inertia," Baugh said.

# Classifieds

## Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

### GREEKS

ΔZ Girls, the Date Party was such a blast.

Phi Delts, thanks for the spotless clean house.
♥ ΔZ

### GENERAL

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CUP Graduate Student looking for pet-friendly apartment for May 2007-May 2008. References available. (570)234-6124.

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**Accommodates 3 or 4,** 3 bedroom, 2 complete baths, free washer/dryer, large sundeck. $900/person/semester for 4 people. Available summer, fall & spring with low summer rates. Some utilities included. S. Fourth Ave. **226-5651.ABSOLUTELY NO MORNING CALLS.**

**2 bedroom,** washer/dryer, small yard, sundeck, accommodates 2- best suited for young couple. $1275/person/semester. Includes some utilities. **S. Fifth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**3 bedroom,** washer/dryer. Accommodates 2,3 or 4. $950/person/semester for 3 people. $850/person/semester for 4 people. **S. Fifth Ave. 226-5651 ABSOLUTELY NO MORNING CALLS.**

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### PERSONALS

Merry Christmas!

School over yet?

Snow, snow

Hi girls!
–pinky–

Let's get out of here!

t-dub,
Merry Christmas! Heinz Field here we come!
♥ gstar

Jersey, why are you such a homer?
♥ Steph

Welcome back to the *Call* staff Dan!

Ender,
Please don't graduate!
♥ your roommate

Happy Hanukkah!

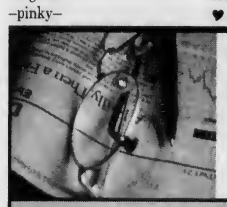
J&C I got the JOB!~A.

Happy Holidays!

Brittnee, Sarah & Alisha,
Thanks for giving me a place to live next year!
♥ Steph

Dave,
Thanks for putting up with me. I love you!
♥ Steph

Boogley Bear,
Happy Anniversary!
♥ Smootzypoo



**Clarion Call Spring 2007 Printing Schedule**

The *Clarion Call* is published on Thursdays

| | |
|---|---|
| Jan. 25 | Mar. 8 |
| Feb. 1 | Mar. 22 |
| Feb. 8 | Mar. 29 |
| Feb. 15 | Apr. 19 |
| Feb. 22 | Apr. 26 |
| Mar. 1 | May 3 |

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OPENINGS AVAILABLE FOR 1-4 PEOPLE • ALL Housing BORDERING CAMPUS!
RENT STARTS AT $1100 PER SEMESTER

## Holiday Trivia

**Take the Holiday Trivia**
**By Bryan Bingham**

1. Martin Luther, the 16th-century Protestant reformer, first added lighted candles to a tree. It is said that he did this to depict
   a. the night stars in the sky
   b. the twinkle of his first-love's eyes
   c. the beginning of the renaissance era
   d. a Michaelangelo painting

2. The African holiday, Kwanzaa in Swahili means ____.
   a. day of light b. healing
   c. fresh fruits d. plenty

3. How long does Hanukkah last?
   a. two nights b. 8 nights
   c. 7 nights d. 12 nights

4. Why was Hanukkah established?
   a. to commemorate the the victory over the Greek-Syrians
   b. in order to honor saints
   c. to spend time with families
   d. the commemorate the new year

5. Epiphany is also know as?
   a. the birth of Christ b. All Saints Day
   c. All Souls Day d. Three Kings Day

6. Pope Julius I declared December 25 as the official birthdate of Christ in what year? Christmas was later chosen to be celebrated on this date.
   a. 1300 AD b. 936 AD
   c. 320 AD d. 200 AD

7. Which one of the following does not deal with Kwanzaa.
   a. family values b. commerce
   c. self-improvement d.death

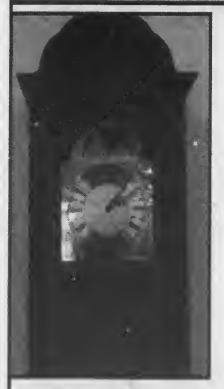
8. Which of the following a traditional Hanukkah food?
   a. potato pancakes b. meat loaf
   c. turkey d. fish

9. Christmas is only celebrated in English speaking countries.
   a. true b. false

10. The "Christmas Tree"originated in what country?
   a. Iceland b. Russia
   c. India d. Germany

Answers: 1.a, 2.c, 3.b, 4.a, 5.d, 6.c, 7.d, 8.a, 9.b, 10.a

## Where in Clarion?



*Check below for the answer!*

*Last week's answer: Metal moument between Harvey Hall and Peirce Science Center*

Carlson Library, Level 1



# Not so Rosy for Michigan, USC

J.A. Adande
*Washington Post*

LOS ANGELES – Once again we have a New Year's Day matchup between the Pacific 10 and Big Ten conferences at the Rose Bowl, just the way everyone wanted it except for USC and Michigan.

If you needed another reason to demolish the Bowl Championship Series, here it is. We keep hearing from the college football folks that a playoff would diminish the rich history of the bowl games, but how exactly is that tradition being preserved when neither of these two old school Rose Bowl participants truly wants to be there?

They both dreamed of playing Ohio State in the BCS' so-called national championship game in Glendale, Ariz., on Jan. 8. That's right, they'd rather head to the middle of the desert than the base of the picturesque San Gabriel mountains. They'd rather be in a stadium that just opened instead of the great old oval built in 1922. So much for tradition.

In a conference call Sunday night featuring the two teams' coaches and Rose Bowl Chief Executive Mitch Dorger, the only person whose happy talk didn't require footnotes was Dorger.

"I know I'm really looking forward to being there on New Year's Day," he said. "We're very excited about having these good friends back in the game."

You can believe him, because if it were up to the Rose Bowl folks it would always be teams from the Big Ten and Pac-10, with nary a Cornhusker or Sooner in sight.

USC Coach Pete Carroll said playing in the Rose Bowl was a "fantastic opportunity," and Michigan Coach Lloyd Carr said Michigan was "delighted" to accept the Rose Bowl bid.

But I didn't see Carroll and the Trojans holding roses when they walked off the field following their loss to UCLA on Saturday. And when Carr was asked about his players' reaction he said, "There's obviously disappointment. And yet part of life, and what they learned here, is that regardless of some of the things that don't go your way in your life, you have to move on."

Instead of talking about the eighth Rose Bowl matchup between these college football powerhouses, most of the conference call consisted of Carr getting bombarded about his thoughts regarding the BCS system, the fairness of his team's No. 3 ranking and whether coaches should vote. At one point Carroll, the taste of his team's exclusion from the 2004 BCS title game still in his head, even expressed sympathy for Carr's predicament.

That's just another indication that this is a bad deal for the Rose Bowl.

Just to be clear, neither of these teams can blame their situation on the system. USC recused itself from the championship discussion with its second loss of the season on Saturday against UCLA. And Michigan has no right to step to the front of the contenders line because it didn't satisfy what ought to be Requirement No. 1: win your conference. So they both got what they deserved, if not what they wanted.

Do you really think the Trojans are eager to head back to that venue? Twice in the last 12 months their championship dreams have died on that field. I bet Michael Richards would opt to spend Christmas at the Wayans brothers' house before USC would choose to go back to the Rose Bowl.

No one who cares about the Rose Bowl wants to see it turned into a consolation prize. It's sad to think that this year's Ohio State-Michigan game which was as hyped and exciting as any in the history of that great rivalry had the unprecedented stakes of the loser going to the Rose Bowl.

It wasn't too long ago that the Rose Bowl meant everything to Big Ten teams. In 1992, for example, third-ranked Michigan was 8-0-1 and a victory in its final home game against Illinois would have kept the Wolverines in the national championship picture. But with the Wolverines trailing by three in the fourth quarter, Coach Gary Moeller decided to play for a tie that would clinch the Big Ten title. He called a run on third and long, then sent the field-goal unit out.

"I didn't want to risk the Rose Bowl by throwing an interception," Moeller said.

Those were the priorities: Rose Bowl first, a shot at the national championship second.

Then the BCS came into formation, with the Big Ten, Pac-10 and Rose Bowl signing on, and suddenly it became all about that crystal football.

"We're going to make it a great game by getting ready and giving it all the respect it deserves," Carroll said.

Yes, this year it hosted a classic matchup of the best two teams duking it out for the title until the final bell. In 2004 the Trojans won a share of the national championship there, back when a USC-Michigan game really meant something. In recent years we've also seen an uncompetitive Miami-Nebraska "championship" game and a blah Oklahoma-Washington State matchup that featured rows of empty seats.

The occasional showcase every few years won't cut it. We're not talking about Martin Scorsese movies; the Rose Bowl is an annual event. And the folks at the Tournament of Roses committee do a great job putting it on. They shouldn't be relegated to an afterthought in any year.

Have the Rose, Sugar, Orange and Fiesta Bowls all host games on New Year's Day. Then use two of those stadiums for the semifinals the next week, and one more for a championship the week after that, on a rotating basis.

That wouldn't guarantee the Rose Bowl would be the game every year. But with the winner at least assured of advancing to another round, the Rose Bowl would never be just a game.

# Eagles injured but still in NFC hunt

Mark Maske
*Washington Post*

PHILADELPHIA – The Philadelphia Eagles, who play the Washington Redskins Sunday at FedEx Field, are riding a one-game winning streak. They've won one of their last three games and two of their last seven. They have a 36-year-old quarterback who just got his first victory as an NFL starter in more than 13 months and had his first 300-yard passing performance in more than two years.

By the NFC's current standards, that makes them a virtual powerhouse.

After the Eagles beat the Carolina Panthers on Monday night, tailback Brian Westbrook was asked what message the veterans had delivered last week to the younger players, with the team reeling from losing quarterback Donovan McNabb to a season-ending knee injury and desperately trying to recapture what it had when it won four of its first five games.

"The reality is," Westbrook said, "with the way the NFC has turned out, we were very much in the hunt."

Indeed they were, and they're sitting even prettier now after beating Carolina, 27-24. That raised the Eagles' record to 6-6 and put them in a tie with the Panthers, New York Giants and Atlanta Falcons as the front-runners in the less-than-pulsating race for the two wildcard playoff berths in what has become, once again, the NFL's junior varsity conference.

"We've been so up and down," Eagles Coach Andy Reid said. "That's the way the NFC has been. But I liked what I saw Monday."

Only the four NFC division leaders have winning records. In the AFC, there are five teams with 7-5 records jockeying for wildcard spots. Some of those teams should immediately petition the league to switch conferences.

No team ever has reached the NFL playoffs with a losing record in a full, non-strike season. But the NFC had two 8-8 clubs in the postseason in the 1999 season the Dallas Cowboys and Detroit Lions and again in the 2004 season the Minnesota Vikings and St. Louis Rams. League officials now must cross their fingers and hope that two of these ragtag NFC outfits can reach the eight-victory mark this season and spare the NFL the ignominy of having a losing team in the playoffs.

The Kansas City Chiefs have made a regular practice in recent years of proposing that the NFL's playoff field be expanded. The proposal never has garnered the necessary support among the league's franchise owners, and one glance at this season's NFC standings underscores why: There aren't enough good teams in the conference to fill even the current number of postseason slots.

People in the league talk about the balance of power being a shifting, cyclical thing. But the AFC is on an extended run of dominance. Its teams have won five of the last six and seven of the past nine Super Bowls. AFC clubs are on their way to having more wins in regular season interconference games for a fifth straight season; the NFC last prevailed in that head-to-head competition in 1995, although the conferences were even in 2000 and 2001.

But if the NFC is embarrassed about the sorry state of its playoff chase, the players on the teams involved in the wildcard scramble aren't admitting it. They say they're happy just to be in the race, no matter how forgiving that race has been.

"We've got four games left," Giants center Shaun O'Hara said after his team's loss to the Cowboys on Sunday in East Rutherford, N.J. "We've still got a lot left to play for."

The refrain was the same for the Eagles late Monday night.

"It's great to be in a situation where we're still in it, even with all that's happened," tight end L.J. Smith said. "We've had a lot of disappointing things happen, but we're still right in it. We're fighting for something. We're not out of it. We're right in the hunt. To go to practice and know you're still playing for something feels good."

**Want to cover sports events for the Clarion Call?**

Contact Eric Bowser, sports editor, at x 2380 or at call@clarion.edu.

**Special End of the Semester Championship Edition**

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

12/7/06

### Indoor Soccer
**Co-Rec - "Big Bicks"**

Adam Skulnick, Brian Swazak, Josh Mueller, Kendra Petterson, Catlin Border, Brad Mavrod.

**2ND – "Beantown Bombers"**

Sam Yeager, Luke Dunlap, Ken Ramsey, Kaylie Tuznik, Nicole Selker, Mike Goth, Augie Della Salla, Kyle Snoke.

**Free Throw 2ND Place**

Jafar Ollal, Quentin Brazil, Chris Parks 8/10 in semifinal

### 3 on 3 Basketball
**Women - "Holics"**

Kristie Bash, Denise Langer, Angie Stikks, Stephanie Clayton, Krisa Keller

**2ND Place – "Ballaz"**

Jackie Browo, Sue Despot, Jess McMunn, Lindsey Dugovitch, and Katie Schilt

**Women's Free Throw**

Kristie Bash – Champ 8 of 10
Bethany Lauer – 2ND 7 of 10

### 3 on 3 Basketball
**Gold – "Old School"**

Jason Warner, Dan Barrett, Jared Stuart, Brett Sheaffer, Brandon Fedricci

**2ND Place – "3 Ballers"**

Eric Sypula, Matt Chivets, Joe, Zac Rupert

**Men's Free Throw**

Dane Williams 9 for 10 in finals

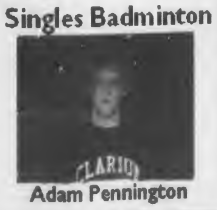
### 3 on 3 Basketball
**Blue – "Show Time"**

Ryan Bridge, Jason Ross, Terrance Vaughns, Jim Higgins, Peter Bashneagle

**2ND Place – "US"**

Lamont H, Teddy, Jamal Hassan, Rodney P, Jamah

**Singles Badminton**



Adam Pennington

### Indoor Soccer
**Men's - "Team America"**

Andrew Blytho, Al Brecht, Stefon Marcella, Patrick Murray, Luke Grimes, Dan Pajak, Jon Wagoner,

**2ND Place – "Team Great"**

Dan Vikartosky, Joe Liverpool, Steve Speicher, Anthony Luatzy, Mac Luke

All Pictures and IM Clarion Call articles available on-line:
**clarion.edu/intramurals**

# Sports

Today: Men's b-ball goes 1-1 on road trip Women's hoops drops two on the road

## Men's basketball goes 1-1 on two game road trip

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, Dec. 6 – The Clarion University men's basketball team hit the road this past weekend for a pair of games. The Golden Eagles won the first game at Mansfield University by five and lost by two at Bloomsburg University.

Clarion traveled to Mansfield on Saturday Dec. 2 and improved its record on the young season to 2-1 with an 82-77 win.

Senior guard Leon Kennedy led the Golden Eagles scoring a career high 27 points in the victory over the Mountaineers. Kennedy added seven rebounds.

The Golden Eagles held a slim four point lead at halftime, but used a 19-7 run in the second half to lead by as many as 18 points. The lead was cut to four points with 45 seconds left after the Mountaineers went on a 14-2 run, but Clarion was able to hang on for the victory.

The Golden Eagles shot 9-14 from three-point range in the game and 52.9 percent from the field. Senior forward Ricky Henderson added 13 points and eight rebounds for the Golden Eagles.

After the Golden Eagles win at Mansfield, they were back on the road heading to Bloomsburg for a match up on Sunday Dec. 3. Clarion and Bloomsburg played close the entire game and Bloomsburg came out on top 67-65.

Clarion trailed by four at half time and the Huskies, now ranked 21st in the National Association of Basketball Coaches (NABC) Division II poll, stretched the lead to 10 midway through the second half.

The Golden Eagles weren't done just yet and thanks to a 13-2 run they took a 55-54 lead with just under six minutes to play. The game was back and forth from that point, as there were five ties and three lead changes in the final 5:55.

Clarion tied the game at 65 on a Chris Buchanan lay-up with 1:10 remaining but the Huskies scored 14 seconds later, which would prove to be the winning bucket. The Golden Eagles had two chances to tie the game in the final seconds but came up short.

Henderson led the team in scoring and rebounds with 19 points and 12 rebounds for his first double-double of the season. Kennedy added 12 points, seven rebounds, four steals and two assists.

The Golden Eagles will now play their next eight games at home with the first being Wednesday Dec. 6 against Penn State Beaver. Clarion will then play Briarcliff College on Saturday Dec. 9. The Golden Eagles played at Briarcliff in the first game of the season winning 78-47 in Coach Ron Righter's 300th career victory at Clarion.

Photo courtesy of Sports Information

*Ricky Henderson - Pictured above was named PSAC-West player of the week on Dec. 4. Henderson averaged a double double on the Golden Eagles two game road trip last weekend.*

## Women's basketball drops two on the road

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

CLARION, Dec. 6– The young Golden Eagle women's team set out on their first big road trip of the season against PSAC opponents Mansfield and Bloomsburg hoping to get a clean sweep and reach that .500 mark. But things didn't turn out the way Coach Margaret "Gie" Parsons and company wanted as Mansfield surprised Clarion 68-54 and then the next day Bloomsburg topped the Eagles 72-61 to drop them to 1-4 overall and 0-3 on the road. Coach Parsons goes into more detail about what caused the losses.

"Our ladies haven't been shooting well in games, some of the players aren't in the offense mix, and we need to be more aggressive attacking the basket."

One statistic that stands out is the three point shooting, over the weekend the team just made two three's on 19 attempts. The team struggled last season in that category, shooting just 25 percent all year long.

In the Mansfield game, Jessica Albanese led the Eagles with 17 points and seven rebounds while guards Katrina Greer and April Gratton had nine and eight points respectively. Jessica Uhrich was unstoppable for the Mounties with 27 points and 16 rebounds, easily her finest game of the season. Clarion was down by nine at the half and cut it down to three, 51-48 at one point in the second half, but Mansfield used a 17-6 run to overtake the Eagles.

The next day in Bloomsburg, Clarion was down 20-18 late in the first half but the Huskies had a 13-4 run to end the half and they never looked back after that. My'Kea Cohill had 15 points and Albanese finished with a double-double of 14 points and 10 rebounds. Parsons goes on to add how impressed she is with Albanese's play.

"She is playing every bit as well as we expected, she is a veteran and knows the system very well."

Cohill is the junior transfer from Youngstown State and is second on the team in scoring and still learning the ways of Division Two hoops as pointed out by Parsons.

"We are still getting used to seeing My'Kea play and at the same time she is getting used to our system and what we expect from her day in and day out."

With the season still very young, it is good that the ladies are getting a better feel for the college game as many freshman and sophomores are seeing significant playing time and minutes. After their game against Pitt-Johnstown yesterday the team has almost two weeks off before they play Cheyney University Dec. 19 at Tippin Gymnasium. Their schedule has been a tough one to start, but it will only make this team better and more experienced for PSAC west play starting in January.

Shasta Kurtz/*Clarion Call*

*Warming up - The Clarion University women's basketball team is shown here warming up before their game on Wednesday Dec. 6 against the University of Pittsburgh Johnstown.*

## Red Sox sign Drew, Lugo

Jeff Goldberg
*Washington Post*

It had been assumed that one reason the Red Sox were in hot pursuit of free agent outfielder J.D. Drew and shortstop Julio Lugo was to limit collateral damage to the lineup, should Manny Ramirez be traded.

Now it appears all three will be in the lineup next season. The Red Sox agreed to a five-year, $70 million contract with Drew, 31, Tuesday at the winter meetings in Orlando, Fla. Lugo, 31, accepted a four-year, $36 million deal, according to The Associated Press.

It was not immediately known if Drew's fifth year is an option year or guaranteed.

Drew, who will replace Trot Nixon in right field and bat fifth, hit .283 with 20 homers and a career-high 100 RBI for the Dodgers last season. He opted out of the final three years of his contract in early November, making him a free agent.

Drew has been a Red Sox target not least because of his career .393 on-base percentage, a highly valued statistic in the organization. With trade talks for Ramirez rapidly cooling, Drew can provide lineup protection for both Ramirez and David Ortiz.

"With David and Manny, if they want to walk those guys, we want them to pay a steep price," Manager Terry Francona told AP.

Red Sox General Manager Theo Epstein stressed Drew's defense, which agent Scott Boras compared to former Red Sox right fielder Dwight Evans.

"For a long time, we've talked about having a center fielder in right field," Epstein said. "J.D. Drew's a really good defensive player. Having him in right will help our outfield defence. In one player, we could address two areas of weakness."

Drew also comes with baggage. He has not had two consecutive healthy seasons in his major league career, which began in 1998. And he has earned a reputation for a lack of passion, which might not play well in Boston.

The role earmarked for Lugo is replacing shortstop Alex Gonzalez, who was let go as a free agent. Lugo hit .278 with 12 homers in 122 games last season, including 49 with the Dodgers after a midseason trade from the Devil Rays.

While the Red Sox locked up Drew and Lugo, it appears that avenues for a Ramirez trade were all but closed. Epstein reiterated that the Red Sox would no longer be actively pursuing a Ramirez trade after Wednesday, and SI.com reported that Red Sox officials were terming the chances of a deal as "all but dead."

3723-

# Sports

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Clarion traveled to Mansfield on Saturday Dec. 2 and improved its record on the young season to 2-1 with an 82-77 win.

Senior guard Leon Kennedy led the Golden Eagles scoring a career high 27 points in the victory over the Mountaineers. Kennedy added seven rebounds.

The Golden Eagles held a slim four point lead at halftime, but used a 19-7 run in the second half to lead by as many as 18 points. The lead was cut to four points with 45 seconds left after the Mountaineers went on a 14-2 run, but Clarion was able to hang on for the victory.

The Golden Eagles shot 9-14 from three-point range in the game and 52.9 percent from the field. Senior forward Ricky Henderson added 13 points and eight rebounds for the Golden Eagles.

After the Golden Eagles win at Mansfield, they were back on the road heading to Bloomsburg for a match up on Sunday Dec. 3. Clarion and Bloomsburg played close the entire game and Bloomsburg came out on top 67-65.

Clarion trailed by four at half time and the Huskies, now ranked 21st in the National Association of Basketball Coaches (NABC) Division II poll, stretched the lead to 10 midway through the second half.

The Golden Eagles weren't done just yet and thanks to a 13-2 run they took a 55-54 lead with just under six minutes to play. The game was back and forth from that point, as there were five ties and three lead changes in the final 5:55.

Clarion tied the game at 65 on a Chris Buchanan lay-up with 1:10 remaining but the Huskies scored 14 seconds later, which would prove to be the winning bucket. The Golden Eagles had two chances to tie the game in the final seconds but came up short.

Henderson led the team in scoring and rebounds with 19 points and 12 rebounds for his first double-double of the season. Kennedy added 12 points, seven rebounds, four steals and two assists.

The Golden Eagles will now play their next eight games at home with the first being Wednesday Dec. 6 against Penn State Beaver. Clarion will then play Briarcliff College on Saturday Dec. 9. The Golden Eagles played at Briarcliff in the first game of the season winning 78-47 in Coach Ron Righter's 300th career victory at Clarion.

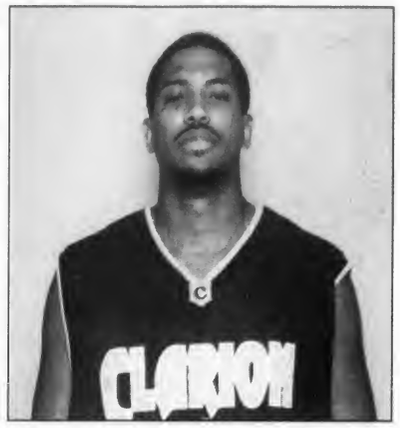

Photo courtesy of Sports Information

*Ricky Henderson - Pictured above was named PSAC-West player of the week on Dec. 4. Henderson averaged a double double on the Golden Eagles two game road trip last weekend.*

## Women's basketball drops two on the road

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

CLARION, Dec. 6– The young Golden Eagle women's team set out on their first big road trip of the season against PSAC opponents Mansfield and Bloomsburg hoping to get a clean sweep and reach that .500 mark. But things didn't turn out the way Coach Margaret "Gie" Parsons and company wanted as Mansfield surprised Clarion 68-54 and then the next day Bloomsburg topped the Eagles 72-61 to drop them to 1-4 overall and 0-3 on the road. Coach Parsons goes into more detail about what caused the losses.

"Our ladies haven't been shooting well in games, some of the players aren't in the offense mix, and we need to be more aggressive attacking the basket."

One statistic that stands out is the three point shooting, over the weekend the team just made two three's on 19 attempts. The team struggled last season in that category, shooting just 25 percent all year long.

In the Mansfield game, Jessica Albanese led the Eagles with 17 points and seven rebounds while guards Katrina Greer and April Gratton had nine and eight points respectively. Jessica Uhrich was unstoppable for the Mounties with 27 points and 16 rebounds, easily her finest game of the season. Clarion was down by nine at the half and cut it down to three, 51-48 at one point in the second half, but Mansfield used a 17-6 run to overtake the Eagles.

The next day in Bloomsburg, Clarion was down 20-18 late in the first half but the Huskies had a 13-4 run to end the half and they never looked back after that. My'Kea Cohill had 15 points and Albanese finished with a double-double of 14 points and 10 rebounds. Parsons goes on to add how impressed she is with Albanese's play.

"She is playing every bit as well as we expected, she is a veteran and knows the system very well."

Cohill is the junior transfer from Youngstown State and is second on the team in scoring and still learning the ways of Division Two hoops as pointed out by Parsons.

"We are still getting used to seeing My'Kea play and at the same time she is getting used to our system and what we expect from her day in and day out."

With the season still very young, it is good that the ladies are getting a better feel for the college game as many freshman and sophomores are seeing significant playing time and minutes. After their game against Pitt-Johnstown yesterday the team has almost two weeks off before they play Cheyney University Dec. 19 at Tippin Gymnasium. Their schedule has been a tough one to start, but it will only make this team better and more experienced for PSAC west play starting in January.

Shasta Kurtz/*Clarion Call*

*Warming up - The Clarion University women's basketball team is shown here warming up before their game on Wednesday Dec. 6 against the University of Pittsburgh Johnstown.*

## Red Sox sign Drew, Lugo

Jeff Goldberg
*Washington Post*

It had been assumed that one reason the Red Sox were in hot pursuit of free agent outfielder J.D. Drew and shortstop Julio Lugo was to limit collateral damage to the lineup, should Manny Ramirez be traded.

Now it appears all three will be in the lineup next season. The Red Sox agreed to a five-year, $70 million contract with Drew, 31, Tuesday at the winter meetings in Orlando, Fla. Lugo, 31, accepted a four-year, $36 million deal, according to The Associated Press.

It was not immediately known if Drew's fifth year is an option year or guaranteed.

Drew, who will replace Trot Nixon in right field and bat fifth, hit .283 with 20 homers and a career-high 100 RBI for the Dodgers last season. He opted out of the final three years of his contract in early November, making him a free agent.

Drew has been a Red Sox target not least because of his career .393 on-base percentage, a highly valued statistic in the organization. With trade talks for Ramirez rapidly cooling, Drew can provide lineup protection for both Ramirez and David Ortiz.

"With David and Manny, if they want to walk those guys, we want them to pay a steep price," Manager Terry Francona told AP.

Red Sox General Manager Theo Epstein stressed Drew's defense, which agent Scott Boras compared to former Red Sox right fielder Dwight Evans.

"For a long time, we've talked about having a center fielder in right field," Epstein said. "J.D. Drew's a really good defensive player. Having him in right will help our outfield defense. In one player, we could address two areas of weakness."

Drew also comes with baggage. He has not had two consecutive healthy seasons in his major league career, which began in 1998. And he has earned a reputation for a lack of passion, which might not play well in Boston.

The role earmarked for Lugo is replacing shortstop Alex Gonzalez, who was let go as a free agent. Lugo hit .278 with 12 homers in 122 games last season, including 49 with the Dodgers after a midseason trade from the Devil Rays.

While the Red Sox locked up Drew and Lugo, it appears that avenues for a Ramirez trade were all but closed. Epstein reiterated that the Red Sox would no longer be actively pursuing a Ramirez trade after Wednesday, and SI.com reported that Red Sox officials were terming the chances of a deal as "all but dead."

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| | A | B | C |
|---|---|---|---|
| 52 | Groves, John appointed as Dean of Education | March 29, 2007 | 1 |
| 53 | hazard mitigation plan: CUP must formulate hazard mitigation plan | February 15, 2007 | 3 |
| 54 | Hilliard, Marie T. speaks about embryonic stem cell research | February 1, 2007 | 6 |
| 55 | Hip-Hop: across the curriculum | March 29, 2007 | 2 |
| 56 | Hip-Hop: CUP presents Hip-Hop | February 22, 2007 | 1 |
| 57 | ID numbers assigned, Gen. Ed. Meeting set | March 29, 2007 | 1 |
| 58 | Johnson, Steven: runs in Boston Marathon | April 26, 2007 | 1 |
| 59 | Kennedy, Leon named PSAC- West player of the week | February 15, 2007 | 11 |
| 60 | Kossick, Matt: has the chance to study in Argentina | February 15, 2007 | 5 |
| 61 | Kress, Diane: Richard and Wheatley win titles at PSCA's | March 1, 2007 | 11 |
| 62 | Lingwall, Andrew selected to produce web-based chapter supplements | March 8, 2007 | 1 |
| 63 | Madison,Dana named to Who's Who Among America's Teachers | March 8, 2007 | 3 |
| 64 | March for Life in Washington: Clarion University students participate | January 25, 2007 | 1 |
| 65 | Marcotulli, Bruno; Sparks, Brian: "Black. White." opens students eyes | January 25, 2007 | 6 |
| 66 | Mary Walter Leadership development series to begin | March 1, 2007 | 1 |
| 67 | National Black HIV/ AIDS Awareness Week: CUP recognizes week | February 1, 2007 | 1 |
| 68 | NBS learns how to get a job in broadcasting | March 29, 2007 | 4 |
| 69 | NCA: earns | January 25, 2007 | 1 |
| 70 | Nolan, Linda: Provost resigns | March 22, 2007 | 1 |
| 71 | Northeast District Convention at CUP | March 8, 2007 | 3 |
| 72 | Parking on Campus | February 8, 2007 | 1 |
| 73 | Philosophy and Religious Studies: Clarion University to host conference | March 1, 2007 | 2 |
| 74 | Philosophy Club hosts 20th annual IAPRS Conference | April 19, 2007 | 5 |
| 75 | President Advancement Award: CUP granted award | March 1, 2007 | 1 |
| 76 | Prioleau, Rachelle: Arts and Sciences dean appointed | March 22, 2007 | 2 |
| 77 | PRSSA reaches out to the University community | March 22, 2007 | 4 |
| 78 | PRSSA to host two professional PR speakers in March | March 1, 2007 | 2 |
| 79 | Public Safety: Campus Police to patrol Reinhard | February 22, 2007 | 1 |
| 80 | Public Safety: Police practice DUI training skills | February 8, 2007 | 4 |
| 81 | Racism and sexism forum held at CUP after Don Imus comments | May 3, 2007 | 1 |
| 82 | Real World cast members answer students' questions | May 3, 2007 | 6 |
| 83 | Reinhard increases prices | March 22, 2007 | 1 |
| 84 | Richard, Erin continues setting records at Clarion | March 29, 2007 | 10 |
| 85 | Richard, Erin named PSAC Indoor Track athlete of the week | February 1, 2007 | 12 |
| 86 | Richard, Erin wins PSAC West track athlete of the week award | April 19, 2007 | 11 |
| 87 | Richard, Erin: Richard and Wheatley win titles at PSAC's | March 1, 2007 | 11 |
| 88 | Richards, Erin: repeats as PSAC Indoor Track athlete of the week | February 8, 2007 | 10 |
| 89 | Room and board rates: New rates | March 29, 2007 | 1 |
| 90 | ROTC learns how to clean rooms as part of training | January 25, 2007 | 4 |
| 91 | Sabatose, Lori selected to coach US team at Maccabi Games | May 3, 2007 | 10 |
| 92 | Science Center construction to begin | February 1, 2007 | 1 |
| 93 | Science Center: Two additional contributions received | January 25, 2007 | 1 |
| 94 | Search for Dean of Education | February 1, 2007 | 2 |
| 95 | Senate accepting applications | March 29, 2007 | 2 |
| 96 | Smoking: When will Pa. join the ban? | February 15, 2007 | 4 |
| 97 | Softball ends season with doubleheader loss at Lock Haven | May 3, 2007 | 9 |
| 98 | Softball hoping to build their offense | February 22, 2007 | 9 |
| 99 | Softball starts season 4-4 in Florida | March 22, 2007 | 10 |
| 100 | Softball: Clarion softball struggling to find groove | April 26, 2007 | 10 |
| 101 | Spring Fling hosts CUP Media Day | April 26, 2007 | 1 |
| 102 | Spring Fling provides opportunity for CUP | March 22, 2007 | 1 |

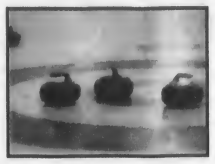
| | A | B | C |
|---|---|---|---|
| 1 | Title | Date | Page |
| 2 | A.L.F. Logo Contest now accepting submissions | February 1, 2007 | 2 |
| 3 | Alpha Phi Omega prepares for section conference | March 8, 2007 | 2 |
| 4 | Apple Final Cut software: Professors to be certified on software | March 1, 2007 | 1 |
| 5 | Backetball: Men's basketball defeats Edinboro for first PSAC win of season | February 1, 2007 | 12 |
| 6 | Baseball ends season with doubleheader split versus Indiana | May 3, 2007 | 10 |
| 7 | Baseball finishes trip strong | March 22, 2007 | 10 |
| 8 | Baseball looking to get back in the playoffs | February 22, 2007 | 9 |
| 9 | Baseball stops eight game skid | April 19, 2007 | 10 |
| 10 | Baseball team looks to Senior's leadership | April 26, 2007 | 9 |
| 11 | Basketball: Men's basketball clinches playoff berth | March 1, 2007 | 11 |
| 12 | Basketball: Men's basketball extends winning streak to five games | February 22, 2007 | 10 |
| 13 | Basketball: Men's basketball falls at Shippensburg 64-49 | January 25, 2007 | 9 |
| 14 | Basketball: Men's basketball falls in PSAC playoffs at California 67-62 | March 1, 2007 | 12 |
| 15 | Basketball: Men's basketball makes it three in a row with win over PSU-Dut | February 15, 2007 | 12 |
| 16 | Basketball: Women's basketball drops a close game at California 67-61 | February 8, 2007 | 10 |
| 17 | Basketball: Women's basketball ends season with comeback win over SRU | March 1, 2007 | 12 |
| 18 | Basketball: Women's basketball falls just short against Edinboro 55-50 | February 1, 2007 | 11 |
| 19 | Basketball: Women's basketball falls to Ship 79-64 | February 15, 2007 | 12 |
| 20 | Basketball: Women's Basketball loses a close game at Shippensburg | January 25, 2007 | 9 |
| 21 | Basketball: Women's basketball team defeats Lock Haven 57-46 to remain | February 22, 2007 | 10 |
| 22 | Basketball:Men's basketball falls at PSAC West leading California 80-60 | February 8, 2007 | 10 |
| 23 | BaZaar Magzine holds rock show | January 25, 2007 | 6 |
| 24 | Becht: Gas leak found in Becht | May 3, 2007 | 2 |
| 25 | Brooks, A.J. competes at NCAA's | March 22, 2007 | 10 |
| 26 | Campusfest 2007 rocks out clarion | May 3, 2007 | 6 |
| 27 | CampusFest tickets on sale week of March 5 | March 1, 2007 | 3 |
| 28 | Career Service Center hosts Education job fair | March 29, 2007 | 1 |
| 29 | Career Service Center to host expo | February 15, 2007 | 2 |
| 30 | Chess club makes its debut at CUP | March 1, 2007 | 6 |
| 31 | Clarion University hosts Risk Management and Procedures session | April 26, 2007 | 1 |
| 32 | Classes cancelled: Heavy snow hits | February 15, 2007 | 1 |
| 33 | CUP experiences enrollment increase | February 1, 2007 | 1 |
| 34 | CUP students featured on speech DVD | February 15, 2007 | 1 |
| 35 | Deans: Interviews for deans announced | February 8, 2007 | 1 |
| 36 | Debate team finished sixth | April 19, 2007 | 2 |
| 37 | Debate team: Allocations for debate team, RSOs announced | March 8, 2007 | 1 |
| 38 | Debate team: CUP Debate team qualifies for Nationals | March 1, 2007 | 1 |
| 39 | Debate team: CUP debate team qualifies for NDT | March 8, 2007 | 1 |
| 40 | Debate Team: honored by PASSHE governors at Capital | April 19, 2007 | 1 |
| 41 | Disaster Resistant University: CUP | May 3, 2007 | 1 |
| 42 | Eagle Ambassadors attend conference | February 22, 2007 | 2 |
| 43 | Ellemeyer, Deborah: publishes eighth book | February 1, 2007 | 3 |
| 44 | English club reaches beyond the department | February 1, 2007 | 6 |
| 45 | Enrollment surges, new senators needed | January 25, 2007 | 2 |
| 46 | Faculty of PA State Universities work toward contract agreement | May 3, 2007 | 1 |
| 47 | Faculty senate discusses Clarion response plan | April 19, 2007 | 1 |
| 48 | Faculty Senate discusses new science center | May 3, 2007 | 2 |
| 49 | Franklin records 300th career assis | February 15, 2007 | 11 |
| 50 | Golf team wins two of last three heading into NCAA East Regionals | April 26, 2007 | 9 |
| 51 | Grove, John Two Deans selected | March 22, 2007 | 2 |

Clarion Call Jan- May 2007

| | A | B | C |
|---|---|---|---|
| 103 | Springing ahead with Daylight Saving Time, the new policies | March 22, 2007 | 5 |
| 104 | S-PSEA prepares future educators | March 8, 2007 | 5 |
| 105 | Steelers hite Tomlin to Succeed Cowher | January 25, 2007 | 10 |
| 106 | Student achievements recognized | April 19, 2007 | 1 |
| 107 | Student groups constuct a city | February 22, 2007 | 1 |
| 108 | Student Senate discusses agenda and current account balances | April 26, 2007 | 2 |
| 109 | Student senate discusses new identification number | March 1, 2007 | 1 |
| 110 | Student Senate discusses Recognized Student Organizations's status | February 15, 2007 | 3 |
| 111 | Student Senate nominates executive members | May 3, 2007 | 1 |
| 112 | Student Senate votes on new RSOs | April 19, 2007 | 2 |
| 113 | Student Senate: A driving voice for students | February 15, 2007 | 5 |
| 114 | Student Senate: Meet the Student Senate Executive Committee | March 29, 2007 | 3 |
| 115 | Student senators newly elected | February 8, 2007 | 1 |
| 116 | Students ponder McCartney's death | February 22, 2007 | 6 |
| 117 | Suite style housing discussed by Senate | March 8, 2007 | 3 |
| 118 | Swim team: Men and Women's swim teams win home finale | January 25, 2007 | 10 |
| 119 | Swimmers: CUP swimmers finish second at PSAC's | March 1, 2007 | 11 |
| 120 | Swimming: Women's Swimmming: New scholarship established | January 25, 2007 | 1 |
| 121 | Tennis gets ready for spring season | March 8, 2007 | 11 |
| 122 | Tennis starts season 3-1 on spring trip | March 29, 2007 | 9 |
| 123 | Tennis Team continues solid Spring | April 19, 2007 | 10 |
| 124 | Theatre: Cinderella comes to Clarion | February 15, 2007 | 9 |
| 125 | Theatre: Clarion presents Dvorak's "Stabat Mater" | March 8, 2007 | 7 |
| 126 | Thomas, Joe host panel, "Art and Pornography" | March 22, 2007 | 1 |
| 127 | Three Clarion restaurants ban smoking | February 8, 2007 | 2 |
| 128 | Track: Clarion track teams set for PSAC Championships at Shippensburg | May 3, 2007 | 9 |
| 129 | Track: Indoor Track sets four school records at Kent State Tune-Up | February 22, 2007 | 10 |
| 130 | Trustees approved curriculum revisions | March 29, 2007 | 1 |
| 131 | Two candidates still to be interviewed | February 22, 2007 | 1 |
| 132 | Vagina Monologues: Clarion University hosts "Vagina Monologues" | February 15, 2007 | 1 |
| 133 | Virginia Tech: Clarion Hosts Vigil | April 26, 2007 | 1 |
| 134 | Virginia Tech: CUP to hold vigil after massacre | April 19, 2007 | 1 |
| 135 | Wolf, Jamie wins career record seventh NCAA title | March 29, 2007 | 10 |
| 136 | Wolf, Jamie wins NCAA Division II record Seventh diving championship | April 26, 2007 | 10 |
| 137 | Wrestlers finish fourth in PSAC's, their best finish since 2003 | February 1, 2007 | 12 |
| 138 | Wrestlers take seventh at EWL's | March 8, 2007 | 11 |
| 139 | Wrestling: Clarion wrestling falls to Rider University | February 8, 2007 | 9 |

BaZaar hosts first concert of semester

see pg. 6



Check out these winter sports

see pg. 5

ROTC "cleans room"

see pg. 4

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# THE CLARION CALL

Clarion, Pennsylvania 16214 | Volume 94 Issue 13 | January 25, 2007

## CUP's NCA earns award

Lacey Hotchkiss
*Clarion Call* Staff Writer
s_lnhotchkis@clarion.edu

CLARION, Jan. 22 – Clarion University of Pennsylvania's National Communication Association (NCA) student chapter placed second in the NCA Club of the Year Award competition in San Antonio, Tx.

It was one of three clubs to receive an award in this competition that took place November 16-19.

Receiving the award, were the organization's board of directors and their advisor, Dr. Kristin Marshall, associate professor of speech communication.

"We were very excited ... we were only a club for two years," said Marshall.

University of Connecticut was elected the NCA Club of the Year. Clarion tied for second with Illinois State University. Nationwide, NCA has approximately 40 clubs.

The organization's president Martin Johnson, vice president Gorav Gulati, secretary Donald Henry, historian/newsletter coordinator Megan Sandeen and Steve Trichtinger, along with treasurer Alishia Azzarello, accepted the certificate on behalf of Clarion University.

"It is my privilege to be the president of the Club. I've enjoyed the past three years and I am looking forward to more time with NCA Club," said Johnson.

The competition required that clubs submit a portfolio.

Marshall said that the students did most of the work in their free time. The National Committee looked at all portfolios and in the end nominated three.

"Students really did all the work ... there couldn't be more then 20 pages in the portfolio," said Marshall.

Suggested areas for the portfolio were educational, fundraising, community service and field trips.

Clarion University's student chapter of NCA had a portfolio that highlighted some of the club's activities, such as making a poster presentation at the 2006 Eastern Communication Association Conventions; hosting guest speakers; and a fundraiser last year for Hurricane Katrina, in which they raised over $2,200.

Marshall said "That was the most anybody on campus raised."

NCA participated in activities for Relay for Life and Kids Come to College Day; worked on the Public Performance Series; and attended a field trip to Pittsburgh's KDKA-TV.

NCA also sponsored a graduate open house where there were opportunities to hear many speakers and attend workshop sessions, for the students attending the national convention.

While at the national convention, Marshall presented a paper at one of the panel sessions. She presented, "Connecting with Students Outside of the Classroom as an Advisor of a National Communication Association Club."

Marshall said, "NCA offers a lot of professionally orientated opportunities for students. ... It helps them to think about what they want to do in their field."

Sandeen said "It was great to go to San Antonio and be part of what professionals do ... the club has provided me with a lot of opportunities."

***See "NCA" continued on page 2.***

Photo courtesy of University Relations

*NCA – Clarion University's National Communication Association earned second place in the NCA Club of the Year Award competition in San Antonio, Texas.*

## Two additional contributions received for new science center

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennel@clarion.edu

CLARION, Jan. 21 – The Stackpole-Hall Foundation of St. Mary's donated $35,000 to the creation of Clarion University's new science center, while the Dr. and Mrs. Arthur William Phillips Charitable Trust contributed a grant totaling $125,000.

William Conrad, executive secretary for the Stackpole-Hall Foundation said, "CUP is a more popular choice for Elk County students to pursue post-secondary education. Seeing as how a good number of students come back to work and reside in the Elk County area, we decided it would be a beneficial contribution."

***See "CONTRIBUTION" continued on page 2.***

Photo courtesy of University Relations

*Contributions - Representatives from Stackpole Hall Foundation (top) and representatives from the Phillips Charitable Trust (bottom), both of which donated to the Clarion University's new science center.*

## New women's swimming scholarship established

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

CLARION, Jan. 23 – Dr. Rebecca Leas and Milissa Steiner Bauer have established The Dr. Rebecca Rutt Leas Women's Swimming Scholarship for CUP female swimmers to promote swimming and academics at Clarion University.

To be qualified for the scholarship, female swimmers must maintain a QPA of 2.8 or higher and meet NCAA eligibility regulations. A winner will be selected annually by the swimming coach and athletic director of Clarion University. All winners will have to reapply each year, according to Leas.

Leas is a former swimming coach at Clarion and also an associate professor of health and physical education. Bauer is a 1984 graduate of Clarion University and former swimmer.

Leas and Bauer have talked of instating a scholarship of this type throughout their friendship.

***See "SCHOLARSHIP" continued on page 2.***

Photo courtesy of University Relations

*Leas- A women's swimming scholarship has been established.*

## Clarion University students participate in March for Life in Washington, D.C.

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Jan. 23 – Clarion University students involved in the Students for Life organization attended the March for Life in Washington, D.C. on Monday, Jan. 22.

According to advisor of Students for Life and Clarion University P.S.S.P professor Tom Rourke, he and thirteen students left for Washington, D.C. on Sunday, Jan. 21 and spent the night at Catholic University of America.

Catholic University of America hosts thousands of individuals for the march, who sleep on the floors of various buildings on campus, including the gym.

A Prayer Vigil for Life was held at 8 p.m. in the Cathedral of the Immaculate Conception at Catholic University of American, involved students were allowed to participate.

On the day of the March for Life, students listened to speakers such as congressional representatives, community leaders, ministers, priests, rabbis, and imams prior to beginning their march down Constitution Avenue.

The theme for the 34th annual March for Life is "Thou Shalt Protect the Equal Right to Life of each Innocent Human in Existence at Fertilization *No Exception! No Compromise!*"

According to the March for Life Web site, www.marchforlife.org, "The March for Life Fund has selected this theme as a positive response to the recent errors of our Federal government by which, unfortunately, innocent preborn children may be killed intentionally."

The actual march began around 1 p.m.

"The march is held each year to protest the Roe v. Wade court decision which legalized abortion," said junior, Secondary Education, English major, Monica Mellon. "It is important to me that I be there to protest abortion but also to remember the unborn who are victims of abortion."

The Students for Life organization has attended the March for Life for the past three years.

Photo courtesy of Tom Rourke

*March for Life- The Clarion University Students for Life RSO attended the March for Life in D.C.*

# News

## Enrollment surges, new senators needed

### STUDENT SENATE

CLARION, Jan. 22– At the first Student Senate meeting of the Spring semester, President Justin Dandoy announced that Senate will begin the process for selection of a new student trustee this semester.

The committee for this selection will be run by three current senators.

Senate is also looking to replace former senators, Willy West and Chris Clark. Those interested are appointed and should attend the Jan. 29 meeting, with elections the following week.

Senate is also looking for two students at large. Those interested should contact Aimee Zellers.

Vice-president Jenna Agostino is planning to work with a committee to address any rec center concerns.

Trustee Garrett Sell announced that enrollment is up 5.2% with an increase in full-time enrollment by 3.7%. Along with the increase in enrollment there is an increase in the number of exchange scholars obtaining a degree from Clarion.

The Council of Trustees also is in the process of forming a criminal justice program along with a Bachelors of Arts in Administration leading to a fifth year Masters degree.

Treasurer Shaelin Knebel moved to allocated $1741 to the Eagle Ambassadors to attend a conference.

Senator Heather Puhalla said, "Attending this conference will help us to better communicate with alumni as opposed to talking about the "'good old years.'" The motion passed 18-0-1.

The Dining Committee will be meeting with an architect on the construct of the new Chandler Dining Hall at 8:30 a.m. in Egbert.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of December/January 2007. All information can be accessed on the Public Safety Web page.

■ Jan. 22, at 9:03 a.m., an employee from Egbert Hall has been receiving harassing telephone calls. These incidents are under investigation and the phone company has been notified and is assisting with the incident.

■ Jan. 20, at 8:21 p.m., campus police were called to the fourth floor Nair for disturbance complaints. This incident is under investigation.

■ Jan. 18, at 6:45 p.m., campus police were called on possible harassment at Chandler. After investigation, the incident was referred to Judicial Conduct for further action.

■ Jan. 16, at 10:15 a.m., an unknown person hit the rear end of a vehicle while parked in parking lot 5, causing minor damage.

■ Dec. 15, at 11:40 a.m., a student reported the theft of a calculator and a book from his room. The incident is under investigation.

■ Dec. 8, at 2 a.m., Keith Gruber, of Baltimore, Md., was arrested for driving under the influence after police witnessed him driving south on Greenville Ave. with his driver's side door open. Gruber was hanging out of the drivers side and drove on the north bound lane of Greenville Ave, almost causing an accident with a tractor trailer. Gruber was charger with the DUI, as well as other traffic violations.

***"SCHOLARSHIP" continued from front page.***

The two first met as coach and athlete when Bauer swam on some of Leas' national championship teams. They decided to endow the scholarship now because Leas will retire following the Spring 2007 semester.

"Milissa and I realized that because we don't have as much funding as other schools, there is a need for a scholarship like this in order to be competitive on a national level," Leas said.

Leas won six Division II national championships during her coaching tenure at Clarion from 1979-1987. The two years her teams came up short of a title, they finished second and third in the nation. Leas' teams also competed at the 1984 United States Olympic trials, according to university relations.

"I firmly believe Coach Leas was the key to the team's successes in the pool and many of our achievements once we graduated from Clarion University," Bauer told university relations.

Leas hopes to continue these ideals with the new scholarship.

"This scholarship will hopefully contribute to excellence in swimming here at Clarion and equally to an individual that will benefit and represent excellence here at Clarion," she said.

Leas hopes the scholarship will be worth around $1000, but said there is a dependency of contributions that will dictate how much the athlete will receive.

Leas and Bauer are in the process of conducting a fundraising effort for the scholarship.

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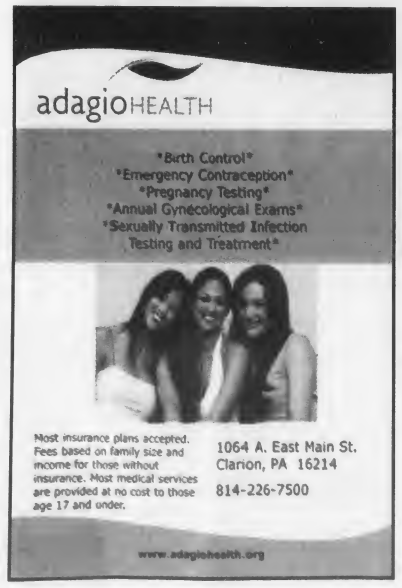

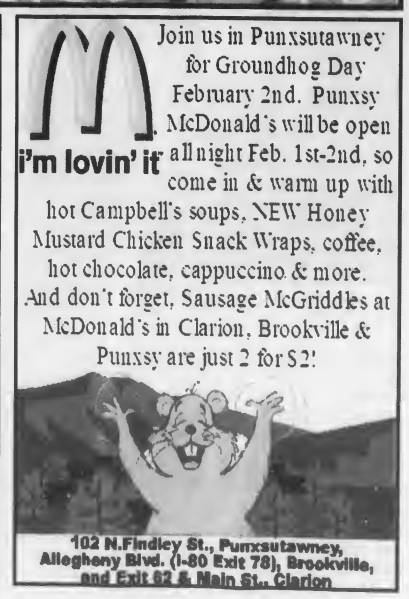





# Opinion

Editorial, Letters to the Editor and Call on You

## To tattoo or not to tattoo?

Amy Kaylor
Business Manager
s_amkaylor@clarion.edu

One of the more prominent questions among America's teenagers when they reach their eighteenth birthday and even more so when they graduate high school and head off to college, to tattoo or not to tattoo? Some people do it for memories, some do it because it "makes them look cool", it is a way of displaying personal beliefs, and there is the age old saying "chicks dig it."

When I was in eighth grade my brother reached that age of "I'm 18 I do what I want." I saw him go through a huge transformation where in a month he got four piercing's and a tattoo. At the time I saw my parent's point of view and all I could think have was how dumb can you be? But that all changed when I turned the same age. I hit the age of 18 three years later when suddenly I had five piercing's and then two weeks after my nineteeth birthday my friend and current roommate and I went out and got our first tattoos together.

The decision was a rash one, you had to consider the warnings that it's something that you'll have forever, and its going to hurt like hell. Of course I did the one thing I could think of, call my big brother. He took me through the whole process of the planning; looking into where to get it done, making sure you can afford it, and the dreaded part of telling mom and dad. By this time he had five tattoos taking up the better part of his upper arms and back, so I felt he was a worthy reference in my decision to get a tattoo or not.

My roommate and I got bored one weekend so we ventured around Clarion checking out the various tattooing options. Finally we looked through the flash art at Studio XIII, we found a couple tattoos we liked, only we wanted our own variations of them, and we made the date for our procedures that day. We had a two week wait until our day came; we were getting our tattoos right after each other, my roommate first, and then me. She actually told her dad about it and he was all for it, I told my brother about having an appointment to get mine drawn, but didn't tell him that the same appointment was to get the tattoo. The only other person I consulted was my boyfriend who at the time said it was ok, because he didn't believe that I'd actually go through with it.

The last days leading up to the appointment I started to get cold feet, but I was nicely reminded that the deal had been I'll get one if you do. So that day I sucked it up and went down to watch my roommate get her tattoo and wait for mine to come. But luckily for us when we got there, two tattoo artists were open so we got them done at the same time, with a wall dividing us.

We got the same theme to our tattoos: stars. My tattoo is three stars that zigzag down the side of my lower back, and her tattoo is a shooting star across her hipbone. Most people would think, well now the worst is over. Well for my roommate it was, but I still had my parents to deal with.

I chose my timing carefully to tell them about it, my mom was first (hi Mom!). She works at an elementary school, so I chose to call her at work because I knew she couldn't get mad and start yelling since she was around kids. When she answered the phone, I started the conversation with "you're going to be mad at me." After confirming that yes the place was clean and no I didn't get something crazy in an obvious place she wasn't exactly okay with it but she was content for the time being. The more fun phone call was to my father (sorry Dad). I started his conversation off the same way, but then he informed me that he already knew about it, my brother had ratted me out. He didn't really want to discuss it and still refers to it as "that dumb thing on my back."

It's been over a year since we went on our adventure, and I do not regret my tattoo. It is a decision that should not be taken lightly, and one that should be given a lot of thought and consideration before actually going through with it. The question is still, "To Tattoo or not to Tattoo", and the answer is different for everyone, I wouldn't suggest getting a large star tattooed on your head, but something that is personal and can be covered is always a good choice. Just make sure you know what you are getting into, and make sure it is something you want. I hope that your tattoo experience is a good one, Happy Tattooing!

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THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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2006-2007

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## The real facts on good TV

Jason Bice
Columnist
s_jpbice@clarion.edu

The other night, I thought about going to the rec center to play some Ultimate Frisbee with the gang. Then I realized that I wasn't a complete tool and didn't have a gang. Instead I sat at home and watched TV.

Now I know what you're thinking, "Wow, Jason Bice is really lame. All the fat slob does is sit at home and watches TV."

That's actually pretty mean. Why would you say that about me? But what you don't realize is that I'm doing all this TV watching for you. You see, my past articles never really did anything to help my readers. In fact, many considered my columns to be sexist, slanderous and even sassy. But that's all in the past and my sass level has dropped quite considerably. Therefore, from now on my articles will be dedicated to helping you, the reader, make the right decisions in your life. That's why I'm starting with watching TV. I can tell by the Neilson ratings that you people aren't responsible enough to choose what to watch on your own. So for the benefit of everyone in the world I've put together a little guide on what you should and shouldn't watch based on cold hard facts which I made up myself. You're welcome.

**Friday Night Lights**- Remember back in high school when you, the star quarterback, got paralyzed during a game and then to show their support, your girlfriend and your best friend slept with each other? How about the time you told your momma you needed money for an "SAT" class but by "SAT" class you meant "steroids." And I'll never forget the time you beat the crap out of a fat kid for no reason and then told news reporters that you did it because he called you racist names. Sounds like a comedy right? However, for some reason NBC lists this show as a drama. Either way, *Friday Night Lights*, follows the lives of different people involved with a Texas high school football team. It is surprisingly addictive. It has football and steroids for the guys and there's the ever important love stories for the girls. Most importantly, the guy in a wheel chair punching his best friend in the face. Everybody wins!

**Ugly Betty**- *Ugly Betty* is a "fish-out-of-water" story about a girl from a poor, Latino family who becomes an executive assistant for a fashion magazine. The only problem is she's ugly and knows nothing about fashion. An ugly girl trying to make it in the fashion industry?! What a hilarious premise for a TV show! Not only is she ugly but she's incredibly annoying as well. That'll make the situations she gets herself into even more zany. I'm pretty sure the only reason this show won a Golden Globe for "Best Comedy" is because people can't stop laughing about how horrible it is. Seriously, who wants to watch a show about a girl who wears braces and has no sense of style? Certainly not I and you shouldn't either.

**American Idol**- To be honest I probably don't even have to convince you to watch *American Idol* because its likely you already do. The audition process, which is probably the best part, showcases the incredible lack of singing talent that we have here in America. The people who suck get ripped on, verbally abused and humiliated to no end it's not just Simon this season either. The other two judges have become noticeably meaner as well. To add to the humiliation this year, the producers found it comical to lock one of the double doors. That way, after a contestant has been torn apart, they'll try to leave out the wrong door and look like fools. Serves them right. You'd have to know if you suck at singing, so don't enter a singing contest. It really makes me mad when people say how they feel bad for the people who aren't any good and get harassed. Its their own fault! Gosh! I love the show. Except for that one summer when everyone asked if Bo Bice was my cousin. Do I look like I'd be related to some dirty hippy?

**Lost**- A bunch of people get lost on a deserted island after a plane crash including one of the hobbits from *Lord of the Rings*. That's where the awesomeness ends. After the plane crash everyone has to work together in order to survive. Unfortunately, there's no professor to build a radio out of coconuts and no Gilligan to mess everything up in a comedic manner. The show wasn't actually that bad at first but its apparent that the writers weren't expecting it to get picked up for a second season. Judging by the ridiculousness of some of the episodes, they had no idea where they were going with the story. In one scene, some guy gets killed by a giant tree monster or something like that and we all know there's no such thing as a tree monster. A terrible lie like this alone is enough for me not to watch this crap.

**The Office**- This is the funniest show in the world and if you don't think so then you're wrong. So what if it's an import from Britain? I'll watch it every time. *The Office* is about the day to day lives of the employees of Dunder-Mifflin, a paper company in Scranton, PA. "What's so funny about a paper company?" you ask. For starters, the boss, Michael Scott, is played by Steve Carell and thinks he's the funniest person in the world. Pretty much everything he says is inappropriate and awkward which makes for some really funny stuff. Anything I write in this section wouldn't do the show justice so I'm just going tell you to watch it. Now.

**Grey's Anatomy**- I don't hate this show because it's popular, I hate it because it's taking viewers away from *The OC*. Just kidding. Kind of. From what I've seen of *Grey's Anatomy*, the show is about a bunch of doctors who have sex with each other. Now how sanitary can that be? Maybe they should start operating in a strip club. I'd actually watch it then. My biggest problem with this show is that it's a blatant rip off of *Scrubs*. *Scrubs* is another show about life in a hospital except it doesn't suck. One time on *Grey's* the black surgeon couldn't perform surgery without his lucky surgery cap or whatever that thing they wear is called. Then I realized that I'd seen this exact same situation on Scrubs like a year earlier and it was much more hilarious then. Bottom Line: *Grey's Anatomy* is no good.

**Roller Bear**- What do you mean you haven't heard of it? A show about a guy who dresses up in a bear suit on roller skates and fights crime is the most original idea in years. OK, so maybe my brother and I just made it up and convinced everyone where we worked that it was a real show. But having our co-workers trying to find what channel it's on at two in the morning was worth it.

So that's it. I hope you guys take my advice to heart and watch what I told you too. If not that's ok too but don't come crying to me if a giant tree monster eats your family.

# News

## Enrollment surges, new senators needed

### STUDENT SENATE

CLARION, Jan. 22– At the first Student Senate meeting of the Spring semester, President Justin Dandoy announced that Senate will begin the process for selection of a new student trustee this semester.

The committee for this selection will be run by three current senators.

Senate is also looking to replace former senators, Willy West and Chris Clark. Those interested are appointed and should attend the Jan. 29 meeting, with elections the following week.

Senate is also looking for two students at large. Those interested should contact Aimee Zellers.

Vice-president Jenna Agostino is planning to work with a committee to address any rec center concerns.

Trustee Garrett Sell announced that enrollment is up 5.2% with an increase in full-time enrollment by 3.7%. Along with the increase in enrollment there is an increase in the number of exchange scholars obtaining a degree from Clarion.

The Council of Trustees also is in the process of forming a criminal justice program along with a Bachelors of Arts in Administration leading to a fifth year Masters degree.

Treasurer Shaelin Knebel moved to allocated $1741 to the Eagle Ambassadors to attend a conference.

Senator Heather Puhalla said, "Attending this conference will help us to better communicate with alumni as opposed to talking about the "'good old years.'" The motion passed 18-0-1.

The Dining Committee will be meeting with an architect on the construct of the new Chandler Dining Hall at 8:30 a.m. in Egbert.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of December/January 2007. All information can be accessed on the Public Safety Web page.

■ Jan. 22, at 9:03 a.m., an employee from Egbert Hall has been receiving harassing telephone calls. These incidents are under investigation and the phone company has been notified and is assisting with the incident.

■ Jan. 20, at 8:21 p.m., campus police were called to the fourth floor Nair for disturbance complaints. This incident is under investigation.

■ Jan. 18, at 6:45 p.m., campus police were called on possible harassment at Chandler. After investigation, the incident was referred to Judicial Conduct for further action.

■ Jan. 16, at 10:15 a.m., an unknown person hit the rear end of a vehicle while parked in parking lot 5, causing minor damage.

■ Dec. 15, at 11:40 a.m., a student reported the theft of a calculator and a book from his room. The incident is under investigation.

■ Dec. 8, at 2 a.m., Keith Gruber, of Baltimore, Md., was arrested for driving under the influence after police witnessed him driving south on Greenville Ave. with his driver's side door open. Gruber was hanging out of the drivers side and drove on the north bound lane of Greenville Ave, almost causing an accident with a tractor trailer. Gruber was charger with the DUI, as well as other traffic violations.

*"SCHOLARSHIP" continued from front page.*

The two first met as coach and athlete when Bauer swam on some of Leas' national championship teams. They decided to endow the scholarship now because Leas will retire following the Spring 2007 semester.

"Milissa and I realized that because we don't have as much funding as other schools, there is a need for a scholarship like this in order to be competitive on a national level," Leas said.

Leas won six Division II national championships during her coaching tenure at Clarion from 1979-1987. The two years her teams came up short of a title, they finished second and third in the nation. Leas' teams also competed at the 1984 United States Olympic trials, according to university relations.

"I firmly believe Coach Leas was the key to the team's successes in the pool and many of our achievements once we graduated from Clarion University," Bauer told university relations.

Leas hopes to continue these ideals with the new scholarship.

"This scholarship will hopefully contribute to excellence in swimming here at Clarion and equally to an individual that will benefit and represent excellence here at Clarion," she said.

Leas hopes the scholarship will be worth around $1000, but said there is a dependency of contributions that will dictate how much the athlete will receive.

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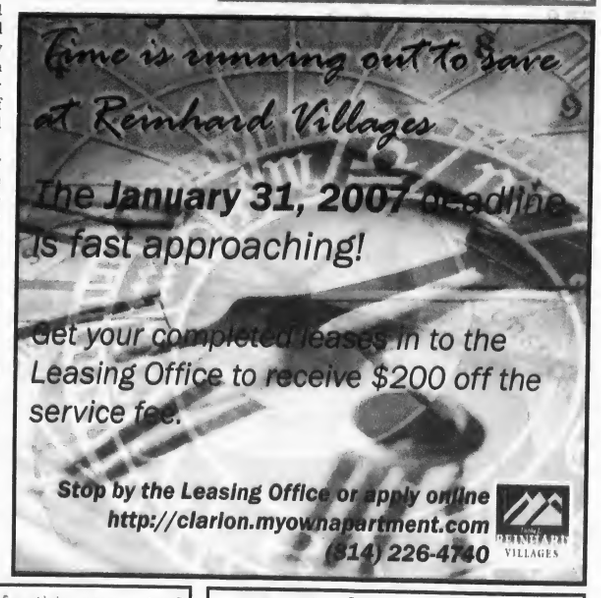


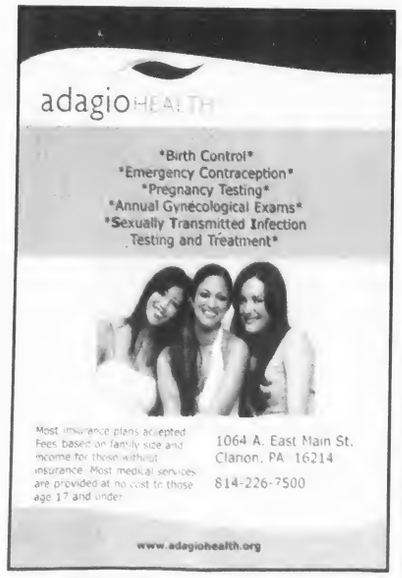

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The other night, I thought about going to the rec center to play some Ultimate Frisbee with the gang. Then I realized that I wasn't a complete tool and didn't have a gang. Instead I sat at home and watched TV.

Now I know what you're thinking, "Wow, Jason Bice is really lame. All the fat slob does is sit at home and watches TV."

That's actually pretty mean. Why would you say that about me? But what you don't realize is that I'm doing all this TV watching for you. You see, my past articles never really did anything to help my readers. In fact, many considered my columns to be sexist, slanderous and even sassy. But that's all in the past and my sass level has dropped quite considerably. Therefore, from now on my articles will be dedicated to helping you, the reader, make the right decisions in your life. That's why I'm starting with watching TV. I can tell by the Neilson ratings that you people aren't responsible enough to choose what to watch on your own. So for the benefit of everyone in the world I've put together a little guide on what you should and shouldn't watch based on cold hard facts which I made up myself. You're welcome.

**Friday Night Lights**- Remember back in high school when you, the star quarterback, got paralyzed during a game and then to show their support, your girlfriend and your best friend slept with each other? How about the time you told your momma you needed money for an "SAT" class but by "SAT" class you meant "steroids." And I'll never forget the time you beat the crap out of a fat kid for no reason and then told news reporters that you did it because he called you racist names. Sounds like a comedy right? However, for some reason NBC lists this show as a drama. Either way, *Friday Night Lights*, follows the lives of different people involved with a Texas high school football team. It is surprisingly addictive. It has football and steroids for the guys and there's the ever important love stories for the girls. Most importantly, the guy in a wheel chair punching his best friend in the face. Everybody wins!

**Ugly Betty**- *Ugly Betty* is a "fish-out-of-water" story about a girl from a poor, Latino family who becomes an executive assistant for a fashion magazine. The only problem is she's ugly and knows nothing about fashion. An ugly girl trying to make it in the fashion industry?! What a hilarious premise for a TV show! Not only is she ugly but she's incredibly annoying as well. That'll make the situations she gets herself into even more zany. I'm pretty sure the only reason this show won a Golden Globe for "Best Comedy" is because people can't stop laughing about how horrible it is. Seriously, who wants to watch a show about a girl who wears braces and has no sense of style? Certainly not I and you shouldn't either.

**American Idol**- To be honest I probably don't even have to convince you to watch *American Idol* because its likely you already do. The audition process, which is probably the best part, showcases the incredible lack of singing talent that we have here in America. The people who suck get ripped on, verbally abused and humiliated to no end it's not just Simon this season either. The other two judges have become noticeably meaner as well. To add to the humiliation this year, the producers found it comical to lock one of the double doors. That way, after a contestant has been torn apart, they'll try to leave out the wrong door and look like fools. Serves them right. You'd have to know if you suck at singing, so don't enter a singing contest. It really makes me mad when people say how they feel bad for the people who aren't any good and get harassed. Its their own fault! Gosh! I love the show. Except for that one summer when everyone asked if Bo Bice was my cousin. Do I look like I'd be related to some dirty hippy?

**Lost**- A bunch of people get lost on a deserted island after a plane crash including one of the hobbits from *Lord of the Rings*. That's where the awesomeness ends. After the plane crash everyone has to work together in order to survive. Unfortunately, there's no professor to build a radio out of coconuts and no Gilligan to mess everything up in a comedic manner. The show wasn't actually that bad at first but its apparent that the writers weren't expecting it to get picked up for a second season. Judging by the ridiculousness of some of the episodes, they had no idea where they were going with the story. In one scene, some guy gets killed by a giant tree monster or something like that and we all know there's no such thing as a tree monster. A terrible lie like this alone is enough for me not to watch this crap.

**The Office**- This is the funniest show in the world and if you don't think so then you're wrong. So what if it's an import from Britain? I'll watch it every time. *The Office* is about the day to day lives of the employees of Dunder-Mifflin, a paper company in Scranton, PA. "What's so funny about a paper company?" you ask. For starters, the boss, Michael Scott, is played by Steve Carell and thinks he's the funniest person in the world. Pretty much everything he says is inappropriate and awkward which makes for some really funny stuff. Anything I write in this section wouldn't do the show justice so I'm just going tell you to watch it. Now.

**Grey's Anatomy**- I don't hate this show because it's popular, I hate it because it's taking viewers away from *The OC*. Just kidding. Kind of. From what I've seen of *Grey's Anatomy*, the show is about a bunch of doctors who have sex with each other. Now how sanitary can that be? Maybe they should start operating in a strip club. I'd actually watch it then. My biggest problem with this show is that it's a blatant rip off of *Scrubs*. *Scrubs* is another show about life in a hospital except it doesn't suck. One time on *Grey's* the black surgeon couldn't perform surgery without his lucky surgery cap or whatever that thing they wear is called. Then I realized that I'd seen this exact same situation on Scrubs like a year earlier and it was much more hilarious then. Bottom Line: *Grey's Anatomy* is no good.

**Roller Bear**- What do you mean you haven't heard of it? A show about a guy who dresses up in a bear suit on roller skates and fights crime is the most original idea in years. OK, so maybe my brother and I just made it up and convinced everyone where we worked that it was a real show. But having our co-workers trying to find what channel it's on at two in the morning was worth it.

So that's it. I hope you guys take my advice to heart and watch what I told you too. If not that's ok too but don't come crying to me if a giant tree monster eats your family.

# Features

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Junior Lucas Schaeffer is not only interested in the world beyond Clarion, he has experienced it.

Schaeffer had interned in Harrisburg, studied abroad in Ecuador and plans to travel to Europe this summer.

A 2004 graduate of Clarion Area High School and resident of Sligo, Pa, Schaeffer spent his first semester of higher education at York College.

After realizing York was too expensive for him, he began looking into the honors program at Clarion. He came to the University for an interview and decided he liked the campus.

Majoring in international business with minors in economics (which he intends to change to a major)and Spanish, he also knew that Clarion's cheaper tuition would allow him to travel.

"It was a huge determining factor...I've always wanted to travel," he said.

And travel he has.

For three and a half weeks from May through June 2006, Schaeffer studied abroad with the Spanish program in Ecuador.

While there, he took classes consisting of four-hour instruction of conversation, Spanish literature and Ecuadorian history. He also participated in weekend trips to the jungle, a market and the beach.

Schaeffer says the best thing, though, was living with his host family. He was able to interact with the family when they met daily for lunch and dinner.

"I got to see their different opinions on things, like perceptions of America. It kind of contradicted the standard thought that they hate all Americans...And of course the food was awesome," he said.

Overall, Schaeffer believes that his experience in Ecuador was "incredible."

"I know, after everyone does anything such as this, it is always quoted 'a life-changing experience,'" he said in a reflection he wrote for Clarion's Honors Program's newsletter, *Words of Honor*. "For me, it really was so."

Then, Schaeffer interned in Harrisburg for the fall 2006 semester. There, he worked with two programs.

The first was with the Redevelopment Assistance Capital Program. There, he helped write grant agreements and decided what additional materials organizations that were requesting grants from the state needed.

In fact, he worked with the grant proposals for Clarion's Biotechnology Business Development Center.

The second program Schaeffer worked with dealt with the performance measures of government agencies in Pennsylvania.

With this program, he created a spreadsheet template for agency budget meetings that organized quarterly numbers. He attended a meeting with the Department of Probation and Control that used the spreadsheet.

Also while in Harrisburg, Schaeffer volunteered at the Capital Centennial Gala. This event celebrated the 100th anniversary of the Capital building.

This summer, he plans to travel to Europe for three weeks with the Honors Program's summer program then stay to travel on his own. He would like to take language classes in Spain.

Besides traveling, Schaeffer is involved in work-study in the Honors office, Student Honors Association and plans to join the Political Economics Club.

He also serves as secretary for the Spanish Club. The club helps with cultural activities on campus and usually holds a conference in the spring. At the end of the year, they hold a food night at their meeting in which everyone brings in some type of traditional food.

After earning his degree, Schaeffer plans to work for an international organization or a business that has a majority of dealings internationally. He also would like to attend graduate school after starting at a full-time job.

Because of his stay in Ecuador, he is also considering participating in the Peace Corps.

"Seeing the multitude of people who struggle every day to live a sustained life had a tremendous impact," he said.

He is a bit hesitant of the required time he would have to devote to the organization- 72 months.

"If it was like 12 months, definitely," he said.

Still, he says it's in the back of his mind.

## Campus Close-up

## ROTC learns how to clean rooms as part of training

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

On Jan. 23, students of Clarion's ROTC program went to the basement of Tippin to learn how to "clean a room"

As part of the upperclassmen's training for the summer, they completed an exercise in checking a room for enemies.

According to the instructor of the exercise, Cadet Smith, the training is part of the recent Military Operations Urban Tactics (MOUT) style.

The war in Iraq has created a new style of warfare. Instead of the former trench-style tactic, the fighting has now entered rooms in homes and buildings, said Smith.

With this tactic, troops must break into rooms that have been identified as possible hostile areas by intelligence.

Once in the room, they check for enemies, enemy personnel and stored equipment.

The students were split into groups of four that practiced storming into the two rooms and surveying for "enemies."

In the first room, the students who were not acting as the surveying team sat inside to observe. Outside of the door, Smith instructed the proper way to enter the room.

After receiving instruction, the students, weapons in hand, broke through the door and surveyed the room while yelling commands and avoiding obstacles like chairs and boxes.

Once all of the groups practiced in the first room, they moved on to the next. This room had more difficult obstacles, such as a set of chairs positioned directly in front of the door.

The same exercise was completed, except that the students only observed inside of the room after they had their turn, so they did not know about the obstacles.

Inside of the rooms, the students received tips and instruction from Captain Goloversic, First Lieutenant Fagen, Sergeant First Class Songer and Sergeant First Class Stossmeister.

Shasta Kurtz/The Clarion Call

**Cleaning house**- *Students of CUP's ROTC program learned how to check rooms for possiible enemies as part of new warfare techniques (Above and right).*

## Call On You

*By Hank Farley*

*"What is your favorite Mexican food?"*

**Caleb Young**
Junior, Secondary Education
Social Studies
"Quesadillas."

**Terria Dotson**
Senior, Elementary/Early Childhoon Education
"Chicken Enchiladas."

**Becky Gronsky**
Senior, Elementary Education
"Enchiladas."

**Elizabeth Schweiger**
Freshman, Spanish/Elementary Education
"Taco Bell."

**Maria D'Ascenzo**
Junior, Elementary/Early Childhood Education
"Quesadillas."

**Nate Snyder**
Sophomore, Business
"Taco Bell."

## ASK DOCTOR EAGLE

*Dear Dr. Eagle,*

*I'm beginning my second semester in college and still have no idea what I want to be when I grow up! Any suggestions?*

*Signed,*
*Undecided*

*Dear Undecided,*

*Choosing a major is a difficult decision for most of us. Are you aware that campus Counseling Services offer access to a computer program for career exploration and planning? With the e-DISCOVER program students are able to explore various occupations compatible with their own interests and talents. It also provides information on education requirements for positions, colleges, financial aid, resumes and job interview preparation. The service is free to CUP students and is available by contacting the Department of Counseling Services.*

*Dr. Eagle is written by Valerie Wonderling of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_vjwonderli@clarion.edu.*

## Winter sports provide outdoor fun

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

With the recent snowfall in Clarion, many students are heading outdoors to enjoy some winter fun. Some go sledding and build snowmen, while others travel to the mountains to go skiing and snowboarding.

But, there are many winter sports that aren't quite as popular.

- Speed skating allows skaters to move across flat ice at speeds up to 37 mph (http://www.torino2006.org). There are many distances at which teams and individuals compete. Two competitors skate laps together in a counterclockwise motion. In individual competitions, one leg is skated (with the exception of the 500 m race). With team races, two teams of three skaters start at opposite ends of the rink. Two members follow behind the "leader" at the bends.

The skater who has the fastest time in either race to the hundredth of a second, wins. The skaters maintain a very specific and aerodynamic crouching position. They also wear a tight suit that contributes to their ability to quickly glide across the ice.

- Luge competition involves men and women traveling down a track on a sled. They lay on their backs with their feet pointed forward and arms at their sides. At the start of the track, the luger pushes himself back and forth while holding handles. They then use the momentum to push themselves down the track.

Direction is determined by feet and body movements of the luger. Individuals compete in four heats and the times are added together with the fastest time winning. With doubles, there are only two heats.

- Bobsleigh (or sled) racing is a men's and women's sport that involves teams of two or four.

With four person racing, there is a pilot, brakeman and two teammates. At the start, all four members push the bobsled down the track. The pilot jumps in first, followed by the other two teammates and the brakeman jumps in last. Once the entire team is in the sled, the three team members duck their heads into the sled and the pilot leads. All of the members move their bodies to lean into the bends. After going down the entire track, braking is only allowed after the finish line.

Men's competitions last two days, with two races a day. Women only race twice. The times for all of the races are totaled, and the team with the fastest time wins.

- Men and women teams compete in the winter sport of curling. This game consists of competition between ten teams. Two teams of four players compete at a time, until one is declared the winner.

This game takes place on an ice track. At the end of the track on either side, there is a red circle surrounded by a larger blue circle. This is called the house. In the middle of the house is the button, or the area the players aim for. Each player is equipped with either a stone (a round piece of granite with a handle on top) or special broom. They also each have a certain position on the team which determines the order in which they throw their stones.

The first player starts in the middle of the track. He or she slides with one knee on the ice and lets go of the stone at the hog line. After the stone passes this line, two other players on the team sweep the ice in front of it to control its direction and curve.

Each player throws two stones, alternating between the teams. The object of the game is to get your team's stones as close to the button as possible and knock the opposing team's away. At the end of the game, each team gets one point for each of their stones that is closer to the button than their opponent's closest stone. So, if the opponent's closest stone is two feet from the button, the team will get one point for every stone that is less than two feet away. After 10 rounds, the team with the most points wins.

## Use caution when rekindling relationships with acquaintances from the past through the Web

Pat Burson
Newsday

If it hasn't already happened to you, someday it will: You'll pick up the phone or open an e-mail and suddenly get a blast from the past. Out of the blue, you'll hear from someone you used to know.

It might be a former classmate, hoping to see you at the next reunion. Or a colleague from a previous job who's passing through town. Or a teenage crush who looked you up on the Internet. Or an enemy seeking to make amends.

"It's a wonderful thing to do, to touch base with people, to see how people live their lives, to see how people lived out their dreams. You connect the present to the past," said Laurie Puhn, president of a professional and personal development training firm in New York.

Internet Web sites and search engines, such as www.classmates.com, www.peoplefinders.com, www.google.com and www.zabasearch.com, are making it easy to track down people from the past. The research can lead to exciting reunions that reignite old friendships.

It also can lead to a world of trouble if, say, your nemesis is still holding a grudge. Or a long-lost buddy is looking to crash on your couch indefinitely. Or that now-married old flame wants to catch up with you, sans his or her spouse.

Reuniting with people from the past is most meaningful when it comes "from a place of curiosity and respect for the person, not because you want to use them to get somewhere or to get something," Puhn said.

Should someone from your past come calling, she and other experts suggest you proceed–but cautiously.

If you do get a call, a letter or an e-mail, there's no harm in taking a little time to think before you respond, Puhn said.

Ask yourself: How much do you really like this person? What was your relationship like in the past? Do you want to reconnect, or is someone from the past better left in the past?

You have no obligation to respond if you don't want to start anything with this person, says Dr. Scott Haltzman, a clinical assistant professor of psychiatry at Brown University Medical School.

"It's hard enough to juggle the friends we're connected with. We shouldn't feel obligated to expand that circle just because an outsider asks us to include them."

Hearing from someone from your past is a good time to look at how you've changed over the years and revisit the things that worked and didn't work in the friendship, said Susan Shapiro Barash of Manhattan, a gender expert who teaches at Sarah Lawrence College in Bronxville, N.Y.

For instance, why did you lose touch with this person in the first place? Did one of you relocate to another city? Did you outgrow each other? Did you part as friends or on bad terms?

"People have different memories about why a relationship or friendship ended," said Puhn. For instance, one person might regret that you lost touch, but it might have come as a welcome relief to the other person.

If the relationship was unhealthy in the past and the person is trying to contact you now, "you should have your radar working," Barash said. If it was good before, determine what could make it better.

"Focus on what was really successful about it, and be honest about the parts that were more difficult to work with," she said. "Sometimes the maturity or humility we gain over the years causes us to make more of an effort with our friends the second time around. I've seen that a lot with women."

If you're married or in a committed relationship and an old flame contacts you, you have even more to think about.

If an old love is involved, it's crucial to discuss it with your mate prior to having any lengthy contact with that other person, said Haltzman, author of "The Secrets of Happily Married Men: Eight Ways to Win Your Wife's Heart Forever."

Does your mate feel insecure, hurt or threatened about your talking to your old girlfriend or boyfriend?

If the person you're married to or involved with knows and consents to you reconnecting with a past love, stick to the facts of your life rather than how your marriage is going or how difficult it is to raise your brood, Puhn said.

Avoid reminiscing about previous romantic encounters and "any hint that 'things could be better if you were in my life,'" Haltzman said.

Keep your expectations realistic. If you hear from someone from your past, they may be different than you remember. You may have less in common, divergent interests and values, and be unable to connect as you once did.

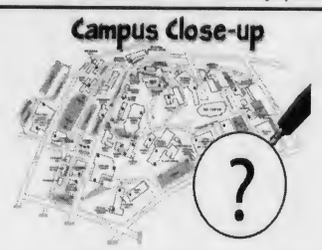
Or you may find you like each other and have more in common now than you did then.

Anyone who reaches out after many years may feel a bit self-conscious and uncertain about how they will be received by the person they're contacting. Even so, it's often worth the risk, said Dr. Charles Goodstein, a psychoanalyst in Tenafly, N.J., and clinical professor of psychiatry at the New York University School of Medicine in Manhattan.

"Rekindling the bits of a friendship from a long time ago can be a good and healthy thing," he said. "They may become disappointed, of course. It may be that, for that girl with the hour-glass figure, the sand has shifted south. Or the best-looking guy in the class is bald and bulging."

But if you're really interested, why let that dissuade you?

"Have some courage and go ahead and do it," Goodstein said. "Often enough people contacting you are bringing back pleasant memories. Why continue to be curious about things when you have an opportunity to actualize this and make the contact?"



Campus Close-up

Know anyone who is an outstanding student?

Nominate them for the Campus Close-up!
Send their name and why they deserve it to
s_sadesmond@clarion.edu

# Entertainment

## "Black.White." opens students eyes

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

When difficult times prevail, there is always that infamous cliché of "try living a day in my shoes." Did you ever stop and think about being the person you actually are? And appreciating it? Or being the person you are wondering what it's like to be someone else? Ethnically? Culturally?

Tuesday evening in Hart Chapel, the Martin Luther King, Jr. Committee, Office of the Dean of Arts and Sciences and the Office of Minority Student Services sponsored a presentation to the Clarion community and the Clarion University community about the FX Network television program, "Black. White."

The television show was about two families who had switched places and would literally live in each others' skin and understand the gray areas. Not everything is black and white.

One family was from a white cultural background, the Wurgels, while the other family was African-American, the Sparks. The families both went through an elaborate race-changing make up sequence, which lasted anywhere from three to five hours and were coached in dialect and other behaviors.

Two of the participants from the program, Bruno Marcotulli and Brian Sparks came to speak about their experiences on the show as well as their experiences with cultural diversity in their own lifetime.

Marcotulli and Sparks were asked for their specific views on confliction, as well as easily changeable facial features.

"The purpose of this program is to help people understand the dialogue necessary to bride cultures in communication and experience. To talk about sharing experiences, languages and customs," said assistant professor Greg Goodman.

Marcotulli and Sparks discussed their own battles and experiences on growing up. The night was full of topics, questions and interaction with the audience. They also talked about products from their upbringing and what they were used to hearing from their families while growing up. Students from the crowd got involved with the discussion by sharing their own experiences of being a different color.

One of the questions was how many of the students or audience members had attended a high school that were predominantly white and almost everybody in the Chapel raised their hands.

Marcotulli mentioned that maybe it was a form of guilt, hearing that a lot of the crowd had roared a big "wow" when looking around at the hands were raised after this question was asked.

The audience was brought to the realization that everybody unconsciously judges. Racism is, and unfortunately always will be, around. The subject goes both ways.

Racism is learned in the home and perpetuated in society. The media plays a good role in that by distorting everything that goes on.

As discussion continued, there was mention of hope of progression. Also that maybe racism is just taking another toll and shifting cultures. Nonetheless, there is just a history of hatred. It is inevitable that many different situations will arise at many different times.

Today, people seem more "freer," people are starting to see people as...people. And as Martin Luther King, Jr. had stated, "by the content of their character."

There is more openness in society today. However, there is biracial dating, biracial students, given the option of "other." We just have to remember to close our eyes and open our minds.

Dave Keremes/ The Clarion Call

*Switching Lives* - *Bruno Marcotulli and Brian Sparks of the FX Network television program "Black.White." spoke on Tuesday evening in Hart Chapel. The show allowed the two families, the Black Sparks and the White Wurgels, to live their lives in each others shoes.*

## "Sex and the City" author keeps fans satisfied

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"Trading Up"
Candace Bushnell
Rating: 4.5/5

Attention "Sex and the City" junkies! I have discovered your next fix. "Trading Up" by Candace Bushnell satisfied my cravings over Christmas break for an absolutely fantastic book.

Bushnell, for those of you who don't already know, is the author of "Sex and the City," which is one of my personal favorite shows. She definitely struck again with this book.

"Trading Up" is about a Victoria Secret's model by the name of Janey Wilcox. Janey, who uses her beauty and sex to get places in life, spends her summer stowed away in the Hamptons.

Driving along in her Porsche Boxter, Janey believes that this summer is the summer that she will show everybody that she isn't just a dumb model, but instead, an aspiring director /producer.

Bushnell gives enough information to the readers in book one of three about Janey so that we understand exactly what she is all about: herself. Janey is definitely one of the most self-centered characters I have ever read about.

Almost immediately, we meet Zizi, an Argentine polo player. We also learn about her obession with Mimi and her even bigger obsession with Mimi's money, which is supplied by Mimi's billionaire husband. Despite knowing Janey's interest in Zizi, Mimi begins having an affair with him.

*See "TRADING UP" continued on page 7.*

## *BaZaar Magazine* holds rock show

Jessica Schauer
Account Executive of
*Bazaar Magazine*

On Saturday, January 20, *BaZaar Magazine* hosted their first rock concert of the semester in the Gemmell Multi- Purpose Room. Angela Kelly and Brianna Vandenbo organized the show with help from other members of the *BaZaar* staff.

The Molly Maguires started off the concert around 7:30 p.m. Ledbetter Heights followed with a brief intermission to set up and A Voice Like Rhetoric concluded the event, which ended around 10:00 p.m.

The Molly Maguires had two guest stars/ friends of the band, Bethany Ellgass and Mike Naccarelli, appear with them on stage.

A Voice Like Rhetoric played on the floor instead of on stage because they wanted to be closer to the crowd. They asked the audience members to come closer and surround them while they play.

Mark This Day was expected to perform, but unfortunately could not attend because one of their guitarists recently left the band, and they could not find a replacement in time. This was a big disappointment for *BaZaar*, but it did not affect the turnout of the concert.

A very impressive crowd attended including many Clarion University students, alumni and other fans of the band.

Admission was priced at only $2 per person, and all proceeds were given to the loyal bands for their support of *BaZaar*.

However, The Molly Maguires refused to accept any money and said that they simply wanted another opportunity to play their music for their fans.

Not only could the fans come out and enjoy their favorite bands perform; they also had the opportunity to purchase CDs, t-shirts and other band memorabilia.

Angela Kelly & Jen Poblete/The Clarion Call

*Bazaar's Rock Show* - *Bazaar Magazine* held it's rock show featuring Ledbetter Heights (top with Nick Straver is pictured), The Molly Maguires (bottom) and A Voice Like Rhetoric.

## "Grey's Anatomy's" star Washington begins counseling

Martin Miller
*Los Angeles Times*

"Grey's Anatomy" star Isaiah Washington checked into a residential treatment center Wednesday morning for psychological counseling stemming from his repeated uses of homophobic slurs, most recently at the Golden Globes award ceremony.

"I regard this as a necessary step toward understanding why I did what I did and making sure it never happens again," Washington said in a statement released by his publicist. "I appreciate the fact that I have been given this opportunity, and I remain committed to transforming my negative actions into positive results, personally and professionally."

*See "GREY'S" on page 7.*

## Brand New fans anticipate follow-up album

Keith Ochs
*Clarion Call* Staff Writer
keithochs@juno.com

Brand New
"The Devil and God are Raging Inside Me"
Rating: 4.5/5

Following a three year-long wait, Brand New released "The Devil and God Are Raging Inside Me" on Nov. 21, 2006. Fans have anxiously awaited this follow-up to 2003's "Déjà Entendu." On Jan. 24, 2006, nine demos that were to be on the new album were leaked to the public.

After hearing the response from fans at various live shows and websites, the members of Brand New were able to steer their writing process in a different direction — only two of the nine leaked tracks made it onto "The Devil and God Are Raging Inside Me" — Untitled 06 (Mamas) and Untitled 08 (Yeah).

The members of the band are as follows: Jesse Lacey (lead vocals, lyricist, guitar and piano), Vinni Accardi (guitar and backup vocals), Garrett Tierney (bass), Brian Lane (drums) and Derrick Sherman, who was just added in 2006 for live shows (rhythm guitar).

The record begins with the first single from the album, "Sowing Season (Yeah)." Slightly reminiscent of "Okay, I Believe You..." from "Déjà Entendu," Lacey initiates the audience with a light, slow guitar intro (about a minute long) and fetching, personal lyrics.

Being a single, it's hard to really "love" this track ,mainly because singles become overplayed on the radio. Also, from listening to the demo version of this song, Untitled 08 the dynamics of the song have vastly changed. It went from being completely acoustic to entirely electric.

Anyways, I usually skip to the second track, "Millstone," which became a quick favorite of mine. Perhaps the main reason this is one of my favorite tracks is because the lyrics feel more personal to me. "I used to be such a burning example/ I used to be so original/ I used to care, I was being cared for/ Made sure I showed it to those that I love." This song describes the struggle of staying true to who you are and to those who you've been friends with for a long time. Popularity and fame has its price sometimes, which seems to be the essence of this song.

Allocated to track number three and the second single off of the album, "Jesus Christ" (alt. title "Jesus") is undoubtedly one of the most beautiful songs on the album. Honestly, when I'm driving to work, I automatically skip straight to this song. And if you scan YouTube, you may still be able to find a video of Jesse Lacey and Kevin Devine playing this song. It is pretty amazing.

The album seems has a religious theme, but it's really about questioning the foundation of death, the Christian religion and the Christian belief of Heaven.

"Degausser," track four, is another song that questions religion. It is predominately about the obscure thoughts that swell and swallow the mind. "Degausser" is indeed about those moments late at night, right before bed, and trying to sleep but you can't "take apart the demon up in the attic to the left."

"Limousine" is an eight minute-long epic reverting back to the theme of the album — religion. The song reflects on the fictional death of a newly wed bride and her husband, who is responsible for the death of his bride, grieving over his own foolish actions. More or less, it is the husbands thoughts/letter to his dead wife. The chorus repeats "One'll love you so much," but replaces "one" with numbers two through seven in the rest of the chorus, which may or may not imply the seven deadly sins. It is a very intense song if you visualize the characters/ event that happens in the song.

In "You Won't Know," the inspiration seems to derive from heartbreak, secrets and lies.

"Welcome to Bangkok" is track seven on the album. This track might as well be considered an all instrumental track, if it weren't for "Space cadet, pull out" repeated a few times. The guitars, drums and vocals seem to be caught "all-up-in" a whirlwind by a vortex before slowly settling down at the end. This song gives the sensation that you're being pulled up into a tornado of thoughts before drifting slowly back to the ground like a leaf in the middle of fall.

"Not the Sun" applies the Taking Back Sunday school of lyrics especially in the chorus by using repetition of the phrase "To be my babe" some 40 times. Often times, when I'm singing along to this song, I like to add the "shoulda, woulda, coulda"-idea. "Should you be my babe?" "Would you be my babe?" "Could you be my babe?" It's fun to have a song where you can add your own sort of lyrics and still enjoy the song and have it make sense.

"Untitled" is another somewhat instrumental song. The only spoken words in this song are "I could never lose it." For some reason, this song is another one of my favorites. I guess the main reason is that, being an aspiring filmmaker, I can paint a scene in my head to this music that just makes me smile a little bit.

"The Archer's Bows Have Broken" depicts the personal freedom of religion and believing in yourself, rather than a "God on a campaign trail." Very well put, Mr. Lacey.

"Handcuffs" seems to take on an idealistic approach to escaping reality and residing in a world where you are responsible for working out the justice of life in your own mind. Personally, I see Lacey writing vigorously to express his point of view of the society with which he sees.

The UK version of the album has a bonus track which is titled "Luca (Reprise)" and it uses the same chorus from "Luca" with additional verses. I'm not sure which track I like better though. Both are equally excellent.

The theme for this album is exactly as implied by the title — personal struggle. With fame? With life itself? With friends? With religion? All four and more? Probably a little of everything involved with the evolution of this band's fame and dealing with the popularity they have received from its fans (and critics).

This album is incredible! Seriously though, this album has been spinning in my car since it first came out back in November. I love how you can tell just how much this band (or any band, for that matter) has matured with each album they add to their discography. Love them or hate them, it's up to you to decide. I recommend this as a newcomer to reviewing albums. If you liked "Déjà Entendu," then I'm 90% sure you will agree with me.

*"TRADING UP" continued from page 6.*

Although Janey does become furious at Mimi for having an affair, she ends up finding the man of her dreams, or something like that: Seldon Rose. Seldon, the CEO of MovieTime, has the money that Janey has been looking for in a man, except a sense of style.

In book two and after a brief period of dating, Seldon and Janey decide to get married. Janey is very hesitant on the decision, due to the fact that she knows she is just marrying him for his money. She hopes that one day she will grow to love him.

After getting married and moving back to New York, Janey beings living the lavish lifestyle she has always lived, except now she actually has the money to do it.

Book two focuses mainly on the hilarious ups and downs in Seldon and Janey's relationship, as well as on both of their families. Janey's sister, Patty, and her rockstar husband, Digger, are undergoing paprazzi toture. Seldon surprises Janey with a family vacation, which is worse than torture for Janey.

Book three is by far the most interesting portion of the book. While on a trip to Paris with Mimi, we slowly learn about Janey's past life in city and the horrendous things that she did to survive.

Also while in Paris, the secret affair Janey had with Comstock Dibble, yet another rich man, was uncovered. along with the $30,000 he paid her to "write a screen play."

This book made me laugh, made me sad and most of all, shocked me in multiple ways. My opinions of Janey changed on a page to page basis.

I definitely recommend this book to all "Sex and the City" lovers. I mean, we can only watch the seasons on DVD so many times before we are left wanting more. Bushnell provides us with more in this book, just with a different character.

*"GREY'S" continued from page 6.*

"We've been working within the 'Grey's' family as well as with ABC and Touchstone Television to address the issue in a way that underscores the gravity of the situation while giving us all a foundation for healing," said Shonda Rhimes, "Grey's Anatomy" creator and executive producer.

Neither Washington, who met with gay rights activists earlier in the week, nor ABC would comment further. It's unclear how long Washington's treatment will last, but the 43-year-old father of three for now will retain his starring role as Dr. Preston Burke.

His position on the ensemble cast was called into question earlier this month after he used a gay slur in reference to cast member T.R. Knight during a post-Golden Globe awards news conference. That remark followed an October incident on set in which Washington employed the word to describe Knight. Initially, Washington denied ever using the slurs but last week issued a lengthy public apology.

## "Stomp" dances into my heart

Andrew Smith
*Clarion Call* Staff Writer
s_adsmith4@clarion.edu

"Stomp the Yard"
Screen Gems
Rating: 4/5

I have been looking forward to watching "Stomp the Yard" for months. Since it is not shown in Destinta, I had to travel to Butler Regal, where I had my normal movie going supplies of gummy worms and popcorn.

The anticipation was killing me as I waited patiently during the previews. My excitement built as Bone Crusher's "Come On" started to blare though the speakers, causing goose bumps on my arm.

The atmosphere was that of a night club. I wanted to stand up and dance with the movie but scrutiny among movie goers was not what I bargained for. So I just sat back and was astonished by the dancing skills in the movie.

The movie is centered on D.J. (Columbus Short). D.J. competed in dances-offs, similar to "You Got Served," with his brother, Duron (Chris Brown).

When an altercation after a battle leaves Duron dead, D.J. moves to Atlanta to go to college. I was upset when Duron died because his role was small and he was probably one of the best dancers in the film.

D.J. attends Truth University, which is founded around pride and fraternities, and is roomed with Rich (Ne-Yo). Rich is interested in joining a frat, and he and D.J. attend a barbeque with the two main fraternities on campus. The two main frats are Theta Nu Theta and Mu Gamma Xi, who are rivals. Both fraternities are very competitive when it comes to stepping.

D.J. meets up with April (Megan Good) along the way. I have to say that Good looked fantastic in her role and added to the overall greatness of this movie. The relationship between D.J. and April causes major problems with her boyfriend, Grant (Darrin Henson).

D.J. joins Theta Nu Theta and then must teach them a new way of stepping because Mu Gamma Xi is five time champs in the Step Competitions and is looking to go for six victories.

As memories of Duron come to mind, D.J. works even harder to lead his frat to victory.

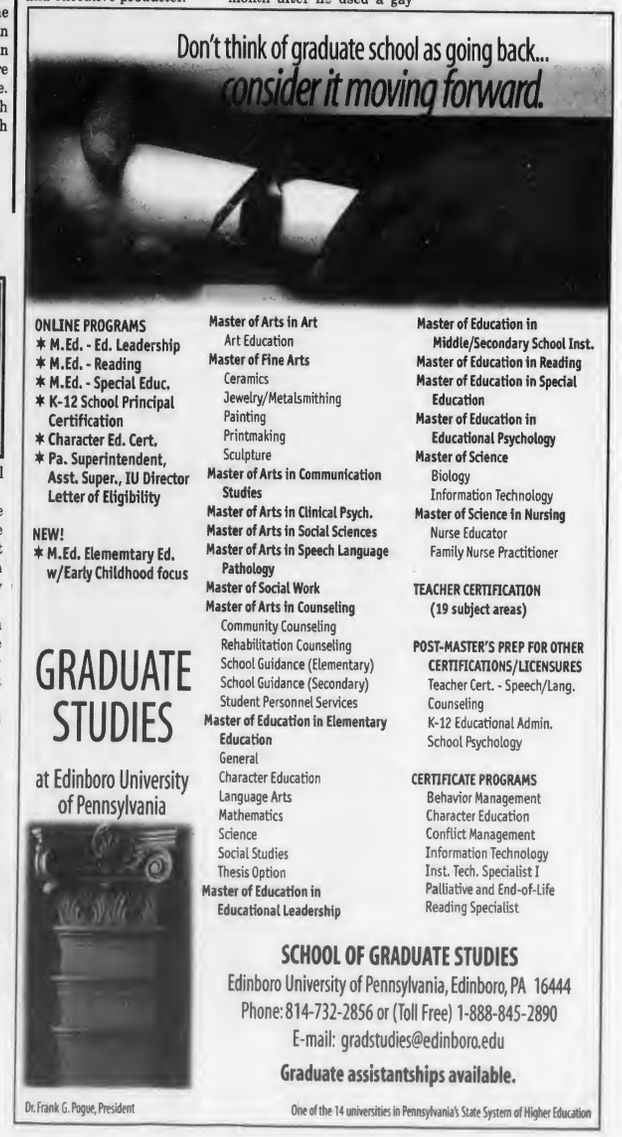
On the way he must learn what it takes to become a team member and what Truth University is all about.

There were parts in the film that blew me away. The battle at the beginning set the tone for the movie with its impressive choreography and an E-40 beat.

This movie is filled with dance moves that are extraordinary and a soundtrack that makes you want to get up and dance.

Some of the plot twists didn't make sense and are not explained thoroughly, but that is the only down side of this movie. The best parts of the movie are the dance battles in the beginning and end.

This is a must see movie for anyone who likes to dance. If you are a fan of "You Got Served," "RIZE," "Step Up" or "Save the Last Dance," you will love this movie. Will I watch the movie again? Absolutely, I will. I give this dance movie four leaves.



# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## EMPLOYMENT

**A SUMMER UNLIKE ANY OTHER! CAMP CANADENSIS,** a co-ed resident camp in the Pocono Mountains of PA, seeks General Buck Counselors, Athletic, Waterfront, Outdoor Adventure (i.e. Ropes Course) and Art Specialists. Join our staff from around the U.S. and abroad and have the experience of a lifetime! Good salary and travel allowance. Internships encouraged. We will be on campus Tuesday, February 27. To schedule a meeting or for more info, call toll-free 800-832-8228, visit www.canadensis.com or email brian@canadensis.com

**400 Counselors/Instructors needed!** Coed summer camps in Pocono Mountains, Pennsylvania. Top Salary. www.lohikan.com, 1-800-488-4321.

## FOR RENT

**Available for Spring 2007,** Room in Victorian Home close to University, reasonable, includes all utilities & cable. Available Fall '07 & Spring '08. **Call 814-226-5651. ABSOLUTELY NO MORNING CALLS.**

**Next to campus,** various houses and apartments. Accommodating 1-4 students or groups of 3-4. Some include utilities. Rent starts at $1100 per semester. Visit us online at www.aceyrental.com or call Brian at **814-227-1238.**

Inexpensive apartment in Shippenville, Pa., call 814-782-3270.

**SILVER SPRING RENTALS**– Want to live close to campus for a lot less money? Very nice, furnished, Apartments available for Fall 2007/ Spring 2008 for 2-4 people. Call Barb at (814) 379-9721.

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**LAKEN · BAILEY APARTMENTS** for 1 -2 students. Exceptionally nice & CLEAN! Fully furnished. Available for Fall 2007/Spring 2008. Call Patty @ (814)745-3121 or (814)229-1683. Visit us online @ www.lakenapartments.com.

**EAGLE PARK APARTMENTS**- Fully furnished, includes utilities, 3 blocks from campus. Leasing for Spring, Summer, & Fall. **SAFE, CLEAN, BEAUTIFUL. (814) 226-4300 – www.eaglepark.net**

**2 Bedroom apartment for rent for 2 students.** Available Summer & Fall 2007 and spring 2008. Washer, Dryer, Stove and Refrigerator included, off street parking, $990.00 per semester per student + utilities. **Call 814-226-8185 and leave a message.**

**GET AN EARLY START AND A GREAT DEAL!**
ATH Apartments—call **814-354-2238** for clean, quality, affordable apartments that can accommodate 2 to 4 students. Apartments come with washer & dryer in each unit- within walking distance to campus.

Student rentals available for Fall 07- Spring 08 semester. Greenville Ave. & South St. locations. 2-4 person apartments. **814-764-5506 ext. 100.**

**Apartment near campus.** 2 bedroom very efficient accommodates 2-4 people for Fall 2007 and Spring 2008. Call for details **814-316-5619.**

**Affordable 2 bedroom apartment.** On bus loop. **814-226-7092.**

**Houses within 2 blocks from campus** to accommodate 2-8 students. Private bedrooms. Starting at $1,450 per semester including utilities. Fall '07- Spring '08. **Call 229-1182.**

Houses for Rent for 2,3,4 or 6 females. Clean & well maintained. Close to campus. Call 226-6867.

**Two bedroom apartment** available Dec. 15. $450/month. Next to Subway. **814-229-3410.**

**1-2-3-4 person apartment.** Fall 2007- Spring 2008. All within one block from campus. Fully furnished. Free off-street parking. Call **814-227-2568.**

**HOUSE MAKEOVER**
Fall 2007- Spring 2008. 1/2 block from Gemmell. 6-8 people. Private Bedroom. Fully furnished. **Free off-street parking. 227-2568.**

Student rental available. Spring '07. Rent neg. One block from campus, 2 bedrooms, **814-316-6547.**

Female roommate to share house with 2 other females for Spring '07. Close to campus. Mobile home, one mile from campus. Rustic outdoorsy quiet setting, ideal for 1 or 2 males available Spring '07. For info call 226-6867. **Call 226-6867.**

**Apartment for Rent.** Spring '07. Call **814-558-7097** for info.

**Room for Rent, $300 per month,** all utilities included, 7 miles from Clarion, furnished, private, quiet atmosphere. Must like dogs. **814-764-3728** leave message if not available.

**House for Rent. Fall & Spring. 7-10 people.** Utilities included. Also available for summer. **227-2714.**

**Two bedroom furnished apartment.** Washer/dryer included. 2 students $1300 each/ semester plus utilities. 3 students $950 each/ semester plus utilities. 327 1/2 W. Main St. No pets. **354-2982.**

**Accommodates 2 or 3. 3 bedroom,** 1 1/2 bath, free washer/dryer, fireplace, central air. $1275/person/semester for 2. $900/person/semester for 3. **S. Fourth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**Accommodates 3 or 4,** 3 bedroom, 2 complete baths, free washer/dryer, large sundeck. $900/person/semester for 4 people. Available summer, fall & spring with low summer rates. Some utilities included. S. Fourth Ave. **226-5651.ABSOLUTELY NO MORNING CALLS.**

**2 bedroom,** washer/dryer, small yard, sundeck, accommodates 2– best suited for young couple. $1275/person/semester. Includes some utilities. **S. Fifth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**3 bedroom,** washer/dryer. Accommodates 2,3 or 4. $950/person/semester for 3 people. $850/person/semester for 4 people. **S. Fifth Ave. 226-5651 ABSOLUTELY NO MORNING CALLS.**

**Apartment one block from campus,** 2-4 students. Landlord to pay all utilities. **Call Jim 229-4582.**

**Apartment for Rent**
Available Spring Semester. 3 Br. Apt. 5 minutes from campus$1250/person/semester/security deposit required. Utilities included. **Call 814-745-2215 or 814-221-0480.**

**House Available for Summer and Fall 2007 and Spring 2008.** Room for eight! Keep all of your friends together or get a house for your organization. Featuring: Parking for eight, two kitchens, 2.5 baths, basketball court, laundry, dishwasher, large backyard. Walking distance from campus. **Call Brian at 227-8028.**

**ROLL OUT OF BED TO GO TO CLASS! Houses and apartmentes next to campus. See them at www.grayandcompany.net or call FREE Gray and Co. 877-562-1020.**

**Off Campus Housing for 2007 Fall/ 2008 Spring.** 1,2,3 and 4 bedroom houses. Call **814-797-1201** 10 a.m.-4 p.m. OR email at: **mcwray@ccybernet.com** for an appt.

**For Rent 1,2,3 BR Apartments.** 1 block from campus, off-street parking, washer/dryer. **Call Rich 412-951-7416.**

**House for rent on 5th Avenue for 7-10 students.** 7 bedrooms, 2.25 baths, 2 large living rooms, ample off-street parking. Reasonable rent and security deposit. Gas, electric, water/sewage, and garbage included in rent. Available for Summer 07, and 07-08 Fall and Spring Semesters. **Call 227-2714.**

**Three bedroom house** accomodates up to 4, near campus located on Wilson Ave., semi-furnished, no pets. **Call for info 814-772-9094 or 814-594-0981.**

## TRAVEL

**** #1 Spring Break Website!** Low prices guaranteed Group discounts for 6 +. Book 20 people, get 3 free trips! www.SpringBreakDiscounts.com or 800-838-8202.

Travel with STS to this year's top 10 Spring Break Destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great Group Discounts.

## GENERAL

**WANTED:** hand-drummer/percussionist, volunteer, to play for church services, improvising various styles: traditional, gospel and some contemporary. Interested? Email lschwab@wells.edu for more information.

There will be a **Just For Jesus Testifying Meeting** at the First Apostle's Doctrine Church 14530 Rt. 28 Brockway, February 5, 2007 at 6:30 p.m. Come and share how Jesus has changed your life and hear how He is changing others. Call 814-265-0243 for more information.

## PERSONALS

Steph- Did you talk to the press? Who said you could talk to the press?!

Annie, Nicole & Sara,
Welcome to Clarion! I'm happy you're here!
– Steph

Hi Mom!
– Amy and Lindsay

Mr. Blue Man,
Stop getting me in trouble in your dreams.
– The teacher

Go Pens!

3E Girls, You're awesome!
– Shasta

Call him Zesty Burrito because he won't be having those anytime soon.

## GREEKS

Come meet the sister of **Sigma Alpha Iota.** January 30 in room 213 Marwick-Boyd for chocolate fountain fun or Thursday February 1 for Mocktails.


CIRCLE K INTERNATIONAL

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Check us out at our meeting every Tuesday at 7:00 i n 248 Gemmell

**Clarion Call Spring 2007 Printing Schedule**

The *Clarion Call* will be published on the following Thursdays

| | |
|---|---|
| Jan. 25 | Mar. 8 |
| Feb. 1 | Mar. 22 |
| Feb. 8 | Mar. 29 |
| Feb. 15 | Apr. 19 |
| Feb. 22 | Apr. 26 |
| Mar. 1 | May 3 |

To place a classified call, 814-393-2380, fax 814-393-2557 or email us at call@clarion.edu

All classifieds must be placed by Wednesdays at 11 a.m.

## Desperate Housewives Trivia

Take the "Desperate Housewives" Trivia

1. _____is the mother of 4 children.
a. Susan c. Lynette
b. Gabrielle d. Bree

2. This room in Susan Mayers' house caught on fire.
a. kitchen c. garage
b. bathroom d. bedroom

3. _____ had an affair with the gardener?
a. Edie c. Carlos
b. Gabrielle d. Lynette

4. Susan was seen naked by _____ when she was locked out of her house.
a. John c. Karl
b. Carlos d. Mike

5. Charles Pratt Executive Producer was director of what soap before "Desperate Housewives"?
a. General Hospital c. One Life to Live
b. Knots Landing d. Melrose Place

6. Zack is sent to _____ when he starts to remember his past.
a. nowhere c. grandparents
b. mental hospital d. prison

7. ____, _____, _____ were in "Knots Landing"
a. Teri Hatcher, Marcia Cross, Nicollette Sheridan
b. Doug Savant, Teri Hatcher, Marcia Cross
c. Doug Savant, Nicollette Sheridan, Marcia Cross
d. Eva Longoria, Nicollette Sheridan, Marcia Cross

8. _____ is Lynette's annoying neighbor.
a. Karen McCluskey c. Maria Tilman
b. Carol Maguire d. Felicia Gibbons

9. How did Mrs. Solis die?
a. she was hit by an automobile.
b. she was in a car accident.
c. she fell down the steps at the hospital.
d. she committed suicide.

10. In season I, which housewives are competing for Mike's affection?
a. Susan and Lynette
b. Susan and Bree
c. Bree and Edie
d. Edie and Susan

Answers: 1.c, 2.a, 3.b, 4.d, 5.d, 6.b, 7.c, 8.a, 9.c, 10.d

*Check back next week for the answer!*



# It's not easy reaching for the Suns

Michael Wilbon
*Washington Post*

WASHINGTON – The thing about having the best record in the Eastern Conference, as the Washington Wizards did at the start of Tuesday night's game, is that the big boys all pay attention. The Wizards got the Suns' attention when they won in Phoenix a month ago and kept it through the entire rematch at Verizon Center. Getting the Suns' "A" game was quite a compliment and also a reminder that there's still a little gap between the Wizards and the top teams in the NBA.

As great as Dirk Nowitzki, Kobe Bryant and LeBron James are, there's nobody quite like Steve Nash, or quite as good, as he demonstrated Tuesday night by carving up the Wizards with 27 points and 14 assists. When Nash wasn't scoring, he was setting up six teammates, most notably Raja Bell and Shawn Marion. They each scored 21 points on a night when the Suns shot 60 percent, and hit nearly 58 percent of their three-pointers in the first half en route to a 13th straight victory.

"Nobody expects someone to come out on fire like that," Gilbert Arenas said. "You're out there thinking, 'We can't do anything with this. Okay, we've got to figure out something quick.' They played pretty much the perfect game that first half."

Arenas had a game-high 31 points, but by the time he got going, the Suns had a 41-20 lead. "They weren't messing around tonight," the Wizards' Jarvis Hayes said.

The Suns acknowledged as much. "I don't know all the stats, but I know Washington has been feeling good and playing well late," Nash said. "I think we were up for the challenge tonight."

And when the Suns are playing their best, only the Dallas Mavericks have the wherewithal to beat them. Suns Coach Mike D'Antoni half-jokingly said he was willing to bet $5 that 9 of 10 Suns players wouldn't know that Phoenix trails Dallas by half a game in the Western Conference standings. Turns out, D'Antoni was dead wrong. "We watch 'em," Nash said. "We all want home court. We know they're not losing so we can't. That's the race we're in."

So Tuesday night, the Wizards were merely in the way. The Suns' first-half performance was essentially a basketball clinic conducted at the Wizards' expense. Even with Amare Stoudemire reduced to 7 1/2 minutes of playing time because of foul trouble that first half, the Suns flashed just about everything in their repertoire.

They outscored the Wizards, the top-scoring team in the East, 12-2 on fastbreak points. They ran pick-and-roll, pick-and-pop. They spread the floor and let the 6-foot-8 Stoudemire, the team's secondary playmaker, post up in the lane and look for cutters or shooters.

In the first half, when the Suns scored 76 points on 67 percent shooting, Boris Diaw had six assists. Three times he passed up shots in the lane over shorter defenders to fire a pass to the corner for a three-pointer. James Jones, the Suns' seventh man, hit four three-pointers in the half and had 13 points in 14 minutes.

Marion scored in transition. Raja Bell took consecutive charges on defense and hit open jumpers on offense. Arenas had asked Coach Eddie Jordan during the Tuesday morning shoot-around, "How come nobody double-teams Steve Nash or traps him? Why do people let Steve Nash just bounce around and kill them?"

Pressed to come up with some weaknesses he's going to work on between now and the playoffs, D'Antoni talked about his team's tendency to fall asleep after scoring three consecutive times. "We take a little nap, have some lapses in concentration," he said.

# Women's b-ball loses a close game at Shipp

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

SHIPPENSBURG Jan. 20 – The Clarion University women's basketball team lost another close game in conference play on Saturday against PSAC West leader Shippensburg University. The Raiders defeated the Golden Eagles by a score of 69-63.

The game went back and forth for most of the first half; there were three lead changes and two ties in the first 20 minutes of play. Clarion had a lead as large as five points and Shippensburg took its largest lead of eight points into the locker room 27-19 due to a 7-0 run to end the half.

Shippensburg continued its momentum to start the second half and stretched the lead out to 13 points with 11:08 remaining. The Golden Eagles attempted a comeback but Shippensburg was able to answer and only allowed the Golden Eagles to get as close as six points in the final seconds.

The big difference in the game was free throws, especially in the second half as the Golden Eagles attempted a comeback. Clarion went 8-13 from the free throw line, 5-9 in the second half.

Shippensburg made its living at the free throw line shooting 36 charity shots in the game 28 of which were in the second half. The Raiders made 23 of the second half foul shots, which accounted for more than half of their 42 second half points, and ultimately helped them fend off the Golden Eagles.

Clarion had three players score in double figures in the game. Junior guard Ashley Grimm scored 14 points, grabbed four rebounds and had a game high five assists and six steals.

Sophomore guard Katrina Greer also added 14 points and added five rebounds. Junior guard My'Kea Cohill scored 13 points for Clarion, she also added a pair of assists and steals in the game.

The Golden Eagles will hit the road for their next contest on Wednesday Jan. 24 when they travel to Lock Haven University. Clarion will play its next home game on Monday Jan. 29 when they host the Edinboro Fighting Scots.

# Men's basketball falls at Shippensburg 64-49

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

SHIPPENSBURG, Jan. 20 – The Clarion University men's basketball team lost its ninth straight game on Saturday at Shippensburg University. The Golden Eagles lost the game 64-49 after being tied with the Red Raiders at 29 at the half.

The loss dropped the Golden Eagles record to 5-11 overall and 0-3 in PSAC West play. Clarion started the season off strong jumping out to a 5-2 record but has failed to win since.

The losing streak doesn't mean that the Golden Eagles have failed to be competitive through the nine game stretch. Clarion only lost three of the nine games by double digits, while they fell twice in overtime and have two other losses by five points or less. Clarion had the game tied on four separate occasions on Saturday against Shippensburg including at halftime 29-29. The Red Raiders came out of halftime and went on a 10-0 run to put the Golden Eagles in a big hole but Clarion was able to fight its way back into the game.

The Golden Eagles used a 7-0 run of their own to get the game back to within three points and had it that close as late as 8:33 remaining in the game. That was all the closer the Golden Eagles would get the rest of the way as the Red Raiders outscored them 23-11 to end the game.

The Golden Eagles were led in scoring by senior guards Leon Kennedy and Justin Collins. Both Kennedy and Collins scored 10 points in the game. Kennedy also added five rebounds.

Clarion's next game will be Wednesday Jan. 24 at Lock Haven University 6-11 overall and 0-3 in PSAC West play. The Golden Eagles will play their next home game on Monday Jan. 29 when PSAC West leader Edinboro 12-5 (3-0) comes to town.

**Want to cover sports events for the Clarion Call?**

**Contact Eric Bowser, sports editor, at x 2380 or at call@clarion.edu.**


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## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

1-25-07

### Singles Racquetball

"Students only"
Thursday, 1/25 @ 6:00 pm.

T-shirts, new balls, and other prizes will be provided.
Double Elimination Tournament.
All matches will be played at the Gemmell Center courts.
Pre-register at the Rec Center prior to the tournament. walk-ins accepted as space permits.
Any questions – please call 393-1668, IM Office.

**Intramurals on the Web**
**clarion.edu/intramurals**
Or from the CUP home page click on athletics then intramurals.

### Upcoming Events

### Bowling

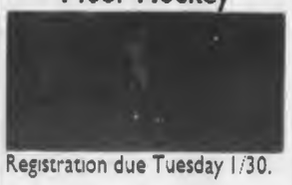
Bowling starts on Tue. 1/30 and is offered on 3 different nights. Please indicate on your roster which night you want (Tue, Wed, or Thu). Leagues are limited to first 18 teams for each night. Don't miss it!

**Strike!!! Strike!!! Strike!!!**

### Basketball

5 on 5 Basketball has begun!! Don't worry – it is NOT too late to get your team in. Sign up ASAP and we will schedule you for next week.

### Floor Hockey



Registration due Tuesday 1/30.

**In-Line Hockey Club**
Now forming, see IM Office for details.

### Spring 07 Schedule

| Activity: | Reg. Due: |
|---|---|
| 1. RACQUETBALL | 1/25 |
| 2. CLIMBING | 1/29 |
| 3. 5 ON 5 BASKETBALL | now |
| 4. BOWLING | 1/29 |
| 5. BILLIARDS | 1/30 |
| 6. FLOOR HOCKEY | 1/31 |
| 7. DARTS | 2/5 |
| 8. POOL VOLLEYBALL | 2/6 |
| 9. 3 POINT SHOT | 2/7 |
| 10. BACKGAMMON | 2/8 |
| 11. EUCHRE TOURN | 2/13 |
| 12. 3 ON 3 VOLLEYBALL | 2/14 |
| 13. CHESS | 2/15 |
| 14. POKER TOURN | 2/19 |
| 15. WALLEYBALL | 3/20 |
| 16. WRESTLING | 3/6 |
| 17. IN-LINE HOCKEY | 3/20 |
| 18. PUNT, PASS & KICK | 3/21 |
| 19. HACKEY-SACK | 3/26 |
| 20. TUBE WATERPOLO | 3/27 |
| 21. SOFTBALL | 4/19 |
| 22. 5 K ROAD RACE | 4/19 |
| 23. GOLF SCRAMBLE | 4/26 |
| 24. HOME RUN DERBY | 4/26 |
| 25. TRIATHALON | 5/1 |
| 26. FISHING DERBY | 5/2 |
| 27. TRACK MEET | 5/2 |
| 28. TURKEY SHOOT | 5/3 |

Check the IM Bulletin board for more info..

# Sports

Today: Men and women's swim teams both win Men's b-ball loses at Ship

## Men and women's swim teams win home finale

Eric Benyo
*Clarion Call* Sports Writer
s_esbenyo@clarion.edu

CLARION, Jan 20 – In what would be the final home dual meet of the year, the Clarion Golden Eagles men's and women's swimming and diving teams defeated the Edinboro Fighting Scot's 115 - 85 and 114 - 86 respectively. The event was held at the Waldo S. Tippin Gymnasium this past Saturday afternoon.

The Clarion men won seven individual swimming events on the day. The winners in the events were Adley Kilgore in the 50 yard freestyle, James Rankin in the 100 yard freestyle, Dustin Fedunok in the 200 yard freestyle, Ryan Thiel in the 500 yard freestyle, Mike Cohen in the 100 yard butterfly, Lee Thompson in the 100 yard breaststroke and Adam Smearman in the 400 yard individual medley.

The Clarion women also took home seven individual swimming events in the meet. The winners include Sara Cattoni in the 50 yard freestyle, Brittany Hanzl in the 100 yard freestyle, Kristy Clarke in the 200 yard freestyle, Becca Burgess in the 500 yard freestyle, Stevie Cobble in the 1000 yard freestyle, Lori Leitzinger in the 100 yard backstroke and Katie Kuntz in the 100 yard butterfly.

Hank Farley/The Clarion Call
*Dive In - Senior Jamie Wolf is pictured above diving in the match against Edinboro on Saturday Jan. 20. Both the men's and women's swim teams defeated Edinboro in their home finale.*

The Fighting Scot's of Edinboro tallied wins in seven total events including four men's events and three women's events. The Edinboro men won the 200 yard freestyle relay, 100 yard breaststroke, the 1000 yard freestyle and the 100 yard backstroke. The Edinboro women won in the 200 yard freestyle relay, the 100 yard breaststroke, and the 400 yard individual medley.

The win on Saturday pushed the men's season record to 4-3-1 and improved the women's season record to 7-2.

The seniors got to go out on top in their final home dual meet with the wins on Saturday. The Golden Eagle men's swim team had three seniors in their final home meet, Adley Kilgore, James Rankin and Adam Smearman.

The women's swim team had 12 seniors swimming in their final home meet. They consisted of Lee Caffrey, Kristy Clarke, Kelly Devlin, Brittany Hanzl, Stacey Humienny, Kaymee Kelly, Jessica Kretz, Katie Kuntz, Vanessa Maus, Stacy Ogden, Katelyn Ostopick, Melanie Reade and Jamie Wolf.

The Golden Eagles also had a home match on Friday Jan. 19 against the Allegheny Gators. Both the men and women were victorious winning 133-98 and 142-96 respectively.

The Golden Eagles next meet will be at West Chester on Jan. 26 and 27. They will play West Chester and Southern Connecticut State at 5 pm on Friday, January 26 and also at 9 am on Saturday, Jan. 27. The Golden Eagles then enter the final four meets of their season which include the PSAC's and NCAA's.

## Steelers hire Tomlin to succeed Cowher

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

PITTSBURGH, Jan. 22 – On Monday Jan. 22, the Pittsburgh Steelers announced former Minnesota Vikings defensive coordinator Mike Tomlin their new head coach.

Tomlin spent one season in Minnesota as the defensive coordinator after spending the previous five seasons in Tampa Bay as their defensive backs coach, his only coaching experience in the National Football League.

Bill Cowher resigned from the Steelers on Jan. 5 leaving the organization in an unfamiliar place. For just the third time in 38 seasons, the Steelers were left wondering who would be coaching the team the next season.

The decision by Cowher left the Rooney's on a two and a half week search that saw them interview five candidates. The two most popular choices were Steelers in-house candidates Russ Grimm and Ken Whisenhunt.

Whisenhunt took the Arizona head coaching spot before the Steelers had made a decision and Grimm was soon to follow after the Steelers made Tomlin their choice.

The Steelers choice in Tomlin surprised some because of his age, his philosophical differences with some of the current schemes the team runs and breaking continuity for Ben Roethlisberger.

Defensive coordinator Dick LeBeau, who Tomlin confirmed will stay remain the Steelers defensive coordinator for next season, prefers to run a 3-4 defense. Tomlin prefers the so-called "Tampa 2" 4-3 defense which he learned in Tampa Bay under former Steelers defensive back Tony Dungy.

Tomlin doesn't see the philosophical differences to be a problem, "Part of good coaching is doing what your guys do and what they do well," Tomlin said at his Monday press conference. "And if that means sitting personal preferences and beliefs schematically aside, then I'm willing to do that. X's and O's can be overrated at times."

The Steelers say Tomlin is their coach for the future, and if recent history is any factor he will be for a number of years. Tomlin has already promised a "first class, blue collar, work ethic."

Things may not end up that different in Steeler Nation after all.

## Parcells retires from coaching football again

Bob Glauber
*Washington Post*

DALLAS, Jan. 22 – Bill Parcells said Monday he is "retiring from coaching football," stepping away from the NFL after a four-year run with the Dallas Cowboys in which his teams failed to win a playoff game.

The former New York Giants, New England Patriots and New York Jets coach told Cowboys' officials Monday morning that he is through coaching, and the announcement was made official in the form of an e-mail.

But is Parcells really retired, or will he be enticed once more to return to the NFL? If the Giants fire the embattled Tom Coughlin after the coming season, who knows if Parcells will want to give it another shot for the team he led to two Super Bowl victories?

Parcells, 65, has retired before, only to return. After the 1999 season, his third with the Jets, he said at a news conference, "Write it on your chalkboard, fellas: I've coached my last game." He then signed on to coach the Cowboys in 2003. He led them to the playoffs twice, including this season, but lost in the wild-card round each time.

This season's playoff loss was particularly deflating. On the potential winning field goal against the Seattle Seahawks, Tony Romo mishandled the snap and was tackled short of the goal line.

"I am in good health and feel lucky to have been able to coach in the NFL for an extended period of time," Parcells said in the e-mail. "I leave the game and the NFL with nothing but good feelings and gratitude to all the players, coaches and other people that have assisted me in that regard. I want to thank Jerry Jones and Stephen Jones for their tremendous support over the last four years. Also, the players, my coaching staff and others in the support group who have done so much to help. Dallas is a great city and the Cowboys are an integral part of it. I am hopeful that they are able to go forward from here."

Parcells' immediate future is uncertain, but he recently built a home in Saratoga Springs, N.Y., and has told friends he plans to move there full-time once he is finished coaching.

He has close ties with Jets general manager Mike Tannenbaum and could be called upon as a consultant. The Giants likely would not be interested in bringing him in for a front-office job because they recently named Jerry Reese to succeed general manager Ernie Accorsi.

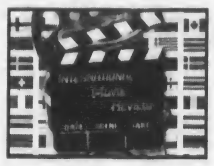
Parcells is friendly with Coughlin, however. Parcells hired him to the Giants' staff in 1988, and they were together for the Giants' Super Bowl run after the 1990 season.

The Cowboys' search to replace Parcells will begin immediately, and a name that already has surfaced is San Francisco 49ers offensive coordinator Norv Turner, a former Cowboys offensive coordinator and former coach of the Washington Redskins and Oakland Raiders.

Another possibility is San Diego Chargers defensive coordinator Wade Phillips, who has head-coaching experience in Denver and Buffalo. Jerry Jones had been interested in Bobby Petrino before he signed to coach the Atlanta Falcons. Another possibility is Bob Stoops, although he has indicated he prefers to remain at Oklahoma University. Bill Cowher almost certainly will take this year off to spend more time with his family.

Parcells finished his Cowboys career with a 34-32 record, including 0-2 in the playoffs. He had one year left on a contract that would have paid him $5 million in 2007.

Minimum wage increase
see pg. 2



Recommended International films
see pg. 8

CUP finishes fourth in PSAC's
see pg. 12

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# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 14 February 1, 2007

## Science center construction to begin

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

Planning for the new science and technology building is on schedule and construction should begin within the next month.

The new building will be 98,000 square feet and include seven classrooms, two seminar rooms, 40 labs and 55 offices, according to Paul Bylaska, vice president for finance and administration and co-chair of the university facilities planning committee at Clarion University. The new three story structure will be 12,000 square feet smaller than Peirce Science Center which is 110,000 square feet, according to Bylaska.

"Some classrooms are dropped out of the planning, but those are accommodated through flexible space that can be used both for classrooms and lab space," Bylaska said.

Brittnee Koebler/The Clarion Call
*New Science and Technology Building -Construction on the new science center will begin with the next month and the new building will be 98,000 square feet.*

The 98,000 square feet that the new building will cover, over what is now a parking lot next to the Peirce Science Center, does not include the planetarium and auditorium which will not be replaced, but will be renovated, according to Bylaska. The planetarium and auditorium add an additional 8,000 square feet to the building.

Students and faculty will not be temporarily relocated by the construction because Peirce Science Center will continue to be used until the new building is completed.

"Right now we're not planning on displacing any classes because we won't start moving classes or switching things around until the new building is complete," Bylaska said.

The parking lot next to Peirce Science Center, where the new science and technology building will be located, is expected to close when workers for Fiore Construction, the contractors who will construct the new building, and the Pennsylvania Department of General Services, the governmental organization who will oversee the construction, arrive. Bylaska said this is expected to happen within the next three to four weeks.

The closing of the Peirce parking lot will force commuting students and faculty to find different places to park, but Bylaska said the University has planned ahead in making sure enough spots will be available.

"Folks aren't going to be perhaps as close as they would like to classes or offices, but in terms of planning overall for parking, we've tried to do that," Bylaska said. "We've planned for this, in terms of moving parking around...We've made a couple changes over the last couple years to try and plan ahead for the closing of Peirce parking lot."

*See "SCIENCE CENTER" continued on page 3.*

## CUP recognizes National Black HIV/AIDS Awareness Week

Lacey Hotchkiss
*Clarion Call* Staff Writer
s_lnhotchkis@clarion.edu

CLARION, Jan. 29 – The Black Student Union of Clarion University plans to recognize National Black HIV/AIDS Awareness Day with numerous events and activities.

The Black Student Union has distributed posters throughout the Gemmell Student Complex and the library featuring photos and biographies of famous Africans and African-Americans. These boards are sponsored by faculty, staff and student organizations to celebrate BHM. Throughout next week, the Black Student Union, along with other organizations such as the University Activities Board (UAB), are hosting numerous events to celebrate BHM.

The numerous events will begin on February 7, National Black HIV/AIDS Awareness Day, with a Black Student Union General body discussion on HIV/AIDS and its impact on African American Communities. This will be held in the Gemmell student Center, room 146 at 6 p.m.

On Thursday, Feb. 8, at 7 p.m., UAB will host two HIV positive individuals will speak in the Gemmell Multi-Purpose Room.

The week of events will continue on Friday, Feb. 9 with an HIV/AIDS Documentary of an African American Family impacted by AIDS. This will be shown in the MPR at 7 p.m.

The week will round out with a charity basketball game on Saturday, Feb. 10 in Tippin Gym. The game will begin at 7 p.m. and will be played by students and faculty. Sign-ups will be at the information desk in Gemmell until Feb. 7. All proceeds will go to the Who's Positive Organization. Admission for the game is $3 for students and faculty. During half-time there will be a musical guest.

AIDS testing will also be available from Feb. 7-10 in the MPR.

**National Black HIV/AIDS Awareness Week**

**Schedule of Events**

**Feb. 7th-9th:**
AIDS Information table in Gemmell Student Complex

**Feb. 8th:**
AIDS Speaker @ 7p.m. in Gemmell MPR

**Feb. 10th:**
Basketball Game @ 7p.m. in Tippin Gym
(Melissa Lujan to perform)

## CUP experiences enrollment increase

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Jan. 29 – Clarion University continues to expand, as enrollment and applications are up in comparison to this time last year.

Second semester enrollment had a 5.2 percent increase in comparison to the same time last year and there is a 3.7 percent increase in Clarion University's full-time equivalent students.

"The 5.3 percent increase in headcount amounts to 319 more students than last January," said Clarion University President Joseph Grunenwald. "Undergraduate headcount was up 102 students and graduate headcount was up 217 students."

Clarion also enrolled 6591 students last fall, a high point in enrollment for the university.

"Enrollment increase is great for the University ... it brings more funding to the school and is great for the student body as long as class sizes don't get too large, where you lose the close teacher attention that is possible now," said Devon Watson, sophomore Mass Media Arts and Journalism major.

Grunenwald also explained that Clarion University has en enrollment management plan that outlines all of the steps that the University must take each year, in order to achieve its' preset goal.

"Continued good work by faculty members in our departments, the admissions office, and more aggressive promotion have played a great role in the increases," said Grunenwald.

The current goal for CUP is to achieve a two percent enrollment increase overall; however, the University will not know whether it has met this goal until summer.

The admissions office has also seen an increase in applications.

Applications for prospective students are up 6.6 percent in comparison to this time last year. This increase equates to 137 additional applications than the previous year.

"An expanded promotional effort supported by the good work of the departments and the admissions office brought this about," said Grunenwald.

Jen Poblete/The Clarion Call
*CUP Enrollment Increase - CUP reached a near record enrollment with 6591 students.*

# News

## Search for Dean of Education

STUDENT SENATE

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

CLARION, Jan. 29 – The College of Education is looking for a new dean. The three candidates will be available for a roundtable discussion on Feb. 12,14, 21 at 4:30 p.m. on Level A of the Carlson Library. Students and faculty are encouraged to attend.

The College of Arts and Sciences is also looking for a dean for the 2007-2008 school year. The meeting time for discussions are TBA.

Student Senate Advisor Jeff Waple announced that the university is considering making the undergraduate catalog available in the online version only. Waple said, "Printing these undergraduate catalogs costs about $20,000 a year, cutting it would save us money over the next few years to put to better use." Advisors and the office of the registrar would have a hard copy of the catalog for student use. A survey on this matter will be sent out to the students at a later date. Final considerations will be made after the survey takes place.

Concern was expressed over the 2007-2008 academic calendar. Winter break would last from March 7-17 and Spring break would begin two days later on March 19. Waple said, "This calendar can cause problems for submitted CSA budgets and elections for RSO's, and orientations for new students." No changes are pending.

Senator Sarah Schmitz on rules and regulations moved for the American Chemical Society and Political Economy Club to be moved back to good standing. Numerous organizations who did not turn in the required paperwork were moved to inactive standing. The motion passed 16-0-0. These organizations will be receiving emails regarding the situation. The Philosophy Club and Society for Collegiate Journalists were placed on probation.

Student Senate will hold elections for two new senators at the Feb. 5 meeting. Those running are Jenna Angelos, Sarah Fugh, Curtis Snell, Dustin McElhattan and Lashard Griffin.

Senator Jed Millard motioned for Senator Shakira O'Neil to be removed for excessive absences. O'Neil had four unexcused absences. Senators are allowed four excused absences and any unexcused absences count as double. The motion passed 14-0-0.

Student Relations Chair Devina Boring announced that online voting will be available on campus in the near feature. Tech Floor, an organization on campus dealing with technology, has perfected a voting system. Students will need a Clarion I.D. to log in. Students may vote more than once, but only the most recent vote is processed, is the one that counts. Boring said, "This should work out quite well, and it's free and can be used by the whole campus."

Andy Lander and Meredith Boldizar were appointed to the student subcommittee by Aimee Zellers. The motion passed 15-0-1.

UAB will only sponsor monthly movies instead of weekly movies. Senator Walsh said, "We encountered budget constraints with selling the Destinta movies tickets and it would cost the same amount [$600] to hold a movie once a month as it would weekly."

Dining and Housing meetings will be held every other Monday in 210 Egbert at 10 a.m. Anyone is invited to attend. The dining committee plans to discuss the feasibility due to space, loading and interior design if it would be possible to include a Starbucks.

UAB will sponsor the Groundhog Day bus trip on Feb. 2. The bus leaves at 3 a.m.

Upcoming events include: Greek soccer at 7 p.m on Feb. 13, a Martin Luther King Jr. Speaker at 7 p.m. on Feb. 20 and Greek Spirit Night at 7 p.m. on Feb. 19.

The German Club is sponsoring a bus trip to New York City from March 23-25. The cost is $85 and includes bus tickets, accommodations, tour of the UN building and tickets to the Metropolitan Museum of Art.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of December/January 2007. All information can be accessed on the Public Safety Web page.

- Jan. 27, at 2:21 p.m., University Police were called to the fourth floor of Nair Hall about a fight. The incident is under investigation.
- Jan. 25, at 6:43 p.m., University Police were dispatched to Nair Hall for a report of individuals smoking marijuana. While investigating officers found a bag of vegetable matter that was suspected to be marijuana. The incident is under investigation.

## A.L.F. Logo Contest now accepting submissions

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Jan. 22 – The National City Autumn Leaf Festival Logo Design Contest is currently accepting submissions for the 2007 National City Autumn Leaf Festival (A.L.F.).

Tracy Becker, executive director of the Clarion Area Chamber of Business and Industry; Kent Pope, the 2007 National City Autumn Leaf Festival chair; and the Clarion Chamber's Board of Directors announced the start of this contest and also the winner of the A.L.F. theme contest.

Jennifer Vinson, of Clarion County won the theme contest with Autumn Magic.

The criteria for the logo contest, as outlined by the Clarion Area Chamber of Business and Industry, is as follows: should be a reflection of the theme "in a way you think would be attractive and appropriate" for the 54 annual National City A.L.F.; must be completed on white standard size paper and have no more than three basic colors; must be completing original; contestants must reside, work, or attend school in Clarion County; and the entry must include the name, address, and phone number on the back of entry.

The deadline for entries is Monday, Feb. 12, 2007.

The judges consist of members of the Clarion Area Chamber of Business and Industry.

The winner will be notified as soon as a decision is made and the winner will receive a $50 savings bond; an invitation to the annual awards dinner; two tickets to the scholarship pageant; invitations to the Business After Hours V.I.P. Brunch and Sponsor Reception; and a ride in the National City A.L.F. Tournament of Leaves Parade.

The winning design may be adapted and possibly altered by a professional artist.

The logo will become the property of the Clarion Area Chamber of Business and Industry, Inc. and will then be used on various publications and souvenirs.

## Minimum wage increase

Lindsay Grystar
*Clarion Call* Editor-in-Chief
s_llgrystar@clarion.edu

CLARION, Jan. 29 – The House has voted to increase the minimum wage for the first time in almost 10 years, raising it from $5.15 to $7.25 an hour in three steps over the next two years.

The bill was passed on Tuesday with a 71-29 vote and includes $8.3 billion in tax breaks for small businesses. The additional tax breaks were added to the bill after Republicans would not support just the wage increase.

"I'm glad to see the minimum wage go up. Students are currently doing too much work for too little pay. It's nearly impossible to live on the current minimum wage, so I'm glad to see it go up," said sophomore elementary education major Danielle DiPerna.

With the minimum wage of $5.15 an hour, a full-time worker would make only $10,700 a year. With an increase to $7.25 an hour, the annual salary would raise to $15,600, which is just above the average poverty threshold for a family of three in 2005.

"I think it is a good idea that minimum wage keeps going up ... having a work/study job and only making minimum wage makes it really hard on me. I have to keep up my grades as well as pay for things I need. The increase allows working fewer hours while still making better money," said sophomore CSD major Nicole Grimes.

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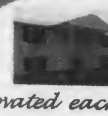

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# News

## Ellemeyer publishes eighth book

Erika Newell
*Clarion Call* Staff Writer
s_emnewell@clarion.edu

CLARION, Jan. 30 – Dr. Deborah Ellemeyer had her eighth publication released this month with Holcomb Hathaway Publishers.

The textbook is entitled "Activities for Standards-Based, Integrated Language Arts Instruction."

Dr. Kay Chick, an associate professor at Penn State Altoona, is the co-author of the textbook.

Ellemeyer had been working on this text since May of 2004.

Dr. Deborah Ellemeyer

She has also written the following pieces: "Teaching Math with Favorite Picture Books," "Perfect Poems for Teaching Sight Words (Scholastic)," "All About Me (Evan-Moor)," "Ancient Civilizations Readers Theater (Creative Teaching Press)," "Perfect Poems for Teaching Phonics (Scholastic)," "All About the Weather (Evan-Moor)," and "Teacher Ideas Press Multi-Cultural American History Through Children's Literature."

Ellemeyer taught Education courses at Indiana University of Pennsylvania for 10 years. She taught at Indiana University's Lab School for Kindergarten-sixth grade for 7 years, and she is now completing her sixth year at Clarion University, teaching Reading and Language Arts courses.

Ellemeyer resides in Indiana and has two children.

"Knowing I have a part in shaping the future, and I'll have an affect down the road ... I feel like I make a difference," said Ellemeyer. "I love children, and it keeps me happy."

Ellemeyer grew up in Kittanning PA, and graduated from IUP receiving her bachelor, master and doctoral degree all from Indiana University of Pennsylvania.

## Bush addresses income inequality

Los Angeles Times – Washington Post News

NEW YORK--President Bush acknowledged Wednesday that there is growing income inequality in the United States, addressing for the first time a subject that has long concerned Democrats and liberal economists.

"The fact is that income inequality is real – it's been rising for more than 25 years," Bush said in an address on Wall Street.

In some respects, Bush's remarks were an unremarkable statement of what many economists accept as common wisdom. But they represented the first time Bush has personally addressed an issue on which his administration has found itself under fierce attack from Democrats. The official White House web site offers no record of Bush uttering the phrase "income inequality" in a speech or remarks, and aides said they could not recollect such an instance.

The comments came during a generally upbeat economic speech by Bush. They appeared to be another presidential nod to the evolving political landscape on Capitol Hill, now controlled by Democrats after a campaign that focused in part on their complaints of corporate greed and growing middle class insecurity. Since January, House Democrats have pressed that agenda with legislation to raise the minimum wage, cut interest rates for college loans and reduce prescription drug prices for Medicare recipients.

In three separate hearings Wednesday in Washington, Democrats probed the causes of middle-class angst, focusing on rising income inequality. Meanwhile, the Senate separately has taken aim at executive compensation, adding a provision to the minimum-wage bill that would limit the ability of executives to amass millions of dollars in tax-deferred accounts.

In his remarks, Bush also touched on that hot-button issue, saying the "salaries and bonuses of CEOs should be based on their success at improving their companies and bringing value to their shareholders." While Bush said the government should not set compensation, he told the business executives gathered in the ornate rotunda of Federal Hall that they "need to pay attention to the executive compensation packages that you approve."

Democrats said Bush's speech is a reaction to the success of their agenda and to growing anger among voters who feel they are being left behind.

"They recognize the unhappiness voters have with inequity in this country," said Rep. Barney Frank, D-Mass., chairman of the House Financial Services Committee. "For much of last year, they tried to deny this. But the election finally clinched it. So I guess there's no point in denying it anymore."

Bush aides did not deny that Bush was seeking to address Democratic concerns, but they said the issue has been on the minds of senior administration officials such as Treasury Secretary Henry Paulson, who mentioned the subject in his first major address last spring, and chief economic adviser Edward Lazear.

"It's something that obviously the administration has made note of," said Dan Bartlett, counselor to the president. The president "understands that there are many Democrats who have spoken to this issue. It is an important time for the Congress and the American people to hear what he says."

Few economists would disagree that income inequality is real and getting worse. The gap between rich and poor has been growing wider since the 1970s. According to the nonpartisan Congressional Budget office, the wealthiest 20 percent of households accounted for 45.4 percent of total U.S. income in 1979, but claimed 53.5 percent in 2004. Households in the bottom fifth dropped from 5.8 percent to 4.1 percent over the same period.

Democrats have blamed Bush's tax policies for contributing to that trend. Wealthy households reaped the most benefit from tax cuts enacted between 2001 and 2006, according to an analysis by the Tax Policy Center, a project of the Urban Institute and the Brookings Institution. Last year, families making more than $1 million a year saw their after-tax income increase by 6 percent because of the tax cuts, while families making $40,000 to $75,000 saw after-tax income rise by about 2.5 percent.

"Years ago, we used to have a grade at Princeton called 'flagrant neglect.' That's what they should get. Because they're aggressively making the problem worse," said Alan Blinder, a Princeton economist and the former vice chairman of the Federal Reserve Board of Governors.

At the same time, Blinder said, neither Bush nor federal policies in general are responsible for the problem. And Bush is correct, he said, in arguing that the nation's economic losers typically lack sufficient education. "Sometime in the 1970s, the market turned ferociously against the less skilled and the less educated," Blinder told a hearing of the congressional Joint Economic Committee.

But that is likely to change in the future, he said, as globalization and technological advances begin to trigger the same kind of upheaval in the service sector as has hit manufacturing.

He described the bill as "one of the most important economic initiatives" of his presidency because of its role in closing what he terms the "achievement gap" between students.

"The question is whether we respond to the income inequality we see with policies that help lift people up, or tear others down," Bush said. "The key to rising in this economy is skills--and the government's job is to make sure we have an education system that delivers them."

## Food safety is a gathering threat

Los Angeles Times – Washington Post News

WASHINGTON – The Government Accountability Office on Wednesday added food safety to its list of critically flawed federal programs, saying that splintered jurisdiction among 15 agencies has left the United States vulnerable to outbreaks of food-borne illness or, worse, a terrorist attack.

Meanwhile, a senior administration official said President Bush would seek an increase of about $11 million for food safety in the fiscal year 2008 budget he is scheduled to release next Monday. Much of the funding would be aimed at reducing the risk from produce outbreaks, such as the E. coli-contaminated California spinach that caused three deaths and sickened more than 200 last fall.

Consumer and industry groups, however, said the increase would not stop the Food and Drug Administration's inspection staff from continuing to shrink. The FDA's budget has not kept pace with the rising cost of federal salaries and benefits, so the agency has had to eliminate hundreds of field inspector jobs, along with scientific and technical positions.

"We are at a critical moment for the nation's food safety," said Rep. Henry A. Waxman, D-Calif., chairman of the House Government Reform Committee. "I could not agree more with GAO's conclusion that we are in need of a fundamental reexamination of our food safety system."

The GAO, the nonpartisan investigative arm of Congress, said it added food safety to its so-called "high-risk" list of federal programs because the system is out-of-date, often unscientific, and lacks accountability. The list, created in 1990, serves as a kind of tip sheet for Congress, alerting lawmakers and their staffs to problems simmering below the surface of the federal bureaucracy. One agency just off the list: the Postal Service.

It may be stretching it to refer to a federal food safety "system," a senior GAO official said.

"It is a collection of 15 agencies trying to administer some 30 laws, and that results in inefficient use or resources, inconsistent oversight and overlap and duplication," said Lisa Shames, director of food and agriculture issues, urging that a solution "be approached system-wide."

The FDA and the Agriculture Department split most of the responsibility for food safety, with the USDA overseeing meat, poultry and processed egg products and the FDA just about everything else. But each operates under a different set of laws. While the USDA is required to continually inspect slaughterhouses, for instance, FDA inspections are infrequent.

Bush administration officials disputed the conclusion that the system is broken, pointing to research from the Centers for Disease Control and Prevention showing a decline in the incidence of food-borne illness since the late 1990s. But most of the progress occurred before 2005, the statistics indicate, and the CDC has concluded that further measures are needed.

Each year about 76 million people contract a food-borne illness; although most get better on their own, about 325,000 are hospitalized and 5,000 die.

The senior administration official said the $11 million in new funding would mainly go to the FDA. It would be used to bolster the ability to trace the source of outbreaks, develop scientifically sound preventive measures, improve computer systems to keep track of imported produce inspections, and for research.

The funding "will strengthen the FDA's ability to respond to possible food-borne outbreaks," said the official, who asked not to be identified because the budget has not been officially released.

"This is a huge food supply system, and $11 million doesn't go very far when it's spread across the entire need," said Pat Verduin, chief science officer for the Grocery Manufacturers Association, the trade group for the food, beverage and consumer products industry. The FDA's entire food safety budget is about $450 million.

*"SCIENCE CENTER" continued from front page.*

Another change that is a high possibility, according to Bylaska, is the demolition of Campbell Hall, a former dormitory building, and construction of a parking garage on that site.

The construction of the new building is expected to last approximately two years from start to finish, according to Bylaska. He also added a three month moving period will follow the completion of construction.

In addition to classrooms and labs, the new science and technology building will include several new features that were not available at Peirce Science Center.

"There will be a number of things that save energy in the new building that are environmentally friendly," Bylaska said.

The building will be Silver Leadership in Energy and Environmental Design (LEED) certified by the United States Green Building Council (USGBC). This will make the building one of the most energy efficient science buildings in the nation, according to Bylaska.

New types of technology will be supported in the building as well.

"While the old building couldn't really accommodate things like nanotechnology and microbiology too well, the new science and technology building will be able to," Bylaska said.

The building's foundation will also be designed to stop damage caused from the coal seams that exist underground, according to Bylaska.

The Peirce Science Center will be demolished and turned into green space after the new building is completed, Bylaska said. The university is only allowed a certain amount of square footage based on their enrollment, according to Bylaska, who said that the demolition of the old building is part of the agreement with the state.

According to Bylaska, green space will be added in support of Section III of the Clarion University Campus Master Plan 1996-2016, which was written in January 1998. The document says the university will pursue "the development of a pedestrian/open space/landscape fabric that knits the campus together."

All state funding for the new science and technology building has been approved, Bylaska said, but the university is still seeking private donations. The building will eventually be named after a contributing donor, Bylaska said.

## Applications being accepted for Student Trustee Position

Applications are being accepted for the student trustee position on the Clarion University Council of Trustees.
Eligible candidates must be:

- Full-time undergraduate students (other than freshmen)
- Enrolled for at least twelve semester hours
- In good academic standing

Candidates must complete an application form available online at the Student Senate web site at http://jupiter.clarion.edu/~senate.

The application must be completed and accompanied by three (3) letters of recommendation and submitted to the Student Senate Office by 5:00 p.m. on Thursday, March 1.

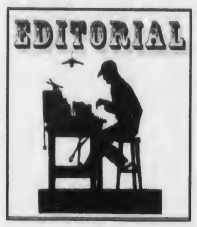
For information about applications, contact Student Senate President Justin Dandoy at 814-393-2318 or s_jpdandoy@clarion.edu.
For information about the Student Trustee position, contact Garrett Sell at s_ggsell@clarion.edu.

# Opinion

Editorial, Letters to the Editor and Call on You

## The future of the Pens

# A new arena or a new city?




Eric Bowser
Sports Editor
s_ekbowser@clarion.edu

The future of the Penguins is bright, really bright. They have the most exciting player in hockey in Sidney Crosby and whats even better than that, is he is only 19 years old. Not to mention they have rookie of the year in waiting, Evgeni Malkin who is only 20.

Most people thought that the Penguins had a few years until they would start to dominate and become contenders for a championship and it certainly looked that way for the first few months of the season. Lately the Pens have gone on a tear and are playing as well as any team in the National Hockey League.

As of Wednesday, the Pens have crept into seventh place in the Eastern Conference and are only two points behind the defending champion Hurricanes for sixth despite playing four fewer games.

The Penguins are playing the best hockey Pittsburgh has seen in quite some time. You can feel the excitement; every game just gets better and better. Pittsburgh finally feels like it is becoming a hockey town once again. Nearly every game is sold out.

New Steelers head coach Mike Tomlin was even at the game Tuesday, a 3-0 Pens win over a Florida team that has owned the Pens the last five seasons. (By the way, I like him more and more each day and quite frankly this put him over the top).

Crosby leads the NHL in points this season and is improving and making more plays and more spectacular plays each game. Same goes for Malkin who is leading all rookies in points.

The best part is their youthful energy and excitement has recently become contagious and the entire team has had an extra bounce in their steps the last ten games or so, that has taken them to a whole new level.

The Pens have some big games ahead of them in the next week with two against Montreal, which currently sits five points ahead of the Pens in the Eastern Conference. Next Tuesday the Pens will host NHL leading Nashville. The Pens can really put themselves on the map with big victories or at least competing with these teams.

Nobody wants to play the Pens now and certainly won't want to in the playoffs because of their youth and ability to score at anytime. As long as they keep playing the way they are, the Pens will make the playoffs for the first time since 2001; and in a seven game series, the Pens will give any team they face a run for their money. Just how will any team stop Crosby in a seven game series? I don't see it happening.

With everything going in their direction and the team looking so good so early when they still have so many years ahead of them what could possibly go wrong?

How about if they were the Kansas City Penguins at the start of next October when the season starts? Even the thought makes me want to go throw up.

After years of sitting at the bottom of the league and a year of no hockey at all, we finally have a great team that will only get better in time and they might not be in Pittsburgh for us to watch it happen. What did we do to deserve this?

According to the Pittsburgh Tribune Review, Pittsburgh Mayor Luke Ravenstahl says that he expects a decision to come sometime this week. Pennsylvania Governor Ed Rendell said on Monday that he is "optimistic" that a deal will be reached that will allow the Penguins to get an arena in Pittsburgh and stay for at least 30 years.

That is good news to hear and I believe that because the decision has strung out for so long already is good news. If all that concerns the Pens is money and getting a new arena they would have announced long ago that they were packing their bags. Lemieux doesn't want to move the team anymore than Pittsburgh fans want the team to move. Remember if it weren't for Lemieux, the team probably would have been gone eight years ago when they went bankrupt.

The Pen's main concern, even if they get a new arena, is having to stay in Mellon Arena for the next two seasons while the new arena is being built. Even though the Penguins are selling out nearly every home game they will probably still lose money because they receive next to nothing from concessions and merchandise sales within Mellon Arena.

According to reports over the last few weeks, those are the major hold ups in the deal that has stopped the Pens from committing to Pittsburgh already.

Even if a deal cannot be reached and the Penguins decide that leaving Pittsburgh is their best option, it is not a foregone conclusion that they will move. Rendell has told ESPN recently that if the team tries to move that the state may ask the NHL to intervene and stop the team from doing so.

Pens fans everywhere can only hope that the Penguins take the deal and stay in Pittsburgh. Nobody wants to see the Pens move, not even NHL Commissioner Gary Bettman, unless you live in Kansas City. Just who wouldn't want Crosby, Malkin and the gang to move into their hometown?

So for at least the next few days it appears Pens fans will be stuck sitting and waiting to find out whether we will have a hockey team next year at this time or if we'll be counting down the days till the Pirates start spring training. Such a sad thought, that's when we know we've entered a parallel universe. Next thing we know Peyton Manning will out duel his nemesis Tom Brady to win a big game and make the Super Bowl. Hmmm. Obviously, you can't count on much these days.

Whether they leave or not there is still time left to watch the Pens. Over the years, they have left me and many other fans with many memories that will never be forgotten. Even if you're not a hockey fan, tune in and see what all the buzz is about with Crosby and Malkin. You never know you might get hooked and end up a Pens fan for good; after all that's how Lemieux and Jagr got me.

*The author is a sophomore communication major and Sports Editor of* The Call.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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2006-2007

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The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-In-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

# Communication: it's everyone's major

Adam Mohney
s_ajmohney@clarion.edu

Contrary to popular belief, America's biggest problem has little to do with issues of foreign policy or nonrenewable energy consumption. It's not that we can't win the war on terror, fix social security or find alternative energy solutions. We have the brainpower; but brainpower is nothing without one crucial element.

That crucial element is communication. It is what I am doing with you at this very moment. Of course, you could read this and take nothing away from it. You could disagree so much with whatever it is that I say, you may even not think about it at all and in fact, stop reading at the end of this sentence. That seems to be the American way.

It is a painful realization to think that we are all selfish and never want to leave our comfort zones. Effective communication may require that. It may force us to disagree; but disagreement stems from it all too often.

During my first semester of college, a co-worker of mine was talking of the various majors available and how silly some of them sounded. She incidentally attacked my major.

"How do you study communication?" she said. "Who doesn't know how to talk?"

That, my friends, is the very essence of the problem. It's not so much the talking that causes our world to falter, as the listening. If we learn how to listen, we will find a way to right the wrong and fix the broken.

Communication is not only the key to America's success, but to the success of the whole world. This is the 21st century. There is not excuse for language barriers. Someone out there can help us communicate with anyone.

Imagine if we found a way to effectively talk to al-Qaida or Hezbollah operatives and somehow found the right person to help us understand each other. They are firing shots at us and we are countering. In many cases, while it may be hard to admit, we are just as ignorant to them as they are to us. It will not end until we talk, because communication ultimately leads to compromise, and compromise leads to peace.

Think about the history of war. In almost all cases, there is either no victor or the result becomes a compromise known as a treaty. Sure the winning side usually gets the greater spoils, but it still does not end until the conflicting sides decide to communicate with each other. Why does one side have to run out of soldiers before any real communication takes place? Quicker communication may lead to greater compromise, with less bloodshed. That should be the goal.

Our politicians have it all wrong. It seems like now they are starting their own war. It has become the liberals vs. the conservatives in a heavyweight bout. It's going to become much more difficult for our government to function if they fail to communicate and, in turn, compromise.

Of course, our representation has been tainted. Our politicians rarely ever actually talk and listen to us. They seem to think that it is our responsibility to go out and seek them and, with ears shut, they smile and nod. It's quite a shame they're too busy thinking of their re-election strategy to wonder what the commoners have to say about major issues.

I watched in slight shock as several members of the House and Senate received autographs from President George W. Bush after the State of the Union Address. This leads me to believe that the President and the House and Senate communicate very little. In an ideal world, wouldn't President Bush be working alongside these individuals on a daily basis? Shouldn't he know their names and faces and be able to talk about the proverbial "office?"

It must be inferred that if government isn't communicating well within government, then government certainly isn't communicating well with people. How many times has a politician knocked on your door to chat about issues of national or even local importance rather than elections? I would be willing to bet that you can count them on one hand.

To fix this problem in America we must start small. This, of course, involves our daily lives. The majority of couples who end their relationships do so because of faulty communication. This is a well known fact, yet divorce rates keep climbing. Funny, isn't it? People just won't learn from mistakes unless they are their own. Simple communication could fix this problem which serves as an example among many others.

The truth is, the solution to nearly every problem the world is laid out there and there are people who hold the keys to change. It is up to us to communicate first with each other and then with our leaders. It would be a ripple effect of sorts. If we could do this simple thing, a great deal of change could happen at a rapid rate.

Communication isn't just my major, it's everyone's major. In this age of technology and instant connectivity, we should take it upon ourselves to start a communication revolution.



# American Eagle overrated

Jason Bice
Columist
s_jpbice@clarion.edu

I got a pretty sweet jacket at *American Eagle* the other day. It was only thirty bucks and just my size: XXL. Except in the real world I wear a large. Seriously, I'm not that fat which makes me wonder what the hell their deal is. For some reason, *American Eagle* doesn't start their sizing out at small like normal stores would. Oh no. That would be too easy. Instead they start at extra small which not even the most anorexic of emo kids can squeeze into. Maybe (and it's a really big maybe) my five-year-old brother could wear them but since there's no Sponge Bob or tractors on them, that probably wouldn't happen. I guess rich people could dress up their scarecrows in *AE*. Do they even make scarecrows anymore?

It just doesn't make sense to me. Why not make sizes what they are? They don't even make clothes big enough for real fat people which is stupid because this country has quite a few of them. Think about it. Make larger clothes for fat people and create new sizes like Hippo, Whale, and Roseanne. The customer base will be sure to triple. When this happens *AE*'s prices should go down. Then I won't have to pay $75 for a scarf. Everybody wins.

But really, for guys, what size your clothes aren't that big a deal. What's more important for us is video games, high fiving, and hitting each other over the head with bottles.

What I'm more worried about is the poor little girls who, thanks to the media, have low self-esteem to begin with. They already see on TV that they aren't pretty enough. Let's have their favorite store tell them that they're fat as well. But then again, without these positive influences we might not have awesome diseases like Anorexia and Bulimia. And let me tell you, nothing gets guys going like a girl who makes herself throw-up.

Now don't get me wrong and be like, "Well Jason Bice, if you hate *American Eagle* so much, why don't you just not shop there?"

Because I got a freaking sweet deal on a jacket. That's why! I mean, I still gotta look fancy. If I don't nobody will like me, and then how do you expect me to score hot chicks? On my personality?! That just doesn't work nowadays unless, of course, you're a conniving hippy who can find some girl naïve enough to believe the crap that you tell her. But that's a bit off the subject. Hippies don't shop at *American Eagle*.

Have you ever walked into one and had someone greet you promptly? Yeah, it's pretty nice. Then you walk another five steps and then someone else greets you. The employees and their little walkie-talkie headsets are just so friendly.

"Hey man, that's a really sweet jacket! Did you know we have graphic tees on sale for 10 bucks?

"Oh, really? No, I didn't know that because I can't read the giant sign you have up that says "Graphic Tees on Sale for only 10 bucks."

"Yeah, they're really sweet like that jacket you're thinking about buying. Did you know we have socks on sale for only 35 bucks? It's a sweet deal for the sweet socks much like those sweet graphic tees and that sweet jacket you're thinking about buying."

I could go on with this but it gets annoying. Plus with all this "sweet" talk, my readers might "sour" on me. Ha Ha Ha. Lamest joke ever. But honestly, they get that annoying. I mean just let me pick out my damn scarves in peace. You don't have to act like we're best friends. My best friend is Jesus and he never tries to sell me graphic tees.

# Don't blame Title IX for cutting men's sports

In response to the December 12 NEWSwire article entitled "Clarion University Eliminates Three Sports," complying with Title IX does not require the cutting of men's teams. Remedying discrimination does not mean bringing formerly advantaged men's sports down to where women's sports were — with no opportunities to play. Affording current men's sports programs and new women's sports programs requires belt-tightening in sports like football and basketball and holding the line on men's sports budgets while women's teams catch up. We should all encourage institutions to maintain broad sports programs with equal opportunities for men and women to play and receive the educational benefits of such participation. Sure, it's easier to cut sports rather than raise more funds to fund more opportunities or ask all programs to cut back on their expenses so more teams can play. Clarion's decision to look into adding two female sports is a step in the right direction. Title IX is a good law and doesn't deserve a bad rap when universities are looking for a scapegoat for decisions to take the easier road out. We need to keep steady on the course of ensuring that our sons and daughters are treated equally in all educational programs and activities, including sports.

Sincerely,

Donna A. Lopiano, Ph.D.
Chief Executive Officer
Women's Sports Foundation

# Teachers threaten strike

My name is Chris Pollitt and this message is being sent from the Commonwealth Association of Students (CAS); which is the student union of all of the 14 public universities in Pennsylvania that incorporate PASSHE. The Association for Pennsylvania College and University Faculty (APSCUF), which incorporates our faculty and coaches, are negotiating their contract with our chancellor, Judy Hample, and the Board of Governors. They have dealt with these problems, and almost striked, from 1996 to the present. The problem is getting together and arriving upon an agreement. However, many of our faculty believe that they aren't being listened to. Pat Heilman, former APSCUF president, believes that these negotiations could be dealt earlier in the school year. "Why are we always in the eleventh hour, on the brink of a strike before we actually get a settlement?" I was a part of a student led coalition to find out answers to these problems in Harrisburg; this was in 2003 and our teachers were about to strike. We hopped on some buses and met outside of their meeting. They would not see us and they would not talk to us. This form of cowardice should not be present on those that serve us. Our teachers are not asking for much. Many of their issues coincide with ours. These include: smaller class sizes, discarding the idea of replacing distribution courses for online classes (which would sever the connections of the student teacher relationship), being in control of their curriculum, salaries that are competitive to other schools in our state, control of the faculty that are hired, and keeping certain departments alive. Recently in Edinboro, our Physics department has been swallowed by the Chemistry department (we have to share a secretary and we don't offer a BS in Physics anymore), our Philosophy department has only 4 professors this semester (which, in 2003, we had 9), and our Foreign Language department is shrinking like a frighten turtle; Foreign Language departments were the biggest departments on campuses back in the 50's when the United States was looking toward strong foreign relationships, now they are the smallest. The issues that they (our faculty members) are seeking are not much to ask for: like, for instance, medical benefits and job security. When the Presidents and the Chancellor of our state schools get pay raises, shouldn't we honor the ones who teach us with these same incentives? Isn't this a case of Enron politics, where the CEOs make out and the shareholders lose? I'm not asking for people to riot or seeking to cause problems. I'm merely asking for all of us to support our teachers in the upcoming negotiation process. It used to be the case, when schools were first founded, that individuals pitched together enough money to hire a professor to come to their town and teach them knowledge. There weren't any administrators, there wasn't a Chancellor or a Board of Governors or Presidents, and there didn't exist the endless red tape that one has to go through to fix any mistake that the financial aid office throws at them. There was simply students and teachers. Without our teachers, our Universities would not exist. Please, support those that help you realize your full potential; the Teachers.

Sincerely,
Chris Pollitt
President of the Commonwealth Association of Students.
E-mail: c149476@edinboro.edu

Dear Editor,

1. During Ronald Reagan's presidency, he was invited to watch a baseball game with a large group of campaign contributors from the vantage point of a private stadium box. Midway through the game, Mr. Reagan handed a Secret Service Agent a $10 bill and said, "Get hotdogs and drinks for everyone—my treat."

2. While visiting a convention of super-market owners, President Bush (I) watched someone using a scanner to total a bill for food purchases at a check-out counter. "That's amazing," said Mr. Bush. "When will they be installed in regular supermarkets?" They had been in general use for years.

These are rather famous examples of political isolation—and I do not mean to imply anything critical in the retelling of them. Why would President Reagan know that food in baseball stadiums was expensive? He had been an important figure in California politics for years before becoming president and people operating at such levels don't have to pay for things like refreshments. Why would Mr. Bush have ever seen a scanner? He had been in powerful positions before winning the presidency and, as a taxpayer, I don't want presidents to do their own shopping—their time is too valuable to spend it wondering up and down the aisles of the BiLo. But the price of that is isolation. Leaders are separated from the people for whom they make decisions by an ever-widening chasm. It is a constant reality in government. But it's not limited to the rarified atmosphere of Washington. It happens at every level. I think it's happened here. And unlike the isolation that surrounds national leaders, we might be able to do something about it at Clarion.

We are currently searching for permanent Deans for the College of Arts and Sciences and the College of Education and Human Services. Minimum requirements for these positions include some teaching experience. And that is as it should be. The theory, I suppose, is that Academic Officers should be familiar with the business of a university—teaching. But in the rapidly changing world of America's universities, I'm not convinced that such experience, if it is far in the past, is of much use. Fading memories of classes taught long ago cannot bridge the gulf that separates administrators from teaching faculty. I think, for two reasons, we have reached a point in which academic officers should do some teaching.

First, there is a practical consideration. We have too few faculty members. In the fall of 2006, with significantly increased student numbers, we offered more than 80 fewer introductory courses in the College of Arts and Sciences alone than were offered in the fall of 2004. In the past, the faculty union has firmly opposed teaching by administrators. Their position is that the administrators would fill slots and additional faculty would not be hired. At the moment, additional faculty members are not being hired. Class sizes are just being expanded. This is not a diatribe against large classes. Many years ago when I was an undergraduate at this institution I had a number of large classes. In my freshman year I took Introduction to Music in a cavernous room filled with students in Seminary Hall just before its demolition. The lecture sections of General Biology I and II were given to fairly large numbers in Peirce Auditorium. And in my senior year I took a course in Human Ecology that was team-taught by four professors (one each from biology, economics, geography and anthropology) and I think that there were more than 200 in that class. Before the renovation of Founders Hall, there was a second floor room that held 110 students and history faculty regularly filled it in the belief that a department that produced an ever-increasing number of credit hours would be rewarded. We were wrong, but that's another story.

If the inability to staff an appropriate number of sections was a rapidly passing moment, I wouldn't be spending my free time writing this but I'm not sure it is. Clarion University is, for the present, in an unenviable position. Our state legislature is increasingly miserly in its support for the state-owned universities. That is a problem we share with many (perhaps most) public institutions in the country. In addition, we are located in an area of dwindling demographics. The population is shrinking and (rather interestingly) to find a place with a higher mean age than that of our main recruiting area, Allegheny County, you have to go to the Gulf Coast of Florida. That's a regional problem that doesn't affect our sister institutions that draw their students from the heavy populations of eastern Pennsylvania. I wouldn't want to speculate about any additional factors that have conspired to put us in this spot, but I'm not sure how long we'll be in the tunnel before we see some light. In these circumstances, I think we should mobilize all resources at our disposal.

Second, a reminder of the realities in the classroom might be useful. While I have no objection on principle to large classes, let's be clear about the consequences of creating them. First, there will be no writing and no discussion. Most of the faculty here attended a research university for at least part of their education. We are familiar with the academic slavery that is sometimes called graduate school. For a pittance, the humble Teaching Assistant reads the essays written by and meets with a fraction of the students enrolled in some big name professor's lecture class. But it means that undergraduates hear lectures from the great and good then meet with a graduate student who is probably bright, earnest and energetic. The TA encourages their discussion and corrects their prose. It's not a bad system. Here, of course, no such structure exists. Professors are put into classes as large as 400 with no real help. That's bad. Additionally, if there is some screening process going on, I'm unaware of it. Some disciplines are more suited to large lectures than others. Some people can work a big room, others can't. I'm worried that academic officers who are now in place and those about to be hired will feel free to assign these large sections without really knowing what they're asking. Part of George Washington's popularity with his own men partly rested on the fact that while he might have spent the winter of 1777-78 in gentlemanly comfort, he chose to share the privations of Valley Forge. We're freezing. Come join us.

I am reliably informed that across the SSHE system this semester there are 22 classes with enrollments of 200+. Ten of those are at Clarion. If this is our new teaching model then I believe that Academic Officers including (at least but not necessarily limited to) the Deans of the three colleges and the Provost should teach one section each, in their own specialty every semester for the immediately foreseeable future. If theirs is a discipline that lends itself to large classes, it should be one of those. It would contribute to the demand for classes, it would reacquaint them with the realities of the classroom and it would be good for morale. They may not want to do it, and the union may not want them to. It's just my opinion, but I think they should.

Brian R. Dunn, Professor and Chair
Department of History

# Features

## Hilliard speaks about embryonic stem cell research

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Controversial issues pass through Congress, the news media and word of mouth on a daily basis. One of these issues focuses on the use of embryonic stem cells for research.

On Jan. 30, Dr. Marie T. Hilliard came to Clarion to present one side of the concern with "Embryonic Stem Cell Therapies: Myths and Moralities."

Hilliard is the director of Bioethics and Public Policy for the National Catholic Bioethics Center.

Hank Farley/The Clarion Call

**Speaking stem cells**- Dr. Marie Hilliard spoke to Clarion students about the ethical and moral issues involved in embryonic stem cell research

She is also a registered nurse who has traveled to Northern Ireland and the White House.

She said that her job as a lobbyist got her involved with stem cell research. It was clear to her that the legislators had "no idea" about scientific terms and policies concerning the issues.

Dr. Thomas Rourke, a political science professor at Clarion, introduced Hilliard.

Rourke is also the advisor of Students for Life, an organization whose "main goal is to spread knowledge of pro-life issues," according to Steve McAulty, an officer of the club.

"At this point in time, stem cell research is a very hot and lively public policy issue currently being discussed even as we speak in the US Senate," he said. "It is also one of the most misunderstood public policy issues."

After Hilliard introduced herself, she explained that her perspective was based in "natural moral law" and was "clinically based as well as governmentally based."

She also introduced her purpose to discuss the myths, moral/ethical implications and application of ethical theory in relation to embryonic stem cell research.

"Just because we can do it, doesn't mean we should do it," she said.

Hilliard then introduced embryogenesis, or how the embryo develops over a period of two weeks.

She also explained that there are three ways to obtain embryonic stem cells, invitro fertilization, cloning and germ cells obtained from miscarried or aborted fetuses.

Disadvantages to each method were then discussed along with the advantages to using adult stem cells.

Then, she moved on to presenting the "10 Great Myths" that deal with embryonic research. Ideas such as the Catholic Church being against stem cell research, stem cells only being extracted from embryos and the difference between therapeutic and reproductive cloning were among the top 10.

She said that the church relies on science to tell when life begins.

Also emphasized were the ideas that the embryos will "die anyway" and that embryonic stem cells have undergone no trials.

Although Hilliard did only present the side against using embryonic stem cells, she did present the reasons why the process is so controversial.

The main reason is the debate over using federal funding to pay for the research. Other reasons include ethical and moral questions.

"There is an important ethical issue raised here. Will we as a society permit living human beings to be experimented on? This issue involves who we are as a society," said Rourke.

Many students, though, felt that the issues were misrepresented by Hilliard.

"I felt that she completely avoided the benefits and positive aspects of embryonic stem cell research," said Ryan Souder, a senior secondary education social studies major.

He also explained that he believes embryonic stem cell research would be an idea worth looking into.

"As far as I am concerned, embryonic stem cell research is an avenue worth considering with the advent of science," he said. "How can we know whether or not it can help if we don't fully understand it?"

Hilliard said that a lot of the embryonic stem cell supporters argue that it is ok before fertilization, that there are cures with embryos and that they will be destroyed anyway.

Scott Ion, a senior anthropology major who was also in attendance, explained that he disagreed with Hilliard on some aspects of her discussion, but that it's a two-way street.

"It happens on both sides. They pick and choose terminology and information to put out to justify themselves," he said.

## English club reaches beyond the department

Christopher Barr
*Clarion Call* Staff Writer
s_cjbarr@clarion.edu

As an active organization on campus, the English Club sponsors events, participates in community service and holds fundraisers.

"It's a collaboration of interests: community, literacy and cultural," Dr. Stemmler, English professor and advisor of the English Club.

"It's great for touching base with one another," says Heidi Bauer, a senior English major and president of the club.

Meeting every other week on Tuesday at 4:15 p.m., the club offers open membership so students across campus can become active and involved in the community through its many events.

"It's not just for English majors," said Bauer.

With 25 members, the club remains eager to get more members involved with their activities.

As a chapter of the international English honor society Sigma Tau Delta for multiple years, the English Club has also been given the honor of hosting the society's annual national convention in Pittsburgh.

This event will take place at the end of March and will feature English workshops and well-known literary writers.

Fifteen members of Clarion's English Club will attend the convention; eight of whom will be displaying or submitting their own scholarly or creative works.

The club will attend the annual statewide conference as well, which is being held at Slippery Rock University this semester.

Members of the club also participate in other projects.

"We focus on community service," said Stemmler.

While working with the Clarion Literary Council to promote literacy, many members of the English Club train to become tutors.

They also get involved with the local prison and the campus library by providing tutoring services which help people to earn their G.E.D's.

One community fundraiser the English Club devotes time towards is a clothing drive that collects socks, underwear and t-shirts, which Dr. Stemmler described as a less glamorous fundraiser than others, but still a good cause.

They will also be holding an annual book and bake sale to raise money. The majority of the proceeds will go to charity, just like all of the English Club's fundraisers.

Their largest fundraiser is "Reading for the Cure." For this event, students are invited to read poems or stories. There are also many raffle tickets and breast-cancer related items to buy.

All of the proceeds go to breast cancer research. Last semester, they raised $1,200.

As a sponsor, the club participates in "Race for a Cure" every Mother's Day in Pittsburgh.

They also are directly involved with Clarion's English department by sponsoring the annual English Department inductee banquet in April.

The club attends many plays and guest speakers featured here at Clarion University and attend many symphonies and operas in Pittsburgh.

"It's a great preparation for the profession," said Bauer.

The English Club's officers are Bauer, president; Leslie Eibl, secretary; Jen Hercik, treasurer; and Kelsey Wilcox, head of public relations.

## ASK DOCTOR EAGLE

**Q**

Dear Dr. Eagle,

I'm afraid my roommate may be a "cutter." What can I do to help her?

Signed,
Concerned Roomie

**A**

Dear Concerned Roomie,

Most people who do harm to themselves, such as cutting, are trying to find relief from emotional pain. They often try to hide this behavior fearing judgment by others (which increases anxiety and depression). Let your roommate know you care and are willing to listen, but it's also important that she gets professional help. Some individuals can become dependent on self-harm, making it very difficult to stop. As a roommate you can only offer support and encourage them to seek professional treatment, like at the Counseling or Health Center on campus.

*Dr. Eagle is written by Valerie Wonderling of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_vjwonderli@clarion.edu.*

## Call On You

*By Dave Keremes*

*"What is your favorite video game?"*

**Chris Kelly**
Sophomore, Real Estate
"Super Mario Brothers."

**Megan Campbell**
Junior, Anthropology
"The Final Fantasy series."

**Shannon Salak**
Sophomore, Elementary Education
"I don't play video games."

**Caitlin Boyle**
Freshman, English Education
"The Legend of Zelda: Ocarina of Time."

**Dan Rinkus**
Junior, Mass Media Arts and Journalism
"Anything in the Madden series, even the old ones."

**Dom Giallombardo**
Sophomore, Political Science
"Animal Crossing: Wild World"

## Touchdowns and defensive play: getting through Sunday's game

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

It's that time of the year. Super Bowl Sunday is approaching. On Feb. 4, the Indianapolis Colts and Chicago Bears will meet in Miami, Fla. for the final game of the National Football League's (NFL) season.

Although the Clarion area may not be buzzing as much as it was this time last year when the Pittsburgh Steelers earned their spot in the big game, the sports fans across campus will be glued to their televisions on Sunday.

The enthusiasts won't be the only ones watching the game, though. There will be plenty of parties full of those who really aren't sure what is going on.

From girlfriends (or boyfriends) who are watching against their own free wills to those who are only interested in the commercials, it pays to know a little about what is going on.

Football can become a very easy sport to follow once one learns the basic objectives: to advance into the opponent's goal area (endzone) and score a touchdown.

The game is divided into four 15 minute quarters. Although it seems like this should mean the game will pass very quickly, it lasts much longer than and hour because the clock is stopped after plays, time-outs and points are scored.

There are two basic roles the teams play: offense and defense.

Offensive play is when the team attempts to score points. The players must get the ball into the other team's area by running with the ball or throwing it to a teammate who proceeds to run with it towards the endzone.

At the start of a play, the quarterback is "snapped" the ball. He then must decide if the intended play will work or if he must make a different move. He passes the ball to the receiver who attempts to move down the field in hopes of a touchdown.

The other role is defense. When playing this side of the game, the team must attempt to push the offense backwards so they are farther from scoring a touchdown.

Defensive players can do this by tackling the player on offense who is carrying the ball.

There are a few ways to score points in a game. The main is a touchdown, which is worth six points. After each touchdown, the team gets a chance to earn an extra point. To get this, they must kick the ball between the goalpost in the endzone in which they scored, called a field goal.

The offense also has the opportunity to earn two points after a touchdown by performing a two-point conversion. Members of the team must try to get the ball into the endzone once more to achieve this play.

During normal play, a field goal can be made for three points.

The only way defense can score any points is through a safety. To earn two points, the defense must tackle an offensive player with the ball in the offense's endzone.

Professional football in the NFL is split into two conferences, the American Football Conference (AFC) and National Football Conference (NFC). Each holds 16 teams that compete against each other in 16 games over 17 weeks.

At the end of the regular season, the top six teams from each conference move into the playoffs. After three more rounds of games, the champions from each advance to the Super Bowl.

This year, the Bears beat the New Orleans Saints 39-14 for the AFC and the Colts beat the New England Patriots 38-34 for the NFC.

Another important thing to get one through the big game is a little background knowledge about its 41-year history.

The very first game was called "The NFL-AFL Championship Game," when the Green Bay Packers defeated the Kansas City Chiefs in 1967.

The media and players adopted the name Super Bowl, though, after the Chief's owner Lamar Hunt developed it during negotiations for the official name. It was made the final name in 1969.

For the first two games, the Green Bay Packers won, led by Vince Lombardi. Before Super Bowl V, the trophy given to the winner of the game was named in his honor (http://www.superbowlhistory.net).

One can also impress those around them on Super Bowl Sunday with a few statistics.

The San Francisco 49ers, Dallas Cowboys and Pittsburgh Steelers are tied for the most Super Bowl wins with five each.

With four games each, the Minnesota Vikings, Denver Broncos and Buffalo Bills are tied for most games lost.

In Super Bowl XXIV, the record for most points was made by the 49ers (55 points). The least was recorded by the Miami Dolphins in Super Bowl VI (3 points).

Jerry Rice has the most career Super Bowl points, with 48 over four games with the 49ers.

The first three halftime shows were performed by university marching bands. In Super Bowl IV, recording artist Carol Channing appeared in the show (http://www.superbowl.com)

This year, a 30-second commercial cost advertisers $2.6 million. CBS raised the record-breaking price of $2.5 million that ABC charged last year.

Last year's game had the most viewers since 1996: 90.7 million (http://www.money.cnn.com).

## WCUB-TV

Are you looking for something to watch on television? Look no further than Clarion's own WCUB-TV. The station offers a variety of educational programs, sports shows and the nightly news. In addition, all Golden Eagle Athletic Events air at their conclusion. WCUB-TV is Clarion's only television station bringing you the local Clarion news! Shows begin airing on February 5th!

| Time | Monday | Tuesday | Wednesday | Thursday | Friday |
|---|---|---|---|---|---|
| 6-6:30 P.M. | Capital Conversations | Focus on PA | Capital Converations | Legislative Reports | Focus on PA |
| 6:30-7 P.M. | Capital Conversations | Off the Bench | Capital Converations | Legislative Reports | Sportsnight |
| 7-7:30 P.M. | WCUB-TV News | WCUB-TV News | WCUB-TV News | WCUB-TV News | WCUB-TV News |
| 7:30-8 P.M. | Off The Bench | | Golden Eagle Wrestling | Sportsnight Live | |

# Entertainment

## Faculty art exhibit starts off semester

Andrew Smith
*Clarion Call* Staff Writer
s_adsmith4@clarion.edu

The Department of Art faculty, who are the focus of the opening exhibit of the semester, have provided their own personal creations and other art forms that they have collected in the University Gallery.

Some of these pieces date back to World War II and some even farther. The collections contain ceramics, paintings and weavings.

Gary Greenberg, an assistant professor of ceramics, provided an eight ball themed exhibit. One piece is a statue of a skull with an eight ball for a body and bones for his arms and legs. Another skull is wearing a dunce cap that is yellow and the letter "c" in dunce is the Clarion logo. Greenberg also uses Twinkies in his art work.

Mark Franchino's, who is an assistant professor of printmaking, art is very unique and extremely detailed. One piece entitled "June Bug" is a digital painting of thousands of june bugs carefully placed together.

Cathie Joslyn, a professor of textiles and design, created amazing weavings. Joslyn had a tribal theme to her collection.

Melissa Kuntz's, an assistant professor of painting, art work was based around amusement parks and Las Vegas. There were numerous drawings of a large elephant that seemed to be an attraction in Las Vegas.

Jim Rose, an assistant professor of graphic design, had a painting from Japan of a Bonsai tree that was painted during World War II.

Joe Thomas', an assistant professor of art history, contributions consisted of a poodle lamp. This lamp was constructed like a stuffed poodle. The light switch string was attached to the collar of the dog. Thomas also had pictures in frames with a red stained glass.

Scott Turri, who teaches visual arts, had numerous jars filled with paint. Turri said he started putting paint in jars to keep them longer and soon he started a collection. The jars ranged from Smuckers to Gerber jars fill with a cornucopia of colors.

Kaersten Colvin-Woodruff is an assistant professor of sculpture. She contributed a few abstract sculptures to the exhibit. One piece looks like a battle horn with feathers and bugs on the inside. The other is a jar filled with broken Christmas ornaments, hooks and other little metal objects.

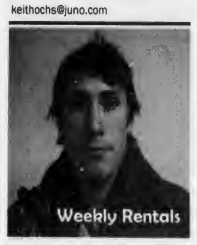
Courtesy of Newswire

*Faculty Art Show – Professor's Scott Turri (left) and Joe Thomas (right) artwork is on display on Level A of the Carlson Library.*

The exhibit will be held in the University Gallery, Level A of the Carlson Library, until February 16. The exhibit will be open on Monday, Tuesday, Wednesday and Friday from 10 a.m. to 3 p.m. and Thursday from 10 a.m. to 5 p.m.

## Weekly rentals are a definite must-have

Keith Ochs
*Clarion Call* Staff Writer
keithochs@juno.com




Over Christmas break, I was graced with the gift of a six month subscription to Netflix. If you love watching movies, then I recommend that you sign up for Netflix. They offer over "70,000 titles" with "10 different subscription plans available." Sign up at http://www.netflix.com.

That said, I recommend the following films to check out (in no particular order):

1. "The Conformist" (dir. Bernardo Bertolucci — 1970 — Italian)
2. "The City of Lost Children" (dir. Jean-Pierre Jeunet and Marc Caro — 1995 — French)
3."La dolce vita" (dir. Federico Fellini — 1960 — Italian)
4. "Seduced and Abandoned" (dir. Pietro Germi — 1964 — Italian)
5. "Amelie" (dir. Jean-Pierre Jeunet — 2001 — French)
6. "Battle Royale" (dir. Kinji Fukasaku — 2000 — Japanese)
7. "Good Bye, Mr. Lenin!" (dir. Wolfgang Becker — 2003 — German)

All of the listed films are foreign, so be ready to read subtitles; if you don't like reading subtitles, some of the films come with a dubbed English audio track. Warning: films with dubbed audio view much like kung-fu films, with the movement of the mouth out of sync with the audio. It's ugly to watch, which is why I recommend viewing the films with subtitles and the natural audio.

But why these films, you may be asking yourself. And to that, I say, why not?

The films that I have listed have influenced many films of today (not so much with the more recent films listed). In order to develop a sense of "good" and "bad" film, you should at least understand what films inspired in much of today's films. And if you're a lover of film like myself, you will start to see just how awful many modern films really are.

I don't know about you, but I'm certainly tired of seeing re-makes. Oh, how I loathe re-makes! Where has all the good writing gone? Certainly, there is some creativity left in composing beautiful, elaborate, well-constructed stories that are original *and* moving. Am I right? I'm asking each and every one of you to stop wasting your hard earned dollars by giving these modern-day swine's your money to see their crap that has already been made.

To me, re-makes are a way of telling the original creators, "I can do it better," or "This is how you should have done it before." It seems rather insulting to me. I don't want to say ALL re-makes are terrible though.

Of course, nowadays, re-makes have the finances to re-create the vision of the film as the director may have wanted it done. In this fast-paced society, 'people' (and I use that in a very loose, broad term) seem more interested in special effects and sound dynamics, rather than acting quality and storyline.

These are just my personal opinions. I understand that not everyone has the same likes OR dislikes, but my hope is that audiences (you, me and everyone we know) will revert back to watching films that truly created the very foundations of cinema, as we "used to" know it.

## Embracing a stereotype it could have broken

Scott Collins
*Los Angeles Times*

Jennifer Hudson, Golden Globe winner, Oscar nominee and wailing embodiment of the American dream, is today's hottest new star. Arguing against that is like arguing against the weather – literally.

Various writers have described Ms. Hudson's turn as Effie in the film version of "Dreamgirls" as more than a mere performance: It's an act of God. Hurricane Effie's eye wall, the pop aria "And I Am Telling You I'm Not Going," is propelling audiences to their feet nationwide.

Contrast this with the tepid reception for Beyonce Knowles -- the most powerful young woman in popular music today – as the blase alpha Dreamgirl, Deena. This top-billed role has earned Knowles barely any public notice; even a trumped-up feud between the superstar and Hudson quickly fizzled, drenched by the rapturous Hudson hype. Beneath this feel-good story lurks a century's worth of assumptions about self-expression, femininity and race.

Effie versus Deena, translated into top-of-the-lungs gospel soul versus meek commercial pop, narrows the range of black female expression to a pair of cliches. Hudson makes Effie human, projecting sassiness, rage, pride and desolation. But Effie is also a stereotype – the authentic black "sister," built from working-class values, earthy humor and the raw artistry of blues and gospel. Deena is even more flat, the race-negating black princess sneakily beating out the "supermama."

This split reinforces the worst habits of thinking about "real" black artists as rough-hewn, over-emoting and probably destined for tragedy. Such misconceptions have deep roots. It's what drew white blues fans in the 1960s to obscure Delta itinerants instead of the sequin-gowned, smart-talking women singers who really popularized the blues. Before that, it forced geniuses such as Louis Armstrong and Mahalia Jackson to sometimes pose as corn-shucking country folk. It's one reason why black artists who don't fit the mold – from Paul Robeson to Charles Mingus to, yes, Diana Ross – have been cast as troublemakers.

Aren't we past these stereotypes now, even if we weren't when "Dreamgirls" first appeared on Broadway in 1981? In the year of Barack Obama's likely presidential candidacy, shouldn't a pop-culture "triumph" like this film offer a more complex view of black culture and creativity?

In "Dreamgirls," the divide between Effie and Deena represents not just a vocal approach but a way of being. Effie is no-nonsense and psychologically free. Her body gives her problems but makes her trustworthy; her Svengali, played by Jamie Foxx, is drawn to her because she reminds him of the sisters who raised him. She is grits and cornbread, a living home truth. And she sings straight from the gut.

Deena, conversely, is ethereal, subdued, blank beneath a soft veneer and, most of all, repressed. Her beauty guarantees her mass appeal, but it's somehow untouchable (she can't persuade Foxx's character Curtis, who abandons Effie for her, to have a child with her – while fruitful Effie secretly bears Curtis a daughter). Deena is not only insufficiently black, she's barely human. White wine is the only thing she apparently puts into her small, lovely gut. Only when she adopts Effie's stomach-wrenching singing style does she find freedom and herself.

It didn't have to be that way. Unlike the big Broadway stage where "Dreamgirls" originated, film excels at capturing the power of intimate gestures. Deena might have been brought to life by better songs and a rewritten part. But to present Deena as Effie's artistic equal would have killed the film's plot. And it also would have challenged the still-too-common view that Motown's boss, Berry Gordy Jr., and his ultimate princess, Diana Ross, not only destroyed Florence Ballard, the founder of the Supremes and the inspiration for Effie, by booting her from the group, they corrupted black music in the process, by bringing it to the mainstream.

As any good history will confirm, that's not exactly what happened in Detroit. First, Ballard was not necessarily a better singer than Ross. Her forceful style was similar to many singers of the day. Call Ross a weaker voice, but she's also a more distinctive one, her dreamy style drifting between innocence and enticement, peaking in some of the purest expressions of yearning pop has ever heard.

Ross is a complicated figure, but "Dreamgirls" gets her all wrong. Deena is a pretty doll who awakens, like Pinocchio, at the film's end. Ross, however, is notoriously driven; she's more Meryl Streep in "The Devil Wears Prada." If "Dreamgirls" had pitched that Deena against Effie – playing out two versions of ambition and two versions of artistry – then it might have expressed something powerful and new. Instead, "Dreamgirls" minimizes Deena, and by proxy, the artistic worth of the Ross-led Supremes.

Ross modeled her singing style not on gospel but on doo-wop and wunderkind Frankie Lymon, sometimes called "the father" of the girl-group sound. His flowing, light delivery, half private thought and half flirtation, helped young girls who weren't belters find the power in their own heady voices. From doo-wop, Ross learned that emotion could emanate through cadence and subtle inflection. This sound captured the reality of young girls on the verge of liberation, struggling to find themselves beneath the makeup. The resignation in "Come See About Me," the tarnished self-confidence of "I'm Gonna Make You Love Me" – these moments express womanly pride and inevitable hurt as convincingly as any gospel singer's glorious squall.

The legacy of the Deena sound – the Diana Ross sound – runs throughout pop, from disco to Whitney Houston to today's crop of one-name chart-toppers. The Effie sound, defined by Aretha Franklin, also triumphed commercially, connecting girl-grouper Patti LaBelle and Motown alum Gladys Knight to Chaka Khan, Mary J. Blige and most of the wailing "American Idol" bunch. (Case in point: While they were cast as opposites in the aftermath of "American Idol," Fantasia, just like Hudson, grew up singing in church.) In 1964 through 1966, the Supremes had 10 Top 10 pop hits; in 1967 and 1968, Franklin had nine. Their styles are historically intertwined, and most great R&B singers incorporate elements of both: Knowles, for one, has created a brilliant fusion of Ross-style flirtatiousness and Franklin- inspired bravura.

Knowles has said, in her wonderfully arrogant and Ross-reminiscent way, that she hopes one day her story will be told in a big, glitzy musical. When that time comes, perhaps one plotline will be about a one-time rival who moved beyond a showy but confining role in a blockbuster movie to become an artist of nuance and intelligence rather than just raw emotion. That's the fate I'd wish for Hudson: that she outlast Effie to become herself, an artist as strong-willed and significant as the ones this film allows her to defeat.



## Mitchell's lyrics make up the slack

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

"The Brightness"
Anais Mitchell
Rating: 2.5/5

Singers/songwriters usually inscribe a collection of their personal work. Whether that be about love, their experiences or politics, their album is all recent and full of thoughts and tribulations. As listeners, we enjoy albums for entertainment or because the artist's words merely relate to our own lives.

One singer/songwriter who is true to her words and putting them to music is, 25-year-old Vermont-bred, Anais Mitchell (pronounced an-ay-iss). This girl has a natural talent with her words. Her sounds are calming and fall under the acoustic underground-folk genre. Her lyrics resemble her life, coming from the traveling she has done and her desire to be a journalist since she was in grade school.

Mitchell started writing songs at the ripe age of 17, which was a sprout from her journalistic routes. She then started to perform her works live. From then on, Mitchell has made visits to places such as the Middle East and around Europe.

In Texas, Mitchell was spotted at the Kerrville Folk Festival where she was honored with the New Folk Award in 2003. A year before, she had started underground folk and had worked with Vermont music producer, Michael Chorney. A year after winning her award, she was discovered by folksinger, Ani DiFranco, who eventually signed Mitchell onto her own record label, Righteous Babe Records, in New York. Mitchell's Righteous Babe debut, "The Brightness," will emerge in stores in mid February of this year.

After reviewing this album a couple of times over the weekend, I didn't like it at first. I didn't even listen to the entire thing during my longer-than-desired drive home Friday afternoon. Nonetheless, I told myself I had to listen to it and it had to be done.

So, I would listen to some of the tracks in increments, then skip around. What didn't sell me was her voice. I just can't describe it, but if she were to be on "American Idol," I'm sure Simon would kick her off because of her amateur-esque vocals. Where the vocals lack, the lyrics pick up the slack. Her lyrics are so captivating, you can't help but continue to listen. This album almost reminds me of a dark coffeehouse scene, where everyone desperately wants to hear everyone's poems and there's a man in the background playing the bongos.

One of the lyrics that got to me was in the song, "Santa Fe Dream." Mitchell sings of a feeling almost like loneliness: "If it should happen/ if you should rise alone/ and go sit staring in the shadows/ of all that you own/ at the cloth on the table/ and the cable hill/ you're too old to keep moving/ you're too young to keep still."

After pondering about the lyrics, the end seems to progress into something more, something real. If you've ever been in a relationship, or are in one, and you ask yourself, "Why do I care so much?," the ending lyrics to this song ask that same question.

"If it should happen/if you should turn to see/the way that moon sheds her light/on your love where she sleeps/go lay down beside her/and wonder again/that such a small window/lets so much light in."

Of course, those would not be the same exact words you'd probably say to yourself, but hopefully you get the point she is trying to get across to her listeners.

Mitchell's words are poetic and the fact that she puts them into music shows what a deep sense of character she has. Her spirituality and artistic values are heard through her pieces, such as "Of a Friday Night."

"Maybe I came too early/maybe I came too late/I'm waiting in the shadows of the scaffolds/of the old cafes where you told me to wait/and I've got this lingering feeling/it's like I've slipped between/fingers of the century/I know you know what I mean."

Just for her passionate lyrics I give this album review a 2.5 out of 5 leaves, it would have more potential if she had the voice. But music is not just about singing.

If you are into the poetic vibe or have also heard some things from Ani DiFranco (one of my favorites), I suggest you give Anais Mitchell's "The Brightness" a listen. Otherwise, don't bother purchasing the CD and just look up her lyrics online to grasp an idea of her writings!

## Sparks makes me cry everytime

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"At First Sight"
Nicholas Sparks
Rating: 4.5/5

I don't know what it is about Nicholas Sparks' novels that absolutely captivate me. I often ponder why I enjoy reading books that leave me in tears, whether it be tears of joy or tears of sadness.

Either way, I had absolutely no choice in the matter when it came to "At First Sight," the sequel of "True Believer." After reading "True Believer" this past summer, I couldn't help but want to know more about Jeremy Marsh, the New Yorker who worked for "Scientific American," and the woman who he gave up everything for, Lexie Darnell.

"At First Sight" takes place predominately in Boone Creek, North Carolina, the place where Marsh and Darnell met and fell in love. After only a short period of time, the couple decides to get married. Not far into the book, one of the reasons for this sudden jump into commitment surfaces, confirming my suspicions: Darnell is pregnant. A fact which Marsh neglects to tell a majority of his family because he doesn't want them to think that is the sole reason for the wedlock.

The book focuses on the ups and downs of Marsh and Darnell's relationship, especially trust issues. Marsh thinks that Darnell is having an affair with the local sheriff so he begins practically stalking her. At one point, I wasn't sure if they were going to make it through the end of the book.

Marsh, who is suffering from severe writers block, is almost going insane in the tiny little hick town with nothing to do. He tries to make friends with the local taxadermist – BIG failure.

In the process of all of this, Marsh begins realizing that he really doesn't know his fiance at all. He begins to panic, questioning her every move. Marsh was unable to have children in the past and viewed the baby Darnell was bearing as a miracle. After awhile, he begins wondering if the baby was even his to begin with.

Eventually, Darnell and Marsh begin looking for a house. This is where Marsh begins panicking about Boone Creek and the homesickness kicks in. He begins craving the hustle and bustle of New York City and despises every aspect of small town living.

Personally, I categorize Marsh's panic attacks as cold feet. This man, who never thought he would get married again after his first marriage ended catastrophically, starts questioning not only the woman he is about to marry, but himself as well.

Despite all of his crazy antics in this story, Marsh makes a complete turn around towards the end of the book. No more crazy brain farts for this guy!

The end of this book had me sobbing hysterically, well as hysterical as one can be at 3 a.m. I wish that there was a little bit of Marsh at the end of this book in every single man on the planet!

While a good portion of the book did not keep me on the edge of my seat or extremely interested for that matter, it was the end that grabbed me and shook me to be in love with Sparks, yet again.

Sparks creates these characters who captivate readers and leave them pining for a love like the ones in his books. Well, at least that's what he does to me. Why can't everyone find a kind of love like Marsh and Darnell (despite the cheating accusations)?

Overall, I give this book a 4.5 out of 5 leaves. I did this for the sheer fact that it was not as interesting as I thought it was going to be. However, the ending makes up for everything else. I would recommend this book to all those Sparks fans out there who are craving for a good cry. Also, "Dear John," his latest novel, just came out.

## TCM puts Oscars on display

Steven Snyder
*Newsday*

Over the last century, America's relationship with the movies has changed constantly, evolving from day-long events in the movie palaces of old to today's era of digital cameras, three-minute downloads and YouTube-addicted cubicle-dwellers.

Yet through it all, there has only been one annual Academy Awards ceremony, and only one statue handed out to a film deemed the year's "best."

As Turner Classic Movies kicks off its annual "31 Days of Oscar" marathon Thursday – day one an unlikely mix of Woody Allen ("Broadway Danny Rose"), Federico Fellini ("La Dolce Vita") and John Huston ("The African Queen") – Robert Osborne, TCM's prime-time personality, says the awards matter more today than ever. They help casual moviegoers to cut through an ever-more-crowded field of Oscar contenders and unearth the diamonds in the rough.

"It's something that everyone in the world knows," Osborne says. "As a movie star, if you win the award, you know that's how your obituary will start."

In an interview at a Manhattan restaurant the day after the announcement of this year's nominees, Osborne is overflowing with thoughts about the class of 2007 – Helen Mirren is a lock for best actress, Eddie Murphy will win if he can overcome those in Hollywood who don't like him, Adriana Barraza's astonishing work in "Babel" could upset Jennifer Hudson's presumed coast to Oscar gold – and the way some of this year's story lines tie into the tales he will be sharing with TCM viewers over the next month.

Highlighting some 350 Oscar winners and nominees, including more than 75 titles never before included in the series, Osborne says "31 Days of Oscar" is valuable not just as a retrospective of great films, but as a monthlong discussion of how the awards function as a barometer of the movie industry.

"My job is to provide context," Osborne says, ``to help people not just see this as a list of films, but to see these movies and performances through the eyes of somebody who saw them during their time."

He points to a film like 1942's "Mrs. Miniver" (Feb. 22) and says that today it may not hold up as a classic. But in its time the Greer Garson best picture winner about a British family struggling to survive during the early days of World War II was a bold statement that the American way of life would endure as well.

"Or look at 'Cover Girl,'" Osborne says of the 1944 musical which airs Friday night. "For five films, Gene Kelly hadn't caused any great impact, but he has one scene in this movie where he dances with his own alter ego -- a scene that was so sensational it totally changed the course of his career."

Osborne is the first to say that when it comes to best picture, the academy is not always right, ignoring such greats as "2001: A Space Odyssey" and honoring others, like "West Side Story," that went on to feel dated. This is why "31 Days of Oscar" does not just focus on winners but also nominees and not just best picture but numerous categories.

The countdown culminates later this month with a 72-hour marathon of best picture winners, beginning Feb. 22 with the 1959 Charlton Heston epic "Ben-Hur" and ending moments before the 79th Academy Awards on Feb. 25 with the 1942 classic "Casablanca."

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## EMPLOYMENT

**A SUMMER UNLIKE ANY OTHER! CAMP CANADENSIS**, a co-ed resident camp in the Pocono Mountains of PA, seeks General Buck Counselors, Athletic, Waterfront, Outdoor Adventure (i.e. Ropes Course) and Art Specialists. Join our staff from around the U.S. and abroad and have the experience of a lifetime! Good salary and travel allowance. Internships encouraged. We will be on campus Tuesday, February 27. To schedule a meeting or for more info, call toll-free 800-832-8228, visit www.canadensis.com or email brian@canadensis.com

**400 Counselors/Instructors needed!** Coed summer camps in Pocono Mountains, Pennsylvania. Top Salary. www.lohikan.com, 1-800-488-4321.

## FOR RENT

**Available for Spring 2007,** Room in Victorian Home close to University, reasonable, includes all utilities & cable. Available Fall '07 & Spring '08. **Call 814-226-5651. ABSOLUTELY NO MORNING CALLS.**

**Next to campus,** various houses and apartments. Accommodating 1-4 students or groups of 3-4. Some include utilities. Rent starts at $1100 per semester. Visit us online at www.aceyrental.com or call Brian at **814-227-1238.**

Inexpensive apartment in Shippenville, Pa., call **814-782-3270.**

**SILVER SPRING RENTALS**– Want to live close to campus for a lot less money? Very nice, furnished, Apartments available for Fall 2007/ Spring 2008 for 2-4 people. Call Barb at (814) 379-9721.

**Two Bedroom apt.** Kitchen and Living Room. **Call 814-226-8225.**

**LAKEN - BAILEY APARTMENTS** for 1 -2 students. Exceptionally nice & CLEAN! Fully furnished. Available for Fall 2007/Spring 2008. Call Patty @ (814)745-3121 or (814)229-1683. Visit us online @ www.lakenapartments.com.

**EAGLE PARK APARTMENTS**- Fully furnished, includes utilities, 3 blocks from campus. Leasing for Spring, Summer, & Fall. **SAFE, CLEAN, BEAUTIFUL. (814) 226-4300 – www.eaglepark.net**

**2 Bedroom apartment for rent for 2 students.** Available Summer & Fall 2007 and spring 2008. Washer, Dryer, Stove and Refrigerator included, off street parking, $990.00 per semester per student + utilities. **Call 814-226-8185 and leave a message.**

**GET AN EARLY START AND A GREAT DEAL!**
ATH Apartments—call **814-354-2238** for clean, quality, affordable apartments that can accommodate 2 to 4 students. Apartments come with washer & dryer in each unit- within walking distance to campus.

Student rentals available for Fall 07- Spring 08 semester. Greenville Ave. & South St. locations. 2-4 person apartments. **814-764-5506 ext. 100.**

**Apartment near campus.** 2 bedroom very efficient accommodates 2-4 people for Fall 2007 and Spring 2008. Call for details **814-316-5619.**

**Affordable 2 bedroom apartment.** On bus loop. **814-226-7092.**

**Houses within 2 blocks from campus** to accommodate 2-8 students. Private bedrooms. Starting at $1,450 per semester including utilities. Fall '07- Spring '08. **Call 229-1182.**

Houses for Rent for 2,3,4 or 6 females. Clean & well maintained. Close to campus. Call 226-6867.

**Two bedroom apartment** available Dec. 15. $450/month. Next to Subway. **814-229-3410.**

**1-2-3-4 person apartment.** Fall 2007- Spring 2008. All within one block from campus. Fully furnished. Free off-street parking. Call **814-227-2568.**

**HOUSE MAKEOVER**
Fall 2007- Spring 2008. 1/2 block from Gemmell. 6-8 people. Private Bedroom. Fully furnished. **Free off-street parking. 227-2568.**

Student rental available. Spring '07. Rent neg. One block from campus, 2 bedrooms, **814-316-6547.**

Female roommate to share house with 2 other females for Spring '07. Close to campus. Mobile home, one mile from campus. Rustic outdoorsy quiet setting, ideal for 1 or 2 males available Spring '07. **For info call 226-6867.**

**Apartment for Rent.** Spring '07. Call **814-558-7097** for info.

**Room for Rent, $300 per month,** all utilities included, 7 miles from Clarion, furnished, private, quiet atmosphere. Must like dogs. **814-764-3728** leave message if not available.

**House for Rent. Fall & Spring.** 7-10 people. Utilities included. Also available for summer. **227-2714.**

**Two bedroom furnished apartment.** Washer/dryer included. 2 students $1300 each/ semester plus utilities. 3 students $950 each/ semester plus utilities. 327 1/2 W. Main St. No pets. **354-2982.**

**Accommodates 2 or 3. 3 bedroom,** 1 1/2 bath, free washer/dryer, fireplace, central air. $1275/person/semester for 2. $900/person/semester for 3. **S. Fourth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**Accommodates 3 or 4,** 3 bedroom, 2 complete baths, free washer/dryer, large sundeck. $900/person/semester for 4 people. Available summer, fall & spring with low summer rates. Some utilities included. S. Fourth Ave. **226-5651.ABSOLUTELY NO MORNING CALLS.**

**2 bedroom,** washer/dryer, small yard, sundeck, accommodates 2– best suited for young couple. $1275/person/semester. Includes some utilities. **S. Fifth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**3 bedroom,** washer/dryer. Accommodates 2,3 or 4. $950/person/semester for 3 people. $850/person/semester for 4 people. **S. Fifth Ave. 226-5651 ABSOLUTELY NO MORNING CALLS.**

**Apartment one block from campus,** 2-4 students. Landlord to pay all utilities. **Call Jim 229-4582.**

**Apartment for Rent**
Available Spring Semester. 3 Br. Apt. 5 minutes from campus $1250/person/semester/security deposit required. Utilities included. **Call 814-745-2215 or 814-221-0480.**

**House Available for Summer and Fall 2007 and Spring 2008.** Room for eight! Keep all of your friends together or get a house for your organization. Featuring: Parking for eight, two kitchens, 2.5 baths, basketball court, laundry, dishwasher, large backyard. Walking distance from campus. **Call Brian at 227-8028.**

**ROLL OUT OF BED TO GO TO CLASS! Houses and apartments next to campus. See them at www.grayandcompany.net or call FREE Gray and Co. 877-562-1020.**

**Off Campus Housing for 2007 Fall/ 2008 Spring.** 1,2,3 and 4 bedroom houses. Call **814-797-1201** 10 a.m.-4 p.m. OR email at: **mcwray@ccybernet.com** for an appt.

**For Rent 1,2,3 BR Apartments.** 1 block from campus, off-street parking, washer/dryer. **Call Rich 412-951-7416.**

**House for rent on 5th Avenue for 7-10 students.** 7 bedrooms, 2.25 baths, 2 large living rooms, ample off-street parking. Reasonable rent and security deposit. Gas, electric, water/sewage, and garbage included in rent. Available for Summer 07, and 07-08 Fall and Spring Semesters. **Call 227-2714.**

**One bedroom apartment for Rent** close to CUP. $300/month plus utilities. Available June 1, 2007. 1 year lease preferred- No Pets **Call 226-7699- leave a message.**

**Two females looking for three students,** 5 bedroom house, great condition. Rent low, utilities shared. On Fifth Avenue. Fall 2007-Spring 2008. **814-226-5666**

**Three bedroom house** accomodates up to 4, near campus located on Wilson Ave., semi-furnished, no pets. **Call for info 814-772-9094 or 814-594-0981.**

## TRAVEL

**** #1 Spring Break Website!** Low prices guaranteed Group discounts for 6 +. Book 20 people, get 3 free trips! www.SpringBreakDiscounts.com or 800-838-8202.

Travel with STS to this year's top 10 Spring Break Destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great Group Discounts.

## GENERAL

**WANTED:** hand-drummer/percussionist, volunteer, to play for church services, improvising various styles: traditional, gospel and some contemporary. Interested? Email lschwab@wells.edu for more information.

There will be a **Just For Jesus Testifying Meeting** at the First Apostle's Doctrine Church 14530 Rt. 28 Brockway, February 5, 2007 at 6:30 p.m. Come and share how Jesus has changed your life and hear how He is changing others. Call **814-265-0243** for more information.

## GREEKS

Come meet the sisters of **Sigma Alpha Iota.** Thursday February 1 for Mocktails.

## PERSONALS

Thank you to Mrs. Amy Kurtz for the lovely photo of Gobbler's Knobb.
♥ Phil & The *Call* Staff

Go Pens!

Strawberry Smoothie,
Happy Anniversary!
I can't wait to see you. You better be ready for some lasagna and cuddling.
♥ Banana Cake

CIRCLE K INTERNATIONAL
Do you enjoy doing community service?
Join one of the largest service organization in the United States!
Check us out at our meeting every Tuesday at 7:00 i n 248 Gemmell

## Valentine's Day Ads

Send a Message to Your Sweetheart!
VALENTINE'S DAY CLASSIFIEDS
Please cut out and return to 270 Gemmell Student Complex

Name: _____
Phone Number: _____
Billing Address: _____
Message: _____

Cost is 10 cents per word. Please have ads in by 5:00p.m. Monday, February 12, 2007.
Any questions please call Tina at 814-393-2380

## PUNXSUTAWNEY PHIL TRIVIA

Take the "Punxsutawney Phil" Trivia
Compiled by Tina Sickler

1. Groundhog Day is celebrated on _____.
a. Feb. 2 b. Feb. 1
c. Feb. 5 d. March 1

2. The first official Groundhog Day was held _____.
a. Feb. 1, 1919 b. Feb. 1, 1801
c. Feb. 2, 1906 d. Feb. 2, 1887

3. What is the official name of the groundhog?
a. Sir Pete b. Punxsutawney Phil
c. Punxsutawney Pete d. Br'er Paul

4. The name of the location in Punxsutawney where Groundhog day is held is named _____.
a. Groundhog Alley b. Punxsy
c. Gobbler's Knob d. Groundhog spot

5. If the groundhog sees his shadow that means _____.
a. there will be six more weeks of winter
b. there will be an early spring

6. What was the very first name of our current Groundhog?
a. Phil b. Pete
c. Sir Phillip d. Br'er Groundhog

7. The movie Groundhog Day starred actor _____.
a. Tom Hanks b. Bill Murray
c. Bill Paxton d. Tom Cruise

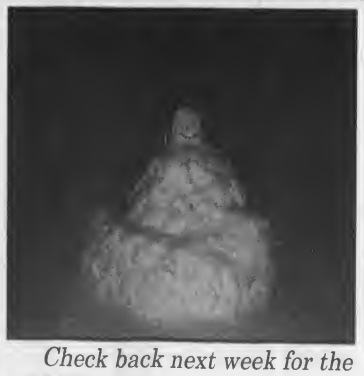
8. What time does the trek to Gobbler's Knobb Begin?
a. 3:00 a.m. b. 8.00 a.m.
c. 6:00 a.m. d. 5:00 a.m.

9. At approximately what time is Phil's prediction made?
a. 3:00 a.m. b. 6:30 a.m.
c. 7:25 a.m, d. 6:00 a.m.

10. Groundhog Day is based off of what legend brought over by the early settler?
a. Alms-giving b. Candlemas Day
c. Lent d. Mardi Gras

Answers: 1.a, 2.d, 3.b, 4.c, 5.a, 6.d, 7.b, 8.a, 9.c, 10.b

Where in Clarion?



*Check back next week for the answer!*

Last week answer: the side of the bench by Public Safety.



# Women's basketball falls just short against Edinboro 55-50

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

CLARION, Jan. 29 – The Golden Eagle Women's Basketball team is right in the thick of the PSAC West play and every game counts now. It has been a struggle though as of late for the ladies who suffered another close loss, this time to Edinboro by the score of 55 to 50.

This was a game of missed opportunities for both teams to take control and jump out big in the first half. During a seven minute stretch in the first frame both teams went cold missing nearly every shot and playing sloppy at times.

Edinboro led 18-9 with 9:58 to play in the first half and with three minutes left to go in the half both teams just scored six points in that span to make it 24-15.

The Fighting Scots led 30-20 at the halfway and as most Coach Gie Parsons teams do, they play very good basketball in the second half which is exactly what happened. Clarion stayed close with Edinboro thanks to some big shots by junior forward April Gratton and junior guard Ashley Grimm and eventually came back to take a 44-41 lead with eight minutes to play in the game.

The game continued to go back and forth over the next couple minutes and Clarion got it to 50 a piece with one minute to go. But the Fighting Scot's star Kelly Calderone hit a driving layup with 30 seconds left to seal the deal for Edinboro. Three more foul shots ended this one and left Clarion on the wrong side of the win column.

Junior Jessica Albanese had a team high 12 points and seven rebounds, Gratton finished with 11 points and freshman Sara Pratt came off the bench to chip in eight points. For Edinboro, Calderone finished with a game high 22 points and freshman Kelsey Conklin added nine points.

The Golden Eagles will now hit the road for big match ups with California University of Pennsylvania on Feb. 3 and Indiana University of Pennsylvania on the Feb. 7. Clarion has already played host to both opponents beating California by 11 on Jan. 10 and falling just short to PSAC West leader IUP in a 70-67 loss Jan. 17.

Dave Keremes/The Clarion Call

***First Victory**- The Golden Eagles women's basketball team fought hard against Edinboro on Monday night but came up on the short end with a 55-50 loss. Clarion will be back in action on Saturday Feb. 3 when they travel to California University of Pennsylvania.*

# Manning all business all the time, even on Media Day

J.A. Adande
*Washington Post*

MIAMI – With this year's Super Bowl theme "One game, one dream" hanging over his right shoulder, the Colts' Peyton Manning primarily kept his game face at Tuesday's media day.

This wasn't the commercial Manning, the one who has cracked up fans with lines like "Cut that meat."

This was the all-business Manning, a quarterback who has the look of being on a personal mission.

"Certainly, you feel a small window of opportunity," Manning said five days before the Indianapolis Colts play the Chicago Bears in the Super Bowl. "You realize the days of building for 2008 are long over with. You better try to do it when you have the chance. While we're here, we sure want to go ahead and win it."

With four dozen cameras aimed his way and several hundred reporters crowded around his station, the most of any player, Tuesday it officially had become the Peyton Manning Super Bowl.

He has become the sentimental favorite of this year's event because of his dramatic storyline: He is the best quarterback who has yet to win a Super Bowl.

Acknowledging he has begun the second half of his career at age 30, Manning doesn't know when he'll have another opportunity to escape the club of great quarterbacks who failed to capture an NFL title. Sunday could determine whether history will remember him as Favre or Fouts.

"Peyton will be ready for this," center Jeff Saturday said. "Basically, he's been preparing his whole life for this."

Few football players faced the same kind of annual playoff scrutiny as Manning did during the Colts' six failed playoff appearances.

When asked about feeling more pressure to win after finally reaching the Super Bowl, Manning recited a saying of former Pittsburgh Coach Chuck Noll. "Pressure is something that you feel when you don't know what you're doing," he said.

But there's no denying that Manning has felt the stinging criticism of coming up short in big games.

"When the Colts lose, I'm 100 percent to blame; when we win, it's simply the Colts won," Manning said. "We ought to have it one way or the other. We can't have it both ways."

Measuring his words during his hour-long chat with reporters, the usually stoic Manning tried to avoid most of the off-the-wall questions that have characterized media day.

He offered a short "thank you" when Entertainment Tonight gave him an unofficial Susan Lucci award, which was named after the soap opera actress who was nominated 18 times for a Daytime Emmy before winning with her 19th nomination.

He quickly brushed off two castoffs from American Idol when they asked him if he watched the show.

And he initially danced around a question from an Access Hollywood reporter who asked which actor should play Manning in a movie.

When the reporter suggested Matt Damon, Manning said: "He's too short. I need someone with more size like a young James Garner. He's a throwback that's more my style."

Image is important to Manning, a second-generation quarterback who has become the ambassador of the NFL.

He recounted how John Elway will be remembered for his throws back across the middle of the field, how Troy Aikman will be thought of for his classic drop-back and how Dan Marino will always be linked to his quick release.

Manning seemed embarrassed about what might be his lasting image.

"With me, it's like me picking my nose or pointing at my eyes when I'm calling out plays at the line of scrimmage," he said. "But it's something that we do."

Leading up to the biggest game of his nine-year career, Manning has received support from friends and family through phone calls, voice mail and even text messaging.

Former Colts Coach Jim Mora left Manning a five-minute voice mail wishing him luck. His old high school coach gave him a call last Tuesday and told Manning that he suffered a heart attack just before the AFC Championship Game.

"He said that game made him a little more nervous and probably didn't help his heart all that much," Manning said. "But it kind of got him through it when we won."

Now the question is whether Manning, after overcoming his playoff hurdle, can complete his mission.

"I certainly would have liked to have been here earlier," Manning said. "You want to take advantage of the opportunity. It's one that you don't want to take for granted."

## Want to cover sports events for the Clarion Call?

Contact Eric Bowser, sports editor, at x 2380 or at call@clarion.edu.

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

2/1/07

### Singles Racquetball

Men's Champion
Andrew Smith

Second - Mike Doyle

### Singles Racquetball

Women's Champion
Vanessa Wheatley

**Next Racquetball Tournament**
"Students only"
**Thursday, 2/15 @ 6:00 pm.**

**Intramural's on the Web**
**clarion.edu/intramurals**
Or from the CUP home page click on Athletics then Intramurals.

### Basketball Results

| | | |
|---|---|---|
| **1/30/07** | | |
| Shape Up | Clarion | 38-30 |
| Duece Duec | Ballaz | 22-20 |
| Crazy Nuts | DIB | 23-12 |
| T-Neidz City | Totally Blitzed | 40-36 |
| Your Mother | Caucasian Inv | 44-25 |
| Your Sister | Roy Munson | 47-16 |
| **1/29/07** | | |
| MacAttack | Fishscale | 44-28 |
| Brandon Flowers | Those Dudes | 43-39 |
| Ridgeway Rockers | Hall Ballers | 36-33 |
| Totally Blitzed | Roy Munson | 32-29 |
| Greatest Show | EarthEgyptian Natl | 37-34 |
| Quack Tuna | Guitar Heroes | 45-40 |
| **1/25/07** | | |
| Your Mother | Give Us Y S | 33-30 |
| Your Sister | Here for Cardio | F |
| Mac Attack | Greatest Show | F |
| Shake & Bake | Renegades | F |
| Your Sister | Shake & Bake | 49-26 |
| **1/24/07** | | |
| We P Excellence | Buckets | 33-28 |
| Duece Duece | Crazy Nuts | 27-24 |
| Oh Snap- Shape Up | Ballaz | 34-27 |
| Clarion | Out of Shape | 37-14 |
| **1/23/07** | | |
| Guitar Heroes | Ridgeway Rock | 41-26 |
| T-Neidz City | Quack Attack | 48-39 |
| Hall Ballers | Caucasian Inv | 38-32 |

### Bowling Results

| | | |
|---|---|---|
| **1/30/07 - Tuesday** | | |
| Milf Hunters | Team Cupacl | 194-90 |
| PBC Pounders | Section 8 | 854-816 |
| Jodi Krigar's Team | 3D'S and SM | 944-820 |
| Silver Snakes | Adam's Team | 975-85 |
| Peach Schnapps | 89.COM | 1077-843 |
| Best There Is | TE & WR | 994-826 |
| Minds in the Gutter | G Ballers | 920-916 |
| 6 Balls & 3 Splits | Teaballz | 1018-986 |
| | Atterberry Team | F |
| | Fantastic 5 | F |

**Bowling League Update:**
Tuesday and Thursday night's are FULL!! At press time there were 4 spots open on Wednesday. Fill out a registration if you would like to put a team on the waiting list. Two Forfeits will drop your team...

**Upcoming Events...**
**Darts Billiards Backgammon Chess Euchre Tournament**

**3 on 3 Volleyball**
Check the IM Bulletin Board or Website for details on rosters, due dates, schedules etc..

**-Outdoor Recreation-**
**Get outside with Cross Country skis, sleds, and inner-tubes all available at the REC Center.**

# Sports

Today: Men's basketball takes down Edinboro Wrestlers take 4th at PSAC's

## Men's basketball defeats Edinboro for first PSAC win of season

Eric Benyo
*Clarion Call* Sports Writer
s_esbenyo@clarion.edu

CLARION, Jan. 29 – The Clarion Golden Eagle's Men's Basketball team defeated the visiting Fighting Scot's of Edinboro 75-67 in the Tippin Gymnasium Monday night. The win brought some light to the Golden Eagles after suffering through a 10 game losing streak.

The win improved the Golden Eagles record to 6-12 overall for the season and got them their first win in five tries in PSAC West play. The Golden Eagles saw four players post double digit point totals led by Josh Yanke's 16 points. Yanke also added four rebounds and two assists in the Golden Eagles' victory.

Clarion also had three other players reach double figures, senior guards Bobby Franklin and Leon Kennedy had 14 and 11 respectively. Junior forward Lamar Richburg added 12 points.

Kennedy led the team in several different statistical categories throughout the course of the game. Kennedy had a team and game high nine rebounds, seven of which were defensive and three steals. His five assists were also a team high.

The game went back and forth early as the lead changed hands twice and Edinboro and Clarion were tied four times in the first five minutes of the game. The Golden Eagles then began to pull away and had stretched their lead out to 11 points with just 1:42 remaining in the first half. The Fighting Scots then made a late 8-2 run that got them to within five points at the end of the half.

Edinboro came out strong in the second half and managed to tie it up at 38 less than five minutes into play. The Golden Eagles were quick to answer back and went on a 17-6 run to grab an 11 point lead with under 10 minutes to play.

Dave Keremes/*Clarion Call*

***Breaking the streak*** *- The Golden Eagle's Men's basketball defeated Edinboro 75-67 on Monday to win their first PSAC West game this year and snapped their 10 game losing streak.*

The Fighting Scots attempted another comeback late in the game getting as close as one point and missing the game tying free throw with 35.2 seconds remaining. The Golden Eagles however managed to dominate with free throw shooting late, hitting seven of eight in the last 30 seconds to cement their 75-67 victory.

Clarion will look to continue their winning ways as they start on a three game road trip starting at Slippery Rock on Jan. 31, then to California on Feb. 3 and finally to Indiana on Feb. 7.

## Wrestlers finish fourth in PSAC's, their best finish since 2003

Sports Information
rherman@clarion.edu
crossetti@clarion.edu

BLOOMSBURG, Jan. 27 – Edinboro won the 64th Annual PSAC Wrestling Championships held on Saturday at Bloomsburg University's Nelson Field House, while Clarion finished a solid fourth in the eight team field and notched a total of nine placewinners.

Edinboro won the team title with 147.5 points, Bloomsburg was second with 119, Lock Haven third with 111.5, Clarion fourth with 79, East Stroudsburg fifth with 57, Millersville sixth with 44.5, Kutztown seventh at 43.5 and Shippensburg eighth with 23 points.

The Golden Eagles fielded nine placewinners including third place finishes from Sal Lascari at 133, Greg Lewis at 141 and A.J. Brooks at heavyweight. Placing fourth were Toby Seger at 125 and Dominic Ross at 184, while fifth place finishes were posted by Hadley Harrison at 149, Mario Morelli at 165, and Scott Joseph at 174. Nick Billups placed sixth at 157.

"We had a very solid tournament with some quality wins," said Clarion first year head coach Teague Moore. "We moved up to fourth place from finishing eighth a year ago, and had nine placewinners. We have to continue to be patient, work hard, and learn from our experiences."

Sal Lascari was third at 133 with a 3-1 record. He opened with a 13-4 loss to Nick Hyatt (Lock Haven), but was 3-0 in the wrestle backs. He started his comeback with a 12-4 major decision over Darren Murray (Shippensburg), won an 8-5 tb decision over Ricky Donald (Bloomsburg) and then decisioned John Stout (East Stroudsburg) by an 11-8 score. He now has a season record of 20-8. He was fourth at PSAC's last year.

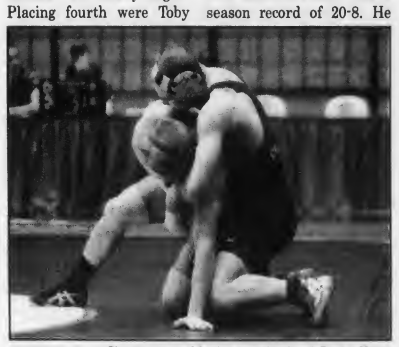


Photo courtesy of Clarion Wrestling Coach Teague Moore

***Greg Lews*** *- Lewis is a sophomore wrestler at Clarion University. He is pictured here during a recent match. Lewis placed third in the PSAC's this past weekend with a 2-1 record.*

Greg Lewis was third at 141 with a 2-1 record. He opened with a 2-0 loss to Daryl Cocozzo (Edinboro), but came back and won a 13-1 major decision over Brett Martinez (Kutztown) and then won a 10-3 decision over Zach Kell of Lock Haven for third. Lewis is now 14-8 this season and has a career record of 28-21.

A.J. Brooks was third at heavyweight with a 2-1 record. Brooks opened the PSAC's with a loss by fall to Edinboro's Joe Fendone, then rallied to decision Rich Dalmas (Kutztown) 9-4, and then won his third place bout over Lock Haven's Ben Hepburn by a 6-2 score. Brooks is now 13-7 this season and has a Clarion career record of 27-25. He was 4th at PSAC's last year.

Seger placed fourth at 125-pounds with a 2-2 record. Toby pinned Cory Weiss (Kutztown) at 2:01, lost a 12-4 decision to Mike Sees (Bloomsburg), bounced back for a 3-1 win over Stephen Gambino (East Stroudsburg) and then lost by fall to Eric Morrill (Edinboro) at 2:58. Seger is now 8-10 this season and has a 23-35 career record.

Ross, normally at 165-pounder, moved up to 184 and placed fourth. He opened with an 11-9 win over Steve Funk (Millerville) and then lost by fall to Alex Clemsen (Edinboro), won an 8-3 decision Andrew Osborne (Kutztown) and lost to East Strourdsburg's David Williams 7-6 to finish in fourth place. His 2-2 record gives him a 13-8 record this season.

Harrison finished 5th at 149 pounds with a 2-2 PSAC record. He started with a 3-2 tb win over Cody Becker (Millersville), lost a tough 5-3 decision to Bloomsburg's Matt Moley, lost 4-3 to Edinboro's Joel Webster and defeated Chris Chambers (Kutztown) 6-4 for 5th place. His season record is now 19-12.

Photo courtesy of Clarion Wrestling Coach Teague Moore

***Lucas Christopher*** *- Christopher is a sophomore wrestler at Clarion University and is pictured here during a recent match. The Golden Eagles record currently sits at 7-7 this season.*

Morelli posted a 2-2 record and finished 5th at 165. He opened with a 4-2 loss to Rickey Schmelyun (Bloomsburg), pinned Sonny Floyd (Kutztown) at 2:36, lost a close 6-5 decision to Josh Evans (Millersville) and finished with an 8-0 major decision win over Kirby Fanus (Shippensburg). Mario has an 11-8 record this season.

Freshman Scott Joseph finished fifth at 174-pounds. Scott lost 3-2 to Millersville's Jeremy Brooks, lost 9-4 to Mike Metzger (Lock Haven) and won by Med. Forf. Against Eric Bauder (Kutztown) for fifth. He is 6-18 this season.

CLARION NOTES: Clarion moved up to fourth place from eigth a year ago... the Golden Eagles were fifth at PSAC's in 2005 and 2004, and not fourth since 2003. Clarion stays at 106 PSAC Champions since the 1959-60 season when Clarion re-started their program under Frank Lignelli. Edinboro's Alex Clemsen became the 14th PSAC wrestler to win 4 PSAC titles. Clarion has had 5 wrestlers win 4 PSAC titles and eight wrestlers win three PSAC Championships.

The Golden Eagles will resume action on Friday night when they host Bloomsburg at Tippin Gym at 7:30, then hosts Rider on Saturday at 1 p.m.

## Richard named PSAC Indoor Track athlete of the week

Sports Information
rherman@clarion.edu
crossetti@clarion.edu

Clarion University junior Erin Richard (Erie/McDowell) is the PSAC Indoor Track Athlete of the Week.

Richard earned the award after winning the 3,000-meter run at the Bucknell Bison Open in a blistering time of 9:59.86. That mark broke her school record by over 10 seconds and leads all PSAC competitors in 2007 by over 24 seconds.

Richard is the defending PSAC Indoor champion in the 3,000 and the Distance Medley Relay while taking second in the Indoor Mile. She is also the defending PSAC outdoor champion in both the 1,500 and 3,000 and she qualified for last year's NCAA outdoor championships in both the 3,000 (ninth place) and 5,000 (14th place).

Erin Richard

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**Two new military groups formed at CUP**
see pg. 5

**Check out Valentine's Day giveaway**
see pg. 8

**CUP wrestling falls to Rider**
see pg. 11

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# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 15 February 8, 2007

## Student senators newly elected

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

CLARION, Feb. 5– New senators were elected to serve on Student Senate for the remainder of the spring 2007 semester. Newly elected senators include junior French/ Spanish major Lashard Griffin, sophomore molecular biology/ biotechnology- pre- med major Dustin McElhatten and freshman pre-law major Mary Loveless. Mike Neely and Curtis Snell will serve as alternates in the case that any senator cannot fulfill his or her duties. Justin Rock was also named senator due to being an alternate in a previous election.

Tina Sickler/*The Clarion Call*

***Newly elected*** *- Senators, (left to right) Dustin McElhatten, Mary Loveless, and Lashard Griffin.*

Student Trustee Garrett Sell announced that representatives from the university will be meeting in Harrisburg this week to find out the allocated budget for the upcoming school year. Sell said, "Enrollment is up two percent like wanted, with 300 new students coming in."

Concert Choir was allocated $2,751 from the capital account to purchase new risers. The new risers were needed to accommodate more students.

Dr. Hank Alviani said, "We made the request to purchase risers since the number of members in the concert choir has increased to over 100 students from the previous years of 70-75 students. We want to make sure that we can acknowledge that the group [concert choir] has grown in size, as well as feel comfortable on stage."

The risers will make it more comfortable for the singers, and can be used by anyone in the building [Marwick-Boyd]. The motion passed 18-0-0.

The German Club was allocated $3865 to attend a trip to New York City. The money will be used toward any member who plans to attend. The event will feature a trip to the Metropolitan Museum of Art, a tour of the United Nations Building and a two night stay. The motion passed 14-3-1.

University Activities Board received a verbal agreement from Hinder to perform along with two other opening bands for CampusFest on April 28. No written contract has been signed.

Senators Ashley Grimm and Devina Boring of the Student Relations committee announced that the annual Reinhard Awards will take place on May 2. They also announced that new Student Senate elections will take place on April 25-26 online.

Senator Rachael Schmitz on rules and regulations moved to put Jazz Band and Wind Ensemble back to good standing. All of the required paperwork was turned in and the motion passed 18-0-0.

Senator Schmitz also motioned to have the volleyball club approved as an Recognized Student Organization. The motion passed 17-0-1.

Interhall Council will have a Kissing Booth in Gemmell on Feb. 9 from 1-4. They will also be selling "Send your Crush A Crush" during the upcoming week. Interhall will also hold its annual semester dance Ballroom Blitz on Feb. 23. The cost is $10 per couple or $6 individually.

## Parking on Campus

Lacey Hotchkiss
*Clarion Call* Staff Writer
s_lnhotchkis@clarion.edu

CLARION, Feb. 7 – Students and faculty have expressed much concern about the current parking situation.

Clarion University sells 1,330 commuter, 20 handicap, 193 resident freshmen, 206 resident and 100 stadium passes a year in addition to the employee passes.

Clarion University sells a total of 1,849 passes a year, and there is 1,655 total parking spaces available on campus and that includes employee spaces. Parking permits cost $100 annually. Dave Tomeo, chair of the parking committee, said, "Everyone's not here at the same time ... having a parking permit doesn't guarantee you a spot at all times."

With Peirce parking lot shutting down, lots are already reassigned. Faculty are really the only ones losing parking, and they are being reassigned for parking to Lot 11 adjacent to Tippin.

Clarion University has changed other spaces to commuter, and all lots behind Campbell are commuter spaces as well.

Lot P behind Shipping and Receiving is assigned for resident parking along with those in front of the alumni house.

Dave Keremes/*The Clarion Call*

***Parking*** *– Parking on campus has recently become a concern for both students and faculty.*

A new lot on the Wilkinson and Nair Hall basketball courts was opened as a commuter lot.

Tomeo said, "We try to make large lots for commuters, rather than numerous smaller lots."

According to Tomeo, plans are to have parking where Campbell Hall stands by fall semester, and having Campbell torn down by the summer, Tomeo said, "This is all speculation of course."

Additionally, there will be no more meter parkings spots installed on campus.

Venango Campus parking permits are considered commuter passes around the University.

Tomeo said, "The parking committee recommended the lot assignment last May, at that time, we were under the impression that the Pierce lot would be closed due to construction by the first of October.

Tomeo said, "Obviously that didn't happen, had we known, the delay would have been this long, we would not have made Pierce an open lot; we would have kept the assignment the same."

Tomeo said, "Parking committee meetings are open to the campus community, anyone is welcome to attend. An announcement is generally sent out prior to those meetings."

Tomeo said comments could be directed to the parking committee at the general meetings.

## Interviews for deans announced

Diana Garlitz
*Clarion Call* Staff Writer
s_dmgarlitz@clarion.edu

CLARION, Feb. 5 – Among the topics discussed at this week's faculty senate meeting was the announcement of on-campus interviews for the dean.

The College of Education and Human Services is looking for a new dean. There are currently three candidates.

The three candidates include: Dr. Ivan Banks, Dr. David Wiley, and Dr. John Groves. Dr. Banks, who will be on campus Feb. 12, currently serves as the Interim Dean of the College of Education at New Jersey City University. He holds an Ed.D. from the University of Kentucky. He has served as Assistant Dean of the College of Education at New Jersey City University and Associate Dean/Acting Dean and NCATE Coordinator in the School of Education at Jackson State University.

Dr. Wiley, who will be on campus February 14, currently serves as a Professor of Education at the University of Scranton. He holds an Ed.D. from Temple University. He has served as Chair of the Education Department and NCATE Certification Officer at the University of Scranton.

Dr. Groves, who will be on campus Feb. 2, currently serves as Dean of the School of Education at Georgian Court University. He holds a Ph.D. from Michigan State University.

He has served as Chair of the Undergraduate Education Department and full time faculty member at Georgian Court University.

The meetings with these candidates will be held on Monday, Feb. 12, starting with Dr. Banks. Dr. Wiley will meet on Wednesday, Feb. 14, and Dr. Groves meeting will be on Wednesday, Feb. 21. The three meetings of these candidates with faculty senators will take place in B-8 of Hart Chapel at 3:30 p.m.

The Chair of the search commitee for the Dean of Arts and Sciences, Dr. Sharon Montgomery, will be reviewing candidates to be hired for the College of Arts and Sciences. As of now there are three candidates, with a possibility of a fourth. Dates, times and locations are to be announced.

Dave Keremes/*The Clarion Call*

***Senate*** *– Interviews for Dean of the College of Education and Human Services was announced at Monday's meeting.*

The Faculty Senate meeting also covered utility savings on campus. President Grunenwald said, "National spot market prices have been dropping like a stone." There has been major savings on campus, even in Peirce Science Center, which the utilities have been high in this building compared to other buildings on campus. "Cuts have been made to help with the savings on utilities, and there will be continue to be more cuts," said Grunenwald. On Monday, some of the faculty stated that a couple of the individual heaters were not working in Peirce, but they were fixed promptly.

Sue Courson reported that on January 25, planning contracts were awarded for the Science and Technology Center. Peirce parking lot is anticipated to be closed in the next couple of weeks. Many faculty and commuter students use this parking lot. It is up to the contractors when the parking lot will be closed. It is projected to be about two weeks.

***See "SENATE" continued on page 2.***

**THE CLARION CALL WEATHER**
Forecast by Dr Tony Nagy

**Discussion**
High pressure partly clears the region but cold temperatures remain.

| Thursday | | Friday | | Saturday | |
|---|---|---|---|---|---|
| Partly Cloudy High: 30 degrees | Mostly Cloudy Low: 6 degrees | Partly Cloudy High: 30 degrees | Mostly Cloudy Low: 30 degrees | Mostly Cloudy High: 30 degrees | Mostly Cloudy Low: 30 degrees |

# News

## Three Clarion restaurants ban smoking

Erika Newell
*Clarion Call* Staff Writer
s_emnewell@clarion.edu

CLARION, Feb. 7 – Restaurants such as Michelle's Café, Pizza Pub and County Seat have previously allowed smoking in the restaurants.

However, as of January 1, these three restaurants became smoke-free.

Patrons have complained and requested a smoke-free eating environment. Mary Lenhart, manager and owner of County Seat, said customers would drop suggestions about the restaurant being smoke-free in the suggestion box and some would even cut articles out about non-smoking and send them to her. Lenhart has lived in Clarion most of her life and has owned County Seat for eighteen and a half years. Lenhart said the customers were thrilled by this new rule and she has had no complaints. She also said that they lost a few customers, but gained many more. One person said "he felt she was taking away his rights," and he has not come back to the restaurant since.

Cassidy Wilson, an employee of Michelle's Café for a year and a half said that a lot of students from high school would come in and smoke for sometimes hours and hardly bought anything from the café. Wilson said many people were now happy and had been waiting for them to make the café non-smoking. Many of the high school students stopped coming but "it was not a significant change," said Wilson.

Brenda Brothers, an employee of Pizza Pub for 17 years said the main reason they decided to become non-smoking was because some employees were allergic to smoke, and because of suggestions that came from customers. After the non-smoking rule came into effect.

Brothers said, "Everyone was for it and there were no negative responses". She also added that they gained more customers.

Many restaurants and cafés are becoming non-smoking day by day due to complaints and suggestions from customers.

Jen Poblete, Hank Farley and Dave Keremes/*The Clarion Call*

***No Smoking**-The County Seat Restaurant, Michelle's Cafe, and Pizza Pub have all become non-smoking eating establishments.*

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of February 2007. All information can be accessed on the Public Safety Web page.

- Feb. 6, at 11:45 a.m., University Police investigated a report of a departmental office receiving harassing phone calls in Egbert Hall.
- Feb 5, at 12 :30 p.m., a student reported the theft of a cell phone from the swimming locker room in Tippin Gym.
- Feb. 5, at 6:45 p.m., University Police received a report that one roommate was pushing another roommate.
- Feb. 5, at 7:12 p.m., University Police are investigating an incident reported by residents of Wilkinson Hall. Charges are pending investigation against a known individual.
- Feb. 3, at 10 p.m., a student reported that between Saturday and Monday someone had hit her vehicle while it was parking in Parking Lot P.
- Feb 2, at 10 a.m., a digital camera was turned into Public Safety. The camera was found outside of Nair Hall.
- Jan. 27, at 2:21 p.m., Nicole Harrington was cited for harassment for pushing another individual.

## NASA to now review screening process

Los Angeles Times -
Washington Post News Service

WASHINGTON – NASA announced Wednesday a review of its screening process following the arrest of astronaut Lisa Marie Nowak this week in Florida on charges of assault and attempted murder.

Under the space agency's current recruitment process, astronaut candidates are given a battery of behavioral tests and are interviewed by both a psychologist and a psychiatrist prior to selection. Only 0.7 percent of candidates are selected.

The results of these interviews can be used to determine whether a given candidate is eligible for short or long-duration flights.

After selection, there are no scheduled follow-up examinations by mental health experts.

Deputy NASA Administrator Shana Dale said at a news conference that the vast majority of astronauts have done their jobs and behaved in a highly professional way.

But the arrest of Nowak, who Orlando police said tried to kidnap and murder a female rival in a love triangle, has prompted the agency "to see if there's something we missed along the way" Dale said.

"We have a very good track record; our astronauts are stellar performers," she said, while emphasizing that "this is a very difficult time and a very tragic event."

Space agency officials said they believed this was the first time an active-duty astronaut had been arrested on felony charges.

***"SENATE" continued from front page.***

Another concern brought up at this meeting was that Fullington bus services are no longer running through Clarion. President Grunenwald said, "this bus line was shut down for Clarion six weeks ago, and there is not a bus line in or out of Clarion or any means of public transportation."

Many people may be confused by this because they are still seeing Fullington buses come through the area. These buses are private charter buses, which may be used for high school sporting events or private trips. Grunenwald is concerned about this subject, primarily for the students who live in Eastern Pennsylvania, such as Harrisburg and Philadelphia. The usage of this bus service has not been high, and the level of usage anticipated for the area came in much lower than anticipated, but students count on this service as a backup, and it is attractive to potential students. The university is looking at local providers now, by way of external funding.

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# Opinion

Editorial, Letters to the Editor and Call on You

## The things I do for love

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

Being that it is a week before Valentine's Day, I felt that it would be appropriate to discuss what I have done since the New Year for love.

My boyfriend, Jonathan, might be one of the most persuasive people I know. A ski patroller at Seven Springs and an avid skier, Jonathan told me that it would be great if I could learn to ski or snowboard so that we could spend more time together on the weekends. With me being the best girlfriend ever and all, of course I agreed to this.

My first snow-filled escapade took place during the week between Christmas and New Year's.

Jonathan, his friend and I arrived and I immediately sat down to have them explain to me how to actually attach the snowboard to my feet. He stood me up and then pushed me. At this point, I am fuming mad. To top it off, they stick me on the ski lift between them and took me up the hill without even letting me see if I could move more than four inches.

To sum it up, my day consisted of about 200 wipe outs and about a million swear words. I'm pretty sure I broke up with Jonathan at least 20 times. The entire time I kept thinking, "Oh man, the things I do for love."

Since the first escapade, I have gone two more times and have gotten somewhat better. I do actually like snowboarding now and I plan to eventually master it, or something along those lines.

Overall, Jonathan talked me into doing something that I would never have done before just because he wanted to spend more time with me. Because I am dumb and do things for love, I ended being a big ball of sore for like two days after each of my escapades.

A few days/weeks later, he told me I could drive his car. His car is a stick shift, mind you. I can barely drive my own car, but I risked not only my life, but his also. We begin driving and he yells, "STOP!" I slam on the brakes and he says, "Ok, now start again."

At this point, I hate him again and that is when I realize that we are on a hill. After some yelling I think again, "Oh man, the things I do for love." Although, when it came to his car, I became fascinated with driving his car because it is something I don't have. I wanted to drive it everywhere, which definitely didn't bother Jonathan.

I will admit that Jonathan puts up with a lot of crap from me. He lets me curse at him and yell at him and break up with him on a regular basis. I know that he knows that despite all of these things I really care about him.

Now don't worry, these are not the only things I will be doing for this kid in the year 2007. I am going to ride a street bike and learn to wakeboard when it gets nicer out.

I will continue to try new things for love because so far I have really enjoyed all of the things he has talked me into doing. So this Valentine's Day, do something off the wall. Do something your significant other does that you would never dream of doing. It might surprise you that in the end it was something you enjoyed doing.

*The author is a sophomore mass media arts and journalism major and entertainment editor of* The Call.

## Tips to stay warm at CU

Jason Bice
Columnist
s_jabice@clarion.edu

As some of you may not know, it's really freaking cold outside.

"Way to state the obvious, Jason Bice. You'd have to be an idiot not to realize that temperatures have been below zero for the past few days!"

Yet for some reason I still see "Johnny Hotshot" and "Skanky Sally" dressing like it's the summer time.

The other night I was attending a "late night Bible study" with the gang. All of a sudden who walks in but some girl in nothing but a halter top and one of the shortest skirts I have ever seen. I'm surprised she didn't catch pneumonia to go along with the many different venereal diseases she probably already had but she did have really high hooker boots so it might not have been that bad. I don't know, do hooker boots keep you warm? See, I wouldn't know because I'm not a hooker.

Guys are even worse. I saw two jackasses the other day walking outside Wal-Mart, in their fancy short-sleeved collared shirts. Perhaps when they pop their collars some sort of heating device is activated preventing them from feeling the effects of the cold or maybe they just don't notice. I can understand how wearing coats might tarnish their image.

I remember when I thought I was too cool to wear a coat. I was like 10 and when you're 10 you're pretty much too cool for everything. Still, my parents still forced me to wear one because they didn't want me to get sick and throw up all over the house. So being that you're all "adults" now, don't you think you should know how to keep warm? It actually all comes down to common sense. Here are a few simple tips that you should follow:

If it's cold don't wander outside naked especially if you're hideous or morbidly obese. The second part of that statement was just added to prevent others from throwing up all over the house. Of course, if you're hot and it's the summer time feel free to parade about wherever you wish.

Don't think that just because you're drunk, you'll be warm. That's actually a myth. I know this because I'm a scientist. So when you're making snow angels in your *American Eagle* graphic tee and pajama pants just remember that alcohol won't protect you from frostbite.

Wear a scarf. You know they just aren't for making a fashion statement anymore. All the cool kids are doing it and its keeping their necks super warm. On a side note, whenever I see someone actually wearing a scarf, I stare at them and yell "Scarf Fever!" Try it sometime.

Drink a lot of hot chocolate. Not only is it delicious but it's also hot and delicious.

Don't jump in the river. If you do, I'm pretty sure you will die.

If you follow my tips you might be as cool as me someday. You might also be as cool as me if you give me some money when you see me on the street. Until next week, stay warm.

THE CLARION CALL.

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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Policies

The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

The Clarion Call is funded by advertising revenue and the Clarion Students' Association.

The Call is available on campus and throughout Clarion. One copy is free; additional copies are $1.00.

■ ***Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.***

Letters to the Editor

Dear Editor,

On Tuesday evening Dr. Markie Hilliard from the National Catholic Bioethics Center was on the Clarion campus to speak on "Stem Cell Research: Myths and Moralities." A more accurate title would have been "The political lobbying position of the Catholic Church on stem cell research."

The most exasperating lapse was the constant, repetitive, implied and intentional confusion of the morula (3-4 days; 0.1-0.2 mm) and blastocyst (4-6 days; 0.1-0.2 mm), which consist entirely of undifferentialed cells, with a late stage embryo (56-60 days; 23-26 mm)which has recognizably human form. Embryonic stem cells are dedrived from the blastocyst, and the late stage embryo has nothing to do with stem cell research. Thus, the only reason for misleading the audience in this way, is that Dr. Hilliard's arguments are not derived from the science as she claims,but are in fact emotionally biased and covertly political.

Another instance of the same questionable approach was the slide which presented various nuances of Situational Ethics. I am not an expert in Philosophy, and I am not in a position to comment on the validity of her characterizations, however placing an animated garbage can in the corner of the slide is childish and academically unethical.

It is a flat falsehood to say that science proves that human life begins at conceotion. Science can tell us a great deal about the structure and function of cells, tissues and organs at every stage of development. Science cannot tell when that collection of cells, tissues and organs becomes a :human being." This time might be conception, but it could also be when the heart first begins beating (three weeks), brain waves are present (eight weeks), the "quickening" (18 weeks) or when the fetus can survive apart from the mother (6-7 months). This determination must be made using the rationality of Philosophy and/or the faith of Religion.

It is quite true that adult stem cells are an exciting avenue for research with potentially great therapeutic payoffs. However, it would be foolish to abandon other avenues of research on the pure assumption that adult stem cells will cure everything, It would be prudent to get the opinions of medical researchers actually working in the field, as to whether embryonic stem cells have ever been successful in treating single disease, Even should this be true, however, it is hardly an argument to say that the failure of some early experiments is a good reason to quit. Were this so, we would all be still waiting for lightning to start our campfires.

One of the troubling things about this debate is the refusal by one side to look at the very obvious reverse of the coin. There are 30 and 40 year old patients who are sons and daughters, wives and husbands, fathers and mothers, brothers and sisters, who are dying of conditions which may someday be cured by either adult stem cells of embryonic stem cells. These people also have a right to live. I am uncertain of waht those rights are, or how they compare to the rights of a blastocyst; however I find it distasteful and morally ambiguous to ignore these sentient human adults altogether.

As a biologist, I have as much reason as anyone else to be concerned that human technical knowledge is outstripping our political ability to contain it. Unfortuntely, industrial and military technology have been used for selfish and evil purposes for centuries, and it is questionable whether we humans were any closer on Jan. 29, 2007 to controlling them in a moral fashion. It is devoutly to be hoped that we can do better with biological technology, but presentations such as Ms. Hilliard's do not make it more likely.

Sincerely yours,
William S. Barnes
Biology Department
barnes@clarion.edu

## Correction:

In the January 25 issue, it was stated in the article entitled "New women's swimming scholarship established," that Dr. Leas is an associate professor. She is actually a full professor at Clarion University.

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# Features

## Alpha Phi Omega enforces community service

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

According to its national Web site, the Alpha Phi Omega Honorary Service (Co-Ed) Fraternity has over 17,000 members at 366 campuses.

Here in Clarion, the chapter has over 400 brothers between active members and alumni.

According to Dr. John Heard, one of the group's advisors, the fraternity began as an offshoot of the boy and girl scouts. Its three values are fellowship, leadership and service.

"Basically we just do service in any way we can, to the fraternity, each other, campus and nationally," said Trichelle Hoovler, president of the organization.

Last semester, the group helped with Foodstock by collecting canned goods for food banks in the area. They also helped with ushering for various events on campus.

In the future, the group plans to help with Relay for Life and the Dance Marathon.

Their big project for the upcoming semester is developing a campus lost and found, but they are still in the beginning stages of planning.

The Clarion chapter is also celebrating its 30th anniversary this semester. They hope to hold an alumni banquet in April.

"I think really it's just a way to do service with people and meet friends," said Hoovler.

Heard joined the group in 2000. Just three years later, the group phased out due to a lack of members.

In 2005, the group resurfaced just before their charter was revoked.

Heard said that many of the people who knew about the organization graduated, leaving very little room for recruitment.

This is something he said he would have known about when he was in school.

"Through these organizations, [students] get an idea of who they are and their place in the world," he said. "If I would've known, I would've joined."

When students approached him in class to become an advisor, he said he didn't really know about the organization.

"It's amazing all the service jobs people needed help with, it opened my eyes to what could be done," he said.

The group also has five other advisors, Dr. Janet Knepper, Dr. Joyce Overly, Diana Brush, Cindy King and Joe Cranmer.

In order to become a member, pledges must have a 2.5 GPA. This requirement is for members, too.

Pledges must complete 10 service hours and members must complete 15. There are also weekly meetings that are mandatory.

The exec board of Alpha Phi Omega includes: Hoovler, president; Dominic Giallombardo, vice president of service; Becky Hebel, vice president of fellowship; Oliva Osche, vice president of membership; Caitlin Kordek, treasurer; Lisa Harding, secretary; and Krystal Finkbeiner, historian.

Stephanie Desmond/The Clarion Call

*Rush week- Members of Alpha Phi Omega met with potential pledges all this week with activities like making picture frames.*

## Police practice DUI training skills

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennell@clarion.edu

Local police officers filled room 248 of the Gemmell Student Complex from Jan. 31 to Feb. 2 to apply their DUI training skills and to practice on student volunteers for DUI detection and procedures.

The organization that administered the training was the Institute for Law Enforcement Education (ILEE), a recognized leader in their field. Annually ILEE provides instruction to thousands of law enforcement professionals on an array of law enforcement subject areas.

Michael Hinik, ILEE instructor said, "The main goal of the training is to test standardized field sobriety, evaluate what the officers have learned in the classroom, see how well their skills have developed and to determine which subjects were impaired."

The training was three days in length and ran from 8 a.m. to 5 p.m.

The 10 volunteers were instructed to consume the alcoholic beverage of their choice. Their options included gin, whiskey, vodka and rum. The volunteers were prohibited from eating food. They had 30 minutes to finish their drink, followed by a 30-minute break before they consumed their next drink.

After consuming the alcohol, the volunteers were taken into another room, where they went through a series of sobriety tests.

Elicia Mealy, student volunteer who signed up through her affiliation with the public safety department said, "I went through 15 tests. I failed every one of them. Following the tests, we were asked for any advice that might assist the officers in conducting the tests. I suggested that the cops be required to wear uniforms because it would be more intimidating."

The information was later displayed on the screens showing the volunteer's blood alcohol level after each drink. The officers and instructors discussed if the individual would have been arrested.

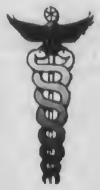
One of the two workshops revolves around the DUI and underage consumption issues. Topics include testimony, reporting, evidence, burdens of proof, use of a PBT, phases of a DUI investigation and arrest as well as a discussion of specific sections of the Pennsylvania Vehicle Code.

The second workshop revolves around interviewing the alcohol/drug-impaired subject. Topics include alcohol impairment, compliant vs. antagonistic personalities, avoiding false information, effects of hangovers on interviews, triggers to anger when under the influence and suggestions for improving interviews with impaired persons. Problems encountered with specific drugs other than alcohol, along with approaches which improve these interactions, are discussed.

The Institute for Law Enforcement Education is a federally funded program, resulting in no cost to Pennsylvania or Federal Law Enforcement officers.

The group of 17 instructors at ILEE consists of officers with substantial police experience as well as a qualified academic background.

## ASK DOCTOR EAGLE



Q

Dear Dr. Eagle,

I'm asthmatic and use inhalers, which help me breathe "normally," a couple of times a day. My problem is that many of my friends have started smoking since starting college and when I go out (even with other non-smokers) there is often a smoky environment that makes it difficult for me to breathe. I don't want to be a party pooper or miss out on the fun, but I don't want to have to be hooked up to a respirator either!

Signed,

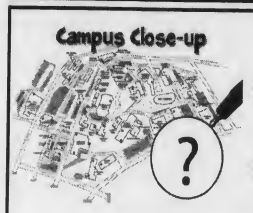
Gasping for Air

A

Dear Gasping for Air,

Secondhand smoke and the over 50 carcinogens it contains are dangerous to everyone, especially if you have asthma. It sounds like your friends may not understand that they are contributing to what is a very serious health issue for you. Not being able to breathe is scary. Your health is important! Talk with your friends so they realize that their choice to smoke jeopardizes not only their health, but yours as well. Firmly ask them not to smoke around you. Explain to them the effect smoke has on you and your need for a smoke-free environment. Insist that they not smoke in your home, perhaps even post "No smoking" signs as reminders. Select smoke-free restaurants when dining out or ask to be seated in a "no smoking" section. Choose activities that are smoke-free like going to a theatre. Don't allow smoking in your car and don't ride with smokers. Your real friends should understand and care enough about you to respect your requests.

*Dr. Eagle is written by Valerie Wonderling of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_vjwonderli@clarion.edu.*




**Know anyone who is an outstanding student?**

Nominate them for the Campus Close-up! Send their name and why they deserve it to s_sadesmond@clarion.edu

## Call On You

*By Shasta Kurtz*

*"If you could have any organization at Clarion University, what would it be?"*

**Ashley Connor**
Sophomore, Mass Media Arts and Journalism
"Our own chapter of the Association of National Black Journalists."

**Kimberlee Neilson**
Senior, Early Childhood Education
"Big Brothers and Big Sisters."

**Brenden Whalen**
Freshman, History
"MySpace Club."

**Shanai Walker**
Freshman, Business Management
"A cultural organization that brings together all cultures, races and ways of life."

**Brandon Fernand**
Freshman, Psychology
"Baseball Club."

**David Walsh**
Senior, Information Systems and Business Administration
"Habitat for Humanity."

## Significance beyond the "card store's holiday"

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Valentine's Day is just around the corner. So, romantics around campus are scurrying to make plans, buy presents and fill out their cards.

There are those, however, who don't enjoy the Valentine's Day festivities. Many believe that it's simply a "card store's holiday," but the day has a history beyond gifts.

It is difficult to find just one story that describes the true history of Valentine's Day. One thing almost always holds true, though, that the day is celebrated in honor of St. Valentine.

One story tells that Valentine secretly married couples after the Roman emperor outlawed marriage, believing single men made better soldiers.

Another tale says that Valentine fell in love with a young girl while in prison. He wrote her a letter and signed it "From your Valentine," just like the expression commonly used today.

Just as it is not certain what St. Valentine did to be named the patron saint of love, the way he died is also uncertain.

Some believe Valentine was hanged or beheaded for illegally marrying young couples. Others think he died in prison.

Whichever story is true, the casket that holds his remains can still be viewed every Valentine's Day at the Whitefriar Street Church in Dublin, Ireland.

Hand-written valentines began being exchanged in the 18th century. They were soon replaced by printed ones as technology advanced.

Today, one billion valentines cards are exchanged, with 85 percent of those being sent by women (http://www.history.com).

There are also many symbols of Valentine's Day.

One of the most recognizable is Cupid. This winged boy is said to fly around with his bow and arrow. He pierces a man and woman with an arrow and they fall in love.

In Greek mythology, Cupid (known as Eros) is the son of Aphrodite, the goddess of love and beauty. To the Romans, his mother is Venus.

The main symbol for love is the heart. This representation of the organ that pumps blood through our bodies is often used to symbolize devotion and completeness.

In early times, the heart was believed to be the center of all emotions in the body. Therefore, it was developed into a symbolic representation of the word "love."

There are many gifts associated with Valentine's Day, also.

One gift often given is the rose. With many different arrangements and colors, these plants are often given to women as symbols of love.

But, the meaning of the gesture is determined by the color of the rose. Each has a different connotation, so choose carefully!

- Red is the rose associated with love and romance. Giving one of these says "I love you."
- Pink roses are associated with joy and admiration. If one would rather say "I like you," they would give these.
- Yellow is a bright and sunny color that is used to symbolize friendship.
- White roses are often associated with marriages. So, they can help represent a new beginning.
- Orange connotes energy and passion. These are given to express an exciting affair.
- Lavender is a color that is not as common as the others, but suggests love at first sight (http://www.proflowers.com).

The way flowers are given also has meaning.

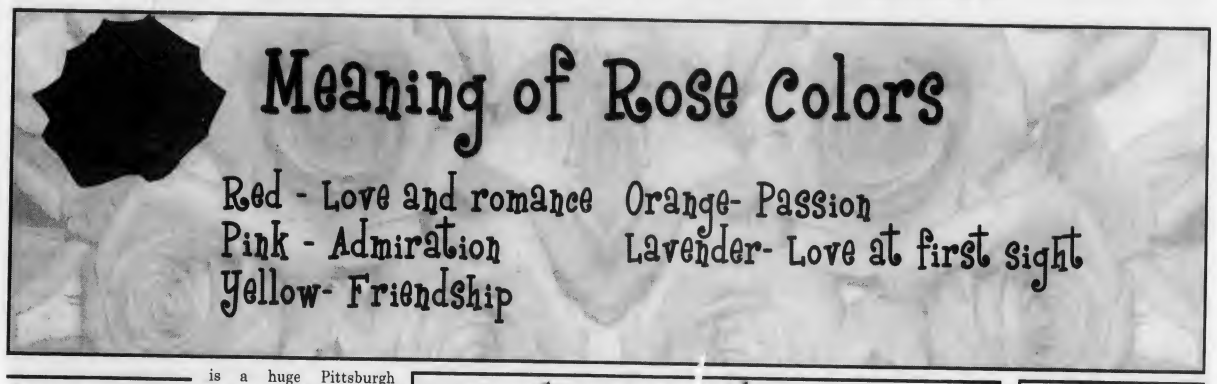
A bouquet of roses is typically given as a dozen. This symbolizes a commitment. Long-stemmed roses (usually given in singles or pairs) give the notion of a long-term commitment.

Another popular gift for both sexes is chocolate. This treat is often paired with roses to increase the romantic gesture.

When chocolate was first developed, only the wealthy could afford it, making it a highly meaningful gift.

In 1861, Richard Cadbury made the first heart-shaped box of chocolates for Valentine's Day. Since then, it has become a lasting symbol of love and romance.

It doesn't hurt that the candy is also known as a very powerful aphrodisiac.




## Campus Close-up

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

With a very busy schedule, Jamie Wolf is not your ordinary student-athlete. She balances numerous clubs, athletic events and class, all while having enough time to have a social life.

Wolf is a member of the Phi Kappa Phi Honors Fraternity, Biotech Club, Honors College and the American Clinical Society. She is also one of the lab managers for Dr. Douglas Smith's undergraduate research lab.

In addition, Wolf is the President of the Health Careers Club, the secretary of Tri-Beta Honors Biology Fraternity and one of the captains of the swimming and diving team.

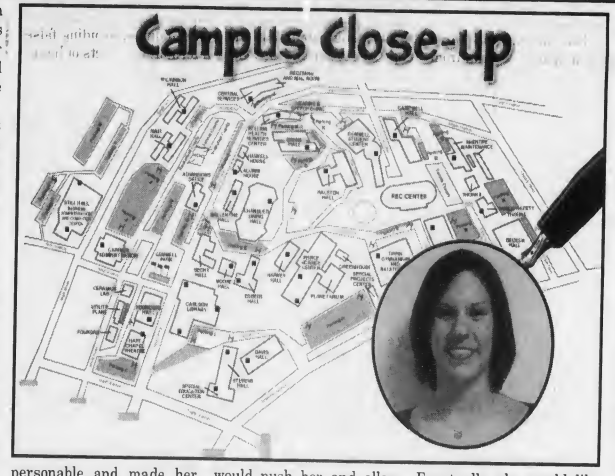
In her spare time, Wolf is a huge Pittsburgh Steelers fan and she enjoys watching and playing football, basketball, baseball and softball. Her favorite sport is diving.

She loves to hang out with friends and spend time with her boyfriend, as well as watch movies, read, shop and relax when she has a chance. Traveling is also a plan of hers, as long as she does not have to drive.

Hailing from South Park, Pa., Wolf chose Clarion because it has one of the top programs for swimming and diving in the country, as well as one of the best coaches, Dave Hrovat.

"He makes things so fun and enjoyable for all of us while we are learning and improving," she said.

Another reason for coming to Clarion was the Biology program and the way Dr. Doug Smith talked to her during her recruiting trip. She said he was very personable and made her realize what Clarion had to offer. She also spoke with Dr. Hallie Savage whom helped convince her that Clarion had a wonderful academic program that would push her and allow her to strive and reach for her future goals.




After college, Wolf plans to attend graduate school in order to receive her PH.D. in molecular genetics. Eventually, she would like to teach at the collegiate level and have her own undergraduate research lab. If possible, she would also like to coach a swimming and diving team.

**Calling all students!**

Write an opinion piece for the The Free Press or for Letters to the Editor

Let the student body know how you feel about a subject that is important to you or raise awareness about an occurrence that is overlooked on campus or in the nation.

Submissions are always accepted!

## Two groups created for those involved with the military

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Two new groups for students involved with the military are in the preparation stages: the Military Support Group and Rho Tau Chi, a co-ed military honor fraternity.

The Military Support Group is being run by Kay King of counseling services. She decided to start the group because she wanted to help students adjust to college after seeing students have trouble in the past.

King said they number one reason for developing the group is that as a counselor she is aware that people coming from the military feel different, more mature and have gone through things that the other students haven't.

"The pace of life is a lot different," said Mike Doyle, a junior secondary education major and former member of Clarion's ROTC.

He explained that civilian life versus military life is a lot different, which makes it difficult for military personnel to get adjusted to beginning school again.

So far, the group has only met to discuss what members need from the group. They decided that service is a big part of that, both to others and themselves.

They hope to have meetings in which they can all talk together and do service projects like send care packages to those stationed in Iraq.

"We can't do enough for people who are over there," King said.

The group will hold another meeting on Feb. 16 to make plans on how the group will be run. Any one associated with the military, including spouses and families, are invited to attend.

Some members of the ROTC are in the beginning stages of starting Rho Tau Chi, a military fraternity, will have "similar goals but subtle differences" from the support group, said Doyle.

Although most of the currently interested members are from the ROTC, but any students or community members are invited to join.

He explained that a lot of the people who come off of active duty feel isolated because of they don't know who else has experienced what they have.

"Sometimes they feel like an alien," he said. "It's going to help a lot. They'll have a much better experience if they know people with similar backgrounds."

In time, Doyle and Travis Uhl, the fraternity's president, hope that it will give men and women who were in the military a place to meet friends and get together to discuss both their experiences and things other than the military.

Although both groups are still starting, they hope that in time they will overlap. In the future, both King and Doyle would like to see the groups work together.

Shasta Kurtz/The Clarion Call

*Clarion's ROTC- Members of campus' ROTC program do activities that train them for military duty. These members are the main targets for the two new programs at Clarion.*

# Entertainment

## Russian poet presents famous book

Andrew Smith
*Clarion Call* Staff Writer
s_adsmith4@clarion.edu

On Thursday, Feb 1 at 7 p.m. in the University Gallery, Ilya Kaminsky read from his book, "Dancing in Odessa," for over 130 people. It was packed and even grown men were sitting on the floor for this standing room only performance. Children through adults were in awe of Ilya's passion for poetry. Everyone was very attentive to the reading, and no one made a sound.

The audience was given copies of Kaminsky's book, "Dancing in Odessa" in order to follow along with his reading. In addition to his thick, Russian accent, he has been deaf since a young age and because of this, he continually asked if the crowd understood him. Kaminsky read 10 different poems before he was finished. Among these poems, he spoke of his family, his lover, and at length a tribute to Osip Mandelstam.

After the readings, the audience gave Kaminsky one last applause. They were then asked to purchase books from Kaminsky's collection. Ilya was more than happy to sign books for the Clarion fans. There were over 10 different books you could buy from Kaminsky and numerous copies of "Dancing in Odessa" were purchased.

Jessica Innman, a freshman secondary math education, was very impressed by Kaminsky's reading. "His passion was unlike any other I have heard before. I have taken classes were we have to read poetry with emotions tied to every word and it was very hard. Because he wrote those wonderful poems he knew all the feelings involved and expressed them wonderfully."

Chelsey Smith, a freshman elementary education major, thought the performance was very nice. "I liked how it was it was set in the art gallery. That seemed to make the mood even better. It was very interesting to hear him speak because he has a Russian accent and is also deaf. The poems were recited much differently then I had ever heard before. It was unfortunately short but very enjoyable. It was something that got me out of the dorms and was an experience that I will never forget."

Kaminsky was born in 1977 in Odessa. At the age of four he battled with the mumps, which took most of his hearing away. In 1993, Kaminsky and his family moved to the United States. He lived in Rochester, New York and was only 16 at the time. He barely knew his alphabet at the time. His father died in 1994 and it was hard for him.

Kaminsky is legally deaf but that does not stop him from reciting his poetry. His book, "Dancing in Odessa," has won numerous awards including Best Poetry Book of the Year in 2004 by "ForeWord Magazine."

He has taught poetry and currently teaches at San Diego State University in the graduate writing program, and he is also the co-founder of Poets for Peace.

Kaminsky has also written poetry in Russian, and has been awarded the "Bunker Poetico" at the Venice Bienial Festival in Italy. He currently lives in Berkeley California with his wife.

Courtesy of Newswire

*Kaminsky - Poet Ilya Kaminsky performed his poems on Feb. 1 at 11 a.m., 2 p.m. and 7 p.m.*

## The movies to see on Valentine's Day

Keith Ochs
*Clarion Call* Staff Writer
keithochs@juno.com

This week's edition of "Weekly Rentals" is the Valentine's Day Edition. For those looking for a great love story, I've got a few movies for you to check out. Sure, there's the classics like "Casablanca," "Gone with the Wind," "Barefoot in the Park," and, who can forget, "Romeo and Juliet."

But I don't want to tell you about the movies you already know about. I want to let you in on my secret bag of romance film "gems" that haven't really gotten a whole lot of recognition as "great" romance films of all time, but are certainly amongst my choices as great romance films. And if you think I'm going to say something like "The Notebook," "City of Angels," "A Walk to Remember" or "Sleepless in Seattle," you're dead wrong.

No, I've got better ones for you to fill up a few spaces on your Netflix queue:

■ "Legends of the Fall" (dir. Edward Zwick: 1994) Starring a slew of star actors (Brad Pitt, Sir Anthony Hopkins, Aidan Quinn, Julia Ormond, and Henry Thomas), this film is set in the foothills of the Rocky Mountains in Helena, Montana during the early 1900's. It's based around the Ludlow men Tristan (Pitt), Alfred (Quinn), Samuel (Thomas), and the Col. William (Hopkins) and their struggles against one another and economic depravity. It's an emotional rollercoaster through love and loss, so have your tissues ready at your side. John Toll won an Oscar in 1995 for Best Cinematography for his work on "Legends of the Fall." The film was also nominated for Best Art Direction-Set Decoration and Best Sound that same year.

■ "A Very Long Engagement" (dir. Jean-Pierre Jeunet: 2004) The title practically screams the plot to this film. "Amlie's" Audrey Tautou stars as Mathilde, a young Frenchwoman dealing with the troubles of polio, and her love Manech (Gerard Ullial), who has been sent off to fight for the French Army in World War I. Mathilde refuses to believe that Manech has been killed in action, so she decides to play a Sherlock Holmes-esque role in searching for Manech's whereabouts. "A Very Long Engagement" was nominated for two Oscars (Best Achievement in Art Direction and Best Achievement in Cinematography) in 2005.

■ "Because I Said So" (dir. Michael Lehmann: 2007) Hailing Diane Keaton and Mandy Moore as the stars, "Because I Said So" is a romantic comedy which depicts an insanely protective mother (Keaton) in search of a "perfect" man for her single daughter (Moore). Appearances by Stephen Collins (Rev. Eric Camden from the TV show "7th Heaven") and Tony Hale (Buster of "Arrested Development"-fame) add too the comedic flare of this film. This is definitely a film geared more towards the ladies; however, some of us gentlemen don't mind a decent romantic comedy from time to time. The film is currently running at Destinta Theatres. Check moviefone.com out for showtimes.

■ "The Postman" (dir. Michael Radford: 1994) This is a delightful film to watch. Winner of an Oscar (Best Music-Original Dramatic Score), BAFTA Awards (Anthony Asquith Award for Film Music, BAFTA Film Award, David Lean Award for Direction), Directs Guild of America Award (Outstanding Directorial Achievement in Motion Pictures), and more. Mario Ruoppolo (Massimo Troisi) is the postman who falls in love with a waitress, Beatrice (Maria Grazia Cucinotta), at a local cafe. With the help of a famous Argentinean poet Pablo Neruda, who just so happens to have settled in a nearby villa, helps Mario improve his poetry skills in hopes to win the heart of Beatrice.

And for the gentlemen, I give you my list of movies for you to ignore the corporate holiday.

You've had your fair share of ups and downs with relationships. You're single and sitting at home on a Saturday night. Instead of going out and drowning your sorrows with a nice cold one, you decide to indulge yourself with a real man's man type of movie; something to boost your testosterone level to the max.

Well here are my suggestions to you, amico mio (that's "my friend," in Italian):

■ "The Godfather: Part II" (dir. Francis Ford Coppola: 1974) Based off Mario Puzo's best-selling novel "The Godfather," and directed and written for the screen by Francis Ford Coppola, focuses on the backstory of young Vito Corleone and Michael Corleone's move to Las Vegas. Here's a little fun fact for you: Don Vito Corleone's name at birth was Antonio Andolini, but because of his immigration to America, it was changed to Vito Corleone. "The Godfather: Part II" was the first sequel ever to win an Oscar for Best Picture back in 1975.

■ "Cannibal Holocaust" (dir. Ruggero Deodato: 1980) A NYU professor and several colleagues travel to the Amazon to film a documentary on cannibal tribes. Graphic brutality and cannibalism mark this film as one of the most realistic suspense/horror films of all time. "The film caused some scandal in Italy at the time (of its release), and had trouble with the censorship board. There was a rumor that the performers had really been slain, so director Ruggero Deodato had to take the actors with him to the set of an Italian TV show in order to prove that they hadn't been eaten alive," quoted directly from the IMdB Trivia page for the film. "The film is also banned in over 50 countries due to its violent nature" (again, quoted from the IMdB page).

■ "Taxi Driver" (dir. Martin Scorsese: 1976) Stars Robert De Niro as Travis Bickle, a Vietnam veteran with various psychological issues turned taxi driver in order to make ends meet. Travis falls in love with Betsey (played by a 14 year old Jodie Foster), a campaign worker, but after multiple failed attempts to ultimately win her affection, he snaps. This is undoubtedly a classic film wrought with truly loveable De Niro acting.

■ "Night Watch" (dir. Timur Bekmambetov: 2004) When it was released in 2004, "Night Watch" (Russian title: "Nochnoy Dozor") broke box-office records and became the #1 best selling film in Russia of all time. The next year, "Turkish Gambit" surpassed "Night Watch" as the new best selling film in Russia. The film takes place in modern-day Moscow where "Others" and "Night Watch" are the dark and light forces battling for control. Think of this film as a better version of the Blade-series. The story and use of special effects really push this film into a category all to its own. Side note: every time I see the trailer for the upcoming film "Frank Miller's 300" (release date: March 9th), I think of the introduction to this film.

## Map to the stars online

Ronnie Gill
*Newsday*

Entering the sixth season of "American Idol," it feels as if we've seen it all – both off- and online. So it came as a surprise to discover MapMuse.com's "American Idol" site, http://find.mapmuse.com/interest/ai contestants, an interactive locator map of "American Idol" finalists (some are actually semifinalists) from all five seasons.

On the site you'll find a map of the U.S. mainland with pinpoints for each finalist. Click on a part of the map to zoom in on a specific area. Easier still, or for finalists who reside outside the mainland, such as Hawaii's Jasmine Trias, you can use the site's windows to enter a city, state or ZIP code.

We typed in "Long Island, N.Y." and a map of the Island appeared with the message "2 American Idol Finalists on this map." The message also instructed us that we could either hover our mouse over the designated points for an overview of the finalists or click on them for more detailed information.

Sure enough, hovering over the first point revealed a photo of Joseph Murena, the town he comes from (Smithtown), age at the time he competed (26), the season he competed (four) and his outcome (voted off 3/25/05).

We then clicked on each point for more details and found we could choose to update information. The detail pages also contain links to the finalist's page on the official ``American Idol" site, a preset Google search window with the finalist's name, and the current weather conditions for the contestant's town.

The Website says the idea is for "American Idol" fans to build upon the site by adding descriptive information about their favorite idols. Once a visitor suggests a change, it is reviewed for appropriateness and then posted within a few hours. Adding information is free.

## Academy threatens Oscarwatch.com

Scott Martelle
*Los Angeles Times*

Oscar the statue, meet Oscar the Grouch.

Lawyers for the Academy of Motion Picture Arts and Sciences last week ordered the editor of the seven-year-old OscarWatch.com Web site to give up the name or face a lawsuit.

At issue: The academy owns the "Oscar" trademark and warned founding editor Sasha Stone that she had no legal right to the name and that her Web site "is likely to confuse visitors searching the academy's site."

Stone, who has run OscarWatch.com from her Los Angeles home since 1999, said she couldn't afford a lawyer and was uncertain what her next step would be. A message seeking comment from the academy was not returned.

The academy has taken similar measures dating back a decade, including some 50 Web sites in 2000 that incorporated "Oscar" or "Academy" in their site names. But this is the first time the academy has gone after Stone's site, she said.

Stone speculated she was targeted to preclude other potential users of "Oscar" from citing her as an example in challenging the academy's trademark.

"I really do think I can argue this thing – people do use the name all the time....," she said.

"I probably just can't afford it. I think I'll just have to comply," she said.

Stone said she makes about $20,000 a year from her site, which was one of the first to focus almost exclusively on the Oscars . which will be handed Feb. 25 this year.

Stone fears that changing the name of the site will put in jeopardy the Web traffic and readership she has spent years building.

She said she was surprised to get the demand after years of running the site – and in a media world in which Oscar has become an accepted shorthand for the annual awards in book titles, journalism and other outlets.

"They have left me alone for years," Stone said. "I don't know what the deal is with them."



## The Sounds is a good band to check out

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"Dying to Say This to You"
The Sounds
Rating: 4.5/5

In the past couple of months, I have been listening to a lot of music. Some bands I have listened to for a long time, Thrice, Strung Out and Rise Against, and others I have just recently been introduced to, The Sounds.

The Sounds formed in 1999 in Helsingborg, Sweden. Their second album, "Dying to Say This to You," was released on March 21, 2006.

The members of the sounds include: Maja Ivarsson (vocals), Felix Rodriguez (guitar), Johan Bengtsson (bass), Jesper Anderberg (synthesizers) and Fredrik Nilsson (drums).

After getting over the initial shock of the lead singer being a girl, which in my book is very uncommon, I fell in love.

The first song that I heard was "24 Hours." It was so catchy that I found myself singing it hours after listening to it. This to me sort of indicates that I am either going to love or hate a band, there will not be an inbetween.

"24 Hours" kind of hit home with me in a lot of ways. I tend to like songs that I can relate to. The chorus is definitely the catchiest part, like it is in most cases. "You said it was love for the first time/ Oh baby baby be mine/ 'cuz I'm in love in love in love in love with you."

The song is basically talking about relationships through a different perspective. It doesn't focus on the good or bad things, but just on the relationship itself and some issues.

Another song I love is "Queen of Apology." The song is just absolutely amazing. It is about a feeling that a person gets from their significant other that takes them down. "Quick fix and heartbeats, gets me so easily/ Now you got me on my knees/ This will be the death of me/ Tic tac, time goes by, hits me so suddenly/ How you knock me off my feet/ I'm the Queen of Apologies."

I really like the beat in "Tony the Beat." It is very different in comparison to the other songs. Ivarsson sings in the song, "This song is not for you lovers." I liked that she stated this because it she made it obvious that this is not a love song, but it is actually the complete opposite. Look up the lyrics and you will understand better.

"Running Out of Turbo" is another great song. This is a song that was written at the end of a relationship gone bad. It takes place when both people know that it is over, but neither one wants to accept it. "The sooner the better, you see me this way/ We can't go on like this pretending its okay/ It's twisting and turning inside me again/ We keep getting closer to the end/ You keep raising the stakes I keep making mistakes."

My second favorite song next to "24 Hours" is "Song with a Mission." It starts out, "Hey, what do you say I got a 15 million dollar contract coming my way/ This song is not for you only for the people living like we do, and not for the true."

Overall, I thoroughly enjoyed this album and would recommend it to everyone. Being that I am a punk rock girl, this is a nice softer version of punk rock, but I wouldn't necessarily classify it as emo.

The only reason I was unable to give this band a full five leaves is because they are not a band I could listen to on a regular basis. They are a few songs a day kind of band. Therefore, they recieve 4.5 leaves.

So take a break from your regular music and listen to something different. Another good band to look into is The Teddybears.

TO PUT IT BRIEFLY TO PUT IT BRIEFLY TO PUT IT BRIEFLY

### "Vagina Monologues" next week

In honor of V-Day,"The Vagina Monologues" will be performed Feb. 14-16 in Hart Chapel at 8 p.m. Tickets are $5 for students and $8 for general admission. The performance is sponsored by the University's Women's Studies Center.

The performance is part of the V-Day movement, whose theme for 2007 is "Reclaiming Peace." It was written by Eve Ensler and has had stars such as Whoopi Goldberg, Glenn Close and Melanie Griffin star as characters.

The performances will be directed by sophomore Mass Media Arts and Journalism major Emily Parroccini and junior theatre major Nathan Matt.

### Stuff-A-Plush is coming to town

On Friday Feb. 9, UAB is sponsoring their annual Stuff-A-Plush event in the Gemmell MPR at 11 a.m. The event will be held for as long as supplies last.

### Poetry and music at Michelle's

On Thursday Feb. 15, the Clarion University Spoken Arts Reading Series and Clarion Arts Council are holding an event at Michelle's Cafe at 6 p.m. featuring poet Claire Donato and music by Julie Sokolow.

Donato, a junior at the University of Pittsburgh, studiues English Writing, Women's Studies and Children's Literature. She has had her poetry appear in numerous journals and is currently working on her first manuscript.

Sokolow is a sophomore Film Studies and Psychology major at Pitt. She recoded the album "Something About Violins" where she used an acoustic guitar and the built-in microphone on her Mac computer.

## "Rocky" lives up to its reputation

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

"Rocky Balboa"
Columbia Pictures
Rating: 4.5/5

There is always a common man who attempts to strive for perfection, or at least strives for something meaningful to himself, to prove something. Honestly, I think if you attempt to strive for perfection, you'll never get there, because it's unrealistic. Needless to say, there is always hope for something a lot like perfection.

Does anybody feel like Sylvester Stallone is only good for making a series of movies? I mean, there were what – eight Rambo's? 10 Rocky's? Well, ok, there were six Rocky's and the last Rocky movie made was titled "Rocky Balboa," which was the last movie I had gone to see over Christmas break. And let me tell you, it was a good movie! I never was really into the whole Rocky cycle, to tell you the truth I don't even think I saw one entire Rocky movie from start to finish until this particular one.

Rocky Balboa was written and directed by Sylvester Stallone himself. The movie starred, Stallone as Rocky, and of course, Burt Young, as his wingman and deceased wife's brother, Paulie, Antonio Tarver, who played Mason "The Line" Dixon and Geraldine Hughes, who played Marie, a girl Rocky first met maybe a good 30 years back.

The movie takes place in Philly and starts out as a reflection for Rocky as he sits in a chair in front of Adrian's grave, which the date on the tombstone showed she hadn't passed too long ago. In retirement from his belt-winning days as a boxer, Rocky owns a little Italian restaurant, named after his wife. There, he spends the majority of the time visiting with customers, and sharing memorable stories from his boxing career. Rocky also tries to pursue a better relationship with his son, who works in a big time profession in Philadelphia.

A new boxer, Mason "The Line" Dixon is headed for the top of his field and sports newscasts actually compare Dixon to Rocky to see who would be the better of the two. Simultaneously, something grows in Rocky and gives him the drive to go out and apply for a new boxing license. Dixon's team grows a little weary that he's being too big of a Champ and not fighting for what he has. His manager offers Rocky to an exhibition match between the two, which allows Rocky to make a comeback. This would help him cope with losing his beloved Adrian and possibly fix whatever constraints are preventing him and his son from having a healthy relationship.

Rocky accepts the challenge and starts training, even though Paulie and his son think it's a little too risky and crazy, and that Rocky is getting old. Personally, when I was watching the parts where Stallone was in training, doing all the lifting and running and whatnot, I thought there is no way a 60 year old man still has that much muscle and still looks that physically fit. Then I realized, he's Rocky...it's ok!

The exhibition fight was pretty intense. The fight took place in Vegas and the crowd was wild and crazy. Every time the crowd would cheer or hiss or jump out of their seat, I wanted to do the exact same thing! However, if I did I'd be really embarrassed for myself and my boyfriend, who was sitting next to me.

The fight, Rocky's life up to that point and the movie in general gave me the perspective that there is hope for the common man to strive for anything, no matter what or who gets in the way and tells you otherwise.

There was a quote that Rocky said in the movie that left me thinking a little. While talking to his son about why he wants to fight, he said, "It ain't about how hard you hit; it's about how hard you can get hit and keep moving forward."

"Rocky Balboa" gets a 4.5 out of 5 leaves for this weeks review. If you are a Rocky fan, hands down this is one you'll enjoy. Also, if you're like me and not a big fan, well...you'll still take pleasure in this movie!

## Is this what a future Oscar winner looks like?

Geoff Boucher
*Los Angeles Times*

Eddie Murphy's on the verge of an awards season trifecta – his charismatic portrayal of a tragic R&B singer in "Dreamgirls" already has nabbed him a Screen Actors Guild award and a Golden Globe, and he's considered a front-runner for a best supporting Oscar.

But the most high-profile image of Murphy these days – while Oscar ballots are still out – is on billboards and in movie trailers wearing a fat suit, garish eye shadow and little else.

The tagline for his new comedy, "Norbit," poses the question: "Have you ever made a really big mistake?"

Some Oscar observers are questioning the timing of the movie's Friday arrival, and whether it may unintentionally put off potential academy voters, while some black activists are taking Murphy to task for engaging in what they say are demeaning racial stereotypes.

"Every time I pass that billboard, it makes me sick," said one veteran Oscar consultant, who declined to be identified and is not involved in a rival campaign. "I think his performance in 'Dreamgirls' is so fabulous" and deserves to win the Academy Award. But, he added, Murphy's latest comedy offering "doesn't help."

Award season aside, Murphy and "Norbit" are under fire from some black activists who say the film is just the latest to build a movie around a black man dressing up as an unsophisticated, overweight black woman. Adding fuel to their anger is the movie's release during Black History Month.

"For Eddie to follow what he did with 'Dreamgirls' with this just doesn't make sense," said Robert M. Entman, author of "The Black Image in the White Mind: Media and Race in America." "There's no excuse for him to lend his prestige to something like this. ... There has to be a point where African American stars of his stature have to take some responsibility for their actions and just say no."

Murphy's stunning turn as James "Thunder" Early in "Dreamgirls" has earned him rave reviews and renewed respect for a performer who has had one of Hollywood's most up-and-down careers. He's had his share of hits ("48 Hrs.," "Beverly Hills Cop," "Trading Places" and the "Shrek" movies) and flops ("The Adventures of Pluto Nash," "The Haunted Mansion.")

Now, Murphy is in contention for the industry's top honors, which will be handed out Feb. 25. Ballots are due back Feb. 20.

"Norbit" could end up working in Murphy's favor, the creative forces behind it say, because the comedy demonstrates Murphy's range and ability to morph into multiple characters. It's an approach the actor has used to great success in "Coming to America" and the two "The Nutty Professor" films. "Norbit," about a wimpy man trapped in a horrible relationship with a woman (also played by Murphy), was co-written by Murphy and his brother Charles Murphy, and produced by the actor's production company.

Murphy, who has shunned print interviews for years, declined to comment.

The comedy has done well with focus groups, said Stacey Snider, co-chairwoman of DreamWorks.

She added that she was "confident" that "Norbit" would have no influence on academy members' evaluation of Murphy's work in "Dreamgirls." "People can separate the performance in 'Dreamgirls' for the career-defining role that it was. ... They accept this movie for the comedy that it is. ... I think people are wise enough and savvy enough to understand the spirit that was intended. They know not to read too much into it."

One academy voter, John DiSimeo, who is a member of the public relations branch, agreed. "As a voter, it doesn't impact me. We're able to focus on the work itself. ... The focus has been on his work in 'Dreamgirls' and whatever comes out after it is for the most part irrelevant."

The film's release date, planned months in advance, was tied to research that showed February to be a good month for comedies, according to Paramount.

Gerry Rich, president of worldwide marketing at Paramount Pictures, said that time of year was a "robust moviegoing period for mainstream comedies. 'Hitch' did really well during this time of year."

### Applications being accepted for Student Trustee Position

Applications are being accepted for the student trustee position on the Clarion University Council of Trustees.
Eligible candidates must be:

- -Full-time undergraduate students (other than freshmen)
- -Enrolled for at least twelve semester hours
- -In good academic standing

Candidates must complete an application form available online at the Student Senate web site at http://jupiter.clarion.edu/~senate.

The application must be completed and accompanied by three (3) letters of recommendation and submitted to the Student Senate Office by 5:00 p.m. on Thursday, March 1.

For information about applications, contact Student Senate President Justin Dandoy at 814-393-2318 or s_jpdandoy@clarion.edu
For information about the Student Trustee position, contact Garrett Sell at s_ggsell@clarion.edu.

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## EMPLOYMENT

**A SUMMER UNLIKE ANY OTHER! CAMP CANADENSIS,** a co-ed resident camp in the Pocono Mountains of PA, seeks General Buck Counselors, Athletic, Waterfront, Outdoor Adventure (i.e. Ropes Course) and Art Specialists. Join our staff from around the U.S. and abroad and have the experience of a lifetime! Good salary and travel allowance. Internships encouraged. We will be on campus Tuesday, February 27. To schedule a meeting or for more info, call toll-free 800-832-8228, visit www.canadensis.com or email brian@canadensis.com

**400 Counselors/Instructors needed!** Coed summer camps in Pocono Mountains, Pennsylvania. Top Salary. www.lohikan.com, 1-800-488-4321.

## FOR RENT

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**Next to campus**, various houses and apartments. Accommodating 1-4 students or groups of 3-4. Some include utilities. Rent starts at $1100 per semester. Visit us online at www.aceyrental.com or call Brian at **814-227-1238.**

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**2 Bedroom apartment for rent for 2 students.** Available Summer & Fall 2007 and spring 2008. Washer, Dryer, Stove and Refrigerator included, off street parking, $990.00 per semester per student + utilities. **Call 814-226-8185 and leave a message.**

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**Houses within 2 blocks from campus** to accommodate 2-8 students. Private bedrooms. Starting at $1,450 per semester including utilities. Fall '07- Spring '08. **Call 229-1182.**

Houses for Rent for 2,3,4 or 6 females. Clean & well maintained. Close to campus. Call 226-6867.

**1-2-3-4 person apartment.** Fall 2007- Spring 2008. All within one block from campus. Fully furnished. Free off-street parking. Call **814-227-2568.**

**HOUSE MAKEOVER**
Fall 2007- Spring 2008. 1/2 block from Gemmell. 6-8 people. Private Bedroom. Fully furnished. **Free off-street parking. 227-2568.**

Student rental available. Spring '07. Rent neg. One block from campus, 2 bedrooms, **814-316-6547.**

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**Room for Rent, $300 per month,** all utilities included, 7 miles from Clarion, furnished, private, quiet atmosphere. Must like dogs. **814-764-3728** leave message if not available.

**House for Rent. Fall & Spring. 7-10 people.** Utilities included. Also available for summer. **227-2714.**

**Two bedroom furnished apartment.** Washer/dryer included. 2 students $1300 each/ semester plus utilities. 3 students $950 each/ semester plus utilities. 327 1/2 W. Main St. No pets. **354-2982.**

**Accommodates 2 or 3. 3 bedroom,** 1-1/2 bath, free washer/dryer, fireplace, central air. $1275/person/semester for 2. $900/person/semester for 3. **S. Fourth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**Accommodates 3 or 4,** 3 bedroom, 2 complete baths, free washer/dryer, large sundeck. $900/person/semester for 4 people. Available summer, fall & spring with low summer rates. Some utilities included. S. Fourth Ave. **226-5651.ABSOLUTELY NO MORNING CALLS.**

**2 bedroom,** washer/dryer, small yard, sundeck, accommodates 2– best suited for young couple. $1275/person/semester. Includes some utilities. **S. Fifth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**3 bedroom,** washer/dryer. Accommodates 2,3 or 4. $950/person/semester for 3 people. $850/person/semester for 4 people. **S. Fifth Ave. 226-5651 ABSOLUTELY NO MORNING CALLS.**

**Apartment one block from campus,** 2-4 students. Landlord to pay all utilities. **Call Jim 229-4582.**

**Apartment for Rent**
Available Spring Semester. 3 Br. Apt. 5 minutes from campus $1250/person/semester/security deposit required. Utilities included. **Call 814-745-2215 or 814-221-0480.**

**House Available for Summer and Fall 2007 and Spring 2008.** Room for eight! Keep all of your friends together or get a house for your organization. Featuring: Parking for eight, two kitchens, 2.5 baths, basketball court, laundry, dishwasher, large backyard. Walking distance from campus. **Call Brian at 227-8028.**

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**Off Campus Housing for 2007 Fall/ 2008 Spring.** 1,2,3 and 4 bedroom houses. Call 814-797-1201 10 a.m.-4 p.m. OR email at: **mcwray@ccybernet.com** for an appt.

**For Rent 1,2,3 BR Apartments**. 1 block from campus, off-street parking, washer/dryer. **Call Rich 412-951-7416.**

**House for rent on 5th Avenue for 7-10 students.** 7 bedrooms, 2.25 baths, 2 large living rooms, ample off-street parking. Reasonable rent and security deposit. Gas, electric, water/sewage, and garbage included in rent. Available for Summer 07, and 07-08 Fall and Spring Semesters. **Call 227-2714.**

**One bedroom apartment for Rent** close to CUP. $300/month plus utilities. Available June 1, 2007. 1 year lease preferred- No Pets **Call 226-7699- leave a message.**

**Two females looking for three students,** 5 bedroom house, great condition. Rent low, utilities shared. On Fifth Avenue. Fall 2007- Spring 2008. **814-226-5666**

**Three bedroom house** accomodates up to 4, near campus located on Wilson Ave., semi-furnished, no pets. **Call for info 814-772-9094 or 814-594-0981.**

## TRAVEL

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Travel with STS to this year's top 10 Spring Break Destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great Group Discounts.

## PERSONALS

Go Pens!

Dom,
Where's my musket?
– Amy

Happy Valentine's Day BK!
I love you!
♥ Sarah

To the left,
I want a rematch in bowling!
♥ Louisiana Licker

Sweetie,
Happy "Our" Valentine's Day! I ♥ you!
– Steph

Happy Valentine's Day Walrus! I hope it's a good one! I love you!
♥ Sarah

S - Elizabeth,
Can't wait to spend my life with you.
♥ B- Elizabeth

CIRCLE K INTERNATIONAL
Do you enjoy doing community service?
Join one of the largest service organization in the United States!
Check us out at our meeting every Tuesday at 7:00 i n 248 Gemmell

## Valentine's Day Ads

Send a Message to Your Sweetheart!
VALENTINE'S DAY CLASSIFIEDS
Please cut out and return to 270 Gemmell Student Complex
Name: _____
Phone Number: _____
Billing Address: _____
Message: _____
Cost is 10 cents per word. Please have ads in by 5:00p.m. Monday, February 12, 2007.
Any questions please call Tina at 814-393-2380

## Valentine's Day Trivia

Take the "Valentine's Day" Trivia
Compiled by Tina Sickler

1.Valentine's Day is celebrated on what date?
a. Feb. 15 c. Feb. 16
b. Feb. 14 d. Feb. 13

2.Which of the following is a symbol for Valentine's Day?
a. doves c. cupid
b. daisies d. chocolate

3.What color rose is associated with friendship?
a. yellow c. pink
b. white d. red

4.What date was the first recorded Valentine sent?
a. 1818 A.D. c. 750 B.C.
b. 200 A.D d. 1415 A.D.

5. In what year was Valentine's Day declared an official holiday?
a. 1539 c. 1806
b. 1902 d. 750

6. About how many cards are sold each year?
a. 2.5 billion c. 1 billion
b. 5 million d. 2 million

7. In what year did NECCO put out the first conversation hearts?
a. 1904 c. 1924
b. 1897 d. 1866

8. On average, about how much will consumers spend on Valentine's Day?
a. $100 c. $36.17
b. $77.43 d. 42.19

9. What does the word valentine mean?
a. love c. sweetheart
b. heart d. affection

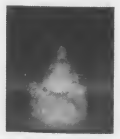
10. Hallmark has about how many cards specifically designed for Valentine's Day?
a.439 c. 2,453
b. 1,330 d. 248

### WIN A FREE BOX OF CHOCOLATES!

Submit this Trivia with Answers by Thursday, February 15 at 12 p.m. The winner will be announced at 5 p.m. that evening. Drop off in the box in front of the Clarion Call office, 270 Gemmell!
Name: _____ Phone: _____ Email: _____

## Where in Clarion?

*Check back next week for the answer!*



Last weeks answer: Snowman in Reinhard Villages- Village 4



# Clarion wrestling falls to Rider University

Eric Benyo
*Clarion Call* Staff Writer
s_esbenyo@clarion.edu

CLARION, Feb. 3 – The Clarion Golden Eagle's wrestling team fell to 7-9 this season after a loss to the Rider Broncos at the Waldo S. Tippin Gymnasium on Saturday. Rider jumped out to a 16-0 lead early on and maintained that lead throughout.

Things started off in the 133 pound weight class with Rider's Brian Polashuk defeating Clarion's Sal Lascari 4-3. Lascari tied things up with 30 seconds to go but was unable to score again after releasing Polashuk.

Rider then won in the 141 pound weight class when Don Fisch majored Clarion's Greg Lewis to win 13-4 and then Rider also won the 149 pound weight class with Michael Kessler defeating Clarion's Hadley Harrison 9-6. Rider continued to dominate with Nate Galloway pinning Nick Billups at 46 seconds in the 157 pound weight class.

Rider went into the 165 pound weight class on top 16-0 when Clarion freshman Mario Morelli won his second match in two nights defeating Rider's Rob Morrison 10-4.

Rider, undeterred by the Clarion victory, continued to dominate. In the 174 pound weight class, Clarion's Dominic Ross put up a good fight before being bested by Rider's eighth ranked Doug Umbehauer 9-6. At 197 pounds, Clarion's Dixon Jordan was pinned by Rider's TJ Morrison at 2:38.

Clarion managed to go out strong with heavyweight AJ Brooks pinning Rider's Nick Ciufo at 3:44. Brooks was dominating the match 7-0 when he pinned Rider's Ciufo.

Rider also picked up forfeits in the 125 pound and 184 pound weight classes.

Clarion will continue its home stand on Feb. 9 when Clarion will host Eastern Michigan before ending its season on the road at Cleveland State University and Lock Haven University.

Photo courtesy of Clarion Wrestling Coach Teague Moore

*Nick Billups - Billups a redshirt freshman this year for the Golden Eagles was pinned in his most recent match against Rider University at 46 seconds in the 157 pound weight class.*

# Woods to skip Nissan Open at Riviera CC

Thomas Bonk
*Washington Post*

Where's that Tiger? Apparently, not at Riviera, where Tiger Woods doesn't have next week's Nissan Open on his schedule.

Woods, who played last week at Dubai, returned to his home in Isleworth, Fla., Tuesday morning and on Woods' website soon after, he listed his next tournament as the Accenture Match Play Championship at Tucson, the week after Riviera.

That would mean that Woods' winning streak of seven PGA Tour events would carry over until Tucson.

"We have to see if he plays L.A.," Luke Donald said about Woods' streak. "If he skips L.A., it might be more important than he is letting on."

Tom Pulchinski, tournament director for the Nissan Open, said he isn't hurt by Woods' decision.

"He's played what, 11 times?" Pulchinski said. "We've been very grateful he's played our tournament that many times. He can't play every year."

Woods, who won the only PGA Tour event he has played in 2007 at Torrey Pines two weeks ago, has never won at Riviera in 11 appearances.

Mark Steinberg, Woods' agent, said Tuesday that an official announcement on whether Woods plays at Riviera wouldn't come until Thursday or Friday.

# Manning and Dungy finally get first Super Bowl win

Dave Kindred
*Washington Post*

In the third quarter of his Laughapalooza 41, the alleged quarterback Rex Grossman let the center's snap ricochet off his stone hands. Then he thought to bend over and pick up the football. Trouble was, he hadn't traded in those hands for Peyton Manning's. So Grossman looked like somebody chasing soap in the shower. The ball squirted backward between his feet. Joe Montana, this was not. Brett Favre, nope. Maybe Andy Rooney, only less athletic.

From second and one in Colts territory and only five points down, Grossman had moved the Bears, first by virtue of a falling down sack and then his croquet wicket fumble, to a fourth and 23 that gave the ball back to Indianapolis. Then Manning, a real quarterback, brought the Colts quickly into the red zone where, on inspection of the Bears' defense, he strolled away from center, spoke to four or five of his playmates 'You see that Prince dude at halftime?" he might have asked, so cool was he and then called a running play up the middle that set up a field goal.

Thanks to Grossman's comic bumbling and Manning's magisterial command, the lead was 22-14. Late in the third quarter, still a game, to judge by numbers. But anyone with eyes knew better. One reporter drew a big asterisk on his yellow legal pad along with a note of reminder. It looked like this: OVER!!!

At the end, 29-17 felt like 43-10. What the Colts proved in Super Bowl 41, they proved beyond doubt. Long accused of preferring finesse to physicality, they committed simple battery on the Bears, their offensive line ironing flat one of the league's best defenses. The Indianapolis defense, the NFL's worst against the run in the regular season, gave the Bears next to nothing. And any time Grossman put up one of those balloons formerly known as passes, the Colts were there waiting to intercept.

A case might be made that a trade of Grossman and the Sears Tower for Manning would have made the Bears world champions. But who'd make that deal? Indianapolis looks good with cornfields, not skyscrapers. And those corn folks knew Manning was due to transform himself from just another great quarterback to The Artist One Number Below Johnny U.

Forget his 0 for undergrad against Florida. Forget his travails against the Victoria's Secret boy toy. With this one, Manning has proved he can win any game, even a big one and now, perhaps, especially the big ones. He brought the Colts from 18 down to beat the Patriots, from eight down to beat the Bears. What Dominic Rhodes and Joseph Addai did, what Marvin Harrison and Reggie Wayne did, they did because Peyton Manning touched the ball first.

As good as Manning was, he will not be even a footnote in the history books. The American history books not football record books will tell Tony Dungy's story. The first African American to coach a Super Bowl champion will be in those books because the NFL is the most widely watched spectacle in American sports and perhaps the ultimate meritocracy in a society that claims to reward merit above all. By his presence, and by his victory, Dungy proved the content of his mind matters more than the color of his skin.

Twenty-one years ago, he told a reporter from The Washington Post that, yes, he wanted to be a head coach in the NFL. Dungy then was the Steelers' defensive coordinator. No firebrand demanding revolutionary change, he said, "When an owner hires a guy, it's his prerogative to hire whomever he wants. But just don't say that there aren't any blacks who are qualified."

He said that someday he might get the job that gives him the power to make decisions, the job that forever had gone to white men.

"In the right situation," Dungy said, presciently and with great patience, "I think I could do real well."

Now, on a rainy night in Miami, holding the Lombardi Trophy, named for one of those white men, Dungy said, yes, he was proud to represent black coaches who had gone before

He knows the names: Lionel Taylor, Jimmy Raye, Sherman Lewis, Ken Houston, Willie Wood. All denied their chance by the NFL's institutionalized racism.

Then Dungy spoke of the Bears' coach, also a black man, his friend: "But again, more than anything, Lovie Smith and I are not only African American but also Christian coaches, showing you can do it the Lord's way. We're more proud of that."

## Want to cover sports events for the Clarion Call?

Contact Eric Bowser, sports editor, at x 2380 or at call@clarion.edu.

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

2/8/07

### -ATTENTION- Hockey Players

### Roller Hockey

**Club Team**
**Open try-out / practice**
**Sunday, Feb. 11 at 4pm**
**at the REC Center**

This is a new club team forming to compete in the Western PA College In-Line Hockey League. Games will be played at Robert Morris Island Sports Center.
For More info:
Contact Team Captain, Greg Beggs or Doug Knepp, Director of Club Sports.

### Men's Club Volleyball

**Match vs. Pitt-Johnstown**
**Friday, Feb. 9th at the REC Center**
Check it out – first home match.

**"Better Eat Your Wheaties"...**
FREE Samples available to everyone at the REC Center – Compliments of ACIS our IM Basketball Sponsor!

### Racquetball Tournament

"Students only"
**Thursday, 2/15 @ 6:00 pm.**

### Upcoming Events...

**Chess**
**3 on 3 Volleyball**
**Euchre Tournament**

Check the IM Bulletin Board or Website for details on rosters, due dates, schedules etc..

**Intramural's on the Web**
**clarion.edu/intramurals**
Or from the CUP home page click on Athletics then Intramurals.

### Floor Hockey Results

**2/5/7**

| | | |
|---|---|---|
| 2FC | Mini Pens | F |
| Triple Threat | S's Little Pigs | 6-5 |
| Isle of Capri | Dallas Mavs | 7-4 |
| Fun Bunch | Penguins | 7-1 |

### -Outdoor Recreation-

Don't just sit around this weekend. Get outside with Cross Country skis, sleds, and innertubes all available at the REC Center.

### Basketball Results

**2/6/07**

| | | |
|---|---|---|
| Dallas Mavericks | Here Cardio | 38-26 |
| Mac Attack | Brn Flowers | 42-37 |
| Greatest Show on E | These Dudes | 48-42 |
| Your Mother | Ridg Rockers | 44-34 |
| T-Neidz City | Your Sister | 34-27 |
| Renegades | Buckets | 39-37 |

**2/5/07**

| | | |
|---|---|---|
| We P Excellence | T-Neidz | 43-32 |
| Shape Up | Duece Duece | 38-31 |
| Out of Shape n Lazy | Crazy Nuts | 38-35 |

**2/1/07**

| | | |
|---|---|---|
| Buckets | Dallas Mavs | 40-25 |
| Renegades | Brn Flowers | 34-31 |
| Guitar Heros | Hall Ballers | 51-34 |
| Quack Tuna Totally | Blitzed | 44-42 |
| We P Excellence | Roy Munson | 60-20 |
| Give Us Our Shirts | Shake &Bake | F |

**1/31/07**

| | | |
|---|---|---|
| Give Us Our Shirt | Fish Scale | 80-27 |
| We P Excellence | Here Cardio | 50-42 |
| Mac Attack | Shake & Bake | 28-17 |

***Bowling Notes:**
1. This is your last chance to enter a team. There are 5 spots left available for Wednesday night. Please register before Friday, 2/9.
2. **Special High Game Team Award** will be given out starting next week!

### Bowling Results

**2/6/07 - Tuesday**

| | | | |
|---|---|---|---|
| Krigar's Team | 907 | Section 8 | 733 |
| Milf Hunters | 1139 | Pins Envy | 985 |
| Team Cupac | 976 | Adam's Team | 824 |
| P Schnapps | 886 | PBC Pounder | 873 |
| Minds Gutter | 948 | 3 D's & SME | 827 |
| Silver Snakes | 1031 | 6 Balls 3 Splits | 987 |
| 89.COM | 867 | Tea Ballz | 885 |
| T E and W R | 914 | Gutter Ballers | 712 |
| Best There Is | 1051 | Fantastic 5 | F |
| | | Atterberry | F |

**2/1/07- Thursday**

| | | | |
|---|---|---|---|
| Put Eng on it | 1091 | Rubber Biscuit | 1008 |
| Turk. Hunters | 1118 | Drank, Drunk | 1025 |
| Scoregasm | 1037 | Shitzengiggle | 874 |
| B Barracudas | 998 | Shake & Bake | 873 |
| Ballin | 981 | Tin Lizzy P P | 907 |
| LiL Lebowski | 865 | Tone Aside | 722 |
| Can't Believe | 1025 | Britney Spares | 984 |
| The Fun Bags | 929 | Big Em | 820 |
| The Bowers | 1193 | Did We Win | 956 |

**1/31/07- Wednesday**

| | | | |
|---|---|---|---|
| X Clown Cr | 1053 | 7 Dayz A Wk | 978 |
| AST-PHI Delts | 990 | Free Lakes | 900 |
| He Hate Me | 1344 | Win or Lose | 1023 |
| Easy DeeZees | 904 | Creepy Craw | 806 |
| Split Happens | 1046 | The Gnarleys | 1032 |
| Pin Heads | 935 | | |
| Flaming Donut | 1224 | | |

# Sports

Today: Richard's repeats as PSAC athlete of the week Women's hoops loses at Cal

## Women's basketball drops a close game at California 67-61

Chris Parks
*Clarion Call* Sports Writer
s_csparks@clarion.edu

CALIFORNIA, Feb. 3 – The Clarion University women's basketball team was fresh off a thrilling 63-62 victory over rival Slippery Rock on the road, when they traveled to Hammer Hall on the campus of California (PA) in search of their first victory there since 1998.

Clarion topped Cal earlier this season on Jan. 10 69-58 in the PSAC opener, but things didn't work out as well this time as the Golden Eagles dropped a tough six point decision 67-61.

Clarion dropped to 7-14 and 2-5 in the PSAC West, while Cal improved to 14-7 and 4-3 in the west. The Vulcan's jumped out early in the game leading 21-6 before Clarion went on a run to cut it to 21-18. Cal took a 29-25 halftime lead in with them.

In the second half, California jumped out again to a 13 point advantage 40-27 forcing Clarion to make another second half run to keep it close. Assistant coach Scott Creighton commented on little things like this that have hurt the Eagles this season.

"It's a little hump we need to get over, the little things like turnovers and runs teams go on against us; it is something we need to improve"

Clarion battled back to 40-37, but again Cal went on an 8-0 spurt to go ahead 48-37. But the Golden Eagles fired right back with a 12-0 run of their own to take their first and only lead of the game 49-48.

Nearing the end of the game the veteran Cal team got the best of the Golden Eagles by hitting some clutch free throws at the end to seal the deal. Coach Creighton talked about the biggest factor that prevented Clarion from winning the game.

"A couple things played into it, we were out rebounded by eight and we shot just around 50 percent from the foul line and that isn't going to help you out much."

Leading the Vulcan's was Lindsay Johnson with a game high 23 points and 3 rebounds, Brehan Dillon added 12 points as the team was without star Kim Nowakowski. Clarion was paced by Katrina Greer with 16 points and Jessica Albanese and Ashley Grimm with 12 a piece.

Coming up for the Golden Eagles is a game Wednesday evening at Indiana University of Pennsylvania and Saturday they host Shippensburg University at 1 pm.

Dave Keremes/Clarion Call

*Free throws - Sophomore guard Katrina Greer is pictured in a recent game against Edinboro. Clarion has had a number of games this season which have come down to free throws. In Saturdays six point loss at Cal, the Vulcans went 6-6 from the line in the final 19 seconds.*

## Men's basketball falls at PSAC West leading California 80-60

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CALIFORNIA, Feb. 3 – The Clarion University men's basketball team traveled to California University of Pennsylvania on Feb. 3. The Golden Eagles kept it close in the early minutes of the game but eventually fell 80-60 to the PSAC West leading Vulcans 17-4 overall, 6-1 in PSAC West play.

Although the Golden Eagles never led in the game they did keep it close until the late first half when the Vulcans pulled away and took a 13 point lead into halftime 37-24.

Clarion kept the lead to 13 points until the 12 minute mark of the second half and then California built a big lead. The Vulcans stretched their lead out to as many as 24 points.

Senior guard Leon Kennedy led the Golden Eagles with 17 points. Kennedy also added four rebounds and a block. Senior guard Justin Collins was the only other Golden Eagle to have double digit points in the game with 11.

The Golden Eagles 7-13 overall, 2-5 in PSAC West play will try and bounce back from their biggest loss of the season when they travel to Indiana University of Pennsylvania on Feb. 7.

Clarion will open a four game home stand on Feb. 10 when they host Shippensburg who currently resides in second place in the PSAC West.

The Golden Eagles will then host Penn State University at Dubois, Lock Haven University and Columbia Union College.

Clarion has five games remaining in PSAC West play this season and can still make a playoff push in their last handful of games.

The Golden Eagles are currently only two games out of the last playoff spot behind Edinboro University. Clarion holds a win over the Fighting Scots and have another matchup at Edinboro on Feb. 21.

Dave Keremes/Clarion Call

*DEFENSE - Clarion University men's basketball recently lost at Cal to the Vulcans 80-60. The men will return home on Feb. 10 to host Shippensburg.*

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## Richards repeats as PSAC Indoor Track athlete of the week

Sports Information
rherman@clarion.edu
crossetti@clarion.edu

CLARION, Feb. 6 – For the second straight week Clarion University junior Erin Richard (Erie/McDowell) is the PSAC Indoor Track Athlete of the Week.

Richard had an outstanding weekend at the New Balance Collegiate Invitational at the Armory in New York City finishing fifth in the Championship Division of the 5,000 while taking eighth in the mile.

She was the top NCAA Division II runner in both races and in fact was the lone NCAA Division II runner in the 5,000.

She ran a school-record, 17:09.48, in the 5,000, which is the fastest time in the PSAC this season and the fourth fastest in the nation. She also set the school record in the mile in a time of 5:04.24, which is the fastest time in the PSAC this season and the 13th fastest in the nation. Both times are provisional qualifying marks for the NCAA National meet.

On the season, Richard now owns top conference marks in three events (3,000, 5,000, Mile) and has set school records in all three events.

Last season, Richard was the PSAC Indoor Champion in the 3,000 and Distance Medley Relay and the PSAC Outdoor Champion in the 1,500 and 3,000. She also finished second in the Indoor Mile and placed ninth in the 3,000 and 14th in the 5,000 at the 2006 NCAA Outdoor Championships. Richard was also an All-Region performer this past fall in Cross County taking 11th at the Regional meet.

Clarion returns to action Saturday at Slippery Rock.

Erin Richard

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Student Senate discusses RSOs

see pg. 3

Chocolate: All you ever wanted to know

see pg. 7

Men's basketball pushes for playoffs

see pg. 12

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 16 February 15, 2007

## Heavy snow hits, classes cancelled

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Feb. 14 – A heavy winter storm of snow, ice, and rain hit Clarion late Tuesday afternoon, forcing Clarion University to cancel night classes on Tuesday and all classes on Wednesday.

The University issued e-mails mid-afternoon on Tuesday which indicated the cancellation of activities and classes.

The University also issued Wednesday's cancellation before 11 p.m. Tuesday.

Dr. Paul Blyaska heads the committee that determines cancellations.

Assistant Vice President of Student and University Relations, Ron Wilshire said, "It's very rare that we cancel classes because we are considered a residential campus."

Wilshire said he believed the last time Clarion University cancelled an entire day of class was in the 1990's.

"We look at the overall weather conditions, reports from weather services, and reports from the surrounding emergency services," said Wilshire.

All classes and activities, including the men's and women's basketball games were cancelled on Wednesday.

Facilities such as Gemmell Student Complex and Chandler Dining hall remained open.

Wilshire said, "There are certain policies in place and because we have a large portion of the student body [living] on campus the dining halls have to remain open."

According to The Weather Channel, the winter weather advisory expired Wednsday afternoon. However, a windchill advisory is in effect until Thursday.

Natalie Eckler/The Clarion Call

*Snow day for CUP – Students celebrate class cancellations on Wednesday by spending their afternoon sledding at the Rugby field.*

## Clarion University students earn awards at KCACTF

Diana Garlitz
*Clarion Call* Staff Writer
s_dmgarlitz@clarion.edu

CLARION, Feb. 13 – Clarion University students claimed a Barbizon Award and three regional awards during the recent Regional II Kennedy Center/American College Theatre Festival (KCACTF) held at SUNY New Paltz.

The Kennedy Center American College Theater Festival (KCACTF) is a year-round program in eight geographic regions in the United States. Regional activities are coordinated through eight KCACTF regional chairs, eight KCACTF playwriting awards chairs and eight design award chairs.

Karl Jacobson, a BFA theatrical design and technical direction major is in his senior year at Clarion University. He was presented with the Region II Award for Theatrical Design Excellence in Scenic Design and the Region II Barbizon Award for Theatrical Design Excellence in Scenic Design for his set design in "The Triangle Factory Fire Project." Jacobson will advance with the winners of the other seven KCACTF regions from throughout the U. S. for the national award. This competition will be held at the Kennedy Center, Washington, D.C., April 17-23. Jacobson has also been invited to present at the U.S. International Theatre Technical Conference in March.

Jacobson believes that the festival is a chance for all the colleges in the region to get together and see what each other is doing. "In my eyes the festival is about exchanging ideas and growing as a theatrical community as a whole. The design completion is a chance for us as students to get feedback from professionals in our fields of interest. It gives us a chance to see what we can improve on, and what we are doing right in our designs. You also get a chance to listen to other people's responses and really see what things are working for people and what isn't. Getting to talk to other designer's students and professors, helps to really understand the process that you go through. The whole week is just a great barrage of non-stop theatrically," said Jacobson.

When asked how Jacobson felt when he was presented with these awards, he said, "Receiving the Region II award was probably more exciting for me than the Barbizon, just for the fact I was standing on the stage with two of my fellow students that I had designed along side of and worked with on a daily basis here at Clarion."

*See "KCACTF" continued on page 2.*

## CUP students featured on speech DVD

Lacey Hotchkiss
*Clarion Call* Staff Writer
s_lnhotchkis@clarion.edu

CLARION, Feb. 13 – Six Clarion University students were selected to demonstrate their speaking skills nationwide, in a new DVD/VHS release, "Students Speeches for Analysis Volume III."

Educational Video Group, Inc. located in Greenwood, Indiana, were interested to see if Dr. Kristin Marshall's students in her speech and public speaking classes, would be willing to participate in the DVD/VHS. After the students agreed to the video, six of twelve students were chosen.

Speeches were presented by current seniors Meaghan DePalma, Caitlin Emick, and Michael Naccarelli and recent Clarion graduates Kyle Kebert, Leah Lisowski, and Mark Zimtravich.

Dr. Roger Cook of the Educational Video Group, Inc. was ready to do a new project and brought the idea up with Dr. Marshall. Every eight years a video is produced, and the videos are ordered nationwide to demonstrate in college classes. The company is known for providing resources for the study of great speeches, including those presented by students.

Dr. Marshall thought it would be a great incentive for the students, "Something they could be proud of outside of the classroom."

The speeches ranged in topics, four were persuasive and two were to entertain. They were anywhere from six to eight minutes in length.

"We were excited about this, the students and I...it added something extra special for the class," said Marshall.

It took two years to produce the video, "All of the waiting was worth it, when the video finally came out," said Marshall. The DVD/VHS was released in December 2006.

Marshall said, "It gave the students a chance for their professional life and to see the possibilities."

The students featured in the video were:

Meaghan DePalma, a finance major with a minor in speech communication. Her speech was to entertain, "What Not to Do: Irritating

*See "SPEECH DVD" continued on page 2.*

Photographer name/The Clarion Call

*Speech DVD – Six students from Dr. Kristin Marshall's classes were selected for speech DVD.*

## Clarion University hosts "Vagina Monologues"

Dan Edington
*Clarion Call* Layout Editor
s_dedington@clarion.edu
Erika Newell
*Clarion Call* Staff Writer
s_emnewell@clarion.edu

CLARION, Feb. 13 – "The Vagina Monologues," a play by Eve Ensler, will take place in Hart Chapel Feb 14-16 as part of recognizing V-Day at Clarion University. The 2007 V-Day theme is "Reclaiming Peace."

The monologues are part of the V-Day Movement: Until the Violence Stops and have been performed at Clarion University for the past seven years. The purpose of the play is to raise money against violence for women all over the world.

Megan Prall, a sophomore Art major said "The play opens people's eyes. Some are based on one woman's stories, or others are based on a lot of stories with the same theme combined to make them one."

Several student organizations, including Students Together Against Rape, Women United, Feminist Majority Leadership Alliance, Inter-Fraternity Council, Leadership Institute, Women's Studies Program, Presidential Commission on the Status of Women and TE &TE sponsored this year's event.

All proceeds from the performances go to support Passages, SAFE and V-Day Spotlight: Women in Conflict Zones.

Anesu Mutasan a junior finance major said "I feel this is a great program Clarion holds and hopefully our donations will make a significant difference against violence and women."

Every year the Women Studies Program hosts The Vagina Monologues and this year the show will be directed by Emily Parroccini and Nathan Matt.

# News

## Career Service Center to host expo

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

An Experience Expo will be presented from 11 a.m. until 2 p.m. on March 1 in the Gemmell Student Complex's Multi Purpose Room at Clarion University.

The CUP Career Services Center sponsored event will offer potential internship, summer job or volunteer opportunities for students from a variety of organizations. Over 40 agencies and employers from Pennsylvania, Kentucky, Maryland, New Jersey, North Carolina and Ohio will have representatives present to answer student questions and offer contact information.

"This will be an excellent opportunity for students to make contacts for a summer job, explore internship opportunities and meet agency volunteer coordinators in a large, informal setting," Diana Brush, associate director of the Career Services Center, said.

The opportunities cover a variety of concentrations including accounting/marketing, criminal justice, health care, media, sports and theatre among others, according to Career Services. Some of the internships offered will be paid.

"Students can learn application procedures, obtain insight into required qualifications and possibly discover other experience options they might not know exist- in one location, on one day," Brush said.

Registration is not required by students, according to Career Services Center Student Intern Mallory Bower, but students are encouraged to visit the Career Services Web site (www.clarion.edu/career/ExperienceExpo).

"In the past, this event has been extremely successful in linking students with potential employers," Bower said.

Career Services recommends students bring a pen and paper, copies of class schedules and copies of résumés and references if seeking employment.

Students will be encouraged to evaluate the event afterwards and become eligible for door prizes compliments of Comcast, according to Career Services.

A complete list of registered organizations and agencies attending the event is available on the Career Services Web site. Registration for organizations is free.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of February 2007. All information can be accessed on the Public Safety Web page.

- Feb. 7, at 3:45 p.m., an employee of Financial Aid reported receiving a harassing phone call. Campus Police are investigating the incident.

***"KCACTF" continued from front page.***

Jacobson said, "That feeling of pride was just pretty awe-inspiring not only between the three of us but also from all of our fellow students and faculty."

Barbizon Inc. is a premier theatrical supply house specializing in advanced lighting for professionals. The purpose of the Barbizon Awards for Theatrical Design Excellence is to give outstanding student designers national recognition and the opportunity to exhibit their work at the Kennedy Center.

Jacobson explained that The Barbizon is the big award that is given out at the closing ceremony of the festival. "I hate to admit it but it was kind of a blur. To be honest I don't really remember much. Relief, I guess was just the biggest thing the waiting to know was over and I could go relax."

"This is the second time I have been awarded the Barbizon and I couldn't tell you what I felt the first time either. I think all the tension builds up and you hear your name and its just complete shock. It really is just a great honor to be one of seven designers across the country to get invited to present there work," said Jacobson.

Mark Peelman, and Todd Nonn were also students that were presented with awards at The Kennedy Center American College Theater Festival this year.

Peelman won a KCACTF Region II Award for Excellence in Sound Design for Clarion University's production of "MacBeth."

Nonn won the KCACTF Region II Award for Excellence in Lighting Design for Clarion University's production of "The Triangle Factory Fire Project." Nonn brought back an honorable mention for set design for his class project, a design for a set for "Krapp's Last Tape" from last year's Region II festival. Dr. Marilouise Michel and theatre department faculty members, Rob Bullington and Rob Hoover, along with Dr. Brent Register, professor of music, accompanied 24 students to the festival.

***"SPEECH DVD" continued from front page.***

DePalma wrote the speech for her Advanced Public Speaking class, taught by Dr. Marshall. Marshall videotaped all the speeches, and asked if they would be interested in doing the video.

DePalma said, "The Educational Video Group chose the speeches they wanted to use ... I was very excited and honored, I wasn't expecting it at all."

Speech communication major, Caitlin Emick's speech was an anecdote entitiled, "Teacher Problems/My Most Embarrassing Moment."

Michael Naccarelli, a speech communication major with a minor in psychology, presented a persuasive speech on "The Caring Place."

Kyle Kebert, who received his degree in communication in May 2006, presented a persuasive speech on Clarion University's television station, TV-5.

Leah Lisowski, who received her degree in communication in 2005, presented a speech on Rock the Vote.

Mark Zmitravich, who received his degree in communication in May 2006, presented a persuasive/tribute speech on artist Bob Ross.

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online!

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## UAB WEEKLY ACTIVITIES

| | |
|---|---|
| THURSDAY FEB. 15 | *Movie Series- Stranger than Fiction @ 8 p.m. in Gemmell MPR |
| FRIDAY FEB. 16 | *Movie Series- Stranger than Fiction @ 8 p.m. in Gemmell MPR |
| SATURDAY FEB. 17 | *Movie Series- Stranger than Fiction @ 8 p.m. in Gemmell MPR |
| SUNDAY FEB. 18 | * No Planned Activities |
| MONDAY FEB. 19 | * No Planned Activities |
| TUESDAY FEB. 20 | * No Planned Activities |
| WEDNESDAY FEB. 21 | * No Planned Activities |

### GENERAL ANNOUNCEMENTS

- Ski Trip sign-ups end February 20.
- Phipps Conservatory / Andy Warhol Museum tickets still on sale!
- Campusfest tickets for Hinder will be on sale soon. Watch for posters around campus!



# News

## CUP must formulate hazard mitigation plan

Ryan Crissman
*Clarion Call* Staff Writer
s_rrcrissman@clarion.edu

Clarion, Pa News – Clarion University must formulate a hazard mitigation plan in order to comply with a grant received by the Pennsylvania State System of Higher Education.

According to Dave Tedjeske of Public Safety, the plan should be completed by the end of the year.

Hazard mitigation is a process intended to remove, prevent, or reduce risks from both natural and human-caused hazards. David Tedjeske, Disaster-Resistant University Mitigation Planning Committee (DRU/HMPC) Chair, will be seeking public involvement in this project to work towards the best possible outcome.

This project will look at records of hazard history in the local area, from the university, the county and information from the state. The Clarion University team will then look at the value of all assets on campus, tangible and intangible, and prioritize them using a set of predetermined guidelines. The vulnerability of the assets will be taken into consideration and the biggest risks will be addressed first.

This program also includes updating the emergency response plan. Tedjeske said that details of this plan haven't been determined yet, but he is certain that Clarion University will be easily able to comply.

More information on this project will be provided as it becomes available.

## Tentative deal with North Korea has challenges

Los Angeles Times – Washington Post News

BEIJING – A central premise of the ambitious nuclear deal with North Korea announced here Tuesday is that Pyongyang will shutter and then permanently dismantle its nuclear weapons capability in exchange for fuel oil, humanitarian aid, diplomatic recognition and an end to economic sanctions. But within hours, huge potential pitfalls facing the agreement became apparent, when North Korean state media referred in a terse dispatch to a "temporary suspension" of its nuclear facilities without mentioning comprehensive disarmament.

It's too early to tell whether the North is already edging away from its commitments or simply conditioning its public for a turnaround after months of extolling the glories of its nuclear weapons program.

But questions over North Korean motivations are but one in a list of problems that would have to be overcome to reach the goal of a Korean peninsula free of nuclear weapons. These include the future of the North's suspected uranium enrichment program and existing plutonium stockpiles, how much access international inspectors would enjoy, bilateral issues with Japan over Pyongyang's abduction of several Japanese citizens and the potential lesson the deal sends to other nuclear proliferators.

"Obviously we have a long way to go, but we're very pleased with this solid step forward," Christopher Hill, the lead U.S. negotiator, said Tuesday. "This is not the end of the process. It's the end of the beginning of the process."

Under the first phase of the deal outlined in a four-page document this week, North Korea agreed to shut down and seal plutonium production and reprocessing activities at its main nuclear center at Yongbyon within 60 days, invite international inspectors back into the country, participate in working groups and start assembling a comprehensive list of its nuclear weapons and energy programs.

In return, North Korea will receive 50,000 tons of fuel oil, about a month's worth of the North's energy needs, and a pledge by the United States to lift financial sanctions within a month affecting a Macau bank that is holding $24 million in North Korean assets.

Washington and Pyongyang also will start the process of removing the North from the U.S. list of nations that are said to sponsor terrorism, aiming toward a goal of establishing full diplomatic relations. And the U.S. will initiate steps to eliminate sanctions under the Trading with the Enemy Act.

In a second, more protracted phase, the North stands to receive another 950,000 tons of fuel oil or its equivalent in aid provided it agrees to dismantle the Yongbyon facility, compile a complete declaration of its nuclear programs and disable all existing nuclear facilities, including graphite-moderated reactors and reprocessing plants.

"The sooner they get the actions done, the sooner they get the fuel oil," Hill said.

North Korea tested a nuclear device Oct. 9, resulting in a swift vote by the United Nations to enforce sanctions and a subsequent scramble to get negotiations back on track.

"I am pleased with the agreements reached today at the six-party talks in Beijing," President Bush said Tuesday in a statement read by press secretary Tony Snow.

Snow added that Pyongyang still faced U.N. sanctions if it reneged.

Others said it would take time to build trust and circumvent impediments. "This is still the first quarter; there is still a lot of time to go on the clock," Secretary of State Condoleezza Rice said. "But the six parties have now taken a promising step in the right direction."

Japan expressed cautious praise for the agreement along with frustration that its primary concern, the North's kidnapping of its citizens between the 1970s and mid-1990s, received no mention in the final draft. The world's second-largest economy has balked at funding early assistance, hoping the promise of future aid would spur bilateral negotiations.

"But no one here is optimistic about the probability that North Korea will denuclearize or resolve the abduction issue," said Tomohiko Taniguchi, a spokesman for Japan's foreign ministry. "North Korea is notorious for cheating on its agreements, even with the Chinese."

In Israel, Vice Premier Shimon Peres said the aid-for-disarmament deal shows that sanctions can work and urged the international community to put similar pressure on Iran to drop its nuclear development program. "Economic sanctions can really be effective, as evidenced by the change in the policy of North Korea," he told Israeli Army Radio.

The six negotiating partners agreed to meet for another round of talks March 19.

The price tag for the 1 million tons of fuel or its equivalent is estimated at around $300 million, a cost that would be borne equally by the United States, China, South Korea and Russia as Japan remains on the sidelines.

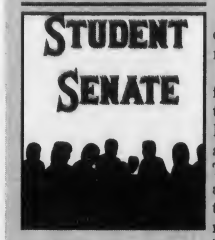
"I should say North Korea secured a pretty high price this time," said Xia Liping, a professor with the Shanghai Institute for International Studies. "It's worth it, though. It will certainly cost something to make North Korea drop its nuclear program."

Others questioned why the administration waited six years to drop its hardline stance with the North and try diplomacy. "It's certainly better late than never," said retired Lt. Gen. Robert Gard Jr. with Washington's Center for Arms Control and Non-Proliferation, an independent think tank. "But what were they thinking?"

While the deal pledges North Korea to halt the production of new plutonium, it doesn't immediately address the North's existing plutonium stockpile – which some estimate might be enough to make a dozen nuclear bombs. Hill acknowledged the lingering issue but said halting new production seemed like a good place to start.

## Student Senate discusses Recognized Student Organizations' status

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu




CLARION, Feb. 12,2007- Student Senate called to order the fourth meeting of the spring 2007 semester to discuss Recognized Student Organizations' (RSO) status.

Senator Rachael Schmitz on Rules, Regulation and Policies named the following RSO's to the inactive list: Alpha Psi Omega, CU-SWAT, Golden Archery Arrow Club, Marching Band, Peer to Peer, S-PSEA, National Science Teachers Association, Mathematics Club, Music Marketing Association, Mystics Cove Pagan Network, Non-Traditional Student Union, Percussion Ensemble, Recreation Outdoors Club, Show Choir.

Those organizations have until Friday, Feb, 16 to turn in all of the required paperwork. Currently they do not have any paperwork turned in. If the paperwork is not turned in by the deadline, the organization will lose recognition and will have to start the RSO process over again in order to regain recognition.

Schmitz named the following organizations to the probation list: Music Educators National Club and Philosophy Club. Those organizations that are on probation have turned in only part of the required RSO paperwork. The full paperwork consists of a roster and advisor form and officer paperwork. Organizations on probation lose the privilege of receiving funding and acknowledgement of space requests.

Senator David Walsh, representing the University Activities Board, announced that the last UAB movie of the semester ["Stranger than Fiction"] will be shown this week. Walsh said, "The office of campus life [OCL] was currently paying for movies this semester, at a cost which has increased to $1,000 a movie. OCL no longer has the budget to sponsor the UAB movies for the rest of the semester." UAB will examine the possibility of showing movies on campus based on budget allocations from student senate for the next school year.

Senators Devina Boring and Ashley Grimm announced that the Student Athletic Advisory Council held its recognition dinner on Friday, Feb.9. Dr. Todd Pfannestiel of the history department was recognized as faculty of the year.

In upcoming events:

The Board of Directors will meet Feb. 27 in 246 Gemmell.

A blood drive will be held on March 6.

Zeta Phi Beta is sponsoring Finer Womanhood Week through Feb. 18.

A Martin Luther King Jr. speaker will be featured on Feb. 20 at 7 p.m. in the Gemmell Multi-Purpose Room.

Men's basketball will be dueling against Lock Haven on Wednesday, Feb 14. If the team wins this game, they will be able to go to the play-offs. The game was postponed to Thursday. Feb 15.

Student Senate plans to sponsor a Casino Night in the near future. No set date has been given, but it is tentatively set for April 13 or April 27.

The Dining and Housing Committees will meet Wednesday, Feb. 21 at 10 a.m. in 210 Egbert Hall.

Student Senate will not hold its weekly meeting Monday, Feb. 19 in observance of President's Day.

## CEOs ask congress for emissions regulation

Los Angeles Times – Washington Post News

WASHINGTON – Corporate CEOs do not usually come to Capitol Hill to lobby for more government regulation. But that's what a group of executives did Tuesday, urging Congress to cap emissions blamed for global warming.

Peter A. Darbee, chairman and chief executive officer of PG&E Corp. – parent of California's largest utility, Pacific Gas and Electric Co. – called for the United States to be "at the forefront of addressing global climate change" by approving a mandatory program to reduce greenhouse gases.

Chad Holliday, chairman and chief executive officer of DuPont Co., added that he believed "voluntary efforts alone will not solve the problem."

Proponents of a mandatory program for reducing greenhouse gas emissions see support from such businessmen as critical to getting legislation through Congress and past President Bush's veto pen.

The executives were invited to appear at the Senate Environment and Public Works Committee hearing by its chairwoman, Sen. Barbara Boxer, D-Calif., who has made passage of legislation addressing global warming her top priority.

The testimony from the executives, including Steve Elbert, vice chairman of BP America, was intended to rebut arguments that mandatory caps on emissions of carbon dioxide and other gases would be bad for business and drive up costs.

The CEOs impressed at least one Republican.

"You got my attention," Sen. John Warner, R-Va., told them.

Still, he remained noncommittal on whether he would support a mandatory-cap bill.

Some other committee Republicans, however, dismissed the CEOs' testimony, underscoring the challenge facing proponents of emission caps.

Sen. James Inhofe of Oklahoma, perhaps Congress' leading skeptic on human activity as a cause of global warming, accused the executives of advocating limits in order to boost investments by their companies in cleaner energy sources, such as solar power.

Sen. Christopher S. Bond, R-Mo., contended that mandatory caps would lead to higher energy costs in his state, which is heavily dependent on coal-fired power. Coal-fired power plants are a major source of carbon dioxide emissions.

Sen. Lamar Alexander, R-Tenn., who is sponsoring a bill that would cap emissions from power plants, acknowledged that there's "not much Republican support" for such measures..

But he added that with the CEOs' testimony, "I think there will be more."

The hearing was one of four on climate change held Tuesday on Capitol Hill. Several are scheduled in the weeks ahead, including one featuring former Vice President Al Gore, one of the most outspoken advocates of steps aimed at curbing global warming.

Other supporters of such efforts have been heartened by the attention being devoted to the issue in the Democratic-controlled Congress.

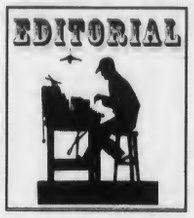
The executives who testified Tuesday are part of a coalition of companies and environmental groups that have called for a so-call "cap-and-trade" program that would allow companies that generate emissions below a level set by the federal government to sell credits to companies that exceed the limit. Its backers say the program is designed to ensure that the overall emission level is met, without seriously hindering some businesses.

# Opinion

Editorial, Letters to the Editor and Call on You

## Smoking in restaurants

# When will Pa. join the ban?




Lindsay Grystar
Editor-In-Chief
s_llgrystar@clarion.edu

Recently in Clarion, three restaurants have completely banned smoking. The County Seat, Michelle's Café and the Pizza Pub are all smoke-free as of January 1. As a non-smoker, this law makes me happy and I am excited for the day that smoking is banned in all restaurants.

When at home in Butler, I am a hostess in a restaurant/pub in a mall. Because we have a bar, we have a decent size smoking section, including both booths and tables. I actually had one customer come in, and when I explained that all of the smoking section was full and we only had non-smoking booths, he began to argue with me. This guy actually had the nerve to stand there for 20 minutes and explain to me why we should have a bigger smoking section, and how "the non-smokers always get what they want." While I became very angry and knew I couldn't yell back at this guy, I calmly replied "you should consider yourself very lucky because soon enough you won't be able to smoke in a restaurant at all." I am guessing he sensed that I was getting very aggravated with him after this, so he finally shut up until I had a table to seat him.

I am still in shock that a customer would actually argue with me, the hostess, about how the 'non-smokers always get what they want,' simply because non-smoking had more tables than the smoking section. I'm sorry, but if you can't eat a meal out without smoking, you have some serious problems.

For the amount of people that came in and complained about not having enough smoking tables, there were twice as many that complained we had smoking at all. Their complaints, however, were usually for valid reasons revolving around their personal health. Most requests were to be "as far away from smoking as possible.

I know you are all aware of the dangers of second hand smoking, but let me just throw one statistic out there that completely summarizes my point of why I don't want to deal with secondhand smoke. According to the American Lung Association, "Secondhand smoke causes approximately 3,400 lung cancer deaths and 22,700 – 69,000 heart disease deaths in adult non-smokers in the United States each year."

I also had a smoker tell me that "if they ban smoking in restaurants, where will we smoke?" Oh, I don't know, maybe outside?

I understand that restaurants may feel that by banning smoking they may lose those smoking customers. However, according to the Tobacco Information and Prevention Source, "Restaurants and bar revenues in New York City increased by 8.7 percent from April 2003 through January 2004 following implementation of the city's smoke-free law."

A common argument I have seen opposing the smoking ban is that it would violate the rights of that adult's personal lifestyle choice without victims. However, the argument that it is ones right to smoke as pleases could be countered by another's right to breathe smokeless air. Not to mention the people who are actually allergic to the smoke.

According to Wikipedia, in the first 18 months after the town of Pueblo, Colorado, enacted a smoking ban in 2003, hospital admissions for heart attacks dropped by 27%. The American Heart Association commented on this drop by saying, ""The decline in the number of heart attack hospitalizations within the first year and a half after the non-smoking ban that was observed in this study is most likely due to a decrease in the effect of secondhand smoke as a triggering factor for heart attacks." Whether you chose to believe it was because of the smoking ban or not, that is certainly something to consider.

Many states have banned all smoking in restaurants, and others have specific city bans. Philadelphia and Scranton have the only smoking bans for Pennsylvania as of yet. Only a few states have no bans on smoking in restaurants, including: South Carolina, Tennessee, Virginia, North Carolina, and New Hampshire.

I am excited to see states taking the step towards banning smoking in restaurants, and I am eager for the day Pennsylvania joins the list that bans smoking entirely.

*The author is a sophomore communication major and Editor-In-Chief of* The Call.

# How to determine 'good' from 'hippy'

Jason Bice
Columist
s_jpbice@clarion.edu

Sometimes it's really hard for me to think of a topic to write about and then when I do, I usually mess around on *Myspace* and watch *Family Matters* before I finally get started. Since this is a wonderful advice column, I try to write about things that will help others. That's why I'm writing about something that has become a growing problem on our campus and probably campuses all over the world. Of course I'm talking about hippies, the eventual downfall of society as we know it.

Personally, I hate hippies. Why? There are plenty of reasons and hopefully, by the end of this article, you will join me in this ongoing struggle against hippy-kind. But before you can do this, you must first be able to spot them out in the wild. Therefore, I've written the following guide that'll outline pretty much all the major characteristics of a hippy.

**Hippies have long, greasy, hair.** Usually put in a ponytail or wrapped up in a tie-dye bandana, the greasy hair, which may or may not have insects crawling through it, is one of the most distinguishing characteristics of hippies today. This, of course, is not to be confused with the shaggy hair sported by most punk-rockers today, which is perfectly acceptable in the event that your skateboard broke and your girlfriend dumped you.

**Hippies don't shower,** which would explain the greasy hair mentioned above. Showering is a waste of water and it hurts Mother Earth. This trait is quite helpful when trying to determine if a person is a hippy or not. If they smell, chances are you have a winner. Actually, I shouldn't say they never clean themselves. Occasionally, they'll all get together and hop into a nearby river and splash around in their own filth. Fact: This is the number 1 cause of water pollution in our lakes and streams today.

**Hippies are snappy dressers.** If by "snappy" I mean "awful" and I totally do. Most hippies are usually so skinny that they still fit into their ratty old t-shirts from elementary school. Also, they can often be seen sporting girl jeans with patches covering the holes. Very stylish. And let's not forget about sandals, the official footwear of hippies. With all that sitting around they they do, I guess they really don't have a reason to wear shoes so they might as well be comfortable. Many may make the argument that my friend, Jesus, also wore sandals and had long hair. Well, Jesus died for my sins, therefore, not a hippie.

**Hippies don't hate anyone,** they dislike. Although most of the time they slip-up and use hate anyway but quickly correct themselves.

For example, a hippy might say, "I really hate, I mean dislike, John Stamos."

OK, there are two problems with this statement. First off, quit trying to pretend that you love everyone by using dislike. If you hate someone just say it. Hate isn't, in fact, as strong a word as people, mostly hippies, make it out to be. I mean just because you hate someone doesn't mean you wish they were dead. When I hate someone, I'm not afraid to admit it. The other problem with this statement is that they don't like John Stamos. Let me tell you right now, if you don't like John Stamos, not only are you a hippy but you're also a jerk!

**Hippies "dislike" the government.** In fact, they hate the government so much that they let it affect their entire life. One time I made the mistake of talking to a hippy.

"Hi, how are you?" I said.

"Crummy, just crummy!" replied the hip

"Oh no, why is that?"

"Because George Bush is our president!"

Seriously, hippy? Is that why your day has been crummy? Just because George Bush is our president? Well I guess that credible video made by some college kid on the internet did say that he single-handedly planned 9/11. Then he went on trying to fill my head with some ridiculous hippy nonsense until I threw up all over the place. That'll teach those tie-dye dirtballs to try and talk to me.

**Hippies play Ultimate Frisbee.** In the never ending quest to be different from the rest of society, some hippy thought it would be a good idea to create a sport that would take Frisbee to another level. The Ultimate Level! I hate this game so much. It seems like every time I go to the rec center to play hockey (a real sport), a group has congregated on the middle court tossing around the old discus. It's a great time. Well not if you're playing but if you happen to catch their Frisbee and throw it across the rec center, it's awesome.

**Hippies are playful,** which isn't a bad thing if you're a five-year-old child. The other day I was walking to my friend's apartment, and some hippies live above him. They even have a sign declaring their hippiness, which is surprising to me because I didn't think they knew how to read let alone how to make a sign. Anyway a group of the hippies friends were outside and one playful little scamp started to throw snowballs at his friend's window to get his attention. How carefree. The snow ball thrower was also with an old man hippy.

So there it is, my little guide for you to determine "Good" from "Hippy." You should probably cut it out and put it in your purse or wallet in case you think you might have run into one. In the event you do, stay calm. Simply find a sharp utensil, stab them in the eye, and run away.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214

Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

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In the February 8 edition of *The Call*, William Barnes, with great indignation, accused Students for Life speaker, Dr. Marie Hilliard, of intentionally misleading her January 30 audience, among other groundless charges. He wants us all to know first of all that she represents Catholic causes, which should in his mind make us all very suspicious of her, despite the fact that millions of non-Catholics and even non-Christians share her position. Moreover, unlike the biggest public advocates of ESC (embryonic stem cell research), who regularly hide their financial interests in what they are promoting, choosing to mention their university rather than their business connections, Dr. Hilliard was nothing but completely honest concerning her affiliation. Moreover, unlike said ESC advocates, neither Dr. Hilliard nor the Catholic Church stands to benefit financially from the outcome of the debate. We welcome an honest scrutiny of the pro and anti-ESC lobbies. I would suggest that the record shows that the attempt on the part of the biotech industry to siphon millions of taxpayer dollars into their coffers—for research that has never helped anyone, uses groundless, exaggerated and hence unethical claims about future cures on the horizon, to hype a kind of research that produces tumors and immune system rejections—would be best characterized as another attempted corporate welfare scam. This is particularly so when it has not been demonstrated that ESC can accomplish anything that ASC (adult stem cell research) cannot. (Note: Speculations by scientists connected with the ESC lobby are not evidence.) Follow the money. The big and self-interested flows are in and out of the biotech industry, not the Catholic Church.

Dr. Barnes then expresses outrage that Dr. Hilliard did not properly distinguish various phases of human development, most notably the distinction between the very early morula and blastocyst stages from the later, embryonic stage. Having attended the same lecture, I saw (the slide) and clearly heard Dr. Hilliard's explanation that stem cells are indeed extracted at the blastocyst stage, as is the case. True, at other points, she did use the conventional term, "embryonic stem cell research" (ESC), but an analysis of this debate on both sides demonstrates that that is the convention observed. I have been reading on the subject for some years, and have never read anyone on either side use the term, "blastocyst stem cell research," so I find nothing unusual, still less intentionally misleading, in Dr. Hilliard's usage. Moreover, Dr. Hilliard's ethical argument hinges not on these distinctions, because her argument is clearly that it is wrong to kill a human life whether at 5 or 55 days.

Concerning Dr. Barnes denial that "biology proves that life begins at conception," he is clearly fudging the distinction between philosophical and biological claims, which Dr. Hilliard did not do. To deny that a human life at five days should be treated with respect is an ethical claim, although I think a wrong one, but to deny that, biologically speaking, human life begins at conception, reduces very quickly to the rankest absurdity. If we trace backwards in time the development of the man we all know as Dr. Wiliam Barnes, we would, regardless of our religious affiliations, arrive at the indubitable conclusion that he once existed in the form of a blastocyst. And even if we did not go on to become Ph.D.s in Biology, we all know that had his stem cells been harvested, he would have been, at that point, "d-e-a-d," would never have developed into anything, and would not exist today. That absolutely unique, unrepeatable human life we know as William Barnes would have been destroyed forever; all of the good he has accomplished would never have been. Clearly, if Dr. Barnes had not been human at that stage, he never would have become so, as non-human cells do not create human ones, just as assuredly as Dr. Barnes need not worry that his body will start producing frog or chicken cells. (Moreover, speaking as a former blastocyst myself, I lament Dr. Barnes attempt to disassociate himself from his humble origins. Affirm your ex-blastocysticity.) Dr. Hilliard stated, correctly, that there is no such thing as a "potential human life," if by that expression we mean a non-human life that becomes human later on. What science does support is the contention that the blastocyst is a potential Clarion professor or Clarion graduate; but most certainly it is already human.

A scientist with a far richer scientific and ethical sense was the late Dr. Jerome LeJeune, the world-renowned geneticist who discovered the genetic cause of Down's syndrome. I would like to quote Dr. LeJeune's words, eloquent at the levels of both science and ethics: "At no time is the human being a blob of protoplasm. . . . Each of us has a very precise starting point which is the time at which the whole necessary and sufficient genetic information is gathered inside one cell, the fertilized egg, and this is the moment of fertilization. There is not the slightest doubt about that. . . On the tiny minicassettes, which are our chromosomes, are written various parts of the opus which is for [a] human symphony, and as soon as all the information [is brought together in the fertilized egg] to spell the whole symphony this symphony plays itself; that is, a new person is beginning . . . as soon as he has been conceived, a man is a man . . . . [Whether] the early person that you were at conception [or] the late person which you are now, you were and are a human being."

I find Dr. Lejeune's ethical perspective far richer than Dr. Barnes'. As biology most certainly does tell us that a human life at five days is indeed a human life, then on what basis should we refuse to treat such lives as human? Once we deny the inviolability of human life "in certain cases," what follows, inexorably and inevitably, are crowds of well-funded lobbyists pushing for an ever expanding list of candidates to be terminated, based on less and less stringent standards of protection, as in the trajectory of arguments and laws permitting killing lives in the earliest stages of pregnancy for rare and grave reasons, to taking 1.6 million per year throughout the entire pregnancy for virtually any reason, to killing lives outside the womb because they are not "truly human" or "meaningful lives." Furthermore, if human life is not inherently inviolable, then why not, for example, force all pregnant women to undergo genetic testing as a precondition for being insured, and employ a variety of legal and economic pressures to insure that babies with "defects," or even those likely to cost too much in terms of medical care, be terminated? With the specter of a new eugenics upon us, biotechnology will be the newest face of legalized barbarism if the principle of the inviolability of human life is not restored in our civilization.

Let us recapture Dr. Lejeune's view of each human life as a gift, and, in its absolute uniqueness, the greatest "non-renewable resource."

Thomas Rourke
Advisor, Students for Life

# INTERNATIONAL CORNER

Featuring Clarion students who studied abroad and students in Clarion from other nations.

## Clarion University student has the chance to study in Argentina

Matt Kossick
s_mfkossick@clarion.edu

During the fall 2006 semester, I was fortunate enough to have the opportunity to study abroad in Buenos Aires, Argentina. As a Spanish major at Clarion University, I knew that one day I would need to leave the United States and study in a foreign country; I just did not realize that the day would arrive so quickly! When I first arrived I was very nervous and anxious about adjusting to a new way of life and culture. I found that the Argentine students are really not too different from American college students. The biggest difference that caught my attention on the first day was that they were allowed to smoke in the building, whereas American students are mandated by law to do so outside. In addition, there is a university in the city called the University of Buenos Aires that has no tuition fees and interestingly enough is the most prestigious school in the country. In contrast, it is noteworthy that every state college in the United States is only partially funded by the government.

The courses that I took at the University of Belgrano were Linguistics, Latin American Literature I and II, Advanced Spanish B, Latin American History, and an Economic Globalization class. All of these classes helped me to prepare for my future career goals. For example, in Latin American history I was able to understand with greater clarity the Latin American mindset and compare it to its United States'counterpart. In addition, I learned a great deal about the different forms of economic integration and the different economic opportunities that await the Central and South American regions in the future. Everything that I learned opened my eyes to the wide array of cultures and societies that are gravely underappreciated in our country.

In addition to taking college level classes at the University of Belgrano, I also had the opportunity to explore the country and, in particular, the city of Buenos Aires itself. There is a saying that "Argentines are Italians who wish to be British but act like the French." This saying is depicted in the architecture which is based strongly on French models. The most verdant part of the city was also designed by a French architect. The arts as a whole are very important in this city, in particular tango. Tango was created as a result of the blending of lower class European groups that migrated to Argentina and that lived together in small, run down buildings by the Riachuelo River. The city also has a Theater District located on Corrientes Avenue where dramas, plays, and musicals are performed. I was fortunate enough to see a great variety of shows during my stay, with some of the greatest acting I have ever seen (and at a very reasonable price, unlike New York's Broadway).

Matt Kossick, a Spanish major at Clarion University, took classes at the University of Belgrado in Argentina. He had the opportunity to visit Buenos Aires during the fall 2006 semester.

I am very thankful to have had the opportunity to live and take classes in another country. It was an unforgettable experience that I will cherish for the rest of my life.

(*Note from Dr. Sandra Trejos, International Programming and Study Abroad Coordinator: "Matt Kossick's experience was not only an achievement from an international exposure perspective, but also an academic success. He did excellent in all the classes he took and learned about different education systems. Having had Matt as a student in two of the classes I teach at Clarion, Principles of Macroeconomics and Economic Development, I am not surprised of his achievements, not to mention his language skills! It is truly a delight to be able to chat with Matt in Spanish!"*)

# Student Senate: A driving voice for students

Justin Dandoy
s_jpdandoy@clarion.edu

I know him. That's the guy from my English class. No, that's not it. That's the guy who works at the coffee shop downtown. No way. That's that weird guy that was my orientation leader.

Although all of these things may be true, I hope there are those of you who are saying, "That's the Student Senate president." I say this only because that is my role that can help you! The attitude of the modern student body is that Clarion University Student Senate is more of a powerless figurehead for the student body, a symbolic gesture from the administration to appease the mob. However, let me tell you that we can do more than you think.

Any member of a recognized student organization should know that the student senate grants charters to new organizations, and keeps current information on existing organizations. The Student Senate allocates yearly budgets for the groups and grants funds for educational trips. But that's not all.

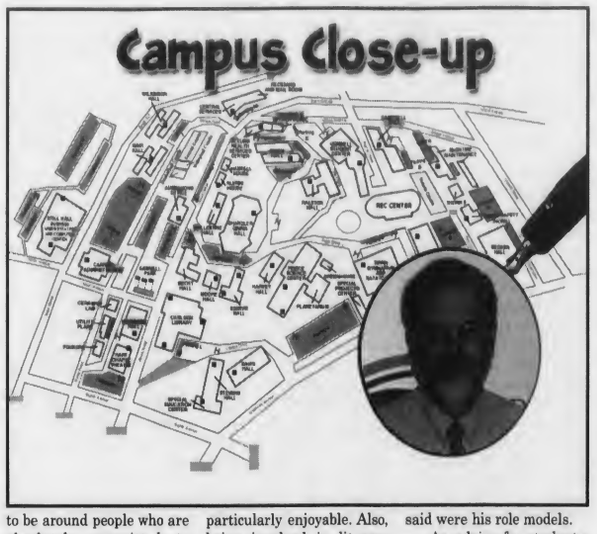
The mission statement of Student Senate states, "To be a recognizeable voice for the student body of Clarion University, and to ensure that with every decision made, the interests of the students will remain first and foremost." The Student Senate fights for students' health and safety. They address the government to advocate student issues (including your tuition!). The Student Senate holds events such as the Reinhard Awards and the Social Equity Banquet. They make sure you are eating the foods that you desire, that the facilities you use are up to date and in good condition, and that the residence halls you live in meet all your needs. We have the ear of the faculty, staff, and administration of the university, and insure they understand your wants and needs.

If you're saying, "Oh man, I didn't know that," well now you do! Some come by and let us know what you need. If you're saying, "You say you can do all of this, nut do you?" Well try us. Hold us accountable. If you're saying, "I want to be part of that," then run for office! Throughout the rest of the semester, check the Clarion Call and keep your eyes out for addresses such as these from our senators. Each senator has their own job, so see what we all do, then come and find us! Let us know what you need. We can make things happen that you want, and we are closer than you think...

Hope to hear from you. We'll be ready to listen to what you have to say and be the driving voice.

# Features

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu




Everyone in this world has a purpose. Some people like to extend their time and effort for the improvement of others. A perfect example of this situation can be found in Clarion University's Dr. Brian Maguire.

Maguire attended Kiski Area High School and received his Bachelor of Arts and Masters of Education degrees from Westminster College. He also has a Ph.D. from Penn State University.

Before coming to Clarion University, Maguire taught for 25 years in public school classrooms at the elementary level, mostly grades four, five and six. He also served as a district reading specialist and as a support teacher in primary grade classrooms.

Maguire came to Clarion because he was seeking an opportunity to give back to the profession and felt that his experiences and professional knowledge might be shared with teacher candidates.

"Whether it is working with young learners or with undergraduate teacher candidates or with graduate students, each day is unique," he said. "It is good to be around people who are absolutely committed to making positive differences for other people."

During his tenure here at Clarion University, Maguire has experienced a lot. He enjoys working with teacher candidates, especially in environments that provide them with experiences with real live learners.

He said that some of the special projects that allow teacher candidates to work in local teachers' classrooms or with young learners in the community have been particularly enjoyable. Also, being involved in literacy initiatives for adult learners has given him opportunities to be around some amazing people.

Outside of educating, Maguire enjoys fly fishing, archery, bicycling, building things, fixing cars and music. He enjoys traveling to visit good fishing spots, although he insists that he is not much of a long distance traveler.

Besides being a teacher, Maguire was said he was educated well by his grandfather and father whom he said were his role models.

As advice for students, he quotes Robert Fulghum, "Sticks and stones may break our bones, but words can break our hearts."

With years of educating and helping his fellow peers, Maguire chooses the right words to say and when to say them.

A tireless worker and helper, he is always there to extend a helping hand to someone less fortunate no matter the time, place, situation or need. Now that is the mark of a true educator.

## ASK DOCTOR EAGLE

Q

Dear Dr. Eagle,

My friends and I often go to parties on weekends. There are usually drinking games going on and while it can be fun, everyone ends up drinking way too much. This worries me a little.

Signed,

Worried

A

Dear Worried,

You're right to be concerned. Most drinking games encourage binge drinking (five or more drinks in two hours for males, four or more drinks in two hours for females). Binge drinking is extremely dangerous. It affects one's judgment, which can lead to bad choices, risky behaviors, problems with relationships and poor performance at school, work or athletics. Thousands die each year in alcohol related car crashes. Many others die from drowning, burnings, suicide, and alcohol poisoning after drinking. If you don't die, you could end up paralyzed or with other serious health issues. Over-indulging in alcohol can also lead to legal problems (even if you're over 21) that may follow you for life.

Drinking can have ugly effects on your health. Besides bloodshot eyes, too much alcohol can dehydrate your skin and cause capillaries in your face to burst, which may result in permanent damage. Alcohol interferes with your sleep. These interruptions reduce the rejuvenating benefits of a good night's rest. Binge drinking may cause you to gain weight. There are seven calories in every gram of alcohol. That's 100-200 empty calories for every ounce of alcohol–and that's not counting the calories in the "mixers!"

Don't gamble with your life or your future. Remain in control. Never drink on an empty stomach. Stick to one type of alcohol (instead of mixing various kinds). Drink slowly and drink a full glass of water for each alcoholic drink you consume. Know your limits. If you're going to drink, do it in moderation (about one drink per hour).

Parties are supposed to be fun, but vomiting, passing out and making a fool of yourself really are not a good time. Statistics show that 30 percent of college students don't drink at all. That's always an option!

*Dr. Eagle is written by Valerie Wonderling of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_vjwonderli@clarion.edu.*

## Fun at the toy fair, with less than par playthings

Margaret Webb Pressler
*The Washington Post*

At Toy Fair this week, manufacturers from all over the world have unveiled their upcoming innovations, games, novelties and activity sets. But finding a toy here that actually works can be, to put it mildly, a challenge. And envisioning whether the thing will captivate real kids requires buyers to re-create the imaginary play of their childhoods.

For this, they often need help.

"So much of it doesn't work. And their excuse is always. 'This is the demo and we've got the other one coming soon,'" says Mark Randall, vice president of Toy and Baby Stores for Amazon.com. "It's hysterical."

In their rush to come up with the "next big thing," toy manufacturers are pushing products through production faster than ever, sometimes condensing the time from concept to store shelf to a matter of months, when it used to take two to three years. At Toy Fair, manufacturers gauge the interest of retailers and, if necessary, double up production to meet the volume of orders. Or they can ditch something that didn't show well, saving the cost of finishing the product.

One side effect of this speed is that if a toy really does take off with actual children, it's almost guaranteed there will be shortages at holiday time because the planning process has happened so quickly. There's no time for focus groups with real kids, to help manufacturers estimate consumer interest.

"It's like this big race," Randall said. "Everyone out there on that floor is hoping to have the next hit toy."

And the opening gun just went off.

On the floor of the Jacob Javits Convention Center, buyers and members of the media, along with a few carefully selected others, are invited into booths to see "what's new this year." Often, they are whisked into a back room, away from the crowds and the noise and the prying competition looking for an idea to knock off. Once inside, they get a look at the latest toy that's "going to be huge," which of course is always getting a "phenomenal" response from retailers.

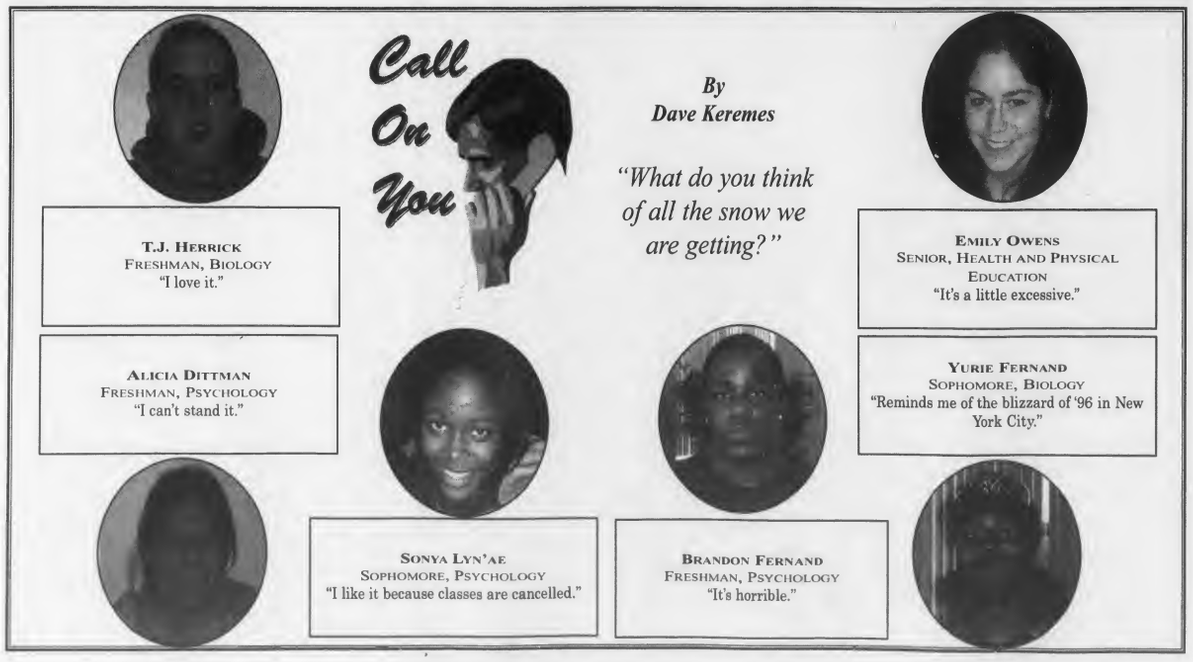
But then reality sets in.

At Hasbro, the new line of Nerf darts comes with target discs that pop into the air for a game that's like skeet shooting. It has the makings of a hit for the company, but at Toy Fair the only thing on display is a completely inert, hand-made mockup.

Indeed, sometimes the big companies seem the farthest behind. Over at Mattel, a product demonstrator apologizes for the failings of a light-sensitive scribbling pad called Light Sketch. Neat idea, but:

"There's something wrong with this prototype. The lines are supposed to be much darker," the demonstrator says.

Then there's Mattel's latest endeavor to give Barbie technological enhancements. To make her sing, you lift her arm, which brings the microphone she holds to her mouth. Then, when she croons, her mouth opens and closes–like a fish.






# Chocolate's appeal reaches beyond Valentine's Day

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

This entire week is often associated with Valentine's Day. Some make a seven-day event out of it, while others chose to celebrate on a day other than the 14th.

Along with Valentine's Day, comes chocolate. This candy is many people's guiltiest of pleasures.

Chocolate actually has a 2,000 year old history. The cacao tree was discovered in the rainforests of North and South America.

These trees have pods which contain seeds that can be processed into chocolate.

The Mayans are actually considered to be the first to make chocolate. Many artifacts contain paintings of the people making or eating chocolate.

To make the substance, they dried the seeds from the coaco tree over a fire then removed the shells and crushed them into a paste.

The Mayans' chocolate was not like ours, though. Their version was actually a bitter drink.

This beverage was made by mixing indredients like water, chile pepper and cornmeal. They passed it back and forth to create a foam that made it slightly more bearable to drink.

The Mayans used this drink for both social gatherings and in ceremonies.

Soon, the Aztecs began trading with the Mayans for chocolate since they were unable to grow it.

They drank it just like the Mayans, but added different spices to make additional colors and flavors.

The other difference between the Aztecs' and Mayans' use was that only Aztec elites drank chocolate, becuase it was thought to have come from the gods. It was also commonly used as a form of currency.

As the Spanish began to move into Aztec territory, they also discovered a liking of the treat.

They didn't care for the bitter taste, though. They began to heat it and add sugar, creating hot chocolate.

Soon, liquid chocolate became a commodity throughout Europe among the elite.

Special dishes were used to consume the beverage and chocolate shops (much like our coffee shops) were opened.

However, labor-intensive plantations soon became a problem after slavery ended. During the Industrial Revolution, machines were made that allowed easy and inexpensive chocolate production.

Inventors soon began to find ways to make chocolate taste better and form it into a solid bar.

In 1875, Daniel Porter and Henri Nestlé combined condensed milk with chocolate, creating "milk chocolate."

The process of making chocolate has evolved into a complicated procedure, involving many steps, machines and assembly lines.

Chocolate's affiliation with romance stems from the belief that it is a powerful aphrodisiac (something that heightens sexual arousal).

Many iconic lovers, such as Casanova, were said to drink chocolate on a daily basis to increase stamina when with female companions.

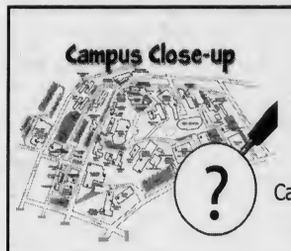
Today, science says that this isn't necessarily true. The treat does contain phenylethylamine (PEA), the chemical the brain releases at times of emotional pleasure, but not enough to act as a true aphrodisiac (http://www.fieldmuseum.org).

In fact, cheddar cheese and salami contain more PEA than chocolate. Perhaps consider those next Valentine's Day?

Here are some other facts about chocolate:

- 52 percent of Americans prefer chocolate to any other flavor.
- 65 percent of chocolate eaters prefer milk chocolate.
- The melting point of chocolate is 98.6 degrees, which is why it melts in your mouth.
- The largest bar of chocolate ever made was made in 2000 in Turin, Italy. It weighed 5,026 pounds (http://www.candyusa.org).

Campus Close-up



Know someone who is an outstanding student?

Nominate them for the Campus Close-up! Send their name and why they deserve it to s_sadesmond@clarion.edu

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## Protective padding for the snow

Hugo Martin
*Los Angeles Times*

My first snowboarding lesson, undertaken just a couple months ago at Bear Mountain near Big Bear Lake, Calif., taught me one thing–how to fall. That was a good thing, too, because I did that early and often. The seat of my pants saw more snow than the bottom of my board.

Later, while nursing my aches and bruises, I heard that a Los Angeles company had just launched the sale of a padded snowboarding suit. The prospect of snowboarding again sounded painful but, armed with a $590 polyurethane armored suit, I was willing to give it another try.

Falls in the snow, even minor tumbles, can result in serious injuries–as Gov. Arnold Schwarzenegger well knows. He broke a femur during a recent ski trip in Idaho. In fact, last year was one of the deadliest snow seasons in memory, with 39 snow-sports fatalities and 57 serious injuries in the United States, according to the National Ski Areas Association.

Although snow sports are relatively safe, medical experts say the types of injuries reported on the slopes recently have become more severe because of the growing popularity of snowboarding. The number of snowboarders has jumped nearly 250 percent in the past 15 years to almost 7 million enthusiasts nationwide, while the number of skiers has dropped by one-third, according to a 2005 survey by the Outdoor Industry Association.

Compared with injuries resulting from traditional alpine skiing, snowboarding injuries occur more frequently in the upper extremities and more often result in fractures, concussions and dislocations, according to a 1999 study in the American Journal of Sports Medicine.

Because snowboarders stand with their feet fixed to the board and their arms outstretched for balance, more than half of the snowboarding injuries occur when the riders take the brunt of a fall on their wrists, hands and elbows. A smaller percentage of snowboarding injuries, about 12 percent, occur when snowboarders fall backward and hit their heads.

Despite such numbers, fewer than five percent of snowboarders wear helmets, and about six percent wear wrist guards, according to a 1999 Consumer Products Safety Commission report.

Skier and snowboarder David Dobkin has endured his share of minor scrapes and bruises working as a ski instructor for several seasons in Mammoth Mountain, Calif., and Breckenridge, Colo. Three years ago, he took a nasty tumble while skiing down Mammoth Mountain–one of his skis hit a buried rock, sending him cartwheeling down the mountain. He suffered a separated shoulder and several cracked ribs but came away with the idea for a new type of protective snow-sports outfit.

During his recovery, Dobkin, a biomedical engineer, designed a jacket and pantsuit with built-in polyurethane pads to protect the shoulders, ribs, lower spine, elbows, thighs, tailbone and knees during a fall. The idea launched Los Angeles-based Aegix Performance Apparel. The outfit, with patent pending, hit the market in November and is available in retail stores throughout the United States.

The idea isn't entirely new. For years, sporting-goods manufacturers have marketed padded pants and vests to skateboarders, mountain bikers and snowboarders. Such pants and vests are worn against the skin, covered by an outer garment.

But Dobkin says the advantage of his outfit is that the protective armor is sewn into the waterproof clothing and is not strapped tightly to the body, giving the wearer greater freedom of movement.

Studies on the effectiveness of padded snow gear are hard to find. But several medical experts said it does little to reduce the chances of serious injuries, such as broken bones, separated joints or a sprained neck.

Dr. William O. Roberts, an associate professor of family medicine at the University of Minnesota and past president of the American College of Sports Medicine, fears that such protective gear can give first-time snowboarders a false sense of safety, prompting them to take risks they normally would not.

Dr. Tom Hackett, a specialist at the Steadman-Hawkins Clinic for sports medicine in Vail, Colo., and the orthopedic surgeon for the U.S. Snowboarding Team, said padded snowboarding gear is effective at protecting against bruises and scrapes, but he warns beginning snowboarders not to let the pads become a substitute for common sense.

"It's OK to pad up,'" he said, "but know your limitations.'"

I took that advice to heart when I put on the 10-pound snowboarding suit and got on a lift at Mountain High Ski Resort in Wrightwood, Calif.

Although it wasn't quite my first time snowboarding, my gained experience didn't prevent me from performing some ugly falls. The padding over my tailbone, elbows and knees got some use–a lot of use. The rest of the padding, around my ribs, shoulders and thighs seemed a bit excessive; they might be more essential for an experienced snowboarder who launches off rails and boxes.

After I pulled off the suit at the end of the day, I felt tired and sore. Sitting was painful for a few days. But I felt less beaten than I did after my previous, unprotected snowboarding venture. That's when I got a brainstorm: How about a padded business-casual outfit for clumsy reporters?

# Entertainment

## Go see this movie "Because I Said So"

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"Because I Said So"
Universal Pictures
Rating: 5/5

As soon as I saw the previews for "Because I Said So," I knew I was going to fall in love. I was absolutely correct.

In one way, shape or form, this movie sums up every girls relationship with their mother. However, my personal relationship with my mother is by no means as drastic as the one between Milly (Mandy Moore) and Daphne (Diane Keaton) Wilder. All the while, Daphne's two other daughters, Maggie (Lauren Graham) and Mae (Piper Perabo), try to keep the cool between Milly and their mom.

Daphne is determined to find the perfect man for Milly. Without Milly's consent, Daphne placed a personal ad online for her daughter and then conducted numerous interviews with those who responded to the ad at a restaurant.

After almost giving up all hope, Daphne meets Jason (Tom Everett Scott). He charms his way into Daphne's heart and hopes to one day do the same to Milly.

While all of the charades are taking place at the restaurant, the guitar player on stage, Johnny (Gabriel Macht), has been watching and quietly laughing to himself. He tries to get Daphne to let him date her daughter and when he is refused, he swipes up one of Milly's cards from the table without Daphne's knowledge.

Milly meets Johnny and Jason and begins dating both of them. Despite her mother's disapproval, she dates Johnny, meets his son and father, and begins a fun-filled loving romance. With Jason, she experiences maturity, comfort and love. She is dealing with two completely different guys with opposite personalities.

Daphne refuses to accept the fact that she is going to be turning 60 soon. Instead, she is putting all of her concentration in either Milly or her job. While she is sick and staying at Milly's, Johnny's dad (Stephen Collins) arrives and they fall for each other.

I thought that the plot for this movie was a very good idea. I personally would've never thought to actually make a movie about a mother-daughter relationship, especially one like Milly and Daphne's. I think that mothers and daughters everywhere will be able to watch this and relate to the plot line.

Overall, I thoroughly enjoyed this movie. I thought it was an excellent portrayal of a mother-daughter relationship, although it was a bit stretched. There were definitely some parts that I wanted to reach through the screen and strangle Keaton. I just kept saying over and over in my head, "My God, woman! Give the girl a break!"

I thought Moore was excellent in this movie. I think most young women can relate to her situation with her mother in more ways than one. On the other hand, I'm sure a lot of women can relate to Daphne about how she feels about Milly "throwing" her life away on men who will do nothing for her in the long run. I personally think that if my mother were as insane as Daphne Wilder in this movie that I would've spent a majority of my teenage years in either therapy or hospitalized.

The only thing that really ruined this movie for me was the two women sitting behind me. They found it necessary to add commentary to the movie. Seriously, why do people find it necessary to talk in the movies? Whispering I can understand. Take for instance, one part Keaton walks to

answer the door in her long underwear. One of these women said, out loud mind you, "Oh my God! She is not going to answer the door looking like that!"

I would definitely recommend this movie to everyone: guys and girls. Yes, it's a chick flick, but there is definitely some humor in the movie for both sexes.

I give this movie five leaves. There were parts that made me laugh, parts that made me tear up and parts that made me mad. All of these things made for a wonderful movie.

## Sweeping Grammy statement from Dixie Chicks

Geoff Boucher
*Los Angeles Times*

The Dixie Chicks are Nashville refugees for reasons of politics and personality – after stinging comments about President Bush, country radio banned them and country fans shunned them – but Sunday the trio found blue-state redemption at the 49th annual Grammy Awards with five awards, including song, record and album of the year.

Intense R&B singer Mary J. Blige and the rock veterans of the Red Hot Chili Peppers were among the other notable winners, but by the end, the show belonged to the Chicks, who became the first act in 13 years to sweep those three prestigious categories.

The avalanche of honors came just three months after the Chicks and their defiant album "Taking the Long Way" were completely snubbed at the Country Music Association Awards, creating a divide that turned into something resembling a pop-culture election night.

"I think people are using their freedom of speech tonight with all these awards," said Natalie Maines, the lead singer of the Texas-bred band and a firebrand figure for much of America.

It was Maines who, in 2003 on the eve of the invasion of Iraq, told a London concert crowd that, "Just so you know, we're ashamed the president of the United States is from Texas." That led to radio bans, CD burnings, death threats and the Nashville career collapse for a group that had been among country music's most bankable acts.

Maines, a life-long Texan, moved to a Los Angeles beach house and her music partners, sisters Emily Robison and Martie Maguire, joined her here to record "Taking the Long Way" with rock producer Rick Rubin and rock session musicians. There was also "Shut Up and Sing," a documentary that gave the backstage story of the public furor. The group that began as a bluegrass outfit had surrendered much of its musical identity, but songs such as "Lubbock or Leave It" signaled it was not in ideological retreat.

Maines joked Sunday night that Middle America might not be happy with the Chicks romp, which came from the votes of the Recording Academy that is centered in Los Angeles and New York.

"A lot of people just turned their TVs off right now," Maines said with a laugh. "I'm very sorry about that."

The first single from the album, "Not Ready to Make Nice," won record of the year, which honors the best overall recording, and song of the year, a songwriter's award, which they shared with collaborator Dan Wilson, formerly of the band Semisonic. The Chicks ran the table Sunday – they won all five categories they were nominated in.

Folk singer Joan Baez introduced them as "three brave women" and also asked the audience to "please listen closely" to their performance of "Not Ready to Make Nice," which the trio performed on a small pedestal stage at the center of the venue.

This year, the only top award the Chicks did not take home was the one they were not eligible for – best new artist, which went to Carrie Underwood, the country singer whose career was minted by "American Idol," Fox's popular talent show.

"I love country music first of all," said the 23-year-old native of Muskogee, Okla. "There are so many people to thank. I'm going to start at the top: Thank you God, thank you mom and dad, thank you Simon Fuller, who created the show 'American Idol" that got me here. I owe everything to Simon Fuller. ..."

Rubin was named producer of the year (non-classical) for his work during the eligibility period with the Peppers, Dixie Chicks, Johnny Cash and Neil Diamond. He also contributed a song to the Justin Timberlake album, giving him a credit on three CDs in the best album category. The 43-year-old, who was a co-founder of the rap-pioneering Def Jam Records, came into the evening with five nominations in the prestigious category but had never taken a trophy home.

If the Chicks were celebrated for overcoming public travails, Blige and the Peppers took home awards that were especially poignant given their personal struggles.

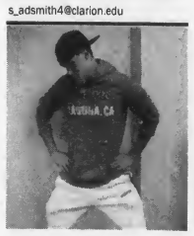
Blige, whose performances are often riveting and wrenching, was choking back tears as she spoke on stage. "There was a time in my life I couldn't love myself enough to love anyone else," she said.

Her three awards in R&B categories add to the success of her album "Breakthrough," the most uplifting music for an artist who has weathered drug abuse, physical abuse and despair.

The Peppers also picked up three Grammys and had the final music performance, a magical hometown moment for a longtime Los Angeles band that has dealt with overdoses, defections and critical apathy. They scored their first No. 1 album and some of their best reviews last year with "Stadium Arcadium."

## "Heavyweights" will always be a favorite

Andrew Smith
*Clarion Call* Staff Writer
s_adsmith4@clarion.edu



"Heavyweights"
Universal Pictures
Rating: 5/5

I decided to review one of my favorite old time movies, "Heavyweights." I love this movie above all others because it has so many stars. It is an instant comedy classic. This film has more quotable lines than "Napoleon Dynamite." It is a Disney gem that, in my opinion, ranks above even "Aladdin."

The story starts with Gerald Garner (Aaron Schwartz II), an overweight kid that is a failure at life. This is shown when he stops at a lemonade stand and instead of buying a cup, he drops five dollars and starts to chug the pitcher. His parents then decide to send his fat butt to Camp Hope.

Camp Hope is filled with friends, go karts, and the "Blob." On the flight over Gerald meets up with Roy (Kenan Thompson) and they spark a friendship. After arriving the Bushkin owners (played by Jerry Stiller and Anne Meara) tell the campers the terrible news that they had to sell the camp. On his way out Mr. Bushkin reminds the kids to never let anyone sign their checks. The room then gets dark as lights flash all around and over the loudspeaker you hear, "And now children your new leader and friend Tony Perkis!"

Tony Perkis (Ben Stiller) takes the stage and gives one heck of a speech. "Can you smell it? There is a life force in this room. I look around and see potential. I see the CEO of a fortune 500 company. I see a future rap artist. (Pointing to Roy) I see the President of the United States. (Pointing to Phillip who is from England) By the end of this summer I'm going to turn this camp into the number one weight loss infomercial in the country!"

The campers are stunned as one yells, "I want to go home!" The fun Camp Hope is transformed into Camp Hell. Pat Finley (Tom McGowan) is the chipmunk bunk leader but his position was taken over by Lars (Tom Hodges.) Lars is a hysterical character with a Russian accent.

Perkis makes Lars his number one man during his food tirade. Every year the campers sneak in food and candy and hide them in their rooms. The hiding places range from bead posts and the secret spot under a swivel dresser. Perkis comes in and finds all the candy. He then asks Roy for a hug and reminds him that he is his friend. When Roy hugs him, Perkis pats him down like a police officer and finds a PEZ dispenser in his sock and proclaims, "My man's been packing!"

The only one to stand up to Tony is Josh (Shawn Weiss). Josh is a comedian who likes to verbally battle Tony. He gets kicked out of Camp but is then reinstated because his dad is a lawyer.

The original staff of Camp Hope is replaced with Perkis' workers. The old counselors are humiliated by doing odd end jobs like weed whacking. Pat gets it the worst and has to rake leaves in the woods. During one of Tony's jogs, he stops by Pat and says, "I'm dogging it Pat! I'm dogging it!"

The kids have a weigh in to see how many pounds they need to lose. They get their pictures taken and have the fat measured on their arms and necks. I loved it when Lars says, "Congratulations Mr. Simms, you are the fattest boy in camp." The campers are then put through exercises. Needless to say they are not coordinated and fail miserably.

The kids break into Perkis' office and find out that he kept all of the letters they sent their parents. He also has a poster of all the kids together with him and they are skinny. This is enough for campers to take charge. They devise a plan to get rid of Mr. Perkis.

During the half way weigh in everyone has gained pounds and this infuriates Perkis enough to take away all meals and have a 20 mile hike in the woods. The campers then devise a plan while he is meditating. They ask if it is possible to do a sit up if you can't see or hear. When Perkis starts to demonstrate Josh pulls down his pants and moons him. He chases Josh but falls into a man hole and is captured.

They then lock up Perkis in an electrical cage. His is guarded by Nicholas (David Goldman) the camper from England. They taunt Perkis by playing him his own speeches where one is remixed to say, "Value. Do you have any? No, because you are a loser: A loser with a skinny wiener." This line makes me laugh every single time.

The old staff takes over and runs out Tony's new crew. This is started by tying Lars to a tree in the middle of the woods. Lars reminds them that he will see them all in hell. The other staff gets on their side especially Kenny, the cam-

era man (Allen Covert).

With the help of Kenny, the campers use the outtakes of Perkis' rage and make a video for their parents. This includes Tony stepping on Josh's back as he is doing push ups and saying, "Kiss the ground joker boy!" It also has him tell all the campers there will be no breakfast, lunch or dinner. It shows the kids then eating a fake rat.

In the end Tony Perkis loses the camp and Camp Hope is restored once again. This is a heart warming tale for the family. I love the comedy most of all. This is one of Ben Stiller's first comedy classics.

I have to say because this movie has so many classic moments and the cast is incredible. It is pure cinematic gold. If I could I would give this film 10 leaves, but I can only give it 5.



## UTIOG makes me want to dance

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

"Under the Influence of Giants"
Under the Influence of Giants
Rating: 3.5/5

Do you ever feel like dancing randomly but don't have the right tunes? Do you ever wonder where they get that crazy music they play at stores like Abercrombie and Fitch or Forever 21? Or do you just want to hear a song that is just out of the ordinary but in a way reminds you of the popular songs played on the radio today? Under the Influence of Giants may be the answer to all of those questions.

UTIOG, are an L.A. based band with their own style of dance, consisting of alternative and Indie-rock. If you have heard of these guys before, you are definitely ahead of me. I just discovered them this past weekend after being given this CD to review for this week's article. UTIOG are signed on Island Records, whom, if you're familiar with the company, also signed on artists such as, Weezer, The Killers and Mariah Carey.

UTIOG is made up of four guys: Aaron Bruno, who sings and writes lyrics, Jamin Wilcox, who plays drums and keyboards, Drew Stewart and David Amezcua, on guitars and bass. Their quality is unique. Something you would hear shopping around at the King Of Prussia mall. UTIOG also has background in their music abilities. Aaron and Drew were the classic story of high school friends trying to get a band together and Jamin is the son of famous drummer, Willie Wilcox, better known from the 80s band Hall & Oats.

You may also say UTIOG got their name by being under the influence of gigantic rock and roll legends. Everything from 60s greats like, The Beatles, Dylan, Hendrix, to David Bowie, The Clash, Radiohead, to Nirvana and Jurassic 5 have been listed by UTIOG as their own influences.

As I reviewed the album this weekend, I have to agree. At first I didn't really agree with the album. It was too "pop-y" for me, almost reminding me of The Arctic Monkeys for some reason. However, the music did keep me awake this time! The songs have that type of specific quality where all 11 tracks sound alike, but it's pretty distinctive in that it's not like that at all.

UTIOG has recently released their self titled album, which peaked at #1 on the Heatseekers Debut album from Island Records. Their first single off the album, "In the Clouds," was just made into a video

directed by Travis Kopach, who also directed Panic At The Disco's "Lying is the Most Fun." "In the Clouds" is also considered a follow up to UTIOG's "Mama's Room," which was a hit summer single from their August release.

UTIOG is full of energy, spirit, and fun. Their songs are catchy and make you at least want to bob your head if nothing else. The pictures in this album's booklet were eclectic and retro; they would remind you of something from the 1970s. Even the colors were vintage.

The lyrics even give a certain relation to the listeners. "Mama's Room" almost makes it feel like you're not the only one getting a high when you do something you know you're not supposed to do. Like sneaking around, which would be the innuendo in this song.

After reading excerpt reviews from publications like Rolling Stone and the L.A. Times, I believe that UTIOG gives people something to talk about, to sing about and especially to dance about. For not even knowing about this band before, I give them a 3.5 out of 5 for this week. Their reviews are something to be proud about and their songs are something to dance to if you're in the mood.

## "Cinderella" comes to Clarion

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

The Clarion University Theatre Department will be presenting "Cinderella" from February 28- March 3 in the Marwick-Boyd Auditorium. The production is directed by Marilouise Michel, chair of the theatre department.

Tickets will be available for $5 for students, $11 for adults and $8 for children under 12.

Both the book and lyrics of "Cinderella" were written by Oscar Hammerstein II and the music was written by Richard Rogers.

"Cinderella" is a story about a girl who is trapped in her step-mother's house doing chores for her and her two dreadful daughters, Portia and Joy, better known as the ugly step-sisters. Cinderella dreams of a better life away from her step-mother and step- sisters. With the help of her fairy Godmother, Cinderella meets a prince and her life begins to turn around.

Some of the songs to be performed in the production include "It's Possible," "Ten Minutes Ago," "Do I Love You" and "Lovely Night."

The cast includes: senior Kara Karstedt as Cinderella; sophomore Gabriel Proietti as the prince; sophomore Benjamin Geibel as the king; senior Zara Deardorff as the queen; senior Gabrielle Greco as the step-mother; sophomore Tara Haupt as Portia; senior Holly Mitchell as Joy; junior Drew Williams as the fairy godmother and many more.

Dr. Hubert Toney, director of bands, will direct both the pit orchestra as well as the Clarion University Wind Ensemble.

## Acceptance up, but numbers remain low

*Los Angeles Times*

As more and more interracial couples take up residence on the small screen, the larger issue, as some see it, is more troubling: Guess who's coming to dinner but not being invited to hang out after the dishes are cleared?

Diversity remains a problem on TV. Yes, more people of color are playing in the prime-time network arena, but they're mostly on the sidelines, particularly when it comes to producing and writing teams and starring roles. Of nearly 60 prime-time series on the four major networks, only five have performers of color in leading roles, and only two – "Ugly Betty" and "George Lopez" – are built around minority characters.

Fox Entertainment President Peter Liguori last month warned more than 40 producers of current shows and pilots that they had better increase their efforts to hire minorities or risk not getting picked up by the network. "We think as a network it's the right, moral thing to do, and it's the right business thing to do. ... For TV, and certainly for Fox, to be vibrant, relevant and authentic, we need to be reflective of the general population." (Census figures don't track interracial couplings, but they do show a steady uptick in the number of mixed-race couples.)

Ligouri's is not a new refrain. In 1999, Kweisi Mfume, then chairman of the National Association for the Association of Colored People, charged Fox, CBS, ABC and NBC with creating a "virtual whitewash in programming." Mfume attacked the networks after pointing out that, of the 26 new comedies and dramas premiering that fall, none featured a minority in a leading role.

Mfume's campaign against the industry was launched in the same year that one of network TV's most notable colorblind couples drew attention. "Ally McBeal" featured a hot romance between the title character (Calista Flockhart) and a black doctor (Jesse L. Martin). David E. Kelley, the Fox show's executive producer, said he did not want race to enter into the relationship of the Boston-based characters, a strategy that earned praise from some and criticism from others, who said the show's treatment of interracial romance was unrealistic.

## Thicke shares life story through song

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

"The Evolution of Robin Thicke"
Robin Thicke
Rating: 5/5

With so many artists coming out with music that sounds the same, it is definitely time for someone to step to the plate and make a change. Lucky for the world, Robin Thicke was on deck and looking to get a hit. Not only did he get a hit, but a homerun with his second major album release titled, "The Evolution of Robin Thicke."

This particular album brings Thicke's whole life full circle. From the time he was twelve, Thicke wanted to be a musician. He learned to play the piano at age 14, and could basically play any song off of the radio by the time he was 17 years old.

With the fast track and the ability to learn quickly, Thicke ventured out on his own taking on the title of songwriter and producer. With multiple talents in the vocal department, beat making and song production area, Thicke was lucky enough to work with multi-platinum singers Brian McKnight and Brandy among others.

During this time period he garnered gold and platinum records, along with a Grammy award for his song writing talents. This step was only the beginning of his evolution.

The second step in his journey was finding his niche as a solo artist. He released one solo album titled, "A Beautiful World." This album was very popular overseas and was used as a stepping stone for his newly released disc, "The Evolution of Robin Thicke."

While making the album, Thicke was linked with the super-producers The Neptunes. They produced his first single off of the new album titled, "Wanna Love You Girl," featuring Pharrell Williams. This song is one of the more up-tempo songs, casting off a summertime beach music feel. One thing that Thicke does a great job of on this album is putting all of his emotions into the song. Each individual song has the feel that he had when he recorded it.

Thicke's song content is your typical slow jam album. He has songs for lovers, friends and relationships, as well as love, loss, temptation and redemption. Although the topics are similar to others, the songs are what set it apart. The album has 16 tracks, all of which sound differ greatly from each other.

The second song on the album, "Complicated," has Thicke harmonizing over a melodic piano and drum pattern, while singing about the trails and tribulations he has encountered with women. He speaks on how he is too complicated for them, and how he yearns to have them back in his life.

Another chart topping song is his current radio smash titled "Lost Without You." This song has Thicke singing over a Spanish guitar and hi-hat about how he lost the woman of his dreams, and how he desperately needs her back in his life.

In a crossover song

titled "Oh Shooter," which features rap superstar Lil' Wayne, Thicke displays his vocal talent while singing line for line with one of the best rappers in the game. A Jamaican sounding song, with a Caribbean flavor, the two talk about being on top, as well as the privileges of being a high roller, making money and getting women.

With songs about love, break-ups, heart break and being on top, there had to be a song to slow it down and let the listener unwind. The final song on the album is titled "Angel." With most of the album dealing with lost women and relationships, Thicke finally seems to find his heart and soul and belt out a song detailing his perfect lady. All of his emotion and feelings can be found not only in the lyrics, but how he makes the music come to life and paint a picture in your mind.

With this woman completing his life, the song completes a beautiful album. Thicke takes you on a journey through his evolution as a man. The disc details his growing as person, spiritually, relationship-wise, as well as learning and mastering his surroundings. With amazing vocal range, and song writing ability of an accomplished veteran, there is no doubt that the works of Robin Thicke in the future will be nothing but award winning, and Grammy worthy.

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## EMPLOYMENT

**A SUMMER UNLIKE ANY OTHER! CAMP CANADENSIS,** a co-ed resident camp in the Pocono Mountains of PA, seeks General Buck Counselors, Athletic, Waterfront, Outdoor Adventure (i.e. Ropes Course) and Art Specialists. Join our staff from around the U.S. and abroad and have the experience of a lifetime! Good salary and travel allowance. Internships encouraged. We will be on campus Tuesday, February 27. To schedule a meeting or for more info, call toll-free 800-832-8228, visit www.canadensis.com or email brian@canadensis.com

**400 Counselors/Instructors needed!** Coed summer camps in Pocono Mountains, Pennsylvania. Top Salary. www.lohikan.com, 1-800-488-4321.

## FOR RENT

**Available for Spring 2007,** Room in Victorian Home close to University, reasonable, includes all utilities & cable. Available Fall '07 & Spring '08. **Call 814-226-5651. ABSOLUTELY NO MORNING CALLS.**

**Next to campus.** various houses and apartments. Accommodating 1-4 students or groups of 3-4. Some include utilities. Rent starts at $1100 per semester. Visit us online at www.aceyrental.com or call Brian at **814-227-1238.**

Inexpensive apartment in Shippenville, Pa., call **814-782-3270.**

**SILVER SPRING RENTALS**– Want to live close to campus for a lot less money? Very nice, furnished, Apartments available for Fall 2007/ Spring 2008 for 2-4 people. Call Barb at (814) 379-9721.

**Two Bedroom apt.** Kitchen and Living Room. **Call 814-226-8225.**

**LAKEN · BAILEY APARTMENTS**· Fully furnished, **utilities included.** Available Fall 2007/Spring 2008 for 1-2 people. Exceptionally nice and CLEAN. Also leasing for SUMMER 2007. **Call Patty at (814) 745-3121 or 229-1683. www.lakenapartments.com**

**EAGLE PARK APARTMENTS**· Fully furnished, includes utilities, 3 blocks from campus. Leasing for Spring, Summer, & Fall. **SAFE, CLEAN, BEAUTIFUL. (814) 226-4300 – www.eaglepark.net**

**2 Bedroom apartment for rent for 2 students.** Available Summer & Fall 2007 and Spring 2008. Washer, Dryer, Stove and Refrigerator included, off street parking, $990.00 per semester per student + utilities. **Call 814-226-8185 and leave a message.**

**GET AN EARLY START AND A GREAT DEAL!**
ATH Apartments—call **814-354-2238** for clean, quality, affordable apartments that can accommodate 2 to 4 students. Apartments come with washer & dryer in each unit· within walking distance to campus.

Student rentals available for Fall 07· Spring 08 semester. Greenville Ave. & South St. locations. 2-4 person apartments. **814-764-5506 ext. 100.**

**Apartment near campus.** 2 bedroom very efficient accommodates 2-4 people for Fall 2007 and Spring 2008. Call for details **814-316-5619.**

**Affordable 2 bedroom apartment.** On bus loop. **814-226-7092.**

**Houses within 2 blocks from campus** to accommodate 2-8 students. Private bedrooms. Starting at $1,450 per semester including utilities. Fall '07· Spring '08. **Call 229-1182.**

Houses for Rent for 2,3,4 or 6 females. Clean & well maintained. Close to campus. Call 226-6867.

**1-2-3-4 person apartment.** Fall 2007· Spring 2008. All within one block from campus. Fully furnished. Free off-street parking. Call **814-227-2568.**

**HOUSE MAKEOVER**
Fall 2007· Spring 2008. 1/2 block from Gemmell. 6-8 people. Private Bedroom. Fully furnished. **Free off-street parking. 227-2568.**

Student rental available. Spring '07. Rent neg. One block from campus. 2 bedrooms, **814-316-6547.**

Female roommate to share house with 2 other females for Spring '07. Close to campus. Mobile home, one mile from campus. Rustic outdoorsy quiet setting, ideal for 1 or 2 males available Spring '07. **For info call 226-6867.**

**Apartment for Rent.** Spring '07. Call **814-558-7097** for info.

**Room for Rent, $300 per month.** all utilities included. 7 miles from Clarion, furnished, private, quiet atmosphere. Must like dogs. **814-764-3728** leave message if not available.

**House for Rent. Fall & Spring. 7-10 people.** Utilities included. Also available for summer. **227-2714.**

**Accommodates 2 or 3. 3 bedroom,** 1 1/2 bath, free washer/dryer, fireplace, central air. $1275/person/semester for 2. $900/person/semester for 3. **S. Fourth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**Accommodates 3 or 4,** 3 bedroom, 2 complete baths, free washer/dryer, large sundeck. $900/person/semester for 4 people. Available summer, fall & spring with low summer rates. Some utilities included. S. Fourth Ave. **226-5651.ABSOLUTELY NO MORNING CALLS.**

**2 bedroom,** washer/dryer, small yard, sundeck, accommodates 2– best suited for young couple. $1275/person/semester. Includes some utilities. **S. Fifth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**3 bedroom,** washer/dryer. Accommodates 2,3 or 4. $950/person/semester for 3 people. $850/person/semester for 4 people. **S. Fifth Ave. 226-5651 ABSOLUTELY NO MORNING CALLS.**

**Apartment one block from campus,** 2-4 students. Landlord to pay all utilities. **Call Jim 229-4582.**

**Apartment for Rent**
Available Spring Semester. 3 Br. Apt. 5 minutes from campus $1250/person/semester/security deposit required. Utilities included. **Call 814-745-2215 or 814-221-0480.**

**House Available for Summer and Fall 2007 and Spring 2008.** Room for eight! Keep all of your friends together or get a house for your organization. Featuring: Parking for eight, two kitchens, 2.5 baths, basketball court, laundry, dishwasher, large backyard. Walking distance from campus. **Call Brian at 227-8028.**

**ROLL OUT OF BED TO GO TO CLASS! Houses and apartments next to campus. See them at www.grayandcompany.net or call FREE Gray and Co. 877-562-1020.**

**Off Campus Housing for 2007 Fall/ 2008 Spring.** 1,2,3 and 4 bedroom houses. Call **814-797-1201** 10 a.m.-4 p.m. OR email at: **mcwray@ccybernet.com** for an appt.

**For Rent 1,2,3 BR Apartments.** 1 block from campus, off-street parking, washer/dryer. **Call Rich 412-951-7416.**

**House for rent on 5th Avenue for 7-10 students.** 7 bedrooms, 2.25 baths. 2 large living rooms, ample off-street parking. Reasonable rent and security deposit. Gas, electric, water/sewage, and garbage included in rent. Available for Summer 07, and 07-08 Fall and Spring Semesters. **Call 227-2714.**

**One bedroom apartment for Rent** close to CUP. $300/month plus utilities. Available June 1, 2007. 1 year lease preferred· No Pets **Call 226-7699· leave a message.**

**Two females looking for three students,** 5 bedroom house, great condition. Rent low, utilities shared. On Fifth Avenue. Fall 2007-Spring 2008. **814-226-5666**

**Three bedroom house** accommodates up to 4, near campus located on Wilson Ave., semi-furnished, no pets. **Call for info 814-772-9094 or 814-594-0981.**

## TRAVEL

**** #1 Spring Break Website!** Low prices guaranteed Group discounts for 6 +. Book 20 people, get 3 free trips! www.SpringBreakDiscounts.com or call us at 1-800-838-8202.

Travel with STS to this year's top 10 Spring Break Destinations! Best deals guaranteed! Highest rep commissions, Visit www.ststravel.com or call 1-800-648-4849. Great Group Discounts.

## Valentine's Day Ads

Looking for a female friend.
Phone: 814-393-4156
Email-rajeetguha@yahoo.com

Go Pens!

To my sweetheart,
I love you!
♥ sweetie

Happy Valentine's Day from the *Clarion Call* Executive Board! – Lindsay, Tina, Brittnee, Stephanie, Eric, Sarah, Dan, Ann, Mike, Shasta & Amy

Happy Valentine's day to all my Givan Girls! We need to have more chocolate parties in the hallway! - Shasta

To my mother,
Even though you didn't send me a Valentine's package, I will give you a shout out. My Easter package had better be fantabuloso!!!! Love and miss you!!!
♥ Your darling daughter, Sarah Elizabeth

To my Brittnee,
Happy Valentine's Day! My Love!!!
♥ Sarah Elizabeth

t-dub,
happy valentine's day! Enjoy your cookies!
♥ g star

BK
Thank you for helping me study meteorology. Maybe you should learn how to pronounce the words.
♥ g star

XOXO!

BFF,
Just need to thank you again for saving my life and being one best friend EVER. I can't thank you enough– I promise no pasta for a looong time!
Love you!
Me

Honey Barbeque,
Happy Valentine's Day! I can't wait to see you! I hope that you enjoy your present. I am counting down the hours until I see you.
♥ Atomic Wing

Danny,
I love you so much that I risked my life to come and see you. Muah!
Love, Emily

Emily,
I appreciate you risking your life to see me. Though I feel bad for the boyfriends and girlfriends in trouble now because they weren't willing to do the same for their sweethearts. I love you so much! Happy Valentine's Day!
Love, Dan(ny)

Mom & Dad,
Happy Valentine's Day! I miss you guys and I can't wait to see you!
♥ Shasta

Happy Valentine's Day Dr. Hilton!
♥ The *Call* Staff

David,
Thanks for the flowers! I love you!
♥ Steph

New Clarion Professor and spouse would like to rent house near University for Fall 2007- Spring 2008. Please contact Dr. Hill-Wagner at 310-482-1068

## Salute Your Shorts Trivia

Fun Fact: The TV series "Solute Your Shorts" was based off of the book Salute Your Shorts: Life at Summer Camp by Steve Slavkin

Take the "Salute Your Shorts" Trivia Quiz
Compiled by Tina Sickler

1. What is the name of the head camp counselor?
a. Mr. Ernst c. Ted
b. Mr. Bone d. Ug

2. What is the name of the camp where all of the campers stay?
a. Camp Aklihyla c. Camp Alcorn
b. Camp Anawana d. Camp Ashwa

3. Budnick tells the story of Zeke the Plumber what body part of Zeke's was removed while in the Phillippines?
a. left arm c. nose
b. right leg d. thumb

4. What is the name of the unseen camp director?
a. Dr. Kahn c. Dr. Klotz
b. Dr. Klusky d. Dr. Karr

5. What character in the first episode had his boxers strung up a flagpole?
a. Danny c. Sponge
b. Michael d. Donkeylips

6. Budnick was in love with which female camper?
a. Z.Z. c. Telly
b. Melody d. Dina

7. What camper was the stereotypical jock or athletic type?
a. Telly c. Michael
b. Sponge d. Donkeylips

8. What play do all of the campers put on?
a. Romeo & Juliet c. Sleeping Beauty
b. Cinderella d. Snow White

9. What type of food does Pinsky sneak into camp?
a. salami c. ham
b.bologna d. pepperoni

10. Which of these is not used in an awful waffle?
a. syrup c. egg
b. spatula d.butter

Answers: 1.d, 2.b, 3.c, 4.a, 5.b, 6.d, 7.a, 8.b, 9.a, 10.c

## Where in Clarion?

Check back next week for the answer!

Last week's answer: Clarion Waterfall (15 minute walk from Nair Hall)



# Kennedy named PSAC-West player of the week

Sports Information
rherman@clarion.edu
crossetti@clarion.edu

CLARION, Feb. 12 – Leon Kennedy, Clarion University's senior guard, is the PSAC-West Player of the Week for the week ending with games Feb. 10.

Kennedy (Detroit, Mich./Northwestern) was a key force in a 2-0 week that put Clarion back in the hunt for a PSAC playoff spot.

Kennedy averaged 20.0 points per game while shooting 57.1 percent (12 of 21) from the floor and 85.7 percent (12 of 14) from the freethrow line. His best effort came in Clarion's 64-63 win over Shippensburg Saturday which included his game-winning 3-pointer with 32 seconds remaining in overtime. He totaled 25 points in the game hitting 8 of 12 from the field and all seven of his free throws. He added 15 points in Clarion's 62-60 win at IUP Wednesday.

On the season, Kennedy is averaging 15.3 ppg, which ranks ninth in the PSAC. He also is third in the PSAC in steals with 2.59 per game.

Clarion (10-13 overall, 4-5 PSAC-West) returns to action on Thursday Feb. 15 when they host Lock Haven in a key PSAC-West game at 8 p.m. Clarion and Lock Haven are tied for fourth place in the PSAC-West with the top four teams moving on to the PSAC Playoffs. The winner would control its own destiny.

Leon Kennedy

# Franklin records 300th career assist

Sports Information
rherman@clarion.edu
crossetti@clarion.edu

CLARION, Feb. 8 – With six assists in Clarion's 62-60 win at IUP Wednesday night, Golden Eagle senior Bobby Franklin (Pittsburgh/Plum) became the 10th player in school history to record 300 career helpers.

Franklin has 304 career assists and ranks 10th all-time at Clarion in the category. He needs six more helpers to tie the school's all-time leading scorer Kwame Morton (310 assists) for ninth place and 11 more to tie Vernon King (315) for eighth place.

This season has 81 assists, an average of 3.86 which ranks sixth in the PSAC and fourth in the PSAC-West.

A three-year starter, Franklin has 710 career points and 139 career steals while having a 1.61-to-1 career assists-to-turnover margin. Franklin's set a career-high with nine assists Jan. 6 vs. East Stroudsburg. He has had five or more assists six times this season.

Franklin is on pace this season to set a career-high for assists in a season. His current high is 90 his sophomore year while helping Clarion to the PSAC-West title. He had 88 last season.

Franklin has since added five assists in the Golden Eagles victory over Shippensburg on Feb. 10 and a career high 12 on Feb. 12 against Penn-State Dubois.

Bobby Franklin

# $200 million off-season makes for optimism for Boston Red Sox

Jeff Goldberg
*The Hartford Courant*

BOSTON – For all intents and purposes, the Red Sox began the 2007 season last Aug. 21, the day the Yankees left Fenway Park with a five-game sweep, and the Red Sox spiraling toward third place, their lowest American League East finish since 1997.

After a team record three straight postseason appearances, it was a frustrating end to a tumultuous 2006.

But as always in New England, hope springs eternal. And after a wild spending spree this offseason netted right fielder J.D. Drew ($70 million), shortstop Julio Lugo ($36 million) and starter Daisuke Matsuzaka ($103 million), the hope seems warranted. Although the team is still in search of a closer, fourth-year Manager Terry Francona said his lineup and starting rotation are as solid as any he's had entering spring training.

"We have a legitimate reason to be excited," he said last week. "There's always injuries and setbacks, but I think we're in pretty good shape. We just have to go down and prepare for the season."

That begins in earnest Friday, when pitchers and catchers report to Fort Myers, Fla. Here's what Francona has to work with:

Starters: With Curt Schilling, Josh Beckett, Matsuzaka, Jonathan Papelbon and Tim Wakefield, the Red Sox have arguably the best starting five in the division. But Schilling and Wakefield are 40, Matsuzaka has never faced major league hitters and Papelbon has never been a full-time starter and might not be one this season either if the lure of the bullpen becomes too great.

Then there is Beckett, the Marlins' 2003 World Series hero who struggled last year in his first American League season, going 16-11 with a 5.01 ERA. Beckett allowed career highs in homers (36) and walks (74), failing to harness his off-speed arsenal. Throwing the breaking ball for strikes will be Beckett's top task this spring.

"This kid was battling last year, trying to throw 200 innings for the first time and stay away from blister and shoulder problems," Francona said. "The good news is, the kid still won 16 games. I think there are better days ahead for him."

Bullpen: The Red Sox insist that Papelbon will remain a starter this season, which would leave the door wide open for someone to claim the closer role. Joel Pineiro, a converted starter acquired from Seattle, is the early favorite, but Francona said fellow right-handers Mike Timlin, Brendan Donnelly and Julian Tavarez will also compete.

"I have some ideas how it's going to unfold," Francona said. "Those are the four veteran guys that we want to see throw some innings late in the games. The hope by the end of camp is that we have roles for everybody. (Craig) Hansen, (Manny) Delcarmen, where they fit, we honestly don't know."

Infield: The merry-go-round that is the Red Sox middle infield spun again this offseason. Gone after one year are Alex Gonzalez and Mark Loretta, replaced by Lugo, expected to hit leadoff, and rookie second baseman Dustin Pedroia. They join holdovers Kevin Youkilis at first and Mike Lowell at third.

The diminutive Pedroia, at 5 feet 9 often compared to former Sox prospect David Eckstein, hit .191 in 89 at-bats the final six weeks of 2006. Pedroia is the first rookie position player in Francona's tenure to enter spring training as a starter.

"At some point you have to be willing to play young players," Francona said. "I have no problem letting this kid play. We reward so many players for physical ability and we sometimes question their mental makeup. This kid, his physical attributes are sometimes questioned, but his mental attributes are off the chart."

The Red Sox set a major league record for fielding percentage (.989) last season. That probably won't happen again, with Lugo a downgrade from Gonzalez. But Lugo, a base-stealing threat, is more potent offensively.

Outfield: Each position presents a question mark. Where is Manny Ramirez's head and heart after the Red Sox failed to trade him yet again? How will Drew's shoulder hold up? And will the real Coco Crisp please stand up? Crisp, coming off seasons of .297 and .300, broke his left index finger one week into the season and never recovered at the plate, hitting .264. He is expected to bat eighth after opening 2006 as the leadoff hitter.

"It's easy to forget that he's a good player and a guy who's getting better," Francona said. "He should be able to show a lot different approach offensively this year, because he's healthy."

Designated Hitter: No questions or worries here. David Ortiz hit a team-record 54 homers and has averaged 47 homers and 141 RBI the past three seasons. And with Drew in the five-spot behind Ortiz and Ramirez, there is no reason to think that production won't continue.

Bench: The Red Sox traded Bronson Arroyo last spring under the assumption that Wily Mo Pena was the right fielder of the future. But poor defense and midseason wrist surgery derailed his season, and the Red Sox turned to Drew to replace Trot Nixon.

Pena will scrape for at-bats as the fourth outfielder. He'll be joined on the bench by Eric Hinske (first base and outfield), catcher Doug Mirabelli and infielder Alex Cora.

# Chargers fire Schottenheimer despite 14-2 record

Sam Farmer
*Los Angeles Times*

SAN DIEGO – The San Diego Chargers, who could be the NFL's most talented team, are now last in line for a head coach.

Only weeks after assuring Marty Schottenheimer his job was safe, the Chargers fired him Monday, citing his "dysfunctional" relationship with A.J. Smith, the team's general manager.

"The situation had become untenable," Chargers owner Dean Spanos said in a conference call Monday night. "They couldn't get along. It had reached a point where it was irreparable, and we decided to move on."

Schottenheimer, who had a year remaining on his contract, was informed of the decision a few hours earlier. It came less than a month after his team fell apart in a divisional playoff loss to New England that ruined San Diego's NFL-best 14-2 season.

In the wake of that, Schottenheimer's top two assistants became head coaches, with offensive coordinator Cam Cameron taking over in Miami, and defensive coordinator Wade Phillips replacing Bill Parcells in Dallas.

It's unlikely the Chargers would choose to fire their coach this late without a replacement in mind. A possible candidate is USC's Pete Carroll, who interviewed with the Dolphins in January and whose name has come up in connection with other NFL vacancies.

Should he decide to leave the Trojans, Carroll consistently has said he is staying, the timing would tantalize conspiracy theorists. Last week, USC landed another stellar recruiting class after rumors of Carroll's imminent departure had cooled. Also, assistant head coach Steve Sarkisian, who backed out of an expected offer to become coach of the Oakland Raiders, is positioned to possibly succeed Carroll at USC or perhaps join him as offensive coordinator in San Diego.

Not everything points to Carroll leaving college football for the Chargers. He reportedly wants personnel control of a franchise; Smith has that for the Chargers.

Carroll could not be reached for comment.

Asked about the USC coach Monday, Spanos said neither he nor Smith has spoken to Carroll.

Said Smith: "I do have a list of names, considerations. I'm going to run them by Dean Spanos, we'll decide who we're going to contact, and then we'll find out if they're interested. If they're interested, we'll proceed setting up an interview process."

Other potential candidates include Ron Rivera, Chicago's defensive coordinator; Mike Martz, Detroit's offensive coordinator; and Jim Mora, the recently fired Atlanta coach.

Smith said there was no timetable to make a hire, but "I don't see it taking more than a couple weeks."

Schottenheimer and Smith had been at odds since 2005, apparently over personnel decisions by the general manager.

"At the very beginning when I was hired in 2003 we worked together and everything was fine," Smith said. "After that, let me just say it started to go in a different direction. I don't want to get into specifics. We both wanted to win a world championship very badly. That's obvious. It's just that my approach may have been a little bit different than his, and I think Dean tired of this constant dialogue."

Schottenheimer told ESPN.com that he didn't know how his relationship with Smith deteriorated to the point that it did.

"Every time I tried to get an explanation of why there was such a bad reaction, he always had the same rebuttal, he didn't want to talk about it."

Spanos said Monday's decision "is something that's been progressing throughout the month and something that I've been thinking about for the last several days. It's sort of been a negative work in progress, if you will, and a very difficult situation."

## Want to cover sports events for the Clarion Call?

Contact Eric Bowser, sports editor, at x 2380 or at call@clarion.edu.

# Mickelson gets an easy win at Pebble Beach

Thomas Bonk
*Los Angeles Times*

PEBBLE BEACH – Which was the safer bet that the sun would eventually come out or that Phil Mickelson would eventually win out?

On Sunday at Pebble Beach, nothing was as certain as a victory by Mickelson, the 30th of his swashbuckling career, a five-shot demolition of everyone, and about as methodical as punching a calculator.

Actually, that's not such a bad place to start, because Mickelson's triumph at the AT&T Pebble Beach National Pro-Am vaulted him over the $40-million mark in PGA Tour earnings, a level reached by only two others, Tiger Woods and Vijay Singh.

And about those numbers: $40 million ... 30 wins.

"They're nice," Mickelson said.

Woods, with 55 victories, is the only active player who has won more often that Mickelson. If you're looking down the road for the next time Mickelson and Woods would play in the same stroke-play event, try next month at Bay Hill in Florida. Now that's nice.

Even so, it seems like a long way off, after Mickelson's sun-splashed romp, from last week's missed cut at Phoenix to a runaway victory seven days later. In a tournament that came close to being known more for its quirky weather than its golf, he changed all that with a closing round of six-under-par 66, and made it look remarkably easy.

His 20-under total of 268 equaled the tournament scoring record, set by Mark O'Meara in 1997, and his five-shot margin of victory also matched the largest in tournament history.

Mickelson started quickly and closed just as fast. He birdied two of the first four holes and three of the last four, taking the lead by burying a seven-foot birdie putt at the eighth, after which he was never challenged.

Operating in dazzling sunshine, he easily outdistanced journeyman Kevin Sutherland and rookie John Mallinger. Mickelson won for the first time since last April at the Masters. He banked $990,000, said goodbye not only to a disappointing start, but also to any nagging doubts about his pratfall at last year's U.S. Open at Winged Foot in New York.

Mickelson birdied four of six holes at exactly the right time, right after a double-bogey at the par-three fifth when he hit it over the green and lost the ball.

He missed just one fairway and three greens, and he needed only 27 putts Sunday.

The key to Mickelson's day was the four-hole stretch from the eighth through the 11th. Mickelson birdied three of those four holes.

# Sports

Today: Men's b-ball rolls past PSU-Dubois Women's hoops falls to Ship

## Men's basketball makes it three in a row with win over PSU-Dubois

Eric Benyo
*Clarion Call* Sports Writer
s_esbenyo@clarion.edu

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Leon Kennedy led Clarion with 22 points on nine of 12 shooting. Josh Yanke, Justin Collins, Lamar Richburg, and Lonnell Jones all tallied double digit scoring efforts as well. Yanke led the team in rebounds with seven while Bobby Franklin led the team in assists with a career high 12.

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Dave Keremes/Clarion Call

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s_csparks@clarion.edu

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Your guide to understand new technology

see pg. 4

Discover the mystery of Paul McCartney

see pg. 6

Men's Basketball has five game winning streak

see pg. 10

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# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 17 February 22, 2007

## Campus Police to patrol Reinhard

Lindsay Grystar
*Clarion Call* Editor-in-Chief
s_llgrystar@clarion.edu

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"We chose public safety to patrol the area because it is an ideal arrangement. Reinhard is close enough to make it part of the public safety routes," said Tedjeske.

The tentative date for patrolling to start will be March 1, and will be 24-hours, seven days a week.

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The only other bid for patrolling Reinhard was the Knox Borough Police Department.

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The township will receive a portion of any revenue generated by fines in Reinhard, just as it would by any fines resulting from state police.

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Joe Pallotta/The Clarion Call

*Reinhard Villages - Clarion University public safety will now patrol Reinhard Villages.*

## Student groups construct a city

Ryan Crissman
*Clarion Call* Staff Writer
s_rrcrissman@clarion.edu

CLARION, Feb. 20 – The Intervarsity Christian Fellowship is hosting a fundraising event in the Gemmell Multi-Purpose Room that will start on Tuesday, Feb. 27 at 8 p.m.

Cardboard City is an event that brings together student run organizations to construct a series of shacks where they will be spending the next day asking for donations for their favorite select charities.

This event has received much support in the past and attracted many students to come out and get involved in the building and fundraising as well as coming out to check out the make shift city and donating.

Kristen Healey, of the Intervarsity Christian Fellowship, is very excited about the event and is looking forward to raising money for their charity this year, the World Vision. A Christian humanitarian organization dedicated to working with children, families and their communities worldwide to reach their full potential by tackling the causes of poverty and injustice. This group tends to do a lot of work with HIV/AIDS awareness and the many orphans that these deadly viruses create each day.

Healey said, "Last semester we had a really good turn out and raised $130 for our charity."

Healey said members of the Christian Fellowship have become very involved in this event and their members have done a lot to prepare for this event again this year. The organization gathered van-loads of cardboard from local businesses to share with the other groups and did the paper work and gathering of the registration packets from the other organizations.

"We usually had around five students from our group at our shack at all times, and even had a student who got permission to miss class all day to stay and fundraise," Healey said.

All student organizations have been issued registration packets and should get that turned in ASAP. The final day to register for this event is Friday, Feb. 23.

There will be several student organizations and charities represented at this event. All the money is donated to the select charities of each organization.

Shasta Kurtz/The Clarion Call

*Cardboard City is back- Intervarsity Christian Fellowship is hosting the second Cardboard City on Tuesday, Feb. 27.*

## CUP presents Hip-Hop

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Feb. 21 – Four CUP professors presented Rap Music and Hip-Hop Culture 7: Hip-Hop Across the Curriculum at the Popular/American Culture Association Meeting, February 14-17 in Albuquerque, New Mexico.

Dr. Joanne Washington, Dr. Sandra Trejos, Dr. Jamie Phillips, and Dr. Marite Rodriguez Haynes presented to the conference audience, which consisted of over 1,000 professionals, academicians and graduate students from all over the United States.

The Clarion professors responded to a call for proposals and were then selected to present.

"This is one of the leading professional association meetings in the area of popular culture," said Washington. "We were pleased to find out that Clarion's work is regarded as innovative and our approach to Hip-Hop infusion within the academy was rated as outstanding."

Panel chair, Washington began the presentation, "Over the past 30 years the Hip Hop cultural movement has gradually spread across America ... this 'movement' has crossed the streets of New York City into the homes of middle class families in America's small town Heartland."

Speaking about the Hip-Hop symposium that was presented at Clarion University in October, Washington said there were "mixed reactions from their colleagues and administrators," however, students seemed to embrace this concept and recognized it's "social impact and seek courses that integrate this aspect of popular culture into their classroom experience."

Haynes followed the introduction with her presentation, "Hip-Hop Adds Energy to Psychology."

In the presentation Haynes said, "Whether they hated or loved Hip-Hop, they expressed strong opinions and illustrated critical thinking in defending their positions. Hip-Hop provided a contemporary context through which to understand the research on identity development, race, gender, roles, and other topics in the traditional class curriculum."

Phillips then led "The Ethics of Hip-Hop" portion of the presentation, explaining how he uses a philosophical method to teach students to think ethically about Hip-Hop and how using Hip-Hop has given him a method to teach students to think more philosophically about everything.

Phillips used two Hip-Hop videos, one from Ludacris, and one from Snoop Dog, to "show how ethical claims can be drawn from both the videos themselves and from the attached lyrics and how these claims can be subsequently subject to serious philosophical criticism."

Following Phillips portion of the presentation, Trejos presented "Economics and Hip-Hop Culture."

"New fields in Economics are, for instance, gender economics, environmental economics, economic of war, economics of terrorism, and so on," said Trejos. "Rap and Hip-Hop represent commodities that face greater demand by younger generations. This situation brings implications for consumers, firms, markets, and the aggregate economy."

Finally, Washington presented Hip-Hop: Cultural Change Within the Academy."

"The introduction of 'Hip-Hop' within the academic course offerings of colleges and universities has proved problematic due to the affective nature of the subject matter," said Washington.

Washington's presentation explored "various models of educational change within the academy as affected by the infusion of Hip-Hop within the curriculum."

Clarion University hosted the Hip-Hop Symposium on October 18, 2006.

Next year's symposium will be expanded to two days and will take place on October 25 and 26, 2007.

*See "HIP-HOP" continued on page 2.*

## Two candidates still to be interviewed

Diana Garlitz
*Clarion Call* Staff Writer
s_dmgarlitz@clarion.edu

Faculty Senate

CLARION, Feb 20 – Among the topics discussed at this week's faculty senate meeting, the board discussed the two dean candidates who are still to be interviewed. Jill Trainer, for the College Art's and Science will be interviewed at 2:30 p.m. on Wednesday, February 21.

John Groves will also be interviewed on Wednesday February, 21, at 3:30, for the College of Education and Human Services.

The faculty announced that Clarion University Theatre will be presenting "Cinderella," Feb. 28 and March 1-3 at 8 p.m. in Marwick-Boyd Auditorium.

*See "FACULTY" continued on page 2.*

THE CLARION CALL WEATHER

Forecast by Dr. Tony Vogt

**Discussion**

A frontal system brings a variety of weather to the region.

| Thursday | | Friday | | Saturday | |
|---|---|---|---|---|---|
| Mostly Cloudy | Mostly Cloudy | Partly Cloudy | Scattered Clouds | Partly Cloudy | Mostly Cloudy |
| 60% chance of rain | 50% chance of snow | | | Chance of snow | |
| High: 38 degrees | Low: 17 degrees | High: 28 degrees | Low: 10 degrees | High: 36 degrees | Low: 25 degrees |

# Sports

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Dave Keremes/Clarion Call

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s_rrcrissman@clarion.edu

CLARION, Feb. 20 – The Intervarsity Christian Fellowship is hosting a fundraising event in the Gemmell Multi-Purpose Room that will start on Tuesday, Feb. 27 at 8 p.m.

Cardboard City is an event that brings together student run organizations to construct a series of shacks where they will be spending the next day asking for donations for their favorite select charities.

This event has received much support in the past and attracted many students to come out and get involved in the building and fundraising as well as coming out to check out the make shift city and donating.

Kristen Healey, of the Intervarsity Christian Fellowship, is very excited about the event and is looking forward to raising money for their charity this year, the World Vision. A Christian humanitarian organization dedicated to working with children, families and their communities worldwide to reach their full potential by tackling the causes of poverty and injustice. This group tends to do a lot of work with HIV/AIDS awareness and the many orphans that these deadly viruses create each day.

Healey said, "Last semester we had a really good turn out and raised $130 for our charity."

Healey said members of the Christian Fellowship have become very involved in this event and their members have done a lot to prepare for this event again this year. The organization gathered van-loads of cardboard from local businesses to share with the other groups and did the paper work and gathering of the registration packets from the other organizations.

"We usually had around five students from our group at our shack at all times, and even had a student who got permission to miss class all day to stay and fundraise," Healey said.

All student organizations have been issued registration packets and should get that turned in ASAP. The final day to register for this event is Friday, Feb. 23.

There will be several student organizations and charities represented at this event. All the money is donated to the select charities of each organization.

Shasta Kurtz/The Clarion Call

*Cardboard City is back- Intervarsity Christian Fellowship is hosting the second Cardboard City on Tuesday, Feb. 27.*

## CUP presents Hip-Hop

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Feb. 21 – Four CUP professors presented Rap Music and Hip-Hop Culture 7: Hip-Hop Across the Curriculum at the Popular/American Culture Association Meeting, February 14-17 in Albuquerque, New Mexico.

Dr. Joanne Washington, Dr. Sandra Trejos, Dr. Jamie Phillips, and Dr. Marite Rodriguez Haynes presented to the conference audience, which consisted of over 1,000 professionals, academicians and graduate students from all over the United States.

The Clarion professors responded to a call for proposals and were then selected to present.

"This is one of the leading professional association meetings in the area of popular culture," said Washington. "We were pleased to find out that Clarion's work is regarded as innovative and our approach to Hip-Hop infusion within the academy was rated as outstanding."

Panel chair, Washington began the presentation, "Over the past 30 years the Hip Hop cultural movement has gradually spread across America ... this 'movement' has crossed the streets of New York City into the homes of middle class families in America's small town Heartland."

Speaking about the Hip-Hop symposium that was presented at Clarion University in October, Washington said there were "mixed reactions from their colleagues and administrators," however, students seemed to embrace this concept and recognized it's "social impact and seek courses that integrate this aspect of popular culture into their classroom experience."

Haynes followed the introduction with her presentation, "Hip-Hop Adds Energy to Psychology."

In the presentation Haynes said, "Whether they hated or loved Hip-Hop, they expressed strong opinions and illustrated critical thinking in defending their positions. Hip-Hop provided a contemporary context through which to understand the research on identity development, race, gender, roles, and other topics in the traditional class curriculum."

Phillips then led "The Ethics of Hip-Hop" portion of the presentation, explaining how he uses a philosophical method to teach students to think ethically about Hip-Hop and how using Hip-Hop has given him a method to teach students to think more philosophically about everything.

Phillips used two Hip-Hop videos, one from Ludacris, and one from Snoop Dog, to "show how ethical claims can be drawn from both the videos themselves and from the attached lyrics and how these claims can be subsequently subject to serious philosophical criticism."

Following Phillips portion of the presentation, Trejos presented "Economics and Hip-Hop Culture."

"New fields in Economics are, for instance, gender economics, environmental economics, economic of war, economics of terrorism, and so on," said Trejos. "Rap and Hip-Hop represent commodities that face greater demand by younger generations. This situation brings implications for consumers, firms, markets, and the aggregate economy."

Finally, Washington presented Hip-Hop: Cultural Change Within the Academy."

"The introduction of 'Hip-Hop' within the academic course offerings of colleges and universities has proved problematic due to the affective nature of the subject matter," said Washington.

Washington's presentation explored "various models of educational change within the academy as affected by the infusion of Hip-Hop within the curriculum."

Clarion University hosted the Hip-Hop Symposium on October 18, 2006.

Next year's symposium will be expanded to two days and will take place on October 25 and 26, 2007.

*See "HIP-HOP" continued on page 2.*

## Two candidates still to be interviewed

Diana Garlitz
*Clarion Call* Staff Writer
s_dmgarlitz@clarion.edu

Faculty Senate

CLARION, Feb 20 – Among the topics discussed at this week's faculty senate meeting, the board discussed the two dean candidates who are still to be interviewed. Jill Trainer, for the College Art's and Science will be interviewed at 2:30 p.m. on Wednesday, February 21.

John Groves will also be interviewed on Wednesday February, 21, at 3:30, for the College of Education and Human Services.

The faculty announced that Clarion University Theatre will be presenting "Cinderella." Feb. 28 and March 1-3 at 8 p.m. in Marwick-Boyd Auditorium.

*See "FACULTY" continued on page 2.*

THE CLARION CALL WEATHER
Forecast by Dr. Tony Vega

Discussion: A frontal system brings a variety of weather to the region.

| Thursday | | Friday | | Saturday | |
|---|---|---|---|---|---|
| Mostly Cloudy, 60% chance of rain, High: 38 degrees | Mostly Cloudy, 60% chance of snow, Low: 12 degrees | Partly Cloudy, High: 28 degrees | Scattered Clouds, Low: 10 degrees | Partly Cloudy, High: 36 degrees | Mostly Cloudy, Chance of snow, Low: 28 degrees |

# News

## Eagle Ambassadors attend conference

Erika Newell
*Clarion Call* Staff Writer
s_emnewell@clarion.edu
Lindsay Grystar
*Clarion Call* Editor-in-Chief
s_llgrystar@clarion.edu

CLARION, Feb. 20 – Clarion University's Eagle Ambassadors and advisor Theresa Martin attended the ASAP District II Conference hosted by Philadelphia University's Student Alumni Association.

"The conference influenced the idea for my organization of taking a former alumnus from the university out to dinner with a freshman of their major, giving the freshman the ability to ask the alumni questions relating to their major," said sophomore communication major David Reed, the president of Eagle Ambassadors.

The Conference included Philadelphia University's alumni guest speaker along with workshops, teambuilding, business etiquette skills, and the role of student alumni groups as "Students today," alumni tomorrow."

Kayla Rush, a sophomore arts and science major said, "Everyone was friendly and I got to network and learned many new ideas for our Eagle Ambassadors group. I enjoyed the atmosphere...it was laidback."

Freshman secondary education/mathematics major, Caleb Wilson, and freshman secondary education/English major Nikki Bovaird also attended the conference.

"The conference gave me a new understanding on how alumni can help out the student body to be successful in the professional career along with the college career," said Reed.

The Eagle Ambassadors are a group of students who promote relations between current students and Clarion alumni. They also assist with functions such as homecoming, alumni weekend and other community service projects.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of February 2007. All information can be accessed on the Public Safety Web page.

- Feb. 18, at 12:50 a.m., a case of identity theft was reported from Ballentine Hall.
- Feb. 15, at 5:58 p.m., a resident of Givan Hall reported harassment. Campus Police are investigating.

## Britain's Blair announces troop withdrawals from Iraq

Los Angeles Times - Washington Post News Service

LONDON – Prime Minister Tony Blair announced Wednesday that 1,600 British troops would return home from Iraq in the coming months, and a further 500 soldiers may be withdrawn by the end of summer.

Even though Britain has only 7,100 troops in Iraq compared with the 135,000-strong U.S. contingent, they carry symbolic importance as the largest allied presence. British forces make up half of the 14,000 non-U.S. troops in the coalition in Iraq.

Vice President Dick Cheney said the planned withdrawal was "an affirmation that there are parts of Iraq where things are going pretty well," he told ABC News during a visit to Tokyo, but Democratic leaders noted that the British are withdrawing at the same time that President Bush is sending an additional 21,500 U.S. troops to Iraq.

Iraqi leaders generally welcomed the withdrawal, although Sunni officials said they feared the departure of British troops from Shiite-dominated southern Iraq would lead to increased sectarian violence that Iraqi security forces would be unable to stop.

Blair's plans allow him in the final months of his administration to show a measure of independence from Washington on Iraq policy.

Additionally, the Danish prime minister, Anders Fogh Rasmussen, announced in Denmark that the 460 Danish troops under British command in Iraq will also return home by August.

*See "HIP-HOP" continued from front page.*

Additionally, the professors will be giving the presentations to the University community in March.

"What's unique about this presentation/meeting is that we will also issue a request for curriculum proposals," said Washington. "This will be open to faculty and faculty/student collaborative projects that will show ways Hip-Hop can be used in the curriculum."

The Presidential Hip-Hop Faculty Scholar team will award small grants to implement the selected projects.

*"FACULTY" continued from front page.*

Tickets are $11 for adults, $8 for children under 12, and $5 for Clarion University students with valid identification cards.

The Chair of the Faculty Affairs Committee, Dr. Patty Kolencik, announced that they were presented with a Pennsylvania State System grant in the amount of $15,000.

President Grunenwald discussed some of the major highlights that were related to the Governor's budget for PASSHE that was recently released.

The Governor's budget included an increase in state appropriation for educational and general expenditures which is 3.5 percent for Clarion and other PASSHE schools. The increase in state appropriation for state-related schools (i.e., Penn State, Pittsburgh, Temple, and Lincoln) is two percent. Increase in state appropriation for state-aided schools (i.e., Drexel, Penn, Thomas Jefferson, LECOM, and others) is 0.5 percent. There was a three percent increase in state appropriation for community colleges. The Governor's budget did not provide an increase appropriation for the Pennsylvania Higher Education Assistance Agency (PHEAA). The overall increase in state appropriation for all higher education sectors averaged 0.9 percent. Grunenwald said, "This is a better place to start than what we have had in a while."

Student Senate is looking for a new student trustee. Garrett Sell is the current student trustee who was appointed earlier this year by Governor Ed Rendell to the Clarion University Council of Trustees. Sell serves as the student trustee until his graduation in May 2007. Applications for this position are being accepted now through March 1, 2007. Trustee duties include making recommendations, evaluating, reviewing, approving, and participating in planning efforts for personnel, fiscal affairs, academic policy, strategic planning, student affairs, and facilities management.

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# Opinion

Editorial, Letters to the Editor and Call on You

## The wrong role models

## What happened to the simple life

Tina Sickler
Managing Editor
s_cjsickler@clarion.edu

With the 2008 Presidential election escalating, the national media is already elevating some of the future presidential candidates to national-celebrity status. CNN, Fox News and other stations will be exploiting the information about these politicians' backgrounds and scrutinize their every single action and word along the campaign trail for the next year and a half. Viewers of these television stations will soon know more about Senator Clinton than they do about their own families. Aside from the upcoming 2008 political campaigns, the 2007 Major League Baseball season is heating up. Athlete statures, team projections and controversy will soon be restored to national headlines. More intriguing than John Smoltz's quest for 200 wins will be the "What star player will get caught for using some type of drugs this week?" sweepstakes. Countless numbers of Americans will tune into the drama to follow their favorite athlete or team this season.

So you may be asking yourself what is she talking about. What type of relationship could sports and politics possibly have in common?

The answer is quite simple. Those individuals from both walks of life [athletes, politics] will dominate and be championed by the mainstream American media for prolonged periods of time. This publicity will make these individuals de facto role models in the minds of the nation's youth. Teens, transfixed by these celebrities' fame, wealth, power and talent will aspire to these coveted assets.

This leads me to my second question. Are wealth, power and superior athletic ability really the traits a desirable role model should possess?

Adults should be encouraging the youth to look deeper, for more important qualities — like honesty, integrity, respect and hard work — the very traits that should have and perhaps did yield such material success for these celebrated individuals.

Children can seem bewildered as to where to seek guidance; because of this, many times they foolishly worship the so-called prominent individuals who the public and media glorify.

In my opinion, these glorified individuals seem hardly worthy of imitation.

While some may argue, I believe that role models should not be chosen only from the categories of athletes, politicians or Hollywood celebrities. The sad truth today is that children are faced with few alternatives, if any. This over-reliance on these prominent public figures has in part resulted from the downfall of the two major pillars of guidance and leadership: religion and family.

While I am in no way an incredibly religious person, I can say that I have noticed religious influence waning over the past decade. Due to its recent child molestation scandals, the Catholic Church has experienced a crisis with few parallels in recent history. In my home town area alone, fewer Catholic schools are in business, and the threat of parishes closing has become an issue. Religious leaders [whom I feel are truly needed] are becoming scarce, and this forces children away from having stability in their lives.

The role of the family is on its own decline. Family is even more important when analyzing the decline of the role model. Parents are finding themselves in the situation of both parenting their children while "enjoying" their lives which is quite awkward. Divorce rates are at a high, along with substance abuse. This problem did not just come around. It is one that has been in existence for many previous generations and has just been escalating throughout time.

I'm not criticizing parents of today, because maybe they didn't have responsible guidance when growing up and perhaps they have to turn to external, impersonal sources (such as television) when seeking guidance. Now, as parents themselves, they don't know how to show their children sound role models, much less be them.

The solution of which role model to choose is quite simple. Don't fall into the trap of idolizing those individuals who gained success through other means shown in the media. In a perfect world, the media celebrates individuals who embody solid values and serve as good role models not only for children, but for adults as well. Sadly, controversy is remembered more than the acts of good and kindness within the community.

If we replaced actors and actresses with brilliant educators, politicians with philanthropists and athletes with entrepreneurs, the benefits would be immeasurable.

*The author is a senior elementary/ early childhood education major and Managing Editor of* The Call.

THE CLARION CALL
270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.
Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.
Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.
Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.
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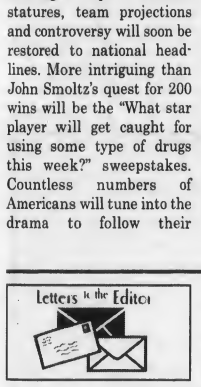
■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*




Dear Editor,

Is it just me or does anyone else see anything wrong with the recent assessment on all workers in the Clarion Borough? All of us saw a $52 tax removed from our pay. From my investigation and conversation with a borough council member, the tax was assessed to pay for "Public Works" such as fire and police coverage. Now I understand the town's dilemma (like all college towns) where they must provide coverage for the police and fire on campus and thereabouts and must pay for it somehow. My question and complaint is the manner in which it was (in my opinion) unfairly collected. For example, I am a full time employee at the university so I understand this needed money being deducted from my check even though I have not used fire or police service since moving out of the borough fourteen years ago. My beef is that the same charge ($52) was levied on poor student and part time workers who only work seven hours a week to start with! I personally know students who got no money in their first paycheck for 2007 and will also get very little in their second pay check due to this tax. The student worker in my office is only permitted to work seven hours (even though she was promised ten hours last spring) so she now makes $6.25 an hour times seven hours which equals $43.75 a week. I also know of students who have two jobs and they were charged twice! Wait, you say, they can get it back. Oh yes, but they must wait one year to get their $52 back and must jump through hoops to get it. A lot will just give up or forget – geese, I wonder if anybody thought of that?

Targeting the approximately 1,000- 1,100 student workers at Clarion University (yielding over $52K for the borough) and the part-time workers in the borough and charging them the same as full time employees is just unfair and unethical. Why not charge EVERY student and other part-time workers a pro rated amount? Potentially, every student COULD need these services and that would give the borough a whopping $60K just from the university! Surely we don't believe that only the student workers use fire and police service! Some communities exempt workers who make so little (my worker makes $612.00 a semester and works her butt off) and only tax those over a certain salary, or, at least pro rate it. For people making so little, $52 is **huge**. There has to be a better and more equitable way. To add insult to the problem, the university cut most student workers' hours back from what they were originally promised last spring. This was done in anticipation of the new mandatory minimum wage hike and was instituted in August even though it didn't take effect until January 2007. So, my worker used to make $55 a week and now she makes $43.75. Boy, that's what I call progress! That was bad enough but now this!

Lastly, I would like to know this: Has any money actually gone to the fire company and the police from this assessment?

Sincerely,
Rebecca Leas

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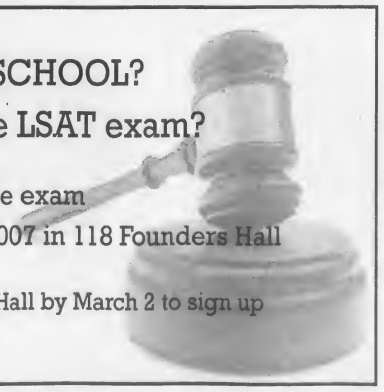

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# Features

## Understanding some new technology

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

With new technology coming out on a daily basis, sometimes it's hard to keep up.

New operating systems, mp3 players, games and more fill the news constantly. Besides the technology experts, many people are unaware of these advances or simply act as if they know.

There are some recent products that have come on the market that are worth learning about.

■ Windows Vista

This new version of the Windows platform boasts a more user-friendly and accessible system.

The "Windows Vista Home Basic" edition's main features are safety and ease.

For user safety, there are programs built-in that keep files and software protected from malicious activity.

Windows Defender is included with the software. This is a basic anti-virus program that scans your computer for viruses and other problems.

Vista also includes many security features for Internet use, including protected mode which asks for user consent before modifying any files and child protection settings.

For added ease, Vista features "Instant Search" which allows users to search for files by including minimal information. A search box is found in the start menu and control panel.

Along with programs like Windows Photo Gallery and Superfetch (a program that monitors application use and makes them available at the most advantageous times), features with Internet Explorer 7 (detailed more next) are also included.

To purchase the home basic software, it will cost about $200. In order to upgrade from an older edition of Windows, it will run you about $100.

■ Internet Explorer 7

This new version of Internet Explorer includes the same advantages as Vista: ease and security.

The toolbars and overall Internet view have been modified. Icons and search bars are smaller, allowing for a slimmer toolbar that frees space on the screen.

One attribute makes it simpler to organize multiple Web pages by grouping them together. A "Quick Tab" view features thumbnail graphics of all the opened sites. "Tabbed Browsing" groups all of the sites into tabs at the top of the page so they can be identified and opened with one click.

Also included on the toolbar is a search box. This allows you to search without opening a search engine site. You also have the option to choose which engine(s) are used for the search.

As a security feature, IE7 automatically detects sites known for phishing and indicates a warning at by the Web address.

This is a free upgrade to users currently using Internet Explorer.

■ Microsoft Zune

This 30 gigabyte (GB) mp3 player has taken digital music to a new level.

Through wireless capabilities, users are able to send music files to each other. The receiver can listen to the song(s) up to three times in three days, then decide if they would like to buy it.

Also included are a FM radio and online music store.

Besides music, the three-inch color screen also allows for video and photo playback.

With a price tag of about $250, the Zune comes in three colors: white, brown and black. It has the capability to hold 7,500 songs, 25,000 photos or 100 hours of video (http://www.zune.net).

■ Blu-Ray discs

Blu-Ray is a new technology that offers high-definition viewing of movies. They have more space to save data and allow for greater quality.

The name "Blu-Ray" comes from the fact that a blue laser is used to store information on the disks, unlike the red used for most CDs and DVDs in the past. This blue laser is more precise, which enables the compaction of data.

In fact, compared to a standard DVD, a Blu-Ray disc (BD) holds over five times as much data. A single-layer disc can hold 50 GB, where a DVD can only hold 4.7 (http://www.blu-ray.com).

With most of the major movie studios supporting BDs, theses discs will likely replace DVDs in the future.

Since they are able to hold more data, there will be options for more features and extras for movies. They will also be viewed with a crisper picture and better sound quality.

Although many BD players (running from $800-$1500) play DVDs also, BDs cannot be played on standard DVD players.

One major drawback to these discs currently is the price. Where a standard DVD costs around $20, a BD costs about $30.

■ Parallel parking Lexus

Technology upgrades can be found everywhere, even in cars. Lexus has recently introduced a car that parallel parks itself.

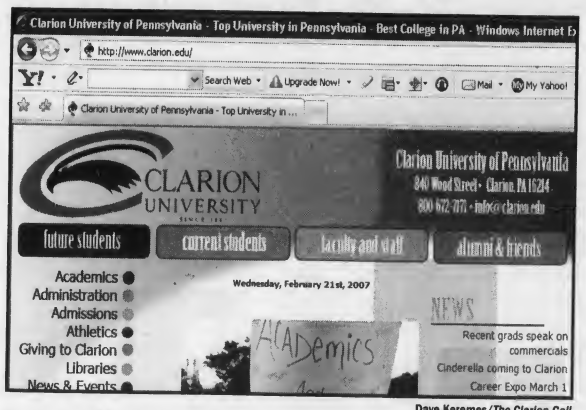
The "Advanced Parking Guidance System" featured in LS models allows the car to parallel park through only the push of a button by the driver.

Cars that include this feature have 10 sonar sensors that detect cars and parking spots available to park in.

Once a spot is selected, the car is then put in reverse and a rear camera is turned on. After the driver pushes a button on the dashboard screen, the car begins the process.

As the driver keeps a speed of no more than two and a half miles per hour, the wheel turns with no help. The sonar detectors work together to measure distance from cars, the curb and other obstacles.

At the conclusion of the job, the car announces it is done and you are free to go. (http://www.gizmodo.com).




Dave Keremes/The Clarion Call

*Screen cap of IE7- Internet Explorer 7 features a redesigned toolbar and tabbed site windows. This is one of the new technological advancements that has recently been released.*

## ASK DOCTOR EAGLE

**Q**

Dear Dr. Eagle,

Now that winter has hit, causing Clarion to look and feel like the tundra, I want to just stay indoors, eat and sleep. At this rate, by the time spring finally arrives I'll be a flaccid blob! How do I keep in shape with this feeling?

Signed,

Nanook

**A**

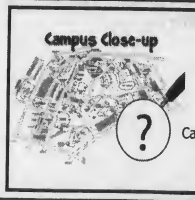
Dear Nanook,

What you're experiencing is a normal physiological reaction to our winters. With the cold temperatures and reduction in sunlight, we tend to want to hibernate until the weather improves. After trudging through snow drifts getting to and from classes, we lose the desire and motivation to fight the elements yet again to go to the gym to work out. Staying in a warm room, wrapped up in grandma's afghan and eating starchy comfort foods is a lot more appealing!

While I empathize with you, if we follow that path of least resistance, come spring we will look like polar bears (pale from the sun deprivation and additional layers of fat that won't be looking so good for spring break and swimsuit season). So find a buddy who also needs a little extra push, agree on a time to meet that fits into both your schedules and think of it as a date or an appointment you need to keep. Support, encourage and be accountable to each other. The exercise will help you feel more energetic and reduce the focus on food. Exercise and the additional interaction with other people will lift your spirits and help you make it through until spring.

Winter activities like skiing, snowboarding, skating and even dragging the sled back up the hill several times are fun, physical and great social opportunities to meet and enjoy exercising with others. Bundle up, get out there and make the most of this beautiful season!

*Dr. Eagle is written by Valerie Wonderling of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_vjwonderli@clarion.edu.*




**Know someone who is an outstanding student?**

Nominate them for the Campus Close-up! Send their name and why they deserve it to s_sadesmond@clarion.edu

## Call On You

*By Hank Farley*

*"What do you hope students do on break?"*

**Dr. Andrew Keth**
Biology
"Travel, experience new places and cultures."

**Dr. Michael Torres**
Mass Media Arts and Journalism
"Spending quality time with family."

**Dr. Sonja Heeter**
English
"Watch submarine races at the beach."

**Dr. Darlynn Fink**
English
"Relax on the beach diagramming sentences."

**Dr. Mark Mitchell**
Psychology
"Visit the North Pole so Clarion will seem like a happy, sunny spot when they return."

**Lynn Hepfl**
ISEP Coordinator, Honors Program Coordinator
"Travel."

## Campus Close-up

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

There some people who stand out above the rest and are known for the sacrifices they've made for other people. One of those people is Dr. Todd Pfannestiel.

Pfannestiel attended Sapulpa High School in Sapulpa, Okla. He completed his undergraduate degrees in history and economics at the University of Arkansas in Fayetteville, Ark.

After spending a year of graduate study in soviet economics at Duke University, Pfannestiel decided to attend The College of William and Mary in Williamsburg, Va. There, he earned his Ph.D. in American history.

With so much travel, one may wonder how he ended up at Clarion.

"Actually, I would say Clarion University chose me. And I'm very lucky to be here," he said.

While he was completing his doctorate at William and Mary, Clarion sought to hire a one-year temporary position to teach a course about the Great Depression. His graduate advisor taught a current Clarion history professor at another institution in years prior. Through that connection, "history" was made.

Every educator has a different idea of what teaching means.

"There is so much I love about teaching. At the top of the list would be the connection they provide me to the youth culture–in simpler terms, teaching college helps me to stay young," he said. "As I talk to students, advise groups, watch student athletes perform, attend theatre productions, etc., the vibrancy of student life rubs off on me. It's almost like I am still in college myself."

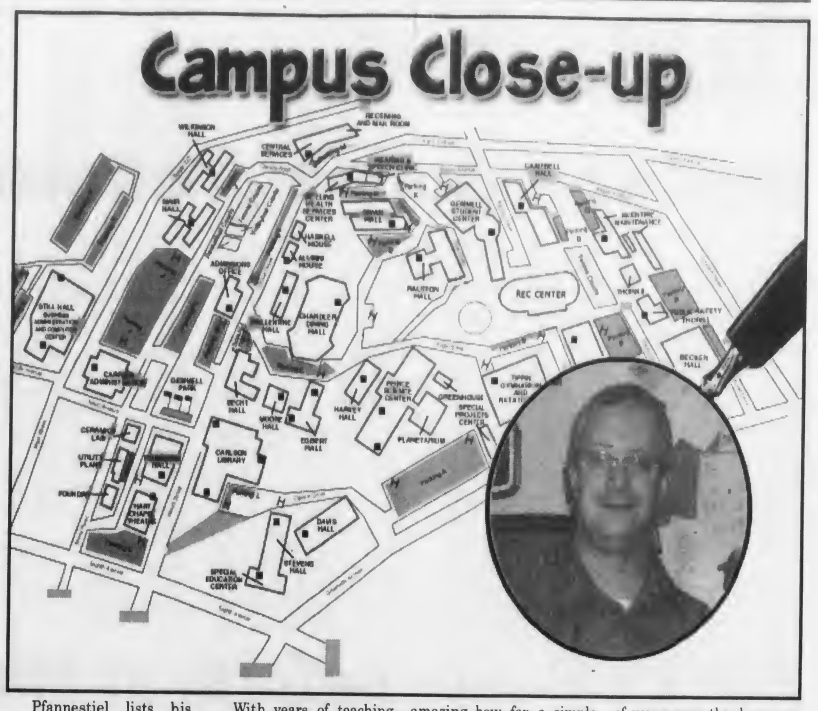
In fact, Pfannestiel is still a college student. He has recently decided to come back to school as a student to earn his Bachelor of Fine Arts degree in acting. He said that he would like to enjoy life from a college students' perspective again.

Another reason Pfannestiel enjoys teaching is making a difference.

"Students depend on me and that sense of feeling needed really gives purpose to his work," he said.

Besides teaching, Pfannestiel is involved with many other things. He is an avid Pittsburgh Penguins fan and attends many games throughout the season. Wrestling also interests him, as he is a religious watcher of WWE wrestling. Pfannestiel said that his father used to take him to live matches when he was younger.

Besides sports, he also enjoys and has seen every episode of "South Park" multiple times, collects action figures, comic books and Beatles memorabilia and music.




Pfannestiel lists his father as his role model.

"I have been such a book learner all my life, and it's been great learning the more practical side of life from him. I continue to value his advice immensely," he said.

Aside from his father, another role model of his is WWE star Triple H (Hunter Hearst Helmsley). Pfannestiel says that he should be everyone's hero.

With years of teaching under his belt, his biggest influence when deciding to become a teacher was professor Phil Funigiello at William and Mary.

"He showed me the work that it takes to be a good teacher, scholar, colleague and mentor. It is more than being in the classroom," Pfannestiel said. "The best teachers are also collegial to their co-workers and mentors to their students. It is amazing how far a simple hello can go towards creating a healthy learning and working environment."

When giving advice to students thinking about entering the teaching profession, he said, "Teaching is an incredibly noble profession. Don't let anyone fool you when they question 'why teaching?' You may not earn a lot of money, but little else can match the joy when a graduating student of yours says thank you, or when they introduce you to their parents and say 'this is my teacher.'"

He also said that patience and respect are very important because students come in all shapes, sizes and abilities. A good teacher is one who has patience to work with variety and respect regardless of ability, he said

## Weight loss may not be all diets and treadmills

Janice Cromely
*Los Angeles Times*

Lazy, shiftless couch potatoes of the world, here's something to crow about. You may be able to enhance what little exercise you get, just by happily pondering the value of it.

In a novel investigation of the placebo effect and exercise, psychology researchers from Harvard University found that hard-working hotel housekeepers who were tutored on the fitness value of their tasks experienced marked health improvements. Within four weeks of learning that the physical demands of their daily tasks provided good exercise, the 44 room attendants lost an average of two pounds, lowered their blood pressure by almost 10 percent and logged statistically meaningful reductions in body mass index, body-fat percentage and waist-to-hip ratio, compared with the 40 housekeepers in the uninformed group.

Members of the informed group also perceived themselves as getting significantly more exercise than they had before, even though their workload and recreational exercise levels, as well as diet, remained constant.

Not everyone is buying the results.

"My first thought was, 'When are they publishing it, April 1?'" says Patrick O'Neil, director of the Weight Management Center at the Medical University of South Carolina. "And I'm a clinical psychologist," he adds. "These are my people."

Lead author Alia Crum, now a predoctoral student at Yale University, acknowledges the provocative nature of the study, which is one of very few to test a placebo effect in exercise.

"It's funny," she says of the report, published in this month's issue of Psychological Science. "Initially everyone was trying to discount it, saying, 'Well, they just exercised more,' because we have pretty firm notions of how to lose weight, and this is counter to those ideas." But the results are not all that incongruent with studies on the placebo effect.

"We get stuck in the notion that you'll lose a pound for every 3,500 calories–that weight loss is just a matter of what goes in and what goes out–and we forget about all the other components that might be involved, like our mindsets," she says.

O'Neil believes the findings can be chalked up to something much simpler. "These results are more readily explained by the fact that the people in the informed group received more information related to health and exercise," which led to undetected changes in activity level, he says.

Dr. Harvey Simon, associate professor of medicine at Harvard Medical School and author of "The No Sweat Exercise Plan," believes in the power of the mind and the strength of the placebo effect, but suggests that in this case the most likely culprit is a change in the women's diet.

"It's not a hard trick to lose two pounds in a month with a change in diet," he says, pointing out that the study did not closely track what the women were eating.

If they're motivated, if they feel they're healthier and doing well, it wouldn't be surprising if they cut down on their calories a little bit," he says.

Crum acknowledges that there's no way to know for certain whether the attendants, after hearing of the health benefits of the tasks they were doing, might have been unconsciously doing things a little differently, such as putting more "oomph" into their work.

But co-author Ellen Langer, a psychology professor and Crum's faculty adviser at Harvard, bristles at the notion that the results could be accounted for by changes in behavior that simply flew under the methodological radar.

Langer is author of 200 research articles and six books and a noted expert in an area known as "mindfulness," which, simply put, is mentally focusing on what is happening in the moment. Langer believes that the act of being mindful can promote health and well-being.

Research suggests that "we have more control over our health and well-being than we realize" she says, "and the bottom line is that the way to achieve this is by increasing our mindfulness" to the tasks at hand.

To those who eschew exercise, the implications are obvious.

The next time your fitness-happy friends start lecturing all misty-eyed about the importance of physical exercise, just shoo them away, think of the benefits of using that ThighMaster sitting under your bed since the Clinton administration and kick back.

## ADVISING INFORMANT

Have questions about making the most of your education at Clarion? We'll find the answers!

What does it mean to withdraw from a class?

Although every student has a different reason for withdrawing from a class, the end result is the same. After withdrawing, the class will still be listed on your transcript, but a W will appear instead of a grade. This does not affect your grade point average. Before deciding to withdraw from a class, keep a few things in mind:

- You are only allowed five withdrawals during your time at Clarion.
- If you have 12 credits before the withdrawal, you will be considered a part-time student after the withdrawal. This could affect your financial aid, scholarships, athletic eligibility, health insurance and car insurance.
- This semester, you must have a completed withdrawal form (signed by your advisor) to the Registrar's Office by March 23 at 4 p.m.

It is also important to talk to your professor and/or advisor before deciding to withdraw from the course. Many times they will be willing to help you with whatever you need.

Advising Informant is a service of Clarion University's Advising Office. If you have any questions you would like answered, e-mail the office staff at advising@clarion.edu.

# Entertainment

## Students ponder McCartney's death

Andrew Smith
*Clarion Call* Staff Writer
s_adsmith4@clarion.edu

In Hart Chapel, over 75 students came to see Dr. Todd Pfannestiel's presentation about the death conspiracy of The Beatles' Paul McCartney. The crowd stirred about the event as Beatle's music played softly in the background.

Pfannestiel began by telling the legend of McCartney. It all started in 1966. On November 9 at 5 a.m., McCartney was rumored to have died in a car crash. The death was due to a large laceration on his skull. The Beatles didn't want anyone to find out so they paid off reporters and police officials not to discuss who the victim was in the crash. This posed a problem to the group because they did not want anyone to know they lost one of their lead band mates. They then held a McCartney-look-a-like contest to find a new member to pose as McCartney. After plastic surgery and numerous voice and guitar lessons, the new McCartney was in.

The rumor then started that McCartney was dead. It started up big with college newspapers in 1969. "Rolling Stone" even got wind of the story in 1968, but decided not to publish the story. A radio DJ in Michigan started to play Beatles songs backwards and heard clues. He also began examining album covers in 1969.

Pfannestiel then pointed out all of the clues in various forms. The album covers all had clues hidden in them. In almost all the group pictures, McCartney had a hand over his head, which in some countries is a symbol of death. The hidden clues were sometimes brought out by placing a mirror up to words or a picture. Another way to see clues in the pictures were to turn them on their side.

The songs had the best evidence of this rumor because the words that came out when the songs played backwards. This was proven in over 12 different songs where phrases were audible and all referred to McCartney's death. The students expression was shock when they heard the songs played backwards.

In the end, Pfannetsiel assured everyone that McCartney is not dead. He said that this was a hoax and has lasted for over 40 years. Books and Web sites have been dedicated to this myth. The crowd seemed pleased with the information presented and gave Pfannestiel loud applause.

Drew Carson, a sophomore secondary education major, said, "I thought it was very interesting. This was the first time I have heard of this rumor and I was drawn into the story. I liked it very much and can't wait until there is another installment."

Ryan Hadbavny, junior music business major, was a fan of the hoax. "I have heard of it before but Dr. Todd provided so many resources that it expanded my view. I didn't believe in the songs played backwards but the album covers were convincing."

Pfannestiel had been a Beatles fan since he was 10 years old. He became interested in the hoax in 1995, but never believed it was real. He has even found evidence in songs that go to explain the hoax. Pfannestiel plans to have another segment in the fall about the hoax with new video evidence. This evidence is from The Beatles' movies and other media outlets.

## Pitt students peform at Michelle's Cafe

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

In 1995, the Clarion University English Department began the Spoken Art Reading Series. On Thursday, Feb. 15, the Clarion University Spoken Arts Reading Series and the Clarion Arts Council gathered together at Michelle's Café for an evening of poetry readings and music.

The coffeehouse on Main Street welcomed two students from the University of Pittsburgh, Julie Sokolow and Claire Donato.

Donato, a graduate from the class of 2004 at Clarion County Area, is currently a junior at Pitt, where she is concentrating on writing and women's studies, kicked off the night's performance.

As a recently published young writer, her works have been featured in journals such as "CakeTrain" and "The Minneta Review." She is also working as an editorial assistant for the literary journal "The New Yinzer."

Her opening poem was a piece entitled, "Arc de Cercle," which speaks about a case study from famous psychologist Sigmund Freud. She read, "...like legs on marble steps, do not disturb – do not dwell. My mouth is opening, the sky is closing."

At the beginning of her performance, Donato had handed out a copy of her first published piece featured in "CakeTrain," entitled "I Have Something to Tell You." This poem is particularly about sheets. In which she writes, "Sheets are mirrors: put a finger to the mirror, point out how the background casts a shadow of rain in its cranny. It is in this room you wear me."

Her words as she spoke were articulate and her repetitions emphasized emotion. She spoke of solitude and experiments.

Her favorite things to write about are things such as snow, nature and city life. Donato says she has been inspired to write from other writers as well as former teachers.

Donato currently has a manuscript in progress. She read a portion called "Someone is Breaking into My House," a self-explanatory exerpt from her manuscript.

Sokolow's words were spoken through music. Sokolow is a sophomore psychology and film major at Pitt, who also has her first CD recorded, "Something about Violins."

Her inspirations come from embarrassment, failed relationships and discontentment. Other inspirations also come from the sounds of such artists as Andrew Bird, Cass McCombs and Modest Mouse.

Her acoustic sounds were laid back and casual and definitely fit the coffeehouse atmosphere.

Courtesy of Newswire

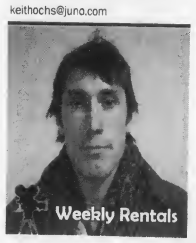
*Music and lyrics – Claire Donato (left) and Julie Sokolow performed at Michelle's Cafe on Feb. 15. Donato read her own poems while Sokolow put on a musical production.*

Sokolow's songs were filled with musically composed introductions. Her words also touched personal emotions, conflictions and experiments, mostly about life.

These two girls delivered their performances with a rhythmic and comfortable tone. The entire night of music and poetry attracted a crowd of students, faculty members, friends and family inside, away from the frigid weather.

## Weekly Rentals of old Oscar nominees

Keith Ochs
*Clarion Call* Staff Writer
keithochs@juno.com




The red carpets will be unrolled for the 79th Annual Academy Awards this Sunday, Feb. 25 at 5 p.m. on ABC, and is going to be hosted by Ellen Degeneres. "Dreamgirls" leads all films with eight nominations (three of which are in the same category for "Achievement in Music Written for Motion Pictures [Original Song]").

Who is most likely to run away with the most? "Babel" pulled in seven nominations, Guillermo Del Toro's "Pan's Labyrinth" grabbed six nominations, Martin Scorsese's "The Departed" and the film "Blood Diamond" received five nominations a piece. I am personally pulling for "The Departed" and "Pan's Labyrinth," so we'll see how well those films do after this Sunday.

For this week's "Weekly Rental," I decided to take a look at some notable films that have achieved attention by the Academy Awards in the past. All of the films that I chose to write about were nominated for awards, but only one of the films actually won an Oscar. The films that I felt deserved further attention are "Cinema Paradiso," "Amores Perros," "City of God" and "Downfall." The only film to actually win an Oscar out of the listed films was "Cinema Paradiso" for "Best Foreign Language Film" in 1990.

■ "Cinema Paradiso" (dir. Gieseppe Tornatore:1988) "Cinema Paradiso" delves into a fictional autobiographic acount of Salvatore, a young boy who we later discover is a filmmaker, and his love for the world of cinema. Young Salvatore befriends Spaccafico, the town's movie theatre projectionist, and learns what goes into being a projectionist. "Cinema Paradiso" references the classic films "Casablanca," "Seven Brides for Seven Brothers," "Gone with the Wind," "The Blue Angel" and many others. "Cinema Paradiso" holds a special place in every filmmaker's heart.

■ "Amores Perros" (dir. Alejandro González Iñárritu: 2000) Nominated for "Best Foriegn Film" in 2001, "Amores Perros" intertwines the lives of several characters and their struggles in the pursuit of happiness. The film runs nearly three hours long, but is truly worth watching. Iñárritu sections the films off into three long chapters, "Octavio y Susana," "Daniel y Valeria" and "El Chivo." Each story has a different emotional approach on the topic of love and displays just how "love's a bitch," which is the English translation of the title.

■ "City of God" (dirs. Fernando Meirelles and Katia Lund: 2002) "City of God" runs rampant with violence and drugs through the suburbs of Rio de Janeiro, Brazil. In 2004, "City of God" earned four Oscar nominations for "Best Cinematography," "Best Director," "Best Editing" and "Best Writing/ Adapted Screenplay." The story focuses on the lives of several boys and their struggles in surviving in the "City of God."

■ "Downfall" (dir. Oliver Hirschbiegel: 2004) Primarily based on a book by Joachin Fest and the autobiography of Traudl Junge, "Downfall" takes a look into the final days of Hitler's life and Junge's, his last personal secretary, account of Hitler. Critics

heavily criticized Hirschbiegel's direction in the way he wrote Hitler for the screen. They felt that audiences would feel sympathetic for Hitler, because of the way Bruno Ganz played the role of Hitler. Although it was heavily criticized, "Downfall" managed to be nominated for an Oscar under the category of "Best Foreign Language Film of the Year."

**I wanted to correct a mistake from my last article in which I reviewed and recommended "Taxi Driver." Betsey, the campaign worker, was played by Cybill Shepherd. Fourteen year old Jodie Foster played the part of a prostitute named Iris Steensma. I should've caught this mistake in my own editing, but I didn't. Thank you for correcting me, Dave.

## Juvenile, with an adult bent

Maria Russo
*Los Angeles Times*

In the many-stationed world of cable television, where every niche channel is an isolated island or remote valley, new species of programs are born, new forms emerge.

When Ted Turner had the idea to recycle cartoons from the massive film and TV libraries he had acquired into a 24-hour, all-animated network, he surely could not have imagined that he was creating the soup from which would crawl Adult Swim. To wit, a programming block of funny-strange and even antisocial series that now occupies 45 hours a week of Cartoon Network real estate and consistently leads ad-supported cable stations in "delivering" – to the advertisers – the prized youth demos. Granting the odd fellow traveler (like MTV2's "Wonder Showzen"), it is not like anything else on TV.

But success, even of the iconoclastic kind, always establishes a code, and there is now a recognizable Adult Swim aesthetic, which is both an expression of and influence upon its time, so that new shows are created in its image.

It is, by definition, not for everyone. Of all the arts, comedy is the closest to pop music; perhaps because the new wave is always defined by the young, eager to separate itself from what came before and to own what comes next. It needs to exercise new forms of wickedness, which sometimes just means raising the bar on bad taste, but also has to do with finding new methods of attack on targets heretofore taken for granted. One generation may not recognize the humor of another; Adult Swim exacerbates the matter by making shows about hillbilly squids and a pair of disembodied buttocks working as a detective.

Here are some of the qualities that define Adult Swim series: They are (within the limits of basic cable, of course) irreverent, obscene, profane, scatological and often violent, but they are also firmly deadpan about it.

They announce their difference even from other irreverent, obscene, profane, violent and scatological cartoons by being pointedly awkward in execution, with extremely limited animation and a desktop/DIY look. Many parody or are steeped in the tacky TV and kid culture of the 1970s and early '80s –

*See "Juvenile" continued on page 7.*



## Danity Kane proves to be "Show Stoppers"

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

"Danity Kane"
Danity Kane
Rating: 4/5

The newest and freshest R&B sensation on the music scene right now is none other than Danity Kane. The five members of the female group went through grueling obstacles and competition on MTV's show "Making the Band Part 3."

P. Diddy, the ringleader, brought more than entertainment to the already popular television show. The first "Making the Band" produced a group called Da Band, in its first season. They went on to superstardom before fading away into obscurity.

The next installment proved to be anything but successful because the show was cancelled due to the fact that P. Diddy and his executives could not come up with a set roster of talent.

The goal of the third show was to find that talent, harness it and produce a female super group. And that they did.

The group consists of five members: D. Woods, Dawn Richard, Aubrey O'Day, Shannon Bex and Aundrea Fimbres. This lucky group of ladies paid their dues by going through day after day of harmonizing and learning how to sing as a unit. They had challenges like performing at famous New York City nightclubs, New York City streets and even opening up at the 2006 NBA All- Star game.

While all this was going on, the other 40 girls were doing the same thing because this was a competition to make a female singing group. Not only would the five ladies be signed to a record deal, but a deal to the world famous Bad Boy Records. Each week different females would be asked to go home because Diddy found them incapable of performing to his liking.

Being the perfectionist that he is, Diddy said the dance choreography had to be perfect, each note had to hit on point and all the songs had to be number one radio worthy. With all of the work put in, the cuts were made and the five ladies that I mentioned earlier were the last ones standing.

After the show was complete, they were off to record an album. With all of the jitters from filming the show out of their system, the ladies would now embark on a journey to release their first commercial album, aptly titled "Danity Kane."

With months of writing, recording and mastering, the album was finally ready. The five ladies released their album to the public, and earned the number one spot on the billboard charts.

Packed with 15 chart topping hits, Danity Kane was now Bad Boy Records go to group. Their first single, "Show Stopper," was a hit on urban and commercial radio. The video was the most requested on MTV, as well as every other cable music station. What was a throw together group, seems like they had been together forever.

With "Show Stopper" being their biggest hit, many cuts on the album were also worth mentioning. The song "Hold Me Down" was a huge up-tempo club smash, produced by Rodney Jerkins a.k.a. Dark child. It consisted of hi-hats and blow-you-away bass lines

that could catch the ear of anyone driving past playing it in their car stereo.

With songs for the clubs out of the way, Danity Kane focused on the females next. They recorded a song called "Ride for You." A piano seasoned track, which features vocals from each member, was aimed at relationships where the female will always be there for her man; No matter what happened, she would ride for the relationship. The song really hit home because it captured the emotions of millions of fans who purchased the CD, and those who listened to it on radio or with their significant others.

A final track on the album which would be classified as "the baby maker song," is called "Come Over." It is a smooth grooves song with a slow, but mood-setting tempo. The vocals sustain the mood of the track as they lyrically entice you to in fact come over, in the sexiest possible way.

What once started as a project to find a group ended as nothing more than a platinum album and commercial success. Danity Kane came out of left field with their self titled debut album.

With vocals and beats that make you want to dance, love, cry and forgive, the disc captures all emotions that go through a human beings brain over the course of their life. From ordinary people, to well known celebrities, the ladies of Danity Kane proved to be nothing but "Show Stoppers."

## The mechanics of modern eating

Kenneth Turan
*Los Angeles Times*

"Our Daily Bread" has an astounding eye for wonders and horrors, the awesome and the awful, for hidden sights, untold stories and key aspects of our world that we rarely see and might not want to. Once witnessed, these things cannot be forgotten.

This exceptional documentary, directed and photographed by Austrian filmmaker Nikolaus Geyrhalter, has a humble subject: the food we eat. It deals with the astonishing mechanization of modern food processing, revealing how organized, regularized and systemized the world of high-tech industrial foodstuff production has become. The film succeeds because of what it shows us and the artistry with which it is shown.

Although "Our Daily Bread" includes scenes – such as one featuring carcass disembowelment – that could turn Conan the Barbarian into a vegetarian, its aim is far from the facile propagandizing of something like "Fast Food Nation."

Rather, director Geyrhalter and collaborator Wolfgang Widerhofer (credited with editing and dramatic structure) are concerned with underlining the surreal, almost extraterrestrial nature of preparing food products on a colossal scale. The filmmakers want us to think about the how and why of what we eat, about how strange and unnerving the building blocks of our world can appear if we know where to look.

"Our Daily Bread," which was filmed at various locations in Europe between 2003 and 2005, also wants us to consider the nature of work, to understand how mindlessly repetitive and disagreeable so much of day-to-day labor is. By casting an unblinking eye toward dehumanizing jobs that are almost beyond imagination – harvesting semen from bulls for one – it underlines how removed and unemotional even the most boggling activities can become.

Perhaps most remarkable, "Our Daily Bread" accomplishes all this without using interviews or narration of any kind. The only words we hear are bits of untranslated small talk from various workers. No one lets us know what we are seeing. Although some things, such as the harvesting of potatoes, quickly become obvious, others, such as the reason a calf is surgically removed through the side of its mother, are not, and it's frequently necessary simply to guess at what is taking place.

Despite this lack of narration, "Our Daily Bread" never fails to enthrall. That's because of the impeccable eye – for composition, for color, for movement within the frame – of filmmaker Geyrhalter. Although his camera often does not move, it invariably captures visuals that take us on a journey unlike any other – simultaneously otherworldly and everyday.

If there is a hopeful aspect to "Our Daily Bread," it is that it acknowledges the human impulse that still exists around the edges of this soul-crushing food production that turns workers into automatons. A man takes a moment from a grotesque slaughterhouse job to answer his cell phone. When one of thousands of tiny, furry chicks accidentally takes a tumble, a woman can't resist caringly picking it up and carefully putting it back in its place. It may be an ultimately meaningless gesture, but seeing it allows us to feel that maybe there is reason for hope.

***"Juvenile" continued from page 6.***

a time of bad color combinations, loud print patterns and shiny plush unicorns – which is referenced with ironic nostalgia.

Many involve finding the core of banality, mundanity and domestic or professional drudgery in the lives of superheroes, supervillains or (in "Metalocalypse") heavy-metal superstars. Things are always breaking and breaking down. Communication is impossible because everyone is talking or thinking about themselves. The recent "Frisky Dingo" so closely follows this formula that a computer might have spit it out.

That this aesthetic is not restricted to cartoon shows can be seen in two new, basically live-action series that join the lineup Sunday night. "Tim and Eric Awesome Show, Great Job!" is from the team of Tim Heidecker and Eric Wareheim, who previously produced "Tom Goes to the Mayor" (Tim was Tom and Eric was the mayor), a barely animated series in which a hare-brained entrepreneur brought life-enhancing schemes to an even more hare-brained mayor, whose hands turned them to mayhem. "Tim and Eric" is a jarring montage of unconnected weirdness, making free use of the green screen. Premiere episode segments include "Hacky Sack Extreme"; an ad for a children's doll, a combination owl and bat called B'owl (pronounced "bowel"), and a loop of Heidecker rubbing his stomach and moaning.

Even more heavily green-screened is "Saul of the Mole Men," created by Craig Lewis and starring Josh Gardner (of Comedy Central's short-lived "Gerhard Reinke's Wanderlust") as a geologist stranded in the center of the Earth. It takes off on the low-budget, live-action sci-fi series that roamed Saturday mornings in the 1970s, although its look is 21st century psychedelic cut-and-paste.

Neither of these shows is funny exactly, but not being funny exactly is the Adult Swim way.

Apart from the blood and guts, which reign/rain elsewhere, almost all the signal qualities of a Cartoon Network program were already present in "Space Ghost Coast to Coast," the network's first original program, which appropriated, sampled, repurposed and recontextualized a 1970s superhero cartoon into a talk show with the rhythm of a Harold Pinter play.

That rhythm – halting, crippled, marked by the long, long pause – is the true hallmark of the house style. You find it used in "Saul," with its deliberately bad acting (the voices appear to be dubbed in later, to further that effect) and "Tim and Eric."

## "Terabithia" takes me back

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"Bridge to Terabithia"
Walt Disney Pictures
Rating: 4.5/5

As soon as I saw previews for "Bridge to Terabithia," I knew that I would love it. I read the book when I was younger and was absolutely fascinated by the magical world that was created. I mean, what kid wouldn't love to live in a magical world?

Being the Harry Potter junkie that I am, I live for these magical stories that take me into another world completely. That may sound weird, but I don't care. I love to get away from my everyday life and focus on someone elses, especially one that involves magic and mystery. For some reason, I am absolutely captivated by the same stories as most children.

The movie is based on the book by Katherine Paterson. It is about two lonely fifth graders, Jesse Aaron (Josh Hutcherson) and Leslie Burke (AnnaSophia Robb), who are outcasted in their class and become friends.

One day on a walk in the woods, Jesse and Leslie discover a creek with a rope swing in the middle. After some coaxing from Leslie, they venture across the creek. They find a run down tree house and decide that it is the ruins of a kingdom under siege. The two decide to name the kingdom in which they are destined to save Terabithia.

Jesse and Leslie engulf themselves in the magical land of Terabithia on a daily basis. Eventually, they begin incorporating people in their everyday lives as imaginary creatures in the kingdom such as the eighth grade bully Janice Avery (Lauren Clinton) who becomes a troll in Terabithia.

During school, Jesse and Leslie's minds are elsewhere. They are constantly dreaming of their magical land and anxiously await the end of the day when they can venture back. The only time that either one of them focus is during music class, which is taught by Ms. Edmonds (Zooey Deschanel). Not only does he thoroughly enjoy the class, but Jesse is also secretly in love with Ms. Edmonds in one of those little-kid-crushing-on-the-pretty-teacher kind of way.

Jesse, who is the only boy in a family of four girls, has a very unique relationship with his younger sister May Belle (Bailee Madison). She is always wanting to tag along with Jesse and Leslie on their adventures, but Jesse doesn't permit this

because of her young age.

Jesse's parents, Nancy (Kate Butler) and Jack (Robert Patrick), do not have a lot of money and this places many hardships on the family.

Back to Terabithia: I was amazed at how Leslie and Jesse envisioned some of the creatures. For instance, squirrels grew about 10 times their normal size, their teeth were enlarged drastically and not to mention how long their hair got. Dragonflies became Terabithian warriors who helped fight off the evil squirrels.

I thoroughly enjoyed this movie. To answer the question about the end of the book, which numerous people have asked me about since I said I saw the movie, yes it does end the same way.

The only reason that "Bridge to Terabithia" scored a 4.5 in my book is because I really wished that they would've showed a lot more of Terabithia. The magical land is what captivated me in the book, not the concept of the magical land.

I recommend this movie to young and old alike. It was absolutely magical and left me completely enchanted, and a little bit sad at the same time.

**Attention Students!**
**Bus Transportation Home**

WINTER HOLIDAY
MARCH 9TH to MARCH 18th

**Purchase your ticket in the CSA Office Room 278 in Gemmell (2nd Floor)**

LOCATIONS: Harrisburg, King of Prussia, Philadelphia

PRICE: $50 Round Trip (*Sorry - no refunds*)

DEPARTURE: Friday, March 9, 2007 at 3:00 p.m. (From Gemmell Student Center)

RETURN: Sunday, March 18, 2007

*Photo ID required to board bus on departure and return.*
*Limit baggage to 1 suitcase & 1 carry-on*

SIGN-UP IN THE CSA OFFICE
ROOM 278 Gemmell (2nd Floor)
Questions? Call 393-2423

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## EMPLOYMENT

**A SUMMER UNLIKE ANY OTHER! CAMP CANADENSIS,** a co-ed resident camp in the Pocono Mountains of PA, seeks General Buck Counselors, Athletic, Waterfront, Outdoor Adventure (i.e. Ropes Course) and Art Specialists. Join our staff from around the U.S. and abroad and have the experience of a lifetime! Good salary and travel allowance. Internships encouraged. We will be on campus Tuesday, February 27. To schedule a meeting or for more info, call toll-free 800-832-8228, visit www.canadensis.com or email brian@canadensis.com

**400 Counselors/Instructors needed!** Coed summer camps in Pocono Mountains, Pennsylvania. Top Salary. www.lohikan.com, 1-800-488-4321.

## FOR RENT

**Available for Spring 2007,** Room in Victorian Home close to University, reasonable, includes all utilities & cable. Available Fall '07 & Spring '08. **Call 814-226-5651. ABSOLUTELY NO MORNING CALLS.**

**Next to campus**, various houses and apartments. Accommodating 1-4 students or groups of 3-4. Some include utilities. Rent starts at $1100 per semester. Visit us online at www.aceyrental.com or call Brian at **814-227-1238.**

Inexpensive apartment in Shippenville, Pa., call **814-782-3270.**

**SILVER SPRING RENTALS**– Want to live REALLY close to campus for Fall 2007/Spring 2008? Furnished apartments for 2-4 people. **Only 1 left!** Call Barb at (814) 379-9721

**SILVER SPRING RENTALS – Summer 2007** – furnished apartments available for 1-4 people. Call Barb at (814) 379-9721.

**Two Bedroom apt.** Kitchen and Living Room. **Call 814-226-8225.**

**LAKEN - BAILEY APARTMENTS**- Fully furnished, **utilities included**. Available Fall 2007/Spring 2008 for 1-2 people. Exceptionally nice and CLEAN. Also leasing for SUMMER 2007. **Call Patty at (814) 745-3121 or 229-1683. www.lakenapartments.com**

**EAGLE PARK APARTMENTS**- Fully furnished, includes utilities, 3 blocks from campus. Leasing for Spring, Summer, & Fall. **SAFE, CLEAN, BEAUTIFUL. (814) 226-4300 – www.eaglepark.net**

**2 Bedroom apartment for rent for 2 students.** Available Summer & Fall 2007 and Spring 2008. Washer, Dryer, Stove and Refrigerator included, off street parking. $990.00 per semester per student + utilities. **Call 814-226-8185 and leave a message.**

**GET AN EARLY START AND A GREAT DEAL!** ATH Apartments—call **814-354-2238** for clean, quality, affordable apartments that can accommodate 2 to 4 students. Apartments come with washer & dryer in each unit- within walking distance to campus.

Student rentals available for Fall 07- Spring 08 semester. Greenville Ave. & South St. locations. 2-4 person apartments. **814-764-5506 ext. 100.**

**Apartment near campus.** 2 bedroom very efficient accommodates 2-4 people for Fall 2007 and Spring 2008. Call for details **814-316-5619.**

**Affordable 2 bedroom apartment.** On bus loop. **814-226-7092.**

**Houses within 2 blocks from campus** to accommodate 2-8 students. Private bedrooms. Starting at $1,450 per semester including utilities. Fall '07- Spring '08. **Call 229-1182.**

Houses for Rent for 2,3,4 or 6 females. Clean & well maintained. Close to campus. Call 226-6867.

**1-2-3-4 person apartment.** Fall 2007- Spring 2008. All within one block from campus. Fully furnished. Free off-street parking. Call **814-227-2568.**

**HOUSE MAKEOVER**
Fall 2007- Spring 2008. 1/2 block from Gemmell. 6-8 people. Private Bedroom. Fully furnished. **Free off-street parking. 227-2568.**

Student rental available. Spring '07. Rent neg. One block from campus, 2 bedrooms, **814-316-6547.**

Female roommate to share house with 2 other females for Spring '07. Close to campus. Mobile home, one mile from campus. Rustic outdoorsy quiet setting, ideal for 1 or 2 males available Spring '07. **For info call 226-6867.**

**Apartment for Rent.** Spring '07. Call **814-558-7097** for info.

**Room for Rent, $300 per month,** all utilities included, 7 miles from Clarion, furnished, private, quiet atmosphere. Must like dogs. **814-764-3728** leave message if not available.

**House for Rent. Fall & Spring. 7-10 people.** Utilities included. Also available for summer. **227-2714.**

**Accommodates 2 or 3. 3 bedroom,** 1 1/2 bath, free washer/dryer, fireplace, central air. $1275/person/semester for 2. $900/person/semester for 3. **S. Fourth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**Accommodates 3 or 4,** 3 bedroom, 2 complete baths, free washer/dryer, large sundeck. $900/person/semester for 4 people. Available summer, fall & spring with low summer rates. Some utilities included. S. Fourth Ave. **226-5651.ABSOLUTELY NO MORNING CALLS.**

**2 bedroom,** washer/dryer, small yard, sundeck, accommodates 2– best suited for young couple. $1275/person/semester. Includes some utilities. **S. Fifth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**3 bedroom,** washer/dryer. Accommodates 2,3 or 4. $950/person/semester for 3 people. $850/person/semester for 4 people. **S. Fifth Ave. 226-5651 ABSOLUTELY NO MORNING CALLS.**

**Apartment one block from campus,** 2-4 students. Landlord to pay all utilities. **Call Jim 229-4582.**

**Apartment for Rent**
Available Spring Semester. 3 Br. Apt. 5 minutes from campus $1250/person/semester/security deposit required. Utilities included. **Call 814-745-2215 or 814-221-0480.**

**ROLL OUT OF BED TO GO TO CLASS! Houses and apartments next to campus. See them at www.grayandcompany.net or call FREE Gray and Co. 877-562-1020.**

**Off Campus Housing for 2007 Fall/ 2008 Spring.** 1,2,3 and 4 bedroom houses. Call **814-797-1201** 10 a.m.-4 p.m. OR email at: **mcwray@ccybernet.com** for an appt.

**House for rent on 5th Avenue for 7-10 students.** 7 bedrooms, 2.25 baths, 2 large living rooms, ample off-street parking. Reasonable rent and security deposit. Gas, electric, water/sewage, and garbage included in rent. Available for Summer 07, and 07-08 Fall and Spring Semesters. **Call 227-2714.**

**One bedroom apartment for Rent** close to CUP. $300/month plus utilities. Available June 1, 2007. 1 year lease preferred- No Pets **Call 226-7699- leave a message.**

**Two females looking for three students,** 5 bedroom house, great condition. $800 per semester, utilities shared. On Fifth Avenue. Fall 2007- Spring 2008. **814-226-5666**

**Three bedroom house** accommodates up to 4, near campus located on Wilson Ave., semi-furnished, no pets. **Call for info 814-772-9094 or 814-594-0981.**

## TRAVEL

**** #1 Spring Break Website!** Low prices guaranteed Group discounts for 6 +. Book 20 people, get 3 free trips! www.SpringBreakDiscounts.com or call us at 1-800-838-8202.

## GENERAL

There will be a Just For Jesus Testifying Meeting at the First Apostles' Doctrine Church 14530 Rt. 28 Brockway. March 5, 2007 at 6:30 p.m. Come and share how Jesus has changed your life and here how He is changing others. Call Reverend Jack L. Wisor 814-265-0243 or 814-590-3898 for more information.

## GREEKS

ΑΣΤ's,
Good luck with Greek Sing Practice!
Love, TT

Good luck Ashley, Courtney, Jennifer, Molly and Sarah with new member education.
Love, TT

ΑΣΤ,
Good luck with Greek Sing. Let's get first.
Love,TT

## PERSONALS

To my Dearest Sarah Elizabeth,
Though I know I broke your heart on Valentine's Day – Don't be upset because I know you made YOUR MOM very, very Happy with your valentine on Valentine's Day – She's a very lucky lady. P.S. Be very sure to check the V-Day Box Next Year!
♥ Your BFF's Mom

To THE BEST MOM IN ALL OF THE UNIVERSE, you get your valentine this week because you're too cool for V-Day.
Love, Your Bestest Child

Go Pens!

To my chef,
Thank you for spending countless minutes cooking my delicious chicken that I didn't get the chance to enjoy. I owe you.
♥ gummy bear

Do you enjoy doing community service?
Join one of the largest service organization in the United States!
Check us out at our meeting every Tuesday at 7:00 in 248 Gemmell

IZZI'S THURSDAY NIGHT Wings!

All Day or Until We Run Out
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IZZI'S SPECIAL WING SPICES AND SAUCES
*Gold Fever • Honey BBQ • Honey Mustard • **Blazing Red Buffalo • Zesty Ranch • Original Season Salt • *Spicy Cajun • **Italian Joe's • ***Five Alarm Volcanic • Dracula Stopping Garlic • Backyard BBQ • ** Firehouse BBQ
*HOT **HOT, HOT ***HOT, HOT, HOT
Celery and a Side of Dressing with Your Wing Order Will be .50 Extra
Whole Wings: $3.55 a half dozen eat in
Whole Wings: $4.05 a half dozen take out
Wing Dings: $2.35 a half dozen eat in
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Great Food, Lounge, Spirits, Parties
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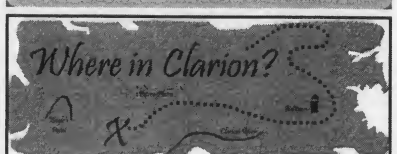
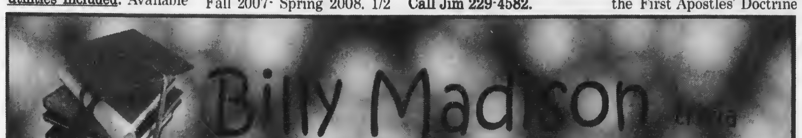
814-764-5095 Smoking & Non-Smoking Dining Areas

New Clarion Professor and spouse would like to rent house near University for Fall 2007- Spring 2008. Please contact Dr. Hill-Wagner at 310-482-1068



Check back next week for the answer!

Last week's answer: Side Door to the University Book Store




**Take the "Billy Madison" Trivia Quiz**
**Compiled by Tina Sickler**

1. What is the name of Billy's first grade teacher?
   a. Miss Vaughn c. Miss Lippy
   b. Miss Slippy d. Miss Vallen

2. Billy draws a duck in first grade: what color is it?
   a. yellow c. pink
   b. blue d. green

3.What object do Billy and his friends set on fire?
   a. dog poop in a bag c. a car
   b. his house d the school

4.What food does Miss Vaughn bring to Billy's third grade graduation party?
   a. snack packs c. gummy bears
   b. milk d. gum

5.What letter does Billy have trouble writing in cursive?
   a. J c. Y
   b. Q d. Z

6. What word does Billy spell correctly to win the spelling bee?
   a. coach c. couch
   b. crotch d. church

7. What is the school janitor's name?
   a. Rocco c. Raymond
   b. Rollo d. Ralph

8.What is the amount of money that Principal Anderson said Billy paid him off in order to pass school?
   a. $100 c. $500
   b. $1,000 d. $5,000

9. What event does Billy get wrong in the review session with Miss Vaughn?
   a. The American Revolution
   b. The Spanish- America War
   c. The Spanish Armada
   d. The Mexican- American War

10. What is Principal Anderson's former wrestling name?
   a. The Revolting Blob c. The Incredible Blob
   b. The Invincible Blob d.The Risqué Blob

Answers: 1.a. 2.b. 3.a. 4.a. 5.d. 6.c. 7.b. 8.d. 9.c. 10.a



# Baseball looking to get back in the playoffs

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, Feb. 21 – The Clarion University baseball team is getting set to open up their 2007 season in the coming weeks. On March 2 and 3 they will play their first two games when they travel to Philippi, WV to take on Alderson-Broaddus College.

The Golden Eagles will then have a week off before they make their annual trip to Florida during spring break. Clarion will play nine games in a seven-day span against teams from across the northern part of the country.

Clarion will have five starting position players returning from last season's team including their entire outfield. Seniors Cole Cook (LF), Dustin Watt (CF) and junior Doug Brown (RF) make up the starting outfield for the Golden Eagles. The other two returning starters are sophmore Matt Petrowsky (SS) and junior Jake Yackovich, who will be moving from first base to third this season.

Junior Jordan Premick will be the starting catcher this season after playing several positions last season.

The Golden Eagles will also have senior pitcher Adam Shaffer returning. Shaffer led the PSAC in ERA last season at 1.84 in his eight appearances. Also returning to the pitching staff for Clarion this season is sophomore Ben Watkins who last season had the third lowest ERA on the team at 4.06 in nine appearances.

Scott Feldman, head baseball coach, said that this will be the first time in his eight years at Clarion that they will not be starting a true freshman in the lineup. However, red-shirt freshman Andy Petruska will be the starting second baseman this year.

With a solid core coming back from last year's team Feldman believes they will have a better all around team. "We should be a much better team offensive side of things," said Feldman. "We are also a very good defensive team and we are smart on the basepaths."

Feldman said that if there is a weakness on the team it would be depth on the pitching staff. "Our 14 pitchers we have are plenty but sometimes 14 just isn't enough."

The Golden Eagles were the PSAC West Co-Champions in 2005 when they finished 25-22-1 with a 12-8 record in PSAC West play, but weren't able to match that success in 2006 going 14-32 overall after a rocky start to the season and finished 7-13 in the PSAC West.

"We need to finish games and make sure we win the close games. Also, we have to make other teams beat us, we really beat ourselves last year in a few key games," said Feldman.

Coach Feldman says that the Golden Eagles just want to be playing meaningful baseball at the end of the season. "We always set a goal to make the last week of the season meaningful for us. We want to improve our playoff standing or make a run that gets us there."

**Spring 2007**
**CUP Baseball**

2005 PSAC-West Co-Champions Overall PSAC-West [illegible]

| Date | Day/Time | Opponent |
|---|---|---|
| March 2 | 1:00 | @ Alderson Broaddus |
| March 3 | 12:00 | @ Alderson Broaddus |
| March 10-17 | | Florida Spring Trip |
| March 10 | 7:30 | vs. C.W. Post |
| March 11 | 4:00 | vs. American Int. (DH) |
| March 12 | 8:45am | vs. Nyack (DH) |
| March 14 | 3:00 | vs. Minnesota State (DH) |
| Mach 15 | 8:45am | vs. Wisconsin-Parkside |
| March 16 | 8:45am | vs. C.W. Post |
| March 25 | 1:00 | COLUMBIA UNION (DH) |
| March 27 | 1:00 | SETON HILL (DH) |
| March 28 | 1:00 | @ Point Park (DH) |
| March 30 | 1:00 | SHIPPENSBURG (DH) |
| March 31 | 1:00 | @Shippensburg (DH) |
| April 4 | 1:00 | GANNON (DH) |
| April 6 | 1:00 | CALIFORNIA (DH) |
| April 7 | 1:00 | @ California (DH) |
| April 9 | 1:00 | @ Mercyhurst (DH) |
| April 10 | 1:00 | @ Gannon (DH) |
| April 13 | 1:00 | LOCK HAVEN (DH) |
| April 14 | 1:00 | @ Lock Haven (DH) |
| April 15 | 1:00 | @ Pitt-Bradford |
| April 17 | 1:00 | @ Mansfield (DH) |
| April 20 | 1:00 | SLIPPERY ROCK (DH) |
| April 21 | 1:00 | @Slippery Rock (DH) |
| April 24 | 1:00 | POINT PARK (DH) |
| April 27 | 1:00 | @ Indiana (DH) |
| April 28 | 1:00 | INDIANA (DH) |

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5 bedroom apartment with 2 baths

# Softball hoping to build their offense

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, Feb. 21 – The Golden Eagles softball team is looking to rebound after having a disappointing season last year. Clarion finished the season 1-32 last year and 1-19 in PSAC West play.

The Golden Eagles are returning 12 players from last years' team, and they have been working hard to keep this season from ending up like last year.

"Our main focus is to just work hard to constantly improve and with that the wins will come. We have no predictions on where we will finish but we have high hopes to finish in the top four," said first year head coach Nancy Smoose. "We've been doing lots of conditioning and lifting to try and improve our skills."

"Being a first year coach, a main emphasis was getting to know the girls and their skills and trying to figure out where everyone will play."

The Golden Eagles lost only two players from last year's team and coming into this year have only two seniors on the roster. Infielders Heather Battaglia and Karla Kaczmarek are the lone seniors. Kaczmarek led the Golden Eagles in at bats last season with 93 and was one of only two players to start and play all 33 games last year.

The Golden Eagles will also look for help from a freshmen class that brings in 12 players. Clarion also has one transfer player sophomore Karla Kelosky.

Smoose said that the team's strong point is the defense, "We've had lots of defensive improvement. The infield play has really picked up and our outfield is real experienced."

"Our pitching for this season should also improve; we have four pitchers, two are coming back off of injuries last season."

Sophomore Valerie Rankin led the Golden Eagles in most pitching categories last season and recorded the only win of the season.

Coach Smoose said that the team needs to improve their power, "We really need to improve our hitting skills and develop some power. When we are playing teams like the defending national champions in Lock Haven we know they are coming with a lot of good pitching. We also want to be more aggressive on the basepaths and make some things happen this year."

Clarion's first game scheduled for Feb. 25 has been postponed. The Golden Eagles will travel to Florida over spring break and play eight games in a four day span.

**Spring 2007**
**CUP Softball**

(Overall/PSAC-West: 0-0; 0-0)

| DATE | TIME | OPPONENT |
|---|---|---|
| Feb. 25 | Noon | WEST LIBERTY (DH) |
| Mar. 11-14 | Spring Trip - Ft. Pierce, Fla. | |
| Mar. 11 | 6:00 p.m. | Millersville (DH) |
| Mar 12 | 4:00 p.m. | Molloy (DH) |
| Mar. 13 | 11:00 a.m. | Concord (DH) |
| Mar. 14 | 9:30 a.m. | PSU-Beaver (DH) |
| Mar. 28 | 3:00 p.m. | @ Seton Hill (DH) |
| Mar. 30 | 2:30 p.m. | INDIANA (DH) |
| Mar. 31 | 1:00 p.m. | LOCK HAVEN (DH) |
| Apr. 3 | 2:00 p.m. | MERCYHURST (DH) |
| Apr. 6 | 2:30 p.m. | @ Edinboro (DH) |
| Apr 7 | 1:00 p.m. | SLIPPERY ROCK (DH) |
| Apr 13 | 2:30 p.m. | @ California (DH) |
| Apr 14 | 1:00 p.m. | @ Indiana (DH) |
| Apr. 17 | 3:30 p.m. | @ Ursuline (DH) |
| Apr. 20 | 2:30 p.m. | @ Slippery Rock (DH) |
| Apr. 21 | 1:00 p.m. | EDINBORO (DH) |
| Apr. 24 | 3:00 p.m. | at Gannon (DH) |
| Apr. 27 | 2:30 p.m. | @ Lock Haven (DH) |
| Apr. 28 | 1:00 p.m. | CALIFORNIA (DH) |

Want to cover sports events for the Clarion Call?

Contact Eric Bowser, sports editor, at x 2380 or at call@clarion.edu.

# INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

2/22/07

## Singles Racquetball

Tournament 2/15/7
Men's Champ – Joe Cunningham

Women's Champ – Julia McDaniel
(Picture online)

Intramural's on the Web
**clarion.edu/intramurals**

"Better Eat Your Wheaties"...
FREE Samples available to everyone at the REC Center – Compliments of ACIS

## Euchre Tournament

Champs - "Take it to the Face"
Jeff Cowden and Tom Diamond
(Picture on-line)

## Floor Hockey Results

| | | |
|---|---|---|
| **2/19/07** | | |
| Filipek's Team | Mini Pens | F |
| AF United | Little Pigs | 4-3 |
| Triple Threat | Penguins | F |
| Regulators | Isle of Capri | 8-2 |
| **2/12/07** | | |
| Young Blood | D. Mavericks | 18-4 |
| A.F. United | Mini Pens | F |
| Satan's Little Pigs | 2 FC | 8-3 |
| Hucky for $ | Isle of Capri | 6-3 |
| **2/7/07** | | |
| Young Blood | Filipek's | 13-3 |
| Regulators | Hucky For $ | 11-4 |
| A.F.United | Isle of Capri | 4-3 |
| Penguins | 2FC | 6-2 |

## Upcoming Events...

Feb 22 9:00 pm Backgammon
Feb 27 8:30 pm Chess
Mar 6 All-Star Game
3 Point Shot Contest
Free Throw contest
Slam Dunk Contest

## Basketball Results

| | | |
|---|---|---|
| **2/20/07** | | |
| Caucasian Invasion | Br Flowers | 42-31 |
| Hall Ballers | Fishscale | F |
| Duece Duece | Out of Shape | 33-31 |
| Quack Tuna | WP Excell | 41-40 |
| Ridgeway Rockers | Shake & Bake | 42-26 |
| T-Neidz City | Dallas Mavs | 52-47 |
| **2/19/07** | | |
| Give Us Our Shirts | Greates Show | 45-33 |
| Ballaz | Out of Shape | D |
| Buckets | MacAttack | 52-50 |
| **2/15/07** | | |
| Those Dudes | Buckets | 35-26 |
| Greatest Show | Renegades | 42-33 |
| | Shape Up | F |
| **2/12/07** | | |
| Your Mom | G. tar Heroes | 35-33 |
| Your Sister | Totally Blitzed | F |
| Ballaz | Clarion | 25-16 |
| **2/8/07** | | |
| Your Mother | Hall Ballers | 61-40 |
| Caucasian Invasion | Shake&Bake | F |
| Give Us Our Shirts | Brandon Fl. | 58-50 |
| Your Sister | Quack Tuna | 35-31 |
| Guitar Heros | Totally Bltzed | 45-43 |
| Mavericks | Roy Munson | 33-28 |
| **2/7/07** | | |
| Ballaz | D-1-8 | 19-8 |
| Clarion | Crazy Nuts | 37-14 |
| Ridgeway Heros | Fish Scale | 45-34 |

## Bowling Results

| | |
|---|---|
| **2/15/07 - Thursday** | |
| Lizzy P Pushers-984 | Shittzengiggle-891 |
| Rubber Biscuits-1063 | Blue Barracudas-987 |
| Turkey Hunters-1103 | Tone Aside-746 |
| Put A Lil English -997 | I Can't Believe -928 |
| Drank Drunk-1155 | Big Em-793 |
| Scoregasm-1092 | BYE |
| Shake & Bake-1015 | Did We Win-970 |
| Fun Bags-981 | Ballin-898 |
| Britney Spares -1032 | Little Leboswski-978 |
| **2/8/07 - Thursday** | |
| Turkey Hunters-1027 | Blue Barracudas-1015 |
| Rubber Biscuits-993 | Shitzengiggle-883 |
| Put a Lil-1112 | Lizzy P Pushers-946 |
| Drank, Drunk-1125 | Tone Aside-769 |
| Scoregasm-1129 | I Can't Believe-897 |
| Big Em-1000 | Shake & Bake-968 |
| The Bowers-1217 | Ballin-923 |
| Little Lebowski-940 | Did We Win-930 |
| The Fun Bags-944 | Britney Spares-916 |
| **2/7/07 - Wednesday** | |
| Free Lakes-1009 | Easy Dee Zees-903 |
| X-Clown Crpers-944 | Win or Lose-847 |
| Split Happens-1073 | 7 Dayz A Week-999 |
| AST-Phi Delt-961 | Flaming Donuts-853 |
| He Hate Me-1472 | Pin Heads-808 |
| The Gnarleys-934 | Creepy Crawlers-893 |
| The Munsons-988 | Sobchack Secur-877 |

*Bowling **Make-up dates** are **4/3 & 4/11.**
Everyone still gets 8 week regular season!!

# Sports

Today: Men's basketball continues playoff push Baseball and Softball previews

## Men's basketball extends winning streak to five games

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, Feb. 21 – The men's basketball team has continued their push towards the PSAC playoffs and have now won five consecutive games. The Golden Eagles have also won seven of their last eight games to improve their record to 12-13 overall with a 5-5 record in PSAC West play.

Clarion's most important victory of the season came on Thursday night when they defeated the Lock Haven Bald Eagles 60-54. Both teams came into the game with 4-5 records in PSAC West play and knew that a victory would all but put them into the playoffs.

The Golden Eagles trailed for most of the first 10 minutes of the game but ended the half on a 21-8 run that gave them an eight point halftime lead.

Clarion let the Bald Eagles back in the game to begin the second half and after a 14-6 run by Lock Haven the game was tied up with 14:05 to play. The Golden Eagles answered quickly on a lay-up by senior forward Brent Nelson to take a two-point lead. From there they never looked back stretching the lead out to as many as nine points down the stretch.

Senior Leon Kennedy led the Golden Eagles with 13 points in the game and also chipped in with seven rebounds. Sophomore Josh Yanke was the only other Golden Eagle in double figures scoring with 12 points and had a team high nine rebounds.

The Golden Eagles most recent victory was on Monday Feb. 19 when they defeated Columbia Union College 94-88 in a non-conference match up.

Yanke helped pave the way again for the Golden Eagles with a game high 24 points and also pulled down 11 rebounds. Junior Lamar Richburg also grabbed 11 rebounds to go along with his 17 points in the game. The game marked the first time since Feb. 4 2006 that two Golden Eagles had a double-double in the same game.

Clarion will play at Edinboro on Wednesday Feb. 21 and could lock up a playoff spot with a victory over the Fighting Scots. The Golden Eagles defeated Edinboro in their only meeting of the season 75-67 on Jan. 29. The Golden Eagles will host their final game of the season on Sunday Feb. 25 against Slippery Rock University. Clarion defeated Slippery Rock by 13 points earlier this season at the Rock.

Hank Farley/Clarion Call

*On a Roll - The Clarion University men's basketball team has won five straight games and seven of eight overall to put themselves in position to clinch a playoff berth. A win in either of their two remaining games and the Golden Eagles will clinch.*

## Women's basketball team defeats Lock Haven 57-46 to remain in playoff hunt

Chris Parks
*Clarion Call* Sports Writer
s_csparks@clarion.edu

CLARION, Feb. 15 – With a young squad of ladies this season on the team, the Clarion Women's Basketball team has had its fair share of ups and downs. With so many close games coming down to the wire, games where a foul shot here and one less turnover there turns the tide the other way.

Well things clicked the right way for the women last Thursday at Tippin Gymnasium for Spirit Night as the Golden Eagles defeated the Lock Haven Bald Eagles 57-46. This put the ladies at 8-16 and 3-7 in the conference, two games out of the final playoff spot in the West.

Clarion didn't let Lock Haven hit a single field goal in the last 11:34 of the first half and the Golden Eagles used that and a 20-5 run to take a 31-15 lead into the halfway point.

In the second half Clarion went cold as the Bald Eagles made a run cutting the lead down to five points 49-44 with four minutes to play. But My'Kea Cohill and Katrina Greer hit some clutch free throws in the end to seal the deal for Clarion.

Ginger Williams led Lock Haven with 11 points and seven rebounds while playing most of the game in foul trouble. Leading scorer for the season Ilia Lopez was limited to nine points, and had seven of the Bald Eagles 24 team turnovers.

Pacing Clarion was Jessica Albanese with a game high 18 points and 11 rebounds and Greer with 11 points. As a team they shot 80% (21 for 26) at the foul line and that was one of the big factors that propelled the team to a victory.

The Golden Eagles finish up the regular season this coming Sunday against Slippery Rock, the women's game starts at 1 p.m. and then the men play at 3 p.m.

Clarion's next game is on Wednesday, Feb. 21 at Edinboro University. The Fighting Scots defeated the Golden Eagles in Clarion earlier this season 55-50.

Edinboro currently holds the last playoff spot in the PSAC West and can clinch that spot with a victory over the Golden Eagles. However Clarion can still sneak into that final spot with a victory in each of their last two games and losses by Edinboro and Lock Haven in their last PSAC West games of the year.

In their last PSAC West games Edinboro will play at California University of Pennsylvania, which has already clinched its playoff berth and Lock Haven will host PSAC West leading Indiana University of Pennsylvania.

## Indoor Track sets four school records at Kent State Tune-Up

Eric Benyo
*Clarion Call* Sports Writer
s_esbenyo@clarion.edu

CLARION, Feb. 17 – The Clarion Golden Eagle's men's and women's indoor track teams traveled to Ohio for the Kent State Tune-Up meet on Saturday.

The event saw two men's and two women's Clarion University records fall.

BJ Roth set the school record in the 800 with a time of 1:59.88 finishing 17th. In the 1000, Roth set the record with a time of 2:38.15 while finishing fifth; meanwhile, Erin Richard set records in the 1000 with a time of 2:57.15 and in the 3000 with a time of 9:58.86. Richard won both events.

Another event winning Golden Eagle was Diane Kress who was victorious in the triple jump with a leap of 37-5. Kress also finished 11th in the 55 hurdles, which qualified her in the PSAC, and took seventh in the long jump at 16-6 ¼.

Several Golden Eagles became PSAC qualifiers for the women as well. Caitlin Palko qualified in the 5000 finishing 13th with a time of 19:19.62.

Andrea Strickenberger qualified in the 55 hurdles finishing 16th with a time of 9.88. Kate Ehrensberger qualified in the 800 finishing fourth with a time of 2:19.11. Also, Tasha Wheatley qualified in the 3000 finishing fifth with a time of 10:43.53.

Clarion's next match will be the PSAC Championships which take place Feb. 24-25 at 2:00 pm and 9:00 pm respectively. All that remains after that are the NCAA Division II Indoor Championships in Boston.

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## UAB WEEKLY ACTIVITIES

| | |
|---|---|
| THURSDAY FEB. 22 | * Movie Series Cancelled |
| FRIDAY FEB. 23 | * Movie Series Cancelled |
| SATURDAY FEB. 24 | * Movie Series Cancelled |
| SUNDAY FEB. 25 | * Holiday Valley Ski trip<br>*Academy Awards Night in Gemmell MPR at 8 p.m. |
| MONDAY FEB. 26 | * No Planned Activities |
| TUESDAY FEB. 27 | * No Planned Activities |
| WEDNESDAY FEB. 28 | * Kenyan Safari Acrobats in Gemmell MPR at 8 p.m. |

### GENERAL ANNOUNCEMENTS

Andy Warhol/Phipps Conservatory trip tickets on sale at the Gemmell info desk now!

As noted above, the movie series is cancelled for this week and will be cancelled for the remainder of the semester.

CampusFest Tickets to go on sale next week see pg. 3

Clarion debuts chess club see pg. 6

Female Orgasm program: Are you coming? see pg. 9

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 18 March 1, 2007

## Mary Walter Leadership development series to begin

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennel@clarion.edu

CLARION, Feb. 28 – The spring 2007 Mary Walter Leadership Development Series, sponsored by the Office of Campus Life, held its first meeting on Wednesday Feb. 28 at 8 p.m. in room 250-252 in the Gemmell Student Complex.

The theme for this semester is "Have the Courage to Act instead of React."

The series of workshops are designed to enhance students' leadership skills.

Topics range from stress management to motivation. Students will take home many new ideas about becoming a great leader.

There are a total of seven sessions, each lasting an hour. Each workshop will be led by a different speaker.

The spring 2007 schedule is as follows: Session 1: Wednesday, Feb. 28 with Mike Hartzell, "Lead, Follow, or Get Out of the Way;" Session 2: Wednesday, March 7 with Chad Crittenden, "Discover the Will to Survive;" Session 3: Wednesday, March 21 with Diane Wells, "Maximizing Your Potential Requires an Attitude of Courage;" Session 4: Wednesday, March 28 with Michelle Marchand & Heather Storck, "What? So What? Now What?;" Session 5: Wednesday, April 11 with Diana Anderson Brush, "We Can't Keep Meeting Like This!;" Session 6: Wednesday, April 18 with Erin Shuetz, "Do What You Love...Love What You Do;" and Session 7: Wednesday, April 25 at Miguel Olivas , "Courage-What is it, Anyway?"

mary walter Leadership Development Series

Session 1: Wed., February 28
"Lead, Follow, or Get Out of the Way"
by Staff Sergeant Mike Hartzell

Session 2: Wed., March 7
"Discover the Will to Survive"
by Chad Crittenden

Session 3: Wed., March 21
"Maximizing Your Potential Requires an Attitude of Courage"
by Diane Wells

Session 4: Wed., Mar. 28
"What? So What? Now What?
by Michelle Marchand & Heather Storck

Session 5: Wed., April 11
"We Can't Keep Meeting Like This!
by Diana Anderson Brush

Session 6: Wed., April 18
"Do What You love... Love What You Do"
by Erin Shuetz

Session 7: Wed., April 25
"Courage- What is it, Anyway"
by Miquel Olivas

Each session will be held in room 250-252 of the Gemmell Student Complex from 8 p.m. until 9 p.m.

*See "SERIES" continued on page 3*

## CUP Debate team qualifies for Nationals

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Feb. 28 – The Clarion Debate team of Rob Noerr and Taylor Hahn qualified for the National Debate tournament at the District VII Qualifier at Mary Washington.

The Clarion debate team has defeated schools such as Harvard and was ranked fourth overall last year.

*Look for the complete story in the March 8 issue of* The Clarion Call.

## Professors to be certified on Apple Final Cut Pro software

Dave Keremes/The Clarion Call

*Dr. Michael Torres - One of six professors who is currently training to become certified on Apple's Final Cut Pro Video/Film Editing Software.*

Diana Garlitz
*Clarion Call* Staff Writer
s_dmgarlitz@clarion.edu

CLARION, Feb. 28 – Six CUP professors from the Mass Media Arts and Journalism (MMAJ), Mathematics and Education departments are training to be certified on Apple's Final Cut Pro Video/Film Editing Software.

Final Cut Pro is a professional non-linear editing system created by Apple, Inc. that allows both professional and home users to edit both video and film. It is used on Apple Macintosh computers.

The six professors Dr. Michael Torres, Dr. Robert Nulph, both from the MMAJ department, Mr. James Rose, Art department, Dr. Michael McConnell, Mathematics department, and Dr. John McCullough, from the Education Department.

*See "APPLE" continued on page 2.*

## CUP granted President Advancement Award

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

Dr. Patricia Kolencik

CLARION, Feb. 26 – Faculty Senate Faculty Affairs chair and education professor Dr. Patricia Kolencik was awarded the President Advancement award, a three year, $15,000 award for a "Faculty Author Seminar Series."

The award is administered through the Clarion University-wide Faculty Development Committee, office of Faculty Research and Graduate Studies.

"I suggested that our committee develop a proposal to submit to the CUFDC, entitled 'Faculty Author Seminar Series,'" said project director, Kolencik. "The primary goal of this project is to establish a forum for faculty to share their scholarly activities with the campus community."

Kolencik also indicated that an additional goal was to produce collaborative, sustained, faculty development opportunities.

Kolencik said that her "Faculty Affairs Committee was ecstatic when they received the news that the project was funded."

Kolencik's committee consists of the following: Dr. Lisa Turner, Dr. Jeanne Slattery, Dr. Janet Knepper, Dr. Kathleen Welsch, Dr. Andrew Keth, and Dr. Jocelyn Smrekar. The Dean of Libraries, Dr. Terry LaTour also acted as a consultant to the project proposal.

"Clarion University faculty members are engaged in rich and diverse array of scholarly activities," said Kolencik. "Some of these accomplishments are occasionally shared with the campus community in superficial ways; however, most faculty members rarely know about the scholarly pursuits of their colleagues."

According to Kolencik, the "Faculty Author Seminar Series" will provide a way to "cultivate academic community beyond the classroom and profile faculty scholarly activities as an integral part of university endeavors."

Additionally, Kolencik said that the seminars that the Presidential Advancement award would be funding would be a "motivational medium" for the following positive outcomes: Collegial relationships among faculty scholars; discovery of common interest among faculty; collaboration among faculty, often from dissimilar disciplines, in the creation of innovative courses and programs of study; showcase of scholarly and creative activities from which junior faculty can learn about research, funding and supportive opportunities that may influence them as scholars and teachers; and creation of collaborative grant applications which demonstrate collaborative and cross disciplinary components.

Planning for the seminar programs has already begun. The Faculty Senate Faculty Affairs Committee will solicit faculty who are interested in sharing their publications and research later this semester.

Publications to be shared can consist of books, chapters in books, edited books, journal articles, editorship of journals, music scores and arrangements, and other forms of scholarships, artistic, and theatrical endeavors.

"Speakers will be selected to represent the range of disciplines available at the university and to offer the campus community a series of diverse topics for each seminar," said Kolencik.

Once the list of the faculty that are participating is compiled, a schedule will be arranged accordingly.

## Student senate discusses new identification number

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

CLARION, Feb. 26- Student Senate met to discuss the upcoming changes to the new student identification numbers.

Advisor Jeff Waple announced that a campus-wide I.D. conversion will take place over winter break (March 9-18). Student I.D. numbers, which are currently filed under Social Security numbers, will be transferred to a new filing system in which students will be assigned an eight digit number. Waple announced that after winter break students will be contacted and will then convert their social security number to a new eight digit I.D. number. This number will not appear on I.D. cards.

The change does affect students who will be graduating in the spring who need transcripts sent out, or plan to have any future relations with Clarion University. If students are graduating in the spring both Social Security numbers and the new I.D. will work on campus.

Waple said, "This change has come about due to National Security issues [e.g. identity theft], and plus many colleges and university have or are in the process of making the change."

*See "ID number" continued on page 3.*

## THE CLARION CALL WEATHER

Forecast by Dr. Tony Vega

**Discussion**

A brief warm-up gives way to cold snow.

| Thursday | | Friday | | Saturday | |
|---|---|---|---|---|---|
| Mostly Cloudy<br>70% chance of showers<br>High: 48 degrees | Mostly Cloudy<br>100% chance of showers<br>Low: 38 degrees | Mostly Cloudy<br>50% chance of showers<br>High: 43 degrees | Mostly Cloudy<br>50% chance of snow<br>Low: 28 degrees | Mostly Cloudy<br>Chance of snow<br>High: 40 degrees | Mostly Cloudy<br>Chance of snow<br>Low: 20 degrees |

# News

## Clarion University to host philosophy and religious studies conference

Erika Newell
*Clarion Call* staff writer
s_emnewell@clarion.edu

CLARION, Feb. 27 – The 20th Annual PASSHE Interdisciplinary Association for Philosophy and Religious Studies (IAPRS) Conference will be held at Clarion University April 13 - 14.

Dr. Arnold Farr of St. Joseph's University will be speaking. Farr is the associate professor of philosophy and director of African studies program.

Papers from undergraduate, graduate and faculty members will be accepted.

Papers in areas of philosophy and religious studies will be considered.

Undergraduate and graduate student submissions must be 8 to 12 typed, double-spaced pages, with no more than 250 words and the author's name should not appear on the paper. However, a separate cover sheet, along with the author's name, paper title, status (graduate or undergraduate) and school affiliation should be included.

Additionally, faculty submissions must be no more than 250 words, with the authors name, paper title, and school affiliation.

PASSHE IAPRS has been apart of the 14 state schools since 1987.

This year it is being held at Clarion University and it is open to undergraduate, graduate, and faculty members.

Dr. Todd Lavin, President of PASSHE IAPRS, has been a part of this conference since 1997.

Lavin said, "Usually about 50 to 100 people register and we discuss anything related to philosophy and religious studies ... students and faculty scholars present a paper and try to connect similar themes. It's a chance for students and faculty to share their interest."

Three copies of typed papers must be sent along with an abstract by March 9 to Lavin, Department of Philosophy, Clarion University of Pennsylvania, Clarion, PA 16214.

For email submission, attach the documents to a cover letter along with the authors name, paper title, and school affiliation, and send to tlavin@clarion.edu.

Undergraduate submissions from students enrolled in State System of Higher Education schools are eligible for prizes of $125, $75, and $50.

*The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of February 2007. All information can be accessed on the Public Safety Web page.

- There are no reported incidents listed in the Clarion University police blotter for this week.

## PRSSA to host two professional PR speakers in March

Adam Mohney
*Clarion Call* staff writer
s_ajmohney@clarion.edu

CLARION, Feb. 28 – Clarion University students can get an inside look at the life and practice of working professionals when Leslie Osche and Mark Dombrowski speak on campus in March.

Osche, executive director of The United Way of Butler County, will speak on March 6 at 5 p.m. in Becker Hall. Dombrowski, manager of public and media relations for Erie Insurance Group, will speak on March 20 at 5 p.m. also in Becker Hall.

The speakers will be hosted by the Clarion University chapter of the Public Relations Student Society of America.

"I will be talking about what it takes to be successful in the public relations field today, including communication tools, knowledge and an understanding of people and relationships," Osche said.

Dombrowski intends to focus on correlating classroom public relations education to his personal career and experiences.

"I hope to give some of the coursework associated with public relations additional relevance by associating it with some of the public relations tactics I have had an opportunity to use in my professional career," Dombrowski said.

Osche has been executive director of The United Way of Butler County since June of 2001. She has also worked as the director of public relations for the Three Rivers Arts Festival in Pittsburgh, assistant director of the Butler County Chamber of Commerce, director of the Butler County Tourism Promotion agency, public relations director for St. Barnabas Health System and vice president for development and community relations for Lifesteps, Inc.,.

Osche graduated with a Bachelor of Arts in Journalism and Public Relations from Duquesne University. She received the 2000 Distinguished Service Award for Butler County and the 2002 International Athena Award.

Dombrowski, a 25 year veteran of the public relations, communication, and marketing industries, has worked for Erie Insurance for 10 years. He has also worked for PNC Bank, the First National Bank of Pennsylvania and Zurn Industries, according to his biography.

Dombrowski achieved a Bachelor of Arts in Communications and English from Gannon University. He is currently working on a Master of Science in Organizational Leadership from Mercyhurst College. In addition, Dombrowski has graduated from the School of Bank Marketing in Bolder, Colo. and Leadership Erie.

*"APPLE" continued from front page.*

Each of the six professors will work on this training individually throughout this semester. Once the six professors pass Final Cut Pro Level One certification program, they will then take a one week long trainer program and at the end of the program they will take a training certification exam. If they pass this exam they are an Apple authorized trainer for Final Cut Pro Level One. This is phase one of the project.

Once the certification exam is passed, phase two starts. The university will then apply to become an Apple Certified Higher Education Training Center. If the university becomes a training center for this program, it can offer certified training for students to take courses, as well as possibly taking a 3-5 hour intensive training session to CUP students and this will train them how to teach the course.

Dr. Torres said, "Students who take courses and pass level one is certified by Apple. Apple says this certification will add to the person's marketability primarily because Final Cut Pro is the industry standard for video and editing."

When this whole project is completed, Clarion University will be the only Apple certified training center in Western PA. The university is hoping that this will draw more perspective students and give more tools to present to prospective employers.

Becoming an authorized training center will not just benefit CU students. It will also benefit students who are continuing their education and professionals in this field. CU hopes to attract people from Cleveland, Buffalo, Rochester and Pittsburgh. "This will benefit the university because we will be the only training center in the area. Apart from training in Clarion, you would have to travel to New York, or South Western Ohio, so people would have to travel pretty far," said Torres.

A proposal was given at the beginning of February for a Film concentration for Fall of 2008. This is another opportunity that will hopefully attract more students. The university is expecting to get word by April.

"In spring 2006, when we proposed to upgrade the video cameras and editing hardware, we decided Final Cut Pro was the best system to invest in. We met with people from the Apple Company and they mentioned this program and I volunteered," said Torres.

Clarion University has received two grants totaling $4,000 toward certification fees and anticipate another from the Professional Development Funds.

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# News

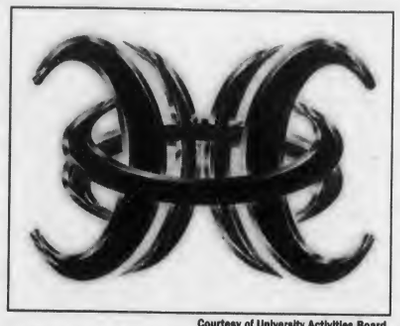
## CampusFest tickets on sale week of March 5

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, Feb. 28 – Tickets for the CampusFest on Saturday, April 28, featuring rock band, Hinder are tentatively set to go on sale the week of March 5.

"We expect to get tickets from the supplier [on March 5] and as soon as we receive them they will be reviewed and put on sale," said Mike Neely, the University Activities Board (UAB), CampusFest chair.

Pre-sale tickets for students are $15 and tickets for non-students are $25; however, all tickets for students and non-students will be $25 if purchased the day of the show.



Courtesy of University Activities Board
*Hinder - Rock band, Hinder will perform at CampusFest 2007.*

Hinder was selected after UAB distributed more than 500 random surveys.

"About 90 percent of them had Hinder as one of the top three artists, so with this we decided to pursue Hinder," said Neely.

UAB then looked into Hinder and found they were currently playing on the Madpackers.com "Door to Dorm Music Tour."

CampusFest is intended to be more of a festival type event.

"Madpackers.com will be bringing the 'Madpacker's Village' ... very similar to MTV's Campus Invasion Tour ... there will be giveaways and other features for students," said Neely.

The "Madpackers Village" will open at noon the day of the concert.

The concert will be held in Tippin Gymnasium and doors will open at 7 p.m. and the show is set to begin at 8 p.m.

Neely also indicated that there will be two opening acts for Hinder.

## Iran invited to join U.S. at Iraq-based meeting

Los Angeles Times - Washington Post News Service

TEHRAN, Iran – Iranian officials Wednesday signaled their willingness to participate in talks hosted by Iraq on the future of the war-torn nation, discussions that U.S. officials this week said they would attend.

Chief nuclear negotiator Ali Larijani said Foreign Minister Manoucher Mottaki has received an invitation from the Iraqi foreign minister to participate in next month's talks. Syria, which also has been the target of a U.S. isolation policy in the region, has been invited to join the conference.

Iran has long insisted that only a regional solution involving all of Iraq's neighbors, combined with the withdrawal of foreign forces, could end the violence in Iraq. "If we find the conference in favor of the Iraqi nation, we will take part in it," Larijani told reporters.

Larijani said he thought attending talks in which the U.S. is involved would prove fruitful, even if they do not lead to a comprehensive dialogue with the U.S. or progress on negotiations over Iran's nuclear program.

The meeting is scheduled for March 10, Iraqi officials said Wednesday.

Abdul-Karim Anzi, Iraq's former minister of national security and a member of parliament from the Dawa Party, lauded the role of Iran in the security and stability of Iraq.

"We have no shred of evidence of any Iranian role in interfering in Iraq's domestic affairs," he said, in an apparent reference to U.S. claims that Iranian-made weapons have been used to kill U.S. soldiers in Iraq.

## South Africa offers plan for thinning elephant herds

Los Angeles Times – Washington Post News

JOHANNESBURG, South Africa – Small farmers and villagers here see them as cunning, destructive and dangerous beasts whose very name conjures up death. In the West, elephants are perhaps the most beloved of the big game species and tourists fly thousands of miles just to see one.

So South Africa's proposal, unveiled Wednesday, to thin elephant herds by methods that include shooting them was bound to spark controversy.

Regulations announced by South African Environmental Affairs Minister Marthinus van Schalkwyk would affect thousands of elephants, and include contraception measures, use of aerial sharpshooters and relocation, to bring the herd back to manageable levels.

Contraception methods include drugs delivered by dart to female elephants, and vasectomies for males.

"Some (methods), such as culling or contraception, I would personally have preferred not to consider, but I am persuaded that this option has a potential role to play under different circumstances," van Schalkwyk said. He said that, if approved, the regulations would not lead to wholesale elephant slaughter.

"Where lethal measures are necessary to manage an elephant or a group of elephants or to manage the size of elephant populations, these should be undertaken with circumspection," he said, adding that each national park would set its own wildlife management plan.

Alarmed at a pachyderm population that has swelled to 20,000, South African authorities have been mulling the issue since 2005, amid warnings that shooting elephants in national parks could trigger angry campaigns by animal rights groups, damage South Africa's international reputation or spark a tourist boycott.

The government has not released any figure on the number of elephants potentially affected. Since 1995, the elephant population in Kruger National Park, in northeastern South Africa, has grown from around 8,000, considered a manageable population, to almost 14,000.

South Africa slaughtered more than 14,562 elephants from 1967 to 1994 but stopped after international pressure. The government is allowing about two months for public commentary before finalizing its decision on how to manage the herds.

Elephants eat 300 to 600 pounds of grasses and leaves a day. They wreak havoc in fragile landscapes, uprooting trees or tearing off branches for food. In some Southern African countries like Zambia, they trample crops and attack villagers, with several killings there each year.

Elephant populations in Africa plummeted sharply in the '70s and '80s, due to poaching for ivory. But after the ban on international ivory trade was introduced in 1989, they bounced back. There are now an estimated 250,000 to 300,000 elephants in Southern Africa.

Highly intelligent creatures that can live 60 to 70 years, elephants have long fascinated researchers and laymen alike. They live in highly complex matriarchal family groups, and researchers have observed female elephants and entire family groups grieving for days over the loss of a member.

Groups such as the International Fund for Animal Welfare argue that slaughtering elephants is "a cruel, unethical and scientifically unsound practice."

Dr. Susan Lieberman, global species director for the World Wildlife Fund, said in a telephone interview that the fund did not recommend culling, and called on the South African government to thoroughly explore all the alternatives before proceeding.

*"ID NUMBER" continued from front page.*

The change not only pertains to students but faculty as well. Faculty members will be getting an I.D. number which will be different from their employee I.D.

Students who do not go to Egbert at the assigned time to make the I.D. conversion change will be forced to pay for a new student I.D. come the fall semester.

Student organizations, when taking official rosters, will now have to make a new column labeled "Clarion University I.D. Number," in order to track members for RSO purposes. This change will take place in the fall.

Senator Rachael Schmitz on Rules, Regulations and Policies announced the following organizations have lost university recognition: Alpha Kappa Alpha, Alpha Psi Omega, CU-SWAT, Mystics Cove Pagan Network, National Science Teachers Association, Non-Traditional Student Union, Peer to Peer, Show Choir, Student-PSEA and Golden Arrow Eagle Archery. Those organizations that have lost recognition will have to reapply for recognition to Senate. The organizations will also be unable to make space requests or request funding.

The following organizations have gained RSO status by turning in the required paper work, and approval of the constitution. The organizations are: Rho Lambda which recognizes outstanding leadership and loyalty to the Greek community, Alpha Kappa Delta an honorary sorority and Relay for Life which works to raise money for cancer research.

Building renovations will take place in the Gemmell Student Complex during the summer. The HVAC machines will be removed from the ceiling in the rooms and placed on the roof. Rooms 246,248 and 146 will have video projectors installed in the ceilings. Many rooms will receive new carpets and paint jobs. In room 246 the long table will be removed and replaced with smaller tables in order to maximize the use of space.

Also in Gemmell, the walls by the entrance from Wilson Ave. will be used to display Greek pictures and Activities. The other wall closer to the Multi-purpose room will display student life photos.

Business Manager Lee Krull announced that budget requests are due by Friday, March 9. CSA is keeping record of those organizations who have picked up the budget materials packet.

Student Trustee applications are due March 1. Anyone interested should see current Student Trustee Garrett Sell.

Student Senate will continue to donate money to the Carlson Library for subscription to magazines. The magazines include Fitness, Health, People and US Weekly. After sufficient time [three weeks] at the library the magazines will be donated to the Student Recreation Center. President Justin Dandoy said, "We continue to fund this [magazines] in order to keep fresh reading materials flowing through the REC center."

On dining concerns, Senator Dave Walsh announced that PEPSI is sponsoring a TV and $200 giveaway for winter break. The next food and housing meeting will take place on March 21.

Upcoming events and announcements include:

Panhellenic Council will sponsor a blood drive on March 27.

Interhall Council Elections will take place on March 8. Nominations will take place on March 1. Interhall Council is comprised of on-campus residents who plan activities for those on and off campus to participate it.

University Activities Board will sponsor the Female Orgasm speaker on March 1 at 8 p.m. in the MPR.

PIAA play-offs will be taking place on campus for the upcoming weeks so parking may be reduced.

Ashley Walker won the award for Distinguished Greek Member.

The Student Relations Committee of Student Senate will sponsor Casino Night on Apr. 27 at 7 p.m. in the MPR.

The Legislative Affairs Committee plans to sponsor another Advocacy Day in the future.

Rent in Reinhard Villages will experience a two-three percent increase due to the rising costs of garbage and utilities fees.

Women's Rugby will play its first game of the season at WVU on Saturday March 3.

Men's Rugby will hold their first home game on March 3 against the Pittsburgh Men's Rugby Team.

The meeting ended with the announcement from Dr. Waple that groundbreaking for the new Science and Technology center will take place once snow and ice conditions improve.

*"SERIES" continued from front page.*

Awards will be distributed at the Reinhard Awards, held on Wed., May 2, to those who attend a minimum of five of the seven meetings.

The Mary Walter Leadership Development Series is named in memory of Mary Walter, former assistant dean for Student Life Services and Director of Orientation. Walters started the series in fall of 1993 with the hope of motivating and preparing the students of CUP for current and future leadership roles.

Shasta Kurtz/The Clarion Call
*Cardboard City - Adam Esbenshade and Jeremy Swarm volunteer their time in the Cardboard City to raise money and awareness for the nonprofit organization, World Vision.*

# Opinion

Editorial, Letters to the Editor and Call on You

## The library science major:

# Don't judge it by its cover

Ann Edwards
Online Editor
s_aedwards@clarion.edu

Many people don't understand why potential librarians would need to go to school for such a profession or why they would need a Master's Degree in library science. So let me ask *you* a few questions and see if *you* know the answers without an education in library science.

How, why and from where do you buy Books?

How would you classify a book on 18th century female authors that includes those authors' biography?

How do *you*, as the *librarian*, handle materials through Interlibrary Loan?

How do you, as the librarian, identify viable and credible materials for students, teachers or other patrons of the library?

How do you, as the librarian, put the materials into the library's online catalog?

If you could correctly answer any of these questions, you are, more than likely, a library science major or concentration. If you couldn't answer any of these questions, then you just got a look behind the scenes.

With the onset of the "Computer Age," the librarian's job began to change and evolve in order to keep up with the onslaught of new information and formats. This doesn't mean that librarians before the age of computers did nothing. I'm pretty sure there isn't a library fairy who catalogs, orders or processes books. If there is, call me, I'd love to meet you.

In this, the "Information Age," the library media specialist must keep up to date with all forms of materials and be able to know which materials are credible. Things like CDs, DVDs, E-Books, E-Journals, and the Internet in its entirety, as well as the more traditional print materials such as fiction, non-fiction, reference and periodicals, now make up the library. The librarian must be knowledgeable about the collection. This means that as librarians we must be able to tell what materials are credible, including the Internet.

A library science major attending Clarion University must take education classes to gain certification. I understand the importance of being able to teach students, teachers or other patrons of the library what I know and understand in order to enhance their own abilities to find credible and reliable information and resources.

I believe, however, that many straight library science students are becoming more and more aggravated with the Education classes and the professors who teach those classes. The classes themselves revolve around the belief that the students will go into traditional classroom settings. The professors are not entirely at fault as the majority of these classes are made up of students who are on the track towards a traditional classroom setting. Some professors do not understand the requirements of our major or our chosen profession as a whole.

The worst comments made to a library science student in one of these education classes was, "What are you even doing here?" This comment was made by a professor, not a student, and reported by many of my fellow library science majors.

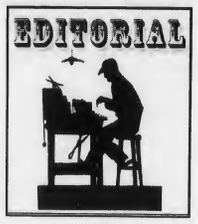
After long conversations with my library science friends about their struggles in classrooms with professors and fellow students who don't understand and don't want to understand our major or our chosen profession, I've come to the conclusion that perhaps we don't belong in these education classes. I believe, and I think my fellow library science majors will agree, the library science majors should have separate education classes.

Our library science classes give us practical information and resources for when we graduate and, hopefully, have our own library to run. Though some of our major classes give us projects that are educationally applicable, such as our projects for "Media for Children," we aren't taught how to teach in the library media center.

I'm tired of learning to teach as though I'm going to be a literature teacher or a history teacher because my professors and classmates don't understand the differences between teaching in a traditional classroom and teaching in a library media center.

*The author is a junior library science major and Online Editor of* The Call.

# Television drama: my anti-drug




Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Addiction: (n) The condition of being habitually or compulsively occupied with or involved in something (http://www.dictionary.com).

I believe I have one to television drama. And until there's a 12 step program to cure me, I don't think I'll kick the habit any time soon.

Of course, I'm not the only one with this affliction. There are numerous loyal "Desperate Housewives," "Grey's Anatomy" and "House" viewers out there, to name a few.

Obviously there are quite a few addicts, given that "Grey's" was viewed by 25.7 million people two weeks ago, according to the Nielsen ratings.

Personally, my regular viewing is spread out between five shows. But, only one of these shows has developed into a complete obsession: "One Tree Hill."

I began watching during the first season. It was aired after "Gilmore Girls" and I would usually leave the station on after it finished, therefore exposing myself to the show.

Slowly, I began to watch more and more and by the end of the season it was on my regular-viewing list and was a must-see for the next season.

Since then, it has become my favorite show. I now own all three previous seasons on DVD and this season I began taping all of the episodes so that I don't have to deal with the horrible four months between the season finale and the release of the box set.

It breaks my heart every Wednesday when I miss it because I'm in the Call office. When I come home after the paper is finished being sent to the printers, I have to force myself not to watch the night's episode before I go to sleep.

So far this semester, I've been able to resist watching until I get home on Thursday. But, last week I failed. I figured, "I can never fall asleep for an hour anyway, so I'll just watch in that hour."

Boy was I wrong! Of course, the episode finished with a huge cliffhanger (Psycho Derek showed up and punched Peyton). After that, I was up for at least another hour.

I've found that if I plan on getting to sleep at any kind of a reasonable hour, I can't watch any episodes of "OTH."

If I attempt to watch former seasons, I can't simply roll over and fall asleep to the noise like I do with any other show. When I turn away from the television, I hear that one of my favorite parts is coming up and I'm watching for another two hours.

On the other hand, if I attempt to watch a new episode and something incredibly earth-shattering happens (and if you're a true addict, that's every episode), there's no sleeping. It's like I'm on a high that could keep me up for hours. Maybe I should consider watching before all-night study sessions.

Truly, it amazes me how deeply engulfed I can become in this fictitious world. For an hour every week, it's like I'm a resident of Tree Hill. I know the people and I feel their pain.

This is something very hard for a non-addict to understand. Last season when Uncle Keith was shot, I cried hysterically for about a half hour. My boyfriend still makes fun of me.

But, a television show addict would completely understand. We cry with them, laugh with them and scream when they do.

I have found one place that makes me feel much better about my addiction, message boards.

In November, I became a member of the forums on onetreehillonline.com. It really makes me laugh sometimes when I read how much some people analyze the show.

Personally, I joined because I don't really have anyone I know who watches the show on a regular basis that I can talk to about it (and you definitely need someone to discuss it with afterwards, it's just part of the experience).

But, some people who write on these forums are much more into the show than I am (yes, it's possible). They spend pages worth of text debating whether Lucas is shallow for going out with Peyton or if Nathan and Haley's marriage is doomed.

One girl broke open her toe after last week's show because she was running to her computer to log in.

It's always fun to go on and see what other people have to say or discuss what we think will happen, but I'm not willing to subject myself to bodily harm over it.

Still, I'm sure I've made myself look like some kind of freak throughout the entirety of this editorial.

Of course, some may completely see where I'm coming from, but others cannot believe I waste my time watching other people's drama.

But, I challenge those in the latter group to watch one day. Whether it be "OTH" or any other drama on television, really watch. Don't stare at the screen for five minutes and turn it off because of how frustrated you are about the complaining.

If you don't become a fan, at least you can feel a little better about your life for an hour.

Most of the people on television dramas, not just OTH, have more problems in one year than any person should have to go through in their entire lives.

In comparison, I bet you'll have it much better than someone on the show. Unless, of course, you've found out that you were adopted, lost your new mother to breast cancer, got shot at school, been nearly raped by a stalker, lost your best friend of over 10 years and had your new-found brother shipped off to Iraq all in your senior year of high school (like Peyton).

*The author is a sophomore mass media arts and journalism major and Features Editor of* The Call.

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THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214

Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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2006-2007

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Policies

The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-In-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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The Call is available on campus and throughout Clarion. One copy is free; additional copies are $1.00.

■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

Dear Editor:

In response to the article posted in the November issue of the Clarion Call, I would like to deeply express my disappointment in the Delta Zeta sorority in regards to the prom dress drive they committed to hold. In looking for a sorority to hold a dress drive for needy girls in the Clarion Area, I looked to Delta Zeta to take on this campus service project. DZ gladly stepped up to the plate with this service project but they struck out miserably. The dress drive was held from November 20-December 12. Since then, Delta Zeta has made no attempt to contact me in regards to the results of the drive. When I telephoned the philanthropy chair, I was told that one dress was collected. Unfortunately, little to no effort was put into this project. However, since then, I have contacted another sorority, the Zeta Tau Alpha's, and they have committed to picking up the slack. They have taken a much more serious approach towards this community project, and have already collected a number of dresses. Their efforts will be greatly appreciated by many. Thanks to the Zeta Tau Alpha's who donated their time and effort collecting dresses for needy girls in the area. Your efforts will help these girls feel like a princess for a night.

Jessica Samay
Clarion High School teacher

# Making peace with Iraq's neighbors

Los Angles Times

In what amounts to a welcome about-face for the Bush administration, the United States will sit down this month to discuss Iraqi security with Iran and Syria. The discussions, called by the Iraqi government and to be held in Baghdad, also will include Britain, Russia and other Middle Eastern countries. They will mark the first time U.S. diplomats have engaged their Syrian or Iranian counterparts in three years.

President Bush has been under increasing pressure to drop his refusal to talk to these adversaries, pressure that mounted with the release of the Iraq Study Group report in December. As group Co-Chairman James A. Baker III and others have repeatedly noted, Washington engaged the Soviet "evil empire" during the Cold War and these negotiations were no sign of U.S. weakness.

The Baghdad talks will hardly amount to high-powered summitry, though Secretary of State Condoleezza Rice will be attending a subsequent ministerial gathering elsewhere in the region. The Bush administration has been arguing that Iran is sending weapons and agents into Iraq, so it makes sense to have a forum in which to raise and resolve these concerns.It's fair to assume that the discussions with Tehran, much like the ongoing low-grade hostility between U.S. troops and Iranian agents, initially will be confined to Iraq.

# Justin is bringing sexy back... what happened to Britney?

Jason Bice
Columnist
s_jabice@clarion.edu

Ever since Timberlake's been bringing sexy back, Britney has been doing her damndest to take it away. Remember when they dated? Yeah, that was a long time ago when she was hot and wasn't crazy. She also wore Catholic school girl outfits, which everyone enjoyed. Yup, things sure have changed, but why? Well, since I have nothing better to do, I've decided to outline all the reasons for her current downward spiral into obscurity. This is very important stuff that everyone should know, so I suggest you keep reading. The only thing I can think of that could possibly be more important is Nicolas Cage's biography, but I'm sure you've all read that by now. So anyway, I guess its time to bring you: Britney Spears is Crazy: A True Story.

We all know that Britney became famous with "Hit Me Baby, One More Time" which sounds like domestic abuse to me, but hey, it worked for her. The song, accompanied by an awesome video, quickly jumpstarted her career. Her debut album went platinum 14 times. Amazing!

In April of 1999, 17 Britney appeared in *Rolling Stone* wearing some pretty slutty outfits, which is pretty freaking sweet when you're 16 and looking at them, but if you're in your 40's, its actually pretty creepy. The photos brought forth a lot of controversy due to Britney's age, which had led to speculation that she had gotten breast implants. Oh, did I mention that her mom was there allowing all this sluttiness to take place? Yeah, bad parenting, I'd say. I'd never allow my seventeen-year-old daughter dress like that. And yes, I do have one. Her name is Ashley Hotshot Bice. I was six when she was born.

During the 2000 *MTV Video Music Awards*, the sluttiness continued as Brit ripped off a black suit to reveal a skin colored outfit with sequins giving the illusion of nakedness. Again, very hot if you're 16, but if you're 40, you could end up on *To Catch a Predator* for that stuff. By now, it was pretty obvious that Britney had very few parental limits, if any, but this would be the end of any public Britney controversy for a while.

Then in 2002, Britney starred in *Crossroads*. There wasn't really any controversy involved with this unless you think "making crappy movies" is controversial, which sometimes it could be, but not in this case. I actually saw the movie and all I can remember is that one of Britney's friends got pregnant in it. The girl was all worried how she would take care of this baby but luckily she fell down the steps at the end and the baby died. Talk about a happy ending. So remember girls, if you ever get pregnant don't get an abortion. Just have one of your good friends push you down the steps instead. Then you won't feel as guilty. (That's total sarcasm by the way. I love babies and hate abortions and so does my friend Jesus.) It wasn't too long after *Crossroads* came out that Justin and Britney broke up. I'm guessing he saw it and couldn't stand to look at her anymore. Can you really blame him?

So J.T. has broken up with you. What now? Find a new boyfriend, since you're still ridiculously hot? No! That's stupid. Instead Britney decided to make out with Christina Aguilera and Madonna during the *2003 MTV Video Music Awards*. I'll give her this much, it got her loads of media attention. I just can't seem to figure out why I didn't get the same amount of attention when I made out with Madonna and Christina. It might have had something to do with the fact I just printed out pictures of their faces and made out with those. Maybe.

2004 was also a great year for Britney. She married Jason Alexander in Las Vegas. No, not that Jason Alexander. Although it would have been hilarious if it was. This Jason Alexander was actually one of Britney's childhood friends from good old Louisiana. Britney's parents and manager flipped out when they heard the news and the marriage was annulled 72 hours later. Apparently, Britney and Jason had quite the New Years weekend before the marriage even took place. Recently, Alexander came out and said during that weekend Britney stayed up for three days straight taking Ecstasy at night and Coke during the day to stay awake. So it looks like drugs were involved when she decided she wanted to get married the first time and they most certainly had to have been involved in her deciding she wanted to get married a second time.

This brings us to Kevin Federline a.k.a K-Fed. As everybody already knows, this guy is a complete tool. Actually, anyone who wears a wife-beater as a shirt on a daily basis has to be. So Britney marries this guy, has a baby and this is where the bad parenting she obviously received as a child comes into play. No Britney, it's not OK to drive with your baby on your lap. It's also not OK to almost drop your baby because you're careless and lack common sense. I find it ironic that Federline was supposed to be the idiot of the relationship but you never see anything about him endangering his child's life. Ironic indeed.

Now we're here in 2007 and Britney has totally gone crazy. After having another child, she divorced K-Fed, who is currently enjoying his own musical fame selling a whopping 6,500 copies of his first album during the first week of sales. But the point is Britney is single again! Wooooo!

Now she's free to go out and party with Paris Hilton and the gang and not wear underpants for everyone to see. Brit's been your typical party girl with her new found freedom and has even checked into rehab three times recently. Before the third time, she even shaved her head. I guess Kevin wanted custody of the kids because sadly, he's the responsible one now, and Britney knowing that the only way to test for drugs is through the hair, decided to do the right thing. I guess it's a good thing she rented out the whole wing of that rehab center for herself. Now she doesn't have to fight paparazzi with an umbrella anymore.

Well, that's it. I can't believe I actually spent the last hour and a half writing about Britney Spears much like you can't believe you actually took the time to read it. Oh well. Next week, I'll write about something much cooler. Probably Nicholas Cage.

Dear Editor:

I must first make it clear that I enjoy the idea of a satirical column in The Call. It makes for a good counter to the usual round of music reviews written about albumns by bands that are on that particular reviewer's MySpace and Justin Dandoy's musings about how active he is.

I should also acknowledge Mr. Bice on the progress of his writing. It has come a long way since the days when people called for his banishment of The Call because it could affect relations between the year round residents of Clarion and Clarion University. To his credit, he has shown himself to be quite the original thinker. I never would have thought to "borrow" my jokes from the movie PCU or "That 70's Show." I wouldn't be surprised if Dane Cook isn't kicking down his door right now to hire him as the next joke writer.

Kudos for picking the only stereotype that won't fight back. The worst he's going to get from all this is "man that's cold." We should do something about that, but first let's do a bong hit." I also liked his suggestion for dealing with these otherwise docile people: "find a sharp utensil, stab them in the eye, and run away." It's the perfect way to treat people who have no other goals in life other than to drop acid and have sex.

I'd assume Mr. Bice did his research before writing his column, but I suspect that most environmentalists and political activists aren't going to be happy to find themselves lumped in with hippies. Those folks may dress a little similar in some cases but unlike hippies, they'd rather do something productive within their communities not just pot and LSD.

Technically this whole point is moot. There hasn't been a real hippie spotted anywhere in these parts since 1971 and the few that may still be around figured out how to milk the welfare system so they don't have to take care of themselves. This makes me wonder why he chose hippies. That's right! South Park makes fun of them all the time.

I suspect I would have found Bice's column funny, if it was 1967. At this point, however, reading satire about hippies is like beating an old man with a stick. It might be fun but after awhile he just stops kicking and twitching. That topic stopped kicking and twitching a long time ago.

I'd like to see him do his Foghorn Leghorn bit with not just a living, but unleashed dog on this campus and see how funny he is then. Otherwise he's just that loud mouth kid you went to high school with that everyone wanted to just shut up but never had the nerve to tell him directly.

Von Winger
s_vgwinger@clarion.edu

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Info: s_sadesmond@clarion.edu

PRSSA
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Students of all majors welcome!
Leslie Osche
March 6 @ 5 p.m. in Becker Hall
Mark Dombroski
March 20 @ 5 p.m. in Becker Hall

Hello! Our names are Shaelin Knebel and Rachael Schmitz. We are the Committee Chairs for the Appropriations Committee and the Rules, Regulations, and Policies Committee of Clarion University Student Senate.

The Appropriations Committee is in charge of reviewing supplemental requests from Recognized Student Organizations throughout the year. Any organization that wishes to request funding for a conference or equipment must submit its request to the Appropriations Committee for review. If the committee deems the proposal reasonable and necessary and all information is provided, then it is passed on to the Student Senate at a formal meeting. These meetings are held on Monday nights in the Gemmell Student Complex. At this meeting, all twenty-two members will read the proposal, hear a description, and vote as to whether the request is sufficient and will benefit the Clarion University population.

In the spring, all Recognized Student Organizations that qualify should submit budget proposals to the Appropriations Committee for the next academic year. These proposals include the funding the organizations would need for operating expenses, campus programming, and one Regional Conference. The Appropriations Committee closely reviews these requests and makes revisions as it deems necessary. Budget packets can be picked up in the CSA office (278 Gemmell) and are due by March 9 at 4 p.m.

The Rules, Regulations, and Policies Committee is in charge of assisting all groups wanting to become a Recognized Student Organization. After the paperwork is submitted to the Assistant Director of the Office of Campus Life, he then turns it over to our committee. The committee then reviews the Constitutions. Once they are intact, we move to recognize the group. Recognized Student Organizations must also turn in an updated Advisor form, Officer form, and Roster each year. If the organizations fail to do so, it is brought in front of the entire Student Senate to be voted upon and then placed on probation. On probation means they are unable to request for space or funding until the required paperwork is turned in. These forms are available to print out on the RSO webpage.

If you are interested in starting a new Recognized Student organization, want to know how to go about receiving more funding, submitting a budget request, or any questions in general about the Appropriations Committee or the Rules, Regulations, and Policies Committee, feel free to stop in the Student Senate Office in 268 Gemmell at any time.

# Features

## Chess club makes its debut at CUP

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Chess is a game of skill and strategy. It is an opportunity to exercise your mind.

Now there's an opportunity to play with an organization on campus.

The Chess Club began this semester at CUP. Danielle Ferguson, post-baccalaureate math education major, began the club at the beginning of February.

"Every college should have a club," Ferguson said. "Chess is seen as an academic game, but it's a great way to just exercise your mind."

There was an unrecognized club in the 1970s, Ferguson said, but it died out over the years. Now, the club has formed as a Recognized Student Organization, with 19 participants at the first meeting and 13 at the second.

The club invites all students and community members to join their bi-weekly meetings. They may have any level of playing experience.

Soon, the club will be electing officers (Ferguson currently serves as all four board members). For now, though, the meetings are an opportunity for the members to get together to play chess.

Those who have attended the meeting have been fairly divided between beginners and experienced players.

"It would be great to get people who want to learn," Ferguson said. "I think chess intimidates people and it shouldn't."

With experienced members who can teach the beginners, the environment at the meetings is more of a learning environment.

"I don't want people not to join because they don't know [how to play]. We would love to have them," said Ferguson.

"It's an excellent outlet for students' energy," said Dr. Dipendra Bhattacharya (commonly known to students as "Dr. Dip"), a math professor and advisor to the Chess Club. "Instead of drinking or watching TV they could improve their thinking skills or strategic planning and at the same time satisfy their ego, pride, etc."

Bhattacharya is a Class A player with the United States Chess Federation (USCF) with a rating of 1800+. He also won the World Open Chess Tournament (lower section) in 1977.

Stephanie Desmond/The Clarion Call

*Teaching the game- Danielle Ferguson (right), president of the Chess Club, teaches Leah Leadbetter (left), a graduate education major, to play chess. Ferguson encourages beginners to come to chess club meetings to learn how to play.*

He believes that playing chess can hold many advantages to the players and their lives.

"When I was the advisor of the chess club at [The State University of New York] at Buffalo, I defended the need for money for buying chess clocks by convincing the authority that the chess club would reduce vandalism on campus by improving [students'] self esteem," he said.

In the future, the club hopes to hold a chess tournament on campus. They also look forward to being eligible to receive funding to purchase chess sets for the meetings. Currently, the members have been able to supply their own.

Stephanie Desmond/The Clarion Call

*Chess board- The game of chess is played on a checkers-type board with pieces that represent the king, queen, rook, bishop, knight and pawn. Each piece has its own rules for movement and play.*

## ASK DOCTOR EAGLE

**Q**

Dear Dr. Eagle,

My friend is smart, fun, athletic and cute, but his teeth are decayed. Our relationship will never be more than platonic because his mouth totally grosses me out! But I'm also concerned about his general health. He chews tobacco. Could that be the cause of the problem?

Signed,

Grossed Out

**A**

Dear Grossed Out,

No matter what you call it: snuff, dip, chew, smokeless or spit, tobacco may definitely be a major factor in your friend's problem. Many people believe that smokeless tobacco is a safe alternative to cigarettes, which is completely incorrect. Chew can cause and contribute to many health problems. It makes teeth yellow, it causes gums to bleed and can make them pull away from the teeth (they won't grow back). The sugar in chew also causes cavities.

Chew contains 28 carcinogens and more nicotine than cigarettes. Holding an average-size dip in one's mouth for 30 minutes gives as much nicotine as smoking three cigarettes. A two-can-a-week snuff dipper gets as much nicotine as a one and a half pack-a-day smoker does.

Some spit tobacco has fiberglass and sand added. This makes small cuts on the gums, so nicotine is absorbed more quickly into the bloodstream. Tobacco companies sell brands with higher and higher doses of nicotine to increase addiction.

Tobacco use is a factor in over 90% of oral cancers. Chewers have a particularly high risk. To treat oral cancer, parts of the tongue, jaw, throat, larynx, esophagus or mouth may need to be removed. It can also contribute to cardiovascular disease, high blood pressure and other health issues.

Any type of tobacco addiction is difficult to break. Help with quitting is available through many sources (such as the health center, counseling center and American Cancer Society). A good starting point for your friend may be to invite him to accompany you to your next dental appointment. Perhaps the realization that this issue is hampering the possibility of your relationship moving to the next level may be just the incentive he needs to quit!

*Dr. Eagle is written by Valerie Wonderling of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_vjwonderli@clarion.edu.*

## Call On You

*By Hank Farley*

*"Where would you like to be right now?"*

**Ethan Bosch**
Assistant Wrestling Coach
"Right here."

**Dr. Patricia Kolencik**
Education
"Teaching class in Carlson Library courtyard in the 80 degree sunshine."

**Dr. Paula Amrod**
Music
"On a beach."

**Dr. Joyce Overly**
Chemistry
"Some place hot and sunny."

**Dr. Michael McConnell**
Mathematics
"Cross-country skiing."

**Dr. Craig Zamzow**
Geology, AGES Deparment
"In Florida."

## Peace corps attempt to make a difference around the world

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Starting Feb. 28, "Peace Corps Week" has been recognized across the US.

Although most of us have heard of this group of people, how much do we really know about their history and mission?

The Peace Corps was started in 1960 when (then) Senator John F. Kennedy encouraged students at the University of Michigan to do their part in the quest for peace.

Courtesy www.peacecorps.gov "Peace Corps Week" resources

***Celebrating the week-*** *"Peace Corps Week" was celebrated Feb. 28 - March 4 this year. The agency encouraged past and present members of the Peace Corps and their friends and families to spread knowledge about the organization.*

After becoming President in 1961, he asked the rest of America to become involved and soon formed the Peace Corps as a part of the U.S. federal government.

The group formed to help promote friendly relations between the U.S. and foreign countries and assist the residents of those countries based on their needs.

"They want to make some difference that can be sustained after they leave," said Dr. Susan Hilton, Chairperson of the Department of Mass Media Arts and Journalism.

Today, the agency has 7,749 current volunteers, 264 of which are from Pa. The volunteers have worked with 139 countries, including Bolivia, Nigeria and Ethiopia.

Typically, countries must first express an interest in the Peace Corps' help. Then, it must be decided which countries are most in need and which will be safest for the volunteers.

Individuals are chosen as volunteers and are sent to a country (typically by themselves) to help in areas such as health, business and environment.

Currently, the most volunteers help in education. They help teach in the village or country they are assigned to about basic skills or subjects such as AIDS.

Hilton's son, Eric Hilton, served with the Peace Corps in the South American country of Guyana from 2003-2005.

While there, he was a science teacher in a small school. In the country, school wasn't valued because of the state of the economy. He had to work with the headmaster to improve attendance, even among some teachers.

He also worked with the kids to build a library. After his efforts, the library held the largest circulation of any school in the area.

The stereotypical view of the members of the Peace Corps' service has changed since its start.

Now, the tasks are often associated with things like computer technology and teaching about current advances.

Once individuals apply and are accepted, they complete 27 months of service. After this time, they are able to go on with their lives or continue to help.

Applicants have to be 18 years old and a college degree is recommended. Volunteers are taught the native language of the village they are assigned to and trained to help.

Although the members of the Peace Corps serve on a voluntary basis, they are given money for living expenses and are then compensated $6,000 after their duty ends to help transition back to life.

Besides the life experience and career benefits, it's possible to defer college loans after the 27 months are served. Many colleges also work with the program to offer college classes at a graduate level.

In Guyana, Hilton visited her son for eight days.

"I fell in love with the people there and didn't want to leave," she said.

Hilton feels that her son's experience helped build international relationships for the whole family.

During his stay in Guyana, Hilton's host family decided to move to New York with hopes of a better life. They arrived on Christmas Eve in 2004 and now live in the Bronx.

Since then, the entire Hilton family has visited with the family and participated in their traditions.

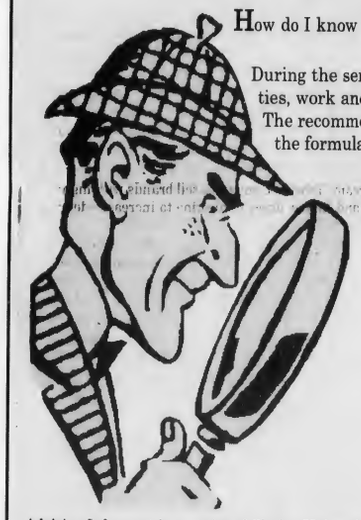
Hilton said that although she was a little concerned about her son's safety, she was very supportive of his choice to join the Peace Corps.

He joined because he wanted an international experience without a specific governmental or religious force backing him, she said.

For "Peace Corps Week," former volunteers and their friends and family shared their experiences with others. The agency provided materials for those who were interested via the Internet so they could spread the word as much as possible.

## ADVISING INFORMANT

Have questions about making the most of your education at Clarion? We'll find the answers!



**How do I know if I study enough?**

During the semester, it's hard to fall into a good study routine. With all of the extra activities, work and social time, studying often falls short on the list of priorities.

The recommended study time is two hours for every one hour of class. Sound like a lot? Try the formula below to figure out how you spend your time.

Total semester credit hours _____ x 2 = study time

Credit hours _____
+ Study time _____
= Academic commitment per week _____

Academic commitment per week _____
Employment hours per week +_____
Social/Recreation hours per week +_____
Total (Is this realistic for you?) =_____

(Source: Advising Center's ACES booklet)

Advising Informant is a service of Clarion University's Advising Office. If you have any questions you would like answered, e-mail the office staff at advising@clarion.edu.

## Win a Pittsburgh Penguins Jersey!

Student Honors Association will be raffling off a **Sidney Crosby** practice jersey to raise money for their upcoming trip to Baltimore.

**March 6-7 from 11-4 p.m. in the Gemmell Student Complex**

Tickets are
1 for $1
3 for for $2
or an arm's length for $5

**Come out for your chance to win a jersey to support Pittsburgh's team!**

## CSU Student lives in truck to save money

Seemah Mehta
*Los Angeles Times*

FULLERTON, Calif.– After a long day of film classes, working at the Apple Store, rock climbing at the gym and finishing homework in the student union, California State University, Fullerton, senior Andy Bussell heads home–to a white Toyota Tacoma with a twin-size mattress in the truck bed, a camper shell for protection and black curtains for privacy.

The 26-year-old has been living in his truck for nearly 19 months, skirting rules against sleeping in vehicles while otherwise living the life of a mainstream student. What started out as a way to save some cash has turned into a journey of self-reliance and independence.

"Even though I had a good job, I was tired of living paycheck to paycheck and not making any headway with my credit cards," he said. "I've learned that I can push myself, break down my own boundaries. I've been able to learn that I can change and adapt to different kinds of situations."

The odyssey began in 2005. Bussell was working full-time as a "Mac genius" at the Apple Store in Newport Beach, sharing a $1,600-per-month apartment. He had racked up more than $10,000 in credit card debt and was struggling to pay for school and save money for a three-month road trip. So on July 29, 2005, he started living in his truck, with the goal of lasting one year.

"Once you find a routine, it's actually really easy," he said.

Most mornings, Bussell heads to the university gym to shower, shave and brush his teeth. Then he heads to class, and later to work. Evenings are often spent rock climbing or doing yoga, visiting friends or studying in the student union, which has wireless Internet access. Then he heads back to the truck, which he parks in a variety of locations, and plays guitar, reads with a battery-powered headlamp or watches DVDs on his laptop.

There have been hiccups along the way–less than two months after Bussell began living in his truck, he was ticketed by a police officer, who told him it was illegal to sleep in a vehicle. The citation cost him $177.50, "but when you haven't paid rent for ... months, it's not that bad," he said.

His mail goes to a post office box. What he misses most are a kitchen and a bathroom. To deal with the former, he buys food such as yogurt and fruit in small quantities; in regards to the latter, he takes advantage of public facilities. On occasion, he has resorted to employing an empty Gatorade bottle.

"It's handy being a guy," he said.

Bussell planned to end his time in the truck after completing a nearly three-month road trip last summer, visiting many national parks in the west. But upon his return, he became busy with work and school, and hasn't had time to think about moving into permanent lodging. The credit card debt, which was part of the reason for his decision to live in a vehicle, is nearly paid off.

**Attention Students!**
**Bus Transportation Home**

WINTER HOLIDAY
MARCH 9TH to MARCH 18th

**Purchase your ticket in the CSA Office Room 278 in Gemmell (2nd Floor)**

LOCATIONS: Harrisburg, King of Prussia, Philadelphia

PRICE: $50 Round Trip (*Sorry - no refunds*)

DEPARTURE: Friday, March 9, 2007 at 3:00 p.m. (From Gemmell Student Center)

RETURN: Sunday, March 18, 2007

*Photo ID required to board bus on departure and return.*
*Limit baggage to 1 suitcase & 1 carry-on*

SIGN-UP IN THE CSA OFFICE
ROOM 278 Gemmell (2nd Floor)
Questions? Call 393-2423

# Entertainment

## "Cinderella" is brought to Clarion

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

"Cinderella"
Director: Marilouise Michel
Rating: 3/5

Growing up I always dreamed of having a knight in shining armor like all the characters in fairytales, such as Belle in "Beauty and the Beast," Ariel in "The Little Mermaid." This season, the Clarion University Theatre is performing Rodgers and Hammerstein's classic piece, "Cinderella," which opened Feb. 28 at 8 p.m. in the Marwick-Boyd Auditorium.

Thanks to Walt Disney, most of us are familiar with the cartoon version of a girl, raised by her evil step-mother and wicked step-sisters, who did nothing but clean and wasted time obeying her so-called family. She had friends who were mice and they sang and danced. Overall, she wanted a handsome prince to come and save her from her pitiful life as a servant to her own family. Cartoons always make reality into so much more.

Despite the cartoon, "Cinderella" is also a musical written by Richard Rodgers and Oscar Hammerstein. Since then there have been numerous versions of the story including a TV version in the late 50s that had starred actress Julie Andrews.

The story began with a young girl who was discontented when her mother had passed and her father had remarried. Her step mother was cruel and her step-sisters were unkind, not thoughtful to her at all and bossed her around, making her do all of the chores around the household.

When the family received an invitation from the King about a ball, Cinderella was not allowed to go because she had chores around the house and she did not have the appropriate attire, just rags. All of this was changed by Cinderella's fairy Godmother, who gave Cinderella a beautiful gown and had a carriage ride to the ball, which will turn back to normal at the stroke of midnight.

Cinderella is the center of attention at the ball, but it keeps getting closer to midnight. When the clock strikes, she runs from the ball, with the prince running after her, and she loses one of her glass slippers. The prince, who found the shoe, is determined to find the owner and marry her.

In the theatre department's production of "Cinderella," the performers and characters are as follows: senior Kara Karstedt as Cinderella; sophomore Gabriel Proietti as the Prince; sophomore Benjamin Geibel as the King; senior Zara Deardorff as the Queen; Gabrielle Greco as the Stepmother; Tara Haupt as Portia; Holly Mitchell as Joy; Drew Leigh Williams as the Godmother; senior Dan Guillaro as the Herald; senior Jonathan Serbine as the Chef; Lashard Griffin as the Steward; as well as many others cast in the roles of townspeople, footmen, coachmen, guards and ball guests.

The production was directed by Marilouise Michel, chair of the theatre department.

Some of the songs performed that were familiar were: It's Posible" and "Do I Love You."

During the opening scene in Act I, the orchestra started and the music was beaming loud and with cheer.

When the lights came on, the first thing that caught my eye was the background, it was a little cartoonish, yet realistic.

The townspeoples' costumes were very fun looking. The colors were bright and vibrant and fit the setting that this particular story took place in.

The girl's dresses were poofy, in a Marie Antoinette style, and the guys costumes reminded me of revolutionary times.

During the first dance, the chorus looked like they were really engaged with themselves and enjoying their time.

The next scene was inside of Cinderella's house, in the kitchen-living-room type area.

Cinderella's attire was drab and raggedy, of course, but had a lot of character.

Here in the house, there were oil paintings of just the stepmother and step sisters, which stuck out in my eyes because the frames for the step sisters had devil horns around them, which was funny.

Cinderella's first solo, "In My Own Little Corner," Karstedt's voice was a little off key and she sounded a little timid. I'm not sure if that's because her character was supposed to be quiet since her stepmother and stepsisters were supposed to be asleep, or what. But all in all it was pretty good.

The orchestra and the wind ensemble, directed by Dr. Hubert Toney, director of bands, performed exceptionally during the first few scenes and the reprise towards the end of Act I.

The King and Queen's costumes were also very elequently designed. The wigs and the King's robe were the best! It was a very well made portrayal of royal life.

The Queen's outfit in Act I had sort of a "down home" look," with the dress and the flower printed shaw and could still pull off rocking the crown.

Act II showed much more progress. The day of the Ball, the evil step sister's and mother's hair was outrageous! The beehives must have definitely been in style back then. The Godmother was also sporting the high hair, but her glitzy glitters and comical sarcasm made her memorable.

I was really in love with the horsedrawn, pumpkin shaped carriage and the wooden wheels, as well.

Cinderella's dress at the Ball was a direct resemblence of that of the Disney flick.

The ballroom dancers and music all seemed very lively and the chorus all looked like they were having a good time.

Overall, the talent was there. Progression and potential grew throughout the performance. I was very pleased with the production, the lighting and the set. You could tell there was a lot work put into it.

I could tell the orchestra put a lot of effort and time into this as well. I was pleased.

Yet, I'm going to have to be a little bias, having a concert choir and drama club background myself, this performance did bring back a little nostalgia.

Maybe it could have just been opening night jitters, I know how that goes. However, I'm going to have to rate this production of "Cinderella" a 3 out of 5 for this week's review.

"Cinderella" will be playing through March 3 at 8 p.m. in the Marwick-Boyd Auditorium. Tickets are $5 for students, with proper identification, $8 for children under 12 and $11 for adults.

Courtesy of Newswire
*Cinderelly, Cinderelly – The Prince, Gabriel Prioetti, presents the glass slipper to Cinderella, Kara Karstedt, while her fairy Godmother, Drew Leigh Williams, watches through a window.*

## Weekly Rentals war-time addiction

Keith Ochs
*Clarion Call* Staff Writer
keithochs@juno.com

As I was lying in bed one night, I wondered just how long I'd be able to continue recommending films in each weekly article. Typically, I try to shoot for three to four films to recommend each week.

I have seen quite a number of films in my day, but I'm a harsh critic when it comes to really enjoying a film. I couldn't sit through more than a half hour of "Flags of Our Fathers" or "The Queen." Is that what any critic should do? No, they should sit through the film no matter how terrible.

Later on, when I was thinking of all this garbage before bed, I came to the conclusion that each week should have some sort of theme. Recently, I've been on a war film kick, so I decided this week's theme shall be war films. Why? Why not.

First, the obvious war film choice, "Saving Private Ryan." An all-around great film to watch, listen and project yourself into those situations. As you follow the company of men that are left on this search and rescue mission of Pv.t James Francis Ryan, a second plot line develops leaving you to wonder just who Capt. John H. Miller really is. The pacing of the film really gives it a "stop-and-go" flow, but apart from that minor drawback, the film is both entertaining and historically enlightening.

The second war film that I decided to recommend is "The Thin Red Line." Starring half of the acting guild of Hollywood, Terrence Malick's "The Thin Red Line" is a fantastic film to view. As any good war film, you're introduced to a company of men who bond together to become one solid force and "The Thin Red Line" does just that.

Even though my third choice isn't a film, I thought it deserved attention: "Band of Brothers." The HBO mini-series consists of a total of 10 episodes that run 11 hours and 45 minutes. You'll follow the boys from Easy Company running up Currahee Mountain in Georgia at training camp to diggin' up their foxholes in Bastogne to finally capturing the Eagle's Nest. I wouldn't recommend watching the entire mini-series in one sitting, but I would recommend watching one or two episodes each night until you have completed the box set.

I've never seen the fourth choice, but it is coming up in my Netflix queue quickly. The "Why We Fight" series created by Frank Capra over the span of three years (1943- 1945). The first installment in the series is titled "Prelude to War," followed by six more films in the series: "The Nazi Strike," "Divide and Conquer," "The Battle of Britain," "The Battle of Russia," "The Battle of China" and "War Comes to America." Possibly one of the greatest pieces of war propaganda film that the world has ever seen, these films really helped motivate many young men and women to help fight in World War II.

Other war films to check out include: "Apocalypse Now" (dir. Francis Ford Coppola: 1979), "Triumph of the Will" (dir. Leni Riefenstahl: 1935), another great example of wartime propaganda film, and "Saints and Soldiers" (dir. Ryan Little: 2003), not exactly top-notch acting, but very well done by a lesser known director.

Now I just wanted to inform you all of the Oscar award winners. Straight off the Oscar's Web site, the winners from this past Sunday's 79th Annual Academy Awards (individual awards listed first):

- Alan Arkin- "Little Miss Sunshine" (Actor in a Supporting Role)
- Jennifer Hudson- "Dreamgirls" (Actress in a Suporting Role)
- Forest Whitaker- "The Last King of Scotland" (Actor in a Leading Role)
- Helen Mirren- "The Queen" (Actress in a Leading Role)
- "Happy Feet" (Animated Feature)
- "West Bank Story" (Short Film- Live Action)
- "The Danish Poet" (Short Film- Animated)
- "The Blood of Yingzhou District" (Documentary Short Subject)
- "An Inconvenient Truth" (Documentary and Music-Song)
- "Pan's Labryinth" (Art Direction, Cinematography and Makeup)
- "Babel" (Music- Score)
- "Dreamgirls" (Sound Mixing)
- "Letters from Iwo Jima" (Sound Editing)
- "Marie Antoinette" (Costume Design)
- "The Departed" (Film Editing, Writing- Adapted Screenplay, Directing and Best Picture)
- "Pirates of the Caribbean: Dead Man's Chest" (Visual Effects)
- "The Lives of Others" (Foreign Language Film)
- "Little Miss Sunshine" (Writing- Original Screenplay)

"The Departed" came away from the awards show with the most Oscars (4). "Pan's Labryinth" walked away with three. Who was pulling for "The Departed" and "Pan's Labryinth" to win the most? Read last week's "Weekly Rentals" to find out (Answer: Me).

I'm very anxious to see "Foreign Language Film" winner "The Lives of Others" when it comes out on DVD. The theatrical release for "The Lives of Others" was on Feb. 9, so it'll be a few months till it's out on DVD. Yup, it's already on my Netflix queue.

My recommendation to those of you who actually read these articles week after week is to add a healthy numbers of the award winners to your queue. Actually I highly recommend to Google past Academy Award winners and adding them to your Netflix queue. And if you're a lover of foreign films like I am, check out movies that have won awards from all the various foreign film festivals/awards.



## Come learn the art of kissing

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

Learn how to make yourself more kissable on Wednesday March 7th at the "Kiss Me I'm Irish: The Art of Kissing" presentation. The event, which is sponsored by the University Activities Board, will be held at 7 p.m. in the Gemmell Multi-Purpose Room.

Michael Christian, whose pen name is William Cane, won first place in 2001 for "Speaker of the Year" and is known as America's leading expert in kissing. He will be discussing how to get over the first kiss jitters, the newest fads in French kissing, where men and women prefer to be kissed the most and much more.

Christian has been featureson numerous television and radio shows including "The View." He has written a few books on the subject including "The Art of Kissing," "The Book of Kisses," "The Art of Hugging" and "The Art of Kissing Book of Questions & Answers."

Courtesy of Newswire
*Kisses- Michael Christian will be doing a program entitled "Kiss Me I'm Irish: The Art of Kissing" on March 7.*

## Children's art on display in Siler Center

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

The Earl R. Siler Children's Learning Center is holding an art show on March 1st from 11 a.m. to 1 p.m. in the basement of Ralston Hall.

The show will be displaying children's art work.

The show is being dedicated to Dr. Nancy Sayre, who was the executive director of the Siler Center from 1990-2005 and was also one of the leaders in establishing the Siler Center.

Student teachers Kelly Devlin, a senior special education/early childhood major, and Jen Lies, a senior early childhood education major, will be in charge of the show.

The Siler Center, which began in 1990 and was originally named the Child Care Center, provides care to children from 13 months to school age and is open all year from 7 a.m. to 5 p.m., Monday through Friday. Children from Clarion, surrounding communities and children of university students are more than welcome to enroll.

## Give your girlfriend what she really wants: O

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

Want to learn more about the "Big O?"

Universities Activity Board will be sponsoring "The Female Orgasm" on March 1 at 8 p.m. in the Gemmell Multi-Purpose Room.

"The Female Orgasm" is a program that is based on female sexuality and pleasure. Sex educators Dorian Solot and Marshall Miller, a real-life couple, bring both the male and female perspectives of the orgasm to play.

Solot and Miller wrote a book together entitled "Unmarried to Each Other: The Essential Guide to Living Together as an Unmarried Couple," which is now in its third printing. Their new book, "I Love Female Orgasm: From Right There to Oh Yeah! and Everything in Between," is scheduled to be published this month.

The program is suitable for all: those who want to have their first orgasm, those who want to experience better orgasms, or even those who want to help their girlfriend's have better orgasm. People of all genders and sexual orientations are encouraged to attend.

"We decided to bring it to the university because it is a nationally known program. It is funny and educational. It is a program that teaches you about safe sex and other important things to know about sex and relationships, but adds a comical twist," said junior Maria D'Ascenzo, UAB Special Events Chair.

## Ludacris' fifth album is a hit

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

"Release Therapy"
Ludacris
Rating: 4/5

Rapper Chris Bridges, a.k.a. Ludacris, has released his fifth solo album on Def Jam Records titled "Release Therapy." This album proves to be his most complete and mature album to date.

Not only does the album feature his trademark club-bangers, but it also has songs that address topics like premarital-sex and teenage pregnancy. At a quick glance, one might not recognize the new and improved rapper, but after listening to the new disc, they will have a better understanding of where he is coming from.

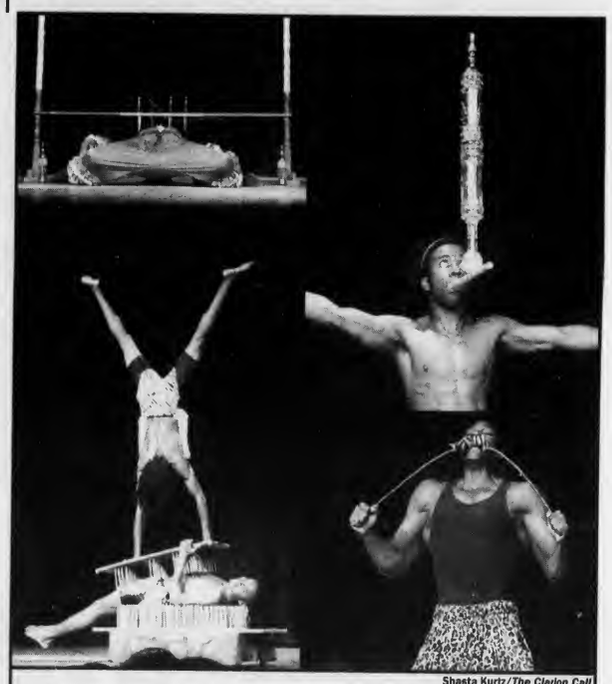
With an album that takes more turns than Jeff Gordon in a NASCAR race, Ludacris kicks off his new album with a typical club song. One song features Pharrell of the Neptunes and is titled "Money Maker." With sing-song lyrics, a catchy chorus and a tropical up-tempo beat, this proves to be the party starter. During the song, Ludacris talks about getting women and making money, while Pharrell instructs the ladies to, in fact, shake their "Money Maker."

In his next song, Ludacris takes the songs out of the club and into the hood. He picks up Young Jeezy to assist him on the track as they talk about the hood and what their life was like growing up in Atlanta. This song is titled, "Grew Up a Screw Up." The song is fast paced and lyrically driven, and features a sample from the Notorious B.I.G. With "Money Maker" aimed more at the female audience, this song is definitely aimed at his male fans.

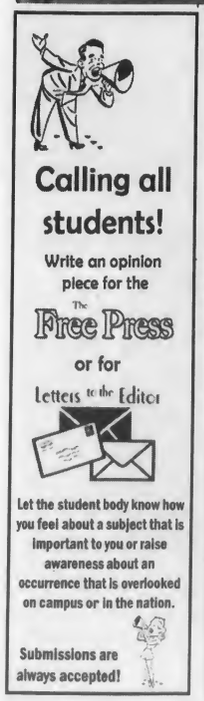
With two songs directed at the hood and the clubs, Ludacris throws his fans a curveball. He teams up with Mary J. Blige to record a song called "Runaway Love." The song talks about young men and women growing up in single parent homes, and what it's like to struggle as a young adult. Based on his lyrics, he is trying to send a message to young people that their actions will reveal their consequences; both good and bad. Blige sings the chorus, and it harmonizes perfectly with the guitar guided beat. It almost entices you to listen to the song, not for the words, but for the message that they are trying to convey behind it.

One of the more interesting tracks on the album is a song with R. Kelly called "Woozy." The song features the lyrics and chorus of R. Kelly, as well as a slow beat that sets the mood. Ludacris tops the track off with quick witted lyrics, more than holding his ground with his partner.

Overall, "Release Therapy" is a great album. It is far from the typical club and gangsta songs that one can expect from a Ludacris album. He not only has songs to party to, but songs that if you pay attention to the message, you can learn from or help someone else benefit. A more than noticeable trait for this album would be maturity because it can definitely be pointed out based on his wider array of subject material.



Shasta Kurtz/*The Clarion Call*
*Acrobats- Kenyan acrobats grace the stage in the Gemmell Multi-Purpose Room on Feb. 28 by performing various feats that showcased their athletic abilities. The Kenyan Acrobats was sponsored by the University Activities Board.*



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**2 Bedroom apartment for rent for 2 students.** Available Summer & Fall 2007 and Spring 2008. Washer, Dryer, Stove and Refrigerator included, off street parking, $990.00 per semester per student + utilities. **Call 814-226-8185 and leave a message.**

**GET AN EARLY START AND A GREAT DEAL!**
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Student rental available. Spring '07. Rent neg. One block from campus, 2 bedrooms, **814-316-6547.**

Female roommate to share house with 2 other females for Spring '07. Close to campus. Mobile home, one mile from campus. Rustic outdoorsy quiet setting, ideal for 1 or 2 males available Spring '07. **For info call 226-6867.**

**Apartment for Rent.** Spring '07. Call **814-558-7097** for info.

**Room for Rent, $300 per month**, all utilities included, 7 miles from Clarion, furnished, private, quiet atmosphere. Must like dogs. **814-764-3728** leave message if not available.

**House for Rent. Fall & Spring. 7-10 people.** Utilities included. Also available for summer. **227-2714.**

**Accommodates 2 or 3. 3 bedroom,** 1 1/2 bath, free washer/dryer, fireplace, central air. $1275/person/semester for 2. $900/person/semester for 3. **S. Fourth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**Accommodates 3 or 4,** 3 bedroom, 2 complete baths, free washer/dryer, large sundeck. $900/person/semester for 4 people. Available summer, fall & spring with low summer rates. Some utilities included. S. Fourth Ave. **226-5651.ABSOLUTELY NO MORNING CALLS.**

**2 bedroom,** washer/dryer, small yard, sundeck, accommodates 2- best suited for young couple. $1275/person/semester. Includes some utilities. **S. Fifth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**3 bedroom,** washer/dryer. Accommodates 2,3 or 4. $950/person/semester for 3 people. $850/person/semester for 4 people. **S. Fifth Ave. 226-5651 ABSOLUTELY NO MORNING CALLS.**

**Apartment one block from campus,** 2-4 students. Landlord to pay all utilities. **Call Jim 229-4582.**

**Apartment for Rent**
Available Spring Semester. 3 Br. Apt. 5 minutes from campus $1250/person/semester/security deposit required. Utilities included. **Call 814-745-2215 or 814-221-0480.**

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**Off Campus Housing for 2007 Fall/ 2008 Spring.** 1,2,3 and 4 bedroom houses. Call **814-797-1201** 10 a.m.-4 p.m. OR email at: **mcwray@ccybernet.com** for an appt.

**House for rent on 5th Avenue for 7-10 students.** 7 bedrooms, 2.25 baths, 2 large living rooms, ample off-street parking. Reasonable rent and security deposit. Gas, electric, water/sewage, and garbage included in rent. Available for Summer 07, and 07-08 Fall and Spring Semesters. **Call 227-2714.**

**One bedroom apartment for Rent** close to CUP. $300/month plus utilities. Available June 1, 2007. 1 year lease preferred- No Pets **Call 226-7699- leave a message.**

**Two females looking for three students,** 5 bedroom house, great condition. $800 per semester, utilities shared. On Fifth Avenue. Fall 2007- Spring 2008. **814-226-5666**

**Two 4-bedoom houses, Four two bedroom apartments,** one block from campus. Questions, please **call 226-9279.**

**Three bedroom house** accommodates up to 4, near campus located on Wilson Ave., semi-furnished, no pets. **Call for info 814-772-9094 or 814-594-0981.**

## TRAVEL

**** #1 Spring Break Website!** Low prices guaranteed Group discounts for 6 +. Book 20 people, get 3 free trips! www.SpringBreakDiscounts.com or call us at 1-800-838-8202.

## GENERAL

A Just For Jesus Testifying Meeting at the First Apostles' Doctrine Church 14530 Rt. 28 Brockway. March 5, 2007 at 6:30 p.m. Come and share how Jesus has changed your life and here how He is changing others. Call Reverend Jack L. Wisor 814-265-0243 or 814-590-3898 for more information.

## GREEKS

Congratulations on getting your Bigs!! :-)
Love,Tau Tiger

Congratulations sisters of the week, Emily P, Kaitlin and Jamie.
Love, Your AΣT Sisters

## PERSONALS

Lonely male, international student looking for a female friend. Email s_rguha@clarion.edu.

Go Rangers!

Hi Mom!
Love, Amy & Lindsay

To my bean,
I hope that you enjoy my bedtime stories every night. Can't wait to see you.
♥ Piggy

Hi Mom and Dad. Looking forward to torturing you soon.
♥ Shasta

Jasmin,
Happy Birthday!
♥ Sarah & Brittnee

Happy Birthday to a certain Mr. Santa.
Love, the *Call* Staff

Hello Mr. McMeekin we miss you!

Shout out to Miss Ashley Angle. We miss you.
Love, the *Call* Staff

T- minus 8 days and counting until break!

Hi to Paul Anderson. I hope that you are not corrupting America's youth.

Hi to Rachel from the *Call* staff. Best of Luck

Joe,
I expect eggs Benedict promptly in the A.M. please.
The
BK

Thanks Mike and Shasta!
– Tina

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Classified may also be placed via email. Please email us at **call@clarion.edu**

We also have classified ad forms which can be picked up at our office in **270 Gemmell** on the bulletin board. Simply fill out your ad and place it in the classified drop-off folder

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## Academy Awards trivia

Take the "Academy Awards" Trivia Quiz
Compiled by Tina Sickler

1.The host of the 2007 Academy Awards was _____.
a. Ellen DeGeneres c. Eddie Murphy
b. Ryan Seacrest d. Chris Connelly

2. The Oscars were held in _____.
a. Tampa Bay, Fl. c. New York City
c. Las Vegas, Nv. d. Los Angeles, Ca.

3. The winner of Best Performance by an actor in a leading role was _____?
a. Leonardo DiCaprio c.Will Smith
b. Peter O'Toole d.Forest Whitaker

4. The winner of Best Performance by an actress in a leading role was _____?
a. Kate Winslet c.Helen Mirren
b. Penélope Cruz d. Meryl Steep

5. The winner of Best Animated Feature Film of the year was _____?
a. "Chicken Run" c. "Cars"
b. "Monster House" d. "Happy Feet"

6. The winner of Best Art Direction in a Film was _____?
a. "Dreamgirls" c. "The Good Shephed"
b. "Pan's Labyrinth" d. "The Prestige"

7. The winner of Achievement in Makeup was _____?
a. "Pan's Labyrinth" c. "Apocalypto"
b. "Click" d. "The Queen"

8. The winner of Best Motion Picture of the Year was _____?
a. "Babel" c. "Little Miss Sunshine"
b. "The Departed" d. "The Queen"

9. The winner of Best Foreign Language Film of the Year was _____?
a. "After the Wedding" c. "Pan's Labyrinth"
b. "Days of Glory" d. "The Lives of Others"

10. The winner of Best Original Song in a Motion Picture was _____?
a. "I Need to Wake Up" c. "Listen"
b. "Love You I Do" d. "Our Town"

Answers: 1.a, 2.d, 3.d 4.c 5.d 6.b, 7.a 8.b 9.d, 10.a

## Where in Clarion?

Last week's answer: Eagle Park Apartments

*Check back next week for the answer!*



# Men's basketball clinches playoff berth

Eric Benyo
*Clarion Call* Staff Writer
s_esbenyo@clarion.edu

CLARION, Feb. 25 – With a 76 - 59 victory over Slippery Rock, the Clarion Golden Eagles are headed to the PSAC playoffs for the tenth time in 11 years.

Leading the way for Clarion was Josh Yanke who posted a double-double scoring 17 points and 11 rebounds. Seven other Golden Eagles pitched in by adding at least six points a piece. Demetrius Graham came off the bench as one of the Golden Eagles who posted six points but also led the team with 10 assists.

This game also marked Clarion's Senior Day and all of Clarion's seniors helped out in this overall team victory. Leading the way for the seniors was Frank Torbert who put up 11 points. Brent Nelson, Justin Collins, Leon Kennedy and Bobby Franklin, Clarion's other seniors, all tallied seven points a piece with Kennedy adding seven rebounds and Franklin adding four assists. Chris Buchanan, another of Clarion's seniors, missed the game due to an injury.

Thanks to this victory, Clarion earned the PSAC-West fourth seed and will head to face the Vulcans of California. Clarion Head Basketball Coach Ron Righter stated in an interview that he believes California is one of the region's best teams; pointing out that they only lost by one in an exhibition game versus the University of Maryland. Coach Righter also stated about the game that "We need to play a turnover free game and rebound with a passion. If we can keep the game in the 60's we have a chance."

Coach Righter also commented on his team's mid-season turnaround to bounce back after a ten game losing streak. "We never stopped believing despite all the injuries and close losses. I always say, basketball is a funny game; a little tweak here and there can turn it around. Role players had to step up...and they have."

This game will mark the fifth postseason game between these two teams. California currently holds the head-to-head advantage in those games at 3-1. Clarion's only victory vs. California in the playoffs was in 1984.

California also swept the season series vs. Clarion this year winning 66 – 63 in Clarion on Jan. 10 and again 80-60 in California on Feb. 3.

Overall, Clarion is 6-8 in the PSAC playoffs since 1997 and 9-19 all time. Clarion won the PSAC title in 2001 defeating West Chester 80 - 77 in overtime and lost the title game to 94-80 to Mansfield in 1997.

The game will take place Tues. Feb. 27 at 8pm in California's Hamer Hall. If Clarion wins, they will play the winner of the Cheney at Kutztown game.

Dave Keremes/*Clarion Call*

***Playoff Bound** - The men's basketball team clinched their playoff berth with a 76-59 victory over Slippery Rock on Feb. 25. The Golden Eagles are in the playoffs for the tenth time in 11 years.*

# Richard and Wheatley win titles at PSAC's

Sports Information
rherman@clarion.edu
crossetti@clarion.edu

EAST STROUDSBURG – Erin Richard and Diane Kress won PSAC titles to lead the Clarion women's track and field teams at the 2007 PSAC Indoor Championships at East Stroudsburg.

Richard won her title in the Mile, an event she took second in last season. She ran a PSAC meet record time of 4:59.21, which is also an NCAA Provisional time. For Richard it is her fourth individual PSAC Track title (2 indoors, 2 outdoors) and her fifth overall (she was a member of the Distance Medley Relay team that won last season). Last year, she won the PSAC title indoors in the 3,000 while winning titles outside in the 1,5000 and 3,000.

Kress took home her first PSAC Title by winning the triple jump in a leap of 37-1.075 feet. She also scored two points in the 55 hurdles by taking seventh in a school-record time of 8.77. The two places gave her 12 individual points on the day.

Behind Richard and Kress, Clarion finished seventh with 49 points, the second-highest placing and point total in school history.

The Golden Eagles also got points at the meet from Kate Ehrensberger in the 800 (2nd; 8 points; 2:18.51), Tasha Wheatley in the 3,000 (6th; 3 points; 10:27.91) and 5,000 (6th; 3 points; 18:31.98) and ChiChi Nwokedi in the shot put (7th; 2 points; 38-0).

Relay teams earning points for the Golden Eagles were the DMR (3rd) and 4x800 (5th) on Saturday and the 4x400 team of Jamie Miller, Andrea Strickenberger, Amanda Maholtz and Ehrensberger, which took eighth on Sunday in a time of 4:13.05.

The Clarion men's team scored a school-record 20 points while finishing 10th.

Dan Patton scored seven of those points by taking fourth in the 200 (22.57; 5 points) and 7th in the 55 (6.58; 2 points). He also helped earn another five points by running a leg on the fourth place 4x400 relay team (3:23.18), which consisted of Patton, Frank Ehrensberger, Mark Simbeck and BJ Roth).

Frank Ehrensberger joined his older sister Kate in earning individual points for Clarion by scoring six on his own with 6th place finishes in the 200 (22.88; 3 points) and 400 (49.89; 3 points).

Dan King earned two points by taking seventh in the high jump with a leap of 6-4.025.

The women's team was in fifth place after the first day of competition. The men's team scored all of their points on Sunday in the second day of competition.

# CUP swimmers finish second at PSAC's

Sports Information
rherman@clarion.edu
crossetti@clarion.edu

MECHANICSBURG Feb. 25 – Rich Eckert and Lori Leitzinger were individual winners for the Golden Eagles on Sunday as the Clarion University's Men's and Women's Swimming teams both finished in second place at the PSAC Swimming Championships.

Held at Cumberland Valley High School, the West Chester men won the 49th annual PSAC Champsionships with a team score of 907.5, while Clarion was second with 685 and Shippensburg third with 622. Rounding out the seven team field were Kutztown in fourth with 280, Edinboro fifth with 278.

On Sunday Clarion freshman Rich Eckert won the 200 breaststroke with a time of 2:08.74 to pace the men. Also in the 200 breaststroke Lee Thompson was 7th and James Rankin 8th. Mike Kerr was 4th in the 200 backstroke with a time of 1:55.42, while Ryan Thiel was 5th in the 100 free (46.89), with teammates A.J.Claypool 7th and Adley Kilgore 8th. Adam Smearman placed 4th in the 200 butterfly (1:57.64) with Dan Walley 6th, and Drew Soisson was 6th in the rugged 1650.

Although the 400 free relay finished second behind the effort of Kilgore, Claypool, Rankin and Thiel, the relay noise came from the time trials and the men's 200 medley relay. The team of Kerr, Eckert, Kilgore and Thiel swam an NCAA A-Cut time of 1:32.40 to get to the D-II Nationals in March..

West Chester won the 32nd PSAC Women's Swimming Championship with 810 points, while Clarion was second with 562 and IUP third with 381. Shippensburg was fourth with 377 points, Bloomsburg fifth with 338.

Lori Leitzinger led the women's team on Sunday with a win in the 200 backstroke in a time of 2:07.77. In other high placings on Sunday Stevie Coble was second in the 1650 freestyle (17:50.37), Brittany Hanzl was third in the 100 free, Denise Simens was 5th in the 200 breastroke, Katie Kuntz was 5th in the 200 butterfly, Jess Kretz was 7th in the 200 breaststroke and the 400 free relay team of Hanzl, Leitzinger, Cattoni and Clarke were third.

Clarion women have won 26 PSAC titles and the men 24. Clarion's women have won 8 D-II National Championship. Clarion will participate in the NCAA Division II Nationals coming up on March 14-17 in Buffalo, NewYork. .

**Want to cover sports events for the Clarion Call?**

Contact Eric Bowser, sports editor, at x 2380 or at call@clarion.edu.

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

3/1/07

### Euchre Tournament

**Champs - "Take it to the Face"**
**Jeff Cowden and Tom Diamond**

### Singles Racquetball

Women's Champ – **Julia McDaniel**

### Basketball All-Star "Extravaganza"

**Tuesday Mar. 6th 9:00pm**

Festivities include:
1. **All-Star games**
2. **Free Throw Contest**
3. **3 Point Shot Contest**
4. **SLAM DUNK Contest**
5. **Free stuff for fans**

*Qualifying rounds for all shooting skills contest will be Mon. 3/5 at 9pm. If you want to compete for the prize on Tuesday you must qualify on Monday. Top finishers in each event will show their stuff between the Men's and Women's All-Star games. Be there...

### 3 on 3 Volleyball Results

| | | |
|---|---|---|
| 2/26/07 | | |
| Delta Zeta | Can of Bananas | 21-10,21-2 |
| AJ Cubed | Oreos | 21-17,21-8 |
| Smokin Aces | IBTC | 21-10,21-12 |
| 2/22/07 | | |
| High Hitters | Teddy Bear | 21-17,21-10 |
| AJ Cubed | Smokin Aces | 21-15,15-12 |
| Lestosarkle | Oreos | 21-12, 25-23 |

### Basketball Results

| | | |
|---|---|---|
| 2/27/07 | | |
| Hall Ballers | Shake & Bake | 56-12 |
| Ridgeway Rockers | Bran Flowers | 40-34 |
| 2/26/07 | | |
| Renegades | Gators | 43-40 |
| Caucasian Invasion | Fish Scale | F |
| We P Excellence | Totally Blitzed | 54-34 |
| 2/22/07 | | |
| Renegades | Here for Cardio | F |
| Those Dudes | Gators | 43-40 |
| Guitar Heroes | Your Sister | 27-20 |
| 2/21/07 | | |
| Shape Up | DIB | 36-14 |
| Here for Cardio | Those Dudes | 57-23 |
| Give Us our Shirts | Roy Munson | 53-20 |

### Floor Hockey Results

| | | |
|---|---|---|
| 2/27/07 | | |
| Regulators | Triple Threat | 13-1 |
| AF United | Penguins | F |
| Little Pigs | Mavericks | 8-2 |
| Young Blood | Isle of Capri | 12-0 |
| 2/21/07 | | |
| Young Blood | Hucky for Money | 10-5 |
| Regulators | Penguins | 13-2 |
| Fun Bunch | Triple Threat | 8-7 |
| AF United | Dallas Mavericks | 5-0 |

Intramural's on the Web
**clarion.edu/intramurals**

### Bowling Results

| | |
|---|---|
| 2/22/07 – Thursday | |
| Put a lil English-1056 | BYE |
| Big Em- 1062 | Turkey Hunters- 1056 |
| Rubber Biscuits- 989 | Tin Liz P. Pushers- 977 |
| Blue Barracudas-895 | Tone Aside-795 |
| I Can't Believe- 956 | Team Shitzenggg- 940 |
| Drank, Drunk- 1090 | Did We Win- 979 |
| Scoregasm- 1025 | The Fun Bags- 971 |
| Britney Spares- 1036 | Shake&Bake- 1024 |
| Ballin- 1012 | Lil Lebowski UA-962 |
| 2/21/07 – Wednesday | |
| Split Happens- 1134 | Win or Lose- 1011 |
| Clown Creepers-921 | Easy Dee Zees-809 |
| Flaming Donuts-1022 | Rebecca Gronsky-911 |
| 7 Dayz A Week-1203 | Pin Heads-774 |
| The Gnarleys- 1041 | AST-Phi Delt- 1036 |
| He Hate Me- 1454 | The Munsons- 902 |
| Sobchack Secur- 952 | Creepy Crawlers- 916 |
| 2/20/07 – Tuesday | |
| Milf Hunters- 1061 | Adam's Team-778 |
| Pins Envy- 1201 | Jodi Krigar's- 1114 |
| Peach Schnapps- 875 | Section 8- 750 |
| Team Cupac- 1097 | Best There Is- 894 |
| 3D's and SME- 992 | Teaballz- 863 |
| Silver Snakes- 1004 | Gutter Ballers- 825 |
| T Ends & WR- 956 | 89.COM- 835 |
| Minds Gutter- 1002 | PBC Pounders- 860 |
| 6 B & 3 Splits-1082 | BYE |

# Sports

Today: Men's basketball playoffs Swim teams finish second at PSAC's

## Men's basketball falls in PSAC playoffs at California 67-62

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, Feb. 27 – The Golden Eagles traveled to California University of Pennsylvania to take on the top seeded Vulcans in the first round of the PSAC playoffs. The Golden Eagles hung tough throughout the game but came up just short 67-62.

The game didn't start well for the Golden Eagles and they found themselves behind by 12 midway through the first half. Clarion kept fighting and had cut the lead down to eight points at halftime 37-29.

The Golden Eagles came out strong in the second half and cut the lead to four points at the 11:20 mark of the second half after an 11-5 run. Clarion couldn't get any closer than four the rest of the way and eventually fell to the Vulcans.

Clarion was led in the game by senior Leon Kennedy who had a game high 27 points. Kennedy's 27 points were the most scored by a Golden Eagle in the PSAC playoffs since 1983. Kennedy also added two steals and six rebounds in the game.

Senior Brent Nelson also added seven points for the Golden Eagles and had a team high eight rebounds. The loss was the third this season at the hands of California. The first meeting saw the Golden Eagles fall just short in a 66-63 loss at home. The second meeting was at California and the Vulcans took control early and never looked back in a 80-60 victory over Clarion.

The playoff loss dropped the Golden Eagles record to 13-15 overall for the season but they finished the season strong winning eight of their last 10 regular season games.

The PSAC playoffs will continue this weekend on March 2 and 3 at California University. The hosting Vulcans will take on the Cheyney Wolves in one semifinal matchup and Millersville University will take on Edinboro University in the other matchup. The PSAC Championship game will be held on Saturday March 3 at 7 p.m.

Dave Keremes/Clarion Call

***Tough Loss** - The men's basketball team lost their playoff opener at California 67-62 to the Vulcans.*

## Women's basketball ends season with comeback win over SRU

Chris Parks
*Clarion Call* Sports Writer
s_csparks@clarion.edu

CLARION, Feb. 25 – In what was a game full of surprises, tricky looking shots, and some sloppy play on both sides, the season finale for the Golden Eagle Women was probably their most exciting game of the season. Both teams had double digit leads and blew them, Slippery Rock in the first half and Clarion in the second half. But on the positive side of things, Clarion shot 60% from the field in the game, including connecting on five of nine three-point baskets.

The first ten minutes of the game belonged to SRU as they took a 26-11 lead early on. The Golden Eagles mounted a massive comeback going on a 22-6 run to take a brief 33-32 lead late in the half, before SRU regained the lead again going up 37-35 at the half.

Early on the second half co-captains Ashley Grimm and Jessica Albanese turned it up for the Eagles as they hit some clutch shots to give the Eagles at 61-51 lead with a little over 8 minutes remaining in the game. Things were looking up, but SRU wasn't done yet as the duo of Nikki Presto and Amanda Nero scored 9 points in the next couple minutes as SRU and their ladies came back to take 71-69 with a little over a minute remaining.

In the closing minute the lead switched back and forth, starting with Ashley Grimm hitting one of her four three pointers on the day making it 72-71. A foul shot by April Gratton made it 73-71, but Nero hit a three with 8 seconds remaining giving The Rock a 74-73 lead. In the last eight seconds without even using a timeout, Grimm found My'Kea Cohill streaking down the right wing and Cohill did the rest hitting a running layup and drawing a foul with two seconds left putting Clarion up 76-74 with her foul shot. That sealed it for Clarion giving them the victory to close out the 06-07 season.

The Golden Eagles Jessica Skeggs and Michele Johnson played in their final game on senior day each getting the start in the first and second half. Brett Shaffer, the team's student manager also was honored prior to the game. The team finished the season winning two of three games with their overall record at 9-17 and 4-8 in the PSAC West.

Dave Keremes/Clarion Call

***Comeback** - The women's basketball team came from behind to win their season finale against Slippery Rock. The Golden Eagles trailed in the game by as many as 15 points.*

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-9 Wilson Ave

Call for more information. (814) 226-4740

## UAB Weekly Activities

| | |
|---|---|
| Thursday Mar. 1 | * The Female Orgasm at 8 p.m. in Gemmell MPR |
| Friday Mar. 2 | * Run/Bike/Step Ends |
| Saturday Mar. 3 | * No planned events |
| Sunday Mar. 4 | * No planned events |
| Monday Mar. 5 | * Craft Series - St. Patrick's Day t-shirts at 8 p.m. in Gemmell MPR |
| Tuesday Mar. 6 | * No planned events |
| Wednesday Mar. 7 | * Kiss Me I'm Irish: The Art of Kissing at 7 p.m. in Gemmell MPR |

### General Announcements

You want it, You got it: CampusFest 2007 will feature Hinder. Tickets will tentatively be on sale March 8 at the Gemmell Info Desk. Get your tickets while they last!

PSEA celebrated Cat In the Hat's 50th birthday

see pg. 5

Get the Low Down on the history of St. Patrick's Day

see pg. 6

HANSON volunteers time in Africa

see pg. 9

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 19 March 8, 2007

## CUP debate team qualifies for NDT

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

CLARION, March 7 – Rob Noerr and Taylor Hahn of the Clarion University Debate Team qualified for the National Debate Tournament (NDT) in Dallas, Texas., a first in the history of Clarion University.

Debate Coach and speech communication professor Jim Lyle said, "This is the first time a team from Clarion, and I'm 99 percent sure from the state system, has made it to the NDT."

> **"It has put Clarion on the map within the debate community...a year ago, people would ask us where Clarion was located because they had never heard of us. Now they don't have to ask. They know.**
>
> **-Taylor Hahn**

Lyle likened the NDT as the "March Madness" of debate.

Noerr, a speech communication major, and Hahn, an anthropology major, make up the A team on the squad and will be traveling to the NDT in Dallas from March 30 to April 3.

"Our qualifying is significant because of what it says about Clarion students," said Lyle. "Most of the schools will be competing with debaters who debated for four years in high school ... debaters who traveled the national high school debate circuit."

Hahn said, "Years ago, Clarion was considered a very easy team to beat, but now we are highly respected and teams will spend hours preparing specific strategies against our teams ... it's very fufilling to see a team from a highly-funded private school frantically looking for a way to beat a team from Clarion."

Noerr agreed that their dedication has put them on the map.

"Nothing feels better than facing an Ivy League school that two years ago would have never heard of Clarion, and now they not only know us, but they respect us," said Noerr.

Lyle identified the Clarion University Debate team as a squad that consists primarily of people who started out debating when they came to Clarion University.

"Taylor [Hahn] did debate for four years at Bethel Park outside of Pittsburgh, but only locally on a small team and Rob had zero experience when he started debating at Clarion," said Lyle. "In fact, I'd venture to say that there will probably be no more than five to 10 people who started as novices at this tournament."

Noerr and Hahn switched speaker positions, which has been a major improvement.

Noerr took on the position of the final rebuttal and Hahn is now doing parts that require giving many arguments quickly.

To qualify for this competition, a team must debate a minimum of 24 rounds on the topic at tournaments during the course of the year, and then they must compete in the District Qualifier.

The Clarion University team recently qualified for the NDT after debating in the District VII Qualifier, hosted by the University of Mary Washington.

"The NDT is unlike any other debate tournament ... a team must be varsity debaters and each school can only send two varsity teams to qualifiers," said Hahn. "Clarion is located in District VII of the country, which is an extremely competitive area."

Hahn and Noerr went 6-2 at Districts and according to Hahn their only losses were to the "two best teams at the tournament."

Based on the number of teams competing nationally, each district gets a specific number of bids and the top teams at the District Qualifier get the bids.

The top 78 teams compete at Nationals, which is usually about 30-40 schools.

Lyle said schools can have two to three teams in the field, such as Harvard which will have three teams.

Lyle said the probability of making it to the NDT is "very small" for several reasons including the fact that hundreds of teams try, the debate team here has a small budget, and has only one coach.

"The combination [of a small budget and one coach] puts us at a distinct disadvantage given that many schools have six-figure budgets and five to ten coaches," said Lyle. "Even schools with smaller budgets still have $40-50 thousand dollars and two to three coaches."

Lyle said the budget does impact the team.

"It restricts travel opportunities; we might have to forgo a tournament because it is too costly to get to even if the tournament is really important," said Lyle. "It restricts the number of people we can travel and it restricts our ability to add coaching."

Due to the current budget, the Clarion University debate team will not be traveling any researchers/scouts.

Other schools often hire professional researchers to do work for them, while Clarion solely depends upon their coach and the work of undergraduate team members.

Jim Lyle/The Clarion Call

***Debate team qualifies for NDT**– Debate team coach, Jim Lyle and qualifying team members Rob Noerr and Taylor Hahn after qualifying for the National Debate Tournament in Dallas, Texas.*

***See "DEBATE TEAM" continued on page 3.***

## Allocations for debate team, RSOs announced

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

### Student Senate

CLARION, March 5 – Student Senate met to discuss future campus renovations and additions and the appropriation of funds.

Vice President of Finance and Administration Paul Bylaska announced a proposed facilities master plan for Clarion University Main campus. Plans are to make a pedestrian campus. This means that dorms would be in the middle of campus, academic and administrative buildings clustered around the middle, parking on the outside, and walkways throughout campus. Bylaska said, "There are many safety risks with people driving through campus. Making it more of a pedestrian campus and keeping traffic to the outside of campus will minimize these risks."

Proposed future plans for campus after the completion of the new Science and Technology Center on campus and the demolition of the current Peirce Science Center include: the demolishing of the Alumni and Haskell Houses on Wood Street in order to make room for new suite style residence halls, a new Chandler dining hall with entrance facing Wood St., demolishing the old Chandler dining hall to make room for more suites and converting Becht Hall into a one stop shop in which student services would be relocated such as admissions, career services, counseling, and housing.

Plans to renovate Tippin Gym may be in the future. Campbell Hall may be demolished in order to put up a parking deck. Bylaska said, "The whole idea of making these changes on campus is in order to keep academic offices and support facilities close to classroom space for their programs."

Treasurer Shae Knebel moved to allocate $1795 to the speech and debate team to compete at the National Debate Tournament in Dallas, TX. Funding will be used for debaters Taylor Hahn and Rob Noerr to compete. The funding will be used to pay for coach Jim Lyle to attend, and for judging purposes. The motion passed 18-0-2.

The Political Economy Club was allocated $2325 to attend an annual campus in Minneapolis, MN. Those attending plan to have undergrads present at the conference next year, and bring back vital information to the organization.

American Marketing Association was allocated $4626 to attend a conference in Orlando, Fl. Members attending are those on the executive board for the 2007-2008 school year.

Announcements and events include:

Recognized Student Organization 2007-2008 budget requests are due by Friday, March 9.

President Justin Dandoy announced that he recently attended a conference in Harrisburg. As a result of the conference Student Senate is planning a "Big Event" for April 28, which will feature community service events.

Student Trustee application deadlines have been extended to March 8. They can be picked up at the Gemmell Info Desk or online. Anyone interested is asked to contact current Student Trustee Garrett Sell.

Panhellenic Council will sponsor blood drives on March 27 and April 24 in the Gemmell Multi-Purpose Room.

Black Student Union (BSU) will host a movie lock-in at Destinta Theaters on March 23 from 12 a.m. to 5 a.m. Cost is $10 for pre-registration or $15 at the door. Tickets may be picked up at the info desk. The lock-in will feature the movies "Daddy's Little Girl," "The Hills Have Eyes II" and "Wild House."

Student Senate elections will take place in upcoming weeks. Anyone on campus is invited to run for a position.

The Student Athletic Advisory Council was granted recognition as an RSO.

## Lingwall selected to produce web-based chapter supplements

Lacey Hotchkiss
*Clarion Call* Staff Writer
s_lnhotchkis@clarion.edu

CLARION, PA – Dr. Andrew Lingwall, an assistant professor of Mass Media Arts and Journalism ( MMAJ), at Clarion University, has been selected by college textbook publisher Pearson Prentice Hall to produce web-based chapter supplements.

The supplements were produced for "The Practice of Public Relations," written by Fraser Seitel.

Lingwall was found through sales representatives Prentice Hall keeps professors stocked in textbooks.

Prentice Hall had just come out with the tenth edition of "The Practice of Public Relations." Lingwall said. "They needed additional web content."

Overall, Lingwall produced web supplements for 19 chapters. They covered a range of Public Relations (PR), business, media relations and crisis communication. Sample areas included PR, and the Internet and employee relations.

Dr. Andrew Lingwall

Lingwall said, "It took two months to produce the supplements...working every night from my home office" Choosing highlights, for each supplement for each chapter. , professors can go and access the supplements, and use them for either power point presentations or study guides for each chapter.

***See "LINGWALL" continued on page 2.***

### THE CLARION CALL WEATHER

Forecast by Dr. Tony Vega

Weather Outlook: Warming temperatures bring a chance of rain.

| Thursday | | Friday | | Saturday | |
|---|---|---|---|---|---|
| Mostly Cloudy. High: 28 degrees | Partly Cloudy. Low: 9 degrees. | Scattered Clouds. High: 35 degrees. | Mostly Cloudy. 30% chance of showers. Low: 28 degrees. | Mostly Cloudy. Chance of rain. High: 48 degrees. | Mostly Cloudy. Chance of rain. Low: 32 degrees. |

# News

*"LINGWALL" continued from front page.*

"This is the first time I have ever been selected by Prentice Hall...first time ever selected by any textbook publisher," said Lingwall.

"The Practice of Public Relations" textbook has been around for many years. Lingwall has used the textbook for eight years in teaching his courses.

"It's a real classic textbook, and well-known among professors, it was a real honor, to be selected," Lingwall said.

"I'm very excited to have these produced, you have a complete set of chapter presentations for Clarion students. And the reason is I teach MMAJ 312: Public Relations Principles and Practices, that's the book we use in that class. Professors anywhere can download them and use them," Lingwall said.

SAGE Publications (Education) has asked Lingwall to produce series of exam questions for the "Models of Teaching: Connecting Student Learning with Standards." Lingwall had to produce 15 multiple choice, 10 true/false questions for each of the 14 chapters.

"It was the hardest thing I ever had to do," said Lingwall.

The PR supplements can be found on the Prentice Hall website at www.prenhall.com/seitel.

## Alpha Phi Omega prepares for section conference

Ryan Crissman
*Clarion Call* Staff Writer
s_rrcrissman@clarion.edu

CLARION, March 4 – Clarion University's chapter of Alpha Phi Omega is preparing to attend the section 64 conference that is set to take place at Edinboro University March 23-25.

Conference attendants will be staying at the Edinboro Inn and the conference will kick off with a Bowl-a-thon service project for those who are able to attend on Friday. This fundraising event has bowlers getting sponsors that will either donate a flat rate for bowling or a specified amount per pin. The winning team will receive the sum of the total donations to give to the charity of their choice.

"This is the first conference like this that any of our current brothers have ever attended," said Trichelle Hoovler.

The festivities continue on day two of the conference where a variety of workshops and seminars are planned. There will be a session on Sign Language as well as workshops on the different aspects of leadership and essential skills. In the afternoon Break Out session, they will hold a discussion about alcohol.

*See "CONFERENCE" continued on page 3.*

Karma Yoga Holidays!
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## UAB Weekly Activities

### General Announcements

-Hinder tickets are on sale now at the Gemmell Info Desk. Get tickets while they last!

-Sign-ups for the Pittsburgh Zoo Bus Trip begin March 19. Get tickets at the Gemmell Info desk. The bus departs April 14 at 8:30 a.m.

-Andy Warhol Museum/Pittsburgh Conservancy trip tickets on sale at the Gemmell Info desk. The bus will depart from Tippin Gym on Saturday, March 24 at 8:30 a.m.

-Open Art night is on Tuesday, March 27!

Artists, submit your art starting at 7 p.m. or drop off your artwork to the UAB office in Gemmell starting Monday, March 26. There is no limit to the number of pieces you may submit!

Winners will receive a gift certificate and their art will be displayed in Gemmell. Come vote at 8 p.m. and enjoy refreshments.

-Have a great winter break!

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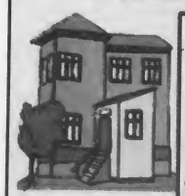

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# News

## Northeast District Convention at CUP

Ryan Crissman
*Clarion Call* Staff Writer
s_rrcrissman@clarion.edu

CLARION, March 4 – Kappa Kappa Psi and Tau Beta Sigma the National Honorary Band Sorority and Fraternity will be hosting the Northeast District Convention " Serving hand-in-hand" here at Clarion University on March 16-18.

This event is the product of countless hours of planning and determination. It all started two years ago when Kappa Kappa Psi and Tau Beta Sigma put in a bid to host the 2007 conference against Boston. After the bid was won it would take another year of planning to get this conference off the ground and ready.

"Countless hours of work were put in by my committee people," said senior and secondary education mathamatics major, Ryan Hassler.

This conference is for the northeastern district, which covers the areas from Virginia to Maine. Much of the southern side of Clarion's campus will be used for this event and will include events and meetings that will take place in the Gemmell Student Center, Becker, and Marwick Boyd as well as a formal banquet that will take place in Chandler dinning hall.

This event is expected to attract over 700 members from as far away as Oklahoma whwere the National office is located. These conference guests will find accommodations at one of the three large hotels that Clarion has to offer, the Holiday Inn, Comfort Inn, and Microtel Inn and Suites that are located under five minutes away from campus.

"We have about 700 registered for the event now, but I expect that number to grow as we get closer to the conference" Ryan Hassler.

Kappa Kappa Psi and Tau Beta Sigma have a total of 50 members that will be doing their best to keep this event running as smoothly as possible. There are a host of presentations and meeting that will discuss many aspects of how to run an efficient Greek organization as smoothly and efficiently as possible and ways to improve their programs. A variety of additional activities planned to keep attendants occupied that will include movies at the Gemmell Student center, games in Marwick-Boyd, a dance in the Multipurpose room and the Step Show

This conference will provide an excellent chance for students to show off their school and club spirit and demonstrate some of their work that they have worked so hard on and present it for judging and awards. This conference will also provide an excellent opportunity for students to network with their peers and possible job outlets.

This conference will have little effect on Clarion students since it will be taking place over winter break. The conference wraps up Saturday evening.

***The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of February/March 2007. All information can be accessed on the Public Safety Web page.**

- March 2, at 11:02 a.m., University Police responded to an apparent fight between two individuals. Officers found that they were not fighting, but did cause a scene and therefore, will be referred to Judicial Conduct for action.

- March 2, at 9:30 p.m., Robert Anderson, 40, of Kane, Pa., was told to leave Tippin Gym and refused. Anderson then shoved a police officer. Anderson's offenses included defiant trespass, harassment, disorderly conduct, and public drunkenness.

- March 1, at 8:30 p.m., University Police began investigating a possible harassment by communications reported by an ex-student of the university. Telephone calls have been received by this individual from a university telephone number.

- March 1, at 2:35 p.m., a student made a complaint of another student following him around campus. The incident is under investigation.

- Feb. 26, at 3:52 a.m., two students were stopped for stealing a sign on campus on Payne Street. Both students had a strong odor of alcohol on their breath and did admit to comsuming alcohol. Both students were found to be underage. Charges will be filed at a later date.

- Feb. 23, at 4:50 p.m., University Police began the investigation of an act of vandalism of University property.

- Feb. 22, at 12:28 a.m., University Police are investigating vandalism that took place on the second floor of Nair Hall. Unknown actor(s) did damage to ceiling tiles. Anyone with information is asked to contact University Police.

- Feb. 22, at 2:25 p.m., a "PIAA Event Parking," sign was removed from a post at the intersection of 9th Ave. and Wood St.

- Feb. 15, at 10 p.m., an individual reported that she lost her cell phone while at Carlson Library in Carlson Library.

## Suite style housing discussed by Senate

Diana Garlitz
*Clarion Call* Staff Writer
s_dmgarlitz@clarion.edu

Faculty Senate

CLARION, March 5 – Among the many topics discussed at this week's faculty senate meeting was that of the extention of the deadling for student trustee applications and potential suite style housing on campus.

The selection committee has extended the deadline for submitting applications for the Clarion University Student Trustee to 5 p.m., Thursday, March 8, 2007.

On Monday evening, President Grunenwald met with representatives from the Capstone Development Corporation, from Birmingham, Al.

They were discussing the suite style housing that is anticipated to be started in Fall of 2007. There will be two buildings that will hold approximately 150-160 students in each building.

One will be located next to Ballentine, at the present site of the Alumni and Haskell houses and the other between Chandler and Ralston Hall. The Alumni and Haskell houses, along with Ballentine, Ralston and Chandler, will be torn down, to accommodate this housing.

Student Senate will now be using computerized voting in the upcoming student senate elections taking place April 23, and 24. Student senate will also be hosting a Casino night on April 27. They anticipate a large crowd for this event due to CampusFest being held this week.

Dr. Paul Bylaska, Vice President of Finance and Administration, came to faculty senate to talk about many issues including the Clarion University's Facilities Master Plan.

According to the handout on Clarion University's Facilities Master Plan, "Each year, Pennsylvania State System universities provide a capital request detailing their major facility needs. These are supported by an update to the University's Facilities Master Plan outlining significant changes in the conditions and assumptions of the University's facilities, most significantly for 2007 the completion and approval of the University's Strategic Plan. This plan has to reflect budget constraints and challenges."

Bylaska talked about Clarion University's Facilities Master Plan.

One of the major issues talked about amongst faculty and students, has been parking around campus. Bylaska said, "Parking is a valid concern, and we are doing our best to move along with this." The University is now trying to find funding to provide parking at Campbell hall. The structure of Campbell hall is going to be preserved and turned into a multi-level parking deck.

The design phase for the new dining facility is underway. In Fall 2007, construction will begin on this dining facility located on the corner of Wood Street and Ninth Avenue. Bylaska said, "Due to the changing eating habits of our student body and the popularity of our food court in Gemmell, it was decided that Chandler was oversized for our needs. This facility is a little over half the size of Chandler and will result in a considerable savings to our operations expenses, especially utilities and maintenance."

The new dining facility is expected to be opened in Spring 2009. Chandler Hall will then be demolished to make way for the new suite style housing.

## Madison named to Who's Who Among America's Teachers

Erika Newell
*Clarion Call* Staff Writer
s_emnewell@clarion.edu

CLARION, MARCH 5 – This has proved to be yet another year of nomination for Dr. Dana Madison for the Who's Who Among America's Teachers.

Recently Madison, professor of mathematics, has been named to the "Who's Who Among America's Teachers" of the tenth edition.

Each year students on the National's Dean List are allowed one nomination from there entire academic experience who has influenced them the most. The teacher then will have a biography published into the book.

Madison said, "The greatest gift you can give somebody is your time and that is what teaching is all about, giving your time to others."

Madison has been nominated four times in the past three years. He has been a professor for the past fourteen years and he has been a math professor for the past three years. Madison used to teach in the CIS department before teaching math. He recieved his B.S. and M.A. from the State University of New York-Brockport. He recieved his Ph.D. from Naval Postgraduate School.

Madison said, "In my free time I enjoy the outdoors. This summer I will be teaching summer session in Alaska as I did last summer. I also enjoy hiking, glacier climbing and Sports photography, I do alot of this."

Madison resides in Knox and was also in the Army for twenty ears before coming to Clarion.

*"DEBATE TEAM" continued from front page.*

This can make things more difficult, but it has given the team excellent research abilities and has made their "understanding of arguements far superior to many schools who don't even read their files until they are in a round," according to Hahn.

"This tournament is rather expensive and it's difficult for a school such as Clarion to travel numerous researchers," said Hahn.

"It is useful to note that the big dog schools will travel with an army of coaches, researchers, and scouts for the tournament," said Lyle. "Some schools will literally spend $50-60 thousand dollars on this weekend."

During this competition, many varsity and JV debates will research for Noerr, Hahn, and Lyle from the squad room on campus.

> **"Years ago Clarion was considered a very easy team to beat, but now we are highly respected ... It's very fulfilling to see a team from a highly-funded private school frantically looking for a way to beat a team from Clarion.**
>
> **-Taylor Hahn**

"It is often difficult to compete in the National circuit," said Hahn. "Many schools receive over $500,000 annually for their debate program and many schools will be spending more on the NDT than we spend throughout the entire year."

Hahn said that this is a big reasons as to why qualifying for NDT is such "a strong signal to the community."

Noerr said, "Just like every tournament we'll approach it one round at a time, and even though we might be underdogs, I honestly think we're capable of beating any team in the country."

Hahn also credited Lyle with much of their success and said that this has all really been a team effort.

"Jim [Lyle] has really done a wonderful job at making our budget work and is one of the hardest working coaches in the nation ... Jim is responsible for the vast majority of our research and information," said Hahn. "His commitment is unparalleled in the debate community and we have often found him only getting a few hours of sleep each weekend because he stays up all night finding new arguments for us to use the following day."

Hahn said regardless of the results of the NDT, he feels that qualifying for NDT is a tremendous accomplishment for both the team and the school in general.

"It has put Clarion on the map within the debate community...a year ago, people would ask us where Clarion was located because they had never heard of us," said Hahn. " Now, they don't have to ask. They know."

The following universities are just some of the schools that the Clarion University Debate Team will be facing: the U.S. Military Academy, Baylor, Berkeley, Dartmouth, Emory, Georgia, Georgetown, George Washington, Harvard, Iowa, Kansas, Kansas State, Kentucky, Michigan, and Michigan State.

Clarion University has debated and defeated schools such as Harvard, Liberty University (twice), University of Pittsburgh (twice), James Madison University, the U.S. Naval Academy, Georgetown University, George Washington University, George Mason University, the University of Mary Washington, Towson University, and the University of Richmond.

*"CONFERENCE" continued from page 2.*

The evening will conclude with a business meeting and the banquet.

The theme is "A Night at the Emmy's."

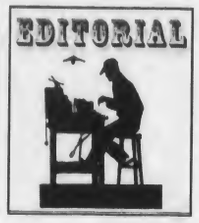
According to Iota Xi Sectionals Committee, "You will be surrounded by APO stars, walk down a blue and gold carpet and be flooded by the paparazzi. Dress as if you were going to your own Emmy awards. Get as dressed up as you wish but avoid the worst dress list: no jeans and/or t-shirts please."

The banquet will recognize the Alpha Phi Omega members the chapters that have been able to provide the most effective projects for their communities.

# Opinion

Editorial, Letters to the Editor and Call on You

## Embracing the inevitable: growing up




Mike Balchin
Advertising Manager
s_mrbalchin@clarion.edu

These last few months before I graduate are looking to be interesting to say the least. To think that the real world is only a small amount of time away is rather scary. Everyone prepares you academically; however, I don't think that there is anything to prepare you for this giant leap. Lately, I have been going on job interviews and starting to think about all the things that will come my way once May rolls around. There's finding that job that will make you millions (don't I wish), finding a place to live, getting married, finding the right house and even getting that first family pet. However, I think that I am ready for it because I have spent the last sixteen years preparing myself for this moment and feel as if the best way to deal with new experiences in my life is to just embrace them.

Why fight the inevitable? This is the biggest question on my plate at the moment. Yes, there won't be time for parties or the usual I don't feel like doing anything feeling, but at this point you just have to push through. Lately, I have been rather confused about what to do with my life. Should I get the job or go on to graduate school? Honestly, I think if I were to go to graduate school, I would just be fighting the inevitable. I would be avoiding that wonderful thing we like to call responsibility. However, I believe that there are so many other things to look forward to than just the life that many of us hold on to while in college. After college, I will start a career in a field that I enjoy very much, I will marrying the girl I have been with for over three years and move to an area where we may be able to settle down. Thinking about this is truly scary, but exciting at the same time.

When I moved into the dorms my freshman year, I was terrified, but coming here was one of the best things to happen to me in my lifetime. I made a lot of friends, met my future wife and learned what direction I wanted my life to go in. So, yes I am scared, but what if the same thing happens with a career and the whole adult life? It might be the best thing to happen to me. Maybe five years down the line I can say to myself that getting a job right out of college really helped make the person you are. Thank god you didn't go to grad school and prolong this.

We always say we can't wait to grow up, but when we hit that point, we just want to be kids again. We want to be able to sleep in until one in the afternoon and stay up until god only knows and realize we can do it all over again the next day. In college we can just say hey I don't want to go to class today or take a month off to go home and do nothing. With a job, none of this is possible. You can't take time off because of that wonderful concept of money; with a wife and possibly children there are other people to take care of. So many responsibilities, so little time, right? Well, I could list the pros and cons here forever, but the thing that I realized is that this is the natural way of life and it has to occur. You have to accept the fact that you aren't 18 anymore and that you actually have to get up at 7 in the morning to go to work. Basically, I'm just trying to tell myself all of this because I'm having a hard time accepting this as this is being written.

Well, in less than three months I will be a graduate and will be off to the real world like it or not. And I will certainly look forward to all the changes that will be occurring in my life and take them all in stride. That's the only way I know how to do it.

*The author is a senior mass media arts and journalism major and Advertising Manager of* The Call.

## Things that splatter my apples

Jason Bice
Columnist
s_jabice@clarion.edu

In case you haven't figured it out by now, a lot of things make me mad. It's not that I'm a negative person all the time. Actually, I'm usually quite upbeat and walk with a spring in my step but everyone has something that bugs them. Nerds have jocks, Eskimos have polar bears, and drug dealers have the police. Therefore, this week I'm going to list a bunch of things that make me mad so that you can all agree with me and we shall all be mad together. Hooray! Also, instead of saying "things that make me mad" I'm going to say "things that splatter my apples" because it's cooler. Let's go!

**You can't win anything from pop bottles anymore.** Remember the days when you'd go to the local 7-11 and buy a bottle of delicious Dr. Pepper, only to take the cap off and reveal that you had won another free Dr. Pepper? Well, thanks to the invention of the internet and the greed of the cola industry, these wonderful days are gone forever. Now in order to win anything you have to save your cap, go onto the web site of the beverage you're drinking, sign up for the newsletter, capture a hobbit in a boot, and enter your code, only to discover a "Sorry, please try again" message. Not only did I waste my time doing all this crap, but I don't even get anything out of it. I guess I do have a pet hobbit now, but still.

**Doing Laundry.** If there's one thing that ruins my day it's that I have to do laundry. It's just so time consuming with all the waiting around involved. Why can't there just be a machine that washes, dries, and folds all your clothes within two minutes? That would be so sweet, plus, it would cut down on all the time you'd have to sit in the laundry mat while creeps stare at you. For me, it's not even the washing and drying that I hate. It's the fact that all my shirts are still wrinkled even after they've been through the wash. Everyone else has nice, pressed shirts, but not Jason Bice. He's obviously incompetent when it comes to making wrinkles disappear.

**People who think they know everything.** This doesn't include me because I actually do know everything. I think everyone has that one kid who always has to put in their two cents just to be part of the conversation even if they have no idea what they're talking about. You'll be like "Oh, that Sidney Crosby is such a good player." And they'll be like "Well he may be good but John Stamos is the bee's knees when it comes to hockey." Now, people who aren't idiots know that this fact holds no truth at all. Everyone knows John Stamos can't play hockey because it would mess up his hair. Gosh, haven't you ever watched Full House? Anyway, don't act like you know everything. It's obnoxious.

**People who can't spell.** It really splatters my apples when I get hate messages on Facebook or when I'm talking to people online and their spelling is horrendous. If you're going to call me a loser, at least spell it right. It's disturbing the number of people who think that it's spelled L-O-O-S-E-R! There is just no excuse for bad spelling, unless you're a little kid or illiterate.

**People who mess up your orders.** The other day I went to McDonald's and asked for cheese on my chicken sandwiches, and do you know what happened? They didn't put cheese on them, that's what. What's so hard about writing down what somebody wants to eat and then making what you wrote down? I used to work at McDonalds a couple of years ago and the cooks would always mess up. It was really awful. I hate it.

**When my internet doesn't work.** Being a fat nerd who does nothing but sit at a computer all day, you could see how this would be a problem. It'll cut out at the most crucial times too. Like when I'm playing World of Warcraft and I'm using my hearth stone to travel back to Tedrasill in order to buy a two-handed battle axe or when I'm downloading the trailer for the new Ninja Turtles movie, which is sure to be awesome. Either way, this probably splatters my apples the most and should also splatter yours. Have a swell break kids!

## A better way of Presidental succession

Norman Ornstein
Washington Post

Since Sept. 11, 2001, the speaker of the House has been required for security purposes to take government planes for official business. The White House rightly called "silly" recent criticism of House Speaker Nancy Pelosi's desire to have a plane that could fly to her San Francisco district nonstop, which would be larger than the plane her predecessor used. But this flap raises a more serious issue—that of presidential succession.

Pelosi takes a military plane because the speaker of the House is second in line to succeed the president, behind only the vice president. That's what drove the Department of Homeland Security to demand the extra level of security for then-Speaker Dennis Hastert. But should the speaker of the House even be in the line of succession?

Who succeeds a president (after the vice president) is set by law, not fixed in the Constitution. The process has been addressed seriously three times. In 1792, Congress put the president pro tempore of the Senate and the speaker of the House, in that order, in the line, behind the vice president. It added no others. After the assassination of President James Garfield in 1881, there was a lengthy period with no vice president and no congressional leaders—and therefore no one in line to succeed President Chester Arthur. An 1886 act took out the lawmakers and put in Cabinet officers, starting with the secretary of state.

In 1946, President Harry Truman, who had recently taken a dangerous trip to Potsdam with his secretary of state and was aware that with no vice president the line of succession was thin, pushed hard for a new order. The act was revised in 1947 to put the two top lawmakers back in and included after them members of the Cabinet in order of the creation of their offices.

We still have that process today.

Congressional leaders frequently are of the opposite party and viewpoint of a president; if a president and vice president were to die at the beginning of a term, the country would have four years of a president representing the opposite of what it voted for – a situation made even worse if the change in direction came as a result of a terrorist action.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214

Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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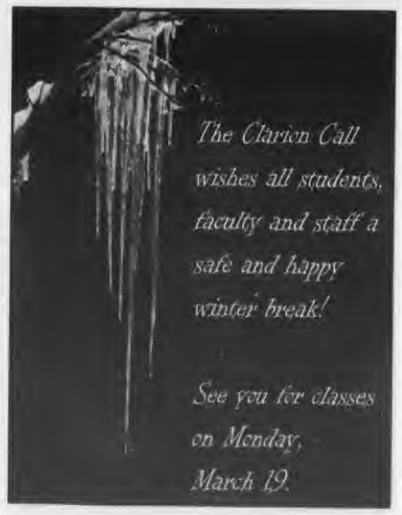
■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*






# Features

## ASK DOCTOR EAGLE

Q

Dear Dr. Eagle,

A friend from my home town was recently sexually assaulted. It's one of those things that most of us choose to believe will never happen to us, but I'm now reevaluating that idea. Do you have any tips on preventing this from happening?

Signed,

Concerned

A

Dear Concerned,

Although sexual assaults occur with both sexes and in all age groups, women in late adolescence to early adulthood are the most common victims. Studies indicate that one in four women will be sexually assaulted in her lifetime. Eighty percent will be assaulted by a friend or acquaintance. Typically sexual assaults of college students occur on a date, in a familiar setting and are preceded by consensual kissing. Generally the assailant uses no weapon, but rather twists the woman's arm or holds her down. Believing that she has emphasized her non-consent, the victim tries to resist through reasoning and by physically struggling. Alcohol is a factor in over 50 percent of sexual assaults.

While sexual assault can happen anywhere and to anyone, you can lower your risk by observing some basic safety tips. Keep your resident hall door locked and report suspicious people. Let people know where you are and always walk with friends in well lit areas. Know where emergency phones are located on campus. Take a class in self-defense. When you go to parties, go with friends and stick together. Avoid getting drunk or high so you can stay in control. And trust your instincts, they're usually correct. If a situation makes you feel uncomfortable, leave.

If you have been assaulted know that it wasn't your fault. Find a safe environment, away from the perpetrator. Preserve evidence of the attack (don't bathe, brush your teeth, or wash your clothes). Call someone for help. Get medical attention (even if there are no obvious physical injuries, it is important to check for STDs and pregnancy). Report the assault to law enforcement. And remember it wasn't your fault!

*Dr. Eagle is written by Valerie Wonderling of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_vjwonderli@clarion.edu.*

## S-PSEA prepares future educators

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

In 1852, the Pennsylvania State Teachers Association (PSTA) was founded. Now, 155 years later, Clarion students continue with the organization's history.

The name was later changed to the Pennsylvania State Education Association (PSEA) and many education majors at Clarion are part of the Student PSEA (S-PSEA) on campus.

According to the S-PSEA Web site, "Student-PSEA is a pre-professional student association dedicated to advancing leadership skills and professional development among future educators across the Commonwealth [of Pennsylvania]."

On campus, this student organization works closely with future teachers to help prime them for their careers after college.

"I joined this organization so that I could better prepare myself for a future career in public education," said Ryan Hassler, a senior secondary education mathematics major and treasurer of Clarion's S-PSEA.

As a chapter, the organization hosts many programs focusing on professional development and community service.

In February, the group sponsored the "Outreach to Teach" program. S-PSEA majors went to local elementary schools and taught a President's Day lesson. After the class, they donated a book to each child in the room.

Courtesy of Danielle Schwartzmiller

*Story time- The "Cat in the Hat" reads to local elementary school students who attended the S-PSEA's event last Friday. It was held at the Clarion Free Library and was in celebration of the Cat in the Hat's 50th birthday and Reading is Fun Week.*

This past Friday, the S-PSEA hosted an event at the Clarion Free Library in celebration of the National Education Association's Read Across America Week.

They held a party for the Cat in the Hat's 50th birthday. Their goal was to promote literacy among children.

With over 100 kids in attendance, Hassler felt that the event was a success. There were reading activities, birthday cake and ice cream, a piñata, door prizes, an appearance by the Cat in the Hat and free goodies for the children to take home.

The group has also brought in guest speakers and helped with the Clarion Dance Marathon.

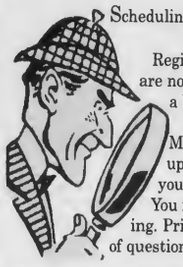
Due to the large number of education majors, Hassler feels that this group is very important for Clarion.

"This is *the* pre-professional teaching organization in Pennsylvania, and as future teachers we all need to continuously be developing our professionalism," he said.

Clarion's S-PSEA officers include: Danielle Schwartmiller, president; Maria Polocki, vice president; and Christina Thomas, Read Across America Chair. Their advisors are Dr. Marilynn Howe and Dr. Deborah Ellermeyer.

## ADVISING INFORMANT

Have questions about making the most of your education at Clarion? We'll find the answers!



Scheduling is coming up soon; what should I do to prepare for my date?

Registering for classes can be a very stressful time for students, especially if they are not able to get the classes they would like. But, working with your advisor can be a big way to relieve those pre-scheduling jitters.

It's important to keep in touch with your advisor throughout the semester. Make an appointment to see them and discuss your progress and plan your upcoming semesters. This is a great time to ask questions about classes to take, your QPA, things on your degree audit and anything else you need to know. You need to have some idea of what you would like to accomplish before your meeting. Print your degree audit, look over the checksheet for your major and prepare a list of questions to ask. Your advisor is there to help, so take advantage!

Advising Informant is a service of Clarion University's Advising Office. If you have any questions you would like answered, e-mail the office staff at advising@clarion.edu.

## Call On You

*By Hank Farley*

*"What are your plans for spring break?"*

JESSICA KITLAS
FRESHMAN, ENGLISH EDUCATION
"Help my sister with her wedding."

HEATHER SWEDISH
FRESHMAN, SECONDARY EDUCATION MATHEMATICS
"Spending time with the family and visiting my sister at WVU."

KRISTEN LYONS
SENIOR, PSYCHOLOGY
"Going home and working."

JOSH PIERCE
JUNIOR, SECONDARY EDUCATION SOCIAL STUDIES
"Going to Disney."

JESSICA LAWRENCE
SENIOR, MASS MEDIA ARTS AND JOURNALISM
"Make a permanent spot on my couch."

HEATHER TRAIL
SENIOR, MASS MEDIA ARTS AND JOURNALISM
"I'm going to space camp!"

# Celebrating the history of St. Patrick's Day

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Next Saturday will bring a sea of green to Clarion and around the world. Green clothing, green decorations and green food will be found everywhere. All of this will be in celebration of St. Patrick's Day.

Many take it as a drinker's holiday, others celebrate their Irish history. No matter your reason, you may want to know why you're celebrating.

March 17 celebrates the patron saint of Ireland, St. Patrick. His history is still celebrated in the country and is remembered with love and devotion by many.

One of the best known legends of St. Patrick is when he drove all of the snakes from the country.

This story is often disputed, though, because it is believed there were never snakes in Ireland.

Snakes don't have to mean the slithering reptiles we know. They are frequently used to symbolize Satan or negative spirits. The "snakes" he drove from Ireland could represent him driving some evil thing away.

Overall, St. Patrick is credited with bringing Christianity to Ireland. He was said to have abolished pagan rights in the country and was often present at the baptisms of many Irish citizens.

One theory states that we celebrate March 17 because it's the day he died.

For those who celebrate St. Patrick's Day for its religious meaning, it is a day to pray for missionaries across the globe. Many attend mass on this day to offer their prayers.

But, for those who don't celebrate as religion, there are many things associated with this day.

One of the most recognizable is the shamrock. This plant can most often be found with three leaves. They were originally used in Christianity to represent the Holy Trinity.

The four-leaf clover, though, is the one most often associated with luck. This is because it is very rare to find a clover with four leaves. Religiously, the fourth leaf represents God's grace.

Leprechauns are also another very recognizable symbol of St. Patrick's Day. These "Irish fairies" are small men who are often unfriendly and sly individuals.

Finding a leprechaun is considered to be lucky because they are said to have a hidden pot of gold. If you are able to find one, threaten to hurt him and he'll reveal its location!

"Kiss me, I'm Irish." Those with Irish heritage often display this saying in the form of pins and shirts close to St. Patrick's Day.

Sometimes considered to be a joke from the Irish, the saying also has origins associated with the Blarney Stone.

This infamous landmark is located in the top tower of the Blarney Castle in Cork, Ireland.

According to legend, kissing the Blarney Stone gives one the ability to talk eloquently. In order to kiss it, one must lie on their back, bend backward and hold on to metal bars for support.

If you can't get to Ireland, kissing someone who is Irish is the next best thing, according to legend.

The color green is associated with spring, hope, nature and, of course, the shamrock. This is why it's use to represent the holiday.

Remember to wear green on the 17th or you'll get pinched!

There are many traditions celebrated across America. With 34 million people in the country with Irish heritage, there is plenty of celebration!

In Illinois, the Chicago River is dyed green for the holiday. Forty pounds of food coloring are used for this 45 year old tradition.

New York City hosts the annual St. Patrick's Day parade. It began in 1766 when Irish soldiers marched to celebrate the Irish holiday. Now, it stands as one of the only parades that only allows people to participate (no vehicles or floats).

In Ireland, St. Patrick's Day is celebrated with a four-day festival. From March 15-19, 4,000 performers and one million people celebrate with numerous events and parades.

No matter where you celebrate, alcohol will inevitably be present. In fact, this has a legend of its own.

According to stories, St. Patrick once stopped at an inn and ordered a shot of whiskey. The innkeeper gave him a drink that was not completely filled.

St. Patrick decided to give him a lesson in generosity. He put a devil in the innkeeper's cellar who fed on his dishonesty. The only way to get rid of it was to change.

When St. Patrick returned, he found the innkeeper overflowing his customers' glasses. The devil was gone and the keeper announced that everyone was to have a shot of whiskey on the saint's feast day.

The Lowdown

Courtesy of Abbey Dwyer

*In Ireland- The Blarney Castle is the home of the famous Blarney Stone. This attraction in Ireland is visited by many visitors every year.*

Courtesy of Abbey Dwyer

*St. Patrick's Castle- Located in Dublin, Ireland.*

# Campus Close-up

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

When Katie Jarzab came to Clarion as a freshman, she had a plan. First she wanted to earn high grades, then she wanted to graduate. Over the years she has accomplished far more than she could have ever imagined.

Jarzab attended Oil City Area High School and graduated in 2002 as the valedictorian of her class.

"I knew I wanted to pursue an education in either math education or actuarial science. After visiting several campuses, I fell in love with the Clarion area and felt at home with the faculty and staff," she said.

"I also knew I wanted to work with people. Since Clarion is well known for producing great teachers, I decided that would be the school for me."

As a student at Clarion, Jarzab has a double major in mathematics and secondary education mathematics. Even with two majors, she finds the time to earn a perfect 4.0 QPA.

With all that time devoted to the classroom, Jarzab also is very active on campus. During the 2005-2006 school year, she was president of Pi Mu Epsilon, the mathematics honor society, and the treasurer of the Student Pennsylvania State Education Association. Jarzab is still a member of both. In addition, she is a member of Phi Eta Sigma, Phi Kappa Phi and math club.

Jarzab was previously a member of the Clarion's women's cross-country team and both the indoor and outdoor track teams. She said that playing sports in college allowed her to learn a lot about herself and that the sky is the limit. One of her most favorite memories was when the cross country team competed in the national meet in 2002.

Despite having many activities on campus, Jarzab has other interests such as being outdoors, no matter what the season. She also enjoys watching endurance sports like swimming, biking and running. An avid long-distance runner since 7th grade, Jarzab completed her first triathlon last summer and plans on doing her second-half marathon this coming summer.

After college, Jarzab plans to move to a bigger city to teach. Currently she is looking towards the Pittsburgh area. Her ultimate goal is to be known as a teacher who motivates her students and helps them realize their potential.

She also would like to pursue her master's degree, and is looking into earning her doctorate.

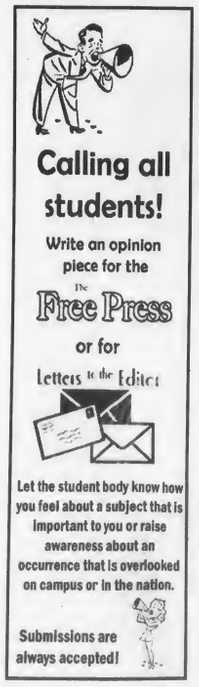
"I am a firm believer in education and the idea that the teachers should never stop learning," she said.

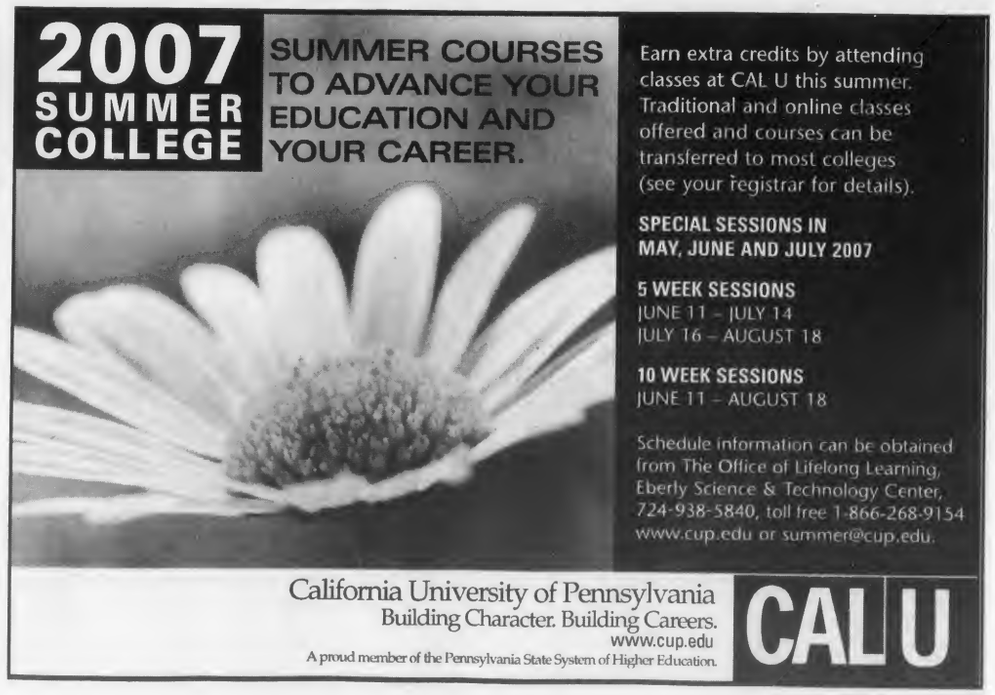
In addition to education, Jarzab would also like to train and qualify for the Boston Marathon.

When she was growing up, Jarzab said that her parents were her biggest role models, along with her mathematics teachers in high school. Attending and staying involved with the church also played a large role in her life.

"I would tell [incoming students] not to rush their college experience. It would be better to take your time and do a good job than cram 18 credits into each semester. Studying is very important, but you also need time to relax and refresh," Jarzab said.

Jarzab said she lives by this quote, "Every job is a self portrait of the person who does it. Autograph your work with excellence."






# Entertainment

## Clarion presents Dvorak's "Stabat Mater"

Andrew Smith
*Clarion Call* Staff Writer
s_adsmith4@clarion.edu

On Sunday afternoon over 300 students, teachers and children enjoyed the combination of Clarion University and Mercyhurst College concert choirs performing "Stabat Mater." "Stabat Mater" is a hymn that meditates on the suffering of Mary during Jesus Christ's crucifixion.

Dr. Henry A. Alviani is the Clarion University concert choir director. He also performed in Stabat Mater and was a lead soloist in bass-baritone.

His co-director was Rebecca Ryan. Ryan is the director for the Mercyhurst College concert choir. She not only directed the choir but the orchestra too.

Ryan Hadbavny, a junior bass, said, "The Mercyhurst director was very good. It was hard to keep in step with her because she had to conduct the orchestra along with the choir. This was my first time that I got to take part in another college choir and conductor other than Clarion.

Other soloists included Lisa Layman, soprano, Kate Amatuzzo, soprano, Ainsley Ryan, mezzo soprano and Daniel Cabanillas, a tenor.

"Ever since Christmas break we have been practicing two times a week for an hour and a half each time. Saturday before the show we practiced for five hours with the Mercyhurst choir and director. We had to practice an hour before the show actually started on Sunday," said Hadbavny.

The concert is one continuous song that is sung in Latin. It is composed of 10 different movements. After each movement the auditorium was filled with applause. The total time of this one song is one and a half hours.

"This show is composed of 10 movements and is one big work of music," said Hadbavny. "To understand how to sing in Latin took a lot of practice. Most of the words were repeated so that helped but the pronunciation was hard. We listened to the piece prior to practice to understand what it sounded like."

This particular rendition was composed by Antonin Dvorak. In 1875, Dvorak lost his infant daughter and then in 1877 he lost another infant. His three-year-old son then died within the month. He was childless and now understood what Mary went through. He then spent all of his time composing "Stabat Mater." He worked for two months straight and finally finished it. "Stabat Mater" was released in 1880 and received high recommendations. It went on to be performed all over the world.

Hadbavny . said, "Because the piece is so invigorating, the bass singer beside me passed out in the middle of the seventh movement. I looked into his eyes but he had a blank stare so I loosened his collar and rushed out and got him some water. He does not even recall passing out or singing the first six movements. "

"I got back in time to finish out the rest of the concert. I enjoyed this piece and look forward to the next concert which will be in a couple of months."

Jenifer Poblete/*The Clarion Call*

*Chorus - Clarion University and Mercyhurst College concert choirs performed "Stabat Mater" on Sunday.*

## HANSON volunteers their time in Africa

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"And when you get old and start losing your hair/ Tell me who will still care/ Can you tell me who will still care?" These song lyrics are from "MmmBop," the single that helped the band HANSON strike it big with teenagers everywhere.

After 15 years, HANSON, which consists of Zac, Taylor and Isaac Hanson, will be releasing their fourth album entitled "The Walk."

Although they began in 1992, HANSON's first big album, "Middle of Nowhere," didn't become popular until 1997. The album brought a light ending to the 90s grunge music. Their second album, "This Time Around," went away from the pop-music era towards rock, blues and gospel. In 2004 they released "Underneath" which adds a twist to their original pop-rock sound.

"The Walk," which is scheduled to be released in May, combines the various music types from all three of their previous albums.

One of the songs, "Great Divide," on "The Walk" has been released in a download only version. The song was written just before HANSON decided to take a trip to Africa to help the HIV/AIDS crisis. During their stay at an orphanage in Mozambique, they recorded a group of children singing "ngi ne themba," which means "I have hope."

All the money collected from downloading "The Great Divide" will go to the Perinatal HIV Research Unit at the Chris Hani Baragwanath Hospital in Soweto, South Africa.

According to HANSON's biography, Taylor said, "We felt like we left Africa with a message we could relate to others– the understanding that you already possess something that can help in the fight against AIDS. It can be as simple as spending $0.99 on a song, or buying formula for an infant so she won't contract AIDS from her mother. It doesn't mean we must all go to Africa. It means we all have a role to play. We should be asking, 'Are we doing all we can?'"

HANSON was influenced tc travel to South Africa and Mozambique by a few of their friends from Tulsa, Oklahoma. Their friends, who worked at a Tulsa medical firm, were making major donations to hospitals there that would help fight the HIV/AIDS epidemic.

"The Walk" is HANSON's first album after leaving a major label. They are currently recording and releasing on their own record label, 3CG. They are currently rebuilding themselves from the ground up. Instead of playing in a recording studio for hours and hours and critiquing their sound, they are playing the music just as they would in front of a live studio audience and recording that.

According to HANSON's biography, "It's an old-school approach that serves the new songs well; just as it did some of the early rock 'n' roll records that first interested the band when they began to play together."

Their new sound not only combines everything that they have done in the past, but it comes a lot from their musical influences. These influences are named in "Been There Before," such as Johnny Cash.

"It's rare for us to directly reference our influences like that," said Isaac. "Ultimately, the whole world sings their songs."

The album showcases all three brothers' talents and skills. According to HANSON'S biography, "Zac, understated and poetic, is the master of the sweeping and structured melody, audible on songs he initiated like the anthemic 'Fire on the Mountain.' Taylor, forever in search of the perfect hook, adds the soulful pop punch of 'Georgia' and the relentless drive of 'Blue Sky.' Isaac, technically-minded and truthful, brings the groove, which you can hear on the album's opener, 'Great Divide'..."

Courtesy of 3CG Records

*HANSON - The Hanson brothers, Zac, Taylor and Isaac, will be releasing their new album, "The Walk," in May.*

## Weekly Rentals on "The Frat Pack"

Keith Ochs
*Clarion Call* Staff Writer
keithochs@juno.com

The emergence of "The Frat Pack" happened about ten years ago with the film "Bottle Rocket" in 1996, which starred the Wilson brothers, Owen and Luke. "The Frat Pack" consists of several actors who consistently show up in the same films, either through cameos, supporting roles or starring roles.

"The Frat Pack" is composed of: Owen Wilson, Luke Wilson, Will Ferrell, Vince Vaughn, Jack Black, Steve Carrell and Ben Stiller, according to the website www.the-frat-pack.com; however, we've seen several other actors noted as "pledges" to "The Frat Pack." Those gentlemen are: Paul Rudd ("Anchorman," "The 40-Year Old Virgin," "Wet Hot American Summer," etc.), Seth Rogen ("The 40-Year Old Virgin, "Freaks and Geeks," "Fanboys," etc.), David Koechner ("Waiting," "Thank You for Smoking," "Talladega Nights: The Ballad of Ricky Bobby," etc.) and Justin Long ("Dodgeball: A True Underdog Story," "Accepted," Apple Macintosh commercials, etc.)

I recommend renting any of the movies listed above for the pledges to "The Frat Pack." Moving along, I believe the following films are more notable and star a number of members of "The Frat Pack."

■"Zoolander" (dir. Ben Stiller: 2001) Stiller stars as Derek Zoolander; O. Wilson plays Hansel; Ferrell acts out the part of Mugatu; and Vaughn appears without any lines in this laugh-out-loud comedy. Yes, a comedy written about self-centered, clueless male models and their obsession of being "really, really, ridiculously good looking." Writing credits for this film go to Drake Sather, Stiller and John Hamburg.

■"Starsky & Hutch" (dir. Todd Phillips: 2004) From a film based on the classic TV-series of the same name, Todd Phillips (the creepy toe-sucker from "Road Trip" in 2000) brings "Starsky &Hutch" to the screen with Stiller and Owen Wilson playing Starsky and Hutch, respectively. Vaughn and Ferrell play supporting roles.

■"Dodgeball: A True Underdog Story" (dir. Rawson Marshall Thurber: 2004) Vaughn leads the underdog dodgeball team to the finals against Ben Stiller's finest. Rip Torn plays Patches O'Houlihan, the legendary dodge ball champion as he pioneers the group of talentless wannabe jocks to transform them into the next champions. You'll find Long, a "Frat Pack" pledge, in this film along with Alan Tudyk, of TV series "Firefly" and the film "Serenity." Other guest appearances in this film include William Shatner, Chuck Norris, Lance Armstrong, David Hasselhoff and Jason Bateman("Arrested Development").

■"Anchorman: The Legend of Ron Burgundy" (dir. Adam McKay: 2004)

"There was a time, a time before cable when the local anchorman reigned supreme. When people believed everything they heard on TV. This was an age when only men were allowed to read the news. And in San Diego, one anchorman was more man then the rest. His name was Ron Burgundy. He was like a god walking amongst mere mortals. He had a voice that could make a wolverine purr and suits so fine they made Sinatra look like a hobo. In other words, Ron Burgundy was the balls." If you haven't seen this film yet, I don't know what to tell you. You're really missing out on one of the best films that feature all but one of the considered members of "The Frat Pack" (Owen Wilson—he must've been too busy with other films to fit a cameo into this film). Be sure to grab the unrated version to see all the bonus features, deleted scenes, commentary, etc. There is also a follow-up film called, "Wake Up, Ron Burgundy," which basically uses all the unused footage from this film.

Be sure to check out the movie "Knocked Up" (dir. Judd Apatow: 2007) when it comes out this summer. The scheduled release date is June 1, 2007 (Note: this date may be subject to change). "Knocked Up" stars two "Frat Pack" pledges: Rogen and Rudd.

# "Zodiac," one killer of movie

Andrew Smith
*Clarion Call* Staff Writer
s_adsmith4@clarion.edu

"Zodiac"
Paramount Pictures
Rating: 4.5/5

It's a Friday afternoon and I decided to give myself a good scare. I could do this by watching "Signs" or "The Mothman Prophecies," but instead I ventured to Destinta Theaters. "Zodiac" was playing so I thought I was man enough to watch this flick. After receiving my overpriced popcorn from Heidi Boozer, I wandered into the theater. The theater was almost entirely packed and I could barely find a seat.

I'm not very good with scary movies, so I stray away from them as much as I can. The first scene is two teenagers who go up to a make out spot. A creepy car then pulls up beside them and then peels out. Everyone and their grandma knows who was in the car and you can hear people in the theater screaming, "Get out of there!" The car then returns and parks behind them so they can't back out. A man gets out of the car and proceeds to fire at least 10 shots into the car killing the female and injuring the male.

I know now that I'm in for a treat, but I paid a whopping $3 at Gemmell for this ticket, so there is no going back now. The movie shifts to a San Francisco newspaper office where everyone is going in for a meeting. A letter entitled, "Rush to the Editor," was opened by a secretary then brought into the meeting. In the letter was the confession to the murders of two females, one on Christmas and one on the 4th of July. It went into details of the crime that only the murderer would know and he placed in the letter a cryptic message that he wanted printed on the front page. The newspaper called the police and found that all the information was true and that other papers have also received letters too.

Robert Graysmith (Jake Gyllenhaal) is a cartoonist for the paper and shows a keen interest in the cryptic message. All the police members try to crack the code, but it was broken by a married couple. The message told about how he planned to kill more people and that it is a game to him. In the next letter that is sent, the killer calls himself "the Zodiac." He give himself a symbol that looks like cross hairs in the scope of a gun. He then claims the murder of a female at a lake in California. This was by far the scariest part of the entire movie.

A young couple lying out by a lake on a summer day spots someone watching them. As the man approachs, wearing a full black robe outfit with a huge Zodiac symbol in the middle. He holds them at gun point and takes the man's wallet and keys. He then makes the girl tie up the man and then the Zodiac ties both of them. The entire time the male victim mouthed off and talked crap on the Zodiac. I leaned over to the girl next to me and commented that the guy was being an idiot.

As the Zodiac walks away, the man asks if the gun was even loaded. The Zodiac takes out the clip and shows him that it was full.

But just you wait, it turns for the worse. I

watched what happened next through my fingers because of the horror that was happening in front of me.

Because of the murders, two agents are put on the case, David Toschi (Mark Ruffalo) and William Armstrong (Anthony Edwards) after the Zodiac kills a cab driver.

The evidence is few and far between and nothing seems to add up. The clue that they have is from a drive-in: a boot print from a shoe which could only be worn by pilots because they were designed to walk on the wings of the plane.

The Zodiac symbol was from a wrist watch ad for Zodiac watches.

Graysmith's life begins to revolve around the Zodiac phenomenon and he spends most of his time searching for symbols in books and looking up old movies that are mentioned in the cryptic messages. All of this time spent on the Zodiac is taking him away from his family and kids.

The detectives are convinced that Arthur Leigh Allen (John Lynch) is the killer. They go see him at work and ask him questions about the killings. Allen taunts them by crossing his legs and showing the pilot boots that he is wearing. He mentions all of the things that were in the cryptic messages and basically tells them that it's him. He is also wearing a Zodiac watch that he proudly shows them.

I was engulfed in the movie and the time seemed to pass so quickly. The movie is a thriller that will make you jump and think. I feel that this movie deserves 4.5 leaves.

# Is hip-hop really dead?

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

"Hip Hop is Dead"
Nas
Rating: 4.5/5

Nasir Jones, a.k.a. Nas, is back in action with yet another classic album. The album was released by Def Jam Records, and is titled "Hip Hop Is Dead." The usage of the title has a very serious meaning. Hip-hop used to be about lyrics and subject material. Now it seems that everything is a gimmick and a party song. Nas plans on showing that hip-hop is dead, and that he is the one who is going to revive it and bring back its true meaning.

The album has 16 tracks and is laced with razor sharp lyrics. Each and every song has a meaning, as well as a tight beat. In his first single off of the album, Nas teams up with Will. I. Am. of the Black Eyed Peas. The song is called "Hip Hop Is Dead" and talks about exactly what the title claims. Nas brings it back to the beginning of rap, all the way to the current era, and explains how it is being mishandled and what should be done to save it.

The next track that is currently a hood smash is the song "Black Republicans" featuring Jay-Z. This song marks a big moment because Nas and Jay-Z buried their differences to join forces for the betterment of hip-hop. These superstars showed the world that they could come together and do a song despite fighting over the past decade. The song has a wild, orchestra driven sound, with rapid fire lyrics from both artists. The energy can be felt from the very beginning of the track, where both Jay-Z and Nas talk during the intro to set-up the masterpiece that is about to unfold.

In a slower song, Nas takes time to reflect on his past in "Can't Forget About You" featuring Chrisette Michele. The track uses a Nat King Cole sample of the song "Unforgettable," alongside freakish drums and soft high-hats. He verbally

paints a picture of his whole rap career, taking listeners step by step alongside his story of major things that took pace over the years. This particular song puts Nas's talent as a lyricist on display.

Overall, "Hip Hop Is Dead" is a tremendous album. The growth and maturity of an older, wiser Nasir Jones is evident. He reflects on his past, his current situations as a married man and saying goodbye to the entire spotlight and retiring. With a tremendous discography behind him, one may say that it could be time for the rap superstar to hang it up and relax. But with this outstanding effort, he proves that he has a lot left in the tank, and that hip-hop is still very much alive.

# Comic redneck red-hot again

Scott Collins
*Los Angeles Times*

Here's how quickly a career can change in television: Until a month ago, comic Jeff Foxworthy thought he was pretty much done with the networks.

Last week, though, the man who launched a million redneck jokes helped deliver some record-breaking ratings for Fox. New entry on the Foxworthy resume? Only prime-time game-show host in America with his own line of beef jerky products.

"I had no desire or aspiration to do more TV," Foxworthy said over the phone in his Georgia drawl last week, after massive ratings for "Are You Smarter Than a 5th Grader?" caught network officials by surprise.

In the '90s, Foxworthy's self-titled sitcom burned out after a couple of seasons, and 2004's comedy variety show "Blue Collar TV," while popular, proved an odd fit at the teen-loving WB Network. But the Tuesday premiere of "5th Grader" logged an eye-popping 26.5 million total viewers, according to figures from Nielsen Media Research, and all three airings last week did a superb job hanging onto the huge audience from "American Idol." Following "Idol" might look like a cushy post, but as any producer can tell you, retaining viewers is much harder than it sounds. Thursday's episode of "5th Grader" even climbed 18 percent among teenagers compared with "Idol," an almost unheard-of achievement.

"I don't know that I saw myself doing a game show," Foxworthy said. As one of the highest-grossing stand-ups in history – his best-known bit remains the "You Might Be a Redneck" tagline that caught on in the early '90s – he didn't need the cash. But he liked the concept of "5th Grader," in which flummoxed grown-ups trip up on elementary-school quiz questions ("How many sides does a trapezoid have?") and are then helped out by bright but not genius-level 10-year-olds.

See "COMIC" on page 9.

# Jones flies high with new album

Justin Collins
*Clarion Call* Staff Writer

"Hustlers P.O.M.E"
Jim Jones
Rating: 4/5

Jim Jones is nothing short of controversial. From allegations of drug trafficking, to beefs with other rappers, he loves the spotlight. But this time, despite all the negativity surrounding him, he steps forward as a star with his new album. It is titled "Hustlers P.O.M.E. (Product of My Environment)," and is released on Dip Set Records.

The album is Jones' best solo effort with many guest appearances from his label mates Hell Rell, CamRon, Freaky Zeeky, and Max B. There are 16 powerful tracks, covering topics of women, fast life, drugs, money, and spending cash. Compared to his last album, Jones has stepped up his production, beat selection, song topics and subject matter.

The first single from the album is "We Fly High." This song has become a staple in clubs and on the streets. With lyrics that anyone can remember, a bass crackling beat, a catchy hook, as well as the trademark phrase "Ballin!," Jones steps into the ring with rap's elite. He speaks about his lifestyle of spending cash, and having a good time with the ladies. Known to be a tough guy, this song displays Jones' flashier side.

Another song off of the album that is catching fire in the clubs is the song "Pin the Tail on the Donkey" featuring Jones, CamRon, Juelz Santana, and Max B. This song has an eerie baseline and catchy hook. The Dip Set crew talks about making money, women, and taking trips around the world. They talk about the life they live and how they are the only ones living rich and famous.

With two songs for the clubs, Jones had to take it

back to the street with his third smash on the album, "Reppin' Time." This song is strictly for the hood. He talks about growing up, and his lifestyle that he has become accustomed to. Making money, illegally or legally, is discussed as well as that he is the boss, and he answers to no one.

Overall, the album is a huge step up from his previous album largely due in part to better lyrics, subject material, beats and features. Jones' success with his first single "We Fly High," ignited a flame that gave the album momentum to generate record sales. Once considered a gangster rapper, Jones showed his diversity in his ability to crossover into the commercial element of rap music.

# Fall Out Boy falls short this time

Lindsay Grystar
Editor-in-Chief
s_lgrystar@clarion.edu

"Infinity on High"
Fall Out Boy
Rating: 3/5

Before the release of the new Fall Out Boy album, I'll admit I was rather worried. My all time favorite album from Fall Out Boy is easily "Take This To Your Grave," and I feel that ever since they came out with that album, they have sadly gone downhill. I do admit, however, that this album is better than I anticipated it to be.

Fall Out Boy decided to do something new with this album, and sometimes change is a good thing, right? Their new single, "This Ain't A Scene, It's An Arms Race," is certainly catchy, but definitely not a quality Fall Out Boy song such as those found in "Take This To Your Grave." I feel that Fall Out Boy has leaned a little too far towards the pop side with this song.

The album opens with "Thriller," which features Jay-Z. Fall Out Boy decided to mix a little R&B and a lot of pop in this album, and I am not the biggest fan of how it was produced. Jay-Z was in one of the tracks, and I think if they were going to go with this theme, they should have included him in other tracks as well.

One thing that never fails to impress me is how lead singer Patrick Stump's voice advances with each album.

The second song on the CD is a pretty decent song. "Take Over, The Breaks Over," has some unique beats, but the lyrics are not very good at all. I seem to listen to bands a lot based on if they have quality lyrics or not, and I loved previous Fall Out Boy CDs because of their lyrics, but this album just isn't cutting it in the lyrics department.

One thing that has not changed through the albums is their extremely long but still fabulous song titles. "You're Crashing, But You're No Wave," is one of my personal title favorites of this album.

The second track that was released was "The Carpal Tunnel of Love," and I'm not too sure why. I wasn't too impressed with this track.

One of my favorite songs on the album, "I've Got All This Ringing In My Ears And None On My Fingers," caught my ear right away with the interesting lyrics, "You're a canary, I'm a coal mine / Cause sorrow is just all the rage / Take one for the team / You know what I mean." Its got a little 'show tune' feel to it, and I don't know what it was about but, after listening to the album, this last song just stuck with me.

When it comes down to it, only the first four songs and the very last one on the album have me thinking this album is worthwhile to listen to over and over.

A funny little touch to the end of the last track is they end with "now press repeat." Sorry boys, but I won't be listening to this album nearly as much as "Take This To Your Grave."

"COMIC" continued from page 8

The show reminded Foxworthy of "Kids Say the Darnedest Things," an old quiz segment from Art Linkletter's popular daytime show that was later revived by Bill Cosby as a stand-alone show.

Fox has been hunting a long time for a show like "5th Grader" – a family-friendly, cheap-to-produce unscripted romp that can pair with "Idol," TV's biggest hit. Although it's still too early to tell whether "5th Grader" can graduate to long-term hit status, Fox is seizing on its early promise, quickly ordering four more episodes for its regular 8 p.m. Thursday slot. The series will continue at least through April 19.

The truly amazing part is that it all came together, from pitch to premiere, in less than two months. That's the speed of lightning by the glacial yardsticks of network television, in which development moves in 12-month cycles and show ideas are often kicked around for years.

Producer Mark Burnett, whose "Survivor" and "The Apprentice" franchises have dominated large parts of the CBS and NBC schedules, is the one who came to Fox in January with an idea for a show based on quiz questions for grade-schoolers.

"The thing I really related to is that, as a parent of fourth-, fifth- and eighth-graders, I've found helping them with their homework is really hard," Burnett told me. "It's totally relatable for parents."

The result is disarming, undemanding and undoubtedly goofy. In Thursday's episode, a 31-year-old phone-sales rep named Larry sweated out a query about how many times the letter "e" appears in the phrase "Pledge of Allegiance." "If it helps, put your hand over your heart as you do it," Foxworthy quipped.

Darnell said the network got exactly what it wanted in a host: "Someone who could be a little sarcastic with the adults but not mean-spirited."

The gig seems to be working out for Foxworthy too. Sour experiences on "The Jeff Foxworthy Show" gave him trepidation about another big, prime-time outing. "I was trying to be what someone in L.A. thought Jeff Foxworthy ought to be," he said of the sitcom.

But after seeing Howie Mandel on NBC's hit "Deal or No Deal," Foxworthy thought a game show might be fun – and if it failed, it wouldn't hurt his stand-up career.

Now, he has a little more success than he bargained for.

"I'm in the grocery store," he said, "and a 50-year-old guy comes up to me – I'd never met him before – and he goes, 'I only missed one question last night.' He was really proud of himself."

# Disney's "Hogs" lead the pack

Josh Friedman
*Los Angeles Times*

Wannabe bikers roared into movie theaters over the weekend and outgunned the competition.

Walt Disney Co.'s comedy "Wild Hogs," starring Tim Allen, John Travolta, Martin Lawrence and William H. Macy as suburban buddies whose motorcycle trip goes awry, topped the box-office charts with an estimated haul of $38 million in the United States and Canada.

It ended the two-week reign of Sony Pictures' action adventure "Ghost Rider," starring Nicolas Cage as a hell-blazing avenger.

"Zodiac," director David Fincher's critically acclaimed thriller from Paramount Pictures, finished a distant second with a $13.1 million debut, according to Sunday's studio estimates.

"Wild Hogs" was generally panned by critics. But audiences were in a mood to laugh, and Disney's Buena Vista Pictures heavily marketed the PG-13 film as "City Slickers" on wheels.

"The public realized from the marketing materials how much fun these guys had in making the film," said Chuck Viane, Disney's distribution president. "There are a lot of cliches like, `Comedy is king,' `funny is money' -- you name it. This weekend they proved to be true once again."

Despite the weak reviews, Disney believes word-of-mouth on the film is starting out well. Business climbed a healthy 57 percent from Friday to Saturday.

"Zodiac," based on the story of the real-life, 1960s serial killer who publicly taunted the San Francisco police, opened about as expected at $13.1 million.

Many critics have called it the most authentic and unsettling film yet from Fincher, whose works include the hits "Seven" and "Panic Room." The psychological thriller stars Jake Gyllenhaal, Mark Ruffalo and Robert Downey Jr.

Paramount, which co-produced "Zodiac" with Warner Bros., the film's international distributor, said it was encouraged by the launch. The R-rated film was probably hurt by its long running time of 2 hours and 37 minutes.

Rob Moore, Paramount's president of worldwide marketing and distribution, noted that all three of this year's big hits are essentially escapist entertainment. That continues a trend from late last year, when movies such as "Night at the Museum" and "Happy Feet" packed theaters.

As for "Zodiac," Moore called its opening "consistent with how anything adult and serious-minded has come in lately. We feel like we're in for a nice long run, especially with these reviews."

Paramount said two-thirds of the audience was over age 25. That bodes well for the life of the film, as older ticket buyers are less inclined than teens to rush out on opening weekend.

The studio can only hope "Zodiac" follows a pattern similar to "Seven," which opened at $13.9 million in 1995 and then held up strongly in the marketplace, ultimately grossing $100 million domestically and $327 million worldwide.

The weekend's other new wide release, "Black Snake Moan," a pulpy romance starring Samuel L. Jackson and Christina Ricci, opened at $4 million to place eighth.

From writer-director Craig Brewer, who broke out with the 2005 sleeper hit "Hustle & Flow," the movie has generated mixed to positive reviews. As expected, the R-rated drama is playing best in big cities, said Rob Schulze, a distribution executive for the specialty label.

Among holdovers, "Ghost Rider" added $11.5 million in its third weekend, placing No. 3. Based on the Marvel comic-book character, the movie will soon top $100 million domestically.

"Ghost Rider" was the No. 1 film outside the United States and Canada for the third consecutive weekend. It now has grossed $60.7 million in other markets.

The post-Oscar bounce for last week's Academy Award winners was less dramatic than usual. That's because several winners, including Martin Scorsese's best-picture champ, "The Departed," are in the DVD market.

Miramax's "The Queen," whose star, Helen Mirren, took the best-actress trophy, slid 17 percent in its twenty-third weekend, grossing less than $1 million. Still, the film has grossed a solid $54.3 million in the United States and Canada.

Fox Searchlight's "The Last King of Scotland," whose Forest Whitaker won best actor, rose 24 percent to gross almost $1 million.

Sony Pictures Classics' "The Lives of Other" grossed about $800,000. The political drama, still early in its rollout, racked up a robust average of more than $7,000 per theater.

# Decades later, O'Toole is still a king among men in "Becket"

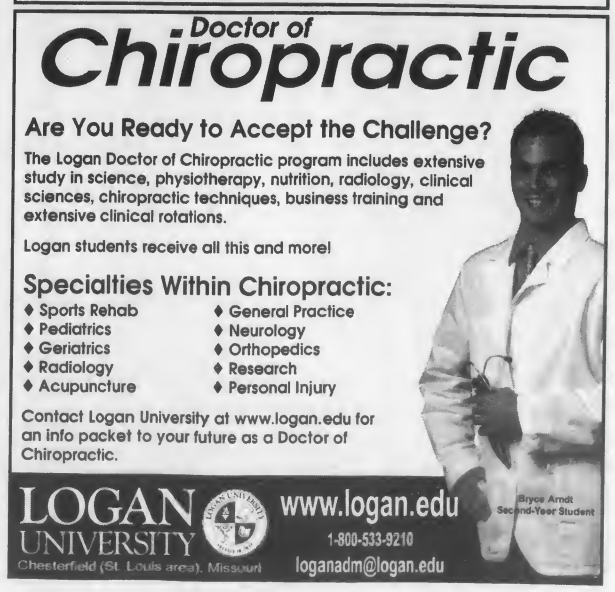
Desson Thomson
*The Washington Post*

Thanks to the wonders of restoration, Peter O'Toole swaggers once again across the screen: a handsome, impetuous king, ruled by brash impulse and his tempestuous affection for Thomas a Becket. The movie is "Becket," and the 1964 production follows the volatile friendship between Henry II (O'Toole) and Becket (Richard Burton), from their early days of drinking, hunting and wenching to Becket's perilous ascension in Henry's court. When Henry appoints his closest friend as archbishop of Canterbury, it is the beginning of the end, as history has noted.

Even though we know the course of both men's fates--assuming we were paying attention in class--we wait nonetheless with dread for those fatal words: "Will no one rid me of this meddlesome priest?"

"Becket" (which had 12 Oscar nominations but took one prize for Edward Anhalt's superb adaptation of the Jean Anouilh play) may seem like a movie of yesteryear, but its timeliness brims over with rousing, meditative discourses between Henry and the church leaders on the separation of church and state. Mainly, however, the rewards are dramatic, as they should be.

To see "Becket"– hard on the heels of the Irish actor's superb performance as a love-struck octogenarian in "Venus"– has added poignancy. We see him again exulting in his youth: that cheeky, winking arrogance; the milk-skinned prettiness; and the high-toned diction of a stage actor. It is a sapshot of a great actor in his prime and a chance for us to see one of yesteryear's great films in all its kingly luster.



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Low prices guaranteed Group discounts for 6 +. Book 20 people, get 3 free trips! www.SpringBreakDiscounts.com or call us at 1-800-838-8202.

## GENERAL

**Attention Lifeguards**
The Allegheny Region chapter of the American Red Cross in Clarion has scheduled a CPR for the Professional Rescuer Class for lifeguards so they can be ready for that summer job. The class will be held on Saturday, May 12. 2007 for 9 a.m. until 4 p.m. in the Clarion Red Cross Office. The cost is $50 and includes the new book and mask. To pre-register call 226-7040.

## GREEKS

**Pathways to Prom** is being sponsored by the sisters of Zeta Tau Alpha! We are collecting any size dresses, shoes and hand bags. All donations can be dropped off at the Information Desk in Gemmell. Donations will be taken up until **March 21**. Any other questions, please contact **zetataualpha@clarion.edu.**

## PERSONALS

Yay! Winter Break! Boo Snow!

---

Go Devils!

---

**Aunt Chris, Uncle Todd, Megan & Morgan,**
Love and miss you guys a bunch!
♥. Steph

---

Dave,
Can't wait for the Pens game! I love you!
♥. Steph

---

Taylor, Erin and Chris,
I hope you are ready for Spring Break and ready to have an AWESOME time in Florida!
♥ Lindsay

---

The *Clarion Call* wishes everyone a fun and safe Spring break!

---

Aunt Pat,
Thanks for being a loyal reader of the Clarion Call! I can't wait to come to your country!
♥ Lindsay

---

Shasta,
I am giving you pink eye through this classified ad! muhaha.
♥ gstar

---

Chocolate Chip Cookie,
I'm counting down the minutes until I get to see you. I am looking forward to an awesome break with you!
♥Lasagna

---

Shasta,
Thank you for the chocolate chip cookies.
♥ *The Call* Staff

---

Amy,
Thank you for a marvelous mexican dinner.
♥ Lindsay

---

### Place a classified with us!

**Cost is 10 cents per word with a $1.00 minimum.**

**All classified ads must be submitted no later than 3 p.m. Wednesday the week of publication. Customers have the option of paying in cash or check when placing the ad, or the option of being billed at the end of the semester.**

To place a classified call **814-393-2380** or fax us at **814-393-2557**

Classified may also be placed via email. Please email us at **call@clarion.edu**

We also have classified ad forms which can be picked up at our office in **270 Gemmell** on the bulletin board. Simply fill out your ad and place it in the classified drop-off folder

**The Clarion Call reserves the right to refuse ads which are questionable in content, or if the purchaser has a large outstanding debt.**

---

CIRCLE K INTERNATIONAL
Do you enjoy doing community service?
Join one of the largest service organization in the United States!
Check us out at our meeting every Tuesday at 7:00 in 248 Gemmell

---

New Clarion Professor and spouse would like to rent house near University for Fall 2007- Spring 2008. Please contact Dr. Hill-Wagner at 310-482-1068

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## St. Patrick's Day

**Take the "St. Patrick's Day" Trivia Quiz**
**Compiled by Sara Greer**

1. St. Patrick's Day is celebrated on?
   a. March 4th b. March 24th
   c. March 17th d. March 31st

2. St. Patrick's Day is celebrated to commemorate which event?
   a. St. Patrick's death
   b. St. Patrick's birth
   c. St. Patrick's graduation
   d. St. Patrick's marriage

3. Where was St. Patrick born?
   a. Ireland b. Germany
   c. China d. Britain

4. What is NOT associated with St. Patty's Day?
   a. rainbows b. green beer
   c. beads d. shamrocks

5. What does leprechaun mean?
   a. a fairy b. a ghost
   c. a bear d. an angel

6. When were the St. Patrick's day customs brought to America?
   a. 1772 b. 1737
   c. 1741 d. 1729

7. Where in the U.S. celebrates St. Patrick's Day by an attempt to color a river green?
   a. Chicago b. New York
   c. Mississippi d. Washington D.C.

8. In Ireland, what does the color green stand for?
   a. Hope b. Love
   c. Spring d. Mystery

9. What was St. Patrick's name at birth?
   a. Joseph Duncan b. Patrick O' Malley
   c. Maewyn Succat d. Anthony Smith

10. Which American City holds the largest St. Patrick's Day Parade?
   a. Ohio b. Chicago
   c. New York d. Boston

Answers: 1.c 2.a 3.d 4.c 5.a 6.b 7.a 8.a 9.c 10.c

---

## Where in Clarion?

*Check back next week for the answer!*

Last week's answer: Sports set of WCUB TV



# Sports

Today: Wrestling finishes seventh at EWL's Tennis gets ready for spring season

## Wrestlers take seventh at EWL's

Eric Benyo
*Clarion Call* Sports Writer
s_esbenyo@clarion.edu

CLEVELAND, March 4 – The Clarion Golden Eagles participated in the Eastern Wrestling League Championships held March 3-4 at Cleveland State University's Homer Woodling Gymnasium.

Clarion's score of 35 landed them in 7th place behind the rest of the competing teams. The Fighting Scot's of Edinoboro won the EWL team title with a score of 113 making this the ninth time in the last 10 years they've won or tied for the title. West Virginia finished second with a score of 104.5, Lock Haven third with 98.

Clarion heavyweight AJ Brooks put up the teams best performance of the night, besting 2005 EWL, Pittsburgh's Zach Sheaffer, 4-2 and West Virginia's Dustin Rogers 3-1 on his way to the championship finals. There, Brooks met Bloomsburg's Mike Spaid. Brooks tied the match 2-2 early on before Spaid took and held onto the lead late for a 5-3 victory. Clarion's first year head coach Teague Moore gave the following comments to the school's Athletics page about Brooks' performance: "AJ had a very strong tournament, he held his mat position well, and posted two critical takedowns in overtime to get himself to nationals. It was a very clutch performance." Brooks' season record stands at 18-11.

The rest of the Clarion wrestling team did not fair quite as well. Sophomore Dominic Ross finish fifth at 174-pounds, while Sal Lascari at 133, Hadley Harrison at 149, Mario Morelli at 165 and Dixon Jordan at 197 all finished in sixth place.

Ross lost his opening match to West Virginia's Kurt Brenner 13-5 and then to Lock Haven's Mike Metzger 6-5. Ross then defeated Bloomsburg's Andrew Jordan 8-6 for fifth place.

Lascari, also a sophomore, won his first match against Lock Haven's Nick Hyatt 5-3 but lost to Pittsburgh's Drew Headlee 10-2. Lascari then lost to Hyatt 8-5 for fifth.

Harrison lost his first match 10-2 to Bloomsburg's Matt Moley and then lost to Cleveland State's Ryan Hurley 5-2. Harrison suffered a leg injury early in his fifth place match versus Lock Haven's Donnie Ament and injury defaulted. Harrison ended his season at 21-19 overall.

Morelli lost in overtime to Lock Haven's Landis Wright, injuring his ankle in the process. Despite the injury, he still battled Cleveland State's Marcus Effner, losing 14-4.

Jordan was pinned by Lock Haven's Jeremie Cook, defeated by Cleveland State's Chris Hahn 19-4 and then lost to Pittsburgh's Mike Heist 4-0 in his fifth place match.

Going 0-2 this weekend were Greg Lewis at 141, Lucas Christopher at 157, and Scott Joseph at 184. Lewis would finish the year 15-14 overall, Christopher would finish 4-17 overall, and Joseph would finish 6-24 overall.

This season will mark only the fourth time since 1976 in which Clarion would not produce an individual champion. The other times were in 1983, 1989 and in 2000.

## Tennis gets ready for spring season

Chris Parks
*Clarion Call* Sports Writer
s_csparks@clarion.edu

CLARION, March 8 – After a successful 5-3 record in the fall season, the ladies are gearing up for another season starting next week when the team travels to Hilton Head, SC for their annual spring trip which runs from March 11th-15th.

During the fall campaign the ladies went 2-1 against PSAC opponents, but the big number that stood out was their three losses. Each of the matches they lost were by a single point 5-4. They could have easily gone 8-0 and that is something the team and senior captain Kristin Jack has on her mind.

"We want to build on our fall success, be very competitive, and continue to practice and play hard."

Everyone returns from the fall including leaders Jack, Corin Rombach, Lisa Baumgartner, and the twins Amy and Megan Robertson. They will be looked up to by the underclassmen and their experience and leadership will determine just how far this team goes.

Jack points out that while the most of the singles and doubles spots are set, there will be a couple battles going on before action heats up.

"Right now in practices we are searching for our number six singles player and our last pair of double partners. It is anyone's game right now."

In the front running seems to be transfer student Kassie Leuschel from Elk County and Brittany Bovalino who saw some time in the fall as the number six singles player.

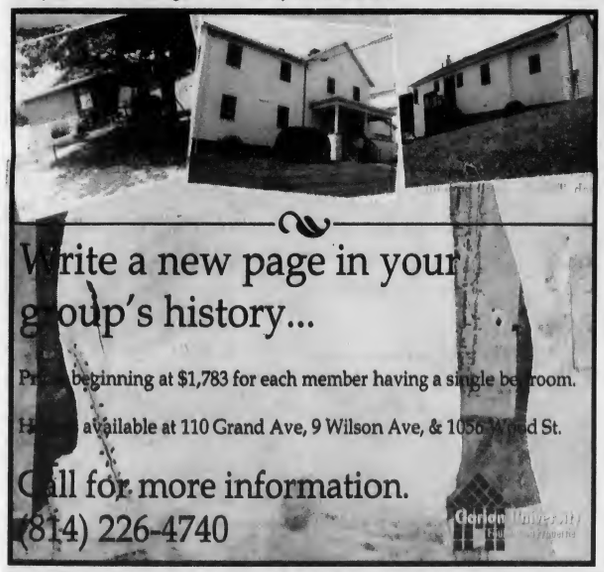
With four matches in South Carolina, the team will return home after that for three non conference matches and then get into their always tough PSAC schedule with teams like Slippery Rock and California. Jack knows these will be tough matches, but ones they need to win to win the PSAC's.

"California and Slippery Rock seem to be on top every year and we still haven't gotten over the hump, but anything can happen this spring if we play well."

Their first match at home is March 22 against Seton Hill whom they beat 8-1 last spring.

**Spring 2007 Tennis Schedule**

| Date | Time | Opponent |
|---|---|---|
| March 11-15 | | Spring Trip to Hilton Head |
| March 11 | 1:00 | Nebraska Wesleyan |
| March 12 | 8:00 | St. Michael's |
| March 14 | 8:00 | Tiffin |
| March 15 | 12:00 | Macalester |
| March 22 | 3:30 | SETON HILL |
| March 28 | 3:30 | GENEVA |
| March 31 | 11:00 | ST. VINCENT |
| April 3 | 3:30 | @ California |
| April 5 | 12:00 | SLIPPERY ROCK |
| April 11 | 3:30 | @ Indiana |
| April 13 | 3:30 | SHIPPENSBURG |
| April 17 | 4:30 | @ Allegheny |
| April 20 - 21 | | @ PSAC's (Bloom) |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|---|---|---|---|---|---|
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| 231 Wilson Ave. | water, sewage & electric included for SINGLES ONLY | 2 bedrooms fully furnished | $3,900 (per semester) | $2,125 (per semester) | $1,417 (per semester) |

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**(814) 226-4740**
Clarion University Madison Properties

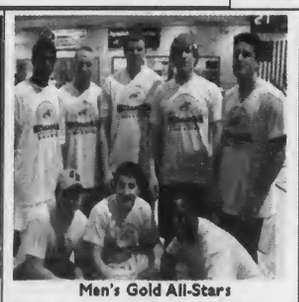

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

3/8/07

**Men's Blue All-Stars**
Brett Schaeffer, Terrance Vaughns, Joe McIntyre, Billy Jasiota, Sean McMichael, Chris Parks, LaMont Harvey, Cory Wolbert, Eric Leidwinger, and Josh Fusco

**Men's White All-Stars**
Kevin Rigby, Mike O'brien, Rashard Hatten, Carlos Burnes, Erik Yonish, Mike Bell, Mike Anderson, Doug Derie, Bryce Davis, and DJ Hill



**Men's Gold All-Stars**
Brent Allen, Quintin Meggett, Greg Bean, Peter Baschnagel, Andy Smith, Luke Martin, Denton Wenner, Yurie Fernand, Brandon Pacchioni, Mark Trumbo

**Women 3 Point Shot Finalist & Champ**
Emely Matthers & Lindsay Dugovich
**Champ - Chelsey Grabigel 9/15**

**Women's Blue All-Stars**
Chelsey Grabigel, Maria Martin, Angie Woods, Jamie Maggio, Jackie Brower, Lindsay Dugovitch, Jessica Smith, and Natalie Kennell

**Men Free Throw Champion**
**Adam Donaldson**
Other Finalists: Sean Foust, Chris Parks, Scott Yacko

**Women Free Throw Champion**
**Shaina Smith**
Other Finalists: Chelsey Grabigel And Sara Pratt

**Women's Gold All-Stars**
Leah Shrift, Rachael Franklin, Camille Ghafoor, Natalie DeiCas, Jenna Strishock, Lenore Watson, Kelley Moore, and Bonnie Simpson

**Men 3 Point Shot Finalist & Champ**
Matt Stoey, Jafar Olioi, Champ **Greg Ford 11/15**

**Slam Dunk Champ - Brent Allen**
Other Finalist were: John Kaufman & Lamar Richburg

**See all the Dunks At the IM Web page!!!**
**clarion.edu/intramurals**

College of Arts and Sciences Dean appointed

see pg. 2

Spring ahead: Daylight Saving Time

see pg. 5

Brooks competes in NCAA Division I championship

see pg. 10

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 19 March 22, 2007

## Reinhard increases prices

Diana Garlitz
*Clarion Call* Staff Writer
s_dmgarlitz@clarion.edu

CLARION, March 20 – Reinhard Villages opened in Fall of 2004 and has since housed hundreds of Clarion University students.

Students opposed to the dorm lifestyle have often opted for Reinhard Villages off-campus apartments.

This housing is only offered to Clarion University students.

Since then, the cost to lease an apartment has increased. A four bedroom and two bathroom in the Spring of 2006, cost $2,685.

In Fall 2007, the price for the same apartment will increase to $2,830, a difference of $145.

"They're [the Reinhard Villages apartments] filled because they offer great amenities and I plan to live at Reinhard in the future," said sophomore early childhood/elementary education major Lindsey Weidner. "But, I will definitely look elsewhere before deciding because of the increasing rates."

Sophomore math education major, Alisha Casey said, "Actually that [the price increase] angers me because we are already paying a considerable amount ... however, they know they can get away with it [increasing prices] and people will still live here."

Dave Kermes/The Clarion Call

*Reinhard Villages – Just .25 miles from campus, Reinhard Villages will offer campus housing starting at $2,830 in Fall of 2007 for Clarion University Students.*

**See "REINHARD" continued on page 2.**

## Provost resigns

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

Dr. Linda Nolan

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According to University Relations, Nolan is "resigning to pursue a position to advance key high education issues," such as global education, honors program, and general education reform.

In a statement released to the university Newswire, Grunenwald said, "We are thankful for the leadership Linda has demonstarted in this demanding position and the long lead time she allows us for selecting a replacement. She brings with her an extensive knowledge of higher education administration and we wish her well in her career."

Nolan has served as the provost since 2005 and will continue out her duties until May 31.

However, Nolan will finish three projects over the summer, including a Title III grant, finishing science equipment grant applications for the new Science and Technology Center, and also developing an information handbook for college deans and department chairs.

Grunenwald indicated that within the next several weeks a search for a replacement would begin and discussions concerning interim leadership would also take place.

## Spring Fling provides opportunity for CUP

Adam Mohney
*Clarion Call* Staff Writer
s_ajmohney@clarion.edu

CLARION, March 20 – Clarion Hospital Spring Fling principals anticipate that Clarion University students will actively involve themselves in the festivities from Monday, April 30 to Saturday, May 5.

"If anyone (on campus) truly has an interest in volunteering there's always something to be done," Clarion County Chamber of Business and Industry Events Coordinator Larry Bussard said.

"Students wishing to volunteer should contact Clarion Hospital Spring Fling Co-Chair and Volunteer Committee Chair Tom Spence," Bussard said.

"Just general overall support within the event is nice such as visiting the merchants on Main Street during sidewalk sale days or coming to the park and participating," Bussard said.

Stevette Rosen, Mega Rock media sponsor for the event, seeks to have students on campus find downtown Clarion an appealing atmosphere.

"The downtown merchants with the sidewalk sales give an invitation to the students to let them know they're welcome and wanted in the stores and restaurants," Rosen said.

According to Bussard. He anticipates participation from all Clarion University's media outlets and other student organizations.

Clarion University will host a Media Day downtown during the Spring Fling.

This year's title sponsor, Clarion Hospital, will put its own spin on the events of Spring Fling. We would like to lend the health motif to the Spring Fling and get people to focus on getting out and walking with the longer days and nicer weather," said, Karen Hazlett, Clarion Hospital representative to the Spring Fling

Jen Poblete/The Clarion Call

*Clarion County Courthouse – The Spring Fling will take place throughout the town, with much of the acttivity occuring in the park across from the Clarion County Courthouse.*

**See "SPRING FLING" continued on page 2.**

## CUP professor, Thomas hosts panel, "Art and Pornography"

Ryan Crissman
*Clarion Call* Staff Writer
s_rrcrissman@clarion.edu

CLARION, March 22 – Joe Thomas, an associate professor of Art History in the Clarion University Department of Art, prepared and chaired a panel at the 95th annual College Art Association (CAA) conference in New York City at the Hilton Hotel.

This event was held on February 14-17 and brought in over 6,000 registered participants.

This organization is made up of over 13,000 artists, art historians, scholars, collectors, educators, art publishers, as well as libraries and museums that hold institutional memberships.

"The CAA supports all practitioners and interpreters of visual art and culture, including artists and scholars, who join together to cultivate the ongoing understanding of art as a fundamental form of human expression. Representing its members' professional needs, CAA is committed to the highest professional and ethical standards of scholarship, creativity, connoisseurship, criticism, and teaching," according to their mission statement.

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Thomas' panel began with a proposal to the CAA. After his abstract was accepted, there was a call for papers where he put out the word about his subject matter looking for panelists

"I received 21 proposals, but only accepted the four who had the most relevant information and were the best written."

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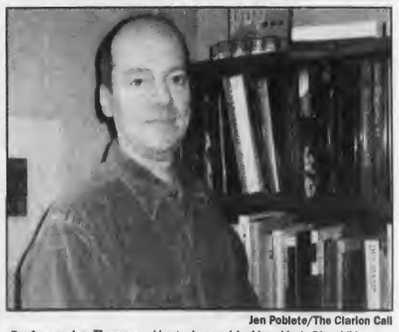

Jen Poblete/The Clarion Call

*Professor Joe Thomas – Hosted panel in New York City, NY.*

The "Art and Pornography" session brought in a huge crowd at over 200 attendants.

**See "Spring Fling" continued on page 2.**

THE CLARION CALL WEATHER

Forecast by Dr. Gary Vargo

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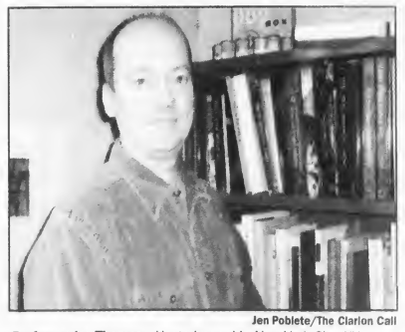

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# News

## Arts and Sciences dean appointed

Erika Newell
*Clarion Call* Staff Writer
s_emnewell@clarion.edu

CLARION, March 20 – Dr. Rachelle Prioleau was recently appointed to the position of Dean of the College of Arts and Sciences; this will not be effective until July 5, 2007. Dr. Prioleau holds a Ph. D. in Journalism and Mass Communication studies at the University of South Carolina Columbia.

However she currently serves as chair of the Department of Fine Arts and Communication studies at the University of South Carolina Upstate (USC). Preceding her appointment as chair, Prioleau served as the Director of Forensics and the Director of the Center for Mediation and Conflict Resolution. No doubt she has been complex in community outreach especially in USC's life. She has made many presentations to community organizations as well as instructed various competitive forensics activities, along with debate, model United Nations, and Mock trial.

On the contrary her explore has centered on the metaphoric power of music she has given vocal and acting performances. She will succeed Dr. Stephen Johnson who has been serving for four years as the Interim Dean of College of Arts and Sciences since the resignation of Dr. Stan Greene.

*Teaser photo courtesy of the University of South Carolina Upstate Web site.*

## CUP ranks second statewide on Praxis

Lacey Hotchkiss
*Clarion Call* Staff Writer
s_lnhotchkis@clarion.edu

Special Education graduates from Clarion University ranked second statewide in exceeding the national cut score on the Praxis Exam. Ninety percent of Clarion's special education graduates have exceeded the national cut score on the exam, over the past three years.

Dr. James Krouse, chair of the department of special education, said, "I am really proud of what has been achieved ... The overall results speak highly of the students and the faculty and I am pleased with that. The nature of our curriculum, quality teaching by our dedicated and focused faculty and a wide range of courses that cover what is asked on the test help to prepare our students."

Tests and other services are provided from the Praxis Series Assessments.

The percentage of students achieving the national cut score was calculated, Clarion graduates exceeded by 97.2 percent; ranking second among 55 schools in Pennsylvania that offer special education degrees.

Dr. Rick Sabousky, associate professor of special education at Clarion University, said, "These figures indicate Clarion University is doing an excellent job, even when compared to the national cut scores." "They are obviously prepared. Most of our students can go to any state using the Praxis Exam since they meet or exceed the highest national cut score."

## Two deans selected

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

### STUDENT SENATE

CLARION, March 19- Dr. Jeff Waple announced Dr. John Grove has unofficially accepted the position of Dean of the College of Education and Human Services.

Paperwork is currently being filed in order for the acceptance to become official. Also, Dr. Rachelle Prioleau has been named Dean of the College of Arts and Sciences.

Both will start their careers for the upcoming school year during the summer.

Transitions services and the programs in which they offer to the university,will be reviewed by external consultants on April 16. All student leaders are invited to attended this catered luncheon, and express their opinions.

The spanish club was allocated $1,403.46 to attend a conference.

The National Student Speech and Hearing Language Association was allocated $1,092.40 to attend a conference.

The Special Library Association was allocated $1,377 for 10 members to attend a conference.

New changes and renovations will be taking place in the Gemmell Student Center. All rooms on the upper level (246,248,250 & 252) will have HVAC's moved onto the roof in order to minimize noise within the rooms. Room 246 will receive new carpeting, tables with easy accessibility and pictures.

The glass display cabinets will be removed and placed in the hallways of Gemmell.

The multi-cultural lounge will be available after 5 p.m. and on weekends in order to accommodate student needs for activities.

The Society for Advancement of Management was named Recognized Student Organization (RSO) of the month. Senator Rachael Schmitz on Rules, Regulations and Policy announced that the Psychology Club was moved back to good standing for turning in the required paperwork.

Panhellenic Council will sponsor Deal or No Deal on March 22 at 7 p.m. in Hart Chapel.

***The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of March 2007. All information can be accessed on the Public Safety Web page.**

- March 19, at 2 p.m., a wallet was reported stolen from a room in Nair Hall.
- March 16, at 8:30 p.m., University Police began investigating a possible harassment by communications reported by an ex-student of the university. Telephone calls have been received by this individual from a university telephone number.
- March 13, at 9:15 p.m., University Police charged a known juvenile with disorderly conduct for his behavior and subsequent removal from a PIAA event at Tippin gym.
- March 8, at 3:25 p.m., a student filed a complaint concerning another student harassing him before class.

***"REINHARD" continued from front page.***

Donna Schaeffer, the community manager for Reinhard Villages, said, "Typically, rates increase from two to three percent, but in some cases that may vary. There are a number of factors that help to determine the rates for the apartments. Some of those factors include, but are not limited to the following: increased costs for services provided such as waste removal costs, utility costs, market demand, etc. Also, the older a property gets, the more it costs to keep the facility in excellent condition and looking like new, or as close to new as possible. Sometimes it is feasible to keep rates steady, and in some instances maintain the same rates from one year to the next, but that does not happen too often."

Schaeffer does not believe that the increases in the cost of living have discouraged students from wanting to live there, because she said that leases for next year are ahead of where they were this time last year.

***"THOMAS" continued from front page.***

According to Thomas the room was packed, leaving standing room only.

"The chairs were filled, people sitting on tables, and even on the floor."

The session was a mix of lecture, presentation and open forum; it was a huge success and a lot of information was covered in a very mature manner.

Thomas has done extensive research on the subject of art and pornography and its affects on society. He has presented at numerous conferences, all of which he has funded out of his own pocket.

Thomas said that this subject is a very controversial subject to work on and research.

Thomas is also a published author and has written chapters for "Sex for Sale" and "Porn 101."

Thomas said, "I like the freedom I have at Clarion University; no one is pushing me to do funded research projects which gives me the time to do research and pursue the subject matter of my choice on my terms."

***"SPRING FLING" continued from front page.***

The Clarion Hospital will also have a tent set up in the park throughout the event with informational tables and free screenings inside.

"We'll do some cholesterol, blood sugar and blood pressure screenings," Hazlett said. "We'll also have information there about some of the new classes we're going to be offering on health and wellness."

There will also be a health fair from 9 a.m. until 10:30 a.m. on Friday, May 4.

In addition, the Clarion Hospital Spring Fling will extend to exit 62 with the first annual Safe Kids Day at the Clarion Mall on Friday, May 4 from 3 p.m. until 8 p.m.

Tours of downtown Clarion coordinated by Mary Lea Lucas, curator for the Clarion County Historical Society, will be a new feature this year. The tours will take place nightly and have a focus on different aspects of downtown Clarion, according to Bussard.

"Everybody's ready by May to taste their first funnel cake," Rosen said. "It's been a long time since the Autumn Leaf [Festival]."

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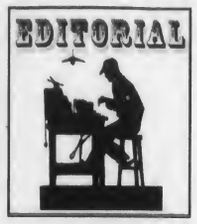
# Opinion

Editorial, Letters to the Editor and Call on You

## Cap, you'll be missed, but stay dead




Dan Edington
Layout and Design Editor
s_dedington@clarion.edu

For those of you who are not comics savvy or missed the media coverage on March 7, Captain America is dead. Well, at least that's what the headlines read. It is actually more accurate to say that Steve Rodgers is dead, but how many people know who Steve Rodgers is? However his death has some comic fans asking "Who cares?"

Flashback to 1992, which is the last time there was any major media coverage of a comic hero's death, DC Comics killed off Superman. Within a year he was back.

Consider the deaths of the second Robin (Jason Todd) and Captain America's own sidekick, Bucky Barns. Both characters have landmark deaths in comics. Both of these characters were considered unresurrectable by fans because of their deaths' impact on each character's respective universes. Both are back from the dead.

And those two have just been resurrected once. People have lost count of the number of times X-Men alumnist Jean Grey has died and then been resurrected, only to be killed again.

Without going into to many more examples, followers of both Marvel and DC Comics have reached the point where deaths do not really faze them. Why bother getting all worked up over any character taking a dirt nap since they'll be back someday anyway. In fact, some fans even demand a character's return (google: Clint Barton + House of M).

So should the industry's biggest publishers (Marvel and DC) bother killing off some of their most iconic characters? The answer is yes, as long as their death has (a) significant meaning/ramifications and (b) the character is going to stay dead for a long period of time. Long enough to see what would happen to the world without them.

Resurrection is inevitable in a continuous medium such as comics. However, it does not have to be the throw away device it has become in the industry. How many times does Electra really need to come back to life and haunt Daredevil before people do not care about the next time she is killed off?

Killing off major heroes in comics provides great opportunities. More minor (or even new) characters can have a chance to be explored. Characters like Superman or Captain America have a chance to go out in a blaze of glory or subtly sacrifice themselves in a true moment of heroism. But, by bringing them back too soon, it demeans their death ever happening.

Steve Rodgers was a great character and an American comic hero. I'm looking forward to seeing what the Marvel Universe will do without him. Just please, Marvel, keep him dead.

*The author is a senior liberal studies major and Layout and Design editor of* The Call.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214

Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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The Call is available on campus and throughout Clarion. One copy is free; additional copies are $1.00.

■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

## The lessons of the war

Washington Post

Monday marks the fourth anniversary of the start of the Iraq war, as appropriate a moment as any to take stock. What matters most is finding the best policy now—doing whatever can be done to help Iraq and safeguard U.S. interests in a vital region. But looking back also is essential, particularly for those of us who supported the war.

We will never know what might have happened had Saddam Hussein and his sons been left in power. Nor do we know how Iraq will evolve; history's judgment in five years or 10 may look very different than today's. But the picture today is dire, and very different from what we would have hoped or predicted four years ago. The cost in lives, injuries and dislocations, to Americans and Iraqis, has been tragic; the opportunity costs for U.S. leadership globally have been immense. So there is an obligation to reassess. What have we learned?

The easy way out is to blame President Bush, Vice President Dick Cheney or former defense secretary Donald H. Rumsfeld: The decision was right, the execution wrong. There's no question that the execution was disastrous. Having rolled the dice on what everyone understood to be an enormous gamble, Bush and his team followed up with breathtaking and infuriating arrogance, ignorance and insouciance. Read Post reporter Rajiv Chandrasekaran's account of the first year of occupation, "Imperial Life in the Emerald City," and weep at the tales of White House operatives sending political hacks to overhaul Baghdad's stock exchange and tinker with its traffic rules as a deadly insurgency gathered strength.

But the war might have spun out of control even under wiser leadership. Decisions that seem so obviously wrongheaded now, such as disbanding the Iraqi army or deploying too few troops, had smart people arguing both sides at the time. Even a larger force might not have stopped the looting; total forgiveness of Baathist officers might not have forestalled Sunni insurgency or might have spurred the Shiites into rebellion. Wars unleash unpredictable and ugly forces, even short and "successful" wars. The United States is still paying a price for the betrayal of Shiites and Kurds after the Persian Gulf War; U.S. forces remain bogged down in Afghanistan after dislodging the Taliban regime in that brilliant, brief campaign of 2001.

An overarching lesson is that the failure of diplomacy is not a sufficient argument for war. It seems as evident today as it was four years ago that sanctions on Saddam Hussein's regime were eroding and that the U.N. Security Council had no appetite to prolong "containment" in any meaningful form. David Kay's postwar report suggests that Saddam Hussein would have used the resulting loosening of bonds to build a dangerous arsenal. Yet we should have considered that not as an argument for war but only as a predicate for beginning to weigh war's risks and benefits.

Such weighing must include a far more aggressive challenge to prevailing wisdom than we offered. We were not wrong that Iraqis, like all human beings, crave freedom. But people also crave security. Their loyalties to country may jockey with loyalties to tribe and sect. We may have underestimated the impoverishment brought about by misrule and sanctions and the brutalization born of totalitarian cruelty. We underestimated, too, the regime's determination to fight back and its resourcefulness in doing so.

Clearly we were insufficiently skeptical of intelligence reports. It would almost be comforting if Bush had "lied the nation into war," as is frequently charged. The best postwar journalism instead suggests that the president and his administration exaggerated, cherry-picked and simplified but fundamentally believed—as did the CIA—the catastrophically wrong case that then-Secretary of State Colin L. Powell presented to the United Nations.

The question that Gen. David H. Petraeus posed (as recounted in Rick Atkinson's history, "In the Company of Soldiers") as he led the troops of his 101st Airborne Division from Kuwait across the Iraq border, "Tell me how this ends?"—that question must be the first to be asked, not the last. The answer won't always be knowable. But the discussion must never lose sight of the inevitable horrors of war. It must not be left to the generals in the field. And it must assume, based on experience from Germany to Korea to Afghanistan, that a U.S. commitment, once embarked upon, will not soon be over.

## Meet the Student Senate Executive Committee

This is Jenna Agostino, the Vice President of Student Senate and Sarah Beck, the Parliamentarian.

The Vice President is responsible for making sure that all the committees of Senate are staying on track. Some of you may now be aware of the different committees on Senate, but we are sure that you have attended something or have heard of something that one of our Senate committees was directly involved in or that, in some way, can help you as a student at Clarion University. Senate consists of seven different committees: Appropriations Committee, Student Facilities Committee, Committee on Sub-Committees, Committee on Rules, Regulations and Policies, Student Relations Committee, Dining Hall and Housing Concerns Committee, and Campus Safety, Health, and Environmental Concerns Committee.

The Vice President serves as a member of the President Student Advisory Board where they get to sit down with other student leaders and our University President to discuss student concerns.

What exactly does a Parliamentarian do? Surely you have heard of the old British Parliament, famous for Parliamentary Procedure. We run all out meeting according to the Robert Rules of Order so that they run smoothly and efficiently as much as possible. There are always new issues and problems coming up that we need to look at and change. Student Senate, like all the RSOs, have a Constitution of our own which directs us in our duties. This also needs to be looked at from time to time, so that everything is up-to-date and relevant to today's campus.

The Parlamentarian also serves on the Rules and Regulations Committee, which takes in all constitutions and reviews them so that they can be approved and active.

Hopefully, this will spark your interest in student government and encourage you to take a more active role in the University. Elections are just around the corner, so don't miss the opportunity to make your voice heard.

Adrienne Cain / The Clarion Call

*The Golden Spatula- Dr. Kevin Stemmler, who was last year's Annual English Bake-Off winner, presents the Golden Spatula award to this year's winner, Dr. Darlynn Fink for her "Diet-Buster" dessert.*

# Features

## PRSSA reaches out to the University community

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

With the plethora of organizations within the Mass Media Arts and Journalism department, it's easy to find one that tailors to one's academic interests.

One of these organizations, Public Relations Student Society of America (PRSSA), allows public relations students to learn more about their chosen area of study.

"[The organization] not only gives us the opportunity to learn how to work as a PR professional but to also meet current professionals and see what they have to say about this particular work field" said Jodi Blumer, a junior MMAJ major and vice president of activities of PRSSA.

Now in its third year as a recognized student organization at Clarion, PRSSA had to go through reviews of the university's PR curriculum and professors in order to earn a charter from the Public Relations Society of America (PRSA).

Currently, the club has nearly 30 student members. As of this semester, PRSSA has featured two speakers and has plans for a third.

"[Students] can see how others did it and see what it might be like on their career climb," said Dr. Andrew Lingwall, MMAJ professor and advisor to PRSSA. "Also, they find out what they'll need in skills and experience for internships and jobs."

On March 6, Leslie Osche, executive director of the United Way of Butler County, spoke to members about her experiences in different areas of PR.

This past Tuesday, Mark Dumbrowski, supervisor of PR and Media Relations with the Erie Insurance Group, spoke about his "top 10" concepts to consider when working in PR.

Hank Farely/The Clarion Call

*PRSSA Officers- (Left to right) Emily Prohaska, Natalie Kennell, Sarah Sielski and Brittnee Koebler are students currenly serving on the PRSSA executive board (others not pictured).*

He also told the audience that "you're not wasting your time at these meetings," assuring them that they were learning valuable information for their future careers.

"Students can show up and hear from real professionals and ... understand that the class stuff is real," said Lingwall.

Besides speakers, the club also works together on various PR projects for groups on campus.

Currently, they are working on three campaigns, Sigma Sigma Sigma's "Rocking for Robbie," Intervarsity Christian Fellowship's "I'm Positive for Change" and Clarion Career Link's job fair.

Executive board members lead a committee for each of the campaigns. Group members then sign up for the committees and work together to create publications and other promotional materials for the events.

"This group of officers and members has been so active and given back so much to the University," said Lingwall. "I think they're really community-minded."

Through these projects and speakers, members of the PRSSA are able to gain experience and prepare them for the field.

"PRSSA will help me in my future endeavors by ... giving me practice within the field, teaching me how to deal with people on a professional level and to manage my time," said Emily Prohaska, a senior MMAJ major and PRSSA treasurer.

Other officers of the group include Brittnee Koebler, president; Sarah Sielski, secretary; Natalie Kennell, vice president of public relations; and Shandrial Hudson and Courtney Krol, newsletter editors.

## ASK DOCTOR EAGLE

**Q**

Dear Dr. Eagle,
I'm getting a lot of headaches lately. Any suggestions?

Signed,

Pained

**A**

Dear Pained,

There are different types of headaches, but 95 percent of headaches are either migraines or from tension. Lots of different things can cause or trigger headaches including: stress, emotions, sinus infections, a need for glasses (or a new lens prescription), fatigue, environmental allergies, hormonal changes, sunlight, some prescription drugs, alcohol and certain foods.

Tension headaches usually begin in the neck when muscle contractions (caused by poor posture and tense shoulders and neck) restrict blood flow to the head. Often just consciously lowering your shoulders, relaxing your neck muscles and unclenching your jaw can help a lot. Some natural remedies that may work are to take a hot shower, get a massage, go for a walk, sleep, meditate, applying moist heat to the back of your neck or putting an ice pack (or cold soda) on the area that hurts.

Migraines are more severe and usually last several hours, commonly interfering with routine activities. They may be accompanied by nausea and vomiting and are worsened by loud noise or bright lights. Many times migraines are relieved by sleep.

Aspirin, acetaminophen, ibuprofen and naproxen sodium are over the counter drugs that can relieve headaches when taken as directed. However, be aware that over use of these medications may result in even more frequent headaches. Try to identify your headache triggers. If you have recurring headaches that are becoming more frequent and/or more severe see your health care provider. Headaches can be symptoms of more serious underlying health problems.

*Dr. Eagle is written by Valerie Wonderling of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_vjwonderli@clarion.edu.*

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

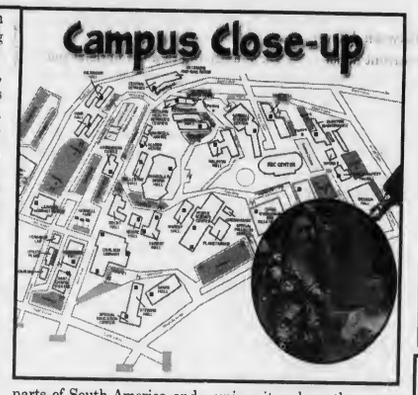
Dr. Laurie Occhipinti grew up in the eastern Massachusetts area of Beverly, which is a coastal city on the north shore of Boston. In her teenage years she attended a public high school then went to the University of Massachusetts in Amherst. While there, she earned her undergraduate degree and decided to go to graduate school. She selected McGill University in Montreal, where she received her Master's in Anthropology.

Besides teaching, Occhipinti loves ceramics. She has been actively involved in the activity since graduating from college and has taken two ceramics classes here at Clarion. In the fall she plans on taking another course.

Much to her delight, Occhipinti's ceramic pieces have been sold for profit, which she notes is a personal first. Besides ceramics, she enjoys practicing yoga, reading science fiction and watching the new "Battlestar Galactica" series.

Although Occhipinti teaches in Clarion, she loves to travel outside of the area whenever she can. For the last few years, she has traveled to Ecuador in the summer, partly for research. In 2005, she took a class of Clarion University students to Ecuador to live for a month and conduct research. Currently, she is working on a few projects in Ecuador and said that she has been to many different parts of South America and Europe. She also lived in Argentina for a year to do extensive research.

When asked about why she chose Clarion University, Occhipinti said, "I wanted to work in a small university where there was an emphasis on teaching as well as research. I also wanted to work at a public university."




*See "CLOSE UP" continued on page 5*

**Know someone who is an outstanding student?**

Nominate them for the Campus Close-up! Send their name and why they deserve it to s_sadesmond@clarion.edu

## Call On You

*By Hank Farley*

*"What is your favorite game?"*

**Carlie Hutton**
Communication Science and Disorders
"Monopoly."

**Drebdeb Whalen**
History
"Guitar Hero."

**Bobbi Sue Nulph**
Biology/Pre-Med
"Twister."

**Matt Huha**
Mass Media Arts and Journalism
"NCAA Football '07."

**Nicole Donnick**
Biology/Pre-Vet
"Dance Dance Revolution."

**Jordan Scritchfield**
Mass Media Arts and Journalism
"Madden '07."

## Springing ahead with Daylight Saving Time, the new policies

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

"Fall back, spring ahead." This simple phrase is repeated in the heads of people across the US in the spring and fall of every year.

In observance of Daylight Saving Time (DST), clocks are set back one hour in the fall and forward one hour in the spring.

This practice has gone through changes over the years, especially recently.

Benjamin Franklin first introduced the idea in 1784 in the essay "An Economical Project." It alluded to the possible monetary savings of using natural light versus artificial. The idea was not adopted by the government until much later, though.

Although other countries implemented DST earlier, it was officially used in the US on March 31, 1918 (during World War I).

Following the initial seven months, observing DST became a locally-decided institution. Because of war and economic turmoil, additional laws regarding the time change were later made and revoked several times.

This became a confusing and inconvenient way of living for everyone because of the various time changes across the country. Transportation and communication became very difficult to synchronize.

So, in 1966 the Uniform Time Act was passed. This law required the time to be changed on the last Sunday of April and last Sunday of October. It was later amended to the first Sunday of April in 1986.

These seven months were called "Daylight Saving Time." The rest of the year was termed "Standard Time."

The exact time for the change to occur was set to 2 a.m. This was believed to be the most convenient time because it did not present confusion with the change between days or present a problem with most businesses operation.

This year, things changed. Under the Energy Policy Act of 2005, DST is to begin the second Sunday of March and end the first Sunday of November. This is just one thing in the act that attempts to save energy. The affects will be observed and the law could be removed in upcoming years if it proves to be unhelpful.

Still, the law is open to local opposition. Under Arizona and Hawaii's state laws, DST is not followed.

This policy is not only observed in the US. Many other countries use a version of the system, beginning some time in spring and ending in the fall. The dates are determined based on local business' needs, religious holidays and other factors.

No matter when the time change occurs, this process has one main goal: to save energy.

In relation to the Earth's rotation around the Sun, setting clocks ahead and behind allows our amount of daylight to be lengthened. This allows for a greater use of natural light. It is also believed that this leads to people using appliances and electronics less during the day because they are able to be outdoors.

The practice has also proved advantageous in other areas.

Not only are birthdates often confused by the change, people have used DST to their advantage by disputing their time of birth. This has allowed some to avoid things like being drafted and criminal charges.

In 1999, terrorists from West Bank planned bombings in Israel. Because West Bank had just begun Standard Time and Israel began DST, the bombs exploded and killed the three terrorists instead of the targeted two busloads of people.

When clocks begin to be set back an hour in November, this will extend the amount of daylight on Halloween. Traffic accidents involving pedestrian trick-or-treaters may be reduced.

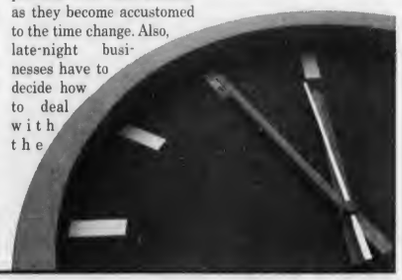
Officials also hope that this extended time will result in greater election turnouts and lowered crime rates.

The time change does have negative results, too.

Farmers often run into problems with their animals as they become accustomed to the time change. Also, late-night businesses have to decide how to deal with the time-switch and relay the information to their customers.

This especially creates problems in bars. There have been many riots by angry drinkers who want their full time to enjoy their alcohol.

Of course, there are always problems with those who forget to change their clocks. This can result in arriving late or missing important events. So, if you forgot to spring ahead over winter break, remember to fall back on Nov. 4!



***"CLOSE UP" continued from page 4.***

Due to the fact that she attended public school for her education, she believes it is important that college is accessible and affordable for its students. She mentioned that she likes the town and community of Clarion, but did admit that she misses the beach.

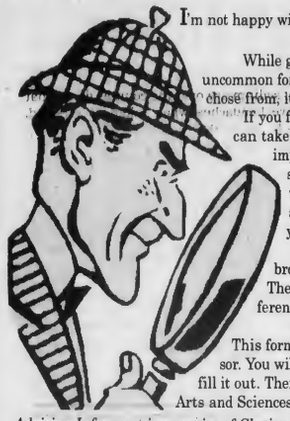
Occhipinti's most enjoyable thing about teaching is that she loves what she does and loves being an anthropologist. She likes being able to understand cultures and why people do what they do.

"My research as an anthropologist focuses on poverty and inequality which I think are some of the most important issues facing the world today. In my teaching I try to convey that sense of both enjoyment and importance to my students. I tell them, Do what you love, and take chances," she said.

Occhipinti also keeps a collection of random quotes she finds and saves. The quote of the week, by Margaret Mead, reads, "Never doubt that a small group of committed citizens can change the world; indeed it's the only thing that ever has." Occhipinti feels this quote fits her personally because it states everything she talks about being. She is a person first, teacher second and anthropologist third. Not only does she educate, but also reaches out to those less fortunate and provides information to fill the knowledge gap between cultures.

## ADVISING INFORMANT

Have questions about making the most of your education at Clarion? We'll find the answers!



I'm not happy with the major I chose, is there a way to change it?

While going through general education classes and major core classes, it is not uncommon for students to become interested in something else. With 72 majors to chose from, its easy to go between different areas of study.

If you feel that your current major is not for you, there are a few options you can take. First, you can choose a different major. Before you change, though, it is important to model your degree audit and see if your current classes will still count towards graduation. Modeling your audit allows you to see what classes you will need for your major and where the ones you have already taken will fall. If you then decide to change, be sure it's a major you will be happy with.

You can also add a minor to your course work to help specialize or broaden your major. There are 46 different minors available at Clarion. These all can help you take different classes that will allow you to try different things.

No matter what you choose to do, you need one form: Change of Status. This form allows you to change your major, add a minor and change your advisor. You will need to pick one of these up at the Registrar or Advising Office and fill it out. Then, return it to the dean's office of the college you will be changing to (i.e. Arts and Sciences for a change to Biology).

*Advising Informant is a service of Clarion University's Advising Office. If you have any questions you would like answered, e-mail the office staff at advising@clarion.edu.*

## WCUB TV

Are you looking for something to watch on television? Look no further than Clarion's own WCUB-TV. WCUB-TV offers a variety of educational programs, sports shows and the nightly news. In addition, all Golden Eagle Athletic Events air at their conclusion. WCUB-TV is Clarion's only television station bringing you the local Clarion news! This week's schedule will include a full schedule of sporting events-every sports fan's dream!

| TIME | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|---|---|---|---|
| 6- 6:30 P.M. | Capital Conversations | Focus on Pennsylvania | Capital Connection | Legislative Reports | Focus on Pennsylvania Repeat |
| 6:30-7 P.M. | Capital Conversations Repeat | Monday's Off the Bench | Major League Baseball Preview Repeat | Season Finale of Inside Clarion Wrestling | Thursday's Sportsnight |
| 7-7:30 P.M. | WCUB-TV News | WCUB-TV News | WCUB-TV News | WCUB-TV News | WCUB-TV News |
| 7:30-8 P.M. | Off the Bench | Major League Baseball Preview | Season Finale of Inside Clarion Wrestling | Sportsnight Live | |

# Entertainment

## Shange play performed in Hart Chapel

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

On a brisk and sunny Tuesday evening in Hart Chapel, performers from The Conservatory Theatre Company of Point Park University presented a choreopoem of "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf."

A choreopoem is a performance that includes dialogue and dancing. The choreopoem was written by Ntozake Shange. It is a collection of 20 poems which show what African American women have endured. The play was directed by John Amplas of Point Park.

Shange was influenced by a Women Studies program at Sonoma State College. Other influences include her own personal experiences and other women's experiences.

The play was first performed in Berkley, Calif. at a women's bar, Bacchanal in 1974.

The performance had seven different black actresses wearing white and other objects symbolizing all the different colors of the rainbow. The girls were representing black girls from all over the country in big cities like Chicago, San Francisco and Baltimore.

In the beginning of the performance, there was a long musical intro and all that was seen was a beige color back drop on the stage. The only lyrics in the song were "we are the ones... we've been waiting for."

The first scene had all seven girls dancing, almost like a modern interpretive style. Towards the end of the dance, they all formed a chain by holding hands, which symbolized pulling together. After the dancing intro, one of the girls started their monologue, which was a poetic cry for justice and understanding.

After that had ended, the girls circled around to listen to each other. One of the girls stood up and reflected on her graduation day. The way she told the story, it seemed like her graduation day was the greatest day of her life. They continued to share stories, like having "girl talk."

Many of the stories, monologues and poems performed were about the reality of rape, pregnancy and other trials and tribulations that anybody, not just black women, could relate to. Each new dance told another girls story of real-life let downs and high times.

All seven of the girls performing were artistic with lots of emotion and realism that made the performance really powerful and stimulating. It was something the performers even felt personal about and they could relate to. It was a story about wanting to find genuine love and forgetting about color, stereotypes or other degrading words and emotions. It was about how people want purity, want to know a higher power and try and grasp an understanding on why things are so complicated.

Even though this was written in a different time period, the entire performance is still easily translated because the various themes are something found in anybody. The music played in the performance was from modern pieces from artists of today like, Beyonce and Corrine Bailey Rae.

Each poem and monologue left quotes in my own thoughts that I felt had significance, like "I keep dancin' to keep from cryin'... I keep dancin' to keep from dyin'."

All performers had admired this play since the times they were either in high school or early college. They have been touring high schools around the Pittsburgh area, which gives the opportunity for Point Park to reach out to the communities.

"For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf" will be at the Pittsburgh Playhouse in Oakland from April 12th though the 22nd.

## "300" is my new favorite movie

Andrew Smith
*Clarion Call* Staff Writer
s_adsmith4@clarion.edu

"300"
Warner Bros.
Rating: 5/5

★★★★★

**Spoiler Warning**

Do you ever get that feeling of anticipation? It starts when you feel a cold chill rush through your body and your arm that begins to form goose bumps. Your hair stands on end and you are just ready to explode. "300" gives you that feeling throughout the entire movie.

It was a Sunday night and because of a surprise party and work at the Foxburg Inn on the Allegheny, I did not get to see "300" the two opening days. A friend reminded me that Destinta employees got to watch it Thursday night. I felt as though I missed out. Nevertheless, my crew and I headed to the movies.

When the movie began, my anticipation built. The opening scene showed the training of young Spartan boys, which prepared them for combat. Sword fights with their fathers and street fighting with other kids made the boys tougher. One boy was sent off into the unknown so that he could return as a warrior. In the wilderness, he killed a huge wolf and was later named king.

Many years later, he turned out to be King Leonidas. Leonidas (Gerard Butler) was confronted by a messenger sent by the Persian Emperor. He proceeded to show Leonidas the skulls of dead kings to prove that he is not messing around. The messenger became arrogant with the king and started making remarks about how Persia could run them into the ground.

Being the movie buff that I am, I had already watched numerous clips of "300" on the internet before going to see it. Therefore, I knew what was about to happen. I was literally sitting on the edge of my seat, waiting for the violence to begin.

Leonidas pulled out his sword and put it up to the messenger's throat and said, "You threaten my people with slavery and death. You, Persian, are the one who should watch your words because they may be your last." The Persian, who was standing in the front of an bottomless pit, said, "This is madness! No one threatens a messenger."

Since I knew what was about to happen, I was basically standing up in the theater, bursting with anticipation.

The king then looked at his wife and she gave him the nod and he said the most quotable line of the movie, in my opinion, "This is SPARTA!" Then Leonidas kicked the Persian in the chest with a karate kick and sent him into the abyss.

At this point, I high fived my friends and told them that this was going to be one of the greatest movies ever.

Leonidas knew that his people were going to war so he went to the top of a mountain to see if the Oracle would approve of the battle. The king referred to the people who live there as "Inbred swine." Sure enough, they were inbred and resembled pigs. They told the king that it was foolish to fight the Persians and they did not give him their blessing.

The king then went back to Sparta and rounded up 300 warriors and went off to fight the Persians anyway. They built a wall of stone on the one side of a valley. By doing this, they forced the Perisans to fight the them head on.

The whole time they were doing this they were being followed by a hunchbacked man, who claimed to be born a Spartan. He asked Leonidas if he could fight in his army. But because he could only raise his shield a little bit, the King told him he couldn't fight. The hunchbacked man was furious and ran away.

The movie then reached the part that everyone was waiting for. With all their men in position, the Spartans stood firm as thousands upon thousands of Persians approached. One Persian on a horse told them to drop their weapons. A spear was chucked from over a hundred yards away and hit a guy in the face, killing him instantly. Leonidas yelled, "Come and get them!"

All the Persians rushed the Spartans and tried to push them back. The Persians were futile in their attempts and were quickly destroyed.

The different attacks on the Persian leader didn't stop the Spartans. Elephants, Magicians, Rhinos and people who look like ninjas tried to kill the Spartans but were all destroyed.

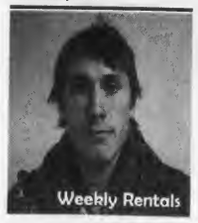
The music that was playing in the background was heavy metal and that added to the overall violence that was going on in the movie. From here on out, the movie was non stop violence. I was completely engulfed inthe movie and loved it from start to finish.

If you love violence, then you will love this movie. If your favorite movies include "Troy" and "Gladiator," then this is the film for you. I could even say that this is one of the greatest movies I have ever seen.

At the end of the movie, my friend and I vowed to begin lifting and grow beards so that we can be Spartans for Halloween next year. I give this film a perfect 5 leaves.

## A fistful of good Weekly Rentals

Keith Ochs
*Clarion Call* Staff Writer
keithochs@juno.com




Sergio Leone was often credited as "Bob Robertston" to American audiences only so that the Italian director wouldn't be discredited for "spaghetti Westerns." His first three spaghetti Westerns starred Clint Eastwood and a "fistful" of other supporting actors set against the backdrop of a typical old Western town with tumbleweeds a-blowin' and guns-a-blazin'.

Thoroughout 1964-1966, Leone had written and directed the following spaghetti Westerns: "A Fistful of Dollars" (1964), "For a Few Dollars More" (1965) and "The Good, the Bad and the Ugly" (1966). Over Winter Break, I decided to purchase these three films. Why? Well, I'd be lying if I said, "I don't know." My father has had a great deal of influence on me in coming to like Westerns. He's a huge fan of John Wayne, Clint Eastwood and James Arness (Marshall Matt Dillon if the TV-series "Gunsmoke"). My father's influence is not the only reason, but also it's my love of the Western type of lifestyle: the cowboys, the horses, bandits on the run and beautiful Western gals– all of which appear in Western films and TV shows.

What exactly is a "spaghetti Western?" Essentially, it's a sub-genre of Westerns that are produced in Europe (particularly in Italy– thus the name). Most of the spaghetti Westerns were filmed on location at Cinecittà (Italy's equivalent of a Hollywood studio), at other locations in Italy or in Spain. The subgenre only started to blossom during the 1960's.

What makes these films so interesting to watch are the simple plot lines, the good guy and bad guy characters and the scenery of old Western towns, deserts and mountains.

As I first sat down to watch the films, I decided to watch them in chronological order (earliest works to later works), so that I could hopefully see some development in Leone's work. Leone was able to garner enough interest from his first two films to produce "The Good, the Bad and the Ugly" with a higher budget than the first two in his spaghetti Westerns repertoire, which I think led to an unfair advantage in comparing the three with one another. However, that face aside, "The Good, the Bad and the Ugly" wasn't my favorite of the three, mainly due to the plot/story and Leone's choice to reuse the same characters in two or all three of the films.

▪ "A Fistful of Dollars"– Leone's first go at spaghetti Westerns was my second favorite of the aforementioned films. It depicts Clint Eastwood as "The Man with No Name," as he is known as in the next film as well, and his involvement with two rival gangs: the Baxters and the Mexican Rojos. He infiltrates both sides in order to bring both sides to justice. Leone cleverly works in lengthy close-ups of each character's face to draw on the audiences emotions. The film is heavily inspired by Akira Kurosawa's "Yojimbo" (1961) and Carlo Goldon's play "The Servant of Two Masters."

▪ "For a Few Dollars More" – Eastwood hails as the star again, eventually siding with Lee Van Cleef's character, Col. Douglas Mortimer, one of the best bounty hunters in the west. Both men are after Indio, a gang leader headed towards the Mexican border with $40,000 (stolen from a bank), for a $10,000 reward for Indio and his gang members. At first, "The Man with No Name" and Col. Mortimer go their separate ways, but it'll take more than one man to stop Indio and his loyal gang from crossing the border.

This is my personal favorite of the three. It has an excellent ending.

▪ "The Good, the Bad and the Ugly" – Highly- regarded as Leone's best spaghetti Western, "The Good, the Bad and the Ugly" uses a much higher production cost than the previous two films to bring you Van Cleef as "Angel Eyes" (The Bad), Eli Wallach as "Tuco" (The Ugly) and Eastwood as "Blondie" (The Good). The film takes place during the Civil War in 1862, where Blondie decides that the partnership between he and Tuco has soured. In turn, Blondie leaves Tuco to walk 70 miles to the nearest town across a desert in the scorching heat. Tuco would have his revenge on Blondie and would stumble across a wanted man by the name of Bill Carson, who happened to be enlisted in the Confederate Army. Carson's dying words gave Tuco the name of the graveyard where gold had been buried, but Blondie would appear saying Carson had told him which plot that the gold was buried. To find out the rest, go rent it.

The only thing that annoyed me with this film was to see Van Cleef play a good guy in "For a Few More Dollars," and then turn around and play the bad guy in "The Good, the Bad and the Ugly." That's one of the few things that I didn't like about this film though.

If you liked these films, check out more films by Sergio Leone ("Once Upon a Time in the West," "Once Upon a Time in America," "Duck, you Sucker!" or Google "spaghetti Westerns." Heck, just check out any list of best Western films while you're at it. Don't forget about "Gunsmoke" and "Bonanza" either; they were successful-running TV Westerns.



## RJA is just as good as its name

Dave Keremes
*Clarion Call* Staff Writer
s_djkeremes@clarion.edu

"Don't You Fake It"
Red Jumpsuit Apparatus
Rating: 4/5

★★★★½

One day I was watching the music channel in our living room and I came across a band named Red Jumpsuit Apparatus (RJA).

At first, I laughed at the name and was about to skip to the next channel but then I thought to myself, "Well if you name your band *that* then you might be good."

So I checked out one of the songs on their channel, "Face Down," which has a very catchy sound with decent lyrics and a very appealing chorus. They add in some screaming as well, which is a good thing as long as it's not the entire song.

Once the song finished I moved to my computer to access their site and I noticed that they barely had anything on it since they are a newer band. There was the song I previously mentioned and a list of three other songs that were going to be on their upcoming E.P.

From then on I hadn't heard much more from them. That is until I went to last year's Warped Tour and I saw that they were playing. Unfortunately for me they played at about 11:30 a.m., when I wasn't there. I didn't get to see them live but I became increasingly interested in buying their album. I did a few weeks ago.

RJA is a pop-punk band from Middleburg, Flordia. They have five members: Ronnie Winter (Lead Vocals), Elias Reidy (Guitar and Backing Vocals), Duke Kitchen (Guitar and Backing Vocals), Joey Westwood (Bass amd Backing-Vocals) and Jon Wilkes (Drums and Backing Vocals). Their debut album, "Don't You Fake It," was released on July 18, 2006. It has many catchy tunes on it with a pretty heavy pop-punk rock style.

Don't worry, though, there are some slow songs on there too. Some key songs are "Face Down," "In Fate's Hands" and also "False Pretense.". There are more, but those are my favorites.

The reason I give RJA a four leaf rating is that they are a good new band, which in today's music business is pretty hard to find. Another reason is that only half the CD is good, the other half is so-so. Lately, some of my favorite bands have been disappointing me so getting any CD that makes me want to listen is a rarity. I am glad it's this one.

## Musiq's brilliance shines on album

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

"LUVANMUSIQ"
Musiq Soul Child
Rating: 4.5/5

★★★★½

After a one year hiatus from his last release, Musiq Soul child hits the ground running with his newest release titled "LUVANMUSIQ." It is a short, but solid 12 track album of slow groves and feel good music.

Musiq brings all of his talents to the table on his newest disc. Showing major signs of maturity since his previous album, he lets the public know that there are bigger things in life than sex and women. The CD's first single titled "B.U.D.D.Y.," is a percussion filled track that tells a story of two individuals having a perfect relationship on the plutonic level. He speaks of someone he can hang out with, relax and just be himself around.

His next song is a beautiful mixture of deep drums accompanied by short piano rifts. It is titled "Teachme," and deals with the challenges that a man would face in the world today. He talks about working to provide for his family, the hardships of relationships, and the overall goal of being taught how to love someone. He speaks that love is not just about being taught, but to develop the emotions of love itself, and let them be your guide to happiness.

The follow-up song which shows his growing maturity is called "Millionaire." This song portrays life as more than materialistic possessions like money, cash, cars and women. He talks about the most beautiful thing he has in he life which is not material; but a woman. Speaking from the heart, Musiq talks about how he would gladly give up everything he owns if he could have his special lady permanently in his life. Stating that her worth is more than gold shows that he is a man with morals, and is not concerned with anything but having the one thing that completes him.

Finally, one of the last songs on the album is called "Takeyouthere." It is a smooth, slow drum driven beat with soft guitar chords throughout the track. This song deals with the sexual side of relationships. Not only does he paint a picture of two individuals interacting in the heat of the moment, but he gives the options that often present themselves in that type of situation. He talks of stopping and waiting until both partners are ready, or assisting one another to take the relationship to the next level. Whether they do or do not take that next step, that is up to the listener to imagine, which shows the artists creativity woven through the threads of the song.

Overall, LUVANMUSIQ is a brilliant CD that deals with all types of topics that occur in everyday life. Situations dealing with sex, love, heartbreak, relationships, break-ups to make-ups, as well as failure are all discussed. More importantly is Musiq's ability to show growth as a man to break away from the pack, and create his own lane on what his identity as an artist truly is. With an attention grabbing 12 tracks, this disc is truly worth the price of admission.

## Bring Steve Hofstetter to Clarion

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

Interested in bringing a comedian to Clarion, for free? Well, here's your chance.

Comedian Steve Hoftstetter launched his first official "Facebook-Off" contest for college campuses everywhere. Within the first 24 hours of the group, "Steve Hofstetter is My Friend," over 800 students have joined.

"The group is at 2,068 members," said Hofstetter. "One to two hundred join every day, and I'd imagine that will keep over the next few weeks."

First prize, which is a free show and 100 copies of Hofstetter's book, goes to the school with the most members of the group. Second prize is 100 copies of his book and third prize is 50 copies.

Hofstetter, who is a Columbia University alumni, uses Facebook to communicate with his fans world over.

"Facebook is life to a college student," he said. "I can't even imagine how different my undergrad life would have been if we had Facebook. When you're dealing with anything college, Facebook is a must."

Not only is Hofstetter a comedian, but he is an original writer for collegehumor.com as well as an illustrated columnist. He is also the most booked comedian on the college market.

Senior Meredith Boldizar, who is president of University Activities Board, has volunteered to be Clarion's representative in the contest.

Boldizar said, "I chose to be a Clarion rep because I received an e-mail from Steve explaining the contest and I thought that as UAB president I would have the resources to be able to get Clarion involved."

"Student activities can't read minds, and so often students don't know to make their voices heard as to what programs they want on campus," said Hofstetter. "This is way to make booking a show truly democratic. It will also help me determine what schools can host a successful show."

Boldizar created a Facebook group entitled "Bring Steve Hofstetter to Clarion" for anyone who is interested in joining.

Shasta Kurtz/*The Clarion Call*

***Ice cream contest***– *Sophomores Stephanie Klingman and Braxton White compete in an ice cream eating contest for the grand opening of the Hershey's Ice Cream store.*

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*For details see our website

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## EMPLOYMENT

**400 Counselors/Instructors needed!** Coed summer camps in Pocono Mountains, Pennsylvania. Top Salary. www.lohikan.com, 1-800-488-4321.

**Summer Jobs· Receive contact information now for summer employment at US National Parks, Western Dude Ranches and Theme Parks. You must apply early. www.summerjobs·research.org**

## FOR RENT

**Available for Spring 2007,** Room in Victorian Home close to University, reasonable, includes all utilities & cable. Available Fall '07 & Spring '08. **Call 814-226-5651. ABSOLUTELY NO MORNING CALLS.**

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**Houses within 2 blocks from campus** to accommodate 2-8 students. Private bedrooms. Starting at $1,450 per semester including utilities. Fall '07· Spring '08. **Call 229-1182.**

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**Room for Rent, $300 per month,** all-utilities included, 7 miles from Clarion, furnished, private, quiet atmosphere. Must like dogs. **814-764-3728** leave message if not available.

**Accommodates 2 or 3. 3 bedroom,** 1 1/2 bath, free washer/dryer, fireplace, central air. $1275/person/semester for 2. $900/person/semester for 3. **S. Fourth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

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**Apartment one block from campus,** 2-4 students. Landlord to pay all utilities. **Call Jim 229-4582.**

**Apartment for Rent**
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**ROLL OUT OF BED TO GO TO CLASS! Houses and apartments next to campus. See them at www.grayandcompany.net or call FREE Gray and Co. 877-562-1020.**

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**One bedroom apartment for Rent** close to CUP. $300/month plus utilities. Available June 1, 2007. 1 year lease preferred· No Pets **Call 226-7699· leave a message.**

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**Three bedroom house** accommodates up to 4, near campus located on Wilson Ave., semi-furnished. no pets. **Call for info 814-772-9094 or 814-594-0981.**

## TRAVEL

**** #1 Spring Break Website!** Low prices guaranteed Group discounts for 6 +. Book 20 people, get 3 free trips! www.SpringBreakDiscounts.com or call us at 1-800-838-8202.

## GENERAL

**Attention Lifeguards**
The Allegheny Region chapter of the American Red Cross in Clarion has scheduled a CPR for the Professional Rescuer Class for lifeguards so they can be ready for that summer job. The class will be held on Saturday. May 12. 2007 for 9 a.m. until 4 p.m. in the Clarion Red Cross Office. The cost is $50 and includes the new book and mask. To pre-register call 226-7040.

## GREEKS

Congrats to the nine new members of Zeta Tau Alpha: Courtney Checca, Amanda Conway. Leslie DeSantis, Katie Harbison, Michelle Kavelak, Lyndsey O'Polka, Courtney Marshall, Cassie Uplinger and Cherisa Vigne. Also to all the Bigs and Littles getting their families!
– Zeta Love

## PERSONALS

Go Pens!

Feel Better Eric!
– The *Call* Staff

Happy Birthday Jocelyn!
– Tina

Hi Mom!
Love, Amy and Lindsay

Mr. Man in the Suit,
I hope that your interview went well. I know that you can think of a situation when you had to "think on your feet!"
– Adorable

Happy Spring!
Love, The *Call* Staff

Emily, You're my favorite! I love you so much! Muah!

**Did you remember to fill out your FAFSA?**

**The deadline to file the FAFSA is May 1!**

**In order to receive a Stafford Loan or a Federal PELL grant, the FAFSA must be filed!**

**Head over to the financial aid office (104 Egbert Hall) from 8:30 a.m. to 5 p.m. to grab your application before it's too late.**

**Place a classified with us!**

Cost is 10 cents per word with a $1.00 minimum.

All classified ads must be submitted no later than 3 p.m. Wednesday the week of publication. Customers have the option of paying in cash or check when placing the ad, or the option of being billed at the end of the semester.

To place a classified call 814-393-2380 or fax us at 814-393-2557

Classified may also be placed via email. Please email us at **call@clarion.edu**

We also have classified ad forms which can be picked up at our office in **270 Gemmell** on the bulletin board. Simply fill out your ad and place it in the classified drop-off folder

The Clarion Call reserves the right to refuse ads which are questionable in content, or if the purchaser has a large outstanding debt.

New Clarion Professor and spouse would like to rent house near University for Fall 2007· Spring 2008. Please contact Dr. Hill-Wagner at 310-482-1068

## Pennsylvania Trivia

**Take the "Pennsylvania" Trivia Quiz**
**Compiled by Sara Greer**

1. Tom Ridge left the office of Governor to fill which post?
   a. Secretary of State b. Ambassador to Iraq
   c. Secretary of Homeland Security d. None

2. The capital of Pennsylvania is _____.
   a. Philadelphia b. Harrisburg
   c. Pittsburgh d. Gettysburg

3. The Little League World Series is held in _____.
   a. Williamsport b. Wilkes- Barre
   c. Washington d. Wyalusing

4. Which of the following is not a town in Pennsylvania?
   a. Lititz b. Jim Thorpe
   c. Roxbury d. Ashtabula

5. Pennsylvania was the _____ to enter the union.
   a. first b. second
   c. third d. fourth

6. Which of these river's is not one of Pittsburgh's three rivers?
   a. Ohio b. Allegheny
   c. Susquehanna d. Monongahela

7. Pennsylvania's state flower is the _____.
   a. mountain laurel b. lilac
   c. cherry blossom d. marigold

8. What color is the background of Pennsylvania's state flag?
   a. gold b. white
   c. black d. blue

9. Which president was born in Pennsylvania?
   a. James Madison b. James Buchanan
   c. James Monroe d. Jimmy Carter

10. Which of the following is not a county is Pennsylvania?
   a. Luzerne b. Cumberland
   c. Blair d. Keystone

Answers: 1.c 2.b 3.a 4.d 5.b 6.c 7.a 8.d 9.b 10.d

*Where in Clarion?*

*Check back next week for the answer!*

Last week's answer: Lights in the TV studio of WCUB TV.



**"SOFTBALL" continued from Page 10**

Clarion came back with an offensive outburst in the second game winning 13-2 in five innings. Sophomore Valerie Rankin picked up her first victory of the season in the shortened game. Sophomore Karla Kelosky led the Golden Eagle offense as she went 3-4, scored three runs and had four RBI's.

The Golden Eagles made it three victories in a row the next day when they squared off against Penn State Beaver. Clarion won the first game 8-0 in five innings. Sophomore Lindsay Vevers pitched all five innings and allowed just two hits while striking out nine batters. The victory was the second of the season for Vevers who also picked up the victory in the first game of the season.

Clarion's attempt to end their Florida trip with a four game winning streak fell just short as they lost their second game to Penn State Beaver 9-8. Three of the four Golden Eagle losses this season have been by just one run.

The Golden Eagles will return to action on Wednesday March 28 when they travel to Seton Hill. Clarion will host its first game of the year on March 30 against Indiana University of Pennsylvania.

# Pitt holds on for victory over scrappy VCU in overtime

Arthur Staple
*Newsday*

BUFFALO, N.Y. – The clock finally hit 0:00 and there were sighs of relief along the Pittsburgh bench. The Panthers reached the Sweet 16 for the fourth time in six seasons with an 84-79 overtime defeat of Virginia Commonwealth, but it was very nearly an historic NCAA tournament collapse.

Pittsburgh (29-7), the No. 3 seed in the West Region, led by double digits most of the way last night and opened its lead to 19 points, 51-32, with 12:11 to go. The lead was 16 with 8:56 left.

But VCU, the No. 11 seed that beat Duke on Thursday, had other ideas. The Rams (28-7) pressed and harried Pitt into rushing up the court and hurrying shots after spending much of the first 31 minutes being overmatched inside by the Panthers' big boys, seniors Aaron Gray and Levon Kendall who had 22 points and 16 rebounds combined.

"We just got more aggressive at both ends," said VCU senior B.A. Walker, who had 20 points. His three-pointer got the comeback rolling, fellow senior Jesse Pellot-Rosa, who also had 20, knocked down another three and the deficit was 10.

Walker drained another three with 4:38 left to make it a five-point game. Pellot-Rosa drove the baseline for a pretty up-and-under layup with 3:07 left to cut it to three, 65-62. And after Pitt sophomore Levance Fields had the ball stolen just past midcourt by Eric Maynor, Thursday's hero for VCU, and Walker drained another three, the game was tied with 1:42 left.

The teams traded baskets, and Fields was hacked by Pellot-Rosa going to the hoop with 2.1 seconds in regulation. Two free throws to win. Fields, from Brooklyn, bricked them both.

"We didn't need to say anything to him," said fellow New Yorker Ronald Ramon (12 points). "Levance has a lot of confidence in himself and we have a lot in him. We knew he'd come right back."

Fields redeemed himself with a three-pointer as the shot clock expired to give Pitt a 75-71 lead with 3:10 left in OT. He dished to Ramon for another three on the next trip for a seven-point lead. VCU, naturally, hung in, pulling within three; Walker missed a three-pointer to tie with 11 seconds left, ending the Rams' dream weekend.

"Time just ran out on us," Pellot-Rosa said. "Nothing else. It was all out there."

Pitt will face UCLA on Thursday in San Jose for a trip to the Elite eight to face Kansas or Southern Illinois.

# Close friends must coach against one another

Robyn Norwood
*Los Angeles Times*

LOS ANGELES – This is how close UCLA Coach Ben Howland is to Pittsburgh Coach Jamie Dixon.

Dial the number for the home Jamie and Jacqueline Dixon share with their two young children in the Pittsburgh suburbs, and Ben and Kim Howland's 22-year old daughter, Meredith, might answer the phone.

A nursing student at Pitt, and a cheerleader at the school when her father was coach, Meredith is a regular baby-sitter for the Dixons.

This is also how close Howland and Dixon are: After Dixon's sister Maggie, the coach at Army, died suddenly at 28 last spring, Howland was a pallbearer.

It is a relationship that runs both long and deep.

Howland was already beginning his coaching career in the early 1980s when he first saw Dixon play at Sherman Oaks Notre Dame High.

Later, the pair would spend years together building programs at Northern Arizona and Pittsburgh before Howland left to become the coach at UCLA in 2003 and Dixon stepped into his old job at Pitt.

On Thursday in San Jose, they'll be on opposite benches for the first time, each with the same purpose: trying to get his team to the NCAA Tournament's Elite Eight.

"It's exciting," Howland said. "Whoever wins that game, and obviously I hope it's us, we want to win it, but whoever wins is one game away from the Final Four."

The men talk "pretty much every day," Dixon said last week in Buffalo, N.Y., as his team claimed the two victories that earned Pitt a trip to San Jose.

"Meredith is at our house all the time," he said. "We talk just about every day, but we talk more about family things than basketball."

The relationship started, quite naturally, with basketball.

Howland, now 49, already was an assistant at California-Santa Barbara when Dixon, who is 41 and grew up in North Hollywood, was still in high school.

"The first time I remember seeing Jamie Dixon play was for Notre Dame out in the Valley, a CIF game," Howland said. "He had about 31 points."

"He was writing me letters all the time, saying, 'I really want to go to UCSB.'"

But Howland and Santa Barbara didn't find a place for him, and Dixon, a classic late bloomer, went on to a standout career at TCU.

"I was the new guy on the block, 24, 25 years old," Howland said. "It was a big mistake, one of the hundreds I've made in 26 years in the business, but one I won't forget."

He didn't make another after Dixon's playing career ended, recommending him for a graduate assistant's job on Jerry Pimm's staff with him at Santa Barbara.

Dixon went on to become an assistant at Hawaii, but they reunited when Howland got his first head coaching job at Northern Arizona.

Five seasons and two NCAA Tournament appearances later, Howland was hired at Pitt, and Dixon, who had returned to Hawaii for a season, rejoined him.

They lived together in a run-down apartment near campus until their families joined them.

"People don't realize how far back we go," Dixon said.

When Howland left for UCLA, Pitt hesitated at first to hire Dixon, looking for a bigger name.

Howland, frustrated that Pitt might not see that Dixon was ready and had been a big part of his success, held open an associate coach's position for him at UCLA until Pitt finally hired Dixon.

Howland was right, and the run that began under him continued under Dixon, who in four seasons has averaged almost 26 wins and reached two Sweet 16s among four consecutive NCAA tournaments.

Last season, when UCLA made its run to the Final Four in Indianapolis, Dixon and his sister Maggie were there, celebrating not only Howland's success but a season when Maggie, in her first year as a head coach, took Army to the women's NCAA Tournament and was carried off the court on her players' shoulders after winning the Patriot League tournament.

They are believed to be the first brother and sister to coach in the same NCAA Tournament.

Maggie was visiting with a friend a few days after the Final Four when she collapsed and died a day later. An autopsy showed she had an enlarged heart and a malfunctioning valve that might have caused her heart to beat irregularly and stop.

"Ben was one of the first people who knew about Maggie. I was on a flight, and people were trying to reach me. The secretary, my wife," said Dixon, who was able to get to the hospital before his sister died.

His first year of grief is not yet over, and the rhythms of the basketball season both help and hurt.

"Some things have been a little more trying," he said.

A trip to play at DePaul, where Maggie had been an assistant, "kind of snuck up on me," he said. "Seeing people, coaches, the athletic director, ushers, statisticians."

Then there was the Big East tournament, where a year ago Jamie and Maggie and their sister, Julie, a Los Angeles attorney, celebrated Maggie's NCAA bid and Pitt's run to the Big East title game along with their parents, Jim and Marge.

"The Big East tournament, that one was tough," Jamie said. "That's been kind of a family get together the last seven years."

Working and coaching help, though, and Jim Dixon has been along for the trip with his son during the NCAA tournament, riding the bus with Jamie and the team.

"He has a family and a basketball team to take care of," Jim said.

Talking to Howland has been a constant.

"Also because of his situation, because he had lost his father after he got to UCLA," Dixon said.

Bob Howland died at 76 in 2003 after suffering injuries in a fall while on a family trip.

Not wanting the focus to be on them instead of their teams, Howland and Dixon are downplaying their roles.

"This is business," Howland said. "Here we are, I'm the coach at UCLA, and it so happens Pitt's our next opponent. We're going to do everything we can to give our players the best opportunity to win."

The connections between the programs go far beyond Howland and Dixon.

Two players still at Pitt have ties to Howland, starting forward Levon Kendall, who redshirted as a freshman during Howland's last season, and starting center Aaron Gray, a player Howland recruited.

Patrick Sandle, a Pitt assistant who graduated from Los Angeles' Crenshaw High School in 1980, was an assistant to Howland at Northern Arizona and Pitt before a stint at UCLA under Steve Lavin, then returned to Pitt to work for Dixon.

Tony Salesi, the long-time Pitt trainer, worked for Howland and still talks to him regularly.

Brandin Knight, Howland's point guard when he was at Pitt, returned to his alma mater as the team's video coordinator this season.

And on the UCLA bench, Chris Carlson, the Bruins' director of basketball operations, was part of Howland's staff with Dixon at Northern Arizona and Pitt.

Still, as they break down film, each sees what the other sees.

Watching an inbounds play, it looks strikingly familiar.

"There's a lot of similar stuff, and stuff that's tweaked," Howland said. "There are even some of the same calls. There are not a lot of secrets."

They agreed some time ago they would never schedule a regular-season game against each other.

They knew, though, that the bracket might one day do it for them.

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

3/22/07

### Singles Racquetball Tournament

"Students only"
**Thursday, 3/22 @ 6:00 pm.**
Double Elimination Tournament.
Walk-in registrations accepted.

### Club Sport Spotlight

Men's and Women's Rugby
Stop by the Rec Center and see a special display about rugby and find out how to get involved in Club Sports!!

### Special Bowling Results

Team High Score from Wk #6

| | | |
|---|---|---|
| Tuesday | Pins Envy | 1255 |
| Wednesday | He Hate Me | 1360 |
| Thursday | Dr Dr Dr | 1104 |

These teams won a $30 gift certificate to Vinney's Pizza!

### Softball Tournament

**Saturday, April 28**
This tournament is limited to the first 14 teams. Guarantee your spot by registering and paying your $20 entry fee at the Rec Center front desk. Some teams may play Friday, 4/27 based on number of entries.

### Wrestling Tournament

**Monday, 3/26 at 6pm**
Tippin Wrestling Room
All Clarion students are eligible except current varsity wrestlers. Weight classes will be based on number of entries. Walk-ins will be accepted.

### 23rd Annual Cook Forest Half Marathon & 5K Race

Saturday, 3/31 at 11:00 am
Clarion Students qualify for a special half price rate sponsored by the IM office. Register early and get a FREE race T-shirt. Lots of other prizes available. Registration sheets are available at the Rec Center or www.cookforest.com.

### Urban Orienteering

April 19th @ 5pm
Mark your calendars for the second annual Urban Orienteering 2 person Road Race around Clarion.
Co-Sponsored by R.O.T.C.

**Intramural's on the Web**
**clarion.edu/intramurals**
Including all **TEAM photos** for each sport. Download your copy today.

### Basketball Results

| | | |
|---|---|---|
| 3/20/07 | | |
| Brandon Flowers | Hall Ballers | 51-46 |
| Ridgeway Rockers | Gators | F |
| Shape Up | Out of Shape | 39-26 |
| 3/19/07 | | |
| We P Excellence | Your Sister | 39-29 |
| Your Mother | Shake & Bake | 64-11 |
| Duece Duece | Clarion | F |

### Floor Hockey Results

| | | |
|---|---|---|
| 3/20/07 | | |
| A.F United | 2FC | F |
| Rgulators | Dallas Mavs | 10-0 |
| Young Blood | Little Pigs | 5-3 |
| Isle of Capri | Little Pigs | 5-4 |

### Floor Hockey Standings

| | |
|---|---|
| 3. The Fun Bunch | 6-0 |
| 10. Young Blood | 6-0 |
| 1. Regulators | 5-1 |
| 13. A.F. United | 6-2 |
| 9. Filipek's Team | 3-2 |
| 2. Hucky For the Money | 2-2 |
| 6. Isle of Capri | 3-4 |
| 7. Little Pigs | 3-5 |
| 12. 2FC | 1-4-2 |
| 5. Dallas Mavericks | 0-7 |

### Bowling Results Wk #6

| | | | |
|---|---|---|---|
| 3/6/07 Tuesday | | | |
| 6 B & 3 Splits | 1086 | Minds in Gutter | 970 |
| Teaballz | 1039 | Best There Is | F |
| Gutter Balls | 884 | Peach Schnapps | 844 |
| T Ends & WR | 906 | Adam's Team | 828 |
| Krigar's Team | 1177 | 89. com | 858 |
| Milf Hunters | 1180 | Silver Snakes | 1061 |
| Section 8 | 880 | 3D's &SME | F |
| **Pins Envy** | **1255** | PBC Pounders | 923 |
| Team Cupac | 1130 | BYE | |
| 3/7/07 Wedenesday | | | |
| The Bowers | 1192 | Sobchack Securiti | 931 |
| The Gnarleys | 1045 | Pinheads | 912 |
| Cr Crawlers | 980 | Flaming Donuts | 819 |
| Easy Dee Zees | 946 | AST- Phi Delt | 677 |
| 7 Dayz A Wk | 1119 | Win or Lose | 994 |
| **He Hate Me** | **1360** | Split Happens | 1063 |
| X C Creepers | 1056 | R Gronsky | 940 |
| Munson | 972 | BYE | |
| 3/8/07 Thursday | | | |
| Big Em | 1046 | BYE | |
| I Can't Believe | 1069 | Did We Win | 957 |
| Fun Bags | 916 | Tone Aside` | 838 |
| Britney Spares | 1051 | Tin Lizzy P P | 907 |
| Bl Barracudas | 945 | Little Lebowski | 942 |
| Ballin | 1053 | Shitzengiggle | 960 |
| Turkey Hunt | 1080 | Shake & Bake | 1042 |
| Scoregasm | 1088 | Put a lil English | 1045 |
| **Dr Dr Dr** | **1104** | Rubber Biscuits | 1058 |

# Sports

Today: Brooks at NCAA's Baseball and Softball travel to Florida

## Brooks competes at NCAA's

Chris Parks
*Clarion Call* Sports Writer
s_csparks@clarion.edu

CLARION, March 21 – After not winning a single match during the 2005-2006 season, first year coach Teague Moore and his staff guided the Golden Eagles to seven wins and, even more importantly, got a wrestler to the NCAA Division 1 Championships in Auburn Hills, MI last weekend.

A.J. Brooks just finished his second season at Clarion University with an impressive record of 18-13 on the year, giving him a career record 32-31. Last year he finished in fourth place at the Eastern Wrestling League (EWL's) Championships just missing qualifying for the NCAA Championships. This time around he took second place, giving him the spot in what is just his sophomore campaign.

With the best of the best at the Championships, Brooks worked hard and did all he could, but ended up going 0-2 in his matches. His first bout was against Missouri freshman Mark Ellis and this proved to be a stellar match. After two periods, the score was 2-2, heading into the third, Ellis started to pull away with a couple takedowns and some riding time to go ahead 7-2, Brooks came back with a stalling point, but it was too little too late as Ellis won the match 8-3.

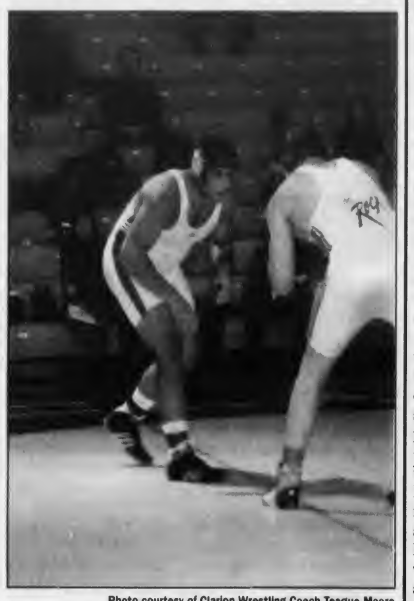

Photo courtesy of Clarion Wrestling Coach Teague Moore

*A.J. Brooks - Brooks pictured here in a match against Slippery Rock earlier this season recently competed at the NCAA Division 1 Championships in Auburn Hills, MI.*

His next bout was against Lehigh's Paul Weibel, his match ended in less then a minute with Weibel pinning Brooks in just 52 seconds. Weibel got the opening takedown to take a 2-0 lead and then pinned Brooks seconds later.

With this turnaround season behind the team, look for more improvement next year, Clarion did not have one senior on the squad this year and were lead by Brooks, freshmen Hadley Harrison (21-19) and Mario Morelli (13-14) and sophomore Sal Lascari (22-14).

Other Clarion highlights included finishing fourth at the PSAC Championships and winning four of their first six dual matches.

## Baseball finishes trip strong

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, March 21 – The Golden Eagles baseball team made their annual trip to Florida over break and played 10 games in seven days. The trip didn't start out the way they would have liked with a 5-0 loss to Post University. Clarion proceeded to lose their next three games and started the season 0-4.

The Golden Eagles' first victory came against Nyack College in the second game of their double header, 11-5, sophomore Kirk Hays picked up the victory for Clarion. The offensive outburst from the Golden Eagles was a team effort as nine of the 11 players with at-bats got at least one hit. Hays went 3-3 in the game with a walk, scored twice and drove in two runs.

Clarion then lost their next two games against Minnesota State University Mankato. The loss dropped the Golden Eagles record on the season to 1-6.

The Golden Eagles came back strong to finish the trip winning two of their last three games. Clarion beat the University of Wisconsin Parkside 2-1, getting runs in each of the last two innings and holding on in the bottom of the seventh to seal the game. In the second game of the double header Clarion lost in nine innings to Wisconsin Parkside on a two run homerun in the top of the ninth inning.

Clarion headed into its final game of the trip to face Post University to try and avenge the earlier loss to the Eagles. The Golden Eagles quickly found themselves in a 6-1 deficit heading into the bottom of the third. Clarion chipped away at the lead scoring two runs in the third and two more in the fifth to make it a 6-5 ballgame.

The Golden Eagles continued their solid offensive day and tied the game up in the sixth inning and then put up one run in the seventh and eighth innings to get them an 8-6 victory.

Sophomore Ben Watkins had a solid pitching performance after a shaky start. In the first three innings Watkins allowed eight hits and six runs, but pitched the next six innings and allowed just one hit and no runs to pick up the victory.

Clarion will next be in action on March 25 when they host their first home game of the season against Columbia Union College. The Golden Eagles will also host Seton Hill on March 27 and will travel to Point Park on March 28.

## Softball starts season 4-4 in Florida

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, March 21 – The Clarion University softball team headed into this season hoping to rebound from last season's 1-32 record. The Golden Eagles got a quick jump on improving in their first game of the year on their trip to Florida over break. Trailing 2-0 heading into the bottom of the sixth inning, the Golden Eagles scored four runs to lead them to a 4-2 victory over Millerstown University.

Clarion lost the second game of the double header to Millerstown and were then swept in a double header the next day by Molloy College. The three losses by the Golden Eagles were by a combined four runs.

The Golden Eagles faced Concord College the next day and responded with a two game sweep of the Mountain Lions. Caitlin Lamison picked up the victory in the first game a 2-1 win. Clarion managed only three hits in the game but were able to put two runs across the plate in the first inning that won the game.

See "SOFTBALL" continued on Page 9

Have you used your coupon yet?

Make time to bring your completed lease into the Leasing Office by next Saturday, March 31, 2007 in order to receive $75 off the $225 application and service fee.

For more information: (814) 226-4740

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Fri 30 Class 9:00-50
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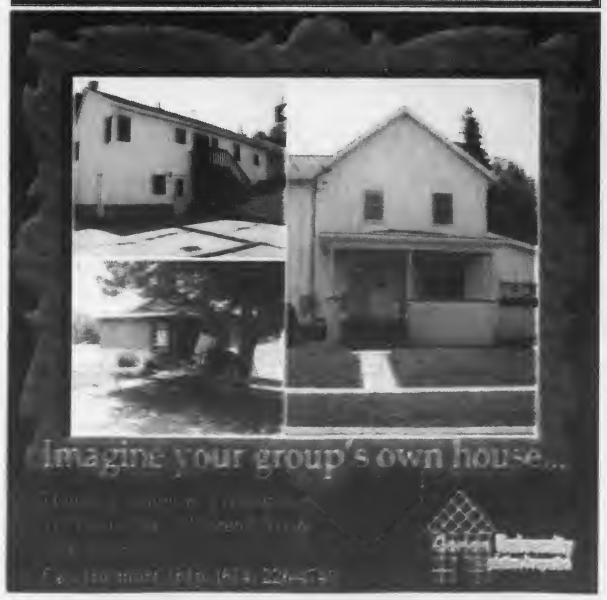


## UAB Weekly Activities

| | |
|---|---|
| Thursday Mar. 22 | * No planned events. |
| Friday Mar. 23 | * No planned events. |
| Saturday Mar. 24 | * Andy Warhol Museum/Phipps Pittsburgh Conservancy bus trip. Bus will depart from Tippin gym. |
| Sunday Mar. 25 | * No planned events |
| Monday Mar. 26 | * No planned events. |
| Tuesday Mar. 27 | * Open Art Night in Gemmell MPR at 8 p.m. * Open Mic Night at 8 p.m. |
| Wednesday Mar. 28 | * No planned events. |

### General Announcements

CampusFest tickets are on sale now at the Gemmell info desk! Hinder will take the stage on April 28 at 8 p.m. Student tickets are just $15 and non-student tickets are $25. Get tickets while they last!

UAB is hosting a bus trip to the Pittsburgh Zoo on Saturday, April 14. The bus will depart at 8:30 a.m. Student tickets are only $10 and non-students are just $15. Stop by the Gemmell info desk to reserve your spot now!

Get the facts on the latest phones See pg. 5

Test yourself with Easter trivia See pg. 8

Women's tennis starts season 3-1 See pg. 9

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 21 March 29, 2007

## New room and board rates

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennell@clarion.edu

CLARION, March 26 – The Clarion University Council of Trustees approved a room and board fee increase for the 2007-08 academic year.

A five percent increase will be applied to the new board (dining) rates. The price for 19 standard meals per semester will be $904. The price for 10 meals plus flex will be raised to $907 per semester; 14 meals plus flex will be set at $1,112; while 19 meals plus flex will be available for $1,145.

The board costs were raised to meet increases in operating pricing, utilities and the costs of the initial stages of construction for a new dining hall.

A 4.6 percent increase was elected to be the new residence hall room rate.

The price increase will pull the price of a double room up to $1,995 per semester. The price of a single room will be $2,557 per semester.

The new room prices were raised to cover the costs of personnel, as well as custodial and utility expenses.

Out of the 14 universities that make up the Pennsylvania State System of Higher Education, CUP offers the tenth least expensive room and board fees.

Dave Keremes/The Clarion Call

*Givan Hall - A five percent room and board increase will be applied for 2007-08.*

The Recreation Center fee was also approved for a 3.6 percent increase. The new rate will be raised from $80 to $91 for full-time students on campus. This will be the first increase in Recreation Center prices since the facility opened in 1999.

## Trustees approved curriculum revisions

Lacey Hotchkiss
*Clarion Call* Staff Writer
s_lnhotchkis@clarion.edu

CLARION, March 25 – The Clarion University Council of Trustees approved a grant application and obtained information on a number of curriculum revisions.

There will be many opportunities provided for students, to complete the B.S. in Liberal Studies with a content area specialization.

Being able to pursue a Liberal Studies degree with a professional concentration, will help students better focus on their educational goals.

**New Concentrations:**

- Library Science within the B.S. in Liberal Studies degree
- Geography and Sustainable Planning within the B.S. in Liberal Studies Degree
- Biochemistry within the B.S. in Chemistry Degree
- English within the B.S. in Liberal Studies Degree
- Writing within the B.S. in Liberal Studies Degree
- Sport Management within the B.S. in Liberal Studies Degree
- Coaching Education within the Master of Education in Education Degree
- Reading Specialist within the Master of Education in Education Degree

**New Minor Focuses:**

- English Minor: Creative Writing
- English Minor: Professional Writing and Rhetoric

**New Teacher Certifications:**

- Graduate level certification in Reading Specialist
- Graduate level certification in Secondary Education

## Groves appointed as Dean of Education

Ryan Crissman
*Clarion Call* Staff Writer
s_rrcrissman@clarion.edu

CLARION, March 28 – Clarion University has made the official announcement that Dr. John Groves has been appointed as the Dean of Education and Human Services effective June 11, 2007. This ends the long search that has been taking place over the last several months with Clarion administrators and faculty sifting through applicants to find the best match for Clarion University. This extensive search included numerous applications as well as many interviews.

"Many thanks to the search committee for their outstanding work and to everyone who participated in the search process," said Provost and Academic Vice President Linda Nolan.

Groves has an extensive background in the education field and was the founding Education Dean at Georgian Court University located in New Jersey. He has extensive experience and knowledge in the development of new programs which Georgian Court had relied on when putting together an educational program.

As Dean at Georgian Court University he increased student enrollment and implemented new programs in teacher education. This opened the door for more federal and state grants for the university.

Groves has an extensive educational background that includes a B.A from the Western Michigan University and both a M.A. and Ph.D. from Michigan State University. Groves has professional certification in: Secondary English, Michigan Maine,; Special Education, New Jersey, and Supervisor, New Jersey. His typical teaching responsibilities at Georgian University included supervising student teachers as well as teaching special education and general education class in both undergraduate and graduate tracks.

Groves has been awarded membership in Educational Honor Societies. He has also designed and implemented accelerated certification programs for post-baccalaureate students; conducted numerous professional development workshops for district and higher education faculty members; directed development of off-site programs for undergraduate and graduate students as well as numerous other education based programs.

"We are extremely please that Dr. Groves has chosen to serve Clarion University," said Provost Linda Nolan.

The addition of Groves to the CUP Staff will fill the vacant dean position which is currently filled by an interim dean, Dr. Lancy Sayre.

## ID numbers assigned, Gen. Ed. meeting set

Diana Garlitz
*Clarion Call* Staff Writer
s_dmgarlitz@clarion.edu

CLARION, March 26 – Faculty Senate discussed the General Education Council meeting that will take place on Thursday, March 29, and the new ID numbers being assigned.

The General Education Council meeting will cover student learning outcomes for General Education and will allow interested faculty to participate in the discussion.

The meeting will take place in 250/252 in Gemmell Student Complex Room

Over the weekend of March 10-11 2007, the university assigned new ID numbers to all students to eliminate the use of social security number as a student identifier. This ID will now be referred to as your Clarion ID.

Along with the system change, you will also need to have your Eagle ID card recoded to use the new Clarion ID.

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Dave Keremes/The Clarion Call

*Faculty Senate -Meetings are held biweekly on Mondays at 3 p.m. in Hart.*

See "FACULTY" continued on page 2.

## Career Service Center hosts Education job fair

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

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Clarion students and alumni entering the fields of Education, Special Education, Speech Pathology, or Library Science are welcome to attend this event.

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"You could sign a contract on the spot, depending on what each employer offers," said Mallory Bower, a Career Service Center intern.

Bower also indicated that there are many agencies outside of Pennsylvania that will also be attending the education job fair, including Arizona, Hawaii and numerous oher states throughout the country.

Interested individuals can register on the Web site at www.clarion.edu/career.

"The education department is huge on this campus and this is a great way for students to network." said Bower. "This is a great way to interact with potential employers and to interview for positions in your field of choice."

The Claron University Career Services Center sponsors numerous job fairs throughout the year that are hosted at Clarion University and surrounding schools.

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Forecast by Dr. Tony Vega

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# Sports

Today: Brooks at NCAA's Baseball and Softball travel to Florida

## Brooks competes at NCAA's

Chris Parks
*Clarion Call* Sports Writer
s_csparks@clarion.edu

CLARION, March 21 – After not winning a single match during the 2005-2006 season, first year coach Teague Moore and his staff guided the Golden Eagles to seven wins and, even more importantly, got a wrestler to the NCAA Division 1 Championships in Auburn Hills, MI last weekend.

A.J. Brooks just finished his second season at Clarion University with an impressive record of 18-13 on the year, giving him a career record 32-31. Last year he finished in fourth place at the Eastern Wrestling League (EWL's) Championships just missing qualifying for the NCAA Championships. This time around he took second place, giving him the spot in what is just his sophomore campaign.

With the best of the best at the Championships, Brooks worked hard and did all he could, but ended up going 0-2 in his matches. His first bout was against Missouri freshman Mark Ellis and this proved to be a stellar match. After two periods, the score was 2-2, heading into the third, Ellis started to pull away with a couple takedowns and some riding time to go ahead 7-2. Brooks came back with a stalling point, but it was too little too late as Ellis won the match 8-3.

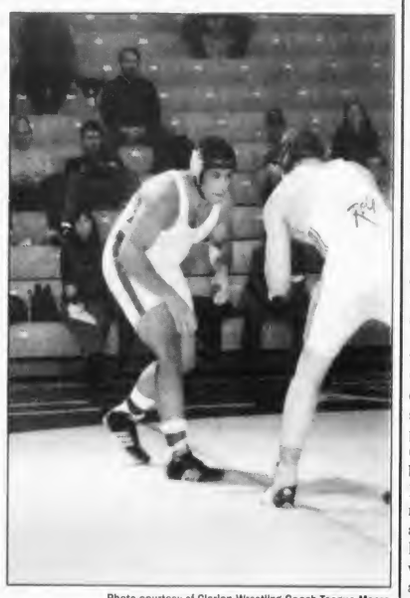

Photo courtesy of Clarion Wrestling Coach Teague Moore

*A.J. Brooks - Brooks pictured here in a match against Slippery Rock earlier this season recently competed at the NCAA Division 1 Championships in Auburn Hills, MI.*

His next bout was against Lehigh's Paul Weibel, his match ended in less then a minute with Weibel pinning Brooks in just 52 seconds. Weibel got the opening takedown to take a 2-0 lead and then pinned Brooks seconds later.

With this turnaround season behind the team, look for more improvement next year. Clarion did not have one senior on the squad this year and were lead by Brooks, freshmen Hadley Harrison (21-19) and Mario Morelli (13-14) and sophomore Sal Lascari (22-14).

Other Clarion highlights included finishing fourth at the PSAC Championships and winning four of their first six dual matches.

## Baseball finishes trip strong

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, March 21 – The Golden Eagles baseball team made their annual trip to Florida over break and played 10 games in seven days. The trip didn't start out the way they would have liked with a 5-0 loss to Post University. Clarion proceeded to lose their next three games and started the season 0-4.

The Golden Eagles' first victory came against Nyack College in the second game of their double header, 11-5, sophomore Kirk Hays picked up the victory for Clarion. The offensive outburst from the Golden Eagles was a team effort as nine of the 11 players with at-bats got at least one hit. Hays went 3-3 in the game with a walk, scored twice and drove in two runs.

Clarion then lost their next two games against Minnesota State University Mankato. The loss dropped the Golden Eagles record on the season to 1-6.

The Golden Eagles came back strong to finish the trip winning two of their last three games. Clarion beat the University of Wisconsin Parkside 2-1, getting runs in each of the last two innings and holding on in the bottom of the seventh to seal the game. In the second game of the double header Clarion lost in nine innings to Wisconsin Parkside on a two run homerun in the top of the ninth inning.

Clarion headed into its final game of the trip to face Post University to try and avenge the earlier loss to the Eagles. The Golden Eagles quickly found themselves in a 6-1 deficit heading into the bottom of the third. Clarion chipped away at the lead scoring two runs in the third and two more in the fifth to make it a 6-5 ballgame.

The Golden Eagles continued their solid offensive day and tied the game up in the sixth inning and then put up one run in the seventh and eighth innings to get them an 8-6 victory.

Sophomore Ben Watkins had a solid pitching performance after a shaky start. In the first three innings Watkins allowed eight hits and six runs, but pitched the next six innings and allowed just one hit and no runs to pick up the victory.

Clarion will next be in action on March 25 when they host their first home game of the season against Columbia Union College. The Golden Eagles will also host Seton Hill on March 27 and will travel to Point Park on March 28.

## Softball starts season 4-4 in Florida

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, March 21 – The Clarion University softball team headed into this season hoping to rebound from last season's 1-32 record. The Golden Eagles got a quick jump on improving in their first game of the year on their trip to Florida over break. Trailing 2-0 heading into the bottom of the sixth inning, the Golden Eagles scored four runs to lead them to a 4-2 victory over Millerstown University.

Clarion lost the second game of the double header to Millerstown and were then swept in a double header the next day by Molloy College. The three losses by the Golden Eagles were by a combined four runs.

The Golden Eagles faced Concord College the next day and responded with a two game sweep of the Mountain Lions. Caitlin Lamison picked up the victory in the first game a 2-1 win. Clarion managed only three hits in the game but were able to put two runs across the plate in the first inning that won the game.

**See "SOFTBALL" continued on Page 9**

Mon 26 Class 9:00-50
Tue 27 Class 12:30-1:45 Class 2:00-3:15
Wed 28 Class 9:00-50 Class 3:30-6:00
Thu 29 Class 12:30-1:45 Class 2:00-3:15
Fri 30 Class 9:00-50
Sat 31 RV Deadline!
Sun 1

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Make time to bring your completed lease into the Leasing Office by next Saturday, March 31, 2007 in order to receive $75 off the $225 application and service fee.

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Completed leases must be submitted to the Leasing Office by the expiration date in order to receive the full discount.

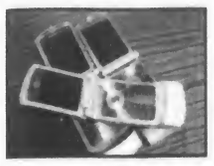
## UAB Weekly Activities

| | |
|---|---|
| Thursday Mar. 22 | * No planned events. |
| Friday Mar. 23 | * No planned events. |
| Saturday Mar. 24 | * Andy Warhol Museum/Phipps Pittsburgh Conservancy bus trip. Bus will depart from Tippin gym. |
| Sunday Mar. 25 | * No planned events |
| Monday Mar. 26 | * No planned events. |
| Tuesday Mar. 27 | * Open Art Night in Gemmell MPR at 8 p.m. * Open Mic Night at 8 p.m. |
| Wednesday Mar. 28 | * No planned events. |

### General Announcements

CampusFest tickets are on sale now at the Gemmell Info desk! Hinder will take the stage on April 28 at 8 p.m. Student tickets are just $15 and non-student tickets are $25. Get tickets while they last!

UAB is hosting a bus trip to the Pittsburgh Zoo on Saturday, April 14. The bus will depart at 8:30 a.m. Student tickets are only $10 and non-students are just $15. Stop by the Gemmell info desk to reserve your spot now!



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# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 21 March 29, 2007

## New room and board rates

Natalie Kennell
*Clarion Call* Staff Writer
s_nekennell@clarion.edu

CLARION, March 26 – The Clarion University Council of Trustees approved a room and board fee increase for the 2007-08 academic year.

A five percent increase will be applied to the new board (dining) rates. The price for 19 standard meals per semester will be $994. The price for 10 meals plus flex will be raised to $907 per semester; 14 meals plus flex will be set at $1,112; while 19 meals plus flex will be available for $1,145.

The board costs were raised to meet increases in operating pricing, utilities and the costs of the initial stages of construction for a new dining hall.

A 4.6 percent increase was elected to be the new residence hall room rate.

The price increase will pull the price of a double room up to $1,995 per semester. The price of a single room will be $2,557 per semester.

The new room prices were raised to cover the costs of personnel, as well as custodial and utility expenses.

Out of the 14 universities that make up the Pennsylvania State System of Higher Education, CUP offers the tenth least expensive room and board fees.

Dave Keremes/The Clarion Call

*Givan Hall - A five percent room and board increase will be applied for 2007-08.*

The Recreation Center fee was also approved for a 3.6 percent increase. The new rate will be raised from $80 to $91 for full-time students on campus. This will be the first increase in Recreation Center prices since the facility opened in 1999.

## Trustees approved curriculum revisions

Lacey Hotchkiss
*Clarion Call* Staff Writer
s_lnhotchkis@clarion.edu

CLARION, March 25 – The Clarion University Council of Trustees approved a grant application and obtained information on a number of curriculum revisions.

There will be many opportunities provided for students, to complete the B.S. in Liberal Studies with a content area specialization.

Being able to pursue a Liberal Studies degree with a professional concentration, will help students better focus on their educational goals.

**New Concentrations:**

- Library Science within the B.S. in Liberal Studies degree
- Geography and Sustainable Planning within the B.S. in Liberal Studies Degree
- Biochemistry within the B.S. in Chemistry Degree
- English within the B.S. in Liberal Studies Degree
- Writing within the B.S. in Liberal Studies Degree
- Sport Management within the B.S. in Liberal Studies Degree
- Coaching Education within the Master of Education in Education Degree
- Reading Specialist within the Master of Education in Education Degree

**New Minor Focuses:**

- English Minor: Creative Writing
- English Minor: Professional Writing and Rhetoric

**New Teacher Certifications:**

- Graduate level certification in Reading Specialist
- Graduate level certification in Secondary Education

## Groves appointed as Dean of Education

Ryan Crissman
*Clarion Call* Staff Writer
s_rrcrissman@clarion.edu

CLARION, March 28 – Clarion University has made the official announcement that Dr. John Groves has been appointed as the Dean of Education and Human Services effective June 11, 2007. This ends the long search that has been taking place over the last several months with Clarion administrators and faculty sifting through applicants to find the best match for Clarion University. This extensive search included numerous applications as well as many interviews.

"Many thanks to the search committee for their outstanding work and to everyone who participated in the search process," said Provost and Academic Vice President Linda Nolan.

Groves has an extensive background in the education field and was the founding Education Dean at Georgian Court University located in New Jersey. He has extensive experience and knowledge in the development of new programs which Georgian Court had relied on when putting together an educational program.

As Dean at Georgian Court University he increased student enrollment and implemented new programs in teacher education. This opened the door for more federal and state grants for the university.

Groves has an extensive educational background that includes a B.A from the Western Michigan University and both a M.A. and Ph.D. from Michigan State University. Groves has professional certification in: Secondary English, Michigan Maine,; Special Education, New Jersey, and Supervisor, New Jersey. His typical teaching responsibilities at Georgian University included supervising student teachers as well as teaching special education and general education class in both undergraduate and graduate tracks.

Groves has been awarded membership in Educational Honor Societies. He has also designed and implemented accelerated certification programs for post-baccalaureate students; conducted numerous professional development workshops for district and higher education faculty members; directed development of off-site programs for undergraduate and graduate students as well as numerous other education based programs.

"We are extremely please that Dr. Groves has chosen to serve Clarion University," said Provost Linda Nolan.

The addition of Groves to the CUP Staff will fill the vacant dean position which is currently filled by an interim dean, Dr. Lancy Sayre.

## ID numbers assigned, Gen. Ed. meeting set

Diana Garlitz
*Clarion Call* Staff Writer
s_dmgarlitz@clarion.edu

CLARION, March 26 – Faculty Senate discussed the General Education Council meeting that will take place on Thursday, March 29, and the new ID numbers being assigned.

The General Education Council meeting will cover student learning outcomes for General Education and will allow interested faculty to participate in the discussion.

The meeting will take place in 250/252 in Gemmell Student Complex Room

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Along with the system change, you will also need to have your Eagle ID card recoded to use the new Clarion ID.

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# News

## Senate accepting applications

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

CLARION, March 26- Student Senate allocated money to several organizations and discussed the acception of Student Senate applications.

The VizArts club was allocated $3,317 to go to the Visual Arts Institute of Chicago.

Panhellenic Council and Interfraternity Council was allocated $2,140 to send two students to a conference in Bloomington, IN.

The English Club was allocated $1,660 to attend the Sigma Tau Delta convention in Pittsburgh, where they will be the host school. Seven students will be presenting and other members will act as panelists.

Student Athletics Trainers Association was allocated $1,996 to attend a conference.

The University is currently working to replace Provost Linda Nolan, as she has recently resigned.

Student Senate applications for the 2007-2008 are now available at the Gemmell Information Desk, the Student Senate Office and online at the Student Senate Web site.

Applications are due April 16 and those interested must attend the April 16 and April 23 meetings in room 246 Gemmell at 7:30 p.m.

In the Spring 2009 semester the building of two new residence halls are set to take place and Chandler Dining Hall will be demonlished. Each will house 350 students.

Student Facilities chair, Senator Anesu Mutasa announced the trees that have been cut down around the Peirce parking lot due to the construction of the new science center will be reused as fertilizer on campus. She also announced that Lot 4 on Greenville Avenue is to be used for faculty parking only.

Student Athletic Advisory Council representative Ashley Grimm met with the other state schools to discuss activities and services provided on the Clarion campus. The committee plans to become involved with the Make-a-Wish Foundation.

*"FACULTY" continued from front page.*

Student Senate should then be able to work with administration to get answers or the problem fixed.

Pierce said, "These concerns could range from safety, to fixing a button on the elevator. This is what we do as student senate. Faculty members already have enough to handle, so bring your concerns to us and we will do our best to help you."

Lisa Hepler from the Registrar's office joined faculty senate to talk with them about any questions they may have for her. The main topic that was brought up by faculty members involved the final exam schedule during Spring 2009. During this semester, classes will end on Monday, instead of Friday as they normally do.

Faculty is very concerned about this issue, not only for their students, but also for themselves. There is a fear that since classes will end on Monday and finals will begin Tuesday and end Friday, it does not give adequate time for students to prepare for their finals. There will also not be a makeup exam day. This could be inconvenient for both students and faculty. As a result, faculty will have to finish their grades in one less day than they normally have to turn in their student's grades.

Hepler said, "There is not a definite decision yet and the Registrar's office is taking suggestions to help solve faculty and student concerns about this issue."

## Hip-Hop: Across the Curriculum

Erika Newell
*Clarion Call* Staff Writer
s_eennewell@clarion.edu

CLARION, March 21 – A meeting was held on March 21 in the Gemmell Student Complex to discuss the Hip-Hop: Across the Curriculum Project Grant.

The purpose of the grant is to encourage thoughtful engagements with this entity known as "hip-hop."

The goal is to develop and implement a project that involves Hip-Hop content suitable for a course that will be taught during the 2007-2008 academic year.

The Presidential Advancement Award winners, Joanne Washington, Marite Haynes, Jamie Philips, Michael Torres, and Sandra Trejos will work on this objective.

"I find it's important for the University to be connected to the students," said MMAJ professor, Dr. Joanne Washington. "For three years I studied Hip-Hop and wanted to explore it...Hip-Hop is a communicator."

To be eligible you must be a Clarion University faculty member or student. Faculty-student, individual faculty, and faculty-faculty collaborations are acceptable.

Projects must be implemented in a course scheduled during the 2007-08 academic year. Project proposals cannot exceed $500.

If you submit by Friday, April 20 you will receive five extra points.

E-mail a Microsoft word document only to hiphopsymp@clarion.edu

Final submission is no later than 4:30 p.m. on Friday, April 27.

Submissions can be dropped off in Becker Hall Room 130 (MMAJ Office).

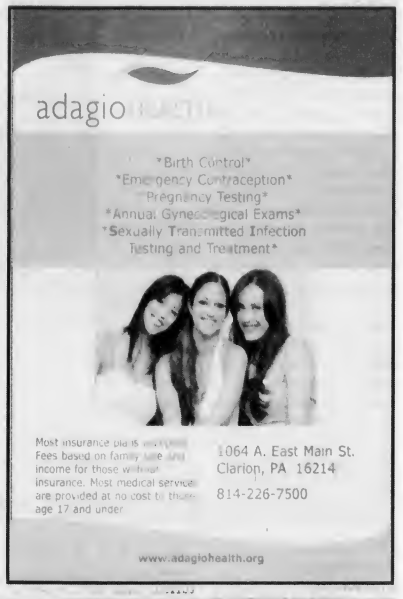
Submit four copies with a signed proposal cover page in a folder or manila envelope.

Award decisions will be made by May 4.

All awardees must attend a workshop at the Clarion River Lodge in Cook Forest on Friday, May 11.

Haynes said, "Shoot a video, develop a Web site, bring up artists, speakers, groups, choreographers, etc. You are being judged on resourced ideas and feasibility."

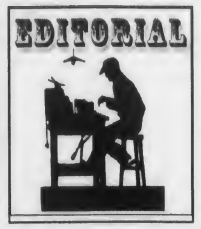
Elijah Everett, a junior MMAJ major said, "I feel that it is something positive that is not expected in the curriculum."



# Opinion

Editorial, Letters to the Editor and Call on You

## Your sweet, sweet vacation




Shasta Kurtz
Photos & Graphics Editor
s_sdkurtz@clarion.edu

With winter break behind us and spring break on the way, everyone's thinking about the awesome trip they took for the last break or the one they're planning for spring break or summer. Even though I didn't get a chance to take a crazy trip to Cancun or spend lazy days on a beach, I'm still hoping to take a trip this summer. Who wants to work every day while there is sunshine and good times waiting outside?

Of course, money is a huge factor for just how much fun can be had on a trip. It determines if you can have a day trip to a city or a week-long vacation in another country. Students usually don't have the luxury of taking a vacation to a far away country unless a small fortune falls on their lap, so what's a college kid to do? Well, here's some tips to make your awesome vacation plans come true.

**Plan to visit a family member or friend-** Everyone's got a family member or friend in another city somewhere, so why not make plans to visit them? Perhaps you have an aunt or uncle who's currently got a sweet loft in England or a friend with a little apartment in California. Any way you slice it, it's a new view with fun things to see and you already have a vacation buddy. If they're okay with the idea, you get to see "what the locals do" and get some needed catch up time.

**Take advantage of university sponsored trips-** New York City for $1000 or New York City for $80? Watch out for awesome group sponsored trips that may let non-members take advantage of the great savings! As you're getting awesome souvenirs and going to splendid restaurants, you'll thank yourself for being savvy with your university connections.

**Family trips aren't that bad, really-** Mom and dad want to take you to the beach for a week along with your other siblings. Don't gripe and moan- be excited for a free trip! Of course, you can't get drunk every single day by 3 in the afternoon or visit that crazy club on the boardwalk at 2 a.m., but you will get to relax with the waves at your feet. Plus, you can make irreplaceable memories by crafting sandcastles with your siblings or by going power shopping with your parents.

**See what's already in your backyard-** Too many people complain about not having anything to do at home. But really, try doing something different. If you're a dazzling urbanite, try camping in a forest. If you're down to earth and always outside, try driving to a city to visit some museums or a theatre. A new experience can always be exciting.

**Save up your money-** Don't be the typical college kid and charge everything to a credit card. You'll only have pictures, souvenirs and way too many receipts after your trip. Besides, who wants to be paying for a trip months after it's already taken place? That doesn't sound like my idea of a good time.

So use your connections and don't charge everything. If you need a ton of money for a trip, save up and really plan ahead. If you have to charge it, you can't afford it. Take advantage of early bird discounts or group rates. And, as always, take a bunch of pictures! You will have the warm, summer sun at your fingertips long after its set.

*The author is a sophomore mass media arts and journalism major and photos & graphics editor of* The Call.

## Leave your guitar at home

Jason Bice
Columnist
s_jabice@clarion.edu

Have you ever gone to a party and some tool decides it'd be a good idea to whip out his guitar and start playing? I mean from out of nowhere. Everyone will be having a good time chilling with their friends, playing Twister, or dancing to the latest Mariah Carey song when all of a sudden this guy starts strumming away on his acoustic in the hopes that everyone will just gather around him and sing along to his god-awful attempt at "Brown-Eyed Girl." So everyone's just supposed to quit doing fun party things and focus all their attention on you? And people think Jason Bice is an attention whore.

Who ever told this guy that it was OK to disrupt a perfectly good party? Not Jesus, that's for sure. Do you know what he would have done if, during the last supper, Peter just decided to start playing his guitar? Jesus probably would have turned him into a cat or something. Nobody messes with a Jesus party. NOBODY.

I imagine that Creepy Guitar Guy or CGG, as I'm now calling him, would try to weasel the fact that he's brought his guitar along into the conversation like this.

CGG: (To anyone who'll listen) Yeah, so I brought my guitar along with me.

People just kind of look at him and then get back to whatever they were doing.

CGG: (ignoring the fact that no one has acknowledged him) Yep, brought my guitar along. Bring it everywhere I go actually.

Really Dude? Everywhere? It's obvious you just want to be prepared in case Hanson's tour bus breaks down in front of your house and they want to jam. Anyways, after CGG mentions the guitar a second time, people just try to ignore him and if someone's smart, they turn the music up in the hopes he'll get the hint. He doesn't.

At this point in the time, CGG realizes that he had better think fast if he wants everyone to make him the life of the party. Being a tricky fellow, he may somehow deactivate the sound system so that the only form of entertainment is "The artistic fellow with the guitar" as he probably likes to be called.

To make things worse, sometimes girls think this sort of thing is cute. They look into CGG's eyes and sway along to "Hey Jude." The problem with this is that this builds confidence for these Guitari's (another word I invented to describe them) and it makes them think doing this is OK. Let me tell you something: ITS NEVER OK! He's actually a predator if you think about it; a predator of stupid girls. Maybe Chris Hansen ought to set up stings to catch these sorts of creeps. Chris Hansen is bad ass.

Now you may say, "Obviously somebody is their friend, if they were invited to the party, idiot." Maybe, or maybe he just had noticed there was a party going on next door and just snuck in. Even if he was invited, 8 out of 10 people probably don't even know who the hell he is. But they will soon will and they will soon hate him.

And it's only Guitari's that do this. You'll never see someone pull out their trumpet and start playing. Hey, maybe next time I go to a party I'll bring along my tambourine. Who wouldn't love that? Everyone will gather around me and start clapping as I "tamb" out the hottest tunes. That'll put those Guitari's in their place for sure.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214

Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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Policies

The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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The Call is available on campus and throughout Clarion. One copy is free; additional copies are $1.00.

■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

## Meet the Student Senate Executive Committee

The Student Relations Committee is most likely the committee of Student Senate that has the most direct contact with the student body of Clarion University. To put it simply, the purpose of this committee is to get involved in all Student Senate matters dealing with student relations to various university and non-university constituents. As co-chairs of this committee Devina Boring and Ashley Grimm, are responsible for heading all committee events, delegating to members tasks that aid in the success of each program, and running committee meetings. This committee organizes events such as the Social Equity Dinner, Casino Night, Advocacy Day, the Reinhard Awards Ceremony, Freshman Student Senate elections in the fall, and Student Senate elections in the spring.

The Student Relations Committee is further divided into three subcommittees that help in completing tasks more efficiently and effectively. These include the Legislative Affairs Subcommittee, Elections and Advertising Subcommittee, and the Social Events Subcommittee. It is also the responsibility of the co-chairs to oversee the subcommittees, and delegate tasks for events to run effectively. Boring and Grimm also bear responsibilities to other standing committees of Student Senate. Boring is a member of the Student Facilities Committee while Grimm is also a member of the Appropriations Committee.

Changes are constantly being made within the Student Relations Committee to better serve the Students of Clarion University. One of the newest changes includes online voting for Student Senate elections. We feel that this will serve students who have busy schedules, because they can vote for their student leadership at their leisure during elections. Student Senate elections will take place on April 25 and 26 online. Look for links in your email to see how to register and vote. If you feel that you would like to be a leader on campus, you can apply to be included on the 2007-2008 Student Senate Election ballot. These applications are available in the Senate office.

The Student Relations Committee is very involved with the students at Clarion University. Cooperative efforts of the committee's members, co-chairs, and the rest of Student Senate ensures that activities geared towards the student body are successful. It is also the committee's intentions to be open to new events and programs that may be of interest to the students. We value student input, so that we can serve the needs of our students. Comments and suggestions can be dropped off in the Senate Office (room 268 Gemmell) in either Senator Grimm or Senator Boring's mailboxes.

*Photo Courtesy of Adrienne Cain*

*NYC- The German Club was travelling to NYC last weekend when the bus went off the road into the grass median and nearly rolled on its side. The bus was able to get back [redacted] minor*

# Features

## NBS learns how to get a job in broadcasting

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

According to its national Web site, "The National Broadcasting Society goes beyond the classroom to prepare college students and entry-level professionals for careers in the electronic media."

Students here in Clarion are doing just that.

Besides the television station, WCUB-TV, Mass Media Arts and Journalism (MMAJ) majors have a student organization that allows them to get experience outside of class.

"For students who are pursuing a career in broadcasting, [NBS] allows them to build a network, meet industry professionals, attend regional and national convention and interact with peers at institutions across the nation," said Dr. William Adams, a MMAJ professor and NBS's advisor.

The group isn't just for one group of people, though, according to Matthew Steinhiser, a junior MMAJ major and NBS President.

"People assume it's only for people going into broadcasting, but it doesn't have to be," he said.

The organization is open to everyone and offers opportunities for those going into public relations, wishing to work behind-the-scenes and who want to work with print media.

"NBS national encourages local chapters to volunteer, get involved and work as professional broadcasters do within their listening and viewing community and market," said Adams.

As a group, the members produce announcements for student organizations and broadcast non-profit events across the community. Currently they are working on one for Clarion's Honors Program.

They also sponsor guest speakers, do fundraisers and submit entries to national competitions.

This group also offers its members opportunities to attend conventions and panel discussions. These events allow students to hear about their future careers from industry professionals.

This week, Adams and NBS members Evan Carr, Sara Greer and Tiffany Williams are attending the National Convention in Chicago. Steinhiser said this was the first convention Clarion students have attended in awhile, and members will begin fundraising at the end of the semester so they can attend the next one in Los Angeles.

On March 24, NBS members and Dr. Robert Nulph went to the WQED studio in Pittsburgh for "How to get your First Job In Television: A Career Forum for College Students."

While there, students learned about getting a job in broadcasting from news directors, producers, reporters, anchors and videographers from WPXI, KDKA, Fox SportsNet and more.

The panelists first shared some of their experiences and advice with the students as a whole. Then, they were broken up into groups and discussed on a more personal basis.

Steinhiser said that these opportunities are one of the most important experiences with the group. They have the opportunity to meet with industry professionals and have their demo tapes reviewed.

With some larger communications-based organizations on campus, Steinhiser feels that NBS is the "little guy" in the department. The approximately 15 members meet weekly to plan their upcoming agendas.

Courtesy of Dr. Robert Nulph

*Career forum- Members of NBS attended a career forum at the WQED studio in Pittsburgh. They learned tips on how to get their first jobs and what it takes to be in broadcasting.*

## ASK DOCTOR EAGLE

Q

Dear Dr. Eagle,

My boyfriend believes that withdrawal is a reliable method of birth control, but the information I've gotten in class indicates otherwise. I'm definitely NOT ready for children, can you please tell me what's really correct?

Signed,

Gambler

A

Dear Gambler,

Contrary to your boyfriend's claims, counting on withdrawal as a method of birth control is merely wishful thinking. The withdrawal method requires great self-control and experience as its effectiveness depends on the man's ability to "pull out" from the vagina before he has an orgasm. However, pre-ejaculate fluid (which seeps from the penis as a lubricant and is usually not felt by the male) contains enough sperm to cause pregnancy before the man pulls out if it spills onto his partner's vulva. According to Planned Parenthood, during the first year of typical use 27 of every 100 couples using this method will become pregnant. Those are pretty high odds for something so serious, especially considering that there are many methods of birth control that are very effective. Be responsible and take action to prevent an unplanned pregnancy. I strongly urge you to talk with your doctor and/or the staff at the health center to discuss and obtain reliable contraceptives.

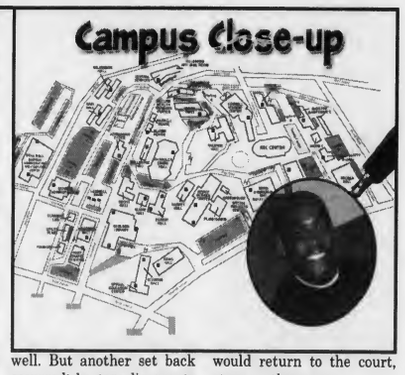
And that doesn't address the issue of Sexually Transmitted Infections. Not only is withdrawal not a reliable method of birth control, it does nothing to protect you from STIs. Besides abstinence, regardless of what method of birth control one uses, latex or polyurethane (for those allergic to latex) condoms, when used correctly, are the only method proven to help protect against HIV and other STIs.

The "joke" goes: What do you call a couple who use the withdrawal method?

Answer: Parents!

*Dr. Eagle is written by Valerie Wonderling of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_vjwonderli@clarion.edu.*

## Campus Close-up



Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

Brent Nelson grew up in Detroit and attended Detroit City High School. While there, he excelled at basketball and received All-State and All-Conference honors. Because of his athletic talents, Nelson landed a full scholarship to Kentucky State University. Nelson was crushed when he tore ligaments in his knee as a freshman.

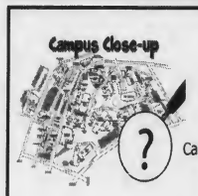
His injury forced him to miss the entire season and endure surgery. He had a decision to make: quit or return better than ever. He chose the latter.

With the odds against him, Nelson decided to leave Kentucky and settle in at Clarion University.

"I wanted a fresh start to re-write the script to my college basketball career. Clarion seemed very homey, and a safe environment. The faculty and students I met while visiting were very kind and welcoming," Nelson said.

With his past behind him, Nelson was ready to take his talent to the next level. Working hard on the court for the upcoming Golden Eagle season, everything seemed to be going well. But another set back occurred; he tore ligaments in the opposite knee. He vowed, though, that he would return to the court, stronger than ever.

*See "CLOSE UP" continued on page 5*




**Know someone who is an outstanding student?**

Nominate them for the Campus Close-up! Send their name and why they deserve it to s_sadesmond@clarion.edu

## Call On You

*By Shasta Kurtz*

*"If you could change one thing about Clarion, what would it be?"*

**Vicki Meshanko**
Freshman, Elementary Education
"The location, I hate the snow!"

**Amy Faiola**
Junior, Elementary/Early Childhood Education
"To get more students involved in activities, especially Relay for Life."

**Jermaine Avery**
Freshman, Mass Media Arts and Journalism
"A bigger mall."

**Kelsi Wilcox**
Senior, Secondary Education English
"More support from faculty, staff and student body for Greek Life."

**Ricky Henderson**
Senior, Liberal Studies
"More fan support to the basketball games."

**Roy Richburg**
Junior, Acting/Liberal Studies
"More urban society."

# Today's phones come in many shapes, sizes and flavors

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

What is one thing that almost every college student can't imagine living without? Their cell phone.

Cell phones aren't just used for calling anymore. Now they are MP3 players, digital cameras and more.

New phones are being released on a regular basis. They include cutting-edge technology that anyone in the market for a new device should be aware of.

One of the newest is the iPhone by Apple. This phone serves as a phone, iPod and internet device.

The three and a half inch display screen is a touchpad. This allows one to access all of its features with just a finger.

This feature is most utilized by the iPod element. Music can be synchronized with the iTunes player on a computer so music and video can be played right from the phone.

This iPod has a new feature. It allows the user to browse music through a list of cover art.

To surf the Internet, the iPhone uses the Safari Web browser. The page is shown in entirety, with the ability to zoom in by touching the screen. Bookmarked pages can also be sent through a PC or Mac.

While looking at Web sites, one can download e-mail at the same time. The text and photos or graphics are displayed on the screen at once.

The phone also allows one to view maps and satellite images along with directions and traffic information. The other "widgets" included give information about stocks, weather and others.

Also included are the typical phone features: address book, call log, messaging, etc. But, these are all accessed at the touch of a finger, unlike other devices.

For voicemail, this phone allows users to see a visual display of who left the messages. These can be browsed through without listening to prior messages.

With text messaging, a QWERTY keyboard appears on the touch screen. This software automatically fixes common typing errors.

The iPhone is not yet available for purchase, but a June release date is rumored.

There are also a slew of new phone releases from other companies.

Motorola's RAZR line continues to grow. The RIZR Z3 is one of the latest additions. This phone is similar to the RAZR and KRZR, but is built as a slider. The front of the phone can be elevated to reveal the keypad.

This phone is available in black, blue and red. It has a camera, Bluetooth capabilities and a microSD card slot.

Although not its most recent release, LG sold over 1 million "Chocolate" phones in the first eight weeks of sale.

This slide design multitasks as a phone and music player. The signature red-glowing round buttons on the front work as controls. There is also a camera Bluetooth and a microSD slot.

The Chocolate comes in the original color, "Vanilla," "Mint," "Cherry" and "Strawberry."

Its predecessor, the LG VX8600 features the same options as the Chocolate in a flip design.

Aside from these few examples, there are new developments happening everyday. Keep a look out for phones complete with breathalyzer, drunk-dial prohibitor and body-odor detector.

Dave Keremes/The Clarion Call

*RAZR family- The KRZR is one of the phones available in Motorola's RAZR series. It features a slim design, camera, MicroSD card slot and more. It is available in black (left), white (right), red and blue.*

*"CLOSE UP" continued from page 4.*

"During that time I lived by a quote. It went, 'without nothing comes nothing.' I knew I had to work to achieve the success I wanted to achieve," he said.

In his time off of the court, Nelson took advantage of time to study for class and concentrate on his major. Within a year, he raised his overall GPA by one point. He also lifted weights with the basketball team and did what he could at practice to help out. On weekends, Nelson collected cans for food banks.

"Even though I cannot help on the court because of my injury, I am not limited off of it. If there is someone that I know I can help, I'm going to do it," he said.

Soon enough, Nelson fully recovered from his injury.

Hitting the courts this past season, the new and improved Nelson led the team in rebounds and blocked shots.

Aside from basketball, Nelson enjoys to fish, cook and watch movies. He said his father is his role model and aspires to play profession basketball overseas after college. In ten years Nelson sees himself living in South Carolina with a wife and two to three children. Good things come to those who wait, and Nelson is ready to reap the benefits.

Shasta Kurtz/The Clarion Call

*Bus trip- CUP Students took a bus trip to Pittsburgh on March 24. The outing, sponsored by UAB, took students to the Andy Warhol Museum, lunch at the Hard Rock Café and to the Phipps Conservatory (some flowers pictured above) for a price of $10.*

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*For details see our website

# Entertainment

## Repp and Chittester perform their work

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

On the evening of March 22 at Michelle's Café, author and creative writing professor at Edinboro University, John Repp, and Clarion University alumnae, Diane Beth Chittester, performed. The performance was a Barbaric Yawp series sponsored by the Clarion University Spoken Arts Series and Clarion County Arts Council.

Chittester, originally from Pittsburgh, used music as an escape. Chittester first started performing at the age of 16 at a talent show in a coffee shop that Dr. Phillip Terman had started, Bridge Coffee House. Chittester graduated with an English degree and is a post-graduate attending numerous interviews.

The night started off with a settling down tone, but, soon technical difficulties struck.

Chittester was first, performing her own songs she had written. With her acoustic guitar ready at hand, she was introduced by Terman, who said how she would always come to class with a guitar. She would write of things creatively intense, emotional and at times comical.

Her first song was a passionate performance followed by a more mellow song about sitting in a hospital for a long time. Before starting her third song, she said that it was about relationships and said, "the fall back for song writing...to just write about people". She had to stop in the middle of her performance because of technical difficulties with the unplugged set.

Repp then took the stage. He has written award winning poetry entitled, "Thirst Like This" and "The Fertile Crescent."

He moved to a different position of the restaurant so he could be heard and his performance could have more of a personal effect. Repp claimed this was his first time reading fiction to a public crowd.

He opened up with a short story piece entitled, "Tupperware." This was about a frustrated shoe salesman who loved classical music. The character married a bank clerk and together they lived in a duplex, in an area similar to Pittsburgh. The neighbors who lived upstairs sold tupperware, although the man believed that they were doing something else.

Repp used adjectives in this piece like, exquisite and pizzazz, which caught the attention of the audience because those words are not commonly used anymore. He used sarcasm very well throughout the story where it was appropriate. The order of the story was very appealing. He introduced settings to be pictured in the audience's mind and told of character's reflections.

Chittester was next for her second round. The first song she sang was titled "Soul," which was a person's name. The next song was off of her first album, which was recorded for her senior project in high school.

Prior to Repp's second set was his set, he offered pieces he had written for sale. His poetry was about pillars of education, his love of Bob Dylan and poems that were self explanatory. Repp said that even though many of his works sounded autobiographical, they were mainly pieces about his son and father in law.

A student in Terman's class, junior English major Lauren Stauber said, "Having read Repp's work previously, it was nice to have the author's voice behind the stories."

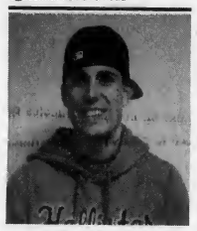
Courtesy of Newswire

*Poetry Readng – John Repp (above) and Diane Beth Chittester performed Thursday March 22 at Michelle's Cafe.*

Both Repp and Chittester had wonderful responses after their performances.

## "Shooter" doesn't fail to miss

Andrew Smith
*Clarion Call* Staff Writer
s_adsmith4@clarion.edu



"Shooter"
Warner Bros.
Rating: 4.5/5

It was Saturday night and that meant that it was time for a movie at Destinta. After a nice hearty meal at the RRR Roadhouse, I gathered up the crew and off we went to watch the new film "Shooter," starring Mark Wahlberg.

I'm excited to see this film because Mark Wahlberg is the man! Wahlburg starred in movies like "The Departed," "Four Brothers" and "Invincible," which are all top quality films. I knew that I was in for a real treat.

The film started off with two snipers sitting in the mountains in Africa. One sniper was Bob Lee Swagger (Wahlberg) and he started picking people off left and right. He was then abandoned by his platoon and left in the middle of Africa. After an intense shootout, his partner was dead and he was left to fend for himself.

Years later, Swagger ended up living in the mountains with his canine companion. Colonel Isaac Johnson (Danny Glover) stops in to inform Swagger that the government needs his assistance. (I was excited at this point because I loved Glover in "Angels in the Outfield" as Coach George Knox.) The Colonel tells him that there will be an attack on the president and that he must stop it.

Reluctantly, Swagger agreed and began scouting for possible places where the assignation could occur. Then, he followed the people he decided upon to the public address of the President and told them that they needed to get him out of there. The Archbishop of Africa was there and got shot. Swagger then got shot and blamed for the shooting.

From this point out it was non-stop action. Swagger somehow got away from the police and was on the run. The whole government force was after him and he had to try to convince people that he did not kill the president. He used military tactics to patch up his wounds and used his cunning sense to elude the police.

He then spotted FBI officer, Nick Memphis (Michael Pena), and disarmed him and told him that no matter what he heard that he didn't kill the president. Memphis then went back to the FBI agency and did research and found evidence that Swagger did not shoot the president. He learned of how good of a sharp shooter he was and that he could not have missed a shot.

After a while the FBI got wind of what Memphis was trying to do and fired him. He then joined forces with Swagger to combat the FBI and try to get the truth out about the Colonel and the whole conspiracy.

The action intensifies as the battle scenes increased. I was so pumped at this point because all of the violence was top notch. The number of scenes that make me say, "Oh man did you see that?!" kept growing in numbers. This movie is amazing and is a good government flick for anyone, not to mention that Danny Glover is in it.

I have to give this movie 4.5 leaves because I only throw out 5 leaves on "300" and "Heavyweights."

## Love and death with Kieslowski

Keith Ochs
*Clarion Call* Staff Writer
keithochs@juno.com

Krzysztof Kieslowski, one of the best directors to come out of Poland, has written or directed over 40 TV shows and films (both feature length and short). He is an artist behind the camera and a genius of writing beautifully articulate stories.

His most notable work to many was "The Three Colors Trilogy," which I had mentioned in a previous article. "The Three Colors Trilogy" includes the films: "Blue," "White" and "Red" (in order of their release), which just so happens to the national colors of the French flag.

Kieslowski passed away in 1996, due to complications dealing with AIDS. He has been quoted in saying that most of his inspiration came from Ingmar Bergman and Andrei Tarkovsky, both well-known for their writing styles, their individualmentality imagination, their attitudes towards human nature (love, relationships, etc.) and their intelligence in writing for the screen.

Most recently, I viewed two of Kieslowski's films "A Short Film about Love" and "A Short Film About Killing." Both films lacked an overabundance of dialogue (something that a lot of films today use too much to get their point across), but at the same time, the silence that is used in the film speaks volumes. Kieslowski impresses with his eye for beauty in a seemingly depressing mise-en-scence. Kieslowski de-saturates each scene to draw the eye to the actors—the real importance of the film.

In "A Short Film about Love," released in 1988, runs one hour and 26 minutes. I was half-expecting the film to be roughly 20 minutes long, since the title suggests the film in a short. The film details a story of Tomek, a 19-year-old voyeur, and his obsession with Magda, who lives in a neighboring apartment complex. He sets his alarm clock for 8:30 p.m. each evening to spy on Magda for several hours at a time. His obsession causes him to send her mysterious letters and gifts. As time passes, he works up enough courage to tell her that he has been spying on her for quite some time. Normally, you would think Magda would be most annoyed and file some sort of restraint order on Tomek, but instead she falls in love with young Tomek.

In the same year (1988), Kieslowski also wrote "A Short Film bout Killing," which has a runtime of one hour and 21 minutes. I don't know how many people know this fact, but a film must be one hour and 20 minutes to be considered a feature length film. That aside, "A Short Film about Killing" is a story of capital punishment and follows the story of Piotr, who recently passed his bar exam, and Jacek, a young man who randomly killed a taxi driver with no real motive. Piotr is assigned to defend Jacek during the trial, but the problem lies in the fact that there is no evidence and no apparent motive. What an assignment to receive upon passing your bar exam. Find out the verdict by renting "A Short Film about Killing"

and take note on the beautiful cinematography by Slawomir Idziak.

Fun trivia fact, Idziak is also the Director of Photography in "Black Hawk Down," "King Arthur" and "Harry Potter and the Order of the Phoenix"—the most notable recent films.

Apart from "The Colors Trilogy," which spanned 1993-1994, Kieslowski's most notable films before those three were: "The Double Life of Veronique" (1991), "The Decalogue" (1989-1990)—TV series, "City Life" (1990), "Seven Days a Week" (1988), "Blind Chance" (1987), "No End" (1985), "Railway Station" (1980), "Camera Buff" (1979), "The Scar" (1976), "Tramway" (1966) and "The Office" (1966)—his first work.

## Ninja Turtles capture weekend box office

Josh Friedman
*Los Angeles Times*

The Teenage Mutant Ninja Turtles blasted out of their shells, topping the weekend box office with their first new movie in 14 years.

"TMNT," the first computer-animated tale of the reptilian crime fighters, hauled in $25.5 million in the U.S. and Canada, according to Sunday's studio estimates.

The Warner Bros. and Weinstein Co. film, produced for less than $40 million, knocked the blockbuster Spartan battle epic "300" into second place after two weekends atop the charts.

The political thriller "Shooter," starring Mark Wahlberg, opened at No. 3 for Paramount Pictures as 17 movies debuted over the weekend, including a half-dozen at 1,000 or more theaters.

"What's surprising is how broadly the Turtles are playing," said Dan Fellman, domestic distribution president at Warner Bros.

The audience for "TMNT" was estimated at 28 percent children under 12 years old, 22 percent older children, 28 percent parents and 22 percent adults without kids.

Nostalgia for the characters, who have been featured in comic books, toys and on television since the 1980s, helped bring in adults, including college students, Fellman said.

The movie, the fourth featuring the heroes, got mixed reviews from critics but scored highly in the studio's audience surveys, which bodes well for the film's word-of-mouth: 93 percent rated it "excellent" or "very good."

The three previous Turtle movies, released between 1990 and 1993, grossed more than $250 million total domestically. "TMNT" notched the biggest opening in the series -- although not on an inflation-adjusted basis.

Warner Bros., enjoying a strong first quarter, also had the weekend's No. 2 film as "300" held up well in its third weekend. Overseas, the battle epic is racking up huge business in its rollout.

*See "NINJA" continued on page 7.*



## Toolez new album lives up to title

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

"As Good as it Gets"
Toolez
Rating: 4.5/5

When it comes to good music, one can go no further than Toolez. His new CD, titled "As Good as it Gets," is nothing short of amazing. It features tight instrumentals from Francis Fire and quality sound from Fire Boy Productions. There are a total of 15 songs on the album dealing with topics like the streets, the club, the bedroom, living fly and flashy and the ladies.

The first single off of the album is a song called "Red Carpet." The beat is a fast paced procussion filled track where Toolez talks about the lifestyle that he lives as a star, and that wherever he goes the red carpet should be rolled out. He speaks of hanging out with the rich and famous, attracting the finest of women and wearing designer threads. The lyrics really show the portrait that he is trying to paint through his words.

The second song off of the album is titled "So Cold." It features another fast-paced beat by Francis Fire with hard hitting drums, claps and hi-hats. Much like the last song, Toolez talks about living the Hollywood lifestyle, as well as chasing Hollywood type women. He speaks of being a flashy-dressed, money-laced-pimp who can attract any type of woman. No matter the situation, he claims with the title that he will not crack under pressure, and will remain in control of his destiny.

The next song is a classic beat by Francis Fire with the title, "Heaven on Earth." Toolez displays his entire lyrical prowess in this particular song. The beat is very emotional all the way down to the drum pattern and guitar rifts. Starting out slow, Toolez talks about living his life on earth right now, as if he were in heaven. He speaks of doing all the things that he wants to do like party, be surrounded by beautiful women, drive fast cars, spend money and drink fine wines. Speaking like a prophet, he talks about the fact that you never know when it's your time to go. He says, "Live you life every day like it's your last, because you never know when your number is going to be called." With that said it's no mistake that the title fits the theme of the song by living it up and having no regrets when it's your time to go.

Overall, "As Good as It Gets" lives up to its title. With the full array of great songs, great beats and great lyrics, Toolez really makes his claim to be the best unsigned artist in the rap game. Not only is the disc a classic, Toolez delivers each song as if it were his last record made. With that approach and work ethic of a champion, Toolez is clearly destined for success in the future.

Hank Farley/*The Clarion Call*

*SAI – The girls of Sigma Alpha Iota, here singing "Sigma Alpha Iota Chorale," performed Monday March 26 at 7:30 p.m. in Marwick-Boyd Auditorium.*

***"NINJA" continued from page 6.***

"300" grossed an estimated $48 million from 33 territories to dominate the weekend abroad. It was tops in all 20 markets where it opened.

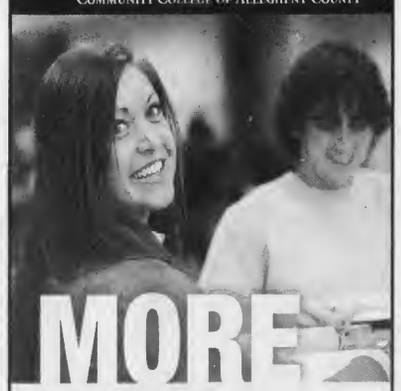
"Shooter," with Wahlberg as a marksman entangled in an assassination conspiracy, opened about as expected with $14.5 million in U.S. and Canadian ticket sales. The thriller, directed by Antoine Fuqua ("Training Day"), drew an audience that was about two-thirds over age 25, Paramount said, as "300" continued to attract young males.

The hit biker comedy "Wild Hogs," released through Walt Disney Co.'s Buena Vista Pictures, held up well in fourth place, grossing $14.4 million in its fourth weekend.

New Line Cinema's "The Last Mimzy," directed by the studio's co-chairman Robert Shaye, pulled in an estimated $10.2 million to place fifth, opening at the higher end of expectations. The family-oriented science-fiction film, involving a toy rabbit with mysterious powers, benefited from two weekends of sneak previews and a heavy promotional campaign.

Three other new releases also made the top 10: "The Hills Have Eyes 2," "Reign Over Me" and "Pride."

Community College of Allegheny County



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## "Wild Hogs" is better than you think

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"Wild Hogs"
Buena Vista Pictures
Rating: 5/5

As soon as I saw the previews for "Wild Hogs," I couldn't decide whether or not it would be one of those movies where all the funny parts are in the previews. Thankfully, it wasn't.

One evening before his soccer game, my boyfriend informed me that we had a few hours to spare and that he would like to go see "Wild Hogs." I, of course, had no problem with this.

We went into the theatre, with my purse filled with candy from a nearby gas station. The first five minutes was even hysterical and that's how I knew that I wasn't going to be disappointed.

The movie opened by introducing four men: Woody (John Travolta), Doug (Tim Allen), Bobby (Martin Lawrence) and Dudley (William H. Macy). It is these four men, who are all rather wealthy and living in the suburbs of Cincinatti, who decide they need a break from their everyday lives and go on a trip.

The four men owned Harleys and formed a local riding group called, none other than, Wild Hogs. Together they take a motorcycle trip to the Pacific coast.

I know what you're thinking because it is probably the exact same thing I was thinking. "How on Earth are four suburbanites like them going to make it on a trip alone? Across the country? On motorcycles?"

The answers to these questions were answered throughout the rest of the movie. The men started off smooth sailing, until they got to New Mexico.

While passing through, Woody, Doug, Bobby and Dudley come across a biker bar. Little do they know that this bar is owned by the Del Fuegos, who are the local bike gang and believe that they rule the area.

At this point, I was becoming rather skeptical again. I thought it was going to be one of those territorial parts in movies where the Del Fuegos beat the living daylights out of the Wild Hogs and the Hogs turn around, tail between their legs, and head home. Boy, was I wrong.

After a "trade" with the head Del Fuego, Jack (Ray Liotta), Dudley ends up losing his bike and had to ride in the side car of Woody's. Furious that he had to carry the extra weight and that they had gotten treated that way, Woody returns to the bar. He says he was going to "discuss" the issue with the Del Fuegos and get Dudley's bike back.

He ended up cutting all the gas lines on every bike in the lot and then takes the bike back. After that, he hightailed it out of there back to his friends.

While they are driving away, Woody watches as the bar goes up in flames. This is a little detail that he neglects to tell the other members of the group.

They venture into a local town, Madrid, where they are at first accused of being Del Fuegos. Once they had that misunderstanding cleared up, they were welcomed with open arms. Within a few hours, two Del Fuegos show up looking for them. Believing that Woody had cleared the entire situation up, they approach them with an extremely cocky attitude and put them in their place.

The men had some crazy adventures in Madrid, including smacking the bull for Doug and falling in love for Dudley.

I don't want to say any more about the movie, although I'm sure most people can guess how it turns out.

This movie had me laughing out loud and kept a constant smile on my face. My face literally hurt when we left the theatre. I've heard that some people love this movie, while others just thought it was okay. I believe that it is up to you. So that means you have to go see it to decide.

If you are looking for a funny movie, I would definitely recommend this one. Both young (well teenagers) and old alike would love this movie.

Yes, there was violence, but it wasn't a lot. One of the violent scenes was actually hysterical. Sure, there are some bad words, but not enough to not see the movie.

Overall, I think this movie deserves five leaves. It made me laugh and didn't leave me disappointed by any means. Go see this movie for a good laugh.

I can safely say that next on my list of movies to see is "TMNT," no questions asked, which stands for Teenage Mutant Ninja Turtles for those of you who haven't heard of it.

## Take a Class Home for the Summer With Online Classes at Clarion University

**Pre-session: May 14-June 1**

| | | | |
|---|---|---|---|
| COMM 101-W1 | Message Design | PSY 220-W1 | Human Sexuality |
| COMM 312-W1 | PR Principles & Practice | THE 253-W1 | Intro to Theatre |
| COMM 422-W1 | Mass Media Law | REHB 537-W1* | Lifestyle & Career Develop. |
| ECON 222-W1 | Econ-Business Statistics II | SPED 418-W1 | Exceptionalities Reg. Class. |
| ENG 202-W1 | Beginning Creative Writing | WS 100-W1 | Survey of Women's Studies |
| ES 280-W1* | Meterorology | | |
| GS/ECON 140-W1 | Consumer Economics | | |

* Class dates: 5/14/07-7/06/07

**Summer I: June 4-July 6**

| | | | |
|---|---|---|---|
| ACTG 353-W1 | Federal Taxes | LS 459-W1 | Media, Methods, & Curric. |
| AE 100-W1 | College Reading Study Skills | LS 500-W1-W3 | Info. Sources & Services |
| AE 260-W1 | Career Explor. & Planning | LS 504-W1 | Intro. to Info. Professions |
| BIOL 224-W1 | Human Biology | LS 531-W1 | Mgmt. of Public Libraries |
| BIOL 404-W1 | Comp. Molecular Bio. & Bioinf. | LS 550-W1-W4 | Intro. to Research |
| BIOL 504-W1 | Comp. Molecular Bio. & Bioinf. | LS 568-W1 | History of Books and Printing |
| BSAD 240-W1 | Legal Environment 1 | LS 574- W1-W5 | Database Searching |
| BSAD 661-W1 | Global Environ. of Business | LS 578-W1 | Public Libraries in Rural America |
| CHEM 211-W1 | Science & Society | MGMT 320-W1 | Mgmt. Theory and Practice |
| COMM 140-W1 | Writing for Media | MKTG 360-W1 | Principles of Marketing |
| COMM 314-W1 | Media Ad. Priniciples/Practices | MKTG 600-5W | Principles of Marketing |
| COMM 320-W1 | Mass Comm. Research | MMAJ 525-W1 | Mass Communication Theory |
| ED 522-W7 | Analysis of Teaching | MMAJ 565-W1 | Photo & Graphic Production |
| ED 524-W1 | Foundations in Education | MUS 111-W1 | Introduction to Music |
| ED 617-W1 | Advanced Tech Applications | NURS 614-9W | Health Promotions |
| ED 649-W1 | Ed Tech Leadership | PSY 211 W1 & W7 | Introduction to Psychology |
| ENG 111-W1 | Writing II | RE 270-W1 | Real Estate Foundamentals |
| ENG 221-W1 | Literature-Beginning to 1800 | REHB 565-W1** | Seminar in Rehab. Del. Sys. |
| ENG 301-W1 | Writing Non-Fiction Prose | REHB 586** | Dual Diagnosis |
| ES 111-W1 | Basic Earth Science | SPED 442-W1 | Diff. Instruction in Inclusive |
| HPE 111-W1-W2 | Health Education | SPED 514-W1 | Introduction to Gifted Ed. |
| HUM 120-W1 | Humanities 1 | | |

** Class dates: 6/4/07-8/10/07

**Summer II: July 9-August 10**

| | | | |
|---|---|---|---|
| CHEM 514-W1 | Science & Society | LS 533-W1 | Mgmt. of Special Libraries/Info. |
| COMM 340-W1 | Newswriting | LS 550-W1 | Introduction to Research |
| COMM 443-W1 | Promotional Writing | LS 574-W1-W2 | Database Searching |
| ECH 231-NW | Creativity in Early Childhood | LS 580-W1-W4 | Library Mktg. & Community |
| ECON 211-W1 | Principles of Macroeconom. | LS 582-W1 | Serials |
| ED 501-W7 | Seminar in Critical Ed. Issues | MKTG 491-W1 | e-Marketing |
| ED 617-7W | Advanced Tech. Applications | MMAJ 559-W1 | Mgmt. of the Comm. Process |
| ED 620-W1 | Internet Applications K-12 | PSY 111-W1 | Psych. of Personal Growth |
| ENG 111-W1 | Writing II (two offerings) | PSY 260-W1 | Developmental Psychology |
| HUM 121-W1 | Humanities II | RE 271-W1 | Real Estate Practice |
| LS 501-W1-W5 | Develop. of Library Collect. | SPEC 539-W1 | Curric. Dev. & Ed. Program. |

**For more information:**
Call 814-393-2778 or e-mail lfleisher@clarion.edu
www.clarion.edu/academic/distance/index.shtml

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# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## EMPLOYMENT

**400 Counselors/Instructors needed!** Coed summer camps in Pocono Mountains, Pennsylvania. Top Salary. www.lohikan.com, 1-800-488-4321.

**Summer Jobs- Receive contact information now for summer employment at US National Parks, Western Dude Ranches and Theme Parks. You must apply early. www.summerjobs-research.org**

## FOR RENT

**Summer Housing,** next to campus $700 single/ $1100 double. Call Brian at 814-227-1238 or view themat www.aceyrental.com

**Available for Spring 2007,** Room in Victorian Home close to University, reasonable, includes all utilities & cable. Available Fall '07 & Spring '08. **Call 814-226-5651. ABSOLUTELY NO MORNING CALLS.**

**Two, three or four bedroom houses for rent close to campus for Fall 07- Spring 08 semester. Summer rentals also available. Call 229-1182.**

**SILVER SPRING RENTALS – Summer 2007** – furnished apartments available for 1-4 people. Call Barb at (814) 379-9721.

**Two Bedroom apt.** Kitchen and Living Room. **Call 814-226-8225.**

**LAKEN APARTMENTS - Fall 07/ Spring 08 for 1 -2 people. CLEAN-Fully Furnished-UTILITIES INCLUDED-(814)745-3121.www.lakenapartments.com**

**SUMMER 2007 - LAKEN APARTMENTS - Fully Furnished - UTILITIES INCLUDED-(814)745-3121 www.lakenapartments.com**

**EAGLE PARK APARTMENTS-** Fully furnished, includes utilities, 3 blocks from campus. Leasing for Spring, Summer, & Fall. **SAFE, CLEAN, BEAUTIFUL. (814) 226-4300 – www.eaglepark.net**

**GET AN EARLY START AND A GREAT DEAL!** ATH Apartments—call 814-354-2238 for clean, quality, affordable apartments that can accommodate 2 to 4 students. Apartments come with washer & dryer in each unit- within walking distance to campus.

Student rentals available for Fall 07- Spring 08 semester. Greenville Ave. & South St. locations. 2-4 person apartments. **814-764-5506 ext. 100.**

**Affordable 2 bedroom apartment.** On bus loop. **814-226-7092.**

**Houses within 2 blocks from campus** to accommodate 2-8 students. Private bedrooms. Starting at $1,450 per semester including utilities. Fall '07- Spring '08. **Call 229-1182.**

Mobile home in quiet setting for 1 male, 1 mile from campus. **Call 814-226-6867.**

**1-2-3-4 person apartment.** Fall 2007- Spring 2008. All within one block from campus. Fully furnished. Free off-street parking. Call **814-227-2568.**

HOUSE MAKEOVER
Fall 2007- Spring 2008. 1/2 block from Gemmell. 6-8 people. Private Bedroom. Fully furnished. **Free off-street parking. 227-2568.**

Student rental available. Spring '07. Rent neg. One block from campus, 2 bedrooms, **814-316-6547.**

**Apartment for Rent.** Spring '07. Call **814-558-7097** for info.

**Room for Rent, $300 per month,** all utilities included, 7 miles from Clarion, furnished, private, quiet atmosphere. Must like dogs. **814-764-3728** leave message if not available.

**Accommodates 2 or 3. 3 bedroom,** 1 1/2 bath, free washer/dryer, fireplace, central air. $1275/person/semester for 2. $900/person/semester for 3. **S. Fourth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**Accommodates 3 or 4,** 3 bedroom, 2 complete baths, free washer/dryer, large sundeck. $900/person/semester for 4 people. Available summer, fall & spring with low summer rates. Some utilities included. S. Fourth Ave. **226-5651.ABSOLUTELY NO MORNING CALLS.**

**Two-bedroom,** washer/dryer, small yard, sundeck, accommodates 2- best suited for young couple. $1275/person/semester. Includes some utilities. **S. Fifth Ave. 226-5651. ABSOLUTELY NO MORNING CALLS.**

**Three-bedroom,** washer/dryer. Accommodates 2,3 or 4. $950/person/semester for 3 people. $850/person/semester for 4 people. **S. Fifth Ave. 226-5651 ABSOLUTELY NO MORNING CALLS.**

**Apartment one block from campus,** 2-4 students. Landlord to pay all utilities. **Call Jim 229-4582.**

**Apartment for Rent**
Available Spring Semester. 3 Br. Apt. 5 minutes from campus $1250/person/semester/security deposit required. Utilities included. **Call 814-745-2215 or 814-221-0480.**

**ROLL OUT OF BED TO GO TO CLASS! Houses and apartments next to campus. See them at www.grayandcompany.net or call FREE Gray and Co. 877-562-1020.**

**Off Campus Housing for 2007 Fall/ 2008 Spring.** 1,2,3 and 4 bedroom houses. Call **814-797-1201** 10 a.m.-4 p.m. OR email at: **mcwray@ccybernet.com** for an appointment.

**One bedroom apartment for rent** close to CUP. $300/month plus utilities. Available June 1, 2007. 1 year lease preferred- No Pets **Call 226-7699- leave a message.**

**Two females looking for three students,** 5 bedroom house, great condition. $800 per semester, utilities shared. On Fifth Avenue. Fall 2007- Spring 2008. **814-226-5666**

**Two 4-bedoom houses, Four two bedroom apartments,** one block from campus. Questions, please **call 226-9279.**

**5 bedroom house, 2 blocks from campus.** Newly remodeled, washer & dryer. $1400 per semester. Please call **223-9000 and ask for Casey.**

**Furnished apartment for rent** near campus for 2 non-smoking students. All utilities included. **226-7997.**

**Four bedroom house for rent** for Fall 2007- Spring 2008 semester. $1200 per student plus gas and electric. **Call 226-6106 or 229-9812.**

**Three bedroom house** accommodates up to 4, near campus located on Wilson Ave., semi-furnished, no pets. **Call for info 814-772-9094 or 814-594-0981.**

## TRAVEL

**** #1 Spring Break Web site!** Low prices guaranteed Group discounts for 6 +. Book 20 people, get 3 free trips! www.SpringBreakDiscounts.com or call us at 1-800-838-8202.

## GENERAL

**Lifeguard Training Scheduled**
The Allegheny Region Chapter of the American Red Cross in Clarion has partnered with Continuing Education at CUP for Lifeguard Training. The training will be held at the CUP pool on Tuesday, April 3, Wednesday, April 4 and Thursday, April 5 from 5 p.m. to 10 p.m. each evening and Sunday, April 15 and Sunday, April 22 from 12 p.m. to 8 p.m. To participate you must be at least 15 years of age, be able to swim 300 yards continuously and starting in the water, swim 20 yards using front crawl or breaststroke, surface dive 7 to 10 feet, retrieve a 10 pound object, return to the surface, swim 20 yards back to the starting point with the object and exit the water without using a ladder or steps, within 1 minute 40 seconds. The cost of the class is $110. To pre-register call 393-2227.

## GREEKS

ΑΣΤ's
Good luck with Greek Sing!
Let's get first!
Love, TT

Congrats ΑΣΤ new members on getting in!
Love, TT

## PERSONALS

Dear Silly Boy,
I hope that things get better and that the healing fairy will make things better. I love you!
– the little fairy

Buffalo Chicken Pasta,
One week til I see you, oh and it is something else too.
♥ Peanut M & M

Break is almost here!

Josh,
Thanks for taking me to the zoo! The aquarium is going to be sweet!
♥ Shasta

Dear Grandma,
I'm sorry we don't have a crossword puzzle. We'll work on it!
– Sarah

Happy April Fool's Day!

**Did you remember to fill out your FAFSA?**

**The deadline to file the FAFSA is May 1!**

**In order to receive a Stafford Loan or a Federal PELL grant, the FAFSA must be filed!**

**Head over to the financial aid office (104 Egbert Hall) from 8:30 a.m. to 5 p.m. to grab your application before it's too late.**

**Place a classified with us!**

Cost is 10 cents per word with a $1.00 minimum.

All classified ads must be submitted no later than 3 p.m. Wednesday the week of publication. Customers have the option of paying in cash or check when placing the ad, or the option of being billed at the end of the semester.

To place a classified call 814-393-2380 or fax us at 814-393-2557

Classified may also be placed via email. Please email us at **call@clarion.edu**

We also have classified ad forms which can be picked up at our office in **270 Gemmell** on the bulletin board. Simply fill out your ad and place it in the classified drop-off folder

The Clarion Call reserves the right to refuse ads which are questionable in content, or if the purchaser has a large outstanding debt.

New Clarion professor and spouse would like to rent house near University for Fall 2007- Spring 2008. Please contact Dr. Hill-Wagner at 310-482-1068

## Easter trivia

**Take the "Easter" Trivia Quiz**
**Compiled by Sara Greer**

1. Easter always falls between
   a. March 14 and April 5
   b. March 22 and April 25
   c. March 16 and April 4
   d. March 27 and April 1

2. The initial baskets of Easter were given in the appearance of
   a. Rat's nest b. Bunnies
   c. Bird's nest d. Eggs

3. In the song, "Here comes Peter Cottontail" he's got colored eggs for whom?
   a. Sue b. Bill
   c. Sara d. Johnny

4. The white Easter lily is the symbol of?
   a. Love b. Jesus' birth
   c. Sunlight d. Resurrection

5. Which country boasts the largest Easter egg ever made?
   a. France b. Canada
   c. Germany d. USA

6. The egg is the symbol of?
   a. Mourning b. Fertility
   c. Death d. Rebirth

7. The Easter lily was originally brought to North America from?
   a. Holland b. Brazil
   c. Bermuda d. Bahamas

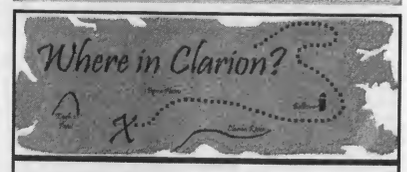
8. How much do Americans spend on Easter candy per year?
   a. 3 billion b. 2 billion
   c. 1 billion d. 5 million

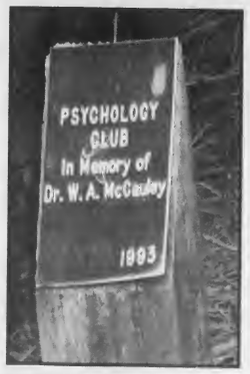
9. What is the most popular symbol on Hallmark's Easter card?
   a. Rabbits b. Eggs
   c. Baby Chicks d. Flowers

10. How many jellybeans will be made this holiday season?
   a. 18 million b.120 million
   c. 15 billion d. 500 million

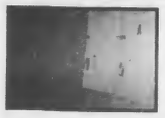
Name:_____ Phone:_____
Email: _____

**Answer the most questions correctly and you will win a free bag of candy! All answers must be submitted by April 1 to 270 Gemmell. Winners will be announced on April 2 at 6 p.m.**




*Check back next week for the answer!*



Last week's answer: Lockers in Marwick Boyd.



**"SWIMMING" continued from Page 10.**

Wolf came on the scene in 2004 and won two titles, won two more titles in 2005, one in 2006 and two this year for her total of seven diving championships. In her only non-championship performance, which was in 2006, she was second on one meter.

"She is a tremendous athlete and champion," said Clarion diving coach Dave Hrovat. "She's humble, dedicated and hard working, all the things you could possibly ask for in a student athlete."

Diving was obviously a strong event for the Golden Eagles again that night. With Wolf first and Riggs second, Clarion also had Ginny Saras finish sixth with a score of 382.15, and Jena Gardone place 16th with 277.90 points.

In other Clarion women's action, Lori Leitzinger placed eighth in the 200 backstroke (2:08.62), Denise Simens was 11th in the 200 breaststroke (2:23.44) and Brittany Hanzl was 13th in the 100 freestyle (52.43). The night ended with the 400 free relay team of Hanzl, Stacy Ogden, Rebecca Burgess and Kristy Clarke finished seventh with a time of 3:32.92.

As a team, Clarion posted a strong eighth place team finish scoring 243 team points. Drury won the team title with 646.5 points. Truman State was second with 518 and Cal San Diego was third with 318.

On the men's side, senior freestyler Adley Kilgore placed 15th in the 100 freestyle with a time of 46.95, and the 400 free relay team of Kilgore, A.J. Claypool, Mike Cohen and Ryan Thiel placed 13th with a time of 3:07.46.

The men's national championship saw Drury win the team title with 665.5 points, North Dakota second with 485 and Wayne State third with 360 points. Clarion finished in 12th place with 130 team points.

Jamie Wolf has now been the D-II Female "Diver of the Year" in three of her four years. She previously won the award in 2004, 05, and now in 2007. She is a 4.0 student athlete at Clarion and is majoring in Molecular Biology.

Diving Coach Dave Hrovat was also named the NCAA Division II Women's Diving "Coach of the Year". It is the 15th time he has been named the D-II "Coach of the Year." He has won the women's top coaching honor eight times and the men's award seven times. He attended Chartiers Valley High, was an All-American at Clemson, coached for two years at Virginia Tech before coming to Clarion.

The NCAA record of four diving national titles was shared by three divers before Wolf entered the scene. Two of those divers were also from Clarion. Doria Mamalo and Stephanie Sutton each won four national titles.

## Tennis starts season 3-1 on spring trip

Eric Benyo
*Clarion Call* Staff Writer
s_esbenyo@clarion.edu

CLARION, March 27 – The Clarion University Women's Tennis team has started off their season on a high note by going 3-1 on their spring trip to Hilton Head, defeating Nebraska Wesleyan University (5-4), St. Michael's College (7-2) and Macalester College (7-2). The team's sole loss on the trip came against Tiffin University (4-5).

Head Coach Lori Sabatose said the following of the trip: Our spring break trip really helped the team bond and get to know each other even better than before."

Coach Sabatose has high expectations for the rest of the season in general, "I coach an unbelievable group of people. I have high hopes for this season with everyone returning from last year, plus two new transfers, our team looks stronger than last year. They are living up to my expectations. They are a remarkable team and highly dedicated to their sport."

The Golden Eagle's tennis team was recently ranked eighth in the east region. Coach Sabatose believes the team has a good chance of going to the NCAA regional championship later this spring, with their biggest competition coming from rival California University of Pennsylvania. "They are ranked seventh in the entire country and are the number one team in the East." said Sabatose.

Coach Sabatose believes one of the team's strengths lies in its leadership. "I have tri captains this year with Kristen Jack, Corin Rombach and Lisa Baumgartner and they will lead this team in success both on and off the court. They are fine examples of what a true student-athlete should be."

A possible area of weakness Coach Sabatose pointed out was in the doubles net game. "If they need to work on something, it's doubles. We need to be more aggressive and go for the volley at the net when it's there. We are constantly working on our net game to improve in this area."

The team's match vs Seton Hill, scheduled for March 22, was postponed due to rain. Weather permitting, the team will host Geneva on March 28 at 3:30 pm and then St. Vincent on March 31 at 11:00 am.

Hank Farley/The Clarion Call

*Rugby Team - The men's and women's rugby teams participated in the Cooper's Lake Tournament this past weekend. The tournament was sponsored by the Pittsburgh Rugby*

## UAB Weekly Activities

| | |
|---|---|
| Thursday March 29 | * Tickets for Pittsburgh Zoo bus trip on sale now. * Student Video Series cancelled. |
| Friday March 30 | * Spirit Day * Student Video Series cancelled. |
| Saturday March 31 | * Student Video Series cancelled. |
| Sunday April 1 | * No planned events. |
| Monday April 2 | * Craft Series: Bamboo Pots in Gemmell MPR at 8 p.m. |
| Tuesday April 3 | * No planned events. |
| Wednesday April 4 | * No planned events. |

### General Announcements

- Get your CampusFest tickets to see Hinder while they last!
- Enter your car in the UAB Car Show on April 13 between Nair & Carrier, 1-3 p.m.
- Make plans to have your siblings visit the weekend of April 20-22 for Little Siblings' Weekend!
- Gather your pictures to enter in the Photo Contest which ends April 27.

## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

3/29/07

### 23rd Annual Cook Forest Half Marathon & 5K Race

**Saturday, 3/31 at 11:00 am**

Clarion Students qualify for a special half price rate sponsored by the IM office. Register early and get a FREE race T-shirt. Lots of other prizes will be available. Registration sheets are available at the Rec Center or

### Urban Orienteering

**April 19th @ 5pm**

Mark your calendars for the second annual Urban Orienteering 2 person Road Race around Clarion. Sign up at the REC Center or on-line, just like any other IM event!! The first 18 students that sign up and compete will receive an official Urban Orienteering T-shirt.

### Softball Tournament

**Saturday, April 28**

This tournament is limited to the first 14 teams that pay the $20 entry fee. Teams can select opening round game times when you register. Sign-up early and be sure to get the spot you want.

### Singles Racquetball

Tournament 3/22/7

Men's Champ
**Joe Cunningham**

2nd Place **Andy Lambert**

### Wrestling Champs

Heavyweight **Matthew Lepley**

Middleweight **Seth Hammond**

### Bowling Results Wk #6

3/20/07 Tuesday

| | |
|---|---|
| 6 Balls 3 Splits-1193 | Best There Is- F |
| Pins Envy- 1038 | Minds in Gutter- 852 |
| Teaballz- 871 | Peach Schnapps- 854 |
| Gutter Ballers- 838 | Adam's Team- 789 |
| Krigar's Team- 991 | Tight Ends- 853 |
| MILF Hunters- 1351 | 89. com- 971 |
| Silver Snakes- 972 | Section 8- 920 |
| Team Cupac- 1091 | 3D's & SME- F |
| PBC Pounders- 920 | BYE |

3/21/07 Wednesday

| | |
|---|---|
| Creepy Crawler- 749 | BYE |
| Bowers- 1172 | AST-Phi Delt- F |
| He Hate Me- 1320 | X Clown Creeprs- 874 |
| Munsons- 926 | Rebecca Gronsky- 867 |
| Gnarleys- 999 | Win or Lose- 861 |
| Easy Dee Zees- 937 | Pinheads- 861 |
| Split Happens- 1237 | Flaming Donuts- 966 |
| 7 Dayz a Week- 1088 | Sobchack Secur- 821 |

3/22/07 Thursday

| | |
|---|---|
| I Can't Believe- 1039 | BYE |
| Big Em- 1004 | Rubber Biscuits- 998 |
| Did We Win- 920 | Tone Aside- 839 |
| Lizzy P Pushers- 1038 | Fun Bags- 943 |
| Britney Spares- 1030 | Blue Barracudas- 839 |
| Little Lebowski- 1057 | Team Shitzenggle- 890 |
| Turkey Hunters- 1133 | Ballin- 1008 |
| Put a lil English- 1088 | Shake & Bake- 988 |
| Scoregasm- 1030 | Drink, Drank- 944 |

# Sports

Today: Erin Richard breaks Clarion records Wolf sets career NCAA record

## Richard continues setting records at Clarion

Chris Parks
*Clarion Call* Sports Writer
s_csparks@clarion.edu

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We all hope for the best out of the teams this spring and for Erin to continue to crush Clarion running records, the next meet for the team is Multi Event Challenge at IUP on April 5-6.

Erin Richard

## Wolf wins career record seventh NCAA title

Sports Information
rherman@clarion.edu
crossetti@clarion.edu

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See "SWIMMING" continued on Page 9

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Get the low down on that "Stanley guy" see pg. 6

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CampusFest 2007: Featuring rock band Hinder see pg. 8

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# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 22 April 19, 2007

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*Information provided by University Relations.*

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Brittnee Koebler
*Clarion Call* News Editor
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"We were watching the coverage unfolding on Monday and just knew that we had to do something," said Goe. "We knew that this [the shooting] would affect students everywhere."

The vigil has been scheduled for April 25 at 6 p.m. at the Gemmell Performance Area (outside of the Gemmell Student Complex).

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Goe and Pierce were given approval from President Grunenwald to plan the vigil. Grunenwald also asked that Goe and Pierce began to plan an informational session that would address safety issues on campus.

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According to Grunenwald, "By training collaboratively with other local emergency response agencies, we have developed a working familiary with these gorups that will service us well if such an event were to occur here."

Students, faculty, staff and community members are encouraged to attend the information session to ask any questions they may have.

## CUP debate team honored by PASSHE governors at Capital

Ryan Crissman
*Clarion Call* Staff Writer
s_rrcrissman@clarion.edu

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CU Debate Coach Jim Lyle said he was surprised at the number of people in attendance.

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Several PASSHE staffers and assistants, among others, were also on hand for the recognition, according to Lyle.

*From left to right, debate coach Jim Lyle, debater Taylor Hahn, debater Rob Noerr, and CUP Alumni Tom Kennedy. (Jim Lyle)*

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After being introduced by Clarion University President Dr. Joseph Grunenwald at the recognition, Lyle and Hahn spoke to the audience. Afterwards, Lyle and Hahn were introduced to the PASSHE Board of Governors and PASSHE Chancellor and former debate coach Judy Hample.

Lyle hopes the recognition can draw attention to Clarion's debate team and drive other Pennsylvania schools to get involved with debate.

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The NDT is an annual competition that features the top 78 collegiate varsity debate teams in the country.

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s_lnhotchkis@clarion.edu

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"The Academic Excellence Series is a good experience for the student presenters," said Dr. Steve Harris, interim associate dean of the College of Arts and Sciences. "At some point in their careers these students will have to make a presentation. This series serves as a good learning experience. Many of them are learning how to promote themselves for the first time."

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Upcoming events such as the vigil and informational session regarding the Clarion University Crisis Management Policies and Procedures were also addressed

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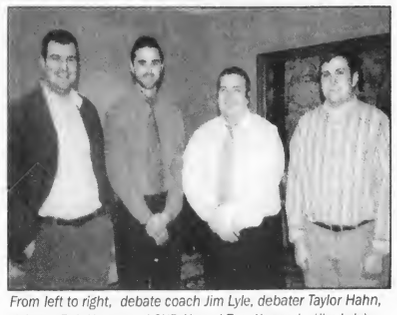
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# News

## Debate team finishes sixth

Taylor Hahn and Rob Noerr are members of the 2006-2007 debate team. CUP qualified for the ADA and NDT this year. (Clarion Call/Hank Farley)

Erika Newell
*Clarion Call* Staff Writer
s_emnewell@clarion.edu

CLARION, April 19 — Clarion University of Pennsylvania's Debate team finished sixth in the final American Debate Association (ADA) Grand Sweepstakes rankings.

The Grand Sweepstakes combines the scores for varsity, junior varsity, and novice debate results for 2006-07. Clarion's junior varsity and novice teams both finished in eighth place in the final rankings. Varsity was thirteenth in the final rankings with 45 points.

This is Clarion's highest ranking ever in varsity competition. Junior varsity's team of Ryan Adamiak and Dave Durney advanced to the quarter-final rounds where they lost to Wake Forest 2-1.

Clarion's novice team of Tom Toner and Heather Morrow finished three of three.

The varsity team of Rob Noerr and Kelly Goodrich did not advance to the elimination rounds. However, Noerr finished as the tenth ranked speaker in the varsity competition. Debate coach and professor in the speech communication department, Jim Lyle said, "In the past years when we would go to tournaments ... they would ask where our school was located ... now people know where we are in terms of region in the country and know we are a solid debate team."

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## Student Senate votes on new RSOs

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

CLARION, April 16 — Student Senate met to allocate funding and vote on recognized student organizations (RSO's).

The Philosophy Club was allocated $900 from the supplemental reserve account to pay for funds which had been placed on a credit card during the time of the conference in San Francisco. The funding request was not dealt with until after the conference due to time considerations of budget request. Requests must be submitted at least two weeks prior to an event.

Interhall Council (IHC) was allocated $2744 to attend the National Association of College University Residence Hall (NACURH) at the University of Wisconsin.

The deadline for Student Senate applications has been extended to Friday, April 20 at 12 p.m.

Those interested should submit all required paper work with a recommendation letter and photograph.

The following organizations have been granted Recognized Student Organization status (RSO): Fellowship of Christian Athletes, Clarion Golden Eagle Hockey and Habitat for Humanity. NAACP has also been granted RSO status pending that they make grammatical changes in their constitution.

Senate also announced the roundtable discussion where students ask questinos about crisis management on campus, which will be April 16 at 6 p.m.

Those interested in attending will have the opportunity to write letters to those at Virginia Tech.

## UAB Weekly Activities

| | |
|---|---|
| Thursday April 19 | * Car Seat Safety Check from 2-6 p.m. at the Clarion Fire & Hose Co. No. 1. |
| Friday April 20 | Little Sibs Weekend<br>* 5-9 p.m. Pool Party in Tippin Gym<br>* 6:30-8:30- Movie Viewings: Bridge to Terabithia/ Freedom Writers in 250/252 Gemmell |
| Saturday April 21 | Little Sibs Weekend<br>* 12-4 p.m. Big Red Chair Photos and Wax Hands in the Gemmell Rotunda<br>* 6:30-8:30- movie viewings: Bridge to Terabithia/ Freedom Writers in 250/252 Gemmell |
| Sunday April 22 | Little Sibs Weekend<br>* 2-6 p.m. Caricature Artist |
| Monday April 23 | * No scheduled events. |
| Tuesday April 24 | * Open Mic Night at Ritazzza at 8 p.m. |
| Wednesday April 25 | * No scheduled events. |

### General Announcements

- UAB's sixth annual photo contest is still accepting entries until April 27 at 4 p.m. The categories include Greek Life, Community Service, Athletics, UAB Event, Clarion County Nature, ALF, and Campusfest. No computer printouts are accepted. Drop your favorite picture off to Gemmell 249!

- Join the Facebook group "Steve Hofstetter is My Friend" and help Clarion University win a free performance from Steve Hofstetter! Join by May 15!

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You know us -- we're your professors and coaches.
We take pride in providing you with a quality higher education experience.
We tried to convince the Pennsylvania State System of Higher Education (PASSHE) to negotiate new contracts with us last year so that we could have new deals in place a full year before our current contracts expire. At this point, we do not have a settlement.
Our contracts expire June 30 of this year. The PASSHE's current proposals would detract from your education, but don't worry. APSCUF won't sacrifice the quality of your degree. We will fight for new agreements that enable us to attract and retain high quality professors and coaches.
Follow the status of negotiations at www.apscuf.org/blog.

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# Opinion

Editorial, Letters to the Editor and Call on You

## "Today we are all Hokies"

### Reflecting on the tragedy of the Virginia Tech Massacre

Brittnee Koebler
News Editor
s_bekoebler@clarion.edu

As the tragedy of the Virginia Tech massacre unfolded on Monday, April 16, I found myself sitting in awe, watching the same news stories, student interviews, and video over and over again.

Most often we feel sorrow in saddening situations, but continue throughout the day. However, this incident seemed to affect me deeply.

Obviously, this horrific incident is all-around saddening; however, the fact that we, as a college campus and college students, can so closely relate made the situation eerily startling. They were simply students, like us, going through the daily routine.

As the day progressed and I spoke with professors and students alike, I found that this incident had weighed in heavily on the hearts of everyone across campus, all of who seemed to be in utter disbelief also.

The reaction across campus was unified, students have quickly organized a vigil to honor those affected by the Virginia Tech tragedy and an informational session was organized to address any questions of safety on the CUP campus. The immediate reaction from students across campus was impressive.

Students across campus are wearing ribbons of support and signs adorn the windows of numerous offices across campus with a quote that I feel expresses the feelings of college students across the nation, "Forget any and all college affiliations. For today we are all Hokies."

From here we ask ourselves, "What now?" We can host a vigil of remembrance and wear ribbons of support, but as individuals and on a personal level, "what now?"

Certainly we should continue to show support and ban together to aid this campus and community of students in any way we can, as well as our own community of students.

As with any tragic situation, we must take from this a reminder of the importance of today. As cliché as it may sound, we must live for today, never taking for granted that there will always be a tomorrow. Never leave home with just goodbye, never fall asleep angry, never forget to say "I love you," and never fail to appreciate what each day may bring you.

We often become so caught up in our busy schedules, important meetings, and "priorities" that we fail to call home, we forget to say "I love you" and we can't manage to fit in a visit with family or friends.

Understandably, there seems as if there is truly nothing positive that could come from a horrific incident such as this; however, if we can take anything at all from this event, let us take time.

Take the to time to talk with Mom, listen to Dad, visit Grandma, laugh with your sister, spend time with your brother, enjoy simple things with your significant other, console a friend in need, do lunch with an acquaintance, call an old friend, revisit old memories, and "prioritize your life."

As we continue to watch affects of this tragedy unravel at Virginia Tech, it will continue to have a ripple affect on campuses across the nation, as we all mourn the loss of lives and pain suffered by the survivors of Virginia Tech.

In closing, I leave you with a quote that truly illustrates the importance of living your life... today.

"That is will never come again, is what makes life so sweet," –Emily Dickinson

*The author is a sophomore mass media arts & journalism major and News Editor of* The Call.

THE CLARION CALL
270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214
Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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### Policies

The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-In-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

The Clarion Call is funded by advertising revenue and the Clarion Students' Association.

The Call is available on campus and throughout Clarion. One copy is free; additional copies are $1.00.

■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

## Faculty Author Seminar Series to present awards

Ashleigh Rieger
s_alrieger@clarion.edu

Are you interested in learning about the research and creative activities designed by your fellow colleagues? The Faculty Senate Faculty Affairs Committee and the University Libraries would like to present the opportunity for members of the faculty to share their scholarly activities with the campus community in the form of a "Faculty Author Seminar Series." This initiative is funded through Clarion University-Wide Faculty Development Committee's Presidential Advancement Award over a three year period.

The goals of this series are to unite collegial relationships among different academic disciplines, offer collaborative opportunities in the creation of innovative courses and programs of study as well as grant members of the faculty with an opportunity to showcase their scholarly endeavors.

The Carlson Library's "Faculty Author Seminar Series" will begin the Fall 2007 semester and continue through Spring 2010. A call will be sent out each year to solicit presenters.

Presentations will be made in the Center for Academic Excellence during the lunch hour. If you have a publication, research, or other artistic and scholarly endeavor that you would like to present at the Seminar Series, please contact authors@clarion.edu.

Publication is broadly defined to include: books, chapters in books, edited books, journal articles, editorship of journals, music scores and arrangements, and other forms of scholarship, i.e., artistic, theatrical endeavors, etc.

Speakers will be selected to represent the range of disciplines available at the University and to offer the campus community a series of diverse topics.

Questions should be directed to Patricia Kolencik at authors@clarion.edu

## How to write an article everyone will love

Jason Bice
Columnist
s_jabice@clarion.edu

Being a popular newspaper columnist isn't always easy. I mean, sure it's great that my readers take my articles as written scripture and chant my name around their dinner table but stardom really isn't all it's cracked up to be. People are always coming up to me at my local hangouts just to tell me how hilarious I am. Pffft, like I need to be told. Every now and then one of my fans will tell me that they wish they could write literary works as fantastic as mine and ask me for a few tips. I usually just tell them to shut up and leave me alone. Then I feel kind of bad so I give them a few tips in exchange for money or their first born child. But recently I've got to thinking. If other people knew how to write great articles like me, it would encourage more children to want to learn to read, and if more children want to learn to read, then more children will learn to read. It's all for the children. Therefore, I proudly present to you the necessary steps it'll take to write a great article that everyone will love!

**Prepare your Workspace**

You can't even begin to start writing unless your workspace is properly prepared. You'll probably want to set up a nice quiet area void of any distractions. I usually type my articles up on my laptop in the living room. It's OK if you don't have a laptop like me. You can always use a PC. If you're really poor or stuck in the 1980's, a typewriter will also be sufficient. Don't forget to surround yourself with snacks and drinks and a bedpan in case you have to pee.

**Choosing a Topic**

So now you're all set up and ready to write. What now? Well, you need to choose a topic that people will be interested in. What I've come to learn is that the best way to get people to read what you've written is to either write something really interesting or to write something that will piss people off. People love to have something to be pissed off about so that they can complain. And the more people that complain, the more readers you have. In fact, they'll probably even check your future articles to see if you've written anything else for them to get mad about. Now this doesn't mean that I write articles with the sole reason of pissing people. I usually try to keep a balance between people who'll get mad and people who'll think it's funny. You should too, unless you want people to threaten to break your legs.

**The Actual Writing**

Ok, you've got you're topic. Start writing. Try using big words so people think you're smart. Also, use pop culture references and icons as much as you can. Some of my favorite pop culture icons are Nicholas Cage, Tony Danza, and Jesus. Feel free to use one, if not all of these fine gentlemen in your own articles. I also like to use a lot of sarcasm in my articles. The problem with this is that the majority of people can't sense sarcasm when it's written out. It's either that or they just want to take what you're writing seriously to be pissed.

So there it is. A few tips for writing articles as swell as mine usually are. I encourage everyone to write and express their own opinions unless, of course, they differ from mine.

Now taking applications for the 2007-2008
CLARION CALL
Executive Board!
You can pick up an application in The Call office, 150 Gemmell.
All positions are open.
Applications are due by Monday April 23, you must sign up for an interview when you drop off your application.
If you have any questions, you can e-mail the Editor-In-Chief, Lindsay Grystar, at s_llgrystar@clarion.edu, or call@clarion.edu.

Dear Editor,

The Bush Administration's dominant takeover, with a go-along Republican Congress, and its brutalization of our fellow human beings made extraordinary demands on U.S. citizens, demands that some of us rose to – and many did not.

My questions and journalistic journals ("The Nation," "Washington Spectator," "The Progressive," "Progressive Populist," "London's Guardian Weekly," ect. That need not secure the advertising dollars of wealthy corporate concerns) remind us constantly that uniformed Americans and contractors are injured and dying in Iraq, a needless immoral and illegal war of choice concocted by Bush chicken hawks. Lies and deceit sold their aggression with trumped-up fears, warnings and alerts that continue, aided by the silent failures of mass media.

My reading noted that hundreds of thousands of Iraqis have been killed, supposedly to save us from imaginary weapons while creating a promised democracy that is chaotic hell, massive violence that endangers the area.

Thinking minds recognize that a president in six years has violated the UN Charter, invaded a defanged Iraq without provocation, condoned torture, assaulted the Constitution, wiretapped Americans, conducted domestic spying, leaked classifieds information for partisan gain, incarcerated foreigners without charges, ruled that Americans can be labeled "combatants," and imprisoned indefinitely without evidence or trials, restricted habeas corpus and promised to ignore seven hundred laws to falsely wage a pretended "war on terror."

Bush and a Republican Congress were agents for large corporate special interests which Lewis Lapham called a "fat student oligarchy rancid in its wealth."

Gary Younge, an English columnist, noted that Katrina exemplified the ills of Bush's administration... poverty, racism, cronyism, under-investment, inequality, corporate welfare, deficits and gentrification."

The rich got tax cuts while Bush froze domestic programs like health care and education, but Pentagon budgets dramatically rise annually. 141 domestic programs have been killed or cut. Meaningful limited wages go south, prices rise and corporate profits leap upward. Pensions are being looted and vacations are shortened. For America's workers, jobs go overseas and the "Bush Boom" became a Bush Bust.

When it finally ends, many will have quietly consented through inaction to crimes against humanity.

Sincerely,
Kenneth F. Emerick
Retired Faculty
Clarion University

# Making schools places of safety and learning

Margaret Webb Pressler
Washington Post

You probably feel safest at home and at school. That makes sense; they are two of the safest places you can be. Sometimes, though, the stories in the news make it seem like schools can be dangerous.

When people get shot at a school—as happened this week at Virginia Tech university—it's big news. That's because shootings at schools, as horrifying as they are, are really rare. These shootings also get a lot of attention because everyone, kids and grown-ups, wants schools to be safe places. Monday, in reaction to the deaths, President Bush said, "Schools should be places of safety, sanctuary and learning."

In fact, they are becoming even more so, experts say.

"The series of school shootings that have occurred ... over the past decade have really made schools safer, and I think kids can be reassured by that," said Edwin Gerler, a professor at North Carolina State University. Gerler teaches people to be counselors and is editor of the Journal of School Violence.

Schools didn't used to have locked doors, IDs for teachers and security procedures to keep track of students. Today many schools also have surveillance cameras, a process for visitors to be identified and even metal detectors.

It's harder to enforce such systems at a sprawling campus such as Virginia Tech, or even at some big high schools. But most elementary and middle schools "are easier to secure," Gerler said.

It's also not unusual for kids to have lockdown drills during class. Students practice what to do if teachers or principals decide there is a threat to the students from someone inside the school.

"The teacher locks the door and closes the shades on the windows, and we go to the back of the classroom where nobody can see us. We can't let anybody in, and we have to be really quiet," said Lucy Rieck, 10, a fifth-grader at Bonnie Brae Elementary School in Fairfax, Va. It's helpful, not scary, she said, because "if a weird person walks into the building with a gun, then we know what to do."

Lucy and her classmates also have been told to tell a parent or teacher if another student talks about doing something harmful at school.

It's hard to understand why anyone would want to shoot people, especially kids. Sometimes another student might be having a hard time and think that fighting or hurting people will fix the problem. This was the case at Colorado's Columbine High School, the site of a shooting in 1999.

Anyone who wants to commit violence is most likely to choose a target that is vulnerable, Gerler said. Gunmen have hit schools in Scotland, China and elsewhere. In a town called Beslan in Russia, a school was targeted by terrorists. The snipers who shot at strangers in the Washington area in 2002 injured a boy at a Maryland school.

What kids need to remember, though, is there are thousands of schools in this country, and at most of them nothing violent will ever happen. So you don't need to be afraid when you go to school, you just need to know what to do if something bad does happen.

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# Don't ditch it, donate it!

Trash to Treasure second annual event is back. United Way of Clarion County will be collecting your unwanted items starting May 1. Some items that can be donated are clothes, canned food, small appliances, electronics, detergent, cleaning supplies, and non-upholstered furniture. Please do not donate any soiled clothing, bathing suits, undergarments, bedding, or rugs. The bins will be provided in the residence halls, Reinhard Villages, and at Gemmell, near the book store. The buildings at the Reinhard Villages are 3200, 4200, 5500 and the Community Center. The bins for the donations will be provided for 2 weeks.

United Way encourages students to donate their unwanted items so they can be sold at a low cost to the Clarion community residents. The proceeds of this event are contributed to the eight member agencies. The agencies are American Red Cross, Fitzgerald Ramp Fund, PASSAGES, SAFE, Big Brothers Big Sisters of Clarion County, Keystone Tall Tree Girl Scouts, Clarion Forest VNA, and Community Emergency Fund. The funds raised will stay in Clarion County.

The first Trash to Treasure United Way event was held the same time last year. The outcome was very successful. Volunteers collected 96 bags of clothing, 70 bags of food, and many pieces of furniture. Trash to Treasure event raised $2,415. This event was in conjunction with Clarion University.

The purpose of Trash to Treasure event is to recycle unwanted items from the university students, to reduce landfill cost, and to bring the community and the university together.

See news happening?
Contact the CLARION CALL!
If your student organization is hosting an event or if you see an event unfolding,
Call the Clarion Call office at 393-2380
or e-mail us at call@clarion.edu

## Call On You

By Jen Poblete

*"What don't you like about the new Facebook?"*

**Jessica Brooks**
Sophomore, Business Management
"I don't like how all the tabs aren't on the side anymore. It's very confusing now."

**Steven Rush**
Freshman, Secondary Education Math
"I don't like the fact that everyone can find out everything about you."

**Kurtis Bell**
Sophomore, Music Education
"I was a little confused about it at first. Now I really don't care about it."

**Theresa Rowello**
Sophomore Music Education
"I don't like it that they keep changing the set up so you can't find anything."

**Lauren Greb**
Freshman, Elementary Education
"The photos and notes section are very confusing...sometimes I can't open them correctly, but I think I figured it out."

**Ben Austin**
Sophomore, Library Science
"The changes are very user un-friendly. It is not as accessible as before."

# Features

## Philosophy Club hosts 20th annual IAPRS Conference

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

"The objective of the Philosophic Association is to provide opportunities for interested students to expand their personal horizons through informal philosophical discussions and attendance/participation at professional philosophical meetings," according to the Philosophy Club's Web site.

Through weekly meetings and trips to cities like Pittsburgh and San Francisco, the members of Clarion's Philosophy Club meet that objective each year.

But what exactly is philosophy? Opinions vary about this diverse topic.

"Different people's feelings about opinions about things," said Chris Kelly, a junior real estate major.

"Investigation of truths and knowledge," said sophomore early childhood education major Shannon Salak.

"A set of values one lives by," said Alisha Casey, a sophomore mathematics education major.

This was a difficult question for even members of the Philosophy Club to answer.

"The search for the quest of knowledge, understanding of the world around us," said Philosophy Club president and junior philosophy major David Durney.

"What is reality is a fundamental question," said Bill Dummett, a senior molecular biology major and member of the Philosophy Club. "It goes from basic concepts to more advanced things like international relations."

No matter how one defines the term, everyone is welcome for the club's meetings, at which they read students' papers and provide a peer review.

"It serves as mechanism whereby Clarion students are able to discuss some of life's biggest questions with the freedom of expression that can only be found outside the classroom," said Dr. Jamie Phillips, philosophy professor and advisor of the club.

Besides meetings on-campus, club members also have gone beyond Clarion for conferences and speeches.

On April 3, Phillips and three Philosophy Club members traveled to San Francisco for the American Philosophical Association's annual conference. Phillips presented a paper and the students attended other presentations.

The club also holds events that aren't philosophy-related, like their annual camping trip to Cook Forest.

Another major conference for the organization was held at Clarion April 13–14.

The Interdisciplinary Association of Philosophy and Religious Studies (IAPRS) hosted its 20th annual conference in Founders Hall over this two-day period.

The IAPRS unites faculty members from schools in the Pennsylvania State System of Higher Education (PASSHE) in order to promote and address issues pertaining to the philosophy and religious studies departments.

Clarion philosophy professor Dr. Todd Lavin is the current president of this organization. In collaboration with the Philosophy Club, "one of the most successful and well-attended conferences in its history" was held, according to Lavin.

In March, students and faculty members from the 14 PASSHE schools were encouraged to submit eight to 12 page papers pertaining to all areas of philosophy and religious studies.

Between the two sessions on Friday and four sessions on Saturday, 36 papers were presented, 13 of which came from Clarion University students and professors.

Other featured schools were Slippery Rock University, Edinboro University, West Chester University, Mansfield University, Indiana University of Pennsylvania and Monclair State University.

At each session, the authors read their papers. Each paper in the session typically pertained to the same theme and there was time for questions after the readings commenced.

"The purpose [was] to enable students and faculty across the PASSHE to share with one another their philosophical concerns and engage in discussion on those concerns," Lavin said.

Students outside of the philosophy department were also invited to attend.

"There was an inherent value just to see different operating levels within their own studies," said Durney. "They could incorporate methods beyond the conference."

As part of the conference, the papers were also judged for uniqueness and creativity by Lavin and the heads of the philosophy departments at the other schools.

Clarion student Luke Mays won second place for his paper, "Sartre and David Fincher's 'Fight Club.'" The paper related philosopher Jean-Paul Sartre's theories to the movie "Fight Club."

Through the conference, Durney believes that Clarion's philosophy department will be recognized nationally for "being philosophically inclined."

Lavin also believes the students in the department should be recognized.

"Clarion University has a great group of students who are committed to the discipline of philosophy, and the University as a whole should be proud of their accomplishments," he said.

*The IAPRS Conference was split into six sessions between two days. Session One on Friday (pictured above) featured "Islamophobia and Religious Rhetoric." Dr. Werner Lange from Edinboro, Shaina Vella from Edinboro and Dr. Helen Schroepfer from West Chester presented papers dealing with Islamophobia and religion. (Clarion Call/Hank Farley)*

# ASK DOCTOR EAGLE

**Q**

Dear Dr. Eagle,

When I was on vacation for spring break I got headaches everyday. My friend mentioned that it may have been because I had broken from my usual routine of two cups of coffee each morning before class. Could that have been my problem?

Going Decaf

**A**

Dear Going Decaf,

It could have been! Caffeine withdrawal is one of the most common causes of headaches. Caffeine is a drug found in the leaves, seeds and fruits of over 60 plants and is the world's most consumed stimulant. It is used to make coffee, tea, cola drinks and chocolate and is a naturally occurring stimulant of the Central Nervous System. Caffeine opens blood vessels for faster blood flow which increases rapid information processing by 10 percent (especially during early morning and late night hours). It acts to improve alertness and enhance concentration, but can NOT replace sleep!

Caffeine can have different affects on different people. Some people are so sensitive to caffeine that a cup of coffee in the morning can cause insomnia the following night. Some are unable to take Excedrin and Anacin, pain relievers which contain caffeine, because they may cause nervousness, sweating, irritability, upset stomach, rapid and irregular heartbeats, high blood pressure and/or chest pain. And yet others can drink quarts of caffeinated beverages and experience no effects. So, you need to determine how caffeine works for you.

Americans drink approximately 33 million gallons of coffee a day! This greatly contributes to the success of Starbucks, which now number over 6,000 worldwide.

*Dr. Eagle is written by Valerie Wonderling of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_vjwonderli@clarion.edu.*


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# NHL playoffs: Who was that Stanley guy anyway?

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

With the start of the National Hockey League (NHL) Stanley Cup playoffs last week, local team-spirit is at a high (for Pittsburgh Penguins fans, that is).

But, those who are unfamiliar with hockey may be confused by the format for the playoffs.

It is not a single-elimination tournament, like in football. Instead, the games give the teams a chance to meet up with each other up to seven times to earn in a best-of-seven series.

The top eight teams at the end of the regular season in both the Eastern and Western Conferences advance to the playoffs.

Each conference is split into three divisions. The top team of each division earns the first through third spots, in order of points. The five other teams are listed in order of points, with no regards to division.

Regular season points are given for wins and overtime play. Wins earn a team two points and those who make it to overtime earn one point, whether they ultimately win or not.

At the end of the regular season, teams are assigned their opponents for the first round of the playoffs based on their seeded position.

In the quarterfinals, #1 plays #8, #2 plays #7, #3 plays #6 and #4 plays #5. Seeds one through four gain home-ice for the first two games.

The teams are re-seeded at the conclusion and play the same way for the semifinals and finals, with the top teams gaining home-ice.

For each round, teams play against each other a maximum of seven times. Since it is a "best of" format, if one team beats its opponent four times, there is no need to go any further.

When the top team in each conference is determined, they meet for the Stanley Cup Finals. The team with the highest number of points wins home advantage.

The format for the way the playoffs are played has changed numerous times since the beginning of the Stanley Cup Finals in 1917.

The birth of the cup, though, can be traced back to 1892 when Lord Stanley, a Canadian politician, presented the idea of an official hockey contest.

Stanley's three children were all involved in the sport, so after his idea was adopted, he purchased a 7.5 x 11.5 silver cup to give to the winner of the tournament.

Because of his brother's, the 15th Earl of Derby, death in September 1893, Stanley was never able to see the trophy being awarded. He moved back to England to become his brother's successor.

In 1910, the Stanley Cup was presented solely to professional teams. When the NHL was formed in 1917, the league played against the Pacific Coast Hockey League (PCHL). Upon the PCHL's demise in 1927, the Cup was presented to the NHL champions.

Today's trophy design was introduced in 1958, after being changed numerous times. The original silver cup was replaced in 1969 because it was becoming too brittle.

After winning the championship game, the names of the players, coaches, management and club staff are engraved onto the trophy. This is the only professional trophy to feature this tradition.

Each ring of the trophy is filled every 13 years. Once a bottom ring is filled, the top ring of the same size is removed and placed in the Hockey Hall of Fame in Toronto.

At the end of post-season play, each player and front-office manager has 24 hours with the trophy.

Always accompanied by trained security, the Cup has done everything from visiting the White House, appearing on talk shows and being used as a baptismal font (http://www.nhl.com).

*The Pittsburgh Penguins were hometown favorites this season, with 30 sellouts overall--13 consecutive games and 23 of the last 25 games had the Mellon Arena at full-capacity. They are currently participating in post-season play for the first time since 2001 (Clarion Call/Stephanie Desmond).*

# Steelers' Jovon Johnson emphasizes the importance of education

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

Pittsburgh Steelers' cornerback Jovon Johnson talked to students on April 18 in the Still Hall Carter Auditorium.

Standing in front of a screen with his jersey number, 28, displayed, the newest cornerback on the Black and Gold spoke of his days growing up as a high school basketball player and his transition to football as he grew older. Once Johnson finished high school, he headed to the University of Iowa.

While at Iowa, he excelled on and off of the field.

"Coach always made me go to study table," he said. "I started off with a 3.0. He said the only way to get out is achieve a 2.5 or better. So I went and got a 3.2 and never looked back the next semester."

Johnson quickly became a household name with his hard work and great decision making. Not only was he a student, but a student-athlete.

"I studied film like I studied classes. Long hours of studying; but in the end it's all worth it when you make that key play," Johnson said.

And make key plays he did. Johnson posted 18 interceptions in his final season, lining up against some of college football's elite players.

Aside from football, Johnson reflected upon his college days, stressing the importance of studying and time management. He talked about how constantly budgeting his time in college prepared him for the fast lifestyle of the NFL.

"The league is like a nine to five. You always have to be on top of your game, pinpoint accuracy," he said. "We have meetings, workouts and film, and throughout all of that you have to stay focused and do the right thing. Some aren't ready for it, but I was."

The most important thing Johnson emphasized was education.

"Always go to class and get your education. Without it, you have nothing; with it, the opportunities are endless," he said.

Johnson told the audience that, as a child, his mom would not let him out of the house unless he finished his homework and that it paid off later in life because it prepared him early for obstacles he would face later.

He also shared his most memorable moment in college with the students in attendance. He had two interceptions on his future teammate, Ben Roethlisberger.

"Back then, I was doing my job and picked him twice. I should've had a third but I dropped it," he said. "Nonetheless, he is my teammate now so it's nothing but love. No hard feelings."

In the last part of the speech, Johnson talked about his new coach, Mike Tomlin. He told the audience about how energetic he is and how he really relates to the players because of his young age.

"Coach kept a lot of the former staff so the foundation would be the same. He knows he is the head coach. He does a great job of keeping it the same and integrating his own style into the mix. He is extremely positive," Johnson said.

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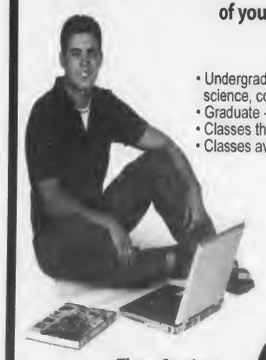

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# Entertainment

## KKΨ brothers hold recital at Hart Chapel

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

Andy Smith
*Clarion Call* Staff Writer
s_adsmith4@clarion.edu

Kappa Kappa Psi, KKΨ, held their annual recital on Sunday, April 15 in Hart Chapel. Members of the co-ed fraternity performed various pieces that featured their voices and instruments.

The brothers practiced for the performance an hour every Sunday of this semester, said Katie Magnuson, a four-year member of KKΨ. This national honorary band service fraternity is open to men and women and presents their recital every year.

The program started with the song "My Song Will Speak" by Rabindranath Tagore. This was sung acappella by the entire brotherhood. After the brothers exited the stage, individual members of the fraternity performed in groups.

Richard Oberholtzer participated in three of the seven solo/group performances. First he played "Capriccio in G minor, Op. 116, No. 3" by Johannes Brahms on the piano. He then followed by singing (accompanied by Linsey Allison on piano) "Where'er you walk, Aria" from the opera "Semele" by G. F. Handel. Last came a duet with Rachel Bendal on trumpet and Oberholtzer on piano. They played "Concerto for Trumpet and Piano" by Franz Josef Hayden.

Brothers Katie Beachy, flute, and Kristen Pearce, clarinet, also performed a duet. They played a set of Irish Jigs, "Swallowtail Jig" and "Kesh Jig," by Gilbert and Sullivan. Allison performed her own piano piece, "Polonaise in C minor, Op. 40, No. 2" by Chopin. Mario Steffania and Ryan Wygant were joined by non-brothers Brian Teeters and Jon Mracko for a trio performance. Steffania and Wygant played trumpet, Teeters played drums and Mracko played guitar in "Spanish Flea" by Julius Wechter.

Teeters said he practiced twice a week for his part and would gladly participate in another KKΨ musical recital.

*All of the Kappa Kappa Psi brothers, although only a few are pictured, singing "My Song Will Speak" to start the recital. (The Clarion Call/Stephanie Desmond)*

*Brother Richard Oberholtzer sings "Where'er you walk, Aria" from "Semele." Oberholtzer is accompanied by Lindsey Allison on the piano. (The Clarion Call/Stephanie Desmond)*

## Weekly Rentals takes a swipe at the stars

Keith Ochs
*Clarion Call* Staff Writer
keithochs@juno.com

This week, I'm going to try a whole new thing for my column. I'm first going to warn you that these are my opinions about certain actors and actresses. If you have a problem with my opinions, my e-mail is listed. But basically with this article I'm trying a new style. Almost a Jason Bice meets Peter Griffin meets Howard Stern or something like that. A little shock humor here and there. Something that obviously has been done time and time again, but who cares. It's my article, I'll do what I want. On to the article:

There are several actors and actresses whom I simply cannot stand watching; however, sometimes these actors and actresses do have a role that actually fits them perfectly. This week's "Weekly Rentals" will focus on actors and actresses who don't have a whole heck of a lot of talent to be versatile enough to play many different roles.

Personally I really can't stand the whole idea of "star power" to sell tickets. Honestly, it's a joke. So I decided to give a list of actors and actresses that haven't had very fitting roles— granted, I haven't seen every single movie that these actors and actresses have been in, but I will list the movies that I have seen them in.

The men who get the "thumbs down 60 percent of the time, eveytime":

5. Al Pacino— Huh? Did I really just go there? Yes, I did. I loved him in "Scent of a Woman," "The Godfather: Part I" and "The Godfather: Part II," I will say that much. But he really has never impressed me in always yelling his lines angrily. Everyone who reads these articles week after week will stop reading from here on after I write this next line: I thought "Scarface" was a horrible movie. Yes, that's right. Absolutely boring, and typical gangster b.s. Oh, I'm Tony Montana... I'm a B.A. (Wow, this is bad that I'm quoting that thief Dane Cook). If you thought the f-word was used a lot in "Scarface," it's ranked 36th on the list of movies that use the f-word the most. Pacino is far past his prime anymore, even though I'm curious to see how he'll do in "Ocean's 13."

4. Nicolas Cage— I loathe you, Mr. Cage. He honestly has one acting style, himself. "Matchstick Men," "The Weather Man" (his role fit him well) and "Adaptation" (I think I'm one of the few people who actually think that movie is decent) were all fairly good movies to watch. He wasn't overly annoying in those films because he actually fit the role he was given. I can't stand watching more than five minutes of any of his other films that he stars in: "Captain Corelli's Mandolin" (Come on, seriously?! He's Italian!?!) "Ghost Rider" (laugh out loud) and "The City of Angels" (Mr. Cage, can you please stop breathing?).

3. John Travolta— "Sword Fish," "Grease," "Urban Cowboy" and "Pulp Fiction" were the only movies ol' Johnny boy has done well (from the movies I've seen him in). You know when you star in a movie with Tim Allen, Martin Lawrence and William H. Macy that your career has really gone south of the border into Suckland. Overall, I just can't stand listening to him speak.

2. Clive Owen— You monotonous bastard, stop it! I liked your roles in "Sin City" and "Children of Men," but "Derailed" and "The Inside Man" were horrible. If we were neighbors, I would not bring you any muffins. Tough luck, pal!

1. Tie, John Wayne/Clint Eastwood— I love both of them, yet at the same time I really can't stand them. They are basically the same character in any Western or Action movie they've ever starred in. Eastwood was horrible in "Million Dollar Baby" and his attempts at directing are far from Oscar-winning (even though he did win "Best Achievement in Directing"). These two are only one in a hand basket of men who have no real versatility when it comes to acting.

Onto the women now:

5. Jennifer Lopez/ Britney Spears/ Jessica Simpson— All of them (except Lopez) started their careers as singers, and well, they should've stuck to their guns with singin'. Any who, Spears... forget it. I'm not even going there.

Jess, you're a very beautiful blonde, and even better as a brunette. And well, (insert blonde joke here). You have a fabulous range with your singing abilities, but acting... not your cup of tea.

Let's see, for Lopez we have "Gigli" (a real fantastic flick there *sarcasm*), "Angel Eyes" and "The Wedding Planner." I was actually impressed with "The Cell."

4. Selma Blair— She's one of my roomate's most despised actresses of Hollywood. She's never had a decent role... like... ever.

3. Gweynth Paltrow— I grew up fascinated by her, but then I discovered, "Hey, you are a pompous ass clown!" Pronouncing Sir Anthony Hopkins name as "Ant-o-nee." What? And furthermore, kids with the names of Moses and Apple. Ridiculous. Stop doing what you're doing Mrs. Paltrow-Martin. I enjoyed "Shakespear in Love" and "Great Expectations," but she's practically the same person in each role that she plays... only adding stupid, quirky accents to her characters.

2. Sandra Bullock— Ugghh! I only liked you in "The Lake House" because of the story. I kind of have the desire to see you in "Premonition," but I absolutely could not stand you in anything else you've ever done.

1. Judi Dench— Yes, I totally lost all faith in my readers now. Not like I have any, anyways. Dench always seems like she's got sand where the sun don't shine, both front and back cracks. Ouch. And what is with always talking with your aristocratic, prissy English accent in each of your roles? Can you at least try to lose the accent for one role? Is that possible? She's won several Oscars, and yes, she actually does deserve them, but she's just so darn annoying to me.

First-team honorable mentions: Tom Green (I admit, I used to like his show, but he can't act), Tara Reid (kind of hot until she starts talking), Adam Sandler (he's funny, but he's the same character every time... and "Click" was pretty lame) and Jimmy Fallon (hated him on SNL and everything else– he can never keep a straight face while telling a joke).

Second-team honorable mentions: Rob Schneider (too obvious), Richard Gere (laugh out loud... gerbils), Cameron Diaz (*gag* she did say "cum" in "Vanilla Sky") and Kate Hudson ("Almost Famous" was good, that's the only reason she isn't more disliked).

## Vega4 sounds just like all the rest

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

"You and Others"
Vega4
Rating: 2/5

Music is a pretty big thing for me. I like anything from Beastie Boys to The Cure, from Grateful Dead and Dave Matthews to Alanis and Bob Dylan, to Weezer and Sublime. I'll give any song a try, but it doesn't mean I'll like it...

The CD of the week is from the band Vega4 and their new album entitled "You and Others." Please note, I have never had any sort of previous encounter with this band or their songs. "You and Others" was released on October 30, 2006.

This time this package had not come with any papers or other reviews for me to look at and compare. It just came with a business card from Amy Funke of Music Nation, which is located in New York. I realized with this particular band, I was on my own.

After I picked up this package, I opened it up immediately and took a look at the album cover. The picture on the front was to its simplicity. Trees in a woodsy area for the background and white lettering for the title and band name. I was a little confused because I had never heard of this particular group ever before, so I wasn't sure if the name was "Vega4" or "You and Others."

Vega4 consists of Johnny McDain (vocals and guitar), Gavin Fox (bass), Bryan McLellan (drums) and Bruce Gainsford (guitar). McDain and Fox are originally from Ireland, while McLellan is from Canada and Gainsford is from New Zealand.

When the first song, "You and Me," came on, right off the bat I swore I had heard it before. Yet, I have not heard this song before, just a lot of other songs that portray the same sound Vega4 has with this track.

The lyrics were good though. The entire song had a type of "bounce" to the rhythm and the chorus was a catchy one. I unfortunately found myself humming along even though I didn't know all of the words in their entirety.

"Going out and laughing at nothing/ Drinking, kissing, pushing, and shoving/ Staying in bed till we get sore/ Call in sick so we can lay there/ you and me, it's you and me."

The fourth track on this album is Vega4's first single, "Life is Beautiful." Now apparently this has been played on "Grey's Anatomy," but I don't remember ever hearing it and I'm a huge fan of "Grey's." However, it is not that bad. It sounds a little mellow and a little "lovey-dovey," but it holds truth.

"Life is beautiful but it's complicated/ we barely make it/ we don't need to understand/ there are miracles/ miracles."

Other songs include: "Traffic Jam," "Tearing Me Apart" and "Let Go."

I wasn't too keen with this CD, the songs to me were a little cliché, and like I said, I've heard bands try and mesh this type of sound together lots of times. As a comparison, I'd say they were almost like the Postal Service. This week, I have to give Vega4 a 2 out of 5.

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# "Departed" is a must-see

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

"The Departed"
Warner Bros.
Rating: 4.5/5

★★★★½

Friday nights have been named "Movie Nights" for my boyfriend and me. Therefore, we either go to the movies or simply take a trip to Blockbuster. This past Friday, Blockbuster won.

My boyfriend has a serious problem when it comes to movies: he wants to own them all. Blockbuster has these great deals like four movies for $20 or two for $20, it varies on how new the movie is. That night, we left with "The Departed" and "The Break-Up," neither of which I had seen.

We decided to watch "The Departed" that night. I realize that "The Departed" has been out on video for quite sometime now, but I just had to share my opinion of it: I loved it! I wanted to see it when it was in theatres and never got around to it and now I regret it.

This movie is aimed to both men and women I must say. With three dreamy leading men, Leonardo DiCaprio as undercover cop William Costigan, Matt Damon as Colin Sullivan, an undercover mobster who works as a cop, and Mark Wahlberg as Sargeant Dingam. I think I have been in love with Wahlberg since, oh you know, forever. I think it may be his smile. Even though he was extremely rude and loud in this video, I still think he is fabulous.

While DiCaprio was the love of my life during my "Titanic" phase, Damon and I have the same birthday; therefore, we share a secret bond.

Anyways, now that I'm done drooling over dreamy men, back to the movie. Also starring Martin Sheen as Queenan and Jack Nicholson as the mob boss that Sullivan works for, Frank Costello. I love Nicholson and I'm not quite sure why. He's just a creepy old man, but a great actor.

Costello has maintained a relationship with Sullivan since he was a boy. Actually, it would be better to say that Sullivan was employed for Costello for quite sometime. Sullivan, who attends the Police Academy, aids Costello in escaping the police on a regular basis. They speak in a secret code where Sullivan refers to Costello as "Dad." He will call Costello and say, "Dad, I'm not going to make it home for dinner tonight," or some sort of variation of that.

Costigan, who comes from a long line of criminals, is told that he will never be a good cop. Dingam and Queenan talk him into going undercover as a member of Costello's mob. This means that Costigan must cut off all ties and live the life of a criminal.

He is definitely not welcomed with open arms, but is eventually trusted because his father was a infamous criminal.

Sullivan and Costello soon begin to suspect that there may be a rat within the group. Although, Sullivan and Costigan have never actually met. Meanwhile, the police force begins to believe that there is a rat among them and ask Sullivan to find out who it is.

This begins a chase between Sullivan and Costigan. Costigan is busy figuring out who Costello's rat is and Sullivan is trying to help Costello figure out who the rat is in the group.

No movie could possibly be complete without some sort of a love story, right? Sullivan begins seeing a woman, Madolyn (Vera

Farmiga). She is a psychiatrist and she just so happens to receive Costigan as a patient. The relationship between Sullivan and Madolyn became very heated, very quickly, which eventually results in a pregnancy.

Madolyn and Costigan also develop a bit of a relationship. It begins by Costigan trying to be all tough in treatments by demanding pills and what not. Eventually, they sleep together, and that is basically it.

I think that there are probably a lot of people out there who would highly disagree with me that "The Departed" doesn't necessarily deserve five leaves.

First of all, it is way too long. Two and a half hours for a movie is just ridiculous. There were so many times when it could've ended and it didn't. Any movie is so long that I start to get ancy is way too long.

Second, I hated the ending. I have never been so mad in my life. What sucks even more is that I can't even say why I didn't like it. I just thought that it was stupid and not necessary.

My mother and my boyfriend both said that it was a million times better on the big screen. I do not doubt them for a second. The movie was excellent except for the two reasons I just states.

One thing that my mom pointed out to me is that in the last scene, they show a view out of Sullivan's apartment. Pay attention to the railing on the balcony. A rat runs right across it, symbolizing the rat that Sullivan was in the movie. If you are watching it on a smaller television, pay very close attention. I missed it completely.

# Hinder to come to CUP

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

Rock band Hinder headlines CUP's Spring Campusfest 2007 on April 28th in Tippin Gymnasium, which is hosted by University Activities Board.

Hinder consists of Austin Winkler (vocals), Joe "Blower" Garvey (guitar), Mark King (guitar), Mike Rodden (bass) and Cody Hanson (drums).

The concert is being sponsored by Madpackers.com Door to Dorm Music Tour.

Madpackers.com is hosting Madpackers Village at noon outside of Gemmell. Madpackers Village will be a large event that includes an inflatable tent just outside Gemmell. There will also be other inflatable activities such as an inflatable obstacle course.

Mike Neely, UAB Campusfest Chair, compared Madpackers Village to the MTV Campus Invasion Tour, only in a smaller version.

"We put out about 500 surveys that included a bunch of bands that were avaiable for Campusfest," said Neely. "I got about 460 back. Hinder appeared in the top three band choices on about 90 percent of the surveys."

The two opening acts scheduled for Campusfest are Operator and Days of the New.

"Neely and his committee are doing a great job with the show," said Erica Hillebrand, Vice President of UAB. "The PR has been great and everyone seems to be super excited about the show. Although I am not attending the show, I hope it goes great. We are all extremely excited about the high ticket sales."

The doors will open at 7 p.m. and the show begins at 8 p.m. Tickets for students are $15, student ID's must be shown, and $25 for non-students. All tickets sold on the day of the show are $25. Tickets are available at the Gemmell Information Desk, located on the upper floor.

More information on Hinder can be found on their website: www.hinderonline.com.

# Ne-yo lives up to newly crowned title

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

"Because of You"
Ne-yo
Rating: 4.5/5

★★★★½

Much to the delight of his millions of fans, Ne-yo hits the scene with his sophomore album entitled "Because of You." Fresh off of his European tour, the newly crowned "Prince of R and B" keeps his momentum moving following his debut double platinum album. With guest features, slick production, as well as improved lyrics, Ne-yo displays why his rise to success has happened so quickly.

His first single is the album's title, "Because of You." It features production from his European connect Stargate. The song flows over a sultry beat, with soft piano samples and softer hi-hats. He talks about his relationship with a particular woman and how it directly affects his life.

The song really brings to life Ne-yo's vocal skills, as his range goes up and down throughout the whole song.

The next single is a chart-topping smash titled "Make Me Better," featuring Fabolous. With production from Timbaland, this song is a number one hit waiting to happen. The beat is an orchestra filled delight, with crashing bass, and window shattering drums. The combination of Fabolous's smooth rap style and catchy lyrics alongside the vocal range of Ne-yo can only mean one thing: success. The song talks about how both men have women that make them better, in every way possible. In essence, the women take them from good to great, sad to happy and rich to poor.

If the last song was not enough, Ne-yo brings in the President of Def Jam, none other than Jay-Z himself, to bless a track. The songs title is "Crazy," and has Jay-Z rapping in the songs intro and first verse over a slow piano instrumental. With crafty wordplay like Jay-Z's, "I pull words out of the air like Bluetooth," can mean none other than a national hit song. Ne-yo does more than hold his verse down by singing at the top of his lungs about women, and the crazy things they do.

Ne-yo ends the album

with a song featuring "Dreamgirl's" Jennifer Hudson. Hudson, who has become a megastar since the movies release, sings alongside Ne-yo in a duet type performance over a smooth piano laced track. They both talk of struggles and what it's like to be in love and out of love. The slowed-down pace is a great way to put the finishing touches on an almost perfect album.

All in all, "Because of You" is a phenomenal sophomore album, putting an end to the supposed jinx. Ne-yo takes his vocal talents to another level, putting himself in the elite R and B category. The guest features do nothing but enhance his versatility as an artist, and show how much growth he has amassed in the year between his last release and present release. The time between was definitely worth the wait.

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**Three-bedroom,** washer/dryer. Accommodates 2,3 or 4. $950/person/semester for 3 people. $850/person/semester for 4 people. Includes access to dock on Clarion River. **S. Fifth Ave. 226-5651**

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**Apartment one block from campus,** 2-4 students. Landlord to pay all utilities. **Call Jim 229-4582.**

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**Apartment for Rent**
Available Spring Semester. 3 Br. Apt. 5 minutes from campus $1250/person/semester/security deposit required. Utilities included. **Call 814-745-2215 or 814-221-0480.**

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**ROLL OUT OF BED TO GO TO CLASS! Houses and apartments next to campus. See them at www.grayandcompany.net or call FREE Gray and Co. 877-562-1020.**

---

**Off Campus Housing for 2007 Fall/ 2008 Spring.** 1,2,3 and 4 bedroom houses. Call 814-797-1201 10 a.m.-4 p.m. OR email at: **mcwray@ccybernet.com** for an appointment.

---

**One bedroom apartment for rent** close to CUP. $300/month plus utilities. Available June 1, 2007. 1 year lease preferred- No Pets **Call 226-7699- leave a message.**

---

**Four female students looking for one roommate,** 5 bedroom house, great condition. $800 per semester, utilities shared. On Fifth Avenue. Fall 2007- Spring 2008. **814-226-5666**

---

**Two 4-bedoom houses, Four two bedroom apartments,** one block from campus. Questions, please **call 226-9279.**

---

**5 bedroom house, 2 blocks from campus.** Newly remodeled, washer & dryer. $1400 per semester. Please call **223-9000 and ask for Casey.**

---

**Furnished apartment for rent** near campus for 2 non-smoking students. All utilities included. **226-7997.**

---

**Four bedroom house for rent** for Fall 2007- Spring 2008 semester. $1200 per student plus gas and electric. **Call 226-6106 or 229-9812.**

---

**Up to seven person house, huge deck and up to five person house,** central air, washer/dryer hookup. Both available for 07-08 school year. $300 security deposit due at signing. **Call 279-3851 or 814-676-6921.**

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Off Campus Housing. Available Summer and the 2007-2008 School Year. **Call (914) 804-6681.** Two Bedroom Apartment all utilities included with rent.

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**SUMMER RENTALS**
**Three bedroom houses** next to campus for up to four people. Only $800 total for entire summer. Free call to Gray and Co. **877-562-1020.** See picture of these on the Summer Rentals page at **www.grayandcompany.net**

---

**SUMMER RENTALS**
**HOUSE NEXT TO CAMPUS** for fall/spring. Three bedroom home at 172 Greenville Ave. Four person occupancy. Gray and Co. free call **877-562-1020. www.grayandcompany.net**

---

**Three bedroom house** accommodates up to 4, near campus located on Wilson Ave., semi-furnished, no pets. **Call for info 814-772-9094 or 814-594-0981.**

## TRAVEL

**** #1 Spring Break Web site!** Low prices guaranteed Group discounts for 6 +. Book 20 people, get 3 free trips! www.SpringBreakDiscounts.com or call us at 1-800-838-8202.

## GENERAL

**Lifeguard Training Scheduled**
The Allegheny Region Chapter of the American Red Cross in Clarion has partnered with Continuing Education at CUP for Lifeguard Training. The training will be held at the CUP pool on Tuesday, April 3, Wednesday, April 4 and Thursday, April 5 from 5 p.m. to 10 p.m. each evening and Sunday, April 15 and Sunday, April 22 from 12 p.m. to 8 p.m. To participate you must be at least 15 years of age, be able to swim 300 yards continuously and starting in the water, swim 20 yards using front crawl or breaststroke, surface dive 7 to 10 feet, retrieve a 10 pound object, return to the surface, swim 20 yards back to the starting point with the object and exit the water without using a ladder or steps, within 1 minute 40 seconds. The cost of the class is $110. To pre-register call **393-2227.**

---

There will be a Just for Jesus Testifying Meeting at First Apostles' Doctrine Church 14530 Rt. 28 Brockway, May 7, 2007 at 6:30 p.m. Come and share how Jesus has changed your life and hear how he is changing others. Call Reverand Jack L. Wisor **814-265-0243** or **814-590-3898** for more information.

## GREEKS

Congratulations to the sisters of Zeta Tau Alpha for winning overall in Greek Sing and also overall in the mix-off with their drink "Strawberry Crown Royale." Keep up with the good work girls.

## PERSONALS

Our thoughts and prayers are with those who have been affected by the tradgedy at Virginia Tech.

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**Did you remember to fill out your FAFSA?**

**The deadline to file the FAFSA is May 1!**

**In order to receive a Stafford Loan or a Federal PELL grant, the FAFSA must be filed!**

**Head over to the financial aid office (104 Egbert Hall) from 8:30 a.m. to 5 p.m. to grab your application before it's too late.**

---

New Clarion professor and spouse would like to rent house near University for Fall 2007- Spring 2008. Please contact Dr. Hill-Wagner at 310-482-1068

## April trivia

**Take the "April" Trivia Quiz**
**Compiled by Sara Greer**

1. The birthstone for April is _____.
   a. Emerald b. Diamond
   c. Sapphire d. Topaz

2. Which of the following events did not happen in April?
   a. the assassination of Abraham Lincoln
   b. the sinking of the Titanic
   c. the assassination of Martin Luther King Jr.
   d. the birth of George Washington

3. The flower for the month of April is _____.
   a. rose b. daisy
   c. sweet pea d. sunflower

4. How many days are in April?
   a. 28 b.31
   c.30 d.29

5. Which of the following events is not in April?
   a. Mother's Day b. Secretaries Day
   c. Earth Day d. April Fool's Day

6. The word April means _____.
   a. "to change" b. "to open"
   c. "to live" d. "to start"

7. What famous playwright was born in April?
   a. Edmund Spenser
   b. William Shakespeare
   c.Christopher Marlowe
   d. Arthur Miller

8. Easter is always in April?
   a. true b. false

9. What dreaded day in April do most people not look forward to?
   a. Tax Day b. Earth Day
   c. Arbor Day d. Father's Day

10. April showers bring _____.
   a. long stressful days
   b. above average weather
   c. billions of dollars to the landscaping industry
   d. May flowers

Answers: 1.b, 2.d, 3.b, 4.c, 5.a, 6.b, 7.b, 8.b, 9.a, 10.d

## Where in Clarion?

*Check back next week for the answer!*

Last week's answer: Memorial plaque located in the shrubbery outside of Gemmell.

# Sports

Today: Tennis having solid spring Baseball beats Lock Haven

## Tennis team continues solid spring

Eric Benyo
*Clarion Call* Sports Writer
s_esbenyo@clarion.edu

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"Hopefully this was an isolated incident," Wright said. "It's important that these kids stick together."

With the wind chill once again dipping below 40 degrees Tuesday night, Manager Willie Randolph insisted that the effects of the cold were more or less determined in each player's head. "It's mind over matter," Randolph said. "That's all. Everyone is out there in the same situation. When you're up there, no one's going to feel sorry for you."

## NBA suspends Crawford indefinitely for technical calls on Duncan

Michael Wilbon
*Washington Post*

WASHINGTON – Commissioner David Stern had to do something. Six months after making it a point of emphasis that referees crack down on excessive player behavior, the NBA simply could not let one of its referees, Joey Crawford, slide for throwing Tim Duncan out of a game for laughing after Crawford said to him, "Do you want to fight?"

The NBA's behavior campaign, which has been in effect for about two years, wouldn't have a shred of credibility if Stern had just given Crawford a warning. This wasn't the first time Crawford had run amok. He was already working under a zero-tolerance warning after a technical-foul assessing spree in a playoff game four years ago.

But not many of us saw this coming. Stern suspended Crawford indefinitely, which is a stunner.

Stern said that Crawford didn't particularly think he'd done anything wrong, and might decide on his own to be done with officiating NBA games for good--which is another stunner.

Crawford isn't just another zebra. He's probably the most well-known NBA referee among basketball fans, the son of famous former baseball umpire Shag Crawford and the brother of current MLB umpire Jerry Crawford. The Crawfords are America's first-family of officiating. And Joey isn't just good at officiating basketball games he might be the best. He's been reffing NBA games for 30 years and has worked every NBA Finals since 1986.

But Sunday in Dallas, Crawford crossed the line with Duncan. Don't get me wrong, Duncan isn't innocent. He seems almost devoid of personality, but he's a whiner, plain and simple. Even so, "Do you want to fight?" isn't the response you want from a referee during a game. Duncan then said something completely benign to Crawford in protest of a foul call to earn one technical, and while on the bench was laughing visibly a few minutes later. Crawford hit Duncan with a second technical, which calls for automatic ejection.

Duncan's offense?

The laughter. ABC's microphones caught Crawford telling Spurs Coach Gregg Popovich that Duncan's unpardonable sin was laughing at him. You could read Crawford's lips as he said the words "making a mockery." Duncan, incredulous, left the floor and uttered a profanity, which earned him a $25,000 fine. The episode isn't subject to interpretation because it was captured on camera from multiple angles. Crawford was making the case that Duncan's belly-laughing was an attempt to show up the referees. But Stern indicated that that excuse would not fly, that this had nothing to do with enforcing the early-season point of emphasis to assess technicals to players who slam the ball on the floor or run the other way pulling their jerseys over the heads.

And there's something perhaps more bothersome, depending on how cynical you are.

By throwing Duncan out for no good reason, Crawford, no matter how unintentionally, gave Dallas an advantage the rest of the game. The Mavericks, with the No. 1 overall seed already wrapped up, had planned to play their starters only half the game. The Spurs were still fighting Phoenix for the No. 2 seed and home-court advantage in the second round of the playoffs and a win against Dallas would have forced the Suns to win in Houston and perhaps beat the Clippers, too.

Without Duncan, the Spurs lost the game and a chance at the No. 2 seed.

This matters because the NBA unlike MLB, the NFL and the NHL constantly and with great resentment fights the perception that some larger force (uh, the referees, league office and network partners) tries to influence the outcome to get favorable playoff matchups. Already, people in basketball circles have been openly rooting for a Suns-Mavericks Western Conference final because those teams have played the most entertaining basketball the NBA has seen in the past two years.

The Mavericks are almost a lock to get that far. The Suns, however, would have to go through the Spurs, a three-time champion with star players widely perceived as utterly boring on and off the court.

So now, if the Spurs and Suns are forced to a Game 7 to see which team advances to the conference final to play Dallas, guess where the game will be played?

Phoenix.

The conspiracy theorists were already at work before Duncan could get from the bench to the locker room after being tossed.

I covered the game for ABC and as soon as I finished listening to Duncan in the locker room and turned my cellphone on, I had four voice mail or text messages suggesting the usual. Two were from recently retired NBA players who quickly noted Crawford's role in helping ensure the Suns home-court advantage. Yes, NBA players talk about "conspiracies" all the time, about who prefers what matchups and why. It's a constant part of the postseason chatter, though nobody ever produces a speck of evidence that would support these allegations. And of all the referees in the league, Joey Crawford (because of his perceived toughness and independence) would be about the last name involved in such chatter.

But the appearance of impropriety can be damning.

And while Stern didn't address that yesterday and probably won't in any on-the-record discussion, it's one of several reasons why he had to do something decisive.

Stern has proven to be quite the sheriff over the last couple of years, some would say unnecessarily so. I would say necessarily so (this is consistent), whether we're talking about the dress code for players or the crackdown on on-court whining. The NBA, in fighting for its slice of the sports and entertainment pie, had better make sure its product is seen as a competition and not exhibition subject to any degree of interference or predetermination. Crawford's suspension doesn't need to be forever but he certainly needs to demonstrate he understands that challenging a player to a fight, then throwing him out of a game for laughing is reason for him to be chased from the court as well.

## Penguins lose game four 2-1 to Ottawa must win final three games

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

PITTSBURGH – The Pittsburgh Penguins lost game four of their best of seven series against the Ottawa Senators by a score of 2-1.

The Penguins now find themselves in a 3-1 deficit in the series and must win game five on Thursday night to avoid being eliminated from the Stanley Cup Playoffs.

The Penguins played their most complete game of the series but couldn't take advantage of their power-play opportunities.

Ottawa took an early 1-0 lead when Jason Spezza scored his second postseason goal. Spezza's shot ricocheted off of the Penguins' Jordan Staal's stick and over Marc-Andre Fleury's head and into the goal.

The play was reviewed to make sure that the puck was not illegally touched by a member of the Senators but was ultimately ruled a goal.

The Penguins still trailed 1-0 at the start of the second period which had been their downfall in the first three games of the series. However, the Pens put together their best period of the series and tied the game at the 8:08 mark of the second on Staal's third goal of the series. Gary Roberts and Michel Ouellet assisted on the goal.

Pittsburgh got two more powerplay chance after Staal's equalizer to try and take the lead but came up empty handed on both and headed into the third period in a 1-1 tie.

The game remained tied until Anton Volchenkov scored what would prove to be the game winning goal at the 9:12 mark of the third period.

The Penguins tried to rally numerous times in the remaining minutes after Volchenkov's tally but could not find a way to get anything past Ottawa goalie Ray Emery.

The Penguins find themselves needing to win three straight games, two of which will be on the road, to move on in the playoffs.

Even though most of these current Penguins lack playoff experience the Pittsburgh franchise has comeback from being down by two games in a playoff series on three seperate occasions in the 1990's. In 1996 the Penguins trailed the Washington Capitals 2-0 in the series and cameback to win four straight to win the series.

In 1992 and 1995 the Penguins came back from 3-1 series deficits to win the series. The Capitals were once again on the other hand of the Penguin comeback.

The Penguins have had some comeback success against the Senators this year as well. On March 6 they overcame a 4-1 third period deficit and won the game in overtime.



## Richard wins PSAC West track athlete of the week award

Sports Information
rherman@clarion.edu
crossetti@clarion.edu

CLARION, April 17 – Erin Richard, a junior on the Clarion University's women's track and field team, is the PSAC Women's Track Athlete of the Week.

Richard earned the award for her performances in her last two meets where she won three events while turning in two top PSAC times and two Top 10 NCAA Division II marks.

She won the 10,000-meter run at Princeton's Sam Howell Distance Race April 6 in a time of 35:38.90, which led the nation at the time and now ranks fourth among Division II athletes. Richard then followed that up by winning both the 1,500-meter run and 3,000-meter run at the Slippery Rock Invitational Saturday. She won the 3,000 in a time of 10:06.37, which ranks first in the PSAC by nearly 20 seconds and is 10th nationally. She also ran a time of 4:47.05 in the 1,500, which stands fifth in the PSAC.

Richard is coming off a great indoor season that saw her named the United States Track and Field and Cross Country Association East Region Women's Track Athlete of the Year. In the indoor season, she won the PSAC title in the Mile, her fifth combined indoor and outdoor PSAC title, and earned All-American honors with a seventh-place ending in the 5,000 at the NCAA D-II championships.

Erin Richard

Last season, Richard won both the 1,500 and 3,000 at outdoor PSAC's while finishing ninth in the nation in the 3,000 and 14th in the 5,000. During the 2006 Indoor season, she won the PSAC title in the 3,000 and Distance Medley Relay while taking second in the Mile.

A top cross country runner as well, Richard was an All-Region runner this past fall taking 11th at the Regional championship.

This award marks the fourth time in her career Richard has been named PSAC Women's Track Athlete of the Week. She was a two-time Indoor Athlete of the Week during the 2007 season taking home honors two straight weeks (Jan. 30 and Feb. 6) and was the Outdoor Athlete of the Week April 4, 2006. Clarion returns to action Saturday at the California University of Pennsylvania Invitational.

The following week the team will be at the Penn Relays April 26-28 and they also have the St. Francis Invitational on April 28.

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## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

4/19/07

### Urban Orienteering

Thursday, 4/19 @ 5pm

Two person teams will compete to see who can get find all the clues and get back to the REC Center the fastest!! The first 18 students that sign up and compete will receive an official Urban Orienteering T-shirt.

### Singles Racquetball

Tournament 4/26/7 @ 6:00pm

Don't miss the last "Double Elimination" Student Singles Tournament of the semester. REC Center has equipment.

### Softball Tournament

Saturday, April 28

This tournament is limited to the first 14 teams that pay the $20 entry fee. First teams in will get to select opening round game times. Sign-up early and be sure to get the spot you want.

### Paintball

Sunday, 4/29 Noon

All equipment will be furnished including marker, mask, CO2, and 500 rounds of paint. Cost for students is only $10.

### Floor Hockey Finals

Monday, 4/23 @ 9:00pm

"YOUNGBLOOD"

VS.

"HUCKY FOR THE MONEY"

### Bowling "Season Champs"

Thursday Night

"Scoregasm" Ave: 1,063

X-Box 360 College Hoops 2K7
Campus Champ - Scott Fox

### Bowling "Season Champs"

Tuesday Night

"Milf Hunters" Ave: 1,190

Wednesday Night

"He Hate Me" Ave: 1,382

# Sports

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But Sunday in Dallas, Crawford crossed the line with Duncan. Don't get me wrong, Duncan isn't innocent. He seems almost devoid of personality, but he's a whiner, plain and simple. Even so, "Do you want to fight?" isn't the response you want from a referee during a game. Duncan then said something completely benign to Crawford in protest of a foul call to earn one technical, and while on the bench was laughing visibly a few minutes later. Crawford hit Duncan with a second technical, which calls for automatic ejection.

Duncan's offense?

The laughter. ABC's microphones caught Crawford telling Spurs Coach Gregg Popovich that Duncan's unpardonable sin was laughing at him. You could read Crawford's lips as he said the words "making a mockery." Duncan, incredulous, left the floor and uttered a profanity, which earned him a $25,000 fine. The episode isn't subject to interpretation because it was captured on camera from multiple angles. Crawford was making the case that Duncan's belly-laughing was an attempt to show up the referees. But Stern indicated that that excuse would not fly, that this had nothing to do with enforcing the early-season point of emphasis to assess technicals to players who slam the ball on the floor or run the other way pulling their jerseys over the heads.

And there's something perhaps more bothersome, depending on how cynical you are.

By throwing Duncan out for no good reason, Crawford, no matter how unintentionally, gave Dallas an advantage the rest of the game. The Mavericks, with the No. 1 overall seed already wrapped up, had planned to play their starters only half the game. The Spurs were still fighting Phoenix for the No. 2 seed and home-court advantage in the second round of the playoffs and a win against Dallas would have forced the Suns to win in Houston and perhaps beat the Clippers, too.

Without Duncan, the Spurs lost the game and a chance at the No. 2 seed.

This matters because the NBA unlike MLB, the NFL and the NHL constantly and with great resentment fights the perception that some larger force (uh, the referees, league office and network partners) tries to influence the outcome to get favorable playoff matchups. Already, people in basketball circles have been openly rooting for a Suns-Mavericks Western Conference final because those teams have played the most entertaining basketball the NBA has seen in the past two years.

The Mavericks are almost a lock to get that far. The Suns, however, would have to go through the Spurs, a three-time champion with star players widely perceived as utterly boring on and off the court.

So now, if the Spurs and Suns are forced to a Game 7 to see which team advances to the conference final to play Dallas, guess where the game will be played?

Phoenix.

The conspiracy theorists were already at work before Duncan could get from the bench to the locker room after being tossed.

I covered the game for ABC and as soon as I finished listening to Duncan in the locker room and turned my cellphone on, I had four voice mail or text messages suggesting the usual. Two were from recently retired NBA players who quickly noted Crawford's role in helping ensure the Suns home-court advantage. Yes, NBA players talk about "conspiracies" all the time, about who prefers what matchups and why. It's a constant part of the postseason chatter, though nobody ever produces a speck of evidence that would support these allegations. And of all the referees in the league, Joey Crawford (because of his perceived toughness and independence) would be about the last name involved in such chatter.

But the appearance of impropriety can be damning.

And while Stern didn't address that yesterday and probably won't in any on-the-record discussion, it's one of several reasons why he had to do something decisive.

Stern has proven to be quite the sheriff over the last couple of years, some would say unnecessarily so. I would say necessarily so (this is consistent), whether we're talking about the dress code for players or the crackdown on on-court whining. The NBA, in fighting for its slice of the sports and entertainment pie, had better make sure its product is seen as a competition and not exhibition subject to any degree of interference or predetermination. Crawford's suspension doesn't need to be forever but he certainly needs to demonstrate he understands that challenging a player to a fight, then throwing him out of a game for laughing is reason for him to be chased from the court as well.

## Penguins lose game four 2-1 to Ottawa must win final three games

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

PITTSBURGH – The Pittsburgh Penguins lost game four of their best of seven series against the Ottawa Senators by a score of 2-1.

The Penguins now find themselves in a 3-1 deficit in the series and must win game five on Thursday night to avoid being eliminated from the Stanley Cup Playoffs.

The Penguins played their most complete game of the series but couldn't take advantage of their powerplay opportunities.

Ottawa took an early 1-0 lead when Jason Spezza scored his second postseason goal. Spezza's shot ricocheted off of the Penguins' Jordan Staal's stick and over Marc-Andre Fleury's head and into the goal.

The play was reviewed to make sure that the puck was not illegally touched by a member of the Senators but was ultimately ruled a goal.

The Penguins still trailed 1-0 at the start of the second period which had been their downfall in the first three games of the series. However, the Pens put together their best period of the series and tied the game at the 8:08 mark of the second on Staal's third goal of the series. Gary Roberts and Michel Ouellet assisted on the goal.

Pittsburgh got two more powerplay chance after Staal's equalizer to try and take the lead but came up empty handed on both and headed into the third period in a 1-1 tie.

The game remained tied until Anton Volchenkov scored what would prove to be the game winning goal at the 9:12 mark of the third period.

The Penguins tried to rally numerous times in the remaining minutes after Volchenkov's tally but could not find a way to get anything past Ottawa goalie Ray Emery.

The Penguins find themselves needing to win three straight games, two of which will be on the road, to move on in the playoffs.

Even though most of these current Penguins lack playoff experience the Pittsburgh franchise has comeback from being down by two games in a playoff series on three seperate occasions in the 1990's. In 1996 the Penguins trailed the Washington Capitals 2-0 in the series and cameback to win four straight to win the series.

In 1992 and 1995 the Penguins came back from 3-1 series deficits to win the series. The Capitals were once again on the other hand of the Penguin comeback.

The Penguins have had some comeback success against the Senators this year as well. On March 6 they overcame a 4-1 third period deficit and won the game in overtime.



## Richard wins PSAC West track athlete of the week award

Sports Information
rherman@clarion.edu
crossetti@clarion.edu

CLARION, April 17 – Erin Richard, a junior on the Clarion University's women's track and field team, is the PSAC Women's Track Athlete of the Week.

Richard earned the award for her performances in her last two meets where she won three events while turning in two top PSAC times and two Top 10 NCAA Division II marks.

She won the 10,000-meter run at Princeton's Sam Howell Distance Race April 6 in a time of 35:38.90, which led the nation at the time and now ranks fourth among Division II athletes. Richard then followed that up by winning both the 1,500-meter run and 3,000-meter run at the Slippery Rock Invitational Saturday. She won the 3,000 in a time of 10:06.37, which ranks first in the PSAC by nearly 20 seconds and is 10th nationally. She also ran a time of 4:47.05 in the 1,500, which stands fifth in the PSAC.

Richard is coming off a great indoor season that saw her named the United States Track and Field and Cross Country Association East Region Women's Track Athlete of the Year. In the indoor season, she won the PSAC title in the Mile, her fifth combined indoor and outdoor PSAC title, and earned All-American honors with a seventh-place ending in the 5,000 at the NCAA D-II championships.

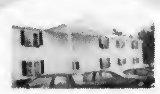
Erin Richard

Last season, Richard won both the 1,500 and 3,000 at outdoor PSAC's while finishing ninth in the nation in the 3,000 and 14th in the 5,000. During the 2006 Indoor season, she won the PSAC title in the 3,000 and Distance Medley Relay while taking second in the Mile.

A top cross country runner as well, Richard was an All-Region runner this past fall taking 11th at the Regional championship.

This award marks the fourth time in her career Richard has been named PSAC Women's Track Athlete of the Week. She was a two-time Indoor Athlete of the Week during the 2007 season taking home honors two straight weeks (Jan. 30 and Feb. 6) and was the Outdoor Athlete of the Week April 4, 2006. Clarion returns to action Saturday at the California University of Pennsylvania Invitational.

The following week the team will be at the Penn Relays April 26-28 and they also have the St. Francis Invitational on April 28.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Expires 4/30/07
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Valid in Clarion
Expires 4/30/07


## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

4/19/07

### Urban Orienteering

Thursday, 4/19 @ 5pm

Two person teams will compete to see who can get find all the clues and get back to the REC Center the fastest!! The first 18 students that sign up and compete will receive an official Urban Orienteering T-shirt.

### Singles Racquetball

Tournament 4/26/7 @ 6:00pm

Don't miss the last "Double Elimination" Student Singles Tournament of the semester. REC Center has equipment.

### Softball Tournament

Saturday, April 28

This tournament is limited to the first 14 teams that pay the $20 entry fee. First teams in will get to select opening round game times. Sign-up early and be sure to get the spot you want.

### Paintball

Sunday, 4/29 Noon

All equipment will be furnished including marker, mask, CO2, and 500 rounds of paint. Cost for students is only $10.

### Floor Hockey Finals

Monday, 4/23 @ 9:00pm

"YOUNGBLOOD"

VS.

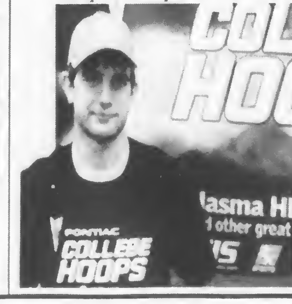
"HUCKY FOR THE MONEY"

### Bowling "Season Champs"

Thursday Night

"Scoregasm" Ave: 1,063

X-Box 360 College Hoops 2K7 Campus Champ - Scott Fox



### Bowling "Season Champs"

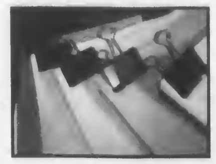
Tuesday Night

"Milf Hunters" Ave: 1,190

Wednesday Night

"He Hate Me" Ave: 1,382

CUP students walk for a cure
see pg. 4


Get the Lowdown on Interview techniques
see pg. 5

Wolf sets all time record
see pg. 10

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# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 23 April 26, 2007

## Spring Fling hosts CUP Media Day

Shasta Kurtz
*Clarion Call* Photo Editor
s_sdkurtz@clarion.edu

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Major media organizations such as WCUC-FM, WCUB-TV, *The Clarion Call* and *The Eyrie Magazine* will be stationed in the memorial park and offering various activities and information during the day long festivities.

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*The Clarion Call* and the *The Eyrie Magazine* will have tables set up at Spring Fling also.

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At the conclusion of the vigil, students stood together to form "VT" in honor of Virginia Tech. The photograph will be included with the [illegible] that will be sent to the students of Virginia Tech. (The Clarion Call [illegible])

Diana Garlitz
*Clarion Call* Staff Writer
[illegible]

CLARION, April 25 — On Wednesday, April 25, students, faculty, [illegible] joined together to remember the events that occurred on the campus of Virginia Tech.

Due to the rain, the vigil was held in Tippin Gymnasium.

Junior Mass Media Arts and Journalism major, Amanda Goe and junior social studies major, Josh Pierce organized this event. Goe introduced the speakers and ended with the quote, "Today we need to forget any college affiliations, today we are all [illegible]."

The Virginia Tech massacre occurred on April 16, 2007 and the lives of 32 faculty and students were taken and 29 were injured. [illegible]

[illegible], president of student senate, relayed the message that we can not live our lives in fear and we must love. He said, "That day, we began to question, and we began to fear. We must not fear, we must love."

He ended his speech by saying, "Spread the word, we are love."

Rev. James G. Faluszczak, the campus minister said, "We cannot control the thoughts or actions of another human being, but we can influence others in a positive way."

Faluszczak went on to talk about Dr. [illegible] Librescu, the Virginia Tech [illegible] to save his students.

"This man survived the Nazi death camps when he was a teenager. He survived the machinery of destruction which Hitler and others put into place for the annihilation of the Jewish people only to die in an act of senseless killing. This might seem to us to be a horrible twist of fate or the cruelest irony. Librescu was killed on Yom HaShoah, the international day of remembrance of the Holocaust," said Faluszczak.

"While we rightfully deem the tragedy at Virginia Tech to be an act of senseless violence, I [illegible] Even those experiencing the depths of grief have acknowledged this ultimate gesture with gratitude. Would we be so bold as to not be passive in the face of confusion, fear, or certain death? We absolutely have the ability to do something meaningful with our lives," said Faluszczak.

See "VIGIL" continued on page 2.

## Clarion University hosts Risk Management and Procedures session

Ryan Crissman
*Clarion Call* Staff Writer
s_rrcrissman@clarion.edu

CLARION, April 19 — On Thursday April 19 at 6 p.m ,Clarion University students had the opportunity to hear from University officials on the crisis management policies that are currently in place at the University. This presentation on Risk Management and Procedures was put together to help concerned students and faculty to become better informed about the safety measures that are in place to help handle such tragedies as the Virginia Tech shooting.

Dave Tedjeske of Public Safety opened up the presentation in 250/252 Gemmell by "demystifying the emergency plan."

Tedjeske explained that in his line of work there is no cut and dry way to handle every situation. Crisis management procedures are under careful evaluation and constantly improving to meet new standards and requirements. One of the keys to good crisis management is to know who is in charge at all times and the chain of command.

"You can't predict everything, all you can do is have a plan in place and the proper personnel to quickly follow it," Tedjeske said.

Tedjeske went on to explain that CUP is very up-to-date on all procedures and is prepared to handle a wide variety of emergencies.

Kay King from counseling services was on hand to talk about how CUP has handled emergencies in the past and what sort of services are available on campus for students who are having troubles coping with any situation.

President Grunenwald went on to talk about past emergencies at CU over the past 15 years and how public safety and the local police have worked well together in controlling all situations and ensuring that all students and community members were as safe as possible. He commended the hard work of the agencies for the preparation and ability to follow through on the plans effectively. He also said that student cooperation was very important and helped to keep the situations under control.

Before the presenters opened up the floor for questions, they talked about the most recent topic on the crisis management agenda concerning contact between the university and the students. This coming fall, students will be asked for more contact information which will only be used for emergency purposes. They are looking for information and personal cell phone numbers for the students. This information will be used to update the emergency contact system, and there is planning going into effect to get a system to alert students and faculty with alerts and directions via text messages on cell phones.

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Students and staff are encouraged to report any suspicious behavior or threats.

## Johnson runs in Boston Marathon

Erika Newell
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s_emnewell@clario.edu

Dr. Steven Johnson

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"The Boston Marathon is the oldest in the U.S. ... it is 26 miles long ... [the race] starts in town of Hopkington, runs 26 miles and ends in Copley Square in downtown Boston, Ma.," said Johnson. "There were 21,000 runners this year; this is the only marathon you have to run a qualifying race marathon in order to participate."."

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"Overall it was a wonderful experience because there's so much tradition and historic nature to see during the race. It's something I can see myself doing again in two years," said Johnson.

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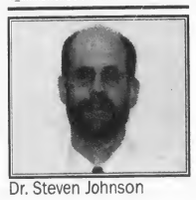

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# News

## Student Senate discusses agenda and current account balances

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

CLARION, April 23 — Student Senate met to discuss the end of the semester agenda for the last three weeks of school.

Treasurer Shaelin Knebel moved to table the final budget allocations to Recognized Student Organizations until the next meeting on Monday, April 30. Business Manager Lee Krull said, "This is the most important vote of the year – you [Student Senate] determine how you are going to spend almost $1.4 million."

As of right now, the following account balances are $154,226.07 in the capital account, $159,960.67 in the large item capital account, $798.36 in the supplemental account and $116.225.67 in the supplemental reserve account. RSO's may request funding from any of these accounts during the school year depending on the purpose for which the money is being allocated.

The last day to vote in the Student Senate election is April 26.

Student Senate will also sponsor a casino night in the Gemmell MPR on April 27 from 7 to 11 p.m. Student Senate will also be sponsoring the Reinhard Awards on May 2 in the MPR. Organizations and students on campus will be recognized at this event.

Beacon of Light was granted RSO status. The organization is about volunteering and doing projects around the community.

Aimee Zellers will be the new student trustee for the upcoming school year. Her duties include attending board of trustees meetings throughout the school year, and reporting the information back to campus.

University Acitivities Board will host CampusFest featuring the band Hinder with opening acts from Days of the New and Operator.

Interhall Council will sponsor sex squares on May 3 at 7 p.m.

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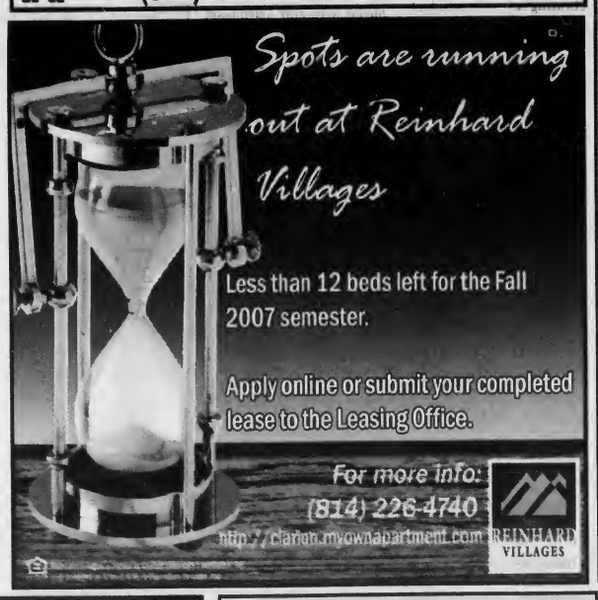

# Opinion

Editorial, Letters to the Editor and Call on You

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Dr. Susan Hilton
Adviser
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Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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2006-2007

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Columnist
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Dear Editor,

In last week's letter to the editor, Kenneth F. Emerick, a Clarion University retired faculty member, made a number of biased and uninformed remarks concerning the current war in Iraq. Throughout the letter, Emerick blamed what he considered "a needless and immoral" war on President Bush, his fellow "chicken hawks," the mass media (which is obviously part of a vast, corporate, right-wing conspiracy), and the "inaction" of the American people.

Mr. Emerick's comments, similar to that of the "balanced," corporate independent media he so adores, fails to note that actual progress is being made in Iraq. That's right! Let me be the first to tell you that the entire region is NOT the quagmire that so many elitists claim. Health care, education, infrastructure, and civil rights have been improving by leaps and bounds since 2003. Over 5 million primary school students are back in the classroom, teachers salaries are 25 times larger than ever before, and health care spending is up by almost 6000% by 2002.

Perhaps the most significant detail that was not mentioned in Emerick's letter is that Saddam Hussein's brutal fascist regime is no longer inflicting absolute totalitarianism and mass genocide on the Iraqi people. Emerick, however, fails to recognize this as progress. Instead, he argues that the new democratic system is "chaotic hell" full of "violence that endangers the area." In what case, then, was not the mass murder of thousands of innocent Kurdish and Shiah Muslim not genocide? Was the sabotage and annihilation of opposition political parties such as the Patriotic Union of Kurdistan acceptable behavior? I would like to see Mr. Emerick argue that the Iraqi people were better off under these circumstances.

Furthermore, Emerick's assertion that the Bush administration deceitfully concocted a story about imaginary weapons for corporate gain is perhaps the most ignorant statement in the letter. Before the 2003 liberation, intelligence agencies across the globe were generally in consensus that Iraq did in fact possess weapons of mass destruction. Of course, time would prove that intelligence across the board was wrong and nothing more than 500 pre-1991 chemical weapons would be discovered. This was a major intelligence failure on the part of the entire world community, not the President of the United States.

I am in no way attempting to paint a beautiful picture of the situation in Iraq. The new government in unstable, sectarian violence continues across the nation, and Iraqi forces have much more to do before being able to take control of their national security. However, the efforts being made by our servicemen and women are steps in the right direction. With the President's new plan, additional troops are being used to overwhelm and stabilize insurgent-dominated territory. Withdrawing our presence from Iraq now would only reverse the progress that has been made. Abandoning the cause that our servicemen and women are so honorably willing to die for will only devalue their efforts and sacrifices. And for me, those sacrifices- that effort- is invaluable.

Michael Armstrong
President, College Republicans
Frmr. Member, DEP, U.S. Army

# News

## Student Senate discusses agenda and current account balances

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

CLARION, April 23 — Student Senate met to discuss the end of the semester agenda for the last three weeks of school.

Treasurer Shaelin Knebel moved to table the final budget allocations to Recognized Student Organizations until the next meeting on Monday, April 30. Business Manager Lee Krull said, "This is the most important vote of the year – you [Student Senate] determine how you are going to spend almost $1.4 million."

As of right now, the following account balances are $154,226.07 in the capital account, $159,960.67 in the large item capital account, $798.36 in the supplemental account and $116.225.67 in the supplemental reserve account. RSO's may request funding from any of these accounts during the school year depending on the purpose for which the money is being allocated.

The last day to vote in the Student Senate election is April 26.

Student Senate will also sponsor a casino night in the Gemmell MPR on April 27 from 7 to 11 p.m. Student Senate will also be sponsoring the Reinhard Awards on May 2 in the MPR. Organizations and students on campus will be recognized at this event.

Beacon of Light was granted RSO status. The organization is about volunteering and doing projects around the community.

Aimee Zellers will be the new student trustee for the upcoming school year. Her duties include attending board of trustees meetings throughout the school year, and reporting the information back to campus.

University Acitivities Board will host CampusFest featuring the band Hinder with opening acts from Days of the New and Operator.

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I am in no way attempting to paint a beautiful picture of the situation in Iraq. The new government in unstable, sectarian violence continues across the nation, and Iraqi forces have much more to do before being able to take control of their national security. However, the efforts being made by our servicemen and women are steps in the right direction. With the President's new plan, additional troops are being used to overwhelm and stabilize insurgent-dominated territory. Withdrawing our presence from Iraq now would only reverse the progress that has been made. Abandoning the cause that our servicemen and women are so honorably willing to die for will only devalue their efforts and sacrifices. And for me, those sacrifices- that effort- is invaluable.

Michael Armstrong
President, College Republicans
Frmr. Member, DEP, U.S. Army

# News

## Student Senate discusses agenda and current account balances

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

CLARION, April 23 — Student Senate met to discuss the end of the semester agenda for the last three weeks of school.

Treasurer Shaelin Knebel moved to table the final budget allocations to Recognized Student Organizations until the next meeting on Monday, April 30. Business Manager Lee Krull said, "This is the most important vote of the year – you [Student Senate] determine how you are going to spend almost $1.4 million."

As of right now, the following account balances are $154,226.07 in the capital account, $159,960.67 in the large item capital account, $798.36 in the supplemental account and $116,225.67 in the supplemental reserve account. RSO's may request funding from any of these accounts during the school year depending on the purpose for which the money is being allocated.

The last day to vote in the Student Senate election is April 26.

Student Senate will also sponsor a casino night in the Gemmell MPR on April 27 from 7 to 11 p.m. Student Senate will also be sponsoring the Reinhard Awards on May 2 in the MPR. Organizations and students on campus will be recognized at this event.

Beacon of Light was granted RSO status. The organization is about volunteering and doing projects around the community.

Aimee Zellers will be the new student trustee for the upcoming school year. Her duties include attending board of trustees meetings throughout the school year, and reporting the information back to campus.

University Acitivities Board will host CampusFest featuring the band Hinder with opening acts from Days of the New and Operator.

Interhall Council will sponsor sex squares on May 3 at 7 p.m.

The Annual Hall of Fame banquet will be held on May 5. Athletes from the university will be inducted. This event is sponsored by the Student Athletic Advisory Council. They will also sponsor a clean sweep on May 6.

*"VIGIL" continued from front page.*

Dr. Brenda Dede, from the Garduate Studies department also spoke.

She read a quote from Martin Luther King Jr., "Love is only force capable of transforming an enemy into a friend." Dede then said "we must never lose the infinite hope and we need to care enough to help others in a time of need." She ended by telling everyone the rule that she lives by, and that is to "treat others the way that you want to be treated...it's that simple."

At the end of the vigil, Goe asked everyone to join hands and remember the victims of this tragic event while Amazing Grace was performed vocally by Laurie Crist.

Since the event was held in the gymnasium the use of candles was prohibited.

Due to the inability to light candles, everyone in attendance had a 32 second moment of silence, for the 32 lives that were lost.

Everyone was then asked to come onto the floor and form together in the shape of a VT to take a picture.

The picture will be sent to the Virginia Tech campus along with the many letters of inspiration that were collected at the vigil.

***The Clarion Call* provides a synopsis of all criminal investigations as conducted by Clarion University Public Safety for the month of March and April 2007. All information can be accessed on the Public Safety Web page.**

■ April 19, at 4:42 p.m., University Police received a report from a resident of Wilkinson Hall that she had been receiving harassing phone calls from a known individual.

■ April 15, at 12:24 a.m., University Police began investigating an incident of harassment in Nair Hall.

■ March 30, at 12 a.m., University Police received a report that the orientation sign at 9th Avenue and Service Road was stolen. The incident is under investigation.

■ March 30, at 10:07 p.m., University Police began an investigation on a hit-and-run accident that destroyed the Crosswalk Warning Sign at the corner of Greenville ave. and Paine St.

■ March 28, Ryan Hanus, 22, of 312 Rock Run Rd., Elizabeth, Pa., was served an arrest warrant for an incident that occured off campus. University Police assisted State Police with the serving of the warrant to Hanus in Still Hall at 10:30 a.m.

■ March 27, at 8 p.m., a cell phone was stolen from a locker in Tippin Gym. Anyone with information is asked to contact Public Safety.

■ March 24, Ryan Roble, 20, of 512 Palmate Dr., Cranberry, Pa., was cited for underage consumption of alcohol after University Police were called to Nair Hall after reports of a possible fight.

■ March 24, James Sopher, 20, of 103 Middleground Place, of Cranberry, Pa., was cited for underage consumption after University Police were called to Nair Hall after reports of a possible fight.

■ March 22, Matthew Beimel, 22, of 524 N Michael St., St. Mary's , Pa., was found to be intoxicated and cited for public drunkenness in Lot 5 at 5:40 a.m.

■ March 23, at 12:15 a.m., University Police received a report of harassment at an apartment in Whitetail Lane in Reinhard Villages. The incident is under investigation.

■ March 23, at 1:34 a.m., a hit-and-run incident took place on Service Road near Wood. St. A vehicle hit a light pole and knocked the light off.

■ March 23, at 5:15 p.m., a university employee at Venango Campus reported a suspicious person in Mongomery Hall walking through the rooms. The person was reported to be a male in his 50s, with a fair complexion and fair hair. Anyone with information is asked to contac University Police or the Oil City police.

■ March 22, at 1 a.m., an unknown person entered 225 Becht Hall and stole an iPod. The incident is under investigation.

# Opinion

Editorial, Letters to the Editor and Call on You

## Celebrating Spring Fling and Media Day

Dr. Susan Hilton
Adviser
hilton@clarion.edu

Most Wednesday evenings will find me sitting in the Call office for a few hours, reviewing the week's issue, and participating in lively discussion with some of the brightest and most interesting students we have here at Clarion. Those evenings I do proofreading, offer my opinion about wording or grammar and do some fact checking. I watch as the newspaper takes shape, moving stories onto pages, see the whole issue we've talked about all week come into form.

What I have to offer is very little; but what I gain is considerable. The chatter in the office is sometimes funny, often insightful and thoughtful and covers topics from serious news and heavy reflection on topics such as last week's Virginia Tech massacre to cartoon characters, lamenting the work load of the average college student and telling stories. Every week the attempt is there, in great earnest, to put out a good paper, one that serves the Clarion University community well and one that is clean, clear, and well-written. This weekly ritual is something that I look forward to and will miss next year when I pass the advisership on to another faculty member.

Another proud moment this past week was the Sunday evening release party of the Spring 2007 issue of The Eyrie, a magazine started a few years ago by Dr. Art Barlow. This publication, now in its sixth year, is focused on topics of local interest, history, and culture, and had been on some tentative ground over the past couple of years. Through the efforts of a small but determined group of students, this most recent issue is its best effort yet – strong writing on interesting topics, a good design, compelling photographs. Thanks to recent grad Gorav Gulati, and the current staff, and its primary adviser Dr. Janet Knepper, this publication has a bright future, and yesterday's executive board meeting included a discussion about next fall's topics.

The BaZaar, a publication that focuses on the local arts and music scene, will be published later this week, continuing to produce an attractive and interesting magazine on a regular schedule.

As a faculty member in the Department of Mass Media Arts, Journalism and Communication Studies, I get to work with many of the student media organizations on campus. I often watch the news program produced by WCUB-tv on a daily basis, and "The Morning Show with Dan and Pat" plays on the radio every morning as I get ready to come to campus. I marvel that the four young men who put on this show crawl out of bed each weekday morning at a ridiculously early hour to be in the station ready to sign on by 7 a.m. (well, most mornings).

This week marks the radio station's 30th anniversary, which will be celebrated as part of Spring Fling next Monday in Clarion's memorial park. Clarion has declared Monday Clarion University Media Day, and several of the media groups will participate in the day's events. The station manager and so many other student workers at the radio station have worked tirelessly on this event, contacting alumni who will attend or send messages, raising money for commemorative t-shirts displaying the logos that the station has used over its 30 years, and preparing a program as part of the celebration.

It is a time to celebrate, but not just because we have reached a specific longevity. What is worth celebrating are the students who devote hours of their time and energy to these media outlets. I have witnessed great commitment, a drive to improve their shows, their columns, their stories. An effort to get it right, to not just print anything in order to get the magazine out but to edit again and again to strengthen the stories. Making huge numbers of phone calls and doing fact checks to be sure, proofing pages again and again to catch all of the typos. Working every day on delivery skills to make the show look better, practicing technical skills to make the transitions smoother. Spending a couple of hours after the homework is all done to gather material for the next morning's show. This is the daily routine of the students who produce much of the media on this campus. I encourage all of you to pick up The Eyrie when you find it on campus, look for the Tobeco and the BaZaar, set your radio dial to WCUC-FM 91.7, turn on channel 15 to watch the WCUB-TV news or watch the coverage they provide of Clarion borough council. Come down to the park on Monday evening where the news will be taped live, and where the morning show hosts will be taping their show. Have some cake with us. Help us celebrate, not just 30 years of radio, but all of the students who work so hard to make Clarion Media Day a daily event.

*The author is the department chair of the mass media arts and journalism department and adviser of* The Call.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214

Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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2006-2007

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Policies

The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

The Clarion Call is funded by advertising revenue and the Clarion Students' Association.

The Call is available on campus and throughout Clarion. One copy is free; additional copies are $1.00.

■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

## What to do with the $25 I'm not spending on Campusfest

Jason Bice
Columnist
s_jabice@clarion.edu

Hinder is coming to Clarion this weekend and I know everyone's super excited. I mean they are the hottest band in America since Jesse and the Rippers. Signs are posted everywhere telling you to pick up your tickets ASAP although I'm pretty sure everyone who's anyone already has theirs.

But if for some reason you don't, make sure you know the prices. It's $15 for students and $25 for non-students and they will be checking IDs at the door. That makes sense right? I mean we wouldn't want any non-students ripping the school off of $10 extra, would we? That's fine with me. If they want to check IDs at the door to make sure only students can use the $15 tickets, so be it.

True story. I went to get tickets at the Gemmel info desk for my brother and his girlfriend who both go here. I had my ID, so I just assumed I'd be able to get both tickets for the student price. Nope! The girl told me that if I wanted both tickets at the discount, I would need two different IDs.

"But if they're checking IDs at the door anyway why can't I just buy the tickets with one?" I asked.

Apparently that makes too much sense, so I had to pay the full price for one of the tickets. I suppose I could have just gone and gotten someone else's ID. Now that I think of it I could have just went back at another time to get the other one, but I simply don't have time for that kind of nonsense. After all, there are video games to be played and episodes of "Full House" to be watched.

That brings me to today's topic. Due to the recent events discussed in the story above, I've decided to write about things I could do with the $25 I'm not going to spend on Campusfest! Yay!

Full House: Season 1- Do you want to see that weird unaired pilot starring John Posey I was telling you about? Well, for around 25 bucks your dream can become a reality! Not only that but you get the whole first season of one of the greatest shows ever. In your face Hinder!

Twenty-Five double cheeseburgers from McDonalds- If you love double cheeseburgers and can eat 25 of them in one sitting then you're in luck. You're also morbidly obese. Or you could buy the cheeseburgers and feed them to 25 orphans. Orphans do need food after all.

Great tickets to a Pittsburgh Pirates game- Baseball season is finally here, and the Pirates are the best team in baseball. Sure, their current record isn't too great, but you don't want to be called a "bandwagon" when you're cheering for them in the World Series. Besides PNC Park is pretty nice and you can eat delicious nachos.

Give 25 dollars to me- Hey, why not? I'm not rich and if you give me the money, I can buy nice things like new hats and dancing shoes. I'll even sing you classic Hinder songs if you like. After all, there's only one. Have a swell time at the

Dear Editor,

In last week's letter to the editor, Kenneth F. Emerick, a Clarion University retired faculty member, made a number of biased and uninformed remarks concerning the current war in Iraq. Throughout the letter, Emerick blamed what he considered "a needless and immoral" war on President Bush, his fellow "chicken hawks," the mass media (which is obviously part of a vast, corporate, right-wing conspiracy), and the "inaction" of the American people.

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Michael Armstrong
President, College Republicans
Frmr. Member, DEP, U.S. Army

# Features

## Students donate time and money towards a cure

Amanda Goe
*Call* Contributor
s_algoe@clarion.edu

Relay for Life was created in 1985 by a doctor who wanted to raise money for his local American Cancer Society office. Today more than 33 million people participate in this 24 hour philanthropy event. Among those 33 million were the students at Clarion University who chose to lend a helping hand. Most of the teams were comprised of student organizations putting in hours in the name of fighting cancer.

Each year a theme is chosen for Relay for Life. This year it was "Musicals." Many of the participating teams chose a musical and decorated their tents, t-shirts and anything else accordingly. Some of the musicals chosen were "Oklahoma," "Singing in the Rain" and "Newsies."

Participants were able to compete in various games through the night. In keeping with the musical theme, some activities were "Name that Tune," a sing-off and miscellaneous dances. These games kept the team members entertained and offered a way to break-up the 24 hour period.

Aside from games and activities, participants and visitors were able to purchase "Feel Your Boobies" t-shirts and other Cancer Society souvenirs. All of the money from these purchases go to the American Cancer Society along with the other money raised during Relay for Life.

*Teams of students from various organizations across campus set-up tents and decorated them in the Recreation Center during the Relay for Life. The tents were then judged by cancer survivors. (The Clarion Call/Jen Poblete)*

## SAM picks up six awards at national conference

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

The Society for Advancement in Management (SAM) is a group of 26 members as part of the marketing department at Clarion. Advised by Dr. Kevin Roth for over 15 years, the group has won awards and recognition on and off campus.

Recently, the organization attended the SAM National Conference in Las Vegas, Nev. from March 25-28.

While at the conference, two groups of four students (1st group: Melissa Paul, Jessica Scheller, Garret Sell and Kiley Baldauf; 2nd group: Ryan Seitz, Tona Geci, Mike Skaneski and Chris Lape) competed against other schools in the nation with a case presentation on Church and Dwight (the makers of Arm and Hammer). They had to analyze the company, decide on the problem at hand and suggest a strategic direction for them to follow to fix the problem and improve the company.

Roth also presented a paper.

The group won six awards while attending the competition. Roth won the outstanding advisor award and Jessica Scheller, Ryan Seitz and Missy Paul won SAM regional outstanding student awards. Their chapter also tied for first place in the intermediate division chapter performance competition with East Carolina University, beating out schools such as Texas A & M University.

Through their outstanding performance at the National Conferences throughout the years, the students feel they bring recognition to Clarion. They also bring many speaker events for the business department and participate in community service projects.

"We hold multiple speaker events where students gain priceless knowledge on the business field," said Paul, a senior management and industrial relations major and SAM's treasurer.

SAM's main goal is to increase membership, due to the fact that most of the club is graduating in May.

"Everyone is encouraged to attend meetings and see what our organization is all about [and we hope] to enhance the knowledge of our members in the management field," Paul said.

## ASK DOCTOR EAGLE

Q

Dear Dr. Eagle,

Lately college seems to be very overwhelming. I don't have enough time to get everything done! Everyone I've talked to seems to feel the same way. What can we do to get through this?

Signed,

On Behalf of All Students

A

Dear Students,

Welcome to spring at CUP! The end of year work and stress are beginning to mount. Major research papers and projects are coming due, and final exams are looming.

While the workload can seem overwhelming, it is an inevitable part of the college package. However, there are a few things we can do to make it a little easier to cope and get through this not-so-fun aspect of school.

As time is in short supply, being organized and having a plan can go a long way toward allowing us to focus. Get things done and checked off the "to do" list to alleviate some of the stress. Although the urge to stay up all night cramming may seem like a good idea, even necessary to accomplish all that needs to be done, it usually causes us to be less productive in the long run. Sleep is vital to allowing your body and mind to function at its peak and is essential to memory, so it definitely needs to be a part of your schedule.

Nutritious foods can also help maintain your stamina and keep your brain alert. Keep fruits and veggies on hand for snacking. And since there is finally hope that warmer weather may actually be coming to Western Pa, take time to get outside. A brief walk in the sun and fresh air can do wonders to rejuvenate the entire person and allow you to attack the books with a fresh vigor.

Hang in there! We're all facing similar challenges and in a few weeks the semester will be over! We'll be one step closer to our goals, and we can move onto our summer plans. Good luck!

*Dr. Eagle is written by Valerie Wonderling of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_vjwonderli@clarion.edu.*

## Students earn more than "résumé filler" at Special Olympics

Stephanie Aponte
*Call* Contributor
s_saaponte@clarion.edu

"I don't do this for the résumé," said Adam Travelpiece, an event chairperson for the Special Olympics Western Sectional Games held each year at Clarion University. "To be able to see the athletes happy and laughing makes my day," he added.

It is a mentality that holds true for many of the committee members and student volunteers who put forth hours of collaboration through meetings and careful planning to make each year more successful than the last.

The Special Olympics, held this year on Sunday, April 29 at 9 a.m., is an entirely voluntary event, open to anyone who would like to be a part of the day's activities. While the number of volunteers varies in accordance to the amount of athletes participating, in past years student volunteers have been scarce.

However, not everyone is hesitant to contribute. Businesses including Sheetz, Pizza Hut and Pepsi donate various food items and bottles of water.

Funds were readily available for this year's event, but in years past bake sales and candy fundraisers have been among the efforts made to hold the Special Olympics here in Clarion through the University. All donations, voluntary efforts and extensive planning that go into putting on a pleasing and entertaining day are done for the athletes.

"This is something I look forward to all year," says Lindsay Fuhrer, a senior special education major who is responsible for the recruitment of volunteers. "No one other than the athletes matter when you are there. You are there to be their biggest fan."

Highly involved in the success of the event are the parents of the athletes who, along with the committee members, stress the importance of the proper etiquette when volunteering. All participants are to be referred to as athletes, as their day consist of intense competition. They, along with their coaches partake in sporting events, including basketball where they must first play in the preliminaries to qualify for a higher competition. The official games are refereed by the University's basketball teams. Athletes then compete for the title and winning medals, and the day is ended with an official awards ceremony.

**See "SPECIAL OLYMPICS" continued on page 5**

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## Landing your dream job with the proper interview techniques

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

As the end of the spring semester draws near, students find themselves thinking of one thing: summer jobs.

Those who are graduating have to prepare for what they're going to do with their lives. Undergrads need to focus on saving enough money to fund the next school year.

Still, finding a job isn't easy for everyone. In order to be hired as soon as possible, it's important to know the best way to go about job hunting.

First, you want to start well in advance. Don't expect to get a job by the start of summer if you don't start looking until finals week. It is recommended that you begin hunting six to nine months before you expect to be hired, but be sure it's at least a month.

Before beginning your search, it's important to think about what you want. Deciding not only what kind of job you would like, but what you would like from your job is also important.

Make a list of your values, beliefs, interests and skills. This will help you decide which kind of job is right for you.

After deciding which kind of job you want, you need to choose a job field and tailor your résumé to it.

Résumés should always include your contact information so that potential employers can easily get in touch with you. It's a good idea to include both permanent and temporary information when residing away from home for school. This should be at the top of the page.

Next should come a one to three sentence objective statement. This helps identify you and your goals to employers from the start.

The rest should include education information, experience, honors, activities, skills and references.

Always be sure that your résumé is typed and includes a cover letter.

After your résumés are ready, it's time to start looking for employment opportunities. There are many Web sites designed to help find job openings. Also be sure to check newspaper classifieds and send résumés to any companies you are interested in working for.

Advertised job offerings are not always advertised, though. Attending job fairs and making contacts with industry professionals will help you find opportunities that the public is not aware of.

Next, hopefully, comes the time to interview. Before going on an interview, be sure to research the company. Potential employers will be impressed to know that you took the time to learn a little about their business.

When at an interview, your personal appearance can be one of the first things your interviewer remembers.

For both men and women, suits are ideal. Women should try to wear a skirt-suit in a dark color, like navy or grey. Keeping it conservative, skirt length should be below the knee.

Light shades of lipstick and nail polish should be used, if any. Minimal jewelry should be worn. Try to secure your hair from your face so that you are not tempted to play with it while interviewing.

For men, similar colors should be used, along with a silk tie in a matching color and polished dress shoes. Mustaches and beards should be neatly trimmed and all jewelry and tattoos should be hidden (http://www.quintcareers.com).

From the start, smiling and a firm handshake are important. Remember to make yourself look as good as possible when interviewing, without overdoing it.

Remember to put a positive spin on your lack of experience. If you don't know how to use the software the company uses, emphasize how quickly you learn.

After the interview, it is considered courteous to send a thank-you letter to your interviewer. If you have corresponded by e-mail throughout the entire process, you can send it electronically.

In the end, the most important thing is to be persistent and patient. Your dream job might not come right away, but if you prepare yourself correctly it will show up before you know it.

**"SPECIAL OLYMPICS" continued from page 4.**

The job of a volunteer is to make the day go as smoothly and pleasantly as possible for the athletes. A volunteer should be their "right hand man," escorting participants to their events, preparing them for the event (such as getting them to the starting line) and greeting them at the end of each event with a congratulatory and supportive attitude.

Volunteers are also responsible for running clocks, recording times and any of the other necessary means within sport activities.

While partaking in the events may look good on paper, there is much more to take from the opportunity than a few extra community service hours. Travelpiece, a senior special education major, admits that it is the impact he and the athletes contribute to each others lives that he will take with him, rather than the credit given for participating. It is an opportunity to help create those sounds of laughter and happiness among the athletes who train for eight weeks prior to competing in activities ranging from basketball and track and field to swimming.

"It means everything to them," said Fuhrer. After three years involved in the planning and execution of the activities, two of them as the volunteer chairperson, Fuhrer recalls her participation as humbling.

Attention Students

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# Entertainment

## Minar performs poems in Carlson Library

Grace Regalado
*Clarion Call* Staff Writer
s_gvregalado@clarion.edu

Many students made an appearance on Tuesday, April 24 in Level A of the Carlson Library Art Gallery to listen to poet Scott Minar recite his works.

Minar's performance was part of the Clarion University Spoken Art Reading Series. Minar, an Ohio native, works as a professor at the Ohio University-Lancaster where he teaches literature and creative writing. He has also taught literature and writing at Ohio University, Memorial University of Newfoundland and Bowling Green State University.

Minar has been known for his works published in journals such as "The Paris Review," "The Ohio Review" and "Flyaway." Minar has also had two of his collections published, "The Body's Fire" and "The Palace of Reasons." He also co-wrote "Excercise for Poets: Double Bloom" with Edward Dougherty.

He was nominated for the Pashcart Prize by Joyce Carol Oates for "Caesura," a poem he wrote about blue-collar life in Cleveland.

Minar recited poems from his two collections as well as two poems that were not part of a collected source.

Minar reflected on days with his father, his wife, as well as times growing up when he was a little boy and his college years. From his collection in "The Body's Fire," he read a narrative poem about a long time friend, a hockey player who suffered a tragedy. Minar then read a poem entitled "Interview" and advised everyone in the audience to write down what he considered "three weaknesses" as a tip for a prospective job or career interview.

Minar's works were based on troubles and pain, change, learning "why," detachment and learning to "let go," historical poems pertaining to the Holocaust and his fascination with Amelia Earhart and various different religions.

During the end, Minar took time to sign books for students. The students raved to him about how much they enjoyed listening to his works.

"I learned to write in college," said Minar. "The courses I teach now are the classes I had taken in college, and now I have more of an appreciation for my students. I can relate to them now because that is how I was back then."

*Poet Scott Minar performed his works in Level A of the Carlson Library (Courtesy of Newswire).*

## Not-so-much "Weekly Rentals," Call of Duty instead

Keith Ochs
*Clarion Call* Staff Writer
keithochs@juno.com

As much as I love movies, I've decided to take a short break from writing "Weekly Rentals" for this week. Knowing that there's only about a week left of classes before finals begin, I'll write my last article for *The Clarion Call* on my "Top 11 movies of all-time."

So, for this week, I'm going to write about a hobby of mine, which pretty much has had me additcted lately. That problematic hobby is playing the online multi-player Call of Duty (CoD) game for the PC.

I can never get enough of that game. If I'm not workin' or hangin' out with my friends, then I'm more than likely online killing Nazis, Brits, Rooskies or American Soldiers.

You will more than likely find me on the Bad News Soldiers (=[BNS]=) server as "DonutPanic!" The name is derived from the novel/movie "Hitchhiker's Guide to the Galaxy" ("Don't Panic!" which my roommate has a tattoo of) and, of course, my love for donuts.

I would say that, on average, I play at least two hours a day, if not more. Yes, I know. It's a big waste of time, but hey, it's enjoyable. I'm sure there are many people who've played World of Warcraft, Diablo or Halo (I hate that game!) until four in the a.m.

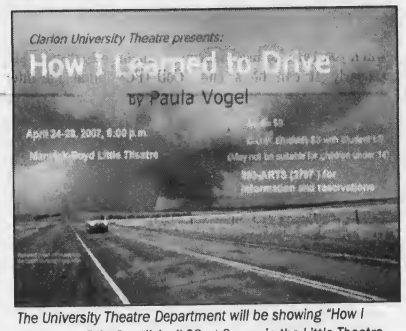
Here's a fun game that promotes drinking; anytime you die, lose, etc. —drink. See how good you are at your game once you've had a few ounces in you.

This CoD franchise got its start back in COtober 2003, and has released many additions/ expansions since then for the PC and for all the different consoles (Nintendo Wii, XBOX 360, Playstation 2 and 3, etc.). So why is this game so popular? The graphics have become very realistic over the years, the gameplay is more intense, and the replay factor is extremely high. As the franchise matures, however, the game tends to find more drawbacks: hackers during online play with mods. (wallhack's, aimbots, etc.), radar with red dots when the enemy fires their weapon (Multiplayer game for CoD2), the computers' AI is too intelligent during Single Player mode and the time it takes to play well against others in the mulit-player game.

***See "CALL OF DUTY" continued on page 7.***

## "How I Learned to Drive" ends season

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu




*The University Theatre Department will be showing "How I Learned to Drive" until April 28 at 8 p.m. in the Little Theatre (Courtesy of Newswire).*

The Clarion University Theatre Department is ending its 2006-07 season with Paula Vogel's "How I Learned to Drive."

Directed by Robert Bullington, "How I Learned to Drive," which is set in the 1960s and 70s, uses driving lessons to represent learning how to navigate one's way through life.

The play is about L'il Bit and her uncle, Peck. Peck takes on a father role to L'il Bit. He eventually begins to sexually abuse her at a young age, and the two develop a relationship in time.

The cast is as follows: L'il Bit is played by freshman Amy Sikora; Uncle Peck is played by Dr. Todd Pfannestiel; junior Maggie Mayer as the Female Greek Chorus; junior Andrew Resch as the Male Greek Chorus and senior Holly Mitchell as the Teenage Greek Chorus.

The three Greek Choruses play numerous roles throughout the play and aid in helping to narrate L'il Bit's story.

The set will consist of a kitchen and the seat of a car. Screen projections and music will help to establish the time frame at the particular time in the play.

Tickets are being sold for $3 with student IDs, $11 for adults and $8 for children under 12.

## Concert and Show Choir join forces with art department for performance

Sarah Dent
Entertainment Editor
s_sedent@clarion.edu

The Clarion University Concert Choir and Show Choir is scheduled to perform in the Marwick-Boyd Auditorium on Thursday, May 3 at 7:30 p.m.

The concert will be featuring the premiere of "NAMAN Memory Altar," which is a work that has visual images as well as text, which will be provided by art Professor Jim Rose.

NAMAN comes from the words "NAM," which is slang for Vietnam, and "MAN."

Rose, who was a U.S. Army photojournalist/illustrator in Saigon in 1970-71, wants to create an installation called a "Dream Altar" using photographic montages as well as objects he acquired while in Saigon. His work was on exhibit in the Clarion Art Faculty Show in 2005.

A year after Dr. Hank Alviani, who will be conducting the music, first saw the exhibit he began working on the accompanying music.

Alviani personally chose five texts out of the two dozen possible choices. He chose the ones he did for their poetic quality and their adaptability to a choral medium.

The choral portion will feature Dr. Brent Register on the flute; Dr. Hubert Toney, Jr. on the trumpet; Dr. Marian Dura on the violin; Dr. Jeffrey Wardlaw on the trombone and junior Lindsey Allison on the clarinet.

Also scheduled will be four original hymn settings which were arranged and will be conducted by senior Seth Hampton.

The Show Choir will be under the musical direction of Daniel T. Guillaro and choreographers Kristy Marchal and Bethany Ellgass.

A chamber chorus consisting of the member of Concert Choir who participated in the 2007 Pennsylvania Collegiate Choral Association Festival at York College in February will also perform.

## Call On You

*By Dave Keremes*

*"What are your summer plans?"*

**Ryan Geiger**
Junior, Criminal Justice
"Working my butt off so I can buy a new car."

**Emma Kelly**
Sophomore, Mass Media Arts and Journalism
"I'm going to Indiana for five days in July for the UIFI Conference. I won an award to go from Panhel."

**Marly Dimase**
Senior, Secondary Education, Social Studies
"Working at Banana Republic and getting drunk in Pittsburgh on the weekends."

**Lindsey Allison**
Junior, Music Education
"To work at Wal-Mart in State College and to attend Kappa Kappa Psi's National Convention in Orlando."

**Marcus Brown**
Senior, Finance
"I will try finding a job."

**Josh Houser**
Junior, Psychology/Law
"To work in Clarion all summer."

*Clarion University sponsored sixth annual Clarion Idol on Wednesday, April 25 at 8 p.m. in Gemmell Multi-Purpose Room.The show will continue on Thursday, April 26 as well. Contestants performed before the student body and the students vote on who should be crowned as the next Clarion Idol (The Clarion Call/Hank Farley).*

## "Fracture" shattered my expectations

Andrew Smith
*Clarion Call* Staff Writer
s_adsmith4@clarion.edu

"Fracture"
New Line Cinema
Rating: 4/5

**SPOILER WARNING**

It's a Sunday night up at Clarion University with nothing to do, so I felt that it was time to go on a cinematic adventure. After looking up the movie times, I realized that I only had 20 minutes to get to the theatre to catch my flick.

Being without a car, I had to call my buddy John who was "studying" at the library. I told John if he didn't let me use his car I would call my buddy Bovice, and there would be some trouble. He abided.

Upon arrival, I was immediately split between watching "Disturbia" and "Fracture." Heidi Boozer, a movie expert, told me that "Disturbia" was terrible and not to watch it. So I was off to watch "Fracture."

My good pal Carlo was there, so we took our seats in a theater filled with eight people, and four of them were senior citizens staying up way past their bed time.

"Fracture" starts out with a steamy love scene; and that is how I think all movies should start. It turns out that the female of this relationship is married to Ted Crawford (Anthony Hopkins). Crawford works for an airline as an investigator who investigates planes when they crash to figure out what went wrong. He drives a sick Lamborghini and seems very wealthy. On his way home, he stops at the hotel where his wife is cheating on him. He spies for a bit and then goes into their hotel room tbefore leaving without being noticed.

Crawford's wife, Nikki (Rosamund Pike), comes home to an upset husband. After an argument, he shoots Nikki and fires four shots into the ceiling. Crawford disposes of all the evidence and picks up all the shell casings and wipes them of their finger prints.

The police come and surround the house. Rob Nunally (Billy Burke) is a hostage negotiator and comes to the door. Crawford lets him in and tells him that he shot his wife. Nunally notices the woman is Nikki, the woman he was having an affair with and freaks out. He starts to beat Crawford up. After being restrained, Crawford goes into custody with a smile on his face.

The movie then shifts over to Willy (Ryan Gosling), a new hot shot lawyer working for the state of California. He gets the call that he has a new job over at a major company and jumps on it immediately. Before he can leave, he has to take one last case and, go figure, it's Ted's.

With a murder weapon and a signed confession, it looks like this one is in the bag. When the trial begins, things get very interesting. It turns out the gun at the scene was never fired, so it was no good. When Nunally takes the stand, Crawford calls out the fact that he was sleeping with his wife. Nunally attacks the old man again and starts punching him in court. Crawford, Willy and the Judge meet to discuss the rest of the case, and the Judge finds out that Nunally was there when Crawfor . gave his confession, so now it is excused.

Willy is in a world of trouble because he was just made to look like a fool, and his new job is not 100% promised yet. His new boss Jennifer (Embeth Davidtz), who is smoking hot, tries to calm down her boss to allow Willy to stay at their firm. Willy can keep his job, if he just drops the case and leaves.

Willy went to talk to Crawford before the trial to discuss all the evidence against him, and Crawford tells him his only flaw was he was a winner. Willy decides not to leave the case and tries to win with no evidence and no new evidence.

The movie from here on out is filled with thought provoking material and a little bit of action here and there. Anthony Hopkins delivers an outstanding performance that is top notch. This is a great movie to watch if you are into psychological thrillers. If you like court movies with a little drama on the side, then this is the flick for you. I feel that this movie deserves 4 out of 5 leaves.

## Mo Madden is "Truly Urs"

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

There are many artists in the music industry who do not have an identity. This particular artist however, does, and his name is Mo Madden.

Madden, otherwise known as "Truly Urs," is a versatile and dynamic rapper. He was raised in North Hills, Pa. and attended Upper Dublin High School. While growing up, Madden and his friends formed a rap group titled B.S.P. They would perform their songs at local clubs, and worked on getting their music into the mainstream.

In the fall of 2004, Madden brought his rapping talents to Clarion University where he was a student, as well as a basketball player. When he was not on the court, Madden worked tirelessly on his rap craft, from penning songs, to coming up with hooks.

He joined Clarion's Finest, and instantly started to produce hits. When The Finest released their second album, Madden was featured on songs such as "Father Forgive Me," "Step Up in the Club," as well as "Ride Tonight.

In the fall of 2006, The Finest released their third album Vol. 3, and again Madden was present in the mix. His song featuring Laurie Crist entitled, "You Already Know," was an instant classic and commercial success. Club songs like "Take a Step Forward" and "You See Me" also caught the ears of listeners for its sharp lyrics, energetic beats and crisp vocals.

What makes Madden special is his ability to tell a story through song. He speaks of real life instances like money, women and sex, and near brushes with death. He also tells a tale of life in general, how nothing is given to you and that you have to earn everything that you get.

Recently, Madden has recorded new songs for B.S.P. called "28 Grams," "Welcome to North Hills," as well as "Chips are Down."

While in Clarion, Madden recorded one of his best songs ever for Clarion's Finest titled "Feel Me." He speaks over a piano drenched track, with hard hitting drums and bass lines. He talks about his life, where he is going and what he doing.

In the ten years that Madden has been rapping, one can see the maturity, as well as the improvement of lyrics. From the early days of B.S.P., to the present with Clarion's Finest, the hard work, and tireless grind has yet to cease. With up and coming projects, as well as live shows and DVD' s, Mo Madden will get the last laugh and show the public why he simply is "Truly Urs."

***"CALL OF DUTY" continued from page 6.***

I love playing the original CoD online. Like I said, I spend about two hours per day practicing and playing mutliple rounds against many different people. I've come to love playing on the =[BNS]= server, because the people are respectful and friendly to one another. They ban those who recruit, use foul language and/or cheat (use of mods.) on their server.

When I play, I typically use the rifles. Why? Because when you learn to use them properly, it can be a one shot, one kill (sometimes two, if you line 'em up right).

The main reason I don't like using automatics is because they are prone to cause people to run around "spraying" bullets everywhere. People like that are "n00bs" in my book. So, I try to stray away from using an auto, if I can. Sniper rifles are only good on large maps (Brecourt, Hurtgen, Rocket, etc.— for the stock maps); however, if you think you're good enough, go ahead and use a sniper rifle in Carentan. Jim tried during an episode of "The Office."

Email me if you play CoD (PC) online. I'm interested to see if anyone even plays this game besides me.

A good note to remember if you plan to play games online (esp. CoD), make sure your "ping" is around 85 or below, otherwise you may experience lay (delayed gameplay), which will ultimately lead to you shouting, "WTH! I totally shot him!" or "B.S.!" — only you'll actually say those words instead of the letters; I can't imagine someone swearing in letters all the time. I do it occasionally but not too often.

Check back next week for the "Weekly Rentals" return.

*Kappa Delta Rho sponsored Ms. CU on Wednesday, April 25. Six females from all over campus came together to participate in this beauty pageant in categories such as atheletic wear, talent and evening wear. Junior Erica Pickett was crowned Ms. CU (The Clarion Call/Hank Farley).*

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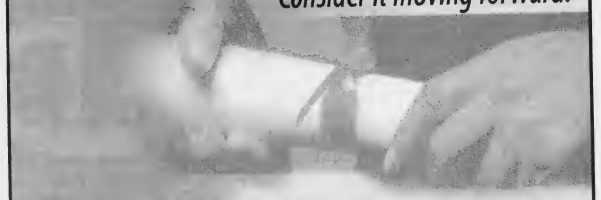

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**Summertime Job, sales person.** Must have car. **Clarion Fruit Co. 226-8070.**

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**Wanted- General Manager for sports bar/ restaurant.** Food service background, strong people skills and sharp business knowledge. **Send resume to Hamburger Bill's, 1056 East Main Street, Clarion, PA 16214.**

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**Location: 3 houses from Gemmell.** Large apartment, 4 private bedrooms, fully furnished, utilities included. Fall '07- Spring '08, Summers if needed. **227-2568**

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Student rental available. Spring '07. Rent neg. One block from campus, 2 bedrooms, **814-316-6547.**

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**Apartment for Rent.** Spring '07. Call **814-558-7097** for info.

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**Room for Rent, $300 per month,** all utilities included, 7 miles from Clarion, furnished, private, quiet atmosphere. Must like dogs. **814-764-3728** leave message if not available.

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**Accommodates 2 or 3. 3 bedroom,** 1 1/2 bath, free washer/dryer, fireplace, central air. $1275/person/semester for 2. $900/person/semester for 3. **S. Fourth Ave. 226-5651.**

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**Accommodates 3 or 4,** 3 bedroom, 2 complete baths, free washer/dryer, large sundeck. $900/person/semester for 4 people. Available summer, fall & spring with low summer rates. Some utilities included. S. Fourth Ave. Includes access to dock on Clarion River. **226-5651.**

---

**Best suited for young couple. Two-bedroom,** washer/dryer, small yard, sundeck, accommodates 2– $1275/person/semester. Includes some utilities. S. Fifth Ave. **226-5651.**

---

**Three-bedroom,** washer/dryer. Accommodates 2,3 or 4. $950/person/semester for 3 people. $850/person/semester for 4 people. Includes access to dock on Clarion River. **S. Fifth Ave. 226-5651**

---

**Apartment one block from campus,** 2-4 students. Landlord to pay all utilities. **Call Jim 229-4582.**

---

**Apartment for Rent**
Available Spring Semester. 3 Br. Apt. 5 minutes from campus $1250/person/semester/security deposit required. Utilities included. **Call 814-745-2215 or 814-221-0480.**

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## TRAVEL

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## GENERAL

There will be a Just for Jesus Testifying Meeting at First Apostles' Doctrine Church 14530 Rt. 28 Brockway, May 7, 2007 at 6:30 p.m. Come and share how Jesus has changed your life and hear how he is changing others. Call Reverand Jack L. Wisor **814-265-0243** or **814-590-3898** for more information.

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Co-ed seeks instruction on playing raquetball. Phone **221-9808.**

## PERSONALS

Congratulations to the new Clarion *Call* executive board. Best of luck!

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Congrats to the Spring 2007 graduates. Best of luck in the future.

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**Did you remember to fill out your FAFSA?**

**The deadline to file the FAFSA is May 1!**

**In order to receive a Stafford Loan or a Federal PELL grant, the FAFSA must be filed!**

**Head over to the financial aid office (104 Egbert Hall) from 8:30 a.m. to 5 p.m. to grab your application before it's too late.**

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*** Attention Landlords***

New Clarion professor and spouse would like to rent house near University for Fall 2007- Spring 2008. Please contact Dr. Hill-Wagner at 310-482-1068

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*When you wish upon a star*

## *Disney Trivia*

**Take the "Disney" Trivia Quiz**
**Compiled by Tina Sickler**

1. In "The Sword in the Stone," what does Merlin call "The Greatest Force on Earth"?
   a. Love b. Friendship
   c. Caring d. Compassion

2. In "Aladdin," what is the name of Jasmine's pet tiger?
   a.Sam b. Abu
   c.Rajah d. Rafiki

3. In the "Lion King," where does Mufasa and his family live?
   a.Down Under b. Louisiana
   c. High Point d. Pride Rock

4. In "Beauty and the Beast," how many eggs does Gaston eat for breakfast?
   a. 5 Dozen b. 1 Dozen
   c. None d. 2 Dozen

5. In "Toy Story," what game does the slinky play?
   a.Checkers b. Go Fish
   c. Monopoly d. Life

6. In what full length animated feature would you find a villain named Sykes?
   a. "Robin Hood" b. "Sound of the South"
   c. "Oliver and Company" d. "Toy Story"

7. In "Bambi," what word does the owl use to describe falling in love?
   a. Bedazzled b. Lovestruck
   c. Flighty d. twitterpatted

8. When Ariel sees Prince Eric, what type of celebration was happening on the ship??
   a. A coming home party
   b. A going away party
   c. A Birthday Party
   d. A wedding

9. Which one of the mice does Cinderella save from the mousetrap?
   a. Lucifer b. Max
   c. Jack d. Gus

10. When Nemo is taken from the ocean, what city is he brought to?
   a. New York City b. Sydney
   c. Boston d. Paris

Answers:1.a, 2.c, 3.d, 4.a, 5.a, 6.c, 7.d, 8.c, 9.d, 10.b

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*Where in Clarion?*

*Check back next week for the answer!*

Last week's answer: Pennsylvania Commonwealth Symbol on the plaque in Tippin Gymnasium.



# Golf team wins two of last three heading into NCAA East Regionals

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, April 25 – The Clarion University golf team heads into the NCAA East Regionals on May 7 through May 9 on the right track having won two of its last three matches.

The Golden Eagles won the West Virginia Wesylan Invitational on April 12 and April 13 with a score of 609. Their closest competition was Fairmount State, which finished seven shots behind with a score of 616.

Clarion also won the St. Vincent's Invitational on April 19 with a winning score of 310. They finished two shots ahead of second place Washington and Jefferson College. The win marked the second of the spring season and the fifth of the entire 2006-07 season for the Golden Eagles.

"This spring we were a little inconsistent, but that is hopefully due to the adverse weather conditions we played in," said head coach Al Lefevre.

The team will be taking five players to the East Regionals, which will be held at Oglebay Resort in Wheeling W.Va. Senior Captains Tom Will and Justin Scott are the top two golfers and led the team with scoring averages of 75.8 this season.

Will was named to the all-tournament team at the CAT Invitational in Miami Fla. on March 15 and 16. Will was named to the all-tournament team at the West Virginia Wesleyan along with junior teammate Justin Moose.

Moose and fellow junior Preston Mullens averaged 76.3 and 77.3 respectively this season. Sophomore Justin Cameron also averaged 77.3 and rounds out the team for the event.

"Having each player shoot better than their season average is what we would like to accomplish," said Lefevre. "If we can have three days around 300, I feel we can win."

Lefevre also said that Indiana University of Pa., Millersville University, Ohio Valley University, and the University of Charleston (W.Va.) are the teams to beat in the tournament. Lefevre did say, however, that the team had played even with those teams throughout the course of the year.

# Baseball team looks to senior's leadership

Nate Laney
*Clarion Call* Staff Writer
s_ndlaney@clarion.edu

CLARION, April 21 – The Clarion University baseball team has five seniors this season that have put their hard work and dedication to the test to make their mark on the program.

Cole Cook, Craig Garza, Billy Geiger, Dustin Watt, and Adam Shaffer have all had good careers and their ability and character are surely to be missed next season on the diamond.

Head Coach Scott Feldman is very proud to have had these players on his roster and remembers when these same guys helped him become the 2005 PSAC-West "Coach of the Year." That season Feldman led the Golden Eagles to a tie in the PSAC-West for first place with a 12-8 divisional record and a 25-22-1 overall slate.

Craig Garza a senior pitcher said "We want to come out and show that these last few games are just as important as the first few games of the season. We have nothing to hold back and are going to make the last few games of our baseball careers as meaningful and memorable as possible."

This last stretch of the season is so important to everyone on the team especially those who are wrapping up there careers in the sport. "Playing baseball at the collegiate level isn't something that everyone does and that makes it special to us," said Garza.

Garza also went on to talk about how not only has it been one of the most satisfying experiences of his life but also something that he can take on to his future employer and use because of the great time management skills and the ability to juggle responsibilities afterwards.

Coming off a busy weekend with a home and home double header against Slippery Rock University the team is in need of a break.

The Golden Eagles game against Point Park scheduled for April 24 was postponed due to rain. Clarion also has a home and home double header coming up against Indiana University of Pennsylvania on April 27 and April 28. The game on April 28 is the home finale for Clarion and is set to start at 1 p.m.

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Want to write sports for the Clarion Call?

Contact Eric Bowser, sports editor, at 393-2380.

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**"SOFTBALL" continued from Page 10.**

First year coach Nancy Smoose, the former Brookville High School Athletic Director has been positive all season with the team and has plans to build this softball team into a PSAC powerhouse in the coming seasons.

"I believe the biggest positive is their willingness to work hard and not give up. During a losing season, it is very easy to throw in the towel and give up. They have not done that all season. Even in games when we were getting beat up, they continued to support their teammates and give me 100 percent effort."

The team plays this Friday at Lock Haven and closes out the season the following day at home against California. Smoose added about how competitive the PSAC West is.

"The PSAC West is one of the most competive conferences in the country. With Lock Haven, the defending national champions, and strong teams like IUP and Cal. This is a very strong region."

Both games are doubleheaders. The double header at Lock Haven starts at 2:30 p.m. California comes to Clarion for the home finale at Memorial Stadium on Saturday, which will start at 1 p.m. Come check out this young but energetic group of young ladies on the diamond.

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## UAB Weekly Activities

| | |
|---|---|
| Thursday April 26 | * Party on the Patio from 12-6 p.m. at the Gemmell Food Court (Rain site: Gemmell Ritazza) Be sure to stop by for Bands, food, and prizes! |
| Friday April 27 | * Photo contest ends. Be sure to get all of your entries to 265 Gemmell by 4 p.m. |
| Saturday April 28 | * CampusFest featuring rock band, Hinder. |
| Sunday April 29 | * No scheduled events. |
| Monday April 30 | * No scheduled events. |
| Tuesday May 1 | * No scheduled events. |
| Wednesday May 2 | * No scheduled events. |

### General Announcements

- Aqua Massage: Be sure to stop by Lot S (the curved street between Tippin and Gemmell) and take advantage of the FREE Aqua Massage Relaxation Station from 12-4 p.m. on May 4.

- Join the Facebook group "Steve Hofstetter is My Friend" and help Clarion university win a free performance from Steve Hofstetter! Join by May 15!

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## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

4/26/07

### Singles Racquetball
**Thursday 4/26/7 @ 6:00pm**

Don't miss the last "Double Elimination" Student Singles Tournament of the semester. REC Center has equipment.

### Golf Scramble
**Mon. 4/30 or Tue. 5/1**
**Clarion Oaks Golf Club**

This is an 18 hole "best ball' scramble. Cost for students is only $11.50 and includes cart rental! Each team must call the course to reserve your tee times (226-8889). Turn your completed scorecard in to the IM office by noon on Wed. 5/2 to be eligible for the championship. In case of a tie a scorecard play-off will be used. Faculty and staff are welcome to golf, but must pay the regular rate.

### Softball Tournament
**April 27-29**

Sixteen teams are slated to begin tournament action Friday, 4/27 at the Clarion County Park. Directions to the park and bracket info are available at the REC and on-line at the IM home page.

### Floor Hockey Champs

"HUCKY FOR THE MONEY"

**"Hucky for the Money" upset "Youngblood" 8-5 in the championship game on Monday night. This was the first loss in two years for Youngblood the defending champs. Money saved their best hockey for the stretch as they edged the number two seed "Regulators" 7-5 in the semi-finals. Offensively Hucky was really impressive averaging 9 goals per game through three play-off games!**

**clarion.edu/intramurals**

### Swim Meet
Check REC Center OR Pool for details

### 3 on 3 Volleyball Champs
**Women's Division "Lestosarkle"**

**Lesslie Sunder, Lauryn Suvoy, Staph Estok and Sarah Klezek**

### Paintball
**Sunday, 4/29 Noon**

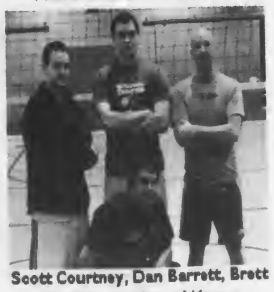
All equipment will be furnished including marker, mask, CO2, and 500 rounds of paint. Cost for students is only $10. Please sign up at the REC front desk by the end of the day Friday, 4/27 so we can buy the correct amount of paint and give you more details. Meet at Palmers Store

### Punt Pass & Kick Champs
Men: **Corey Sternthal** Total Yds: 161
Women: **Mary Ferrara** Total Yds: 90

### 3 on 3 Volleyball Champs
**Co-Rec Division "AJ Cubed"**

**Sean Yeager, Luke Dunlap, Stephanie Estok, Leslie Snyder, and Sarah Klezek**

**Men's Division "V-Ballin"**



**Scott Courtney, Dan Barrett, Brett Sheaffer, and Jason Warner**

# Sports

Today: Wolf dives into record books Softball tries to get on track

## Wolf wins NCAA Division II record seventh diving championship

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, April 25 – Jamie Wolf came into her senior year at Clarion as NCAA Division II's most prolific and accomplished diver in history. Wolf leaves this season having built an even more amazing resume on top of that and has left quite some catching up to do for the rest of her competition.

At the NCAA Division II Swimming and Diving Championships held in Buffalo, N.Y. March 14-17, Wolf won the sixth and seventh national championships of her career along with her third Division II "diver of the year award."

"I'm happy that I finished my career strong and was able to finish at the top," said Wolf. "This was the best national experience, especially because my teammates finished well. It was just unforgettable."

To put into perspective what Wolf accomplished before walking off with seven national titles, the previous record was four. A record she had tied by the time she was just a sophomore.

Wolf won two titles, the one meter and three meter dives, in both her freshman and sophomore seasons.

"My goal originally was to eventually win a championship. Winning my freshman year was kind of shocking and after that I just wanted to come back and show it wasn't a fluke."

Wolf said she knew going into her junior year that she had a chance to do something special and set records. "It's cool to know that you're the first one to do something."

In her junior year, Wolf won the three-meter dive for the third consecutive year but Laura LaFranchise from California State University at Bakersfield won the one-meter competition and in the process set a new Division II record with her score of 435.65.

"She was a close diving friend of mine and I truly supported her. She's a great diver and I was kind of sitting around waiting for it to happen. I was happy for her because it was her senior year at the time and she finished her career strong," said Wolf. "I wasn't upset I did the best I could and was still proud of myself because second place is nothing to be upset about."

Wolf did say that not winning the event in her junior year served as motivation. "It definitely motivated me to want to get back out there and reclaim."

The first event at this year's nationals was where Wolf would get her chance to reclaim her title in the one-meter competition. Wolf not only won the event but also shattered the record that was set by LaFranchise the previous year (435.65) with a score of 453.75.

Wolf then won her seventh title two days later in the three-meter championship, which she won all four years even though she did not start doing the event until she arrived here at Clarion, with a score of 499.15.

"I was most excited because my team did so well." Teammate Teagan Riggs took second place in the event and Ginny Saras took sixth place.

Wolf did not start diving until her freshman year in high school, when she started doing the one-meter dive.

"I was a gymnast at a young age and I always liked flipping and jumping around. I tried basketball and cheerleading but at 4'10" I just wasn't tall enough for basketball." Wolf said that one of her friends saw her playing around on the diving board one day and had the coach of the high school team call ask her to try out. "After the first day I loved it."

Wolf's career as a diver is now over which she says is hard because she is not ready to be done yet. "But sometimes you have to put academics before athletics and my future is in being a teacher."

"Jamie will be greatly missed here. Even though she is graduating, she isn't leaving the program. She's already making plans to travel to next year's nationals to support her teammates," said Diving Coach Dave Hrovat. "Jamie will always be a part of this program."

Next year Wolf will move onto Ohio State University where she plans on getting her Ph.D. in molecular genetics. After that, she wants to teach at the college level and would like to get into coaching preferably at a Division II school.

Jamie Wolf pictured above (far right) with teammates won her seventh NCAA Division II diving title on March 17. Wolf also won her third NCAA Division II "diver of the year" award. Wolf's seven national titles broke the previous career record of four titles which was held by three different divers. *(The Clarion Call/*Hank Farley)

## Clarion softball struggling to find groove

Chris Parks
*Clarion Call* Sports Writer
s_csparks@clarion.edu

CLARION, April 25 – With just under a week left in the season, the Golden Eagle softball team is searching for the win column again, something they haven't seen since their Florida spring trip. A combination of bad weather, making up games, and running all over the state has not helped matters out either.

This past Tuesday the team was supposed to play at Gannon, but missed PSAC west game had them playing rival IUP instead. Like most of the games this year, the offense could not get things going and the team just fell short losing the games by the scores of 3-1 and 5-4.

Kara Kelosky went 4 for 7 in the games with a run scored, she won PSAC player of the week back in March and is having a fine season hitting .321 with 25 hits, seven doubles, and nine RBIS. Natalie Zimmerman has also been consistent all season with five home runs and a team leading 19 RBIS.

Pitching wise, the team has been much improved from last spring with the arms of Caitlin Lamison and Lindsay Vevers posting a combined 12 complete games and 47 strikeouts. The team ERA last year was nearly 10 runs a game, this season just a hair under six runs.

**See "SOFTBALL" continued on Page 9.**

UNIVERSITY BOOK CENTER
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www.clarionstore.com
End of Semester Sale
May 3 - May 12
20% off CU Merchandise including red tag
30% off Balloons
15% off DVD Movies CD Music
25% off instock greek items
does not include: Graduation apparel, announcements, or frames
CASH FOR BOOKS at the University Book Center
Gemmell Complex, Payne Street
814-393-2696 www.clarionstore.com
Mon. - Friday
April 30 - May 4
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Monday - Thursday
May 7 - May 10
9am -5:00pm
Friday
May 11th
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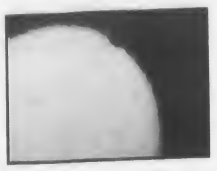
DOUBLE YOUR MONEY!
drop the buyback reciept given to you in the box provided and five lucky people will get their money again!
Book Purchased for Follett Campus Resources

CampusFest: SOLD OUT SEE PG 6

CUP softball team finishes season SEE PG 9



CUP Tennis coach to coach national team SEE PG 10

One copy free

# THE CLARION CALL

Clarion, Pennsylvania 16214 Volume 93 Issue 24 May 3, 2007

## Senate nominates executive members

Tina Sickler
*Clarion Call* Managing Editor
s_cjsickler@clarion.edu

CLARION, April 30 — Senate nominated four current members to fill the executive board positions for the upcoming 2006-2007 school year.

The positions included President, Vice President, Treasurer and Parliamentarian.

Offices for the 2007-2008 year are as follows: Senator Dustin McElhattan will be replacing President Justin Dandoy as president; Senator Ashley Grimm will replace Jenna Agostino as Vice President; Senator Heather Puhalla will replace Senator Shaelin Knebel as Treasurer; and Senator David Walsh will replace Senator Sarah Beck as Parliamentarian.

Along with the new executive board, seven members of senate will be returning in the fall with the addition of 13 new members. New members for next year are Samantha Noblit, Audra McGuire, David Durney, Brian Perkins, Stephanie Estok, Tiffany Mason, Janelle Zabresky, Elizabeth Presutti, Sara Pratt, Erik Whitaker, Mariah Yancey, Nikolas Korom, Joy Carey. Returning members are Dustin McElhattan, Ashley Grimm, David Walsh, Aimee Zellers, Mary Loveless, Heather Puhalla and Emma Kelly. One student senator has applied for the position of student trustee. Once the process has been completed this person will be replaced by one of the alternates. Alternates who will fill in, in the case that a current senator cannot fulfill his or her position are Rozlynd Vares and Lacey Klingensmith.

In the future all Presidents of universities in Pennsylvania will need to meet to go over plans for crisis managements on campuses. This has been proposed by Governor Ed Rendell.

Under appropriations, the Recognized Student Organization Budget for the upcoming school year was voted on and approved.

A motion to allocate $69.30 to the Clarion Dance Marathon to take a trip to give the check with the money raised at the dance marathon in March to the Children's Hospital of Pittsburgh was denied. The motion was denied due to the fact that money is not allocated to RSO's for community service. However, the organization will receive funding to make the trip from either Advisor Jeff Waple or Harry Tripp.

Senator Jed Millard moved to donate $600 toward the Jamie Bishop scholarship pending sufficient funding. The scholarship is in honor of a German professor at Virginia Tech, and most of those who were injured or killed in the tragedy were students who were enrolled in German classes. "The department of modern languages on campus is donating money, and it would be nice if we could match the donation," said Millard. The motion passed 15-5-0.

A motion to use CSA funding allocated to UAB to hire a UAB advisor. The motion passed 18-1-1. Current advisor Jamie Bero will be working with Non-traditional- off-campus-commuter students, RSO's, the leadership development series and Campusfest.

A proposal is on the desk of the President of the university to create a new minor in leadership. The program is designed to expose students to leadership initiatives by completing 18 credit hours.

*See page two for budget allocations for 2007-2008.*

## Faculty of PA State Universities work toward contract agreement

Brittnee Koebler
*Clarion Call* News Editor
s_bekoebler@clarion.edu

*Professors and members of APSCUF were set up outside of Carlson Library to give out information to faculty members and students about contract negotiations. (Shasta Kurtz/*The ClarionCall)

CLARION, May 2 — Several CUP faculty members were set up outside of Carlson Library on May 2 to handout information to faculty and students concerning contract negotiations.

The current contract of professors and coaches in the Pennsylvania State System of High Education (PASSHE) expires on June 30, 2007.

"We're working tirelessly to make sure we're able to get a fair contract...a contract that maintains quality education...a contract that recruits and maintains the highest quality faculty and coaches in the country," said Kevan Yenerall, professor of political science, and strike chair for Clarion Univerisity Association of Pennsylvania State College and University Faculties (APSCUF).

Yenerall is also a member of the APSCUF legislative assembly and a member of APSCUF's state executive council.

If a contract is not agreed upon by June 30, the faculty is prepared to strike.

"We do not want to go on strike...we are doing everything to avoid a strike," said Yenerall. "But, our contract expires June 30 and if the state continues to short change higher education, we will take necessary actions."

There has never been a faculty or coaches strike in the history of the PASSHE.

Yenerall said the difference between the current situation and past contract negotiations is that "the union is more united and resolute than ever."

If a strike would occur, it would be in the summer.

"We do not want to disrupt the student's education ... we've never had a strike in the fall," said Yernall. "We will work to avoid a strike."

According to an Associated Press story featured in the Daily News clips on the PASSHE Web site, "More than 80 percent of the professors and nearly 75 percent of the coaches voted over three days last week. Ninety-six percent of those professors and 98 percent of the coaches supported a strike authorization."

The union represents 5,500 professors and 350 coaches.

"We are standing firm for a contract that invests in our students, that reduces large class sizes, and makes sure students have the courses they need to graduate," said Yenerall.

The earliest date a strike would begin is July 1.

## CUP: Disaster Resistant University

Ryan Crissman
*Clarion Call* Staff Writer
s_rrcrissman@clarion.edu

CLARION, April 26 — On Thursday, April 26, David Tedjeske of Public Safety put on a presentation in Gemmell room 248 at 10 a.m. on "Disaster Resistant University."

This presentation outlined the hazard mitigation plan that Clarion University is working on in order to comply with a grant received by the Pennsylvania State System of Higher Education.

Hazard mitigation is a process that is done to remove, prevent, or reduce risks from natural or man-made hazards in order to make the University more disaster resistant.

This project has looked at past records of occurrences in the Clarion area including the college and the county. The hazard mitigation team, chaired by Tedjeske, has considered the value of all tangiable and intangible assets on campus.

The list of assets has been prioritized using a set of predetermined guidelines and many of the results have been documented.

The vulnerability of the assets was the next circumstance to be taken into consideration and the biggest risks are taken care of first.

After the campus assets have been prioritized and the vulnerability assessed, the value of the campus is taken into consideration.

This usually consists of the committee looking at the building, the use, and looking at the following categories: high occupancy, safety-critical staff, critical information, and historical value. Example, the Carrier Administration building is used for registrar, Senior Admin. This building holds critical assets and critical information. This presentation was used to get some public involvement in the project and the information is being used to formulate the draft risk assessment and to confirm the draft asset ranking.

The hazard mitigation process will continue with the next steps including assessing human-caused hazards on three building on campus, and further development of the mitigation plan. The next meeting with state officials will be held in the fall where they will discuss: revalidating the risk assessment, reviewing goals and objectives, and to discuss appropriate mitigation actions and to prioritize them.

## Racism and sexism forum held at CUP after Don Imus comments

Erika Newell
*Clarion Call* Staff Writer
s_emnewell@clario.edu

CLARION, April 24 — On April 24 students gathered in Harvey Hall to discuss the issue of, "Nappy-Headed Hoes: Racism and Sexism on Campus."

Many issues were brought to the table. The forum was organized after Don Imus called African American women on the Rutger's basketball team "Nappy Headed Hoes" on live radio.

When the question was brought up "How is it that Howard Stern can say what he wants and Don Imus can't?" Many students began to compare the two.

Christina Somora sophomore education major said, "I find Howard Stern to be very offensive, Imus is pounced on but Howard Stern isn't, what's the difference? He [Howard Stern] shouldn't be allowed to say such things."

Another question brought up was, "Would it have been a big deal if it was a black man saying it about a white girl's team?"

Joshua Houser said, "I think it would have been even more of a big deal because if it was a black man saying it the media would have blown it up even more."

Tiffany Guillory, senior psychology major, said, "Why does it take something negative to bring us as in black and white people together? It should not take that to bring us together. We should be able to come together on positive terms, not just negative."

Leljedal said, "We segregate ourselves."

Mariah Yancey, sophomore English major, said, "I know personally, if I walk in a classroom and don't know anybody, the first person I will sit next to is a black person ... I think it's more of a comfort thing."

Hill said, "On campus it is uncomfortable because I don't know if a white person is going to speak to me, I speak anyways to break the awkwardness."

The Clarion University Women's United organization hosted the racism and sexism forum.

THE CLARION CALL WEATHER
Forecast by Dr. Tony Vega

Weather Outlook
Spring Fling ends with fair weather.

| Thursday | | Friday | | Saturday | |
|---|---|---|---|---|---|
| Scattered Clouds High: 62 degrees | Clear Skies Low: 35 degrees | Scattered Clouds High: 66 degrees | Clear Skies Low: 40 degrees | Scattered Clouds High: 66 degrees | Scattered Clouds Low: 40 degrees |

# News

## Faculty Senate discusses new science center

Diana Garlitz
*Clarion Call* Staff Writer
s_dmgarlitz@clarion.edu

CLARION, April 30 — Faculty Senate discussed the new Science and Technology Center among many other topics at this week's meeting.

*Faculty Senate meets biweekly on Mondays at 3:30 p.m. in Hart Chapel. (Hank Farley/The Clarion Call)*

A groundbreaking ceremony is scheduled for Saturday, May 5, at 2:30 p.m. between Tippin and Pierce. This project is expected to be completed for Spring 2008.

Monday, April 30, the Clarion University student radio station WCUC (91.7 FM) celebrated its 30th anniversary and broadcasted from the gazebo in the park on Main street for Spring Fling Media Day.

The Clarion University "Sports Hall of Fame" banquet will be held on Friday, May 4 at Chandler Dining Hall at 6:30 p.m. Five former athletes will be inducted into this Hall of Fame in the Class of 2007. The inductees include, Shannon (Coakley) Gallagher (women's basketball), Patrick L. Kiehl (diving), James M. Miller (deceased-football), Christopher Roosevelt (men's basketball) and Bryan C. Stout (wrestling).

Junior social studies major Josh Pierce thanked faculty, students and community members for spreading the word and attending the Virginia Tech vigil on April 25. Nearly 400 students, faculty members and others participated in the vigil, approximately 200 people attended the vigil and roughly $170 dollars was collected by the German Club that will be sent to Virginia Tech for the Spirit of the Hokie Fund.

## Gas leak found in Becht

Lacey Hotchkiss
*Clarion Call* Staff Writer
s_lnhotchkis@clarion.edu

CLARION, May 1 — Maintenance was called about an odor coming from two suites in Becht Hall.

Two female residents reported an odor coming from the rooms. The odor came from a cracked gas pipe in the wall.

The female residents were evacuated, according to Matthew Landy, General Manager of Becht and Ballentine Hall.

The students were relocated.

Maintenance tore out a portion of the wall and fixed the cracked gas pipe.

Landy said the two rooms, will be open for the fall semester. No other complaints were made from residents in Becht Hall.

## Budget Allocations 2007-2008

| | |
|---|---|
| Anthropology | $1,000 |
| ASIA | $500 |
| Soc. Human Res. Mgt. | $520 |
| Visual Arts Club | $600 |
| Amer. Chem. Society | $800 |
| Accounting Club | $1,500 |
| Dance Marathon | $1,100 |
| Assoc. Computing Mach | $500 |
| Bios Club | $805 |
| Soc. Adv. Mgt. | $750 |
| Black Student Union | $16,555 |
| Bacchus | $500 |
| Univ. Comm. Orchestra | $1,000 |
| University Choir | $9,500 |
| Clarion Inter. Assoc. | $11,500 |
| Clarion Call | $22,000 |
| Circle K Inter. | $200 |
| Student Honors Assoc. | $1,000 |
| Council Expt. Children | $950 |
| CARE | $1,925 |
| Supplemental Fund | $65,000 |
| Eagle Ambassadors | $3,686 |
| Amer. Library Assoc. | $400 |
| Univ. Theatre | $50,000 |
| Natl. Comm. Assoc. | $800 |
| Debate Team | $25,000 |
| AITP | $720 |
| French Club | $500 |
| English Club | $800 |
| General Administration | $185,040 |
| Tebeco | $2,475 |
| Dance Team | $6,000 |
| Cheerleaders | $7,575 |
| Real Estate Assoc. | $600 |
| German Club | $1,000 |
| Financial Mgt. Assoc. | $2,000 |
| Jazz Band | $4,600 |
| Lift Every Voice Choir | $1,300 |
| Math Club | $220 |
| FMLA | $570 |
| Allies | $741 |
| Inter Hall Council | $15,220 |
| Eyrie Magazine | $200 |
| Intramurals | $24,000 |
| Leadership Institute | $1,762 |
| Penn AEYC | $460 |
| Amer. Marketing Assoc. | $500 |
| Music Marketing Assoc. | $717 |
| Marching & Sym. Band | $43,500 |
| NSSHLA | $2,100 |
| Student PSEA | $1,430 |
| PROUD | $325 |
| Men's Rugby | $1,400 |
| IFC & Panhel | $20,554 |
| Health Careers Club | $1,000 |
| PR/Sports Info. | $15,900 |
| Psychology Club | $1,775 |
| Phylosophy Club | $735 |
| Women United | $1,465 |
| Students for Life | $600 |
| Spanish Club | $2,925 |
| Women's Rugby | $1,400 |
| PRSSA | $8,500 |
| Ski Slub | $1,250 |
| Political Economy Club | $950 |
| Terra Club | $625 |
| Sociology Club | $575 |
| Student Senate | $33,079 |
| Assoc. Grad. Bus. Stud. | $155 |
| Political Science Assoc. | $1,200 |
| University Activity Board | $305,000 |
| Intercollegiate Athletics | $452,000 |
| BaZaar | $1,000 |
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# Opinion

Editorial, Letters to the Editor and Call on You

### Life is short

## Say your thank you's

Lindsay Grystar
Editor-In-Chief
s_llgrystar@clarion.edu

A few weeks ago, I attended a Pens play-off game. While the Pens sadly lost, I witnessed something at that game that I will never forget.

There was a very nice middle aged man and his family sitting beside us, and a group of five Marines sitting two rows in front of us. When the Marines got up to walk up the stairs, the nice man sitting beside me excused himself from his family and walked over to the Marines just to shake their hands and say a simple 'thank you.' I watched with chills as the Marines politely smiled and responded with "Thank you so much sir, that really means a lot." I looked over at who I had come to the game with and we both agreed that what had just happened was one of the nicest things we've ever seen.

I had always thought about thanking a Soldier or Marine, but I had never found the courage to just walk up to them and actually do it. The Marines returned a little later and went right over to the man who had thanked them and politely offered him a beer. The Marines said that it was really nice of him to thank them all like that, and they wanted to pay him back. The nice man just smiled and said "No thanks guys, I'm with the kids tonight, you guys can enjoy it. You deserve it"

After witnessing the kindness of that one man, it made me think a lot. It made me wish we had more people just like him, to just take a minute to say a simple thank you.

A great quote that came to mind is by Meister Eckhard, "If the only prayer you ever say in your entire life is 'thank you', it will be enough."

The whole experience has inspired me to say a few thank you's of my own. First off, I want to thank Dr. Hilton. This will be our last newspaper with Dr. Hilton as our adviser, so I think it's very important to send a final thank you her way. She has been in our office every Wednesday checking the paper for errors (and making sure we don't get away with printing anything too risky!) and she has gladly put up with all of us. I'm the first to say that some of the conversation topics in the office on Wednesday nights are not something Dr. Hilton was ready to listen to, but she just sat there and took it all in with a smile. She has put up with me jokingly threatening to quit nearly every week, being the mom to diagnose Sarah's health problems and so much more. We could never thank you enough Dr. Hilton. We will miss you!

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Now that I'm done saying my thank you's, I hope you are all inspired to go out and say a few of your own. If I could pass along any one thing that I have learned, it would be that life is short. Say your thank you's while you have the chance.

*The author is a sophomore mass media arts and journalism major and the Editor-In-Chief of* The Call.

## The Return to New Orleans

The Washington Post

The following editorial appeared in Monday's Washington Post:

Twenty months after Hurricane Katrina, public housing residents of New Orleans remain scattered across the country. Many want to go home. They should be able to. But returning to the same squalid and dangerous housing projects that were isolated cauldrons of dysfunction and pathology is neither just nor humane. Katrina changed everything in the Crescent City, and its public housing must change, too. That's what the U.S. Department of Housing and Urban Development is trying to make happen. But a lawsuit filed by the Advancement Project, a Washington-based civil rights organization, against federal, state and city officials is holding things up.

New Orleans public housing before Hurricane Katrina was gripped by drug and gang activity, making the projects among the most dangerous areas in the city. Corruption and mismanagement led the federal government to take over the Housing Authority of New Orleans in 2002. HUD was in the process of redoing some of the public housing in the mode of HOPE VI developments that favor townhouse design and mixed-income residences over brick apartment buildings that warehouse the poor. Then Katrina hit.

The Advancement Project lawsuit claims "defendants" inaction and needless delay in repairing and reopening New Orleans' public housing development are based on racial animus and a clear intention to prohibit the return of many low-income African-American families." It demands a halt to HUD's planned demolition of troubled projects and a right of return for everyone to their old apartments in public housing. Unfortunately, comments by HUD Secretary Alphonso Jackson (New Orleans "is not going to be as black as it was for a long time, if ever again"), Rep. Richard H. Baker, R-La. ("We finally cleaned up public housing in New Orleans. We couldn't do it, but God did") and New Orleans City Council President Oliver Thomas ("We don't need soap-opera watchers all day") served to fuel the conspiracy theories underpinning the lawsuit. They also roiled long-troubled racial waters in New Orleans.

Judge Ivan Lemelle pushed aside the racial charges and denied an injunction against razing the housing projects. But a jury trial is set for Nov. 26, and Judge Lemelle has ordered the Advancement Project and HUD to try to settle before then. At stake is the transformation of four public housing projects built in the 1940s — C.J. Peete, St. Bernard, B.W. Cooper and Lafitte — from fortresses of concentrated poverty into mixed-income communities. The nonprofit developers of Lafitte, for instance, are doing just about everything the Advancement Project says it wants — and what a House bill making its way to the Senate would mandate — while at the same time following through on HUD's vision for renewed, reconnected and revitalized public housing that no longer isolates the poor.

Enterprise Community Partners has committed to a one-for-one replacement of public housing units at Lafitte and to a right of return for former Lafitte residents. The developer has traveled to Houston and Baton Rouge to get residents' input. By renovating some of the units at one end of the project while tearing down and building the New Orleans-style homes on the other end, Enterprise would make it possible for former Lafitte tenants to return to New Orleans now. But everything is on hold; no one can get started until the Advancement Project's trial concludes.

The problem is compounded by a July 1 deadline for developers to spend 10 percent of a project's total development cost using Gulf Opportunity Zone low-income tax credits or risk losing them. In that case, everyone loses. Considering that many of its objectives are being met, the Advancement Project should take yes for an answer and let demolition begin. The displaced people of New Orleans have waited long enough to go home. If they can go home to apartments better than the ones they fled, that should be applauded, not denounced in court.

Congratulations Graduates!
Clarion University and the Clarion Call Staff wishes the best of luck to all Spring 2007 graduates.
Fly Eagles, Fly!

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214

Phone: 814-393-2380
Web: clarioncall.clarion.edu
Fax: 814-393-2557
E-mail: call@clarion.edu

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### Policies

The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

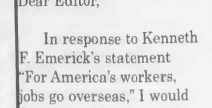
Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

The Clarion Call is funded by advertising revenue and the Clarion Students' Association.

The Call is available on campus and throughout Clarion. One copy is free; additional copies are $1.00.

*■ Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

Congratulations to Grace Regalado, The Clarion Call's new advertising editor for 2007-2008!




Dear Editor,

In response to Kenneth F. Emerick's statement "For America's workers, jobs go overseas," I would like to point out that many U.S. communities are actively recruiting foreign firms known as big polluters in their homeland. Formosa, for example, limits permits given to heavy petro-chemical polluters. The U.S. welcomes these cancer causing companies with tax breaks. Our air and water can be unlivable next to these giant factories.

Sincerely,
Joyce Gendler

# News

## Faculty Senate discusses new science center

Diana Garlitz
*Clarion Call* Staff Writer
s_dmgarlitz@clarion.edu

CLARION, April 30 — Faculty Senate discussed the new Science and Technology Center among many other topics at this week's meeting.

*Faculty Senate meets biweekly on Mondays at 3:30 p.m. in Hart Chapel. (Hank Farley/The Clarion Call)*

A groundbreaking ceremony is scheduled for Saturday, May 5, at 2:30 p.m. between Tippin and Pierce. This project is expected to be completed for Spring 2008.

Monday, April 30, the Clarion University student radio station WCUC (91.7 FM) celebrated its 30th anniversary and broadcasted from the gazebo in the park on Main street for Spring Fling Media Day.

The Clarion University "Sports Hall of Fame" banquet will be held on Friday, May 4 at Chandler Dining Hall at 6:30 p.m. Five former athletes will be inducted into this Hall of Fame in the Class of 2007. The inductees include, Shannon (Coakley) Gallagher (women's basketball), Patrick L. Kiehl (diving), James M. Miller (deceased-football), Christopher Roosevelt (men's basketball) and Bryan C. Stout (wrestling).

Junior social studies major Josh Pierce thanked faculty, students and community members for spreading the word and attending the Virginia Tech vigil on April 25. Nearly 400 students, faculty members and others participated in the vigil, approximately 200 people attended the vigil and roughly $170 dollars was collected by the German Club that will be sent to Virginia Tech for the Spirit of the Hokie Fund.

## Gas leak found in Becht

Lacey Hotchkiss
*Clarion Call* Staff Writer
s_lnhotchkis@clarion.edu

CLARION, May 1 — Maintenance was called about an odor coming from two suites in Becht Hall.

Two female residents reported an odor coming from the rooms. The odor came from a cracked gas pipe in the wall.

The female residents were evacuated, according to Matthew Landy, General Manager of Becht and Ballentine Hall.

The students were relocated.

Maintenance tore out a portion of the wall and fixed the cracked gas pipe.

Landy said the two rooms, will be open for the fall semester. No other complaints were made from residents in Becht Hall.

## Budget Allocations 2007-2008

| | |
|---|---|
| Anthropology | $1,000 |
| ASIA | $500 |
| Soc. Human Res. Mgt. | $520 |
| Visual Arts Club | $600 |
| Amer. Chem. Society | $800 |
| Accounting Club | $1,500 |
| Dance Marathon | $1,100 |
| Assoc. Computing Mach | $500 |
| Bios Club | $805 |
| Soc. Adv. Mgt. | $750 |
| Black Student Union | $16,555 |
| Bacchus | $500 |
| Univ. Comm. Orchestra | $1,000 |
| University Choir | $9,500 |
| Clarion Inter. Assoc. | $11,500 |
| Clarion Call | $22,000 |
| Circle K Inter. | $200 |
| Student Honors Assoc. | $1,000 |
| Council Expt. Children | $950 |
| CARE | $1,925 |
| Supplemental Fund | $65,000 |
| Eagle Ambassadors | $3,686 |
| Amer. Library Assoc. | $400 |
| Univ. Theatre | $50,000 |
| Natl. Comm. Assoc. | $800 |
| Debate Team | $25,000 |
| AITP | $720 |
| French Club | $500 |
| English Club | $800 |
| General Administration | $185,040 |
| Tebeco | $2,475 |
| Dance Team | $6,000 |
| Cheerleaders | $7,575 |
| Real Estate Assoc. | $600 |
| German Club | $1,000 |
| Financial Mgt. Assoc. | $2,000 |
| Jazz Band | $4,600 |
| Lift Every Voice Choir | $1,300 |
| Math Club | $220 |
| FMLA | $570 |
| Allies | $741 |
| Inter Hall Council | $15,220 |
| Eyrie Magazine | $200 |
| Intramurals | $24,000 |
| Leadership Institute | $1,762 |
| Penn AEYC | $460 |
| Amer. Marketing Assoc. | $500 |
| Music Marketing Assoc. | $717 |
| Marching & Sym. Band | $43,500 |
| NSSHLA | $2,100 |
| Student PSEA | $1,430 |
| PROUD | $325 |
| Men's Rugby | $1,400 |
| IFC & Panhel | $20,554 |
| Health Careers Club | $1,000 |
| PR/Sports Info. | $15,900 |
| Psychology Club | $1,775 |
| Phylosophy Club | $735 |
| Women United | $1,465 |
| Students for Life | $600 |
| Spanish Club | $2,925 |
| Women's Rugby | $1,400 |
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Editorial, Letters to the Editor and Call on You

### Life is short

## Say your thank you's

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The Advancement Project lawsuit claims "defendants" inaction and needless delay in repairing and reopening New Orleans' public housing development are based on racial animus and a clear intention to prohibit the return of many low-income African-American families." It demands a halt to HUD's planned demolition of troubled projects and a right of return for everyone to their old apartments in public housing. Unfortunately, comments by HUD Secretary Alphonso Jackson (New Orleans "is not going to be as black as it was for a long time, if ever again"), Rep. Richard H. Baker, R-La. ("We finally cleaned up public housing in New Orleans. We couldn't do it, but God did") and New Orleans City Council President Oliver Thomas ("We don't need soap-opera watchers all day") served to fuel the conspiracy theories underpinning the lawsuit. They also roiled long-troubled racial waters in New Orleans.

Judge Ivan Lemelle pushed aside the racial charges and denied an injunction against razing the housing projects. But a jury trial is set for Nov. 26, and Judge Lemelle has ordered the Advancement Project and HUD to try to settle before then. At stake is the transformation of four public housing projects built in the 1940s — C.J. Peete, St. Bernard, B.W. Cooper and Lafitte — from fortresses of concentrated poverty into mixed-income communities. The nonprofit developers of Lafitte, for instance, are doing just about everything the Advancement Project says it wants — and what a House bill making its way to the Senate would mandate — while at the same time following through on HUD's vision for renewed, reconnected and revitalized public housing that no longer isolates the poor.

Enterprise Community Partners has committed to a one-for-one replacement of public housing units at Lafitte and to a right of return for former Lafitte residents. The developer has traveled to Houston and Baton Rouge to get residents' input. By renovating some of the units at one end of the project while tearing down and building the New Orleans-style homes on the other end, Enterprise would make it possible for former Lafitte tenants to return to New Orleans now. But everything is on hold: no one can get started until the Advancement Project's trial concludes.

The problem is compounded by a July 1 deadline for developers to spend 10 percent of a project's total development cost using Gulf Opportunity Zone low-income tax credits or risk losing them. In that case, everyone loses. Considering that many of its objectives are being met, the Advancement Project should take yes for an answer and let demolition begin. The displaced people of New Orleans have waited long enough to go home. If they can go home to apartments better than the ones they fled, that should be applauded, not denounced in court.

THE CLARION CALL

270 Gemmell Student Complex
Clarion University of Pennsylvania
Clarion, PA 16214

Phone: 814-393-2380 Fax: 814-393-2557
Web: clarioncall.clarion.edu E-mail: call@clarion.edu

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The Clarion Call is the student-run newspaper of Clarion University of Pennsylvania and the surrounding communities. The Call is published most Thursdays during the academic year.

The Editors accept submissions from all sources, but reserve the right to edit for libel, grammar, length, punctuation and obscenity; the determination of which is the responsibility of the Editor-in-Chief.

Submissions must be signed and include contact information. They must be received no later than 5 p.m. Mondays. If the author of a letter wishes to remain anonymous, they must attach a separate letter of explanation.

Information boxes (including PSAs) are published only based on available space and at the discretion of the Executive Board. Publication is not guaranteed.

Communication majors may earn a print co-curricular as a member of The Call staff. They should schedule their co-curricular when scheduling classes. Only students who fulfill their responsibilities for the entire semester will be granted a co-curricular.

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■ *Opinions expressed in this publication are those of the writer or speaker, and do not necessarily reflect the opinions of the newspaper staff, student body, Clarion University or the community.*

Congratulations Graduates!
Clarion University and the Clarion Call Staff wishes the best of luck to all Spring 2007 graduates.
Fly Eagles, Fly!

Congratulations to Grace Regalado, The Clarion Call's new advertising editor for 2007-2008!

Dear Editor,

In response to Kenneth F. Emerick's statement "For America's workers, jobs go overseas," I would like to point out that many U.S. communities are actively recruiting foreign firms known as big polluters in their homeland. Formosa, for example, limits permits given to heavy petro-chemical polluters. The U.S. welcomes these cancer causing companies with tax breaks. Our air and water can be unlivable next to these giant factories.

Sincerely,
Joyce Gendler

# Features

## Campus Close-up

Justin Collins
*Clarion Call* Staff Writer
s_jccollins@clarion.edu

If someone were to ask what qualities make a model student, the replies might be as follows: intelligent, hard-working, goal-oriented, resourceful and friendly. One person that may fit this description is Terrance Vaughns.

Vaughns arrived at Clarion in the fall of 2002. He was a basketball player at Uniontown High School, scoring more than 1,900 points. He was also a National Honors Society member. These aspects landed him a full scholarship to Clarion to learn and play for the men's basketball team.

Once arriving at Clarion, Vaughns quickly picked up where he left off.

"I just tried to fit in. I knew that I had to study and work hard because that's what got me here," he said. "As long as I did that I knew I would have a great chance to do well, on and off the court."

Vaughns started as a freshman and helped lead the Golden Eagles to a final four berth in the PSAC playoffs. For the season, Vaughns averaged 11 points per game and landed "Rookie of the Week" three times.

Over the next three years, Vaughns led the Clarion Men's Basketball team to three playoff births and earned first team all PSAC as a junior and senior. For his career, Vaughns scored more than 1,300 points, grabbed 300 rebounds and dished out over 200 assists.

Off the court, Vaughns was a scholarly student. He achieved a 3.25 grade point average and was selected to be a member of the Student Athlete Advisory Committee as a freshman.

During the rest of his education, Vaughns maintained a 3.4 grade point average with a major in Business Management.

In his spare time, he tutors fellow basketball players and participates in a rap group, Clarion's Finest.

Following the completion of his athletic career, Vaughns had one year left before graduation. He elected to pick up a major in Industrial Relations to finish-up strong. Always thinking ahead, Vaughns knew that rather than waste his last year at Clarion, he could make it worth his while by increasing his coursework.

Vaughns also enjoys watching and playing basketball, listening to Jay-Z and eating his favorite foods: chicken patties, Ramen noodles and Uncle Ben's rice. He also enjoys dancing and laughing at Frank "Carl Lewis" Torbert. He lists his Uncle Dana and Michael Jordan as his role models and "The Fresh Prince of Bel-Air" as his favorite television show.

"Be a leader, not a follower," is a quote Vaughns lives by. He said that he applies it to his everyday life.

"I try to live every day as if it is my last. Each day I try to lead, and make decisions that will enhance my future, as well as others around me," he said.

In ten years, Vaughns sees himself wealthy and retired, living down south with a beautiful wife and kids.

## New exercise device keeps it simple

Janet Cromley
*Los Angeles Times*

Dangling like a monkey from two industrial nylon straps slung over a workout cage, former professional volleyball player Chad Convis is demonstrating how to do a dazzling array of exercises on a newfangled contraption called the TRX System.

Keeping a firm grip on the neoprene-padded handles, the TRX rep leans backward on his heels at a 45-degree angle and does pull-ups, using his own weight like a commando scaling a building.

He then stands up, turns around and leans forward into push-ups. Working up a sweat, he moves on to curls, crunches and leg presses.

Seeing the strapping 6-foot-5, 205-pounder move around his two-car garage like Spider-Man is fairly impressive, but the gear itself, while sturdy, looks like something you could stitch together in a one-hour home economics class.

The device—several yards of nylon webbing, two heavy-duty adjustable cam buckles and a carabiner—can be attached to any sturdy horizontal support, such as a piece of gym equipment, a beam or even a tree branch, as long as there's plenty of space around it for movement. It can also be bolted to a stud in the wall or attached to a strong door, and the whole assembly easily fits into a small mesh travel bag.

Simple as it looks, the TRX—for Total Body Resistance Exercise—has rapidly gained a core of devoted followers. With virtually no advertising, the device has won over trainers who are using it with individual clients and in group classes, and with professional basketball, baseball and football players, such as NFL quarterback Drew Brees. About half of the roughly 20,000 units sold in 2006 have been purchased by law enforcement groups and the U.S. military, for both elite and mainline units.

***See "TRX" continued on page 5.***

*"Genocide Forum" was held in Hart Chapel on April 30 at 7:30 p.m. It was sponsored by the Political Economy Club and MBA Club. The featured speaker was Dr. Seymore Drescher, a professor of human rights and genocide at the University of Pittsburgh, and CUP student Paul Deng Kur Deng, from Sudan. There was also a discussion panel. T-shirts and refreshments were sold and the proceeds were donated to Darfur relief efforts. (The Clarion Call/Hank Farley)*

## ASK DOCTOR EAGLE

Q

Dear Dr. Eagle,

Following a recent routine gynecological exam and testing, a friend was notified that she has Chlamydia. She had no symptoms and was very surprised and upset upon receiving this information. What is Chlamydia and how does one know if they have it?

Signed,

Concerned

A

Dear Concerned,

Chlamydia is a bacterial Sexually Transmitted Infection contracted through vaginal, anal and, less frequently, oral sex with an infected partner. It is the most frequently reported infectious disease in the US and one of our country's most wide-spread STIs.

The Center for Disease Control estimates that 3 million Americans are infected each year and 70 percent of those infected have no symptoms. Others experience mild symptoms that appear one to three weeks after infection which can include pain while urinating or an abnormal discharge (mucus or pus) from the vagina or penis. If not treated, the bacteria may move into the body, causing chronic, debilitating pelvis pain and affect reproductive organs and fertility. It can also infect your throat if you have oral sexual contact with an infected partner or cause inflammation of your rectum.

The good news is that Chlamydia is curable. It's easily diagnosed with a simple lab test (with collection of a specimen of vaginal or penal fluid or urine) and treated with an antibiotic. It is recommended that all pregnant women be tested and that sexually active women 25 and under be screened annually. Although it's easy and painless, you may have to specifically request this at your annual exam as the screening is not typically part of the routine tests.

*Dr. Eagle is written by Valerie Wonderling of the Keeling Health Center. For more information or to suggest a topic, e-mail her at s_vjwonderli@clarion.edu.*

## Want to work for the Clarion Call in the 2007-2008 academic year?

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## Call on Us

*By Jen Poblete*

*"What is one of your favorite memories from being on* The Call*?"*

**(Back, Left to Right)**

**Mike Balchin, Ad Sales Manager**
Senior, MMAJ
"When I did ad call. Everyone was so cooperative. I love them all."

**Tina Sickler, Managing Editor**
Senior, Elementary/Early Childhood Education
"Baking endless amounts of cakes for birthdays."

**Eric Bowser, Sports Editor**
Junior, MMAJ
"When Brittnee would say, 'Don't be mean to Eric!'"

**Ann Edwards, Online Editor**
Junior, Library Science
"Having a ferret (literally) in the office was interesting."

**Lindsay Grystar, Editor-in-Chief**
Sophomore, MMAJ
"Getting to work with everyone on the staff and picking on Mike."

**(Front, Left to Right)**

**Amy Kaylor, Business Manager**
Sophomore, Accounting
"'Mike, we're going to fight...'"

**Sarah Dent, Entertainment Editor**
Sophomore, MMAJ
"Teaching Dr. Hilton all kinds of new things on subjects she never even knew existed. Plus I love all the exec members!"

**Brittnee Koebler, News Editor**
Sophomore, MMAJ
"Sports Squash by Eric Bowserrrr."

**Stephanie Desmond, Features Editor**
Sophomore, MMAJ
"I don't have any specific favorites. Every Wednesday was my favorite! I also liked decorating Dr. Hilton's office with Brittnee."

**Shasta Kurtz, Photo/Graphics Editor**
Sophomore, MMAJ
"Spending hours upon hours in the office with all of the editors and managers. Fun times!"

**(Across)**

**Dan Edington, Layout and Design Editor**
Senior, Liberal Studies
"Mixing music and taking pictures of the staff at 2 a.m. when they'd rather be at home sleeping."

**"TRX" continued from page 4.**

The device, which starts at $149.95, is based on the principle of loaded instability—pushing, pulling or lifting one's own body weight while trying to balance the body against the unstable straps. Resistance can be increased or decreased by simply adjusting one's position.

"It's really an integration of strength and balance into a single format" says Randy Hetrick, a former Navy SEAL squadron commander who invented the apparatus with help from his fellow SEALs. "SEALs are pretty innovative cats," he says.

The back story on the TRX is straight out of a Hollywood action film. While deploying to remote areas, Hetrick and his team were spending a lot of hours in cramped operating bases—safe houses, ships and subs. Needing a way to stay in shape, they began experimenting with ways to leverage their body weight using deconstructed parachute gear. "The dirty little secret is that all SEALs know how to sew," he says. After leaving the SEALs in 2001, Hetrick continued to develop the system and launched it in December 2005, marketing it exclusively at trade shows. "Trainers were the early adopters, and they talk," says Hetrick.

David Donatucci, director of the International Performance Institute, an athletic training center in Bradenton, Fla., has found the system helpful for golfers.

"Suspended in the air, you have to maintain a better posture," he says. "If you have slouchy posture or swayback, it forces you to correct that," he says.

He particularly recommends it for athletes spending long hours in hotel rooms.

Anthony Carey says he uses the TRX at home and in his work as a corrective exercise specialist with Function First in San Diego, which provides conditioning and fitness services for clients with musculoskeletal and postural problems, such as back pain and degenerative hip disease.

"Because it hangs from above," he says, "clients can use it to do assisted squats and lunges. It allows movement but still provides an external source of stability."

The length of the routine and types of exercises recommended will depend on the goals and fitness level of the user, but a 30-minute workout, which might include half a dozen exercises, will work up a sweat.

Still, not everyone is enamored with the straps. Some fitness professionals say the system may be inappropriate for nonathletes or weekend warriors who tend to overdo.

"Suspension training is very tough on the joints, especially the shoulder," says Neal Pire, facility director for Parisi Sports Clubs, USA, a health club and training facility in Fair Lawn, N.J.

For example, "if you're in a push-up position, your hands are in the straps and you're either holding the push-up position, or actually doing the push-up on the straps, suspended in the air," he says. Either way, "your shoulder girdles are really being stimulated, because they're unstable," which could lead to strained muscles and joints.

One doesn't need to be a fitness guru to anticipate another problem: users who affix the TRX to a weak support, such as a termite-eaten door, or who lose their grip on the handles could do a face-plant on the floor.

Hetrick bristles at the notion that the device is potentially dangerous, but then Hetrick is a former Navy SEAL. He thinks that scaling a freighter in the Balkans with 100 pounds of gear on his back is a light workout.

"It's no more dangerous than yoga or any kind of resistance training," he says, "and I believe much safer because of your ability to self-support and choose your right level."

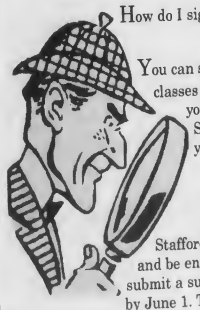
Hetrick or his marketing partners are so protective of their product that their Web site includes a "reprint" of a glowing New York Times story about the product with all of the writer's concerns clumsily excised.

Hetrick points out that he's yet to receive any reports about injuries or equipment failure but allows that it's possible.

"Some people are just knuckleheads," he says, "and you could in theory hurt yourself bending over to pick up your shoes."

## ADVISING INFORMANT

Have questions about making the most of your education at Clarion? We'll find the answers!



How do I sign-up for summer classes and pay for them?

You can sign-up now for Pre-Session, Summer I and Summer II classes now. Simply register for them the same way you do for your fall and spring classes. When you go into "Web for Students," choose your choice of summer semesters for your term. The dates are as follows:

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|---|---|---|
| May 14-June 1 | June 4-July 6 | July 9-August 9 |

In order to pay for your credits through Federal Stafford Loans, you must have a completed FASFA form on file and be enrolled for at least six summer credits. You will need to submit a summer loan request form to the Office of Financial Aid by June 1. Then, the amount you borrow will be subtracted from the amount you can borrow for the 2007-2008 academic year.

You can also apply for grants and summer employment to help defer costs. The costs are as follows:

| Summer resident* | Distance Education (Online Classes)* |
|---|---|
| 1 credit: $304.70 | 1 credit: $262.00 |
| 2 credits: $556.58 | 2 credits: $493.00 |
| 3 credits: $808.37 | 3 credits: $724.00 |

*Prices are for undergraduate classes (http://www.clarion.edu/student/finaid)

Advising Informant is a service of Clarion University's Advising Office. If you have any questions you would like answered, e-mail the office staff at advising@clarion.edu.

# Entertainment

## Campusfest 2007 rocks out Clarion

Stephanie Desmond
Features Editor
s_sadesmond@clarion.edu

For this year's Campusfest, a trio of rock bands invaded Clarion. The MadPackers.com Door to Dorm Tour brought Hinder, Days of the New and Operator to campus.

The scene outside of Tippin Gymnasium was different from a normal day at CUP. A large inflatable obstacle course, along with a MadPackers.com tent, speakers blasting music and multiple tour buses had Payne Street blocked for the majority of the day.

With the doors opening at 7 p.m., a line of 2,500 people stretched from Tippin's front doors to behind the tennis courts near the Recreation Center.

Inside, the gym was transformed into a major concert venue. There was a large stage that covered a quarter of the floor with MadPackers.com banners that stretched from the floor to ceiling.

As the doors opened, the rock fans flooded the floor and bleachers, ready for the show.

Operator's lead singer, Johnny Strong, rocks out for students in Tippin Gym. (Courtesy of Angela Kelly)

**Operator**

Opening the concert was Operator. This little-known band performed a 30-minute set for the audience.

"Ya'll have probably never heard of us before," said lead singer Johnny Strong as the band took the stage. "These are crazy shows, man, on these campuses."

Finding their final mix of men in 2006, the members of Operator hit the studio to record their debut album, "Soulcrusher," which drops July 3.

The band is composed of Strong, vocals and guitar; Ricky Thomas, guitar; Paul James Phillips, guitar; Wade Carpenter, bass; and Dave Moreno, drums.

Hailing from Hollywood, the band claims that their music shows a more positive side of life through their lyrics. Their songs are more about empowerment.

Operator also took a different approach at their show. For the first half of the set, the performance focused more on the songs than the stage show. The lighting was a set color for each song. Changing from red to purple to blue to orange, the lighting was nothing over-the-top. This allowed there to be more focus on the music rather than on the production.

As for the songs, they were composed of mostly instrumentals. When Strong was belting out lyrics, it was impressive to hear such a melodic voice for a heavy metal band.

**Days of the New**

Although not everyone had heard of this opening band, Days of the New has actually been around since the mid-90s.

Composed of Travis Meeks, vocals and guitar; Ray Rizzo, drums; and Malcolm Gold, bass, this band is more experienced than the other groups on the tour.

They have three albums under their belt, "Orange," "Green" and "Red," and have another on its way, "Purple."

Based on the stage set-up, one could tell that this band wasn't quite like the rest. The drum set was placed to the left of the stage instead of the middle and there were four acoustic guitars waiting on stands.

Their sound was also different than the others'. Considered to be in the post-grunge genre, their songs were mellower than Operator's and the acoustic guitar gave them a less-heavy metal sound.

Hinder, shown above is guitarist Joe "Blower" Garvey, performed their hit song, "Lips of an Angel," as well as numerous other songs during Campusfest. (Courtesy of Angela Kelly)

**Hinder**

At a meet-and-greet held before the show, it was noticeable that Hinder had made it to rock star status. Girls outside of the doors began to shake and cry just at the sight of the quintet.

See "CAMPUSFEST" continued on page 7.

Travis Meeks of Days of the New performs on stage in front of the band's unique stage set-up. (Courtesy of Angela Kelly)

## "Real World" cast members answer students' questions

Andrew Smith
Clarion Call Staff Writer
s_adsmith4@clarion.edu

On Tuesday night at Hart Chapel, two of the current MTV "Real World" cast members visited Clarion University for a little question and answer session. Over 200 people filled the Chapel for this event.

Alex reported on a number of things that ranged from incidents on the show to how many people he hooked up with. "I was a swimmer at Arizona State University and my friend told me that I should interview for the 'Real World.' I went there and there were people with portfolios and pictures of themselves and I figured I didn't have a shot."

After the casting call, however, Alex was called back to do an interview and made it to the Denver cast. "I had to make an audition tape, though, and mine was of how I could sneak my friends onto the show. Then at the very end I started dancing to techno music," said Alex.

"Most of what you see on the show is edited out of context and clipped together to make the show more interesting," said Alex. "There are times when I wonder if some stuff even happened but then I realized that I was drunk for most of the show and don't remember."

Every day, the cast was required to wake up and do three hours worth of interviews. The rules on the show are what you would expect: a zero tolerance policy for drugs; only $250 to spend a week and that was from their paychecks from their jobs; they were not supplied with liquor and/or alcohol at all.

"Actually, we were the first cast ever to be cut off from alcohol because we drank it so much," said Alex.

Alex, who is planning on returning to ASU in the fall, said of his "Real World" experience, "I feel that after doing the show that I have matured and I would definitely not do it again if I was presented the opportunity."

See "REAL WORLD" continued on page 7.

Colie and Alex from "The Real World: Denver" answered questions in Hart Chapel Tuesday, May 9 at 9 p.m. (The Clarion Call/Stefanie Jula)

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## Films to watch over and over

Keith Ochs
Clarion Call Staff Writer
keithochs@juno.com

I'm sitting here listening to the "Aqua Teen Hunger Force Colon Movie Film for Theatres" soundtrack (the movie is excellent if you were wondering... if you've seen the show, you know exactly what to expect and it doesn't disappoint), and I'm trying to decide how in the world I am going to come up with a "Top 11" list.

I've been thinking about this the past few days and I think a better route would be to list the movies that I could watch over and over again for all of time. You know, the whole scenario, "What three movies would you bring with you if you were stranded on a desert island?" Where exactly do you start listing the films and in what order? You know what, screw order! I'm just going to list a few movies that you should check out (if you haven't already) that are awesome, in my book.

The first movie that comes to my mind is "Kiss Kiss Bang Bang." It's a mystery/action/comedy, in typical Shane Black-fashion (the "Lethal Weapon" quadrilogy, "The Last Boy Scout," "The Long Kiss Goodnight," etc.). "KKBB" stars Robert Downey Jr. as Harry Lockhart, Val Kilmer as Gay Perry, Michelle Monaghan as Harmony Faith Lane and several other notable characters (Laurence Fishburne, excuse me Morpheus, has a voice over). The film takes place primarily in Los Angeles where Lockhart is assigned to follow Perry around, studying his detective work for a role in a film. The plot twists and turns, leaving you to re-watch the film, just in case you missed all the small details. The film is full of hilarious dialogue, and the bonus commentary track is additionally funny. This is, by far, one of the best roles that Downey has ever played.

Next, "Saving Private Ryan" and "The Thin Red Line" are both spectacular films that are based around World War II. "Saving Private Ryan" takes place during the American invasion of Germany, and "The Thin Red Line" takes place during the conflict at Guadalcanal. If you're a WWII buff, chances are you've already seen this and you didn't need me to tell you about these two films. But if you're not much of a fan of war films, well then don't watch them. Seriously though, these are two of the very best WWII films I've ever seen. Both films focus on the men of each of the company they belong to. To me, "The Thin Red Line" tries to focus more on the emotional state of the soldiers than "Saving Private Ryan" does.

For an additive bonus, check out the HBO mini-series "Band of Brothers." If you've never seen any of the mini-series, you seriously need to. It's on of the most amazing depictions of a company of soldiers, East Company. If you don't tear up a little bit during certain parts of this (and the other two films I listed), then you aren't human.

"Amelie" is the next film I feel needs a great amount of attention. This masterpiece comes from Jean-Pierre Jeunet ("Delicatessen," "The City of Lost Children," "Alien: Resurrection," etc.) starring Audrey Tautou ("The Da Vinci Code," "A Very Long Engagement," etc.) as Amelie. The cinematography is simply beautiful, thanks to Bruno Delbonnel. He blends various shades of reds and greens to produce a stunning Parisian backdrop. Amelie, a quirky, lovable character, strives to make everyone around her happy, only to sacrifice her own happiness in the process. Will she be too stubborn and avoid the man that she's fallen in love with? This film is definitely worth checking out.

Next, I'm going to move into the Brad Pitt movies that I enjoy watching.

I understand that he is a pompous ass to work with on sets (rumor has it that the one character in "Living in Oblivion" was based off of Pitt). Anywho, I enjoy some of the movies that he's been in: "A River Runs Through It," "Legends of the Fall," "Se7en," "Fight Club" and "Babel." I'm sure everyone has seen these films, so I'm not going to bother giving little descriptions on each.

"The Boondock Saints" was released in 1999. The first time I actually even heard of it and saw it was in 2003. Willem Defoe, Sean Patrick Flanery and Norman Reedus all star in this film, which was supposed to have a sequel. A sequel? Yes, but due to legal troubles that Troy Duffy, the director, got into, it hasn't happened... yet. The sequel, to be titled "All Saint's Day," was supposed to be released a while ago, but it has yet to start production. The plot to "The Boondock Saints" is basically two brothers who warrant justice for criminals through the divine intervention of God.

My next selection is "The Godfather: Part I" and "The Godfather: Part II" (I loathed Part III). What more can I really say? These two films are classics, thanks to Francis Ford Coppola and Mario Puzo. Puzo is a splendid author, and I recommend you read "The Sicilian" and "The Family."

Like I said in the introduction, it's difficult to come up with a serious "Top Films of All-Time" list. The reason that I say this is because days later, I will sit around, drinking with my friends and tell them about the movies or actors/actresses that I listed and they'll all say, "What? I can't you believe you think that!" or "How could you forget about...?" So this list isn't even a complete list of all my favorite movies, it's just a few. If I had to write about all my favorite films of all time, I'd probably be able to type up three pages worth. Frankly, I don't feel like doing that and I'm just hedging my way into ending this article, because I just worked eight hours and I'm tired.

The rest, in no particular order: "Bottle Rocket," "The Science of Sleep," "Eternal Sunshine of the Spotless Mind," "For a Few Dollars More," "Pan's Labyrinth," "Renaissance," "Grandma's Boy," "Brokeback Mountain," "The Departed" and "The Conformist."

Add more to this list if you like. I'm just too tired to think of all the movies that I consider "awesome." Also, I know I've listed these movies in pervious article, but I really think you should check them out sometime... or not.

## Ciara's new album is worth a listen

Justin Collins
Clarion Call Staff Writer
s_jccollins@clarion.edu

"The Evolution"
Ciara
Rating: 4/5

With the sophomore jinx lurking in the shadows, R & B sensation Ciara sought out to work on her second solo album. Nine months later, she released the disc titled "The Evolution."

The album boasts 21 tracks that range from club, to slow jams, all the way to your up-tempo summer songs. She also enlisted top notch production from names like Jazzy Fizzle, The Neptune's, as well as Palo Tha Don to make sure the album would be a success.

The first single on the album titled "Promise" was produced by Palo Tha Don. The beat was a hard hitting, slow grinding ballad which showcased Ciara's vocal range.

Known for her up-tempo dance grooves, Ciara switched-up her approach to show her maturity as an artist to a more grown-feel. The song has very sexual lyrics, and speaks of a woman giving her all to her man, as long as he doesn't do her wrong.

The second single released off of the album would be collaboration with superstar rapper 50 cent titled "Can't Leave Em Alone." 50 cent starts out the song with a verse about a woman who he likes, and what he likes about her. Ciara comes into the second verse singing about that she is the one that can provide the man's desires and wants. To add to the flair of the song, the beat is a retro sounding classic, with pianos and hard hitting kicks and snares to foot the bill.

With two hit songs under her belt, Ciara comes out with a female anthem song titled" Like a Boy." The track is a fast paced, deep bass, synthesizer laced wonder. With rumors circulating that this song was fueled by her break-up with rap superstar Bow Wow, the public could not wait to hear what she had to say. And she did not disappoint.

The song speaks about what would happen if the roles were reversed as in she was the man in the relationship, and the man was her. She spoke about how he would feel if she stayed out late, and did not call or if she was always talking to two girls at the same time. Basically the song dealt with the harsh stereotypes that all men cheat, and the female is always on the losing end. With the switch in roles, Ciara was trying to show men what it would be like if she in fact, was a boy, and they were in her shoes. A wake up call, no doubt.

In her efforts to further her maturity as an artist, Ciara recorded the slow-paced track titled," So Hard." The song has an old-school feel, with soft hitting kicks, as well as slow snapping synths. She talks about how hard it is to have a relationship and be in love, and then end up on the short side and move on.

All in all, "The Evolution" is a wonderful album that shows not only talent, but growth as an artist. The hard work definitely paid off, and the sophomore jinx did not occur. With a wide variety of sounds, songs, and vocals, Ciara's latest installment is definitely worth a listen.

"REAL WORLD" continued from page 6.

Colie, on the other hand, discussed information that ranged from what she is doing now to how good Alex was in bed.

"The reason I got onto the show was because of hurricane Katrina. The college that I was attending was in the middle of the storm so we drove to Austin to get away," she said.

While in Austin, Colie and her friends ventured into a bar, which turned out to be the location of the "Real World" casting call. After being called back for an interview, she had to give MTV all of her friends' phone numbers.

"They call and ask questions like 'How crazy is Colie?' and 'What is the craziest thing you have ever seen Colie do?'" said Colie. "All of my friends said that the craziest thing I ever did was 'shart' at a Wal-Mart."

Colie talked about how they had a 1:30 a.m. curfew every night and had to inform the producers 15 minutes before leaving the house so that a film crew could be ready.

To top it off, cell phones were forbidden. "I got locked out of the house so many times that I had to borrow other people's phones from off the street to call to have someone let me in."

Colie addressed the job the cast had while on the show. "When we worked in the mountains you couldn't shower or go to the bathroom anywhere but in the woods," she said. "So I snuck in baby wipes and then hid them underneath rocks when I was finished."

"All of what you see on TV is what happened," said Colie. "It all may not be in order but all of it happened."

Colie is currently living with her parents and eventually plans to move to New York City. She said of her "Real World" experience, "The advice that I would give to anyone wanting to be on the show is to go to an open casting call and be yourself. If I was ever presented the opportunity to be on Real World again I would jump on it."

After the questions were finished, Alex and Colie stayed after to take pictures with their fans.

"CAMPUSFEST" continued from page 6.

This band, composed of Austin Winkler, vocals; Joe "Blower" Garvey, guitar; Mark King, guitar; Mike Rodden, bass; and Cody Hansen, drums, has hit multi-platinum status and has three hit singles on the airwaves.

The band comes from Oklahoma City. They started over four years ago and say that their lyrics are a lot about getting things off their chests.

From the moment the band walked on to the stage, the five men picked up their instruments, party cups in hand, and began to play their hour-long set.

Winkler and the rest of the band were constantly in motion. During "By the Way," Winkler jumped off stage and sung directly to the audience. Near the end of their set, King climbed a small ladder to the side of the stage and played from a position near the ceiling.

"This is the craziest man I've ever met," Winkler said as he laughed at the bassist's antics.

Near the middle of the set, the band played their two most current singles, "Better than Me" and "Lips of an Angel." This was a bit different from other shows, since a band's hit ("Lips of an Angel" in Hinder's case) is usually played at the end.

Another different thing was the lighting that was used. Two large lights facing away from the stage lit the audience every time Winkler asked them to respond or sing along.

Besides songs from their latest album, "Extreme Behavior," they played a cover of "Born to be Wild." They also performed a song from their next album (due out later this year), with Hansen on acoustic guitar, and their first single, "Stoned," for an encore.

Before leaving the stage, Winkler said that Clarion was the loudest audience they've played for in the last two weeks.

# Classifieds

Greek Ads, Travel, Employment, For Rent, Personals, and General Ads

## EMPLOYMENT

**400 Counselors/Instructors needed!** Coed summer camps in Pocono Mountains, Pennsylvania. Top Salary. www.lohikan.com, 1-800-488-4321.

**Summer Jobs· Receive contact information now for summer employment at US National Parks, Western Dude Ranches and Theme Parks. You must apply early. www.summerjobs·research.org**

**Occasional babysitter for evenings and summertime for three children.** Needs own transportation. **227-2595.**

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Greensburg 724-834-3350
**Or apply online at: www.workforstudents.com**

**Summertime Job, sales person.** Must have car. **Clarion Fruit Co. 226-8070.**

**Wanted· General Manager for sports bar/ restaurant.** Food service background, strong people skills and sharp business knowledge. **Send resume to Hamburger Bill's, 1056 East Main Street, Clarion, PA 16214.**

**Babysitter needed for summer for an 8 year old in my house. 8 a.m.-4 p.m. Reliable and dependable individual needed. $100 a week– own transportation preferred.**

## FOR RENT

**Two, three or four bedroom houses for rent close to campus for Fall 07· Spring 08 semester. Summer rentals also available. Call 229-1182.**

**Two** bedroom apartments, summer **226-9279.**

**Summer apartments** $300 per session. **814-316-5619.**

**Apartment needed for summer 2007.** May 12· August 11. **717-903-1677.**

**One bedroom apartment** available now. Across from Peirce. Utilities included. 44 Greenville Ave. **Call 814-745-2193.**

**One bedroom apartment** available May. Across from Marwick-Boyd. 108 Greenville Ave. Utilities included. **Call 814-745-2193.**

**One and two bedroom apartments available NOW with full kitchen, laundry, A/C and tons of closet space. College working. 1221 Leatherwood Drive. Call 814-745-2193.**

**Summer Housing,** next to campus $700 single/ $1100 double. Call Brian at 814-227-1238 or view themat www.aceyrental.com

**Reduced rent for household help!** Room in Victorian home, close to university. $200 a month including all utilities and cable. Available summer and fall '07 & spring 2008. By interview only. **Call 814-226-5651.**

**SILVER SPRING RENTALS – Summer 2007** – furnished apartments available for 1-4 people. Call Barb at **(814) 379-9721.**

**Two Bedroom apt.** Kitchen and Living Room. **Call 814-226-8225.**

**LAKEN APARTMENTS Fall 07/ Spring 08 for 1 -2 people. CLEAN·Fully Furnished·UTILITIES INCLUDED·(814)745-3121.www.lakenapartments.com**

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**EAGLE PARK APARTMENTS·** Fully furnished, includes utilities, 3 blocks from campus. Leasing for Spring. Summer. & Fall. **SAFE, CLEAN, BEAUTIFUL. (814) 226-4300 – www.eaglepark.net**

**GET AN EARLY START AND A GREAT DEAL!** ATH Apartments—call **814-354-2238** for clean, quality, affordable apartments that can accommodate 2 to 4 students. Apartments come with washer & dryer in each unit· within walking distance to campus.

Student rentals available for Fall 07· Spring 08 semester. Greenville Ave. & South St. locations. 2-4 person apartments. **814-764-5506 ext. 100.**

**Affordable 2 bedroom apartment.** On bus loop. **814-226-7092.**

**Houses within 2 blocks from campus** to accommodate 2-8 students. Private bedrooms. Starting at $1,450 per semester including utilities. Fall '07· Spring '08. **Call 229-1182.**

Mobile home in quiet setting for 1 male, 1 mile from campus. **Call 814-226-6867.**

**A house for 3 or 4 persons** on Greenville Ave., across from CUP. Fully furnished, utilities included. Fall '07· Spring '08, Summers if needed. **814-227-2568.**

**Location: 3 houses from Gemmell.** Large apartment, 4 private bedrooms, fully furnished, utilities included. Fall '07· Spring '08, Summers if needed. **227-2568**

Student rental available. Spring '07. Rent neg. One block from campus, 2 bedrooms, **814-316-6547.**

**Apartment for Rent.** Spring '07. Call **814-558-7097** for info.

**Room for Rent, $300 per month,** all utilities included, 7 miles from Clarion, furnished, private, quiet atmosphere. Must like dogs. **814-764-3728** leave message if not available.

**Accommodates 2 or 3. 3 bedroom,** 1 1/2 bath, free washer/dryer. fireplace, central air. $1275/person/semester for 2. $900/person/semester for 3. **S. Fourth Ave. 226-5651.**

**Accommodates 3 or 4,** 3 bedroom, 2 complete baths, free washer/dryer, large sundeck. $900/person/semester for 4 people. Available summer, fall & spring with low summer rates. Some utilities included. S. Fourth Ave. Includes access to dock on Clarion River. **226-5651.**

**Best suited for young couple. Two·bedroom,** washer/dryer, small yard, sundeck, accommodates 2–$1275/person/semester. Includes some utilities. S. Fifth Ave. **226-5651.**

**Three·bedroom,** washer/dryer. Accommodates 2,3 or 4. $950/person/semester for 3 people. $850/person/semester for 4 people. Includes access to dock on Clarion River. **S. Fifth Ave. 226-5651**

**Apartment one block from campus,** 2-4 students. Landlord to pay all utilities. **Call Jim 229-4582.**

**Apartment for Rent**
Available Spring Semester. 3 Br. Apt. 5 minutes from campus $1250/person/semester/security deposit required. Utilities included. **Call 814-745-2215 or 814-221-0480.**

**ROLL OUT OF BED TO GO TO CLASS! Houses and apartments next to campus. See them at www.grayandcompany.net or call FREE Gray and Co. 877-562-1020.**

**Off Campus Housing for 2007 Fall/ 2008 Spring.** 1,2,3 and 4 bedroom houses. Call **814-797-1201** 10 a.m.-4 p.m. OR email at: **mcwray@ccybernet.com** for an appointment.

**Four female students looking for one roommate,** 5 bedroom house, great condition. $800 per semester, utilities shared. On Fifth Avenue. Summer 2007, Fall 2007-Spring 2008. **814-226-5666**

**Two 4-bedoom houses, Four two bedroom apartments,** one block from campus. Questions, please **call 226-9279.**

**5 bedroom house, 2 blocks from campus.** Newly remodeled, washer & dryer. $1400 per semester. Please call **223-9000 and ask for Casey.**

**Furnished apartment for rent** near campus for 2 non-smoking students. All utilities included. **226-7997.**

**Four bedroom house for rent** for Fall 2007· Spring 2008 semester. $1200 per student plus gas and electric. **Call 226-6106 or 229-9812.**

**Up to seven person house, huge deck and up to five person house,** central air, washer/dryer hookup. Both available for 07-08 school year. $300 security deposit due at signing. **Call 279-3851 or 814-676-6921.**

Off Campus Housing. Available Summer and the 2007-2008 School Year. **Call (914) 804-6681.** Two Bedroom Apartment all utilities included with rent.

**SUMMER RENTALS**
**Three bedroom houses** next to campus for up to four people. Only $800 total for entire summer. Free call to Gray and Co. **877-562-1020.** See picture of these on the Summer Rentals page at **www.grayandcompany.net**

**SUMMER RENTALS**
**HOUSE NEXT TO CAMPUS** for fall/spring. Three bedroom home at 172 Greenville Ave. Four person occupancy. Gray and Co. free call **877-562-1020. www.grayandcompany.net**

**Three bedroom house accommodates up to 4, near campus located on Wilson Ave., semi-furnished, no pets. Call for info 814-772-9094 or 814-594-0981.**

## TRAVEL

**** #1 Spring Break Web site!** Low prices guaranteed Group discounts for 6 +. Book 20 people, get 3 free trips! www.SpringBreakDiscounts.com or call us at 1-800-838-8202.

First Apostles' Doctrine Church 14530 Rt. 28 Brockway, May 7, 2007 at 6:30 p.m. Come and share how Jesus has changed your life and hear how he is changing others. Call **814-265-0243** or **814-590-3898** for more information.

## PERSONALS

Thanks to Dr. Roberts for the PIE!

Congratulations to the Spring 2007 graduates! Best of luck!
The Clarion *Call*

Em,
We made it through yet another crazy semester! Well, yours was a bit crazier than mine. But savor the craziness! This is probably our last stable semester for a few years! Muah!
– Dan

Dear Boy in Blue,
Congratulations on graduating. I can't wait to relax for a little bit. I am so happy to have you in my life and I don't know what I would do without you. Good luck on finals. I'll see you soon. You owe me a picnic.
♥ Sweet pea

Good luck on finals! Have a great summer!

## GENERAL

4 females looking for a 2 female roommates. $1250 a semester. Parking. washer/dryer. Located on Fifth Ave. and Liberty Street. Call 814-312-8944.

Dr. Hilton
Thank you so much for a great year. We will miss you!
Love, Lindsay, Tina, Brittnee, Eric, Shasta, Stephanie, Sarah, Amy, Mike, Ann and Dan

*** Attention Landlords***
New Clarion professor and spouse would like to rent house near University for Fall 2007· Spring 2008. Please contact Dr. Hill-Wagner at 310-482-1068

*It's the end of the road.*
*How much do you know about graduation?*

**Take the "Graduation" Trivia Quiz**
**Compiled by Tina Sickler**

1. About how many possible majors can a person choose from at Clarion?
a) 60 b) 45
c) 90 d) 140

2. The tradition graduation song composed in 1901 is _____.
a) "Beethoven's 5th symphony"
b) "To the stars"
c) "Pomp and Circumstance"
d) "The Ending Waltz"

3. The current system of academic dress for graduation ceremonies was first standardized by _____.
a) monks b) Gardner Cotrell Leonard
c) Robert Boyle d) Charles I

4. The official name for the cap worn on graduation is _____.
a) mortarboard b) bonet
c) boater d) academic cap

5. A person who holds a 3.8- 4.0 average graduates with what honor?
a) high honors b) cum laude
c) summa cum laude d) magna cum laude

6. The first graduation ceremony in America was held in 1642 at _____.
a) Yale University b) Princeton University
c) Harvard University d) Stanford University

7. The Clarion campus was originally a _____.
a) university b) normal school
c) seminary d) state college

8. The Clarion campus officially became a university in _____.
a) 1867 b) 1912
c) 1956 d) 1983

9. The largest undergraduate major at Clarion University is _____.
a) Arts and Science
b) Nursing
c) Education and Human Services
d) Business Administration

10. Clarion University will host _____ commencement ceremonies for 2006-2007 academic year.
a) 1 b) 2
c) 3 d) 4

Answers:1.c, 2.c, 3.b, 4.a, 5.c, 6.c, 7.c, 8.a, 9.a, 10.c

*Where in Clarion?*

*Answer: Statue located in front of Sage Meadow*

Last week's answer: Stage prop located in the hallway between the music department and the theatre

6158--



# Softball ends season with doubleheader loss at Lock Haven

Chris Parks
*Clarion Call* Staff Writer
s_csparks@clarion.edu

CLARION, May 2 – After starting the season with a lot of promise on their Florida trip, reality struck the Golden Eagle Softball team as they had a tough time in the rugged PSAC West all season long.

The Golden Eagles finished the season with a 4-26 mark overall and were 0-20 in PSAC West play.

Weather played a big part in the season with a number of rainouts and make up trips throughout each week; it was tough to get on any kind of schedule.

But even in a tough season, there were a ton of positives for Clarion, the team improved so many offensive and defensive categories from the previous season and a lot of young talent got valuable playing time and saw just what kind of competition is in the PSAC West.

Kara Kelosky led the team in batting average with a .330 clip, nine doubles, and 11 RBIs on the year. Natalie Zimmerman provided the power with seven home runs and a team leading 24 RBI's. Susie DeNillo had double digit RBIs with 13 and 21 hits on the year.

Pitching wise the team ERA was around six runs a game, a far cry from the 2006 campaign when it was nearly 10 runs a game. Caitlin Lamison and Lindsay Vevers combined for 12 complete games and 50 strikeouts. Their control was also excellent with only 47 combined walks in the over 120 innings they threw.

Clarion played a number of close games with PSAC opponents including the April 24, doubleheader against IUP. The team lost 3-1 and 5-4 in those games and played well enough to win. Again a 6-3 loss to Edinboro and a 5-3 loss to Slippery Rock back in the middle of April showed just how this team competed and almost took that next step.

The team has camps throughout the summer and a lot of the players will be playing on summer teams to sharpen their skills to compete again next season.

# Clarion track teams set for PSAC Championships at Shippensburg

Sports Information
rherman@clarion.edu
crossetti@clarion.edu

CLARION, May 1 – The Clarion University men's and women's track and field teams are set for the 2007 PSAC Championships Thursday through Saturday (May 3-5) at Shippensburg University.

"We are excited that PSAC's are here," Clarion's Interim head coach Jayson Resch said. "Our athletes have been training hard for the championships, and I believe that hard work will pay off."

Hopes are high for the Clarion women's team, which will be led by five-time PSAC champion Erin Richard.

"I believe we have a very strong women's team that has a chance to be a top six team at PSAC's," Resch said. "The team has really come together the past two weeks, and their performances continue to improve each week. I am confident that the team is ready to perform to their potential."

Richard has won five PSAC gold medals in the past two years including the indoor mile in late February. Last season, she became the first-known Clarion women's runner to win two individual outdoor PSAC titles in the same season when she won both the 1,500 and 3,000.

She also won the indoor PSAC title in 2006 in the 3,000 while running a leg on the PSAC title-winning Distance Medley Relay team. She also finished second in the indoor mile that season.

So far during the 2007 outdoor season, Richard has set school records in both the 10,000 and the 5,000 she also holds the school mark in the 1,500 and the 3,000.

Her time in the 5,000 is the fastest in the PSAC and third fastest in the nation while her mark in the 10,000 is the fastest in the PSAC and sixth fastest in the nation. She also has the fastest time in the PSAC and 17th fastest time in the nation in the 3,000.

Richard was the United States Track and Field and Cross County Association East Region Women's Track Athlete of the Year during the indoor campaign. At PSAC's, Erin will concentrate on the 3,000 and 5,000, an event that saw her take third place in the prestigious Penn Relays Olympic Development race last Thursday. She is the top seed in both events.

"Erin has simply had an amazing year," Resch said. "She has been able to handle her success very well, and she has really grown and matured as an athlete. She knows she must stay focused and continue to work hard in order to be ready for PSAC's and NCAA's."

Joining Richard as a top seed at PSAC's for the Golden Eagle women is senior Tasha Wheatley in the 3,000 Steeple Chase, an event she finished 10th in at the Penn Relays last Thursday. Wheatley will also run in the 3,000, an event that sees her seeded sixth.

Last season, Wheatley took third in the Steeple Chase at PSAC's and was sixth in the event in 2005. She also was sixth in the 3,000 at Indoor PSAC's this season.

Another key performer for Clarion will be sophomore Diane Kress, who will compete in both the triple jump and heptathlon. She is seeded fourth in both events and was the PSAC Indoor champion this year in the triple jump.

"Diane is going to focus on the heptathlon this year, which is a new challenge for her," Resch said. "That will mean that the triple jump will be a bit of a challenge for her because it comes after the heptathlon. However, I know she is physically and mentally ready to compete in both events this weekend."

Kate Ehrensberger will run in both the 800 and 4x400 relay, while Jamie Maloney will compete in the 100 hurdles, 400 hurdles and 4x400 relay. Chinonyelum Nwokedi will throw the shot put and also run in the 100, and Ann Stinson will toss the javelin.

Also competiting at the championships for Clarion will be freshman Sarah Elder in the javelin, freshman Norika Francis-Merger in the javelin, freshman Amy Kirkwood in the high jump, junior Amanda Maholtz in the 4x400 relay, sophomore Jamie Miller in the 400 hurdles and 4x400 relay, sophomore Nwokedi in the 100 and shot put, sophomore Caitlin Palko in the 5,000 and sophomore Andrea Strickenberger in the 100 hurdles.

The Golden Eagles men's team will have seven athletes competiting at PSAC's lead by senior Dan Patton, junior BJ Roth and freshman Frank Ehrensberger, the younger brother of Kate.

"The men's team finished 10th during the indoor championships, and the goal going into the outdoor PSAC's is to break into the top 10," Resch said. "Our focus is on improving individual performances, and we are really focused on putting together a strong 4x400 relay team to end the meet Saturday."

The 4x400 relay team enters the PSAC Championships seeded sixth. The team is comprised of Patton, Roth, Ehrensberger and junior Mark Simbeck.

"Their goal is to finish in the Top 3 and earn All-PSAC honors," Resch said.

Patton will also compete in the decathlon, an event he holds the school record in. He enters the PSAC meet seeded second in the event, and he was an All-American in the event in 2005 while also earning All-American honors in the 4x400 relay at Kutztown before transferring to Clarion.

"The goal for Dan at the beginning of the year was to get back to NCAA's in the decathlon and to win the PSAC championship," Resch said. "He is healthy, and he has been improving each week. His focus going into PSAC's is to win the decathlon while attempting to score over 6,900 points, which will put him close to the PSAC meet record of 6,949 point held by Brian Spickler, IUP's head coach."

Roth, Clarion's indoor record holder in the 800 and 1,000, will run the 400 hurdles along with the relay at the outdoor championships. He enters the PSAC's seeded fifth in the 400 hurdles .

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## INTRAMURAL NEWS

Doug Knepp – Intramural, Recreation, & Club Sport Director 393-1667

5/3/07

### Racquetball Champs

1ST Brad Koch 2ND Andy Lambert

1ST April Enterline 2ND Jessica Link

### Golf Scramble Champs

**Nick Snell, B J Roth, Mark Trumbo, and Greg Bean.** These guys turned in an AMAZING 18 under 54 for this 4 man scramble. Great job!!

### Softball Champs

### Dirty Bisons

Chuck Bell, Lindsay Dugovich, Josh Nolan, Grace Fonzi, Dale Walker, Jackie Brower, Justin Beck, Allison Shaffer, Chris Buchanan, Amber Stockkholm, Daniel Engstcom, Aaron Pasinksi, and Ryan McBernie.

Final game: **Bisons 5 - Party Brigade 2**

Note: All 16 teams that were signed up will get the entry fee back since weather conditions forced us to make this a single elimination 1 day tournament. (Stop by the REC Center Front Desk)

**REC Center hours Finals Week**
Mon & Tue 9am - 10pm
Wed 9am -8pm Thu & Fri 9am - 5pm

### 5 on 5 Basketball Champs

Women's Division **"Shape Up"**

Maria Martin, Bethany Lauer, Anita Evans, Amanda Shannon, Rachael Franklin, Jess Reed, Vanessa Wheatly, Chelsey Grabigel

***Wheaties* - Players of the Game**

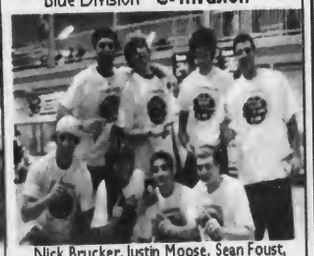
Jason Ross Nick Brucker

Chelsey Grabigel

See all these pictures plus more on-line:
**clarion.edu/intramurals**

### 5 on 5 Basketball Champs

Blue Division **"C- Invasion"**



Nick Brucker, Justin Moose, Sean Foust, Brandon Pacchiani, Kris Gregory, John Kaufman, Preston Mullens, Mike DeAngelo

Gold Division **"Give - Shirts"**

Jared Stuart, Jason Ross, Terrance Vaughns, Kevin Federline, Eli Woods, Brett Schaffer, Jason Warner, Daniel Barrett, Pat Muldowney, and Coach Cope.

# Sports

Today: Sabatose to coach Maccabi juniors Baseball and softball end seasons

## Sabatose selected to coach US team at Maccabi Games

Eric Bowser
*Clarion Call* Sports Editor
s_ekbowser@clarion.edu

CLARION, May 2 – Clarion University tennis coach Lori Sabatose started playing tennis at the age of seven. By the age of 12, she was playing in the United States Tennis Association (UTSA) Middle States tournaments.

Those tournaments ultimately landed Sabatose a sectional ranking that led to her being recruited by Clarion University. Playing for the Golden Eagles turned into a job as the tennis pro at Treasure Lake Country Club, then coaching the Dubois High School tennis team and ultimately her spot as the Golden Eagle's coach.

Now Sabatose has been selected by Maccabi USA/Sports for Israel to coach the United States junior and open teams in the upcoming European Maccabi Games to be held in Rome, Italy July 2 through July 13.

"It's a once in a lifetime opportunity," said Sabatose. "I was very surprised being that they only selected one coach from the whole country."

Sabatose will coach eight players both male and female in the event. The players will be in competition against 35 other countries in the games.

"I've never seen them play so I don't know what to expect," said Sabatose of her eight-player roster. Sabatose did say however, that she hopes the team can medal in the event.

Todd Miller gave Sabatose her first tennis lesson when she first started playing. Sabatose said that he was the person who told her she should apply for the coaching spot for the Maccabi Games, which she did last fall.

"I was putting together my tennis resume and I didn't realize how much I had done," said Sabatose. She also said she thinks her experience coaching at the collegiate level helped her to land the job.

The Golden Eagles just finished their eighth season under Sabatose and had a 13-6 record this season.

"Lori is fun to play tennis with and she has a genuine love for the sport that she instills in others. She is a dedicated coach and pushes her players to succeed," said Golden Eagle's senior captain Kristen Jack. "My teammates and I want to congratulate Coach Sabatose on being selected to coach the junior team and wish her the best of luck."

In 2004, Sabatose was named the USTA Allegheny Mountain District College "Coach of the Year."

Sabatose also said she feels that her playing experience was a factor in her selection.

"It definitely helps in understanding what the players are going through out there with all the pressure," said Sabatose, "It also helps a lot with recruiting because the players know that they can hit with me and improve their game."

In her playing days at Clarion, 1988-1991, Sabatose led the Golden Eagles to three PSAC team titles (1988-90) and had a record of 47-2 in dual meets in her four-year career.

She still competes in the UTSA Middle States Tournaments and last year had a top five ranking in singles, doubles and mixed doubles in her section. Her top ranking last year was second in mixed doubles in the Middle States Allegheny Mountain section. Sabatose also won the singles title at the Keystone Games last year.

"I'm hoping for a g experience and to crea great atmosphere for players," said Sabatose expect them [the Ma Games] to be exciting, orable and competitive

Lori Sabatose

## Baseball ends season with doubleheader split versus Indiana

Eric Benyo
*Clarion Call* Sports Writer
s_esbenyo@clarion.edu

CLARION, May 1 – The Clarion Golden Eagles men's baseball team ended its season Saturday by splitting a double header at home against Indiana. Their win on Saturday marks only their second in their past 16 games since April 9. Clarion ends their season 9-27 overall and 3-17 in PSAC-West play.

This loss comes on the heels of being swept by Slippery Rock the week before. April 21 losses at Slippery Rock came after two April 20 losses at home, also versus Slippery Rock. Clarion's first match up that day saw them fall 4-1. Clarion's starting pitcher Jason Buck fell to 1-5 on the season while Slippery Rock starter Josh Rape improved to 3-1.

The middle of Clarion's lineup produced their only five hits of the ball game. Clarion's woes continued later that day getting leveled by Slippery Rock 11-0 in game two of the double header.

Clarion produced only one hit in comparison to seven strike outs on the day. Clarion starting pitcher Paul Baker fell to 2-2 on the season after giving up six runs in only 2.1 innings. Reliever Nate Semovoski faired no better giving up five more runs in 2.2 innings.

The Golden Eagles then traveled to Indiana on Friday, April 27 for a double header that saw them lose 10-7 and then 7-6 later that day.

Clarion's starting pitcher Ben Watkins gave up 10 runs on 11 hits in only 3.2 innings pitched. He would fall to 1-5 on the season after the outing. Clarion faired no better in game two where starting pitcher Kirk Hays gave up five earned runs in 2.2 innings.

However, reliever Paul Baker would earn the loss and fall to 2-3 on the season. Saturday, April 28 would see improvement in the Golden Eagle's as they would split a double header with IUP winning 3-2 before losing 5-3 in game two.

Clarion starting pitcher Craig Garza would earn the win, his second of the year, striking out three in seven innings of work. Clarion would not be able to keep up the success as they fell in game two. Pitcher Jason Buck would pick up the loss after going six innings, dropping him to 1-6 on the year.

2007 was another disappointing season for the 2005 PSAC-West Co-Champions. The team will say goodbye to six seniors as they su hope to improve next s son.

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Senior pitcher Craig Garza (number 10) is pictured above during the Golden Eagles home finale versus IUP. Garza won his second game of the season in the Golden Eagles 3-2 victory. *(The Clarion Call/*Dave Keremes)

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## UAB Weekly Activities

Saturday, May 5

- Aqua Massage: Be sure to stop by Lot S (the curved street between Tippin and Gemmell) and take advantage of the FREE Aqua Massage Relaxation Station from 12-4 p.m.

-The Clarion Mall will be hosting a Kids Day for FREE from 3-8 p.m.

- Join the Facebook group "Steve Hofstetter is My Friend" and help Clarion University win a free performance from Steve Hofstetter! Join by May 15!

-Good luck on Finals!

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